

U.S. Postage Paid at Williamsburg, Va.

OCTOBER 6, 2006 VOL.96, NO.7

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

http://flathat.wm.edu

Nichol

voting

By Austin Wright

FLAT HAT ASST. NEWS EDITOR

criticizes

guidelines

College President Gene Nichol

reiterated his criticisms of a pro-

posed policy for Virginia voter

registration in a Sept. 28 letter to

the State Board of Elections that

called both the current and proposed policies unconstitutional.

must be approved by the three-

member board and certified by the

U.S. Department of Justice to take

effect - would allow local gen-

eral registrars to decide whether

each applicant should be allowed

that applicants who list hotel, dor-

mitory and military addresses may

have other places of abode and it

is up to the general registrars to

decide if such applicants are do-

miciled at the listed addresses. To

do so, general registrars can ask

applicants any reasonable ques-

be treated differently than students living off campus. He also said the state needs uniform standards and

that the proposal would allow an

United States Supreme Court case arising from the famed presi-

dential contest, ruled that minor

variations in the way votes are counted, from county to county,

deny fundamental rights of equal

political participation and violate

the 14th Amendment," he wrote.

"A cursory review of comments

made by various general registrars

to the press over just the past few

months indicates that university

students' attempts to register to

vote are treated with disturbing and unacceptable inconsistency."

He cited several newspaper articles that demonstrate the incon-

The March 28 edition of the

"Bush v. Gore, the landmark

unequal system to persist.

Nichol said the proposal would cause students living in dorms to

The proposal specifically states

to register to vote.

The proposed policy — which

Investments grow at 13.7 percent rate

Endowment returns up 0.9% over last year

By Morgan Figa THE FLAT HAT

The portion of the College's investments managed by the William and Mary Investment Trust grew by 13.7 percent during the 2006 fiscal year. According to Brian Hiestand, the chief investment officer of the fund, the 13.7 percent net return surpassed its benchmark by 2.9 per-

COMPOUNDING INTEREST



If the College had invested one penny when it was founded in 1693, today, that penny endowment would be worth about \$2.8 quadrillion if this year's 13.7 percent investment return rate were maintained.

The endowment for the College is approximately \$492 million, but is divided into separate funding for different groups. The Board of Visitors, Mason School of Business and Virginia Institute of Marine Sciences have their own endowments and each is managed by a different organization within the College. The William and Mary Foundation oversees about 75 percent of the total amount. Returns on the BOV, business school, and VIMS endowments were not available as of press time.

The total funding grows in two ways: either through gifts or through returns on the endowment. WAMIT receives about \$10 million in gifts each year and pays out about \$10 million to the College.

"Historically, the growth in the endowment has been from the investments," Hiestand said.

Comparatively, Harvard University's investments improved by 19 percent, and Yale University's increased by 23 percent. While the College's growth is less, Hiestand still feels confident. He believes that the performance of the fund will put the College in the top third of its

Adjunct Professor Howard

See Investments + page 3

Professor, former Bush official, blasts administration

Wilkerson urges more moderate foreign policy

By Angela Cota THE FLAT HAT

Former Bush official and government professor Lawrence Wilkerson has recently been making headlines for criticizing the foreign policy of George W. Bush's administration.

Wilkerson was Colin Powell's chief of staff from 2002 to 2005, and is currently the College's Pamela Harriman Visiting Professor of Gov-

He publicly lectures on U.S. foreign policy and is sought after as an authority on other current affairs.

"Because I was in the Defense Department, people call me to comment on issues. For example, recently I have been getting a lot of calls on Bob Woodward's new book," he said. "I am asked to verify things or asked, 'what do you think this means for the administration, will they recover for the mid-term elections or will it help the Democrats?' and that kind of thing."

Wilkerson is also a professional lecturer in the University Honors program at George Washington University and a retired U.S. Army colonel. He recently gave lectures in Los

Angeles, Gettysburg College, the U.S. Korean Alliance and the New America Foundation in Washington, D.C. He has been featured on Countdown, Frontline, 60 Minutes, Voice of America, Al Jazeera, interviewed by Wolf Blitzer and Ted Koppel and is a frequent contributor to BBC ra-

Wilkerson said he disagrees with principal parts of U.S. foreign poli- | By Ashley Morgan cy, such the Bush administration's attitudes toward alleged torture and a general lack of planning. Wilkerson said that the United States lacks an effective policy for peace in the Middlea East, North Korea and Afghanistan.

"Bush recently met with the president of Pakistan, Perez Musharraf, and was smiling and shaking hands with him, while Musharraf's going to go back in [to] kill Canadian, British and American troops; yet here's Bush shaking hands with him, when he need to be chewing him out," he

Wilkerson said he is trying to change and moderate the policies being made. He said he feels that the Bush administration has not been forthcoming with information.

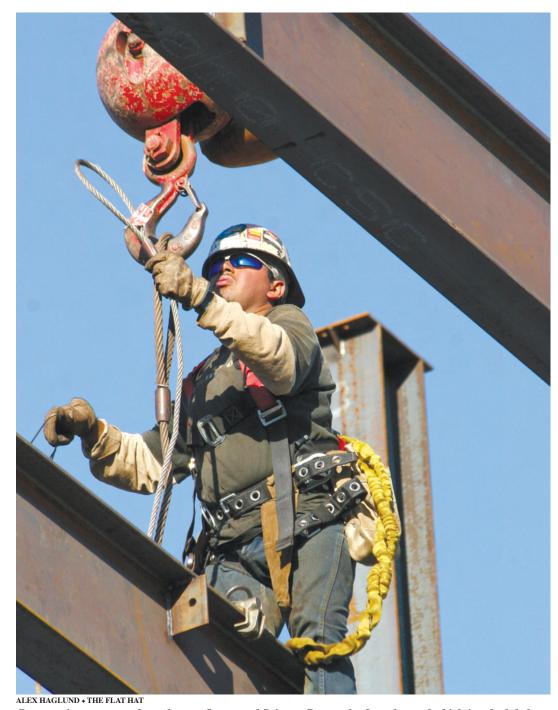
"I am surprised how little people do know in this country; there are so many questions people ask me and

See Wilkerson + page 3

NEW NEW MERICA AMERICA

COURTESY GRAPHIC + THE WASHINGTON NOTE College professor and Chief of Staff to former Secretary of State Colin Powell has recently criticized the Bush administration's foreign policy.

CONSTRUCTION CONTINUES



Construction crews work on the new Integrated Science Center, the first phase of which is scheduled to finish in March 2008 and has blocked the path between Old and New Campuses over Barksdale Field.

Richmond Road construction to end sooner rather than later

City: Year-long project two months ahead of schedule

After a year of forcing drivers to endure shifting lanes and dodge road cones, the construction on Richmond Road is nearing the end. The \$6 million project is two months ahead of schedule, due in a large part to the dry weather Williamsburg has experienced since the middle of 2005.

"We expect to be working on final, minor touch-up and punch list items possibly into November, which may require lane closures," Vice President of the Branscome Companies Buddy League said in the Sept. 27 issue of The Virginia Gazette. The Branscome Companies are in charge of the Richmond Road construction.

League said that extensive and major amounts of work would be completed in October. Paving should



After over a year of major construction to widen Richmond Road, the project is finally reaching an end, ahead of schedule, according to the City.

be finished by the middle of the month, with final touch-ups - such as adding traffic signals and painting lines - continuing afterward. However, poor weather conditions may delay construction.

The construction has affected College students by limiting the number of road lanes.

"With any construction around a school system there will be dif-

ficulties," Laura Hansen, spokesperson for the Virginia Department of Transportation, said. "We had constant contact with the school and ResLife ... we tried to get most of the construction done over the summer, when students were not there."

VDOT also anticipates the completion of the project because of

See Construction + page 3

Richmond Times-Dispatch reported that students in dorms at the University of Virginia are routinely approved, while students in dorms at the University of Mary Washington are "virtually always" "And in Williamsburg, despite

years of litigation, organization, and protest, rigid enforcement and shifting standards have resulted in a regime pursuant to which many student applications are denied and many more, believing the effort futile, simply choose not to apply," he wrote.

See Nichol + page 3

Title IX to claim 10 JMU varsity sports

Officials do not have plans to cut W&M's varsity athletic offerings at this time

By Alina Todor THE FLAT HAT

Last Friday, the James Madison University Board of Visitors voted to cut 10 varsity athletic sports to comply with Title IX.

JMU president Linwood Rose, in a statement to the university students, staff and faculty, said that it was a "difficult, but necessary decision to bring the university's intercollegiate athletics program into compliance with the proportionality requirement of Title IX."

Seven varsity men's sports (archery, cross country, gymnastics,

indoor track, outdoor track, swimming and wrestling) have been eliminated, along with three varsity women's sports (gymnastics, archer and fencing). The plan will go into effect on July 1, 2007.

Title IX, part of the Educational Amendments of 1972, prohibits discrimination in sports based on gender. According to William and Mary Athletic Director Terry Driscoll, compliance with Title IX includes two main criteria: equal proportions of men and women participating in sports as mirrored by the undergraduate population, and an equal ratio of scholarship

dollars given to both genders.

"As of the fall semester 2006, JMU's proportions place it fundamentally out of compliance with federal law," a JMU press release

JMU's undergraduate population is 61 percent female and 39 percent male as of the fall semester, while athletic participation is roughly 50.7 percent female and 49.3 percent male, according to the same press release.

JMU's athletic program, previously ranked seventh in size among Division I schools with 28 intercollegiate varsity sports, will now only have 18.

The decision affects roughly 144 student-athletes and 11

"[JMU] is taking great care to preserve the financial guarantees already made to our student athletes," JMU Athletic Director Jeff Bourne said.

The university has also pledged to provide assistance to those students wishing to transfer to other programs, as well as continued access to sports medicine and academic advising programs. Affected coaches are to receive severance pay.

"All of the financial resources recovered from the implementation of this plan will be redirected to provide the full complement of NCAA scholarships for women's

See JMU + page 3

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The Rec Center's 'Operation: Get Fit' looks to get students exercising. Page B1.



Reviews: 'Gilmore Girls' returns to form with new writers. Page B4.



No. 18 women's soccer has gone undefeated in the last eight matches.



INSIGHT

Beyond the Burg

→ Eight percent of Boston U. FRESHMEN ARE EMPLOYEES' KIDS

(U-WIRE) BOSTON — As a high school senior, Mike Connors applied to only one school: Boston University. Despite having an SAT score nearly 100 points lower than the average for BU's four-year college, Connors was "pretty confident" he'd get

Connors's mother, an assistant research professor at BU's School of Medicine, encouraged him to attend the school. As an employee's son, Mike would receive a substantial discount on tuition — paying just 10 percent of the regular tuition price.

Connors was accepted into the College of Communication in 2005.

Connors' story is not uncommon. Many children of BU employees enjoy free or significantly reduced tuition — a benefit not available to other students.

In addition, Dan Golden, author of The Price of Admission: How America's Ruling Class Buys Its Way into Elite Colleges and Who Gets Left Outside the Gates, said some schools — including BU — give employees' children special consideration in the admissions process.

"The net effect of programs like BU's is that they put great pressure on faculty members to send their children to BU and great pressure on the admissions office to admit those children," he told The Daily Free Press.

Although employees' children are admitted to colleges at what Golden called a "much higher proportion," they aren't always as academically skilled as other students, he said.

Although BU spokesman Colin Riley said the school does not give employees' children any admissions advantages, Director of Undergraduate Admissions Kelly Walter — who declined comment for the article — said in Golden's book that she gives "special attention" to the employees' children by assigning a senior admissions officer to handle their applications.

She said no children of employees are rejected without her consent.

"I may agree with the committee recommendation, or I may ask them to go back for additional information," she said in the book. "I may say, 'I know the family, I know the brother, I think this student can make it, let's give him or her a chance."

Riley said between 190 and 200 children of employees applied to BU in 2005. Of those, 128 were accepted -- an acceptance rate of 64 to 67 percent. ...

According to BU Executive Vice President Joseph Mercurio, the school typically accepts about half of regular applicants.

Children of employees make up more than 8 percent of this year's freshman class.

> - By Jessica S Kranish, The Daily Free Press (Boston U.) - compiled by Maxim Lott

This week in Flat Hat history

1923 Monroe Hall construction starts Construction began on Monroe Hall, to be completed by June the next year.

Swem Library groundbreaking

The College broke ground and began construction of the Earl Gregg Swem Library. It was expected to be open by fall 1965.

6 Students protest Nixon speech

Richard Nixon came to Colonial Williamsburg for two days to campaign. Hundreds of students protested outside the Wren Building while he spoke inside, with pro-Humphrey signs outnumbering pro-Nixon signs five to one. - compiled by Maxim Lott

Corrections

In the article "Sandra Day O'Connor will speak at College Oct. 7 to 9" the date for O'Connor's question and answer session was given as Oct. 9. It is Oct. 8. A box in the article "Freshmen elect Snell to lead class" incorrectly identified Sean Gillick as the Class of 2010 VP for Advocacy. He is the Class of 2007 VP for

In last week's article "Conservatives find home in Virginia Informer", the name of Collegiate Network Executive Director Steve Klugewicz was incorrectly spelled as "Steve Klupewicz." In the same article, the Collegiate Network was referred to as a "503 (c) non-profit." It is a 501 (c) 3. It was stated that Joe Luppino-Esposito received a scholarship from the Collegiate Network. The scholarship is from the Phillips Foundation.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the secon editor in which the incorrect information was printed. Requests for corrections will be accepted at any time

The Flat Hat

'Stabilitas et Fides'

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→ News in Brief →

The Green Leafe Cafe expanding to New Town in 2007

News + October 6, 2006

The Green Leafe Cafe will open an additional location this March on Discovery Boulevard in New Town. The current Green Leafe at 765 Scotland Street, across from the College, will remain open for business.

The Green Leafe Cafe first opened its doors in 1974. The restaurant serves, according to its website, "the finest in upscale American tavern fare and boast[s] the best beer selection in southeastern Virginia." It offers a selection of "30 drafts, and over 150 bottles of beer."

The new location, according to Manager Michael Claar, "will focus less on beer and liquor, and more on gourmet food." The New Town location will be 5,000 square feet and "much larger than the current one," Mr. Claar added. The decor has not been finalized, though it will be "closer to the theme of New Town than the one on Scotland Street," Mr. Claar said. "The old building here gives the restaurant its own personality."

Although the College Delly is considering closing, the Green Leafe feels very comfortable with its clients. The business at the Green Leafe is "excellent, better than ever," Mr. Clarr said.

- by Nick Kantor

Reagan shooter's visits to Williamsburg reconsidered

John W. Hinckley Jr., the man who said he shot Ronald Reagan and two others in 1981 because he hoped it would impress actress Jodie Foster, may have visitation rights to his parents, who live in Williamsburg, taken away.

Hinckley spends most of his time in a Washington, D.C. mental hospital, but in an Aug. 18 ruling, a federal judge gave him permission to go on extended visits to his parents' home. Now, the Washington Times reports that his visits are being contested on the grounds that his parents' health has deteriorated and that they may not be competent to supervise him.

Hospital staff members have not accompanied Hinckley on the seven visits he has made so far, according to a Sept. 22 article in the Daily Press. However, the Secret Service usually trails Hinckley on his excursions, and he is required to see a Williamsburg psychiatrist during each

"It is now clear that the physical condition of Mr. Hinckley's parents has deteriorated considerably," prosecutors of Hinckley's case wrote in a memo. "Their physical ability to supervise Mr. Hinckley is questionable. The reports also reveal persistent tension within the Hinckley family stemming from this deterioration."

A hearing will be held Nov. 6 to decide what should happen to Hinckley's visitation rights.

- by Maxim Lott

The Colonial Williamsburg Foundation decided to set aside 230 acres for conservation by donating it to the Williamsburg Land Conservancy, ac-

CW Foundation sets aside 230 acres for conservation

cording to a press release. The land will serve as a buffer around Route 132 and preserve the historic atmosphere near Colonial Williamsburg. "The designation of these conservation easements preserves the primary gateway to the entire Historic Triangle and provides permanent protection for the scenic views along the entry to the Colonial Williamsburg Regional Welcome Center," Foundation president Colin Campbell said. "[it] helps to

century setting. At the same time, this preserves the natural environment around Queen's Creek and protects a significant archaeological site." The Colonial Williamsburg Foundation will also receive conservation

set the stage for visitors in their journey from modern day life into the 18th-

tax credits because of the donation.

The land was originally put up for sale to developers in 2004, along with 216 acres that will remain up for grabs.

- by Maxim Lott

Sandra Day O'Connor to speak at College Oct. 7 to 9

Retired Supreme Court Justice Sandra Day O'Connor will make her third trip to the College since becoming Chancellor this spring. She is set to speak to law students and faculty at 3 p.m. Saturday, Oct. 7, at the Kimball Theatre. Tickets are required for the speech.

A free speech to the general public and interested students will immediately follow at 5 p.m. in Room 101 of Andrews Hall.

O'Connor will hold a question and answer session open to students, faculty and staff at 4 p.m. Sunday, Oct. 8.

Chancellor O'Connor's will also give the keynote address at the Philosophy Department's Conference on the Future of Democracy.

- by Maxim Lott

Open house for Jamesown Dorms and Rec Center

The College will show off the new Jamestown Dorms and Recreation Center to the public tomorrow. According to William and Mary News, an open house is being held for both facilities from noon to 3 p.m.

"This is an opportunity for us to bring the outside community to our campus so that they can get a firsthand look at these remarkable facilities," Vice President for Student Affairs Sam Sadler said. "Everyone on campus has a great deal of pride in both facilities and we want to share that with the general public."

