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The Flat Hat

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<http://flathat.wm.edu>

Investments grow at 13.7 percent rate

Endowment returns up 0.9% over last year

By MORGAN FIGA
THE FLAT HAT

The portion of the College's investments managed by the William and Mary Investment Trust grew by 13.7 percent during the 2006 fiscal year. According to Brian Hiestand, the chief investment officer of the fund, the 13.7 percent net return surpassed its benchmark by 2.9 percent.

COMPOUNDING INTEREST

\$2.8 QUADRILLION



13.7%

If the College had invested one penny when it was founded in 1693, today, that penny endowment would be worth about \$2.8 quadrillion if this year's 13.7 percent investment return rate were maintained.

The endowment for the College is approximately \$492 million, but is divided into separate funding for different groups. The Board of Visitors, Mason School of Business and Virginia Institute of Marine Sciences have their own endowments and each is managed by a different organization within the College. The William and Mary Foundation oversees about 75 percent of the total amount. Returns on the BOV, business school, and VIMS endowments were not available as of press time.

The total funding grows in two ways: either through gifts or through returns on the endowment. WAMIT receives about \$10 million in gifts each year and pays out about \$10 million to the College.

"Historically, the growth in the endowment has been from the investments," Hiestand said.

Comparatively, Harvard University's investments improved by 19 percent, and Yale University's increased by 23 percent. While the College's growth is less, Hiestand still feels confident. He believes that the performance of the fund will put the College in the top third of its peers.

Adjunct Professor Howard

See **INVESTMENTS** + page 3

Professor, former Bush official, blasts administration

Wilkerson urges more moderate foreign policy

By ANGELA COTA
THE FLAT HAT

Former Bush official and government professor Lawrence Wilkerson has recently been making headlines for criticizing the foreign policy of George W. Bush's administration.

Wilkerson was Colin Powell's chief of staff from 2002 to 2005, and is currently the College's Pamela Harriman Visiting Professor of Government.

He publicly lectures on U.S. foreign policy and is sought after as an authority on other current affairs.

"Because I was in the Defense Department, people call me to comment on issues. For example, recently I have been getting a lot of calls on Bob Woodward's new book," he said. "I am asked to verify things or asked, 'what do you think this means for the administration, will they recover for the mid-term elections or will it help the Democrats?' and that kind of thing."

Wilkerson is also a professional lecturer in the University Honors program at George Washington University and a retired U.S. Army colonel. He recently gave lectures in Los

Angeles, Gettysburg College, the U.S. Korean Alliance and the New America Foundation in Washington, D.C. He has been featured on Countdown, Frontline, 60 Minutes, Voice of America, Al Jazeera, interviewed by Wolf Blitzer and Ted Koppel and is a frequent contributor to BBC radio.

Wilkerson said he disagrees with principal parts of U.S. foreign policy, such as the Bush administration's attitudes toward alleged torture and a general lack of planning. Wilkerson said that the United States lacks an effective policy for peace in the Middle East, North Korea and Afghanistan.

"Bush recently met with the president of Pakistan, Perez Musharraf, and was smiling and shaking hands with him, while Musharraf's going to go back in [to] kill Canadian, British and American troops; yet here's Bush shaking hands with him, when he need to be chewing him out," he said.

Wilkerson said he is trying to change and moderate the policies being made. He said he feels that the Bush administration has not been forthcoming with information.

"I am surprised how little people do know in this country; there are so many questions people ask me and

See **WILKERSON** + page 3



COURTESY GRAPHIC • THE WASHINGTON NOTE

College professor and Chief of Staff to former Secretary of State Colin Powell has recently criticized the Bush administration's foreign policy.

CONSTRUCTION CONTINUES



ALEX HAGLUND • THE FLAT HAT

Construction crews work on the new Integrated Science Center, the first phase of which is scheduled to finish in March 2008 and has blocked the path between Old and New Campuses over Barksdale Field.

Richmond Road construction to end sooner rather than later

City: Year-long project two months ahead of schedule

By ASHLEY MORGAN
THE FLAT HAT

After a year of forcing drivers to endure shifting lanes and dodge road cones, the construction on Richmond Road is nearing the end. The \$6 million project is two months ahead of schedule, due in a large part to the dry weather Williamsburg has experienced since the middle of 2005.

"We expect to be working on final, minor touch-up and punch list items possibly into November, which may require lane closures," Vice President of the Branscome Companies Buddy League said in the Sept. 27 issue of The Virginia Gazette. The Branscome Companies are in charge of the Richmond Road construction.

League said that extensive and major amounts of work would be completed in October. Paving should



FILE PHOTO • THE FLAT HAT

After over a year of major construction to widen Richmond Road, the project is finally reaching an end, ahead of schedule, according to the City.

be finished by the middle of the month, with final touch-ups — such as adding traffic signals and painting lines — continuing afterward. However, poor weather conditions may delay construction.

The construction has affected College students by limiting the number of road lanes.

"With any construction around a school system there will be dif-

ferences," Laura Hansen, spokesperson for the Virginia Department of Transportation, said. "We had constant contact with the school and ResLife... we tried to get most of the construction done over the summer, when students were not there."

VDOT also anticipates the completion of the project because of

See **CONSTRUCTION** + page 3

Title IX to claim 10 JMU varsity sports

Officials do not have plans to cut W&M's varsity athletic offerings at this time

By ALINA TODOR
THE FLAT HAT

Last Friday, the James Madison University Board of Visitors voted to cut 10 varsity athletic sports to comply with Title IX.

JMU president Linwood Rose, in a statement to the university students, staff and faculty, said that it was a "difficult, but necessary decision to bring the university's intercollegiate athletics program into compliance with the proportionality requirement of Title IX."

Seven varsity men's sports (archery, cross country, gymnastics,

indoor track, outdoor track, swimming and wrestling) have been eliminated, along with three varsity women's sports (gymnastics, archer and fencing). The plan will go into effect on July 1, 2007.

Title IX, part of the Educational Amendments of 1972, prohibits discrimination in sports based on gender. According to William and Mary Athletic Director Terry Driscoll, compliance with Title IX includes two main criteria: equal proportions of men and women participating in sports as mirrored by the undergraduate population, and an equal ratio of scholarship

dollars given to both genders.

