



The College of William and Mary

THE ARTS ***at*** ***The College of William and Mary***

A Presentation
To the Board of Visitors
April 19, 2007





The Next Half Hour

The College's Arts programs and facilities
and some thoughts about the future –
Provost Feiss

A look at the Current State of the Arts –
Dean Strikwerda



The Big Picture by 2010

- Mason School of Business → Miller Hall
- The School of Education → the Sentara site
- The Marshall-Wythe School of Law → its 2 expansions
- VIMS → two new lab facilities
- Biology and Chemistry → ISCs I & II
- Physics → Small and Smaller Hall
- Social Science/Humanities → musical chairs
- ISC III?



Left Out?

The Fine and Performing Arts



Who are the Fine and Performing Arts at W&M?

- Department of Art & Art History
- Department of Music
- Department of Theater, Speech, & Dance
- Program in Film Studies
- Creative Writing Program
- The Muscarelle Museum of Art



Art & Art History (A&AH)

2D and 3D studio art, print-making,
ceramics with art history and galleries
occupying:

- Andrews Hall (27,000 sf, 1967)
- Matoaka Art Studio Building (4900 sf, c1990)
- Ceramics Studio (1500 sf, c1930s?)



Music

Composition, music theory, music library
ethnomusicology, applied music, and
ensembles occupying:

- Ewell Hall (~25,000sf; 1926, renov. c1956)
- A garage of uncertain size and vintage



Theater, Speech, and Dance (TS&D)

Performing arts, technical theater, theater history, play-writing and directing with dance performance and choreography, speech and three performance venues occupying:

- PBK Hall (43,600 sf, 1956)
- Adair Hall, old Women's Gym (~3500 sf, c1970)



Film Studies and Creative Writing

Interdisciplinary programs with no
dedicated space



Muscarelle Museum

Offices, galleries, curatorial facilities, and storage in Lamberson Hall (10,200 sf, 1983, 1987)



Summary

- >45 t-e faculty with at least an equivalent number of part-time faculty of practice and 10-15 technical staff
- Several hundred majors and minors (common 2nd majors)
- 15,000 credit hours generated/a, ~ 1/8th of total in A&S
- Occupying ~112,000 sf



Summary

- Tens of thousands of arts consumers of student and professional exhibitions and performances for the community including retirees, school groups, and visitors:
 - PBK Hall is booked 270 days/a
 - Ewell Recital Hall is rarely free during the academic year
- Space needs are, in many respects, as technically challenging as the sciences



The Need

Modern and adequate, integrated facilities
for student and faculty creative
endeavor

NOT

A major Performance Venue



An 1ST Estimate of Need

- 200 seat auditorium
- 600 seat main stage theater/recital hall
- 150 seat lab theater
- Solo & ensemble space for dance and music practice and recitals
- Classrooms
- Expansion of Lamberson Hall
- Faculty offices and student/faculty studios
- Technical support space
- Common social and creative spaces for artists and performers



The Solution?

We estimate that about 2x the current assignable space is required

with

Planning in the context of providing the best instructional and performance facilities for current and future students and faculty



How to solve the problem?

Options:

- Renovation and/or expansion of existing facilities
- Build a new Arts Complex from the ground up



Next Steps

Continuing study that will:

- Clarify and further define space needs
- Identify all program requirements
- Refine locational considerations
- Understand the physical limitations
- Decide on options
- Refine cost estimate
- Develop the funding model