- by Austin Wright

WEEKEND WEATHER



High 64 Low 53°

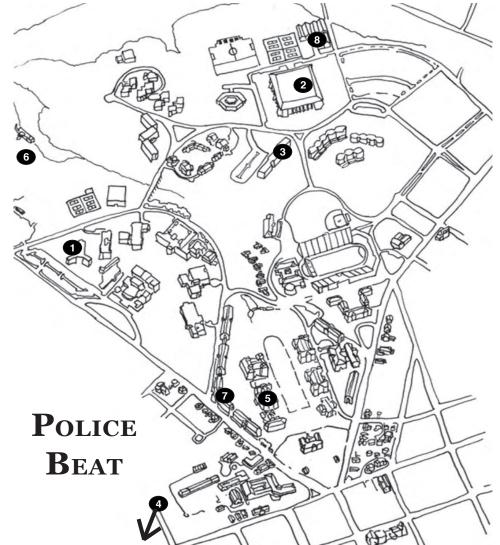
Saturday



Sunday



Source: www.weather.com



Tuesday, Sept. 26 - A student reported hat his bike, worth an estimated \$300, was stolen from outside of Morton Hall between noon and 2 p.m.

 A student's bike was reported stolen outside of William and Mary Hall. The bike had been registered with campus police and was estimated to be worth \$300.

- Street signs near Gooch and Yates Halls were allegedly vandalized by being bent over and folded in half. The damage was estimated

Wednesday, Sept. 27 — A student reported that her parking decal, worth an estimated \$200, was stolen from her car in the Graduate Student Parking Lot.

- A student reported from Washington Hall that \$45 had been stolen from his wal-

The word "GOEST" was reportedly spray-painted on North Tower at Lake Matoaka. Police estimated the damage at

Thursday, Sept. 28 — A female student in Barrett Hall reported receiving an obscene phone call and an officer was dispatched. 7

Monday, Oct. 2 — A student reported that his parking decal was stolen from his car while it was in the William and Mary Hall parking lot. Police estimated its value at \$240.

- Staff at the Rec Center reported that \$300 of sports equipment had been stolen over the weekend. An officer was dispatched to investigate.

- compiled by Maxim Lott

STREET BEAT:

Should the Virginia constitution be amended to ban gay marriage and civil unions?



I'm pretty upset. I think it's unconstitutional. I might be biased.

+ Sam Davis, freshman



It's ridiculous and should not be a part of the constitution.

+ Shawna Carpenter, sophomore



My faith says that marriage is between a man and a woman, but I'm also okay with civil unions.

+ Chase Hathaway, freshman



I support it completely.

+ John Kennedy, junior

- photos and interviews by Virginia Newton

Architectural Review Board secretaru says building proposal is likely to pass

By Carolyn DiProspero THE FLAT HAT

Starbucks has resubmitted its application to renovate the College Delly property to the Williamsburg Architectural Review Board, this time with all of the appropriate signatures and documentation, Secretary for the

ARB Dee Scott said.

The Board will consider the proposal at its Oct. 10 meeting.

"Starbucks withdrew their application at the last minute because they hadn't had the opportunity to get the owner's signature on the application and we couldn't approve the plans without the sig-

Scott said that the representative thought that he would be able to get Delly owner Constantine Tsamouras's signature before both of the ARB's September meetings on the 12th and 26th, but he "ran out of time."

Now that the company has obtained the necessary signature and resubmitted the application, the board will vote in October to decide if the plans will be approved, an outcome that Scott stated was

"Since it will be the same kind of business, I know that Mrs. Murphy [deputy planning director of the ARB] had given the Starbucks representative some clues, some guidelines that the board usually follows," Scott said. "[The ARB] will be sending out notices to the adjacent property managers so they are aware of the next meeting and they can come to the meeting if they have any comments."



Class of 2010 Senators were sworn in at the Tuesday night Senate meeting. The senate passed one bill: the Senate Reform Act.

myNotebook subject to ThinkPad recall

By Dorothy Park

THE FLAT HAT

Lenovo, IBM Corp. and the U.S. Consumer Product Safety Commission announced a voluntary recall Sept. 28, for batteries used in R, T and X series ThinkPad laptops, after a T43 model caught fire earlier last month. The recall affects customers worldwide, including students at the College

who purchased Think-Pad laptops under the College's myNotebook program. All students entering the College in fall 2006

m u s t fulfill a notebook

ESY GRAPHIC + IBM computer requirement. One way to satisfy that is through the College's myNotebook program. "The myNotebook program brings new opportunities for collaboration and academic inquiry. There are exciting possibilities ahead," Provost of the College and Chair of the program Geoffrey Feiss said on the myNotebook website.

Participation in the program is not mandatory, but the College's Technology Support Center (IT) cannot promise the same service benefits to non-participants.

Lenovo estimated that 526,000 lithium-ion batteries manufactured by Sony Corporation would affect customers worldwide. This accounts for 5 to 10 percent of Think-Pad notebooks sold between Feb. 2005 and Sept. 2006. "Although no make or model of battery is immune

> overheating failure, Lenovo has confirmed these batteries can subject to overheating, posing potential hazard," Lenovo said in

posted on its a statement website Sept. 28.

The College's IT recommended IBM/Lenovo's ThinkPad T42 in the 2005-2006 academic year, but favors ThinkPad T60 laptops for 2006-2007. "The T60 has the latest hardware, so it's a major upgrade from the T42. Lenovo wasn't making T42's anymore," Director of Technology Support Center at the College and co-Chair of the program's Logistics Committee Chris

Though approximately 1,000 ThinkPad T60 laptops have been sold to students at the College so far this year, IT has not experienced any huge demands for replacement batteries. "At this point the problem doesn't seem to be widespread," Technology Support Engineer at the College and member of the program's Logistics Committee Brian Persinger said.

IBM ThinkPads with potentially faulty batteries include: ThinkPad R series (51e, 52, 60, 60e), Think-Pad T series (43, 43p, 60, 60p) and ThinkPad X60s. Because the batteries are compatible with Think-Pad T4x Series and ThinkPad R5x Series systems, Lenovo suggested that customers replace the batteries in those laptops.

"While many of the notebooks students purchased are not subject to the recall, the College's IT urges students to check their batteries to see if they need to be replaced. Students can do this at http://www.lenovo.com/batteryprogram or bring their notebooks to the Technology Support Center in Jones Hall Rm. 7 for assistance,"

The College's IT encourages students to take advantage of the free-of-charge replacement batteries Lenovo offers, because they

may be unavailable through IT at present. "IT doesn't have batteries in stock, so we're waiting for batteries [from Lenovo]," Ward said.

In addition, Sony Corporation will collaborate with Lenovo to replace batteries. "Sony Corporation has agreed to financially support the recall," Lenovo said in a statement issued Sept. 28.

Lenovo's announcement comes a mere month after Dell and Apple issued battery recalls in Aug. 2006 for a combined 6 million batteries, also manufactured by Sony Corpo-

Earlier this month, Sept. 19, another notebook producer, Toshiba, recalled 340,000 Sony batteries.

According to internet-based media company CNET, Sony plans its own recall, to take place sometime

With Japanese electronics maker Fujitsu's announcement today for the recall of 287,000 laptop batteries, the number of Sony batteries recalled in the past two months exceeds 7.5 million.

The College's IT strongly encouraged students with ThinkPad notebooks subject to recall to resolve the issue.

"We highly recommend students go to the Lenovo site. We can assist them with obtaining a replacement," Ward and Persinger said.

Senators for Class of 2010 sworn in

By Meghan O'Malley

THE FLAT HAT

Senators for the Class of 2010 Andrew Blasi, Scott Morris, Sarah Rojas and Orlando Watson were sworn in at the Student Assembly meeting Tuesday by Review Board Chairman Andrew Costello, a senior. Chairman of the Elections Commission Alex Kyrios, a sophomore, gave a post-election report. Kyrios said that no appeals were filed after the elections and proposed the possibility for election reform in the form of an ad hoc committee.

The SA senate then unanimously passed the Senate Reform Act, 20-0-1. This bill had been revised in the Internal Affairs committee before being passed, 4-0.

The bill is a bylaws amendment to the way the senate functions and seeks to change the procedure for acting on senate resolutions. In the past, the senate has charged the executive branch to actually act on senate bills passed and the Reform Act would return the responsibility of carrying out decisions to the sponsoring committee.

"Passing a bill, oftentimes, is the easy part ... If the executive's job is to do everything, then what's our job?" Senate Chair Scott Fitzgerald,

The senate has "often been called useless because of its tendency to

INVESTMENTS

rely on others to do the actual work involved with new initiatives," according to the text of the bill. The SA constitution grants the senate the right to charge the executive to act on resolutions; however, the bill will attempt to return the senate to its established role while maintaining cooperation between the two branches.

In new senate business, Sen. Victor Sulkowski, a senior and sponsor of the Constitutional Convention Amendment, said that the Undergraduate Council unanimously passed the bill earlier on Tuesday. The bill was sent back to committee.

Other bills were introduced and will be sent to committees, including the Refuge for Internally Displaced Students Act sponsored by Sen. Zach Pilchen, a sophomore, which questions inconsistencies in Williamsburg's "three unrelated people per house" law.

"It's kind of facetious, so maybe it's kind of inappropriate," Pilchen said. Pilchen's bill, the Freedom of Choice Act, was presented to the Residence Hall Association earlier

Sen. Meghan McCarthy, a senior, proposed the Student Parking Rights Act in order to allow for more student parking spaces, particularly because residents currently have to pay \$5 to park in the William & Mary Hall parking lot during football games.

SA moves to house to make way for assault office

By James Damon FLAT HAT STAFF WRITER

This summer, Vice President for Student Affairs Sam Sadler approached the Student Assembly with the opportunity to relocate their office from the Campus Center to the Commuter Student House on Jamestown Road.

According to Sadler, the College needed to find a space for the new Sexual Assault Educator.

"The Student Assembly was asked to move because relocating them was the only viable alternative if we were to create contiguous office space in the Campus Center for our new sexual assault educator," Sadler said. "It is critical that this office be located with the other health educators, especially the alcohol/substance abuse educator, if it is to be effective."

Sadler expressed gratefulness that the SA was willing to move, stressing the College's priority of finding space for a sexual assault coordinator in order to get things "up and running."

Sadler said that there were no other spaces to house these of-

Prior to the move, the SA house

NICHOL

FROM PAGE 1

Last year, the issue gained attention when senior David Sievers ran for City Council.

At least four students who tried to register filed lawsuits claiming that their applications were wrongfully rejected. Three of those four lost their cases.

"I feel the registrar will feel more confident in future denials because of the results," junior Arthur Thompson - who lost his case but was hoping to appeal to the Virginia Supreme Court — said in the April 21 edition of The Flat Hat. "I just intend to do as much as I can to gain the ability to vote for myself and, maybe through a court's decision, that of future applicants."

Williamsburg General Registrar Dave Andrews said his office could continue its current policy under the proposed guidelines. "Personally, I think they're fair and equitable," he

was used as a commuter student

According to Sadler, the house, which was intended as a stopping point between classes for commuters, was no longer being used. Campus Escort is also currently housed in the space.

Renovations to the house were made before the move, including interior repainting and new carpet-

"The house was scheduled for painting prior to my asking the Student Assembly to consider relocating." Sadler said. "It needed painting badly and the carpet was not in good shape."

Sadler guessed the total costs to be in the range of \$4,000, but said he "could not be certain of that yet."

"We decided it was a good move for us," SA President Ryan Scofield, a senior, said. "It moved us physically closer to the heart of campus and was a more accessible, student-friendly dwelling than the old, windowless office tucked away in the Campus Center."

In an e-mail sent to members of the SA July 7, Scofield also said that the relocation moves the assembly "out from underneath the admin-

said.

Andrews would not comment on Nichol's letter because he has not read it yet. He did refer to an April 7 article in The Flat Hat where Nichol said he has had many discussions with the Williamsburg City Council and Williamsburg General Registrar Dave Andrews. Andrews said he has spoken to Nichol about the issue only once, and that it was over

The proposed policy was open to public comment until Sept. 30. Now, the board will approve, amend or reject the proposal.

In his letter, Nichol said statewide guidelines are necessary, but the proposed set should be amended to be more like Iowa's, which says that students who reside at a school but also claim residence elsewhere may choose at which location they would like to vote.

As they stand, the guidelines "cannot be squared with the equal protection clause of the United States Constitution," Nichol wrote.

istration." In that e-mail, Scofield also emphasized the importance of being "closer to campus."

The SA currently uses the house for meetings of cabinets, departments, branches and senate committees. However, the space is too restrictive for meetings of the senate or undergraduate council.

"It's not even so much that our space has really increased, but rather been reapportioned into smaller individual rooms rather than one big open office."

However, SA Vice President Amanda Norris, a senior, said that being located away from the Campus Center makes coordinating activities with other student organizations harder for the SA. Norris also said that the SA's new house

The house is located on Jamestown Road, across from the Jamestown dorms. The College owns the house and pays for its maintenance with money from the general fund.



MIKE HARPER + THE FLAT HAT The Student Assembly relocated to the old Commuter House over the summer from their offices in the Campus Center.

WILKERSON

FROM PAGE 1

when I tell them the answers they are in disbelief," he said. "They ask me, 'can you explain this?' and I can't always do that, because some of the things we are doing seem so

During the next presidency, Wilkerson will be involved in an effort to help change the country. "We're working on a major proj-

ect with 300 to 400 people to try to give the new president in 2009 a package of changes for the country,"

Others involved through finances, facility use, conference hosting or planning include people in government think tanks, universities and the Center for Strategic and International Studies. Wilkerson said the project, anticipated to be a two-year endeavor, will involve a case study of each element of the government to reveal where the problems are and

attempts to reform the problems.

Wilkerson left the White House with Colin Powell, his boss for 15 years, partly because he disagreed with the administration. He then became a professor to help students prepare for public service.

"Mostly I wanted to see if I could help people to become better-suited for public service, which is where a lot of my students are going here and from GWU," he said. "I hope to remove a little of their naivete in going to it."

Wilkerson advocates exercising voting rights, particularly in the young population.

"The voting statistics in this country are really alarming; a lot of things are clearly keyed toward older folks and politicians know that, so they pander to older people," he said. "Sometimes local candidates run uncontested in this country, and nationally we haven't topped 50 percent voter turnout in years; study candidates as best you can and go

FROM PAGE 1 Busbee agreed that the fund has performed well historically and said its long-term performance is important.

"It's like picking the winning horse in a horse race. The big issue is long term. You plan for the long term by looking at your investments,"

Hiestand agreed and said that the fund's long-term performance had been strong.

Busbee added that if the fund were to start to slow in performance, they would have to reduce spending. The WAMIT trust offers funds to many programs at the College, including the athletic department and various professorships and scholarships. How the funds are spend depends upon a few factors.

"If the money is directly from a donor, they can designate the spending or we can invest it. If not, then we try to spend the money on the priorities of the College," Busbee said.

JMU

FROM PAGE 1

golf, tennis and swimming," Rose

The decision has caused dismay among JMU students and athletes. Student Body President Brandon Eickel, in an e-mail sent to the student body Wednesday morning, stated that "other schools have been forced to cut varsity teams, but none have been forced to take such extreme measures."

Eickel also urged students to take action.

"It is up to students like you to bring this to the attention of legislators and policy makers in order to revisit Title IX and bring it in line with modern values and needs," he said. The College currently has

23 varsity sports. According to Driscoll, the approximate percentage of male athletes is about 51 percent while the percentage of undergraduate male students is only 47 percent. Driscoll said that the College has no plan to cut any varsity sports.

Title IX requires no yearly certification, so schools mold their athletic programs to guidelines established by previous court cases, Director of Sports Information Pete Clawson, said.

CONSTRUCTION

From page 1

improvement it will provide to the Williamsburg community. The VDOT website states the project "will improve traffic flow along this busy corridor by adding additional lanes and improving drainage. The road will be widened to as many as five lanes across in some areas (two lanes in each direction)."

The city of Williamsburg, VDOT and the Branscome Companies have been working together to save time and money on the construc-

"All three organizations found that by making some minor changes to some of the underground utilities, we could reduce the number of lane shifts by half," League said.

The entire project was broken into two phases. The first phase included replacing the stormwater drainage system and widening Richmond Road by four feet. The second phase, which is now being completed, included repaving parts of the read and installing new curbing, gutters and sidewalk.

"The project went very smoothly for such a short amount of time," Hansen said.

Under the MICRSSCOPE

◆ American scientists' noble efforts earn nobel prizes

By Kate Prengaman FLAT HAT SCIENCE COLUMNIST

Although the world is still eagerly awaiting the Nobel Prizes for chemistry, peace, literature and economics, two Nobel Prizes have already been

In medicine, Andrew Z. Fire and Craig C. Mello won the prize for their work on RNA interference, a DNA regulatory technique in which double-stranded RNA molecules can control whether genes are actively translated or silenced. In physics, John C. Mather and George F. Smoot were recognized for their "discovery of the blackbody form and anisotrophy of the cosmic background microwave radiation," according to the Nobel Prize Foundation's website and press releases.

Fire and Mello first published on the subject of RNA interference in 1998 after discovering the new mode of DNA regulation in a model organism, the nematode worm C. elegans. Although every organism's genome contains tens of thousands of genes, with a copy of each present in every cell, only a select few are turned on in each specific cell. Genes are active when the DNA is transcribed by the genetic machinery into single-stranded RNA, which is then used as a blueprint for the building of protein molecules. The process of turning on this transcription and translation of genetic information requires a whole host of factors that interact with the DNA and the replication machinery mol-

As a specific regulatory process, the RNA that Fire and Mello discovered silences a gene by acting as a double-stranded molecule that matches up against that gene's specific code of nitrogenous bases. Now abbreviated as RNAi, the molecule recruits several enzymes that function to cut up the molecule into smaller, single-strand units. These fragments can bind to the mRNA copied from the DNA to physically prevent translation into a protein, thereby silencing that particular gene.

Although originally discovered in worms, research on RNA interference has increased rapidly, and similar processes have been documented in humans, other animals and plants.