"As of the fall semester 2006, JMU's proportions place it fundamentally out of compliance with federal law," a JMU press release said.

JMU's undergraduate population is 61 percent female and 39 percent male as of the fall semester, while athletic participation is roughly 50.7 percent female and 49.3 percent male, according to the same press release.

JMU's athletic program, previously ranked seventh in size among Division I schools with 28 intercollegiate varsity sports, will now only have 18.

The decision affects roughly 144 student-athletes and 11

coaches.

"[JMU] is taking great care to preserve the financial guarantees already made to our student athletes," JMU Athletic Director Jeff Bourne said.

The university has also pledged to provide assistance to those students wishing to transfer to other programs, as well as continued access to sports medicine and academic advising programs. Affected coaches are to receive severance pay.

"All of the financial resources recovered from the implementation of this plan will be redirected to provide the full complement of NCAA scholarships for women's

See **JMU** + page 3

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'Gilmore Girls' returns to form with new writers.
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SPORTS:
No. 18 women's soccer has gone undefeated in the last eight matches.
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◆ NEWS IN BRIEF ◆

Beyond the 'Burg

◆ EIGHT PERCENT OF BOSTON U. FRESHMEN ARE EMPLOYEES' KIDS

(U-WIRE) BOSTON — As a high school senior, Mike Connors applied to only one school: Boston University. Despite having an SAT score nearly 100 points lower than the average for BU's four-year college, Connors was "pretty confident" he'd get in.

Connors's mother, an assistant research professor at BU's School of Medicine, encouraged him to attend the school. As an employee's son, Mike would receive a substantial discount on tuition — paying just 10 percent of the regular tuition price.

Connors was accepted into the College of Communication in 2005.

Connors' story is not uncommon. Many children of BU employees enjoy free or significantly reduced tuition — a benefit not available to other students.

In addition, Dan Golden, author of *The Price of Admission: How America's Ruling Class Buys Its Way into Elite Colleges — and Who Gets Left Outside the Gates*, said some schools — including BU — give employees' children special consideration in the admissions process.

"The net effect of programs like BU's is that they put great pressure on faculty members to send their children to BU and great pressure on the admissions office to admit those children," he told *The Daily Free Press*.

Although employees' children are admitted to colleges at what Golden called a "much higher proportion," they aren't always as academically skilled as other students, he said.

Although BU spokesman Colin Riley said the school does not give employees' children any admissions advantages, Director of Undergraduate Admissions Kelly Walter — who declined comment for the article — said in Golden's book that she gives "special attention" to the employees' children by assigning a senior admissions officer to handle their applications.

She said no children of employees are rejected without her consent.

"I may agree with the committee recommendation, or I may ask them to go back for additional information," she said in the book. "I may say, 'I know the family, I know the brother, I think this student can make it, let's give him or her a chance.'"

Riley said between 190 and 200 children of employees applied to BU in 2005. Of those, 128 were accepted — an acceptance rate of 64 to 67 percent. ...

According to BU Executive Vice President Joseph Mercurio, the school typically accepts about half of regular applicants.

Children of employees make up more than 8 percent of this year's freshman class.

— By Jessica S Kranish, *The Daily Free Press* (Boston U.)
— compiled by Maxim Lott

The Green Leaf Cafe expanding to New Town in 2007

The Green Leaf Cafe will open an additional location this March on Discovery Boulevard in New Town. The current Green Leaf at 765 Scotland Street, across from the College, will remain open for business.

The Green Leaf Cafe first opened its doors in 1974. The restaurant serves, according to its website, "the finest in upscale American tavern fare and boast[s] the best beer selection in southeastern Virginia." It offers a selection of "30 drafts, and over 150 bottles of beer."

The new location, according to Manager Michael Claar, "will focus less on beer and liquor, and more on gourmet food." The New Town location will be 5,000 square feet and "much larger than the current one," Mr. Claar added. The decor has not been finalized, though it will be "closer to the theme of New Town than the one on Scotland Street," Mr. Claar said. "The old building here gives the restaurant its own personality."

Although the College Delly is considering closing, the Green Leaf feels very comfortable with its clients. The business at the Green Leaf is "excellent, better than ever," Mr. Claar said.

— by Nick Kantor

CW Foundation sets aside 230 acres for conservation

The Colonial Williamsburg Foundation decided to set aside 230 acres for conservation by donating it to the Williamsburg Land Conservancy, according to a press release. The land will serve as a buffer around Route 132 and preserve the historic atmosphere near Colonial Williamsburg.

"The designation of these conservation easements preserves the primary gateway to the entire Historic Triangle and provides permanent protection for the scenic views along the entry to the Colonial Williamsburg Regional Welcome Center," Foundation president Colin Campbell said. "[it] helps to set the stage for visitors in their journey from modern day life into the 18th-century setting. At the same time, this preserves the natural environment around Queen's Creek and protects a significant archaeological site."

The Colonial Williamsburg Foundation will also receive conservation tax credits because of the donation.

The land was originally put up for sale to developers in 2004, along with 216 acres that will remain up for grabs.

— by Maxim Lott

Sandra Day O'Connor to speak at College Oct. 7 to 9

Retired Supreme Court Justice Sandra Day O'Connor will make her third trip to the College since becoming Chancellor this spring. She is set to speak to law students and faculty at 3 p.m. Saturday, Oct. 7, at the Kimball Theatre. Tickets are required for the speech.

A free speech to the general public and interested students will immediately follow at 5 p.m. in Room 101 of Andrews Hall.

O'Connor will hold a question and answer session open to students, faculty and staff at 4 p.m. Sunday, Oct. 8.

Chancellor O'Connor will also give the keynote address at the Philosophy Department's Conference on the Future of Democracy.

— by Maxim Lott

Open house for Jamesown Dorms and Rec Center

The College will show off the new Jamestown Dorms and Recreation Center to the public tomorrow. According to William and Mary News, an open house is being held for both facilities from noon to 3 p.m.

"This is an opportunity for us to bring the outside community to our campus so that they can get a firsthand look at these remarkable facilities," Vice President for Student Affairs Sam Sadler said. "Everyone on campus has a great deal of pride in both facilities and we want to share that with the general public."

— by Austin Wright

Reagan shooter's visits to Williamsburg reconsidered

John W. Hinckley Jr., the man who said he shot Ronald Reagan and two others in 1981 because he hoped it would impress actress Jodie Foster, may have visitation rights to his parents, who live in Williamsburg, taken away.

Hinckley spends most of his time in a Washington, D.C. mental hospital, but in an Aug. 18 ruling, a federal judge gave him permission to go on extended visits to his parents' home. Now, the *Washington Times* reports that his visits are being contested on the grounds that his parents' health has deteriorated and that they may not be competent to supervise him.

Hospital staff members have not accompanied Hinckley on the seven visits he has made so far, according to a Sept. 22 article in the *Daily Press*. However, the Secret Service usually trails Hinckley on his excursions, and he is required to see a Williamsburg psychiatrist during each visit.

"It is now clear that the physical condition of Mr. Hinckley's parents has deteriorated considerably," prosecutors of Hinckley's case wrote in a memo. "Their physical ability to supervise Mr. Hinckley is questionable. The reports also reveal persistent tension within the Hinckley family stemming from this deterioration."

A hearing will be held Nov. 6 to decide what should happen to Hinckley's visitation rights.

— by Maxim Lott

WEEKEND WEATHER

Friday



High 64°
Low 53°

Saturday



High 65°
Low 57°

Sunday



High 72°
Low 61°

Source: www.weather.com

This week in Flat Hat history

1923 *Monroe Hall construction starts*
Construction began on Monroe Hall, to be completed by June the next year.

1963 *Swem Library groundbreaking*
The College broke ground and began construction of the Earl Gregg Swem Library. It was expected to be open by fall 1965.

1968 *Students protest Nixon speech*
Richard Nixon came to Colonial Williamsburg for two days to campaign. Hundreds of students protested outside the Wren Building while he spoke inside, with pro-Humphrey signs outnumbering pro-Nixon signs five to one.
— compiled by Maxim Lott

Corrections

In the article "Sandra Day O'Connor will speak at College Oct. 7 to 9" the date for O'Connor's question and answer session was given as Oct. 9. It is Oct. 8. A box in the article "Freshmen elect Snell to lead class" incorrectly identified Sean Gillick as the Class of 2010 VP for Advocacy. He is the Class of 2007 VP for Advocacy.

In last week's article "Conservatives find home in Virginia Informer", the name of Collegiate Network Executive Director Steve Klugewicz was incorrectly spelled as "Steve Klupewicz." In the same article, the Collegiate Network was referred to as a "503 (c) non-profit." It is a 501 (c) 3. It was stated that Joe Luppino-Esposito received a scholarship from the Collegiate Network. The scholarship is from the Phillips Foundation.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

The Flat Hat

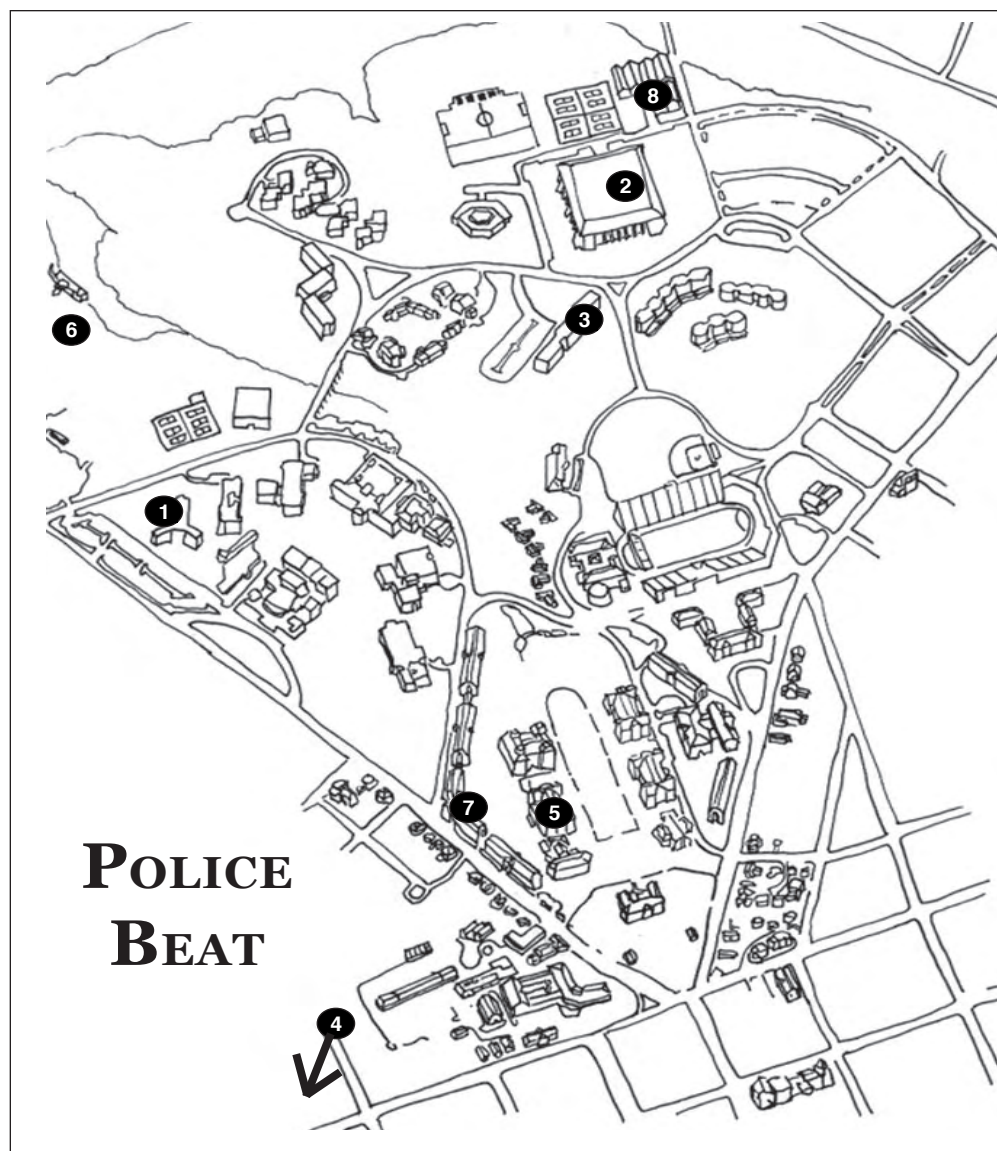
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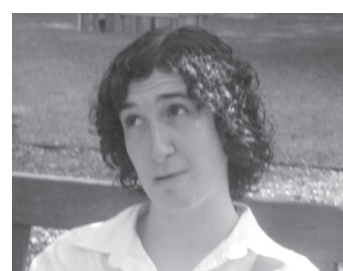
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- Tuesday, Sept. 26** — A student reported that his bike, worth an estimated \$300, was stolen from outside of Morton Hall between noon and 2 p.m. ①
 - A student's bike was reported stolen outside of William and Mary Hall. The bike had been registered with campus police and was estimated to be worth \$300. ②
 - Street signs near Gooch and Yates Halls were allegedly vandalized by being bent over and folded in half. The damage was estimated at \$100. ③
 - Wednesday, Sept. 27** — A student reported that her parking decal, worth an estimated \$200, was stolen from her car in the Graduate Student Parking Lot. ④
 - A student reported from Washington Hall that \$45 had been stolen from his wallet. ⑤
 - The word "GOEST" was reportedly spray-painted on North Tower at Lake Matoaka. Police estimated the damage at \$200. ⑥
 - Thursday, Sept. 28** — A female student in Barrett Hall reported receiving an obscene phone call and an officer was dispatched. ⑦
 - Monday, Oct. 2** — A student reported that his parking decal was stolen from his car while it was in the William and Mary Hall parking lot. Police estimated its value at \$240. ②
 - Staff at the Rec Center reported that \$300 of sports equipment had been stolen over the weekend. An officer was dispatched to investigate. ⑧
- compiled by Maxim Lott