"I think it will be applied quite broadly in an-

ticancer therapies in the next 10 years," Dr. Bruce Stillman, president of Cold Spring Harbor Laboratory, said in the Oct. 2 online edition of The New

The physics prize-winners, leading a team of more than 1,000 researchers, worked with the awarded this year, and American researchers have data from the NASA satellite COBE, which was launched in 1989 to record cosmic microwave background radiation. The universe produced this radiation in its infancy, so the patterns can be used to study how the universe has grown and expanded. The results published by the prize-winners show the universe exhibiting an idealized blackbody spectrum of radiation, which supports the Big Bang Theory. Using the minute temperature differences in radiation that the COBE recorded, Mather and Smoot have been able to explain how the radiation has expanded and cooled, allowing the universe to grow to its present size.

"What we have found is evidence for the birth of the universe and its evolution," Dr. Smoot said in a press conference about the results in 1992. The Big Bang Theory proposes that the universe began in one big explosion an estimated 14 billion years ago, and that all of that radiation has been expanding and cooling ever since. The data from the COBE satellite has supported the theory so well that scientists in the field have been expecting Nobel recognition for some time. The information they have gained about the nature of the universe, is so important that "if you are religious, it is like looking at God," as Dr. Smoot once said.



Craig C. Mello [left] and Andrew Z. Fire won the Nobel Prize in medicine for their work with genes.

World Beat: Europe Two countries join EU

By Alex Guillén THE FLAT HAT

Bulgaria and Romania are due to join the European Union January 1, 2007.

Thus far, the two nations have complied with requirements outlined in a 2005 Treaty of Acces-

Oct. 3, France's Senate ratified the 2005 Treaty, which requires the signatures of all EU member countries in order to pass. Germany, Denmark and Belgium have not yet ratified the Treaty, though they are expected to do so by the end of

Bulgaria and Romania are on track regarding the social reforms outlined in the treaty, such as the improvements of corrupt judicial

against corruption well after its accession to the organization.

"This is a historical achievement for the Bulgarian people ... but we should not relax and think that we are perfect," he said. "Now our big ambition should be to prove to many skeptics that we Bulgarians are capable."

French Prime Minister Dominique Villepin welcomed Bulgaria and Romania into "the European family," while cautioning EU citizens not to judge the two nations too harshly, especially considering the conditions of some countries from the last round of accession. In May 2004, 10 countries, including Cyprus, Hungary and Poland, were admitted to the EU despite claims

that they were not ready to join. "The accession of Bulgaria and

Turkey has had to battle claims that it is not prepared for membership in the European Union, especially the argument that Turkey is not a European nation. Only 3 percent of Turkey resides within

is considered to be located in West Another major problem facing Turkey's membership bid is its attitude toward the island nation of

Europe, while the other 97 percent

According to the BBC, EU officials have warned Turkey that unless it opens it ports and airports to Cyprus, their membership negotiations will cease.

Erdogan argued that adding Turkey to the EU would add "strategic depth" and help move it from a regional authority to a global

SITUATION: EUROPE

After a two-year application process, Bulgaria and Romania have gained entry into the European Union. Pending signatures of approval from Germany, Denmark and Belgium, the EU is due to initiate the two countries January 1, 2007. According to the EU, Bulgaria and Romania have both fulfilled social reform requirements outlined in the 2005 Treaty of Accession, which included reducing governmental corruption and reforming the judicial system. Some European officials have claimed that neither nation has made enough social reform to warrant entry. Both countries have allegedly imprisoned journalists and political figures for criticizing their respective governments. Bulgarian Prime Minister Sergei Stanishev assured the EU that his country would continue the fight against corruption, even after their initiation this January. Turkey has also expressed interest in joining the EU, but some officials disagree because only 3 percent of the country lies within European borders. COURTESY GRAPHIC + LONDON.GOVUK

systems. José Manuel Durão Barroso, president of the European Commission, commented that the two countries must sustain their reforms until and after accession.

EU Enlargement Commissioner Olli Rehn voiced the same concerns.

"I want to encourage you to continue the reforms because everything is not perfect," Rehn said of the two nations in the Sept. 27 online edition of CNN.

Bulgarian Prime Minister Sergei Stanishev assured the EU that his country will continue the fight Romania will mark an historic achievement: the completion of the fifth enlargement of the European Union, which further reunifies our an EU press release.

Turkey has continued its negotiations to join the EU, which are expected to take at least another decade. According to the Oct. 2 online edition of the Associated Press, President Bush endorsed Turkey's bid for membership and commended Turkish Prime Minister Tayyip Erdogan for instituting economic reforms.

Turkey has also had to fight inner skepticism, the BBC said. Many Turkish citizens have lost European family," Barroso said in interest in accession. Polls show dropping support while citizens talk of double standards, broken promises and hypocrisy from Eu-

> "The cartoon crisis, terrorist incidents and problems of integration related to Muslim communities in Europe have unleashed some old devils in Europe," Omer Sabanci, a representative of Tusiad, the influential Turkish industrialists' lobby, said.

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fhopns@wm.edu

PINIONS

=STAFF EDITORIAL=

The students' assembly

Few times in life are more exciting and more full of promise than those first few weeks of freshman year. For the aspiring members of the Student Assembly, this is doubly true. Usually fresh out of high school government and urged on by their new hallmates, they will spend hours marching the halls of Botetourt and other freshman dorms in search of the answers to two questions: what do their classmates want and, if elected to represent them, how can they accomplish those goals. Self-confident and driven, the SA hopefuls promise, in dozens of posters and hundreds of glad-handed conversations, to dutifuly and humbly serve their classmates. And, come October, they do. They manage to garner the required votes, each one an implicit contract to serve tirelessly and selflessly. Sent forth by their classmates, the bright-eyed and bushy-tailed representatives join the SA. But somewhere along the way, many seem to forget how they got there and why. The newly-minted Class of 2010 representatives would be wise to avoid this dangerous pitfall, to remember that they are members of their class first and of the SA second.

Several members of this year's SA have demonstrated an admirable ability to find creative solutions to student problems. Chair of the Senate Scott Fitzgerald, a senior, has repeatedly called for bills that will more directly impact students. Sen. Zach Pilchen, a sophomore, has brought a fresh set of ideas to the senate this year. He sponsored a bill to request gender-blind housing that has shaken up the administration and received extensive local media coverage. His latest proposal tweaks the noses of Williamsburg officials by attempting to offer the Student Assembly house on Jamestown Road as temporary housing for students displaced by the "three unrelated people per house law." In the true spirit of representative government, these two senators have actively sought to evaluate the needs of their fellow students and have decisively served those needs. The student

Recently, the Student Assembly Senate passed a bill to provide free Blue Books during midterms and finals. This bill will make students' lives just a little bit easier during the most stressful time of the school year, and we, as students, commend and thank them for it. However, this bill is also a clear example of the SA Senate's most prominent weaknesses: laboriously lengthy in-fighting and debate. Proposals to provide free Blue Books have been floating around the senate for almost three years, years during which students could have surely used the legislation. The grudges and trivial disputes that often entrench SA members against one another (threats of lawsuits, though uncommon, are not unheard of) have slowed positive legislation such as this, doing a terrible disservice to the students that SA officials originally set out to serve. Though positive, student-oriented legislation such as the Free Blue Books Act has been produced by the SA, such acts are unfortunately, not common enough. Too often, bills are trivial, such as the ceaseless restructuring of the SA Constitution (5 of the 8 bills proposed this week dealt with internal senate affairs), or are unproductive.

The representatives of the Class of 2010 are in a fortunate position as newcomers to the SA. We urge you to seek out ways to further the needs of your constintuents rather than those of yourself. Avoid in-fighting, as a united Student Assembly will serve the needs of the College student body far better than it can divided. And remember well the promises you made to your classmates before you were elected, for you will be regarded by how you serve their mandate.

Editorial Board:

Joshua Pinkerton, Editor-in-Chief Ashley Baird, *Managing Editor* ♦ Max Fisher, *Executive Editor* Andy Zahn, News Editor ♦ Chase Johnson, Variety Editor Louis Malick, Sports Editor ♦ Alice Hahn, Reviews Editor Joe Kane, Opinions Editor ♦ Margaret Hoffecker, Copy Chief Alex Haglund, *Photography Editor* ♦ Jonathan Seiden, *Photography Editor*

The Flat Hat welcomes submissions to the Opinions section. Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words; columns may not be less that 500 words nor more than 700. Letters must be e-mailed to fhopns@wm.edu. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

A faceless Facebook

My name is Chelsea Rudman.

Three years ago, telling you my name would mean, well, just that. Today, it means you can find out my favorite bands, books, movies, what friends we have



Chelsea Rudman

in common and if I'm looking for a relationship. If I am, you can drop me a line, because you'll have both my e-mail address and screenname. If you need to look at a few photos to pique your interest, go ahead — you can dig through literally hundreds, all brought to you courtesy of that notorious online network,

Since Sept. 5, there's been a new wrinkle. A feature called News Feed now provides users with a log of their friends' recent Facebook actions. Now you know when Lesley changes her favorite quote, or when Scott breaks up with his longterm girlfriend. The analogous Mini-Feed posts similar info directly to your profile, open to anyone in your

The days are long gone when you could only use the internet for basic information on someone you've just met. Facebook's new features are not only vastly expanding the site's procrastination potential, but they are breaking down the old boundary between our private and public selves.

Part of this is Facebook's fault. We didn't ask for the News Feed, and plenty of us don't want it. After all, hundreds of groups opposing the new features sprang up within hours of their release. In response, founder Mark Zuckerberg wrote in the Facebook blog, "We agree, stalking isn't cool; but being able to know what's going on in your friends' lives is. This is information people used to dig for on a daily basis, nicely reorganized and summarized so people can learn about the people they care about."

In case Mark didn't get this, the whole reason we agreed to put half of that stuff up there was because people had to dig for it. In the old days, someone had to keep a sharp eye on the profile of their crush to find out if he or she was finally single. Now a change in your relationship status is broadcast to all your friends. So are any other changes to your profile. As for people you "care about," let's be honest — the majority of

your Facebook friends are not your best friends. The group reading this stuff is a near-anonymous cast of hundreds (or thousands, if you're Jake Sisco).

But Mark fixed it. Kind of. Now you can somewhat control which "stories" are posted to the News Feed and Mini-Feed. Yet plenty of people aren't using the privacy controls, and many love the new features.

Why? Simple: we love the attention. Let's go back to my opening. With the click of a mouse, you can read the abridged version of my life story.

Who's creepier here? You, for reading it, or me, for willingly handing it out to everyone at the College?

Facebook, Instant Messenger, MySpace, LiveJournal — it's all one big masturbatory exercise, and it's no surprise. Who doesn't want to strut his stuff in front of a crowd of thousands? No real life audience can compare to the size of the internet masses.

Of course, this isn't always a bad thing. In fact, Facebook is generally a positive force for college students, allowing us to swap pictures, inside jokes and facts about each other in a secondary community that reinforces the corresponding one in reality. Not to mention that a little research on Facebook can save you a load of trouble — the embarrassment of flirting with someone already taken, for example.

The problem is that Facebook and the like have given us the chance to indulge both our inner voyeur and inner exhibitionist — and indulge we have. But maybe we should resist. The realm of the secret is getting smaller every day; what we once shared with a few friends, we now tell the entire College.

Obviously, it's not shattering the social order. The concept of "best friends" isn't disappearing, and one need only look at the Daily Grind on an average afternoon to see that we still love talking face-to-face. But something is getting lost. We're selling our privacy for a shot at that 15 minutes of fame, and it's cheapening the intimacy in relationships. Facebook, ironically, is making us faceless, even as we try to crowd more and more of our lives onto that profile page.

Speaking of which, I have to go post some poems on my profile. I'm an English major, and I've been reading a lot of Eliot and Pound lately.

But you already knew that, didn't you?

Chelsea Rudman is a junior at the College. Her views do not necessarily represent those of The Flat



Stop China now

As everyone knows, China is taking over the world. It has a billion people, nuclear weapons and a rapidly expanding economy. China's feud with Taiwan has also drawn widespread attention. Now it

> has started to exert its power over the neighboring country of Laos.

A new rice tax has been instituted in Laos, crippling its economy and benefiting no one but China. But the Laotian government is too weak and too submissive to China to actually stand up for the rights of its people. Everyone, including the president and the vice president of Laos,

are in the back pocket of the Chinese government. I care about the tenuous situation in Laos because I have lived there most of my life. Not only have I spent many summers there, but I also was born in Vientiane, the capital of Laos, and have dual American and Laotian citizenship. In addition, my grandparents have a house in the southern part of the country and own numerous acres of cultivatable rice paddies. Just this last summer, I spent three weeks working in the rice paddies because my family agreed it would be a character-building experience (unfortunately, I got hookworm three times). Laos is very dear to my heart and it hurts to see the Laotian people victimized over and over again.

These recent problems started when Choummaly Sayasone, the president of Laos, signed the rice tax into law last July. Since then, rice profits have been down 35 percent. The poverty rate of the Laotian population has also surged and there have been numerous instances of people fighting to the death for food. And, as can be expected, people are starving. Even my grandparents have told me how numerous work-

ers have fallen unconscious on the job and have been hospitalized because of malnutrition. Given the dire situation in Laos, my grandparents are, of course, trying to be as sympathetic to these workers as possible, but they can only do so much. President Sayasone says that these are merely instances of growing pains in terms of the tax, but he is lying. Citizens are dying by the thousands because of China's influence in the domestic affairs of Laos.

Laos has been a communist state since 1975, when sympathizers to Vietnam overthrew the monarchy and established the modern Laotian state. Since that time, China has gradually come to dominate Laotian politics, much like Syria used to do in Lebanon. But it is now time for the United States to stand up to China. As citizens of a free nation, we should not sit idly by as Hu Jintao, the president of China, visits Washington, D.C. as he orders the torture and unjust imprisonment of thousands of innocent people throughout his own country. We should not allow China to continue its dominance in Southeastern Asia; it should not draw thousands of innocent people there into suffering simply to preserve the power and comfort of its leaders. We must buttress Japan, our ally, in terms of military aid and also to convince them to stop their pacifism when it comes to China.

We are the most powerful nation in the world, but, because of our indetermination and general weakness, we are unable to fully exert our will over many other nations. One can make the case that we have no right to exert our will at all. However, we have just cause when people are dying. We must round up our allies and lay all of our cards on the table, even if that means bringing the military into the equation.

Chas Tyson is a sophomore at the College. His views do not necessarily represent those of The Flat

Letters to the Editor

Sex column critique

To the Editor:

Chas

Tyson

Having just returned from an otherwise delightful Family Weekend, I felt compelled to write about the only black mark on the experience, the column in The Flat Hat entitled "Behind Closed Doors." I will not engage in accusations of its offensiveness or its inappropriateness. I simply want to focus on three

The writing's immaturity, the writer's understanding of sexuality and the underlying assumptions that students need or think such a column is funny is degrading to the level of maturity of the students at the College whom I have met.

A significant number of parents commented that they would love to subscribe to the paper for themselves and their family members, but they find the column repulsive and offensive. Thus it is lost income

The childish pre-teen nature of the column, both in the most recent edition and others, insults and denegrates the quality of the rest of the paper's writing and staff. There is excellent, intelligent journalism throughout this student paper. This column, however, would not be acceptable journalism in any reputable adult newspaper.

To quote the civil rights leader Will Campbell, when asked at a national forum to comment on the death penalty, "It's just tacky."

- Linda Pigott

Gender-blind housing

To the Editor:

Last Tuesday, the Student Assembly took a progressive step in approving the "Gender Blind Housing Bill." The bill intends to provide housing options for individuals who wish to live in a gender-blind space. For some, the requirement to mark "female" or "male" is a personal question that has no place on a Residence Life Housing application, while others are more comfortable living in a gender fluid environment instead of being designated to a "boys" or "girls" floor. This space is a needed improvement in the College community: it means true choice on campus for students who haven't had any. We applaud the Student Assembly for supporting a potentially controversial bill that will certainly require careful consideration before it becomes policy next fall. We also send our appreciation to SA senator Zach Pilchen '09 for writing the proposal and working

While this Bill is an important opportunity for the entire College community, there is a clear need for such an option within the LGBT community. In particular,

transgender students and others who don't fit an outmoded model of gender identity will finally be able to live in spaces where they aren't marginalized because they do not conform to an assumed gender template. Keeping with a tradition of self-determination, we feel it is more than appropriate to give students the option of living with anyone they choose, regardless of sex or

In the days to come, we must fully support this measure or we risk its labeling as a whim of overlyindulged college students. However, we believe that many of those within the College see this bill as a valuable step towards equality and fairness. Just as the College boasts a plethora of firsts, we should once again take on the mantle of progress and embrace our legacy, which calls for positive change and an unyielding commitment to academic and personal freedom. As members of this community, we congratulate the Student Assembly and the entire College for supporting a huge step in shaping the campus as a more accepting and healthy place.

Lambda Alliance Executive Board

Thank you, Registrar

To the Editor:

This past week the Election Law Society and the American Constitution Society at the law school conducted a voter registration drive. Initially, we expected this to be a challenging process due to recent voter registration issues concerning the College community, but we were pleasantly surprised by the professionalism, courtesy and encouragement extended to us by the Williamsburg Voter Registrar's Office.

David Andrews, the Williamsburg Voter Registrar, and Sharon Marchelya, the Assistant Voter Registrar, went above and beyond the call of duty. They were quick to answer specific questions, help outline the registration process and ensure that we were adequately supplied with the necessary forms. The day after we submitted the forms to their office, Ms. Marchelya called us to confirm that Mr. Andrews personally reviewed all the voter registration and absentee ballot request forms. He verified that the forms were complete, which eliminated the risk that an applicant would not be able to vote in November due to incomplete information. He then forwarded all forms to the appropriate localities throughout Virginia.

We would like to extend our sincere appreciation to Mr. Andrews and Ms. Marchelya for their support, aid and guidance in our successful endeavor. We look forward to working with them in the future.

- Megan Hay and R.A. Hurley, first year law students

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BRIEFS

The Hlat Hat

will resume printing on Friday, Oct. 20 after Fall Break.

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EVENT

W&M's Chinese Student Organization and Vietnamese Student Association present: Harvest Moon Festival, Saturday, October 7th, UC Chesapeake A&B. Doors open 5:30 PM. \$5 Admission at door.