STREET BEAT :

Should the Virginia constitution be amended to ban gay marriage and civil unions?



I'm pretty upset. I think it's unconstitutional. I might be biased.

• Sam Davis, freshman



It's ridiculous and should not be a part of the constitution.

• Shawna Carpenter, sophomore



My faith says that marriage is between a man and a woman, but I'm also okay with civil unions.

• Chase Hathaway, freshman



I support it completely.

• John Kennedy, junior

— photos and interviews by Virginia Newton

Under the MICROSCOPE

◆ AMERICAN SCIENTISTS' NOBLE EFFORTS EARN NOBEL PRIZES

By KATE PRENGAMAN
FLAT HAT SCIENCE COLUMNIST

Although the world is still eagerly awaiting the Nobel Prizes for chemistry, peace, literature and economics, two Nobel Prizes have already been awarded this year, and American researchers have claimed both.

In medicine, Andrew Z. Fire and Craig C. Mello won the prize for their work on RNA interference, a DNA regulatory technique in which double-stranded RNA molecules can control whether genes are actively translated or silenced. In physics, John C. Mather and George F. Smoot were recognized for their "discovery of the blackbody form and anisotropy of the cosmic background microwave radiation," according to the Nobel Prize Foundation's website and press releases.

Fire and Mello first published on the subject of RNA interference in 1998 after discovering the new mode of DNA regulation in a model organism, the nematode worm *C. elegans*. Although every organism's genome contains tens of thousands of genes, with a copy of each present in every cell, only a select few are turned on in each specific cell. Genes are active when the DNA is transcribed by the genetic machinery into single-stranded RNA, which is then used as a blueprint for the building of protein molecules. The process of turning on this transcription and translation of genetic information requires a whole host of factors that interact with the DNA and the replication machinery molecules.

As a specific regulatory process, the RNA that Fire and Mello discovered silences a gene by acting as a double-stranded molecule that matches up against that gene's specific code of nitrogenous bases. Now abbreviated as RNAi, the molecule recruits several enzymes that function to cut up the molecule into smaller, single-strand units. These fragments can bind to the mRNA copied from the DNA to physically prevent translation into a protein, thereby silencing that particular gene.

Although originally discovered in worms, research on RNA interference has increased rapidly, and similar processes have been documented in humans, other animals and plants.

"I think it will be applied quite broadly in an-

cancer therapies in the next 10 years," Dr. Bruce Stillman, president of Cold Spring Harbor Laboratory, said in the Oct. 2 online edition of *The New York Times*.

The physics prize-winners, leading a team of more than 1,000 researchers, worked with the data from the NASA satellite COBE, which was launched in 1989 to record cosmic microwave background radiation. The universe produced this radiation in its infancy, so the patterns can be used to study how the universe has grown and expanded. The results published by the prize-winners show the universe exhibiting an idealized blackbody spectrum of radiation, which supports the Big Bang Theory. Using the minute temperature differences in radiation that the COBE recorded, Mather and Smoot have been able to explain how the radiation has expanded and cooled, allowing the universe to grow to its present size.

"What we have found is evidence for the birth of the universe and its evolution," Dr. Smoot said in a press conference about the results in 1992. The Big Bang Theory proposes that the universe began in one big explosion an estimated 14 billion years ago, and that all of that radiation has been expanding and cooling ever since. The data from the COBE satellite has supported the theory so well that scientists in the field have been expecting Nobel recognition for some time. The information they have gained about the nature of the universe, is so important that "if you are religious, it is like looking at God," as Dr. Smoot once said.



COURTESY PHOTO + ZAMAN.COM
Craig C. Mello [left] and Andrew Z. Fire won the Nobel Prize in medicine for their work with genes.

World Beat: Europe Two countries join EU

By ALEX GUILLÉN
THE FLAT HAT

Bulgaria and Romania are due to join the European Union January 1, 2007.

Thus far, the two nations have complied with requirements outlined in a 2005 Treaty of Accession.

Oct. 3, France's Senate ratified the 2005 Treaty, which requires the signatures of all EU member countries in order to pass. Germany, Denmark and Belgium have not yet ratified the Treaty, though they are expected to do so by the end of the year.

Bulgaria and Romania are on track regarding the social reforms outlined in the treaty, such as the improvements of corrupt judicial

against corruption well after its accession to the organization.

"This is a historical achievement for the Bulgarian people ... but we should not relax and think that we are perfect," he said. "Now our big ambition should be to prove to many skeptics that we Bulgarians are capable."

French Prime Minister Dominique Villepin welcomed Bulgaria and Romania into "the European family," while cautioning EU citizens not to judge the two nations too harshly, especially considering the conditions of some countries from the last round of accession. In May 2004, 10 countries, including Cyprus, Hungary and Poland, were admitted to the EU despite claims that they were not ready to join.

"The accession of Bulgaria and

Turkey has had to battle claims that it is not prepared for membership in the European Union, especially the argument that Turkey is not a European nation. Only 3 percent of Turkey resides within Europe, while the other 97 percent is considered to be located in West Asia.

Another major problem facing Turkey's membership bid is its attitude toward the island nation of Cyprus.

According to the BBC, EU officials have warned Turkey that unless it opens its ports and airports to Cyprus, their membership negotiations will cease.

Erdogan argued that adding Turkey to the EU would add "strategic depth" and help move it from a regional authority to a global

SITUATION: EUROPE

After a two-year application process, Bulgaria and Romania have gained entry into the European Union. Pending signatures of approval from Germany, Denmark and Belgium, the EU is due to initiate the two countries January 1, 2007. According to the EU, Bulgaria and Romania have both fulfilled social reform requirements outlined in the 2005 Treaty of Accession, which included reducing governmental corruption and reforming the judicial system. Some European officials have claimed that neither nation has made enough social reform to warrant entry. Both countries have allegedly imprisoned journalists and political figures for criticizing their respective governments. Bulgarian Prime Minister Sergei Stanishev assured the EU that his country would continue the fight against corruption, even after their initiation this January. Turkey has also expressed interest in joining the EU, but some officials disagree because only 3 percent of the country lies within European borders.

COURTESY GRAPHIC + LONDON.GOV.UK

systems. José Manuel Durão Barroso, president of the European Commission, commented that the two countries must sustain their reforms until and after accession.

EU Enlargement Commissioner Olli Rehn voiced the same concerns.

"I want to encourage you to continue the reforms because everything is not perfect," Rehn said of the two nations in the Sept. 27 online edition of CNN.

Bulgarian Prime Minister Sergei Stanishev assured the EU that his country will continue the fight

Romania will mark an historic achievement: the completion of the fifth enlargement of the European Union, which further reunifies our European family," Barroso said in an EU press release.

Turkey has continued its negotiations to join the EU, which are expected to take at least another decade. According to the Oct. 2 online edition of the Associated Press, President Bush endorsed Turkey's bid for membership and commended Turkish Prime Minister Tayyip Erdogan for instituting economic reforms.

power.

Turkey has also had to fight inner skepticism, the BBC said. Many Turkish citizens have lost interest in accession. Polls show dropping support while citizens talk of double standards, broken promises and hypocrisy from Europe.

"The cartoon crisis, terrorist incidents and problems of integration related to Muslim communities in Europe have unleashed some old devils in Europe," Omer Sabanci, a representative of Tusiad, the influential Turkish industrialists' lobby, said.

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Charles Center Information Sessions

For Sophomores and Juniors

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Goldwater Scholarship Information Session
Wednesday October 11, 6 p.m.

Charles Center lounge, Tucker Basement
RSVP to bsashl@wm.edu or njgied@wm.edu

Want a career related to the environment?

Udall Scholarship Information Session
Thursday October 19, 7 p.m.
Charles Center lounge, Tucker Basement
RSVP to kapede@wm.edu or
zdhayd@wm.edu

Refreshments will be served at both sessions.

Please call 221-2460 for more information

OPINIONS

STAFF EDITORIAL

The students' assembly

Few times in life are more exciting and more full of promise than those first few weeks of freshman year. For the aspiring members of the Student Assembly, this is doubly true. Usually fresh out of high school government and urged on by their new hallmates, they will spend hours marching the halls of Botetourt and other freshman dorms in search of the answers to two questions: what do their classmates want and, if elected to represent them, how can they accomplish those goals. Self-confident and driven, the SA hopefuls promise, in dozens of posters and hundreds of glad-handed conversations, to dutifully and humbly serve their classmates. And, come October, they do. They manage to garner the required votes, each one an implicit contract to serve tirelessly and selflessly. Sent forth by their classmates, the bright-eyed and bushy-tailed representatives join the SA. But somewhere along the way, many seem to forget how they got there and why. The newly-minted Class of 2010 representatives would be wise to avoid this dangerous pitfall, to remember that they are members of their class first and of the SA second.

Several members of this year's SA have demonstrated an admirable ability to find creative solutions to student problems. Chair of the Senate Scott Fitzgerald, a senior, has repeatedly called for bills that will more directly impact students. Sen. Zach Pilchen, a sophomore, has brought a fresh set of ideas to the senate this year. He sponsored a bill to request gender-blind housing that has shaken up the administration and received extensive local media coverage. His latest proposal tweaks the noses of Williamsburg officials by attempting to offer the Student Assembly house on Jamestown Road as temporary housing for students displaced by the "three unrelated people per house law." In the true spirit of representative government, these two senators have actively sought to evaluate the needs of their fellow students and have decisively served those needs. The student body is lucky to have them.

Recently, the Student Assembly Senate passed a bill to provide free Blue Books during midterms and finals. This bill will make students' lives just a little bit easier during the most stressful time of the school year, and we, as students, commend and thank them for it. However, this bill is also a clear example of the SA Senate's most prominent weaknesses: laboriously lengthy in-fighting and debate. Proposals to provide free Blue Books have been floating around the senate for almost three years, years during which students could have surely used the legislation. The grudges and trivial disputes that often entrench SA members against one another (threats of lawsuits, though uncommon, are not unheard of) have slowed positive legislation such as this, doing a terrible disservice to the students that SA officials originally set out to serve. Though positive, student-oriented legislation such as the Free Blue Books Act has been produced by the SA, such acts are unfortunately, not common enough. Too often, bills are trivial, such as the ceaseless restructuring of the SA Constitution (5 of the 8 bills proposed this week dealt with internal senate affairs), or are unproductive.