Classifieds are FREE for students, and otherwise \$.25/wd./issue and must be pre-paid. Call 757-221-3283 or e-mail fhads@wm.edu for more info.

Colorblind Kickoff Event

Colorblind, a new campus group dedicated to raising money for the Zachary Vaughan Memorial Fund, will host its kickoff event tomorrow with a letter writing campaign in Lodge One from 5-7 p.m. Singing groups Doubletake, the Intonations and the Stairwells will perform. From 7 to 9 p.m., the African American Male Coalition (AAMC) will host a date auction in Lodge One, featuring members of AAMC and the Delta Phi fraternity. There will also be a catered dinner for eight with College President Gene Nichol. The final event will be A What Not to Wear Dance Party held from 9 p.m. to midnight in Trinkle Hall. Donations to the fund will be accepted at the door. E-mail Colorblind at colorblind@wm. edu with any questions.

Dewey Decibel concert series

Christine Lavin, five-time winner of the ASCAP Award and twotime New York Music Award winner, is performing as part of the Dewey Decibel concert series at the Williamsburg Library Theatre tonight from 6 to 7:30 p.m. Lavin, known for her witty folk songs, recently released her 17th album "One Meat Ball." Tickets can be ordered by calling 259-4070 and cost \$18 for adults, \$12 for students with ID and \$9 for those under 16.

Environmental faculty lecture

Professor of Associate Economics Sarah Stafford will present the 8th Annual Distingushed Faculty Lecture, "Environmentalists in the Boardroom: Using Public Policy to Encourage Corporate Responsibility," on Sunday at 4

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p.m. in Andrews Hall, Room 101. Stafford will discuss the motivations of cooperation between environmental agencies and corporations as well as corporate environmental responsibilities. The free lecture will be followed by a reception. Contact Peggy Monilaws at x7737 for additional information.

Film screening and talk

A free screening of "Dead Man Walking" will be shown by Campus Catholic Ministry to the public in UC James at 7:30 p.m. on Oct. 10.

The film is based on the best selling book by human rights advocate Sister Helen Prejean, who will be speaking at noon on Oct. 22 at the Catholic Campus Ministries Parish Center. She will discuss her experiences in death row prison ministry to draw attention to the death penalty in Virginia. Her book was nominated for the 1993 Pulitzer Prize and developed into a major motion picture that received four Oscar nominations. The event is open to the public and includes free brunch. For additional information, contact Chris Heaney at x5658.

Jazz video series

The Williamsburg Regional Library will host a free six-part film viewing, reading and discussion series called "Looking At: Jazz, America's Art Form." The series includes a viewing of specially curated films on the history and styles of jazz in America and cussion following each film.

The first program is scheduled for Oct. 10 at 7 p.m. in the Williamsburg Library Theatre. The following sessions will be at the same time and place on

at William and Mary

Come speak to a returned Peace Corps Volunteer and recruiter to learn how you can

make a difference in your life and the lives of others.

Information Session

Wednesday, October 11 4:30 p.m.

James Blair Hall

Room 205

For additional information, contact:

acontreras@peacecorps.gov

Oct. 11, Nov. 7, Nov. 8, Nov. 28 and Nov. 29. Video and sound clips from the films and essays on each program's themes will be available on the project's website lookingatjazz.com.

Voice lessons

World-renowned voice teacher Daniel Ferro will give vocal master lessons in Ewell Recital Hall on Oct. 11 and 12 from 2 to 4:30 p.m. Each student will present at least one song in concert format and then be instructed by Ferro, who has taught at the Juilliard School, the Royal Academy, the Paris Conservatory and the Shanghai Conservatory. The public is invited to watch the classes and no tickets are required. Call Suzanne Seurattan at x1631 with any questions.

The Green and **Gold Affair**

This year's "Green and Gold Affair" will take place Oct. 21 at the University Center at 8 p.m. The formal ball is a fundraiser for organizations that register for a fee of \$35. Students can buy their tickets now for \$10 online or at the Univesity Center starting Oct. 9. Upon ticket purchase, the students will select which registered organization they want to support. The dance will feature live music, a DJ, catered food and a cash bar. Visit www.wm.edu/so/greenandgoldaffair for more information.

Yorktown

The 225th anniversary of the battle of Yorktown will take place Oct. 19 to 22, marking America's 1781 victory over the British. Volunteers are needed to help with crowd management, exhibits, concerts, parades, fireworks and other activities during the

four-day celebration at Yorktown Battlefield, Riverwalk Landing and the Yorktown Victory Center. Volunteers must be at least 18 years old. Applications can be found in the volunteer section at Americas 400 than niversary.com. Mail applications to Lynn Smith at the Volunteer Office, 412 W. Francis St., Williamsburg, VA 23185. For more information on volunteering call 220-7008 or email vols2007@cwf.org.

Speaker series

The Office of Student Volunteer Services is hosting Robert Egger in October's Speaker Series session at 7 p.m. on Oct. 25 in UC Tidewater A. Egger is the founder of the DC Central Kitchen, a Washingtonian of the Year, one of Oprah's Angels and most recently was named one of the "Real Sexiest Men Alive" in the October Oprah magazine. For more details about the lecture, contact the Office of Student Volunteer Services at x7639.

Voter registration info

Want to vote in state and local elections? Registration and absentee ballot application forms are available in the Dean of Students Office and the Office of Residence Life in the Campus Center. Forms are also online at www.sbe.state. va.us and at web.wm.edu/deanofstudents/voter.php. The registration deadline for the next election is Oct. 10. Call the Dean of Students Office at x2510 or the Williamsburg Registrar at 220-6157 with questions.

Newspaper job recruitment

Meet top newspaper industry recruiters at the Opportunities 2006 Minority Job Fair on Nov. 10 at the Virginia Press Association (VPA) Headquarters in Glen Allen. Job seekers can find more information and a registration form on vpa.net.

President's office hours and lunches

President Gene Nichol is holding office hours to meet with students. Interested individuals and groups can arrange an office appointment of up to 15 minutes anytime from 1 to 2:30 p.m., Oct. 12 or 3:30 to 5 p.m., Oct. 18. President Nichol will also be hosting a series of student lunches at his home. Limited to 10 students, the lunches of the semester will take place from 12:30 to 1:30 p.m., Oct. 31 and 12 to 1 p.m. Nov. 15. To set up a date and time, contact Carla Jordan at x1254 or cajord@wm.edu.

Lake Matoaka boathouse

Due to the Lake Matoaka Amphitheater redevelopment, the lake's boathouse is not open for canoe and kayak rentals until futher notice. Construction and heavy equipment make the area unsafe for recreation. As soon as conditions improve, the facility will re-open. E-mail Kim Whitley at kpwhit@wm.edu with any questions.

Physics Ph.D. defenses

Two physics Ph.D. candidates will be defending their dissertations in October. Brian James Moffit will present at 3 p.m. Oct. 11 in Small Hall, room 109. Christopher D. Tennant will present at 2 p.m. on Oct. 26 in Small Hall Conference Room. Both are open to the public. For information, e-mail Paula Perry at paula@physics.wm.edu.

Want to spread the word about an event, job or other opportunity?

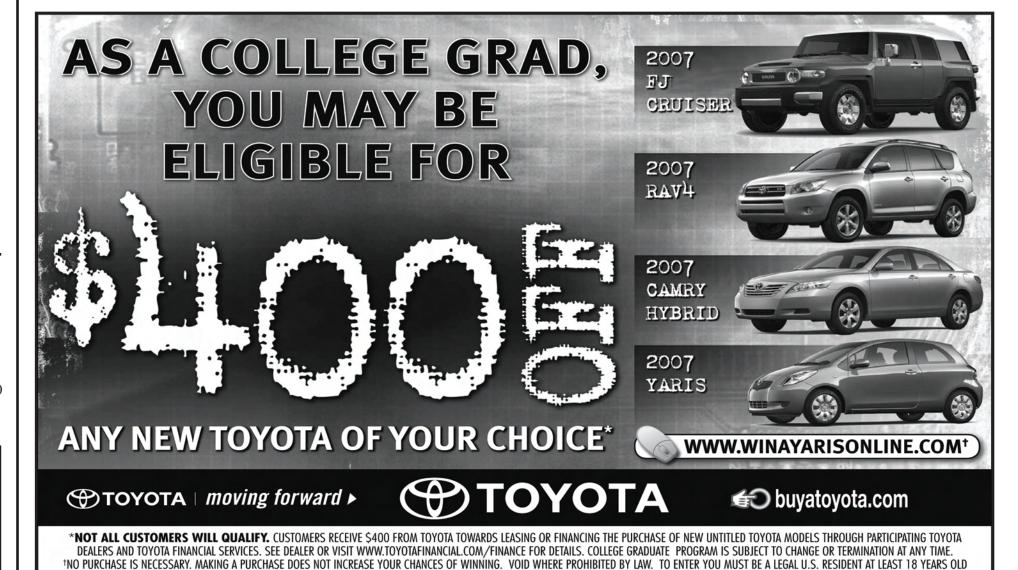
Submit a brief.

Place a description of your happening in the Briefs folder outside The Flat Hat's office in the Campus Center basement or send an e-mail to:

briefs@wm.edu

two free concerts. William and Mary music instructor and pianist, Harris Simon, will lead the dis-

Anniversary



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Sports + October 6, 2006

JMU hatchet job a warning shot for College

Just like your boxer-clad roommate playing XBox all day, Harrison Ford donning a fedora and whip and dashing across your screen and Sir Edmund Hilary "knocking the bastard off," the

HOME FIELD **A**DVANTAGE



BRAD **C**LARK

College has a mission. Unlike the others, which appear to be singular grasps for personal glory, the College's mission attempts to confirm altruistic and meaningful motives for the education and livelihood of those students in its charge and

to aid in the production of well-rounded individuals. This mission includes many facets of a student's education beyond the classroom as

well, including such extracurricular activities as volunteer opportunities, student government and athletics. Most public universities share many of these ideals, a fact that makes the recent hatchet job at James Madison University, our bitter and analogous rival, a foreboding warning.

The JMU athletic department announced Saturday that, effective July 1, 2007, it will cut 10 varsity sports from its roster, including some of its most successful. They include track, swimming and gymnastics, among others. The official statement released by JMU's media relations department puts a positive spin on the carnage, claiming the move was made in an effort to bring the school "into compliance with Title IX." What a rosy thought — if only it were

For those not in the know, Title IX says that "no person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance." That's the gist of it, stipulations aside, as it was passed in 1972. And yet that law has led to threeand-a half decades of both triumph and strife. A

Junior Christo Landry outran American University's Sean Quigley in the

final 200 meters of the Colonial Inter-Regional to earn his first collegiate

victory last Saturday at Eastern State Hospital in Williamsburg. Landry and

Quigley battled throughout the 8-km race, but Landry found an extra gear

at the end to finish in 23 minutes 51 seconds. Landry's efforts helped the

College, ranked 22nd nationally, defeat no. 13 Georgetown University and

earned him his first CAA Runner of the Week award this season, the third of

Landry to the finish line. Running close to the front for most of the 8-km,

Fitzgerald finished fourth in 24:11. Mock and Arena, separated by a mere

half-second, crossed the line next in sixth and seventh places, respectively.

Senior Dan Nally rounded out the scoring for the Tribe, finishing 12th in

25:03. The College finished with 30 points, outdistancing the Hoyas by 16.

"We accomplished what we needed to get done this week," Head Coach

For an early season race, his runners' performances pleased Gibby and he

The Tribe women also competed at the Colonial Inter-Regional. Senior

Meghan Bishop finished the 6-km layout in 22:10 to finish sixth overall,

leading the College to third place. Junior Kait Hurley finished in 13th place, and freshman Anna Brousell and senior Julia Cathcart crossed the line in 15th

and 16th, respectively. Sophomore Rebecca Ward, finishing in 23rd place,

"We got a great race out of Kait Hurley. She raced from start to finish,"

Brousell and fellow freshman Keely Murphy continue to impress Newberry as they improve from week to week. Overall, Newberry had mixed

"We have a lot of corrections to make in order to be ready for November,

Those improvements led the Tribe women to their first NCAA

Championship meet appearance since 2002. Ultimately, Newberry's goal is

but we can make these corrections. We made the same corrections last year,"

Fellow juniors Ian Fitzgerald, Dave Mock and Anthony Arena followed

By Andrew Pike

Alex Gibby said.

noted the consistency and quality of the effort.

completed the scoring for the Tribe.

Head Coach Kathy Newberry said.

FLAT HAT STAFF WRITER

myriad of lawsuits have been filed, ultimately pitting one minority (women) against another (the athletes of small Olympic sports).

The initial positives that Title IX brought about cannot be argued. Before the law's creation, female athletes were second-class citizens, training and changing in slum-like conditions if they were allowed to compete at all. Throughout the '70s and '80s, however, women's sports began to flourish, the number of athletes growing by nearly 500 percent, leading to the atmosphere we see today – women and men using equal facilities and competing in approximately equal numbers.

As the JMU debacle shows, the law, which has allowed so many women the freedom to enjoy sports in ways long granted to men, has become absurdly rigid to the point that it is a dark spot on the face of contemporary college sports. The friction in Harrisonburg stems mainly from two places: the high pedestal upon which football is placed, and an extremely uneven admissions

One would think that the ratio of male to female athletes must be extreme to warrant such a resolute and violent action, and it is. There is such an extremely small difference between the sexes that you send a Juwanna Mann one way or the other and risk upsetting the entire gender hierarchy. Athletic statistics clocked in at an appalling 50.7 percent of athletes being female and 49.3 percent male. That's right; the drastic cuts came about because there were 1.4 percent more women than men; here's where the law gets

At some point during the last 35 years, no doubt as the law was winding its way through various courts in an effort to allow the first pioneering women the right to play, the law was amended. Now, it is generally understood that opportunities for athletes must meet the percentage of their gender that makes up the student body - as fair a decider as any, all other things being equal. What this means in the case of JMU, where chance and the admissions office has combined to create a 61 percent female

XC wins Colonial, trains for November races

student body, is that a 50-50 rate for athletics isn't good enough. It would seem that Title IX is not to fault, but the lack of parity in the admissions process — a male athlete going to JMU, thinking he was in for a good time, may have thought a bit too quickly. At the College, which harbors an approximately 55-45 female-male ratio, who knows how long that good time will last.

The odd thing, though, that really throws a monkey wrench into the proceedings, is the green stuff: money. How else do we explain that three of the teams cut by JMU were women's? Women's archery, fencing and gymnastics all took a hit as well, which means that — see if you can follow me here — there are now fewer opportunities for female athletes then there were last week. Why? Because it costs so much to run such large football and basketball programs.

The myth of the profitable college football program can be traced to the Oklahomas, USCs and FSUs of the world. In reality, for a school such as JMU, the cost of their football program runs into the millions. The average Olympic sports athlete at JMU costs the school \$9,930 per year. Compare that to the average football player, who costs \$21,155 per year, and basketball (men and women), who costs over \$30,000 per year.

The solution should be painfully obvious. If we are to approach college athletics as a pure way to encourage a diversity of experience and perspective, one can't help but realize that the answer should come from the accountants. Spread the money around some, start a women's rowing team and cut a little into the basketball budget (especially a men's program that has hovered around a .300 to .400 winning percentage for the last eight years) if that's what it takes to make a better student body. Unfortunately, the decision has already been made for the Dukes: those sports are out and there are no take-backs. But if our administrators pay attention, and I think from the looks of the 2006 Athletics Task Force that they have, the College can continue on its mission.

Brad Clark is a sports columnist for The Flat

SPORTS IN BRIEF

October 8, 1956: New York Yankees pitcher

Don Larsen threw a perfect game in a World Series contest, the first and only time a player has done

→ The Athletic Education Foundation (AEF) recognized former Tribe field hockey standout Anna Davis '06 (right) as their inaugural Senior Female Athlete of the Year during halftime of the Tribe vs. Virginia Military Institute football game Sept. 23. As a senior, Davis was named a First-Team All-American by womensfieldhockey.com in addition to

This week in sports history ...



garnering CAA Defensive Player of the Year and First-Team NFHCA All-South Region honors. Davis started every game over the final three seasons of her career and her 24 defensive saves rank second all-time at the College.

◆ Sophomore Katarina Zoricic (left), the 61st ranked singles player in the nation, fell to Katrina Tsang of the University of North Carolina Chapel Hill 4-6, 7-6 (6), 4-5 ret. in the third and final round of qualifying for the ITA All-American Championships. Zoricic had advanced to the third round by defeating no. 83 Ela Kaluder of the University of Arkan-

sas and no. 26 Dominika Diescova of the University of Oregon. Senior Megan Moulton-Levy, ranked 10th in the nation, is already in the main championship draw and will face Elena Gantcheva of the University of Nevada-Las Vegas. In doubles, the team of Moulton-Levy and Zoricic will take on Carolina Escamilla and Kim Coventry of the University of Kentucky in the first round of the championships.

By Miles Hilder. Davis photo courtesy of Tribeathletics.com; Zoricic photo by Irene Rojas, The Flat Hat.

Men fifth in Agee Invite

By Madeleine Wolfert

The Tribe men's golf team finished fifth in this year's Joe Agee Invitational, closing with a team standing of 868+28 to par. After day one and two rounds of the tournament, the Tribe had placed eighth with a 36-hole total of 587. The College stepped up in the standings to place fifth in the tournament after shooting 281 in the final round, establishing a new school record for best 18-hole score. The Tribe finished behind Old Dominion University, Loyola College in Maryland, East Carolina University and the University of Richmond.

"As a team, we were behind too many shots too early on, and it was tough to mount a huge comeback like we tried to do during the final round," senior captain Matt Brantingham said. "We felt that we could contend and win our home tournament, but we couldn't put it all together at the same time."

Sophomore Doug Hurson performed well in the tournament and shot 67, his collegiate best, in the final round. He finished with a 54-hole score of 208, breaking the College's former record of 213, set in 2002 by Justin Ragognetti, and placing fourth in overall individuals.

"I was very happy with my performance," Hurson said.

Senior Ryan Price finished in a tie at 7-over par, shooting 72 in the final round, with sophomore Brent Paladino tying right behind him at 8-over par. Brantingham carded 71 in the final round, advancing close to 20 spots in the standings to finish at 20-over par, with senior Hunter Watts close behind him in a tie at 24-over par.

"We have two tournaments left this fall season, and I fully expect and almost guarantee that we will win one of them, if not both," Brantingham said. "The team this year is coming together really well and our expectations are high."

In the home tournament, the Tribe also had players competing as individuals. Freshman Conor O'Brien tied for 36th at 12-over par, and junior Joel St. Laurent placed just five strokes behind him. Hitting his collegiate best, sophomore Chris Ray shot 74 in the final round. Junior Jay Sutton and freshman Andy Roach also competed, finishing 26-over par and 32-over par, respectively. On day one of the tournament, junior Jimmy Femino finished at 5-over par and junior Jonas Miller at 6-over

The Tribe will be back in action in two weeks at the Big Five Invitational, October 14 to 15 at the Philadelphia Cricket Club.

to have her team ready to race in November rather than late September.

Gibby shares this goal. Several of his runners either did not race this

weekend or ran workouts instead. Gibby held out senior Keith Bechtol

because Bechtol is injured; seniors Jason Schoener and David Murphy and

junior Steve Hoogland ran workouts instead of racing because they are

behind in terms of preparation at this point in the season. Nevertheless, Gibby

expects Bechtol, Schoener, Murphy and Hoogland to be ready to contribute

runners are experiencing minor problems (notably, Bechtol and sophomore

Kelsey Snowden). However, both teams are healthy overall and are continuing

Nationals in Terra Haute, Ind. Oct. 14. The remaining harriers will stay in

to train in preparation for November.

Williamsburg for the Tribe Open, also Oct. 14.

Both coaches agree that training is going very well and that only a few

Next on the racing calendar for the top Tribe men and women is Pre-

COURTESY PHOTO + JONATHAN SEIDEN Junior Christo Landry (center) won the Colonial Inter-Regional 8-km last Saturday. Landry was named the IC4A and CAA Runner of the Week.

Box Scores

Men's Soccer

Hofstra Northeastern

L, 0-3

Sept. 29

Field Hockey outshoots Drexel, VCU, UNC; heads to Delaware, JMU

By Jessica Hecht THE FLAT HAT

The field hockey team, now ranked 12th in the womensfieldhockey.com polls, improved its overall record to 8-3 after defeating Drexel University, Virginia Commonwealth University and the University of North Carolina, Chapel Hill last week. With junior defender Laura Kastelic's career-high three assists, the Tribe defeated VCU 4-2 in its first CAA competition. The College then hosted Drexel University Friday night. The Tribe shut out the Dragons 3-0 before falling to the No. 6 Tar Heels Sunday.

The Tribe did a fabulous job of working the ball around in its victory over VCU last weekend. All four goals were tallied off of penalty corners, and each one was scored by a different player. Sophomore midfielder Katie Broaddus initiated scoring for the

College in the 22nd minute to put the Tribe up 1-0. Kastelic's first assist came just 10 minutes later when freshman midfielder Wesley Drew made her second goal of the

With a two-goal deficit coming into the second half, the Rams came out fired up. Within the first two minutes, VCU put one past Hunter to get on the scoreboard. In the 49th minute, Tribe senior forward Maggie Long took advantage of another penalty corner. This proved to be the game-winner, and marked Long's fifth goal of the season.

The Rams scored again in the 57th minute, trailing the Tribe by one. With four minutes remaining, the College converted its last penalty opportunity to secure the win. Assisted by Kastelic, sophomore midfielder Lauren Giles banged in her first goal of the season to give the College a 4-2 margin. Junior goalkeeper Gwen Hunter finished with five saves as the Tribe outshot the Rams 17-10 overall.

The Tribe achieved its second consecutive CAA victory over Drexel University Friday. Not only did this win improve the College's home record to 4-0, but it marked the first time since 2001 that the Tribe has won eight out of its first 10 games.

The game was scoreless until the end of the first half, when the Tribe again initiated scoring off a penalty corner. With eight minutes remaining in the first, junior forward Kim Hedley notched the ball into the back left side of the net, scoring her sixth goal of the season. The goal was helped by a cross-crease pass from senior forward Gina Cimarelli, who leads the team with 5 assists.

The College had a one-goal lead coming into the second half. Senior midfielder Becky Van Zee attempted to score early off a corner from Hedley; however, the shot was batted

away by the Drexel goalkeeper. The Dragons then had back-to-back opportunities around the 10-minute mark. Both shots came from penalty corners, but were knocked away by

In the 52nd and 54th minutes, the College scored its second and third goals to seal the deal. The first was put away by Drew off a crisp pass from junior midfielder Jessica Kacerek; the helper was Kacerek's first of the season. Minutes later, the College gained a comfortable 3-0 cushion when Van Zee pelted the ball inside the left post.

With 15 minutes remaining, sophomore goalkeeper Kristen Gillis took over for Hunter. Drexel had two shot attempts in the final minutes of play; however, both were kick-saved by Gillis. Hunter finished with three saves on the night, and Gillis recorded

her first two career saves. Sunday, the Tribe traveled to Chapel Hill, N.C., to face the Tar Heels. UNC scored first in the 14th minute. The Tribe remained intense, however, attempting four penalty corners and two shots on net before the Tar Heels would score again. Just four minutes before halftime, UNC knocked in its second goal to get ahead 2-0.

In the 45th minute, the Tar Heels struck again, giving North Carolina a 3-0 lead. Less than two minutes later, Hedley had back-toback shots on goal but both were blocked by the UNC goalkeeper. Gillis relieved Hunter in the 58th minute to finish the game for the College. Shortly after, the Tar Heels scored their fourth and final goal to secure a 4-0 win over the Tribe. Hunter and Gillis tallied one save apiece for the College.

The Tribe has a pair of away matches this weekend against the University of Delaware tonight and No. 17 James Madison University Sunday.

SPORTS

No. 18 soccer starts undefeated in CAA

Tribe women start season 9-1-2 overall

BY HEATHER IRELAND THE FLAT HAT

The women's soccer team, having not lost a single game in their last eight matches, is currently ranked 18th in the country by the National Soccer Coaches Association of America. The Tribe's season record so far is an impressive 9-1-2 overall and 3-0-1 in the Colonial Athletic Association.

Playing their first conference game against Drexel University Sept. 22, the Tribe shut out their opponent with a 3-0 final score. Outshooting Drexel by 13-1 in the first half alone, the Tribe scored their two first goals within just 15 minutes of starting play. Starting the second half just as strongly, the third goal made it into the net just two minutes after halftime, but even with another 13 shots on goal to Drexel's one, the Tribe was unable to score again.

"We got off to a good start and played well," Head Coach John Daly said. "We had some good passing and created a lot of scoring opportunities. It was

After defeating Drexel, the Tribe turned their attention to the University of Delaware, finishing the game off with a 4-2 win. Delaware had control of the game for much of the first half, with the only goal up to that point. They followed up with another goal early in the second half with the Tribe still absent from the scoreboard. The tables turned quickly, however, as the College scored four goals in a row within the last 30 minutes of play to come back for the victory.

"I'm really proud of our kids and the way they played," Daly said. "They hung in there and kept their discipline and focus to emerge with an important win."

After playing so intensely and scoring the game-winning goals of both the matches against Drexel and Delaware, junior midfielder Donna Mataya earned the honor of CAA Co-Player of the Week following her first two conference games. That same week, Mataya also earned accolades for being named to the Soccer America National Team of the Week and the Soccer Buzz Elite Team of the Week.

In the match against Hofstra University this past Friday on Albert-Daly Field, Mataya scored the only goal of the game, allowing the Tribe its 1-0 conference win. The game-winning goal came just 14 minutes into the game, and even though the Tribe had 24 shots on goal to Hofstra's seven over the course of the game, neither team was able to add to the scoreboard after the

The Tribe has not lost a conference game so far, but they have tied. The draw came Sunday when the College went up against conference opponent Northeastern University in the Tribe's second straight home game, having to settle for a 2-2 final score. Going into the second half each team had one goal on the scoreboard, so the Tribe answered with a goal with 20 minutes left of play, only to be rebutted by a goal from their opponent just 10 minutes later.

This weekend the Tribe hosts two conference games at home against James Madison University and Virginia Commonwealth University. Having been ranked in the top 25 teams in the country for five straight weeks this season and not having lost a conference game yet, the Tribe has high hopes for the upcoming matches. The Tribe will take on JMU this Friday at 7 p.m. and will go up against VCU Sunday at 12:30 p.m. Both games are at Albert-Daly Field.



KYLE MCMAHON + THE FLAT HAT Sophomore goalkeeper Meghan Walker punts the ball during the Tribe's 2-0 win over Princeton University Sept. 17. The Tribe is 3-0-1 in the CAA.



Senior tailback Elijah Brooks puts a move on two defenders during Saturday's 14-16 loss against Hofstra University. The Tribe is now 1-3 this season.

Football comes up short against Hofstra

Field goal with 7:20 remaining proves to be deciding factor in 14-16 conference loss

By MILES HILDER

Hofstra University spoiled Tribe Head Coach Jimmye Laycock's 300th game with a fourth quarter field goal that lifted the Pride over the College 16-14. For the second time in three weeks, the Tribe offense was unable to capitalize on an opportunity to capture a victory late in the

"We made too many mistakes," Coach Laycock said after the game. "We couldn't sustain the good things that we had when we had something going ... We'd get ourselves backed up in long yardage situations. You can't play football that way unless you are a whole lot better than somebody, and we weren't."

The defining moment of the game came at first and 10 on the Tribe's last possession. The ball rested on the Hofstra 36-yard line with a little under two and a half minutes on the clock. In the previous play, senior running back Elijah Brooks had caught a short pass down the middle from sophomore quarterback Jake Phillips and, through some shake-and-bake moves, turned it into a 30-yard gain.

Phillips took the snap from the shotgun, but was unable to find a target. He tried to scramble away into the backfield, but was sacked for a loss of 14 yards, pulling the Tribe out of senior kicker Blair Pritchard's field goal range and bringing up a second-and-24 from midfield. Phillips attempted to recover the next play with a 19-yard pass to redshirt freshman receiver R.J. Archer. Archer's false start penalty on the next play brought up a fourth-and-10 for the Tribe which the team was unable to convert as Phillips' pass fell incomplete.

"Offensively, I wasn't pleased at all with our consistency," Coach Laycock said. "We put ourselves in a hole with some penalties and some missed assignments."

The defense put together another stellar performance as redshirt freshman defensive end Adrian Tracy built on his performance of a week ago. He set a new career-high for tackles, 10, and added another huge sack in the second quarter. Deep into the fourth quarter, Tracy got into the

Hofstra backfield and stopped the Pride rusher for a 3-yard loss, which led to a punt that gave the Tribe offense the ball and a chance to win.

Sophomore outside linebacker Michael

Pigram also recorded 10 tackles, in addition to forcing a first-quarter fumble that the Tribe Yet the play of the game came on special

teams from redshirt freshman defensive lineman C.J. Herbert. Three plays into the fourth quarter and with the Tribe leading 14-13, Hofstra lined up for a 33-yard field goal. When the ball was snapped amid chants of "block that kick" from the College faithful, Herbert delivered.

"I knew it was a very important time in the game and I really just didn't want them to score," Herbert said. "The ball snapped, I exploded in there, rose as high as I could and luckily I got a

The momentum seemed to have shifted in the Tribe's direction, but the offense was unable to close out the game.

"Everybody was excited, the defense was playing good all game," junior receiver Joe Nicholas said. "I felt like we had to keep pushing forward and we would have had the victory, but I guess we just didn't have enough."

Nicholas led the Tribe with three receptions for 70 yards, but he only caught one ball in the second half, a 46-yard touchdown pass. The play was a flea flicker set up perfectly by Brooks, whose pitch back to Phillips and block of a charging Hofstra pass-rusher gave Phillips the time he needed to find Nicholas for the score. The touchdown gave the Tribe a 14-13 lead, but a 47-yard field goal by Hofstra kicker Rob Zarrilli midway through the fourth quarter proved to be the decisive score.

"We are a good offensive team," Nicholas said. "We are just not clicking offensively. Someone is doing great here or there, we just are not doing great collectively."

One factor that may be impacting the Tribe is their youth. Over half of the 44 players listed in the top two places of the Tribe's depth chart are underclassmen.

"We've got some good players," Coach Laycock said. "They can make plays, but they just have to go out, get mature and get a little more experience."

The Tribe has a great chance to gain experience this weekend as they travel to the University of Massachusetts to take on the no. 10-ranked

Tribe Football Game Day

Up Next: No. 10 University of Massachusetts Min-

When/Where: Tomorrow, 1 p.m. at Warren P. Mc-Guirk Alumni Stadium in Amherst, Mass. Tribe Record: 1-3 UMass Record: 3-1 Tribe Last Week: 14-16 loss to Hofstra UMass Last Week: 48-7 win over Stony Brook All-Time Series: UMass leads 5-4

Previous Meeting: UMass won 24-14 in 2003 Notes: Saturday's contest marks the first of five remaining games on the Tribe's schedule against teams currently ranked in the top 25 of Sports Network's Division I-AA poll.

Last Saturday's home loss to Hofstra was the Tribe's sixth consecutive A-10 loss. They have lost their last four home conference games by a combined

Individual Statistical Leaders

57 of 113 611 yards 4 TD Jake Phillips 12 of 14 198 yards 3 TD Mike Potts Rushing 316 yards 5.4 avg 3 TD Elijah Brooks DeBrian Holmes 93 yards 6.2 avg Receiving Joe Nicholas 240 yards 3 TD D.J. McAulay 200 yards 1 TD Elliot Mack 98 yards 2 TD R.J. Archer 83 yards 0 TD Defense Adrian Tracy 28 tackles 2.5 sacks 1 FF Kevin Allen 26 tackles 0 sacks Michael Pigram 23 tackles 0 sacks Josh Rutter 20 tackles 0 sacks 0 FF Chris Ndubueze 18 tackles 0 sacks

An in-depth look at five of the greatest sports movies of all time

When I first saw the trailer for "Gridiron Gang" this summer, I had to chuckle. Nothing spells Oscar like Xzibit and The Rock teamed up. Then I saw the preview for the new "Rocky" movie, and I just cried.

FROM THE SIDELINES



CARL R. SIEGMUND

I'm not a film critic, but all of the sports movies being released today seem to have the same plot. It's all about the triumph of the underdog, and while this can make for a good movie, many of the storylines are recycled.

In an effort to bring people back to an era when gangster rappers and ex-pro wrestlers didn't grace the silver screen, I thought I'd take some time to highlight five of the best sports movies of all time.

#5 The Sandlot

I love this movie because,

along with its broad popular appeal, it reminds me of my own experiences with the game of baseball. Unlike other sports films, it doesn't end with a "big

game," and it has a refreshing sense of innocence. It's purely a coming-of-age film about a group of young boys and their summer adventures, which include first kisses and clever schemes to get their baseball back from a gigantic dog. Viewers can identify with one of the Sandlot players even if they've never picked up a baseball in their lives.

#4 Jerry Maguire This movie is at moments very emotionally warming but cynical and depressing at others. I enjoy it because it delves into the player-agent relationship, a part of the sports world that few people see. Tom Cruise plays a sports agent who is fired from his job and is left with only one player — the money-hungry Rod Tidwell (Cuba Gooding, Jr.) — to represent. But for Cruise's character, representing a player is about more than just lining up advertisements and endorsements; it's about building a personal bond. He helps Tidwell realize this and shows him how to play with some heart. Some sports fans might be turned off by the schmaltzy love story subplots, but ultimately this movie does well at documenting the role of money in professional sports.

"Hoosiers" stands above all other basketball movies because it's so genuine. Even though it uses the formulaic plot line of the lovable underdog driving to a championship victory, it has many redeeming characteristics. The makers of this film do a good job of transporting the viewer into a small Indiana town in the 1950s where basketball is nothing less than a religion. This movie also bucks the trend of other formulaic sports films in that the characters, such as the head coach of the basketball team, played by Gene Hackman, have depth, and are not just stereotypical jocks.

#2 Breaking Away

Like "The Sandlot," "Breaking Away" ultimately deals with growing up and coming of age. It follows four townie boys from the college town of Bloomington, Ind., who are at crossroads, where they must decide what they want to do with their lives. At times it is very funny, but it can also be depressing. One of the funniest scenes occurs when a character's dad goes on a rant about how he's sick of his son entertaining hopes of being an Italian cyclist,

berating him for renaming their cat Fellini. But when you contrast this with a scene where another character, a former high school football star, realizes that he will probably grow up and amount to nothing, you begin to see that this movie possesses a great deal of emotional depth. It's a great story we don't find much in movies today, about town and gown relations and, above all else, growing up in smalltown America.

#1 Field of Dreams

No sports movie is as likely to make a grown man cry as "Field of Dreams," but then again, it's not your typical sports movie. Kevin Costner plays an Iowa farmer who shapes a baseball diamond on his cornfield in hopes that the ghost of Shoeless Joe Jackson and the rest of the 1919 Chicago White Sox will come out to play. This movie is so successful because it forces you to imagine sports beyond play-by-play action. While the typical sports movie usually entails a team winning a championship, "Field of Dreams" shines because it portrays one man's passion for the game.

Carl R. Siegmund is a sports columnist for The Flat Hat. He promises he's not a film snob.

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VARIETY



Jess Vance chats about the ISC, her knowledge of dogs and defending the public. See THAT GIRL, page B3.

Pro rocker joins class of 2010

By Valerie Hopkins THE FLAT HAT

President Gene Nichol often boasts that the class of 2010 is more accomplished, more diverse and more attractive than any class before them. Shane Cooley is one of these standout freshmen. The 19-year-old from Rappahanock, Va. has already recorded and released nine albums, five self-made and four from professional studios, produced music videos in New York City and played gigs up and down the East Coast, ranging from festival performances to small clubs. He is booked solid in Williamsburg, set to play almost every venue the area has to offer. Tomorrow, Shane and his newly formed and as-yet unnamed band are heading to West Point, Va. to perform at the West Point Crab Carnival, and will return to perform at 7 p.m. in the University Commonwealth Commonwealth Auditorium for W&M Leadership Weekend.