The representatives of the Class of 2010 are in a fortunate position as newcomers to the SA. We urge you to seek out ways to further the needs of your constituents rather than those of yourself. Avoid in-fighting, as a united Student Assembly will serve the needs of the College student body far better than it can divided. And remember well the promises you made to your classmates before you were elected, for you will be regarded by how you serve their mandate.

Editorial Board:

Joshua Pinkerton, *Editor-in-Chief*
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Andy Zahn, *News Editor* ♦ Chase Johnson, *Variety Editor*
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The Flat Hat welcomes submissions to the Opinions section. Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words; columns may not be less than 500 words nor more than 700. Letters must be e-mailed to fhopns@wm.edu. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

A faceless Facebook

My name is Chelsea Rudman.

Three years ago, telling you my name would mean, well, just that. Today, it means you can find out my favorite bands, books, movies, what friends we have in common and if I'm looking for a relationship. If I am, you can drop me a line, because you'll have both my e-mail address and screenname. If you need to look at a few photos to pique your interest, go ahead — you can dig through literally hundreds, all brought to you courtesy of that notorious online network, Facebook.

Since Sept. 5, there's been a new wrinkle. A feature called News Feed now provides users with a log of their friends' recent Facebook actions. Now you know when Lesley changes her favorite quote, or when Scott breaks up with his long-term girlfriend. The analogous Mini-Feed posts similar info directly to your profile, open to anyone in your networks.

The days are long gone when you could only use the internet for basic information on someone you've just met. Facebook's new features are not only vastly expanding the site's procrastination potential, but they are breaking down the old boundary between our private and public selves.

Part of this is Facebook's fault. We didn't ask for the News Feed, and plenty of us don't want it. After all, hundreds of groups opposing the new features sprang up within hours of their release. In response, founder Mark Zuckerberg wrote in the Facebook blog, "We agree, stalking isn't cool; but being able to know what's going on in your friends' lives is. This is information people used to dig for on a daily basis, nicely reorganized and summarized so people can learn about the people they care about."

In case Mark didn't get this, the whole reason we agreed to put half of that stuff up there was because people had to dig for it. In the old days, someone had to keep a sharp eye on the profile of their crush to find out if he or she was finally single. Now a change in your relationship status is broadcast to all your friends. So are any other changes to your profile. As for people you "care about," let's be honest — the majority of

your Facebook friends are not your best friends. The group reading this stuff is a near-anonymous cast of hundreds (or thousands, if you're Jake Sisco).

But Mark fixed it. Kind of. Now you can somewhat control which "stories" are posted to the News Feed and Mini-Feed. Yet plenty of people aren't using the privacy controls, and many love the new features.

Why? Simple: we love the attention. Let's go back to my opening. With the click of a mouse, you can read the abridged version of my life story.

Who's creepier here? You, for reading it, or me, for willingly handing it out to everyone at the College?

Facebook, Instant Messenger, MySpace, LiveJournal — it's all one big masturbatory exercise, and it's no surprise. Who doesn't want to strut his stuff in front of a crowd of thousands? No real life audience can compare to the size of the internet masses.

Of course, this isn't always a bad thing. In fact, Facebook is generally a positive force for college students, allowing us to swap pictures, inside jokes and facts about each other in a secondary community that reinforces the corresponding one in reality. Not to mention that a little research on Facebook can save you a load of trouble — the embarrassment of flirting with someone already taken, for example. The problem is that Facebook and the like have given us the chance to indulge both our inner voyeur and inner exhibitionist — and indulge we have. But maybe we should resist. The realm of the secret is getting smaller every day; what we once shared with a few friends, we now tell the entire College.

Obviously, it's not shattering the social order. The concept of "best friends" isn't disappearing, and one need only look at the Daily Grind on an average afternoon to see that we still love talking face-to-face. But something is getting lost. We're selling our privacy for a shot at that 15 minutes of fame, and it's cheapening the intimacy in relationships. Facebook, ironically, is making us faceless, even as we try to crowd more and more of our lives onto that profile page.

Speaking of which, I have to go post some poems on my profile. I'm an English major, and I've been reading a lot of Eliot and Pound lately.

But you already knew that, didn't you?

Chelsea Rudman is a junior at the College. Her views do not necessarily represent those of The Flat Hat.



Stop China now

As everyone knows, China is taking over the world. It has a billion people, nuclear weapons and a rapidly expanding economy. China's feud with Taiwan has also drawn widespread attention. Now it has started to exert its power over the neighboring country of Laos.

A new rice tax has been instituted in Laos, crippling its economy and benefiting no one but China. But the Laotian government is too weak and too submissive to China to actually stand up for the rights of its people. Everyone, including the president and the vice president of Laos, are in the back pocket of the Chinese government.

I care about the tenuous situation in Laos because I have lived there most of my life. Not only have I spent many summers there, but I also was born in Vientiane, the capital of Laos, and have dual American and Laotian citizenship. In addition, my grandparents have a house in the southern part of the country and own numerous acres of cultivatable rice paddies. Just this last summer, I spent three weeks working in the rice paddies because my family agreed it would be a character-building experience (unfortunately, I got hookworm three times). Laos is very dear to my heart and it hurts to see the Laotian people victimized over and over again.

These recent problems started when Choummaly Sayasone, the president of Laos, signed the rice tax into law last July. Since then, rice profits have been down 35 percent. The poverty rate of the Laotian population has also surged and there have been numerous instances of people fighting to the death for food. And, as can be expected, people are starving. Even my grandparents have told me how numerous work-

ers have fallen unconscious on the job and have been hospitalized because of malnutrition. Given the dire situation in Laos, my grandparents are, of course, trying to be as sympathetic to these workers as possible, but they can only do so much. President Sayasone says that these are merely instances of growing pains in terms of the tax, but he is lying. Citizens are dying by the thousands because of China's influence in the domestic affairs of Laos.

Laos has been a communist state since 1975, when sympathizers to Vietnam overthrew the monarchy and established the modern Laotian state. Since that time, China has gradually come to dominate Laotian politics, much like Syria used to do in Lebanon. But it is now time for the United States to stand up to China. As citizens of a free nation, we should not sit idly by as Hu Jintao, the president of China, visits Washington, D.C. as he orders the torture and unjust imprisonment of thousands of innocent people throughout his own country. We should not allow China to continue its dominance in Southeastern Asia; it should not draw thousands of innocent people there into suffering simply to preserve the power and comfort of its leaders. We must buttress Japan, our ally, in terms of military aid and also to convince them to stop their pacifism when it comes to China.