Cooley's foray into the world of music began with drumming but became a way of life when his father gave him his first electric guitar at age 12. "My dad plays the guitar, and he got me one, taught me a few chords and I took it from there," he said. "I've taken a couple jazz lessons, but I'm self-taught so I just play by ear and pick things up."

He penned his first song at age 10, which he called "I Love Rock."

"I totally wanted to be a rock star back then. I was extremely lame, much lamer than I am now," Cooley said.

The turning point in Cooley's musical career

was the terrorist attacks of Sept. 11, 2001 which profoundly affected him as a 14-year-old. He wrote and recorded "Live On U.S.A." after Sept. 11 and donated the profits from the CD to the American Red Cross. "It really changed me forever. I got media attention and I got to perform at a lot of ceremonies. I was all tickled about that," Cooley said. "I played for the [Veterans of Foreign Wars] and everyone gave me a standing ovation. An entire row of men in uniform all stood up and wanted to shake my hand. That's when I realized that there was more to playing music than just a show, because you can make a difference in people's lives and do something for the common good."

Cooley's music has been heard on numerous radio stations, including XM Radio, and several podcasts. His latest CD, "Flying Naked," was produced by Chris Keup and Stewart Myers, alumni of the College, the same team that produced Jason Mraz, Josh Kelly, Shawn Colvin

"Flying Naked" is about what it means to be completely unfettered. "I am the epitome of indie," Cooley said. "It's just me. I have no financial backing besides my family, and I'm not signed on any label. They have been really supportive - my parents come to as many shows as possible. My dad was the drummer in my first band, and my mom takes the role of manager, finds places for me to play because I don't have time for it. My aunt is my webmaster and designs my CD covers. But I don't have an agent or a publicist or a manager or anything."

As accomplished and self-motivated as

Cooley is, he is still a college freshmen, doing the things all college freshmen do - taking GERs, trying to find himself, picking a major and making friends.

"I really like this place," Cooley said. "I like the atmosphere, the people here are really warm. I just love the feeling of history at this place. You can feel that lots of things have happened here, I think it's a very inspirational place."

Since coming to school, Cooley has teamed up with sophomore Christian Amonson and freshman Will Murphy to start a new band. They have already packed Lodge 1 several times and have a number of upcoming gigs.

"I love performing on stage because that's the time that I can truly let loose," Cooley said. When you perform, you are a different person, you are completely uninhibited. I run around, I jump, I give a hell of a show and no one can dispute me. I'm normally a more quiet, reserved person, and when I'm on stage I'm not like that

Although he is settling into college life, Cooley is still trying to find his sound. "A lot of people tell me I sound like Jason Mraz, Tom Petty and David Gray, and I know who I'm similar to, but I wanted to really establish my own unique voice and style. That's why I've begun listening to more things that aren't my style, like hip-hop, like The Roots and Common, even some country music, because I know I won't sponge off of it," Cooley said.

Cooley's CD, "Flying Naked," is for sale at

See Rocker + page B2



Freshman Shane Cooley performs at UCAB's Homebrew in Lodge 1.

Rec pushes new workout plan

BY CHARLOTEE SABALIS THE FLAT HAT

This month, the recreational sports department is rewarding frequent exercise in a semiannual program designed to help students get active.

The program, aptly titled "Operation: Get Fit," utilizes various Rec Center activities, such as weights, aerobics and cardio. Every time a participant performs at least half an hour of a given activity, he is rewarded with a stamp on his sheet at the front desk. For every five stamps, participants will receive one raffle ticket for a prize drawing to be held after the program concludes Nov. 6.

"Each semester the program is a little bit different," Rec Sports Director Linda Knight said. "It is a fun way to keep you motivated to work out and try new activities. At the end of the five- or six-week program, we have a little reception for everyone that participated, where we have prizes to give away and your name goes in the bucket for each raffle ticket you received."

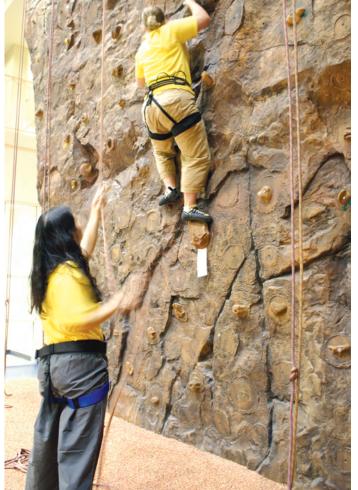
program a little more exciting than in years past is the shiny new Rec Center, opened earlier this semester, which adds new options to the program. With its finger scan system for entering the building and its sophisticated exercise equipment, the new Rec Center ushers the College into a new era of technology and fitness.

"It's more spacious and opened up, and there are more windows, so you don't feel like you're blocked in," Rec Center employee Larissa Wilburn, a junior, said. "There are more free motion machines, a brand new indoor gym with rounded edges and penalty boxes and two different fitness studios."

The new indoor gym can be used for a variety of activities, including floor hockey and indoor soccer.

"I love the indoor soccer court," Rec Center employee Heather Stevenson, a senior, said. "Before [the renovations] there wasn't anywhere you

One fun way to get fit that was previously unavailable is the brand new, state-of-the-art rock climbing wall, a novel What makes this semester's way for students to receive



JONATHAN SEIDEN + THE FLAT HAT Sophomore Carolyn Bruner belays senior Shelbi Wilson as she scales the Rec Center's new rock wall. The wall is one of the Rec Center's newest and most popular features.

"Operation: Get Fit" stamps.

"It's safe and fun," Rec employee Megan Barry, a senior, said. "There's a lot of opportunity to make it easier and harder — it can range from very easy to moderately difficult and even to very dif-

Climbers are belayed by Rec Center employees, or by one of two auto-belay systems. Also, frequent users of the climbing wall can elect to take a belay-

See Rec + page B2

Juilliard prof to offer tune-up for College

World-renowned vocalist Daniel Ferro to visit Ewell, critique students

By Kristina Surface THE FLAT HAT

World-renowned voice teacher Daniel Ferro of the Juilliard School will give master voice classes in Ewell Recital Hall Oct. 11 and 12. The classes will be free and open to the public. Ferro is one of the most important master-teachers of the 20th century, according to Professor Mary Fletcher, a voice teacher at the College.

"The campus community and public are welcome and encouraged to come and listen to the concert/class," Suzanne Seurattan of University Relations said. The classes will be held from 2 to 4:30 p.m. with a short reception to follow Oct. 11. The reception is hosted by the Office of Student Affairs. No tickets are

Ferro was recently named a professor emeritus at Juilliard. He has taught many classes around the world at venues including the Royal Academy, Stockholm, the Paris Conservatory, the Paris Opera, Rubin Academy, Jerusalem and the Shanghai Conservatory, according to Fletcher. Some of his pupils include international artists Hei-Kyung

Hong, Kathleen Battle, Ruggiero Raimondi, Neil Shicoff and Richard Stilwell.

Each class will consist of five students singing a prepared song in recital style, followed by Ferro's comments and opinions. "We will hear him do in public what he does to the great opera singers of the world," Fletcher said. The students were chosen by their professors for their expertise and ability. All classes and voice types will be

Though these classes will surely benefit the student singers, the largest benefit goes to the audience. "The benefits are primarily for the broad audience to experience the human instrument, the voice," Fletcher said. "Mr. Ferro is on of the biggest names in the 20th

Fletcher and Ferro have been professional colleagues for a number of years. When Ferro was named professor emeritus this past spring, he told Fletcher that he would be available to lead master's classes at a few colleges. His fee, which he reduced to one-third

See Tune-up + page B2

BG Day salutes beer, horror, wenches

Today is the greatest day of the year. It's not my birthday. I did not win a million dollars. I didn't get any sort of special award. I have something much better than that: I have a ticket to Busch Gardens

Confusion CORNER



Lauren Bell

Busch Gardens Day is the one magical day when students of the College gain entry to the hallowed grounds of the Gardens. Technically, students can come in on any day. But with the cost of admission soaring to around \$2 bazillion these days (or 19 pints of blood — customer's choice), this Eden built on beer is, for all practical reasons, closed to all but the most elite of the student body. Until today.

Some of you have never been to Busch Gardens

before. You were not loved as children, and you have my condolences. The BG (as the cool kids call it) is like the illicit lovechild of Disney and a bizarro adult playland. From Disney it has inherited special "worlds," vaguely representative of European nations. Cutesy cottages and smiling,

costumed children of the international village line the cobblestone streets. Any trash is quickly and quietly whisked away, and merchandise tie-ins line the ride areas. I also think fairy dust is involved in some way, but these reports are unsubstantiated. It's not all fun for the kiddies, though. That's when it becomes the adult playland.

A whole new world opens up after you ditch the tots at the Land of the Dragons (a really sweet playground if you can sneak in, by the way). This world mainly consists of Anheuser-Busch brand beer (yay merchandising!). There are beer halls, beer tastings, beer and pretzels, giant mugs of beer and even scantily clad beer wenches if you go to

I don't really recommend spending your BG Day huddled over a stein in a dank, German-themed beerhausenscheiffenfurter. For one, there are many more exciting things to do than sip Busch beer and hit on German wenches. For another, you do not want to be the kid that drank too much and vommed on a Clydesdale (oh yeah, they have

Besides, the seedy adult underbelly of the BG has so much more to offer. The best thing, by far,

See BG Day + page B2







Highlights of the week

— compiled by stephen knapp

On-Campus Events

+ UCAB will host a "What's Your Super Power?" Party from 8 p.m. to 1 a.m. in the Sunken Garden. There will be an obstacle course, jousting, a bungee run and a rock wall, and prizes, such as DVDs and gift certificates will be given away. "Superman Returns" will play at 10 p.m.

→ Tonight at 8 p.m., the NorVa will host the Side One Dummy College Tour, including bands Flogging Molly with Zox, Sean Ragan and Bedouin Soundclash. Particle will play tonight at the Canal Club in Richmond with The Bridge at 8:30 p.m. Tickets are \$17.50 at the door and are available online at thecanalclub.com for \$15. Tonight in Richmond, **Dr. John** will play as a part of the "Groovin' in the Garden" series held by the Lewis Ginter Botanical Gardens. Doors open at 5:30 p.m. while the show starts at 6 p.m. Tickets are available for \$20 at lewisginter.org and \$25 at the door. The Charlie Hunter **Trio** will play tonight at the Jewish Mother in Virginia Beach. The shows begins at 9 p.m. Tickets are available for \$15 in advance on inticketing.com and \$20 at the door. Tomorrow, Groove Nation will play in Yorktown at the County Grill. The show begins at 10 p.m. Tickets are \$5 at the door.

Area Events

To have an event printed in the Variety Calendar, e-mail fhvrty@wm.edu before 5 p.m. Tuesday.



Heroman

By Thomas Baumgardner

You will realize that the finger print sta-

tion at the Rec is a gimmick because you

still need to bring your ID. The College

You will realize that, in a horrific turn

of events, a child genius at some state

school in Charlottesville gave former

If you feel like you've bitten off more than

you can chew, it's because you've bitten

too many bullets. Chew the fat instead. It's like stealing candy from a baby.

lehead at a bowling alley who claims that

you foot-fouled on the tenth frame. Just

The stars have had your coming week

planned since the dawn of time, so don't

bother trying to figure out when you will

Your tardiness may or may not get you

fired from one or more campus publications. Start writing for a real news source, the Swem Throne.

You will get in a fight with some knuck-

piss on his rug, that'll teach him.

stub your toe. Just accept it.

congressman Mark Foley the mumps.

must be selling your print to the NSA.

Horoscopes

Aries: March 21 - April 19

Taurus: April 20 - May 20

Gemini: May 21- June 21

Cancer: June 22 - July 22

Leo: July 23 - Aug. 22

Virgo: Aug. 23 - Sept. 22

Libra: Sept. 23 - Oct. 22



Facebook "Mini-feed" will tell your friends you became the 1,000th member of the group "If this group reaches 1,000 Pluto will again be a planet."

Scorpio: Oct. 23 - Nov. 21



Defenestrate everything you know. The ultimate reality awaits you in the Campus Center basement's men's bathroom. Try the center stall.

Sagittarius: Nov. 22 - Dec. 21



The stars mandate that on Tuesday you will lose a bet and have to wear a tunafish costume around campus for the whole day. Congrats.

Capricorn: Dec. 22 - Jan. 19



After your third sugar-free iced skim mocha latte, you will realize that ordering a complicated drink doesn't make you any more interesting.

Aquarius: Jan. 20 - Feb. 18



Sweating may be in on "the continent," but looking like a prostitute in church after the long haul from Morton to Tucker is not. Invest in some deodorant.

Pisces: Feb. 19 - March 20



Feeling like you don't fit in? Buy some fish for company. You can name them Jamiroqui, Danish and Mrs.

..... compiled by valerie hopkins

- he doesn't go around flaunting his talent."

Shane is really serious about his music but also very

open to new ideas. He is also extremely humble

Saturday nights at Aromas, the grand opening of the

Barnes and Noble at New Town and the Crim Dell

publicize myself since I've been here, so I haven't

made a single booking yet, but people are booking

clips, photos, news and bio check out shanecooley-

music.com or his MySpace account at myspace.

Cooley's upcoming gigs include several

"It's really cool because I've been too busy to

For more of Cooley's schedule, videos, song

ROCKER

From page B1

the William and Mary Bookstore, Plan 9 Records, Birdland Records and online at CDBaby.com and his website, shanecooleymusic.com.

Cooley has already started garnering a fan base here at the College. "He definitely has a lot of skills. When I have people over to my room, I play his album to show off that he was on my hall," sophomore Chad Hummel, Cooley's freshman OA said. "It's extremely polished, it sounds kind of like alternative pop. It's very mellow, but there are also upbeat tracks. I think it sounds a lot like Jason Mraz.

TUNE-UP

From page B1

its regular price for the College, was still too high for the music department, but junior Susan O'Shaughnessy single-handedly raised the money. The Office of Student Affairs was the first to contribute, followed by several other organizations.

The classes are co-sponsored by the Music Department, Delta Omicron music fraternity, the Office of Student Affairs and Nu Kappa Epsilon music sorority.

me," Cooley said.

com/shanecooley.

Several students of the College have already worked with Ferro, including sophomore Sarah Black and Joseph Webster, '90. Nine students and one alumnus will be working with Ferro during these master classes. "The students are very excited, but a little intimidated," Fletcher

The experience for the students, though certainly beneficial, will also be a bit humbling. Ferro helps to make this experience more comfortable. "(Ferro) is very gracious, fatherly and European. He is very passionate about what he does," Fletcher said. "He's seen it all."

Left Brain/Right Brain

Rebus Puzzles

111111 another another another

hou se







tengood tions



sleeping



oholene



the rasingingin

Directions: A rebus is a picture representation of a name, word or phrase. Each rebus puzzle above portrays a common word or phrase. Can you guess the expression that each brainteaser represents? Source: niehs.nih.gov

Answers: Six of one, half a dozen of another; A house divided; Ambiguous; Condescending; Bavesdropping; Good intentions; Sailing the seven seas; Sleeping on the Job; Turned inside out; A hole in one; An act out of character; "Singing in the Rain."

REC

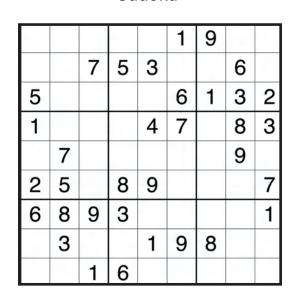
FROM PAGE B1

ing test and belay their friends unaided. "We can work anyone in who wants to come," Rec

Center employee Danny Dumond, a senior, said. "Mostly people come in groups." Fitness buffs aren't the only people who will be

frequenting the Rec Center - the less exerciseinclined students on campus can go to the rec to sample the new smoothie bar, where you can grab a snack and get a bird's eye view of goings-on in the gym below through floor-to-ceiling windows.

Sudoku



Last Week's Solution

9	7	5	1	3	4	6	8	2
3	2	6	5	9	8	7	1	4
1	4	8	7	6	2	З	5	9
4	3	7	6	5	1	9	2	8
6	1	2	8	7	9	4	3	5
8	5	9	4	2	3	1	7	6
5	9	1	2	4	7	8	6	3
7	6	4	3	8	5	2	9	1
2	8	3	9	1	6	5	4	7

Directions: Fill in the blank squares so that each row, each column and each three-by-three block contain all of the digits 1 through 9. Source: krazydad.com

There's also a wireless area, where you can bring your laptop and browse the web.

The Rec Center also offers inexpensive massages to students by appointment, with Wednesday as a special walk-in day, to ease away the well-known stress of too much studying and too little sleep.

The brand new Rec Center, with its climbing wall, swimming pool, improved cardiovascular and weight machines and countless other innovations, has something for everyone. "Operation: Get Fit" is a way for students to get to know the Rec and all of its amenities.

The program is free, and there's the possibility of winning one of many prizes.



The newly renovated Rec Center features a state-of-the-art weight room. Their "Operation: Get Fit" program, which ends on Nov. 6, rewards frequent visitors with raffle tickets and the possibility of winning prizes.

BG DAY From page B1

about Busch Gardens Day is the Halloween-themed madness. The day always falls in October, when the BG is putting on its annual "Howl-o-Scream" festivities. "Howl-o-Scream"? It sounds wicked lame. You figure there will be some giant cloth spider webs, a last-minute attempt at a haunted house and maybe a zombie or two. That's all part of their nefarious scheme — they lull you into thinking that it's geared toward scaring children (nice!) and then make you piss your pants nine times.

Busch Gardens on Halloween is not for children. It is for people who enjoy being terrified. It doesn't lean on the humdrum ghoulies of Halloweens past — the ghosts, the Frankensteins, the bloody victims. Adults don't go for that stuff: we've been watching TV for the past 20 years. These things are trite in our matured, jaded eyes.

The terror of the BG is the terror of the unknown. All over the park, they have special employees whose only job is to make you scream like a little girl. They hide behind trashcans, under bridges, up in the trees — basically anywhere that you might be unsuspectingly walking past,

and then they leap out, looking all freaky. The werewolves are the worst. They're brown. The shrubbery they hide in is brown. You never see it

And there's nowhere to hide. Not limited to the confines of a haunted house (of which there are three), the werewolves and the really truly scary clowns can get you anywhere, anytime.

I spend most of Busch Gardens Day running through the park angrily screaming and trying to escape the horrible costumed people. Sometimes I throw out random threats to the shadows: "The next effing clown who jumps out at me is going to get stabbed in the face!" That holds them off for a while, but one can only yell about stabbing for so long before the BG police get suspicious - they don't want you wandering into Land of the Dragons with a mouth like that.

Aside from the silly no-stabbing rules, Busch Gardens Day is your time to let loose. Scream, jump, run around, ride the same ride nine times in a row, make friends with a beer wench. And be sure to pet the Clydesdales.

Lauren Bell is the Confusion Corner columnist for The Flat Hat. She takes time out of her busy clown-stabbing and haunted-house-exploring schedule each week to write for you.



That Girl:

Jess Vance

By Tegan Neustatter FLAT HAT STAFF WRITER

Running for class president in high school was like entering a popularity contest. Now that we're in college, being class president means a serious commitment and a ton of responsibility. This week's That Girl, Jess Vance, has taken on this daunting task for the senior class. While she works on issues around campus and plans class events, she still finds time to be the Gamma Phi Beta liaison to the Inter-Sorority Council and enjoy "The West Wing." This week, Jess chats with us about her internship at the Public Defender's Office and her extensive knowledge of dog breeds.

How did you prepare yourself for the position of class president?

When I was a freshman, I decided I would try Student Assembly, just for something to do. It sounded interesting, and I'd never done student government in high school, so I thought it would be a cool thing to try. I ran unopposed as treasurer and I was treasurer for two years. Then I decided it was time to step up to the ranks, so I became president.

Have you always been interested in politics?

Not really. I'm kind of obsessed with "The West Wing" — it's my favorite TV show — so I thought that I would like politics, but I just found that it was really not for me. But I like serving the class and planning events.

What distinguishes the Class of 2007 from other classes?

I think one thing that I've noticed is the enthusiasm and the broad range of interests. In our class, there's a sense that everybody is active and involved in something. There are so many people in my class that I look around and I can't believe that I'm even associated with them because they're just amazing people and they're doing incredible things.

Along with leading the senior class, you are also the Senior Class Gift co-chair. Where does the money from the Senior Class Gift go?

Students can decide where they want the money to go to on their own. They can donate it to the fund itself, which is there for things like financial aid and scholarships and things, or you specify it to go to an academic department or a student organization. This year, it's special because you can also donate it to the Zachary Vaughan Memorial Fund and Scholarship.

There's definitely a broad range of places where you can choose to put your money.

Tell me about your internship this past summer at the Montgomery County Public Defender's Office in Pennsylvania.

It was probably one of the coolest experiences I've ever had. The Public Defender's Office was in the courthouse, so I spent my entire summer either in court or in jail. I got to work pretty much handin-hand with the Public Defender. I did a little bit of research for them, but obviously not too much because I'm not in law school and I'm not trained to do that yet. But I got to interview clients, fill out guilty pleas and answer questions.

Is it like all those law shows you see on TV? It's really wild. It's kind of like a three-ring circus. It was a lot of pre-trial stuff, where you have a D.A. and a Public Defender talking to the judge on the bench, and then there are 15 people running around behind them. It's absolute chaos. The trials are a lot slower than obviously "Law and Order" can do in 20 minutes, but it's a cool thing to watch. I got to see 40 lbs. of marijuana brought in for a case once.

What are some things you do with the Inter-Sorority Council as a representative for the Gamma Phi Beta sorority?

ISC is composed of representatives of the sororities it is affiliated with on campus. There is also an executive board that is made up of girls from different sororities. Basically, it's a good sounding board for ideas and suggestions among the chapters. It's a good way to keep the chapters up to date on what's going on with each other.

What I really like about it is that it gives a good Panhellenic feel to sorority life on campus that I don't think a lot of other universities and colleges have. I think the relationship among the chapters is really strong and it's a positive feel and I think that that reflects Greek life in general on campus.

You've worked at a place called Noah's Pet Motel, a boarding kennel in Pennsylvania. What was that like?

It's a dog and cat kennel, and basically I've been working there since I was 16. I mean, I get to play with dogs all day. I now know every breed of dog from the front of their face and their behind, and I've probably scooped three tons of dog poop in my day. It definitely prepared me for the real world, for dealing with cranky people and things like that.

Perfect technique for perfect pairs

We've all been drooling over breasts, pretty much since we've been able to drool, which is pretty much as long as we've existed. So it's no surprise that even though the emphasis and intent may have shifted some

BEHIND **C**LOSED **Doors**



Prengaman

over the years, we can all still get pretty excited about breasts. We glance accidentally when a nice set is pressing out against a tight shirt and give a blatant, jaw-drop stare when the newest bra revolution has pushed some up higher than any designer ever intended for that low-cut shirt. We clearly have an intact sense of appreciation. So why is it that when we've finally got the opportunity to touch the things, or we've found someone we're going to let touch ours, things can get so complicated?

Boobs? Complicated? Sure, it doesn't seem so at first glance.

Varying amounts of fatty tissue, some milk ducts we're saving for the future, coming to the center with nipples of varying size. It's all right there to see, and we've all been looking, driven by hormones or curiosity and usually both, for quite some time. I mean, most of us reached second base a long time ago, right? So why I am wasting my column this week on a side of sex that you already discovered first hand, fumbling around in the back seat of your mother's minivan?

Well, to be blunt, I'm writing about breasts this week because we need to stop taking them for granted, assuming that we already know how to touch them, and that it's just one step on the foreplay list that you have to get past. Ask girls what sort of advice they'd like to give boys about touching breasts, and it's hard to get them to stop talking.

First out of the floodgates comes the "What Not To Do" advice. Some of it seems basic: don't just grab and squeeze, avoid the breast-in-hand rotation and just because they can be bounced around a little doesn't mean that you should. Avoid any prolonged nipple-sucking, because it has that breast-feeding vibe, and honestly, that is way too Freudian to be fun. Just because the nipple region is highlighted for you like a bull's eye doesn't mean that it should be your only focus; the rest of the breast is pretty sensitive, too. Don't get rough or bite unless she asks or encourages

Then, when you try to move the discussion on to more positive behaviors, girls get just a little bit shy about the details of how they really like to be touched. Here's the problem though, just like breasts come in all kinds of shapes and sizes, they've got all kinds of personalities, too. Some like more of a gentle massage, others prefer a teasing tongue. Some like a little bit of teeth, others just want to be kissed. But don't despair, I didn't write a column just to be vague and offer no



practical advice whatsoever.

In fact, there are plenty of moves that work on most ladies, and a few simple strategies for figuring out how she likes the rest. Most women suggested moving slowly toward the breasts while still just making out. Hands on the back, sliding under the shirt, getting closer and closer, but oh, not quite there, really gets things excited. The slower, smoother approach is appreciated. Then, however, you've usually got to take a bra off to really get things going. Obviously, the smooth, onehanded clasp release is an impressive move, but only if you're really good. Any kind of fumbling and you might ruin the moment, so two quick hands might be your safer bet. For the less-dexterous guys out there, don't despair, if she's letting you take off her bra, she likes you enough to let you continue, even if your clasp technique is lacking.

You can easily recover from a bra slip-up with good boob technique. Let your lips and tongue wander around the outer edge of the breast before rushing to the nipple. Use your hand on one and your mouth on the other. Keep your hand there, and kiss up her neck or down her stomach. Ask her how she likes it, either verbally or with your body language. Tip-toe in one direction and gauge her response — a sharp little inbreath (but not the ouch kind) or a more erect nipple usually indicates approval, whereas a lack of response usually implies that you're better off trying something

Just because you begin moving on to the next level doesn't mean you need to leave the breasts behind. Mimic one hand's motion on the clitoris with the other hand on a nipple. Then, releasing the clitoris, some women can orgasm just from the breast stimulation. Don't hesitate to return to the breasts during sex — holding or caressing them can add just a little extra pleasure to the whole experience.

Really, it makes perfect sense why we're fascinated by boobs. Whether you have your own or you have to borrow them for the night, they're definitely fun for everyone involved.

Kate Prengaman is the Flat Hat sex columnist. She's kind of a big deal. People know her.

GT LIVE offers new racing experience

By Grace Heusner

GT LIVE, a three-day motor sports festival, premiers on the East Coast at the Virginia International Raceway (VIR) in Alton, Va. today through sunday.

GT LIVE is designed for motor sports enthusiasts ages 18 to 35, specifically cars that have been heavily modified, sometimes called "tuner cars." While GT LIVE is similar to NASCAR, it gives fans the unique opportunity to participate in various events.

"Unlike most racing events, where fans just watch the cars go around the track, this adds an interactive component where fans can actually drive their own cars in certain events," VIR Director of Public Relations John Gardner said.

Events begin at 8 a.m. Friday and continue through the weekend, culminating with the season finale of the Grand American Cup Road Racing Series (Grand Am. Cup).

Interactive events include a simulated race in which fans get a fullspeed ride with a professional driver around the VIR's 3.27-mile main course, a chance for aspiring racers to run time trials in cars from six categories (Honda, Mazda, Nissan, Subaru, Mitsubishi and Toyota) on VIR's 1.1-mile Patriot Course and "Rally-X," where fans can test their own cars on a gravel circuit one-mile long, with 26 turns.

Fans also have the opportunity to watch professional events such as the season finale of the Grand Am. Cup. Divided into two sixhour long endurance races and divided by class, the race will also have star appeal. Actor Patrick Dempsey, from television show "Grey's Anatomy," will be racing in the Grand Sport class.

A racing enthusiast, Dempsey will be co-driving the No. 54 Hyper Sport Ford Mustang GT. The Grand Sport class will race Saturday at 3 p.m. and the Street Tuner class will race Sunday at 1 p.m.

Another professional race



The Virginia International Raceway will host a series of stock car races at the GT LIVE festival through Oct. 8. This is the first time that the GT LIVE motor sports festival will be held on the East Coast.

attendees may watch is the GT "Track Attack Championship." In this event, the fastest cars in America and Japan will try to set the time record on the VIR's main

Fans also have the opportunity to watch an NCAA Car Show, a motorcycle show and a motorcycle stunting competition.

This is the first time GT LIVE has been held on the East Coast, but the VIR is optimistic about the outcome. "We're very pleased to have been chosen as the site of the first-ever GT LIVE production on the East Coast. We feel this event has huge potential, and we're also excited about exposing younger enthusiasts to traditional road racing," Josh Leif, general manager of the VIR said.

Three-day "Super Tickets" for the event are \$50, while single-day tickets are \$20 for Friday and \$25 for Saturday and Sunday.

For more information on GT LIVE visit gtlivetour.com. To purchase tickets, visit virclub.com/ FREE Practice Test

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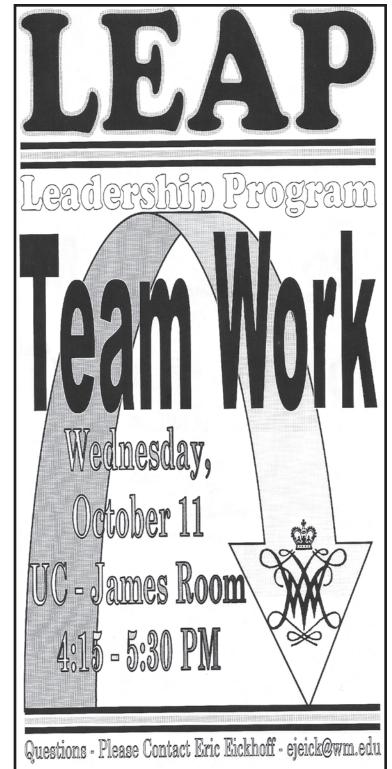
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The Hlat Hat October 6, 2006 Page B4

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REVIEWS



EPSILON

A NOVEL

Jock Young

Fake frat exposes

Greek flaws

If I weren't wary of being trite, I might say Jock Young's new novel,

Today, Matt Lauer's breakup comes at a bad time. See Gossip, page B5

New writers save 'Gilmore Girls'

By Vanessa VanLandingham FLAT HAT COPY EDITOR

With six seasons of snappy repartee under her belt, "Gilmore Girls" jack-of-all-trades Amy Sherman-Palladino has deserted her brainchild in the home stretch. When she left, the creator, executive producer, writer and director also took with her husband Daniel Palladino, the show's other everything man. Uncertain as to the future quality of the series, not to mention its ability to continue without its fearless leaders, "Gilmore Girls" fans warily tuned their television sets to the new CW Network Sept. 26. It was with shock

and delight that they discovered a new era of the Gilmores. The show aired with spectacular style, regaining its formerly lost signature "Gilmore Girls," flare.

The recent, relatively sudden departures of Sherman-Palladino and Palladino left die-hard fans in complete suspense. The pair reportedly left over disputes with the studio regarding their contracts. Warner Brothers was only willing to give the team a one-year contract, short of the couple's requested two-year agreement to continue on the show. In mid-April of this year, the end of the debate left Amy and Daniel packing their bags, and fans shaking their heads. They would finish out the season, then part ways with "Gilmore Girls."

Could the show go on? As a proud owner of all six seasons of "Gilmore Girls" on DVD, I initially felt a little betrayed. However, after thinking about the whole thing objectively, I realized that this could be a blessing. In the middle of season five, there was a definite downward shift in plot lines, and much of the oncewitty banter seemed to have been replaced by fast-talking, quantityover-quality dialogue. Since love is blind, I had missed all these subtle changes in my darling show, but the Amy Sherman-Palladino tragedy helped me come out of

my delirium and see the light. "Gilmore Girls" wasn't what it used to be; it had, in television terms, "jumped the shark." Once a show has landed on the other side, it is generally impossible to climb

Enter David Rosenthal. Rosenthal joined the writing staff of "Gilmore Girls" in 2005, and quickly familiarized himself with the show's fast-paced, clever comedy. After the Palladinos finalized their departure, they passed the reins to him. Rosenthal happily snapped them up and began the daunting task of penning the first episode of the show's seventh season. He and his team of eight writers had an unfamiliar challenge: to resuscitate the plot and restore "Gilmore Girls" to its former glory. On top of that, they had to bring the story back from the painfully unsettling place where Sherman-Palladino left it after season six. With the premiere of season seven, the new writers prove that this assignment is one they will take on spectacularly.

Gone is the cycle of hurt and damage from the heart of our beloved Lorelai Gilmore. Banished are the days of the hesitant, insecure Lorelai with a persistent mope. Under the care of Sherman-Palladino, we watched Luke Danes, her fiance and supposed love of her life, trample Lorelai time after time. The Lorelai of seasons one through five would never have put up with it, but this Lorelai simply took everything dumped on her, never

See GILMORE + page B5



In the new season, Gilmore Girl Rory, played by Alexis Bledel (RIGHT), comforts her friend Lane as she laments over her less than perfect honeymoon while dealing with her own troubles with boyfriend Logan. "Gilmore Girls" airs Tuesdays at 8 p.m. on the new CW Network.

fighting back. As though finally

"Epsilon Zeta," starts off with a bang — literally. Apparently, this is a fear Young lacks. The prologue of the book concerns a gangbang that occurs at a fictional frat party.

By Alex Guillen

"Epsilon Zeta" is set at the chapter of that fictional fraternity on the fictional campus of Northwestern Florida University. It concerns the ambient political atmosphere surrounding the fraternity and the various problems it faces during the rush and initiation of 17 new pledges. The novel is based on Young's experiences and observations as a member of the Sigma Chi fraternity at Florida State University, though he claims that the characters are all composite and the situations only loosely based on real occurrences.

Some three or four years before the novel takes place, the fraternity's national organization recognized the problem of this boisterous chapter. Charges of underage drinking, illegal drug use and, yes, sexual misconduct, forced what is called The Great Purge — when 22 of the 60 or so house residents were placed on two-year suspensions. Now, years later, the handful of those purged who have not yet graduated return to Epsilon Zeta, creating an air of hostility between them and those who remained - the "backstabbers."

The new group of officers recognizes that the chapter is yet again in a sorry state of affairs and that they can't handle it alone. Their subsequent plea to the national office to assist in setting the chapter right again is seen by many of the brothers as running to mommy at the first sign of trouble. Consequently, yet another rift is created among this supposedly tight-knit brotherhood, hinting at a grand hypocrisy surrounding Greek life.

The novel is fraught with social dilemmas supposedly relegated to the metaphorical dustbin of anachronism, especially sexism, racism and homophobia. Women are often treated as mere objects; which although not that shocking, is still disturbing. At one point a pledge seeks out advice from older brothers about his relationship problems, to a surprising response: "There are some universal truths you need to learn about women before you can progress in this life. The first one is that every woman is a whore and your mother is questionable." The brothers also cover etiquette — the president warns the fraternity members that if they have sex with a woman at the fraternity's mansion, the least they can do is walk her back to her dorm afterwards. I think Ms. Manners

Incidents of racism and homophobia are more rare, but just as powerful. When voting on whom to make pledges, one brother objects to a black candidate, using racial slurs to make his case. In the end, the brothers decide not to extend an invitation, not because he is

See 'Zeta' + page B5

COSTNER, KUTCHER MAKE WAVES IN HEROIC 'GUARDIAN'

BY BETH SUTHERLAND FLAT HAT STAFF WRITER

It's no masterpiece, but "The Guardian" should have been made decades ago. By far the least appreciated branch of the military (more so outside of Virginia), the Coast Guard has long deserved some laurels of its own. More than a run-of-the-mill mentor/student military tale, "The Guardian" surprises with rich, entertaining characters and an archetypal seriousness that makes it poetic.