We are the most powerful nation in the world, but, because of our indeterminateness and general weakness, we are unable to fully exert our will over many other nations. One can make the case that we have no right to exert our will at all. However, we have just cause when people are dying. We must round up our allies and lay all of our cards on the table, even if that means bringing the military into the equation.

Chas Tyson is a sophomore at the College. His views do not necessarily represent those of The Flat Hat.

Letters to the Editor

Sex column critique

To the Editor:

Having just returned from an otherwise delightful Family Weekend, I felt compelled to write about the only black mark on the experience, the column in *The Flat Hat* entitled "Behind Closed Doors." I will not engage in accusations of its offensiveness or its inappropriateness. I simply want to focus on three issues.

The writing's immaturity, the writer's understanding of sexuality and the underlying assumptions that students need or think such a column is funny is degrading to the level of maturity of the students at the College whom I have met.

A significant number of parents commented that they would love to subscribe to the paper for themselves and their family members, but they find the column repulsive and offensive. Thus it is lost income for the paper.

The childish pre-teen nature of the column, both in the most recent edition and others, insults and denigrates the quality of the rest of the paper's writing and staff. There is excellent, intelligent journalism throughout this student paper. This column, however, would not be acceptable journalism in any reputable adult newspaper.

To quote the civil rights leader Will Campbell, when asked at a national forum to comment on the death penalty, "It's just tacky."

— Linda Pigott

Gender-blind housing

To the Editor:

Last Tuesday, the Student Assembly took a progressive step in approving the "Gender Blind Housing Bill." The bill intends to provide housing options for individuals who wish to live in a gender-blind space. For some, the requirement to mark "female" or "male" is a personal question that has no place on a Residence Life Housing application, while others are more comfortable living in a gender fluid environment instead of being designated to a "boys" or "girls" floor. This space is a needed improvement in the College community: it means true choice on campus for students who haven't had any. We applaud the Student Assembly for supporting a potentially controversial bill that will certainly require careful consideration before it becomes policy next fall. We also send our appreciation to SA senator Zach Pilchen '09 for writing the proposal and working for its approval.

While this Bill is an important opportunity for the entire College community, there is a clear need for such an option within the LGBT community. In particular,

transgender students and others who don't fit an out-moded model of gender identity will finally be able to live in spaces where they aren't marginalized because they do not conform to an assumed gender template. Keeping with a tradition of self-determination, we feel it is more than appropriate to give students the option of living with anyone they choose, regardless of sex or gender.

In the days to come, we must fully support this measure or we risk its labeling as a whim of overly-indulged college students. However, we believe that many of those within the College see this bill as a valuable step towards equality and fairness. Just as the College boasts a plethora of firsts, we should once again take on the mantle of progress and embrace our legacy, which calls for positive change and an unyielding commitment to academic and personal freedom. As members of this community, we congratulate the Student Assembly and the entire College for supporting a huge step in shaping the campus as a more accepting and healthy place.

— Lambda Alliance Executive Board

Thank you, Registrar

To the Editor:

This past week the Election Law Society and the American Constitution Society at the law school conducted a voter registration drive. Initially, we expected this to be a challenging process due to recent voter registration issues concerning the College community, but we were pleasantly surprised by the professionalism, courtesy and encouragement extended to us by the Williamsburg Voter Registrar's Office.

David Andrews, the Williamsburg Voter Registrar, and Sharon Marchelya, the Assistant Voter Registrar, went above and beyond the call of duty. They were quick to answer specific questions, help outline the registration process and ensure that we were adequately supplied with the necessary forms. The day after we submitted the forms to their office, Ms. Marchelya called us to confirm that Mr. Andrews personally reviewed all the voter registration and absentee ballot request forms. He verified that the forms were complete, which eliminated the risk that an applicant would not be able to vote in November due to incomplete information. He then forwarded all forms to the appropriate localities throughout Virginia.

We would like to extend our sincere appreciation to Mr. Andrews and Ms. Marchelya for their support, aid and guidance in our successful endeavor. We look forward to working with them in the future.

— Megan Hay and R.A. Hurley,
first year law students

BRIEFS

The Flat Hat

will
resume
printing
on
Friday,
Oct. 20
after
Fall
Break.

CLASSIFIEDS

TRAVEL

Travel with STS to this year's top 10 Spring Break destinations! Best deals guaranteed! Highest rep commissions. Visit www.ststravel.com or call 1-800-648-4849. Great group discounts.

EMPLOYMENT

Help Wanted-Part Time Sales Rep for A Logo For You, Williamsburg, VA, promoting our embroidery and screen printing business on campus. Please e-mail resume to JColeman@Kernergrp.com.

THERAPY

Headache? Neck pain? Back pain? Sports injury? Stress? We can help. Visit www.performancechiropractic.com to see how CHIROPRACTIC, APUCPUNCTURE, and MASSAGE help you be your best. For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. (ad authorized by Dr. Daniel Shaye, chiropractic physician, W&M 1990).

EVENT

W&M's Chinese Student Organization and Vietnamese Student Association present: Harvest Moon Festival, Saturday, October 7th, UC Chesapeake A&B. Doors open 5:30 PM. \$5 Admission at door.

Classifieds are FREE for students, and otherwise \$.25/wd./issue and must be pre-paid. Call 757-221-3283 or e-mail fhads@wm.edu for more info.

Colorblind Kickoff Event

Colorblind, a new campus group dedicated to raising money for the Zachary Vaughan Memorial Fund, will host its kickoff event tomorrow with a letter writing campaign in Lodge One from 5-7 p.m. Singing groups Doubletake, the Intonations and the Stairwells will perform. From 7 to 9 p.m., the African American Male Coalition (AAMC) will host a date auction in Lodge One, featuring members of AAMC and the Delta Phi fraternity. There will also be a catered dinner for eight with College President Gene Nichol. The final event will be A What Not to Wear Dance Party held from 9 p.m. to midnight in Trinkle Hall. Donations to the fund will be accepted at the door. E-mail Colorblind at colorblind@wm.edu with any questions.