The tale belongs to the Coast Guard Rescue Swimmers — elites performing the most dangerous task the branch has to offer. They are dropped via helicopter into the direst of nautical circumstances to retrieve panicked victims; where wizened fishermen drown and waves flip boats, the swimmers do their best to transport everyone to safety. Their exploits are as thrilling as those of any special operations hero, if considerably damper.

Colorful and compelling characters enliven the film. There are two protagonists, and their parallel but consecutive stories set up a very cyclical fill-my-shoes sort of narrative. Ben Randall, played by Kevin Costner ("Dances with Wolves") is a seasoned swimmer with an impressive list of saves. However, after a tragedy in which his best friend dies, he is reassigned to a teaching post, which he reluctantly accepts. It is there that he meets his foil, Jake Fischer, a brash young student played by Ashton Kutcher ("The Butterfly Effect"). What's special (if also generic) is

that these men are less characters than they are simply push Fischer to his limits because he symbols - Coastie Everymen. If "Fischer" isn't too clearly meaningful a name for a rescue swimmer, then the opening and closing narration would further tip off a viewer.

The film opens with a beautiful tale of a hopeless above water and "whispers words of encouragement" until help arrives. A kind of anti-Davy Jones, this sea angel is a legend - one that embodies the spirit of the rescue swimmers. They are in the game of preserving lives, as the Coast Guard motto "so others may live" would suggest. Though the story is very specific, director Andrew Davis achieves at least a bit of transcendence by constantly invoking the threatening majesty of the sea, the perils of a mariner and the selflessness of the heroes who brave both. Although this symbolism may be readily apparent to a viewer of a more romantic persuasion, it is not

Both characters deal with the common motifs of guardianship and loss. The film explores what it means to be a guardian, and from whence the motivation comes. One of the biggest themes, however, seems to be the incredibly beautiful "teach a man to fish" initiative - which is exactly what Randall has been called upon to do. Emotionally and physically past his prime, he is given the difficult task of passing his wisdom on and stepping down. He doesn't just teach Fischer the technical, procedural components of rescue swimming. Nor does he, as a mentor, believes in him.

The most poignant scene in the movie is one in which Randall teaches Fischer how to confront his demons. Without saving himself from the sorrows that drown him, Fischer will "fisher of men." who holds the drowning and be unable to save others. Both have suffered loss, and their simultaneous difficulties render them sympathetic to one another. Not to focus too heavily on the issue of replacement, but the movie really does do wonderful things with it. Fischer replaces Randall more than

> Many opinions exist on Costner's acting, but it should be safe to say that he's in his element in a film like this one. As in "Dances with Wolves," "Waterworld," and "The Postman," he makes a superb, melancholy hero. If we don't totally buy him as Robin Hood, how much easier is it, then, to believe that he's Ben Randall — a regular guy (or, at least, more a human hero than an epic caricature). Kutcher rises to the occasion, bringing comedy and intensity, but aside from one scene of total seriousness, he doesn't offer much originality. Playing a lesser officer, Neal McDonough ("Minority Report") is hugely entertaining as well. He comes closest to approaching a respectful caricaturization of a military man.

> All in all, "The Guardian" delightfully blends realism and poetry. It offers little in the way of surprises but is molded wonderfully in such a way as to laud the heroism of the everyday men and women in the Coast Guard with the right mix of legend and reality.

Fall footwear offers fresh feel to classic seasonal ensembles

From the



Lisa Griffin

Whether knee-high, mid-calf or the ankle boot, the footwear fetish sweeping across the runways and streets of the world is the boot. While the boot trend had its time in the spotlight in past decades, this time around the multitude of styles creates a boot for any and every occasion. The complimentary trends of the season — metallic, fur, equestrian sophistication and oversized everything create endless possible combinations.

While there are many options, this is far from an invitation to bring back the Britneyesque plaid skirt and black knee high boot, or the hideous clunky lace up boots of the early '90s. This season, all trends are based on clean lines and body-flattering proportions.

Knee-high and mid-calf boots are great with skirts or this season's hottest style of pants - skinny jeans. Just make sure that the jeans are actually made to be tucked in: the extra wads of fabric from a boot cut are less than flattering. If you're lucky enough to have

large calves, be wary of mid-calf boots. First of all, they will draw attention to a potential problem area; secondly, you may not even be able to get the boot zipped. If the latter is your problem, look for styles with extra large calf widths; Naturalizer, Aerosoles and Cole Haan all offer styles with extra material in the calf.

Ankle boots were all over runways for fall lines, and celebrities have embraced the trend. This style offers a rocker edge to any ensemble. While traditionally worn under jeans or with a denim mini, ankle boots are popping up with everything from shorts to minidresses and long gowns. Trendsetting designer Alexander McQueen, among others, reinvented a classic fashion statement in a more extreme version of the ankle boot: the bootie. Booties offer an alternative to the average boot, and can be the statement piece of any ensemble.

With so many options available this fall, slip-ups are bound to happen — and I don't mean slipping off a four inch stiletto (although this too is inevitable). The metallic trend too often becomes a tempting invitation to bring back a vintage '80s ensemble, complete now with scrunched boots. While scrunched boots made an appearance last season, and to a lesser extent this fall, an '80s tribute outfit will make you look more like the victim of a costume misstep than the true fashion icon you are.

One of the most functional pieces gracing the runways this season are equestrian boots. When I transferred to the College this year, I was somehow unaware of the treacherous walking situation caused by uneven cobblestone paths. The flat heel and sturdy leather of equestrian styles create a perfect day boot, and you can even write off their high quality construction as an investment,.

A quick flip through any fashion magazine this season will show that this is no season to be a fashion follower. Too often, it seems that a trend hits a college campus and everyone flocks to the easiest and most popular piece. A prime example: Crocs and colored polos. To have this happen to such an opportunity as the boot would be the most unfortunate of missed fashion opportunities. The black leather, midcalf, stacked heel that practically every woman around the globe has in her closet is no doubt a staple of your wardrobe, but take this season as a chance to step out of the box. Perhaps offset your paisley skirt and pearls with a pair of lace-up granny boots, or contrast your monogrammed sweater with a pair of detailed

Trends this fall come from literally every end of the spectrum, with fur and sophisticated lines walking alongside oversized bags and metallic accessories. Since boots are such a practical shoe choice, this is the opportunity for which a fashion guru lives. So while the College undoubtedly has a firm following of the preppy trend, perhaps this can be the

See Footwear → page B5





SINGLED OUT Sparklehorse - "Ghost in the Sky" From their Dreamt for Light Years in the Belly of a Mountain LP

Sparklehorse, the brainchild of musical genius Mark Linkoius, return with this, their fourth release. The album retains the band's beautifully awkward freak-folk quirkiness, led by the lo-fi wanderer, "Shade and Honey."

- compiled by conor mckay

WCWM TOP 10 ALBUMS

- 1. Let's Get Out of This Country Camera Obscura
- 2. Monsieur Gainsbourg Revisited Various Artists
- 3. The Air Force Xiu Xiu
- 4. The Letting Go Bonnie Prince Billy
- 5. Let's Get Simplified Beaten Awake
- 6. *Tam* **Tam**
- 7. Born Sandy Devotional The Triffids
- 8. *Bliss!* **The Positions** 9. And I Feel Fine... The Best of the I.R.S Years 1982-1987 — $\mathbf{R.E.M.}$
- 10. Sundet Guther

HOLLYWOOD GOSSIP

Can't we all just get along?

Hyde nightclub got quite the show Wednesday morning as Paris Hilton and Shanna Moakler, exwife of rocker Travis Barker, got into a catfight. According to Paris's publicist, Moakler began screaming obscenities at Paris as she entered the club, and then started punching her in the face. Moakler insists that Paris's ex-boyfriend, who was part of the socialite's entourage, shoved her down a staircase. Both celebrities filed charges alleging battery.



Just like Charlie and Denise

With two kids already and a third on the way, Matt Lauer's timing leaves much to be desired. After successfully keeping it a secret for a few weeks, it was revealed that Lauer and his wife of eight years, former Dutch model Annette Roque, filed for divorce Sept. 13. According to a source for Star magazine, the couple's breakup is going fairly smoothly - both are adhering to the pre-nup, trying to keep everything private, and as of yet, there has been no report of a custody battle.



Not that the engagement was ever confirmed, but Hollywood power couple Vince Vaughn and Jennifer Aniston are not just on a break. According to sources close to both the good girl and the former object of her affection, the break-up is definite this time. The relationship apparently began its demise soon after Vaughn proposed in late June. He cancelled plans for Aniston to visit in London, where he is currently filming a holiday



The most sexual of the desperate housewives, Nicollette Sheridan, is launching a line of lingerie she will design herself. Always classy, the actress, who is engaged to singer Michael Bolton, has decided to promote her line on well known shopping network QVC. According to her, the network will give her the opportunity to "connect with the audience who are [sic] buying the goodies." She has expressed that she has "no shame."

compiled by alice hahn

WCWM 90.9 FM FALL 2006 PROGRAMMING SCHEDULE SUNDAY Mid.-2 a.m.: James Chase Coleman "Freedom of Music" 2-4 p.m.: Anne Gessler "Music from Under Anne's Bed" 4-6 p.m.: Mika Mason "Naive Melody" 6-8 p.m.: Barbara Zidek 8-10 p.m.: Matt Sherrill "Stop Drop and Soul"

10 p.m. - Mid.: Chris Larkum "100% Natural, Good Time Family Hour" MONDAY

6-8 p.m.: Jacob Charron "A Veritable Cornucopia of Sound" 8-10 p.m.: Diane O'neal 10 p.m. - Mid.: Rob Simmons "Continuum Presents"

TUESDAY 2-4 p.m.: Evan Feldman "Colonial Classics" 4-6 p.m.: Kate Leary 6-8 p.m.: Sean Donnelly "Measured Measures" 8-10 p.m..: Drew Taylor "The Gilded Palace of

10 p.m. - Mid.: Josh Specht and David

WEDNESDAY "Soundgasm" 10-Noon: Graham 10 p.m. - Mid.: Brian DeZarn Kelley "Cadmium's Last

12-2 p.m.: Emily Flowers Stand" "World Music" **THURSDAY** 2-3 p.m.: Eric Van Orman

4-6 p.m.: Michelle Kelley "Jojo's Punk Rock Hour" 6-8 p.m.: John Bell "Alphabet Soup"

8-10 p.m.: Claire White

6-8 p.m.: Natt Blair "The Conspiracy to Keep You Poor and Stupid" 10 p.m.-12: Taurin

"Pre-Game Show" Barrera "Nasty Boy

FRIDAY 2-4 p.m.: Patrick Donaldson "Shakedown Street" 5-6 p.m.: Sandy Lesberg "Sandy Lesberg's World" 8-10 p.m.: Rob Simmons

SATURDAY 2-4 p.m.: Andy Beers and David McClendon

"The Massive Saxophone" 4-6 p.m.: Devin Oller "Word Play" 6-8 p.m.: M.A. Rodabaugh "Mood Swing" 8-10 p.m.: Josh Allen "All Your Base Are Belong To Us" 10 p.m.-12.: Adam

Strong writing anchors NBC's new 'Studio 60'

By Chas Tyson THE FLAT HAT

is a new show that, although stunning in its writing, sometimes fails, irritatingly, to live up to its potential. However, only when talent is displayed can we talk about how it is misused. This show does have talent in abundance: in the writing, in the camera work and in the acting. Only a few kinks stand in the way of it becoming one of the best shows on television.

"Studio 60" follows Matt Albie (Matthew Perry, "Friends") and Danny Tripp (Bradley Whitford, "The West Wing") as they take over a sketch comedy show after the previous producer pulled a Howard Beale on the air. The duo usually direct and write movies together, but they are forced into this career move when Danny tests positive for cocaine and is unable to get insured for films. Jordan McDeere (Amanda Peet, "Identity") is the new network president who hires them as her first move. She is constantly watched over by her austere boss, Jack Rudolph (Steven Weber, "Desperation"), who actually fired Matt and Danny from the same show four years earlier. It is their job to retake the helm now and lead the show back to its former glory as the flagship program of the network. They are assisted by the primary actors on the show, played by D.L. Hughley, Sarah Paulson, and Nate Corddry.

The writing will always be the

focus of this show because it is television. Jack could easily fall comedy show. And who can fault of "The West Wing;" at others, boring and trite. The same goes for the characters: some are engrossing while some are bland. Danny Tripp, the fictional producer of the show, is the most interesting character, always equipped with intelligent dialogue. Many see him as an embodiment of Sorkin himself,

written by Aaron Sorkin. At some into the stereotypical behaviors of him? There are few people in the points it is snappy, direct and the stern and hard-nosed boss, but world who are able to write the kind brilliant, just like the old episodes Weber is able to bring him to life. of biting satire that made shows The dialogue between Peet and Weber is the best part of the show. Peet is fantastic - who knew she had this kind of acting talent? The story lines written for her character are much more interesting than those written for the cast of the fictional show.

Sadly, the sketches and sketch



Matthew Perry (LEFT) and Bradley Whitford star in NBC's new comedy "Studio 60 on the Sunset Strip." The show airs Monday at

which may be why he gets the best lines. Danny upstages all the supposedly "funny" characters on

The most biting and well-shaped discourse occurs between Jordan and Jack. Their relationship is fascinating, centering on the innerworkings of the corporate side of comics are the downfall of 'Studio 60.' There are a number of reasons for this: first, when deconstructed, humor is not funny; second, watching humor in the making is neither funny nor interesting; and, third, Sorkin is not able to write the kind of hilarious skits that would make 'Studio 60' believable as a hit like 'Studio 60' popular in the first place. Sorkin is able to write funny dialogue, but not funny skits. What he should consider is hiring former SNL writers or other comics to help him make the show believable. The sketch comics are not funny at all and Hughley, Paulson and Corddry are not able to resuscitate their roles. Most of it is not their fault: their jokes are terrible, a problem that needs to be remedied. It is a minor fault in terms of the writing because the fictional actors are not the stars of our show, but it is a glaring problem from the viewer's standpoint because these characters stick out like sore thumbs.

The caliber of the acting is generally excellent. Whitford, Weber and Peet all shine, delivering lines with precise and acid tongues. Perry also proves that he can do something other than "Friends." In contrast, Hughley, Paulson and Corddry are completely uninspiring.

One of the major problems with all of Sorkin's shows, which is sure to be addressed again now is: does anybody really talk like this? The answer is that the dialogue does not have to be believable; it only has to entertain. In 'Studio 60,' it does.

Sorkin has created another watchable show, one that will be relevant and first-class as long as he is writing it. It has its flaws, but the sharp dialogue and acerbic writing make up for them.

between retaining tried and true personality

'ZETA'

FROM PAGE **B4**

black, but because he is a Muslim and the fraternity was started as a Christian organization. The hypocrisy with which the brothers deal with homosexuality is similarly appalling. In one scene two characters shower together with no hesitation, and in another, several drunk Epsilon Zetas measure and compare their erections. However, one new pledge is driven from the house after he is forced during initiation to reveal his homosexuality.

Epsilon Zeta hides the true pursuits of the students behind a veil of unity and brotherhood. At one point during the initiation, the active members play on the emotions of the pledges by telling how the fraternity's brotherhood helped them during a difficult situation - all blatant lies, all hypocrisy. As a result, "the pledges were excited when they heard the actives speak with emotion about their fraternity and their brothers, when they heard the great lie." Hiding behind the façade of true unity is a roiling battlefield that threatens to tear apart the fraternity.

This novel is of particular interest to students at the College; after all, fraternities were born here, on this campus. Phi Beta Kappa was founded to provide an outlet for students to discuss topics not covered in the regimented educational system of the time.

Unfortunately, Young fails to explore the general state of today's fraternities. The great potential offered by this story is thwarted by unmemorable characters, difficult plot lines, gratuitous jargon, jarring changes in the setting, noticeable typos and a lack of unification. Young struggles to reach a moral, and just barely manages to squeak one out.

"I really wasn't trying to make any larger statement one way or another," Young told the Syracuse University Daily Orange. "I was just trying to tell the story of my particular chapter; and to be as accurate as possible to capture that subculture at least as I experienced it." The accuracy is questionable, but that he lacked a purpose in writing the

If "Epsilon Zeta" truly is reflective of the current college fraternity situation, fraternities are in even more trouble than we think.

FOOTWEAR

FROM PAGE **B4**

season to send the campus into shock with your new footwear.

While I am by no means a preacher of fashion rules, there is one that should be kept in the forefront of your mind: the higher the hemline, the lower the heel should be. Studying in Swem is not the time or place to showcase your "Pretty Woman" impression.

Lisa Griffin is a sophomore at the College. She encourages you to have an '80s dance party in your room, but begs that you don't venture out in public in full '80s attire.



GILMORE

From page **B4**

waking from a horrific nightmare, the Lorelai of season seven realizes that she deserves better. The first episode allows her to ultimately put her pain behind her, forcing Luke to see what he has lost. Lorelai is back in full force, and I personally could not be more delighted. While it is essential that she and Luke are together in the end, he must first atone for his multiple missteps on her heart.

At the conclusion of last season, Lorelai,

distraught over her breakup with Luke, seeks comfort from her constant fallback plan and the father of her daughter Christopher Hayden. One thing leads to another, and Christopher and Lorelai end up in bed together once again. Charming Christopher has always loved Lorelai, and although she will not be with him forever, it might be nice if she dated him for a while. He generally means well, knows how to treat her, and has matured exponentially over the course of the show. Besides, it would really make Luke

The new writers seem to know exactly what they're doing. They express a wonderful balance

traits, while simultaneously affording the characters room to grow and change. The premiere's innovative script brings a breath of fresh air to the tension and drama of the show, while also demonstrating a firm grasp on typical "Gilmore Girls" style - sharp, intelligent humor. If Rosenthal and his crack squad can keep it going, there will be no distinguishing between season seven and the height of the show's cunning. This year is going to be one for the books, so even if you haven't been sucked in yet, watch "Gilmore Girls" Tuesdays at 8 p.m.