Dewey Decibel concert series

Christine Lavin, five-time winner of the ASCAP Award and two-time New York Music Award winner, is performing as part of the Dewey Decibel concert series at the Williamsburg Library Theatre tonight from 6 to 7:30 p.m. Lavin, known for her witty folk songs, recently released her 17th album "One Meat Ball." Tickets can be ordered by calling 259-4070 and cost \$18 for adults, \$12 for students with ID and \$9 for those under 16.

Environmental faculty lecture

Associate Professor of Economics Sarah Stafford will present the 8th Annual Distinguished Faculty Lecture, "Environmentalists in the Boardroom: Using Public Policy to Encourage Corporate Responsibility," on Sunday at 4

p.m. in Andrews Hall, Room 101. Stafford will discuss the motivations of cooperation between environmental agencies and corporations as well as corporate environmental responsibilities. The free lecture will be followed by a reception. Contact Peggy Monilaws at x7737 for additional information.

Film screening and talk

A free screening of "Dead Man Walking" will be shown by Campus Catholic Ministry to the public in UC James at 7:30 p.m. on Oct. 10.

The film is based on the best selling book by human rights advocate Sister Helen Prejean, who will be speaking at noon on Oct. 22 at the Catholic Campus Ministries Parish Center. She will discuss her experiences in death row prison ministry to draw attention to the death penalty in Virginia. Her book was nominated for the 1993 Pulitzer Prize and developed into a major motion picture that received four Oscar nominations. The event is open to the public and includes free brunch. For additional information, contact Chris Heaney at x5658.

Jazz video series

The Williamsburg Regional Library will host a free six-part film viewing, reading and discussion series called "Looking At: Jazz, America's Art Form." The series includes a viewing of specially curated films on the history and styles of jazz in America and two free concerts. William and Mary music instructor and pianist, Harris Simon, will lead the discussion following each film.

The first program is scheduled for Oct. 10 at 7 p.m. in the Williamsburg Library Theatre. The following sessions will be at the same time and place on

Oct. 11, Nov. 7, Nov. 8, Nov. 28 and Nov. 29. Video and sound clips from the films and essays on each program's themes will be available on the project's website lookingatjazz.com.

Voice lessons

World-renowned voice teacher Daniel Ferro will give vocal master lessons in Ewell Recital Hall on Oct. 11 and 12 from 2 to 4:30 p.m. Each student will present at least one song in concert format and then be instructed by Ferro, who has taught at the Juilliard School, the Royal Academy, the Paris Conservatory and the Shanghai Conservatory. The public is invited to watch the classes and no tickets are required. Call Suzanne Seurattan at x1631 with any questions.

The Green and Gold Affair

This year's "Green and Gold Affair" will take place Oct. 21 at the University Center at 8 p.m. The formal ball is a fundraiser for organizations that register for a fee of \$35. Students can buy their tickets now for \$10 online or at the University Center starting Oct. 9. Upon ticket purchase, the students will select which registered organization they want to support. The dance will feature live music, a DJ, catered food and a cash bar. Visit www.wm.edu/so/greenandgoldaffair for more information.

Yorktown Anniversary

The 225th anniversary of the battle of Yorktown will take place Oct. 19 to 22, marking America's 1781 victory over the British. Volunteers are needed to help with crowd management, exhibits, concerts, parades, fireworks and other activities during the

four-day celebration at Yorktown Battlefield, Riverwalk Landing and the Yorktown Victory Center. Volunteers must be at least 18 years old. Applications can be found in the volunteer section at Americas400thanniversary.com. Mail applications to Lynn Smith at the Volunteer Office, 412 W. Francis St., Williamsburg, VA 23185. For more information on volunteering call 220-7008 or e-mail vols2007@cwf.org.

Speaker series

The Office of Student Volunteer Services is hosting Robert Egger in October's Speaker Series session at 7 p.m. on Oct. 25 in UC Tidewater A. Egger is the founder of the DC Central Kitchen, a Washingtonian of the Year, one of Oprah's Angels and most recently was named one of the "Real Sexiest Men Alive" in the October Oprah magazine. For more details about the lecture, contact the Office of Student Volunteer Services at x7639.

Voter registration info

Want to vote in state and local elections? Registration and absentee ballot application forms are available in the Dean of Students Office and the Office of Residence Life in the Campus Center. Forms are also online at www.sbe.state.va.us and at web.wm.edu/deanofstudents/voter.php. The registration deadline for the next election is Oct. 10. Call the Dean of Students Office at x2510 or the Williamsburg Registrar at 220-6157 with questions.

Newspaper job recruitment

Meet top newspaper industry recruiters at the Opportunities 2006 Minority Job Fair on Nov. 10

at the Virginia Press Association (VPA) Headquarters in Glen Allen. Job seekers can find more information and a registration form on vpa.net.

President's office hours and lunches


President Gene Nichol is holding office hours to meet with students. Interested individuals and groups can arrange an office appointment of up to 15 minutes anytime from 1 to 2:30 p.m., Oct. 12 or 3:30 to 5 p.m., Oct. 18. President Nichol will also be hosting a series of student lunches at his home. Limited to 10 students, the lunches of the semester will take place from 12:30 to 1:30 p.m., Oct. 31 and 12 to 1 p.m. Nov. 15. To set up a date and time, contact Carla Jordan at x1254 or cajord@wm.edu.

Lake Matoaka boathouse

Due to the Lake Matoaka Amphitheater redevelopment, the lake's boathouse is not open for canoe and kayak rentals until further notice. Construction and heavy equipment make the area unsafe for recreation. As soon as conditions improve, the facility will re-open. E-mail Kim Whitley at kpwhit@wm.edu with any questions.

Physics Ph.D. defenses

Two physics Ph.D. candidates will be defending their dissertations in October. Brian James Moffitt will present at 3 p.m. Oct. 11 in Small Hall, room 109. Christopher D. Tennant will present at 2 p.m. on Oct. 26 in Small Hall Conference Room. Both are open to the public. For information, e-mail Paula Perry at paula@physics.wm.edu.



Peace Corps at William and Mary

Come speak to a returned Peace Corps Volunteer and recruiter to learn how you can make a difference in your life and the lives of others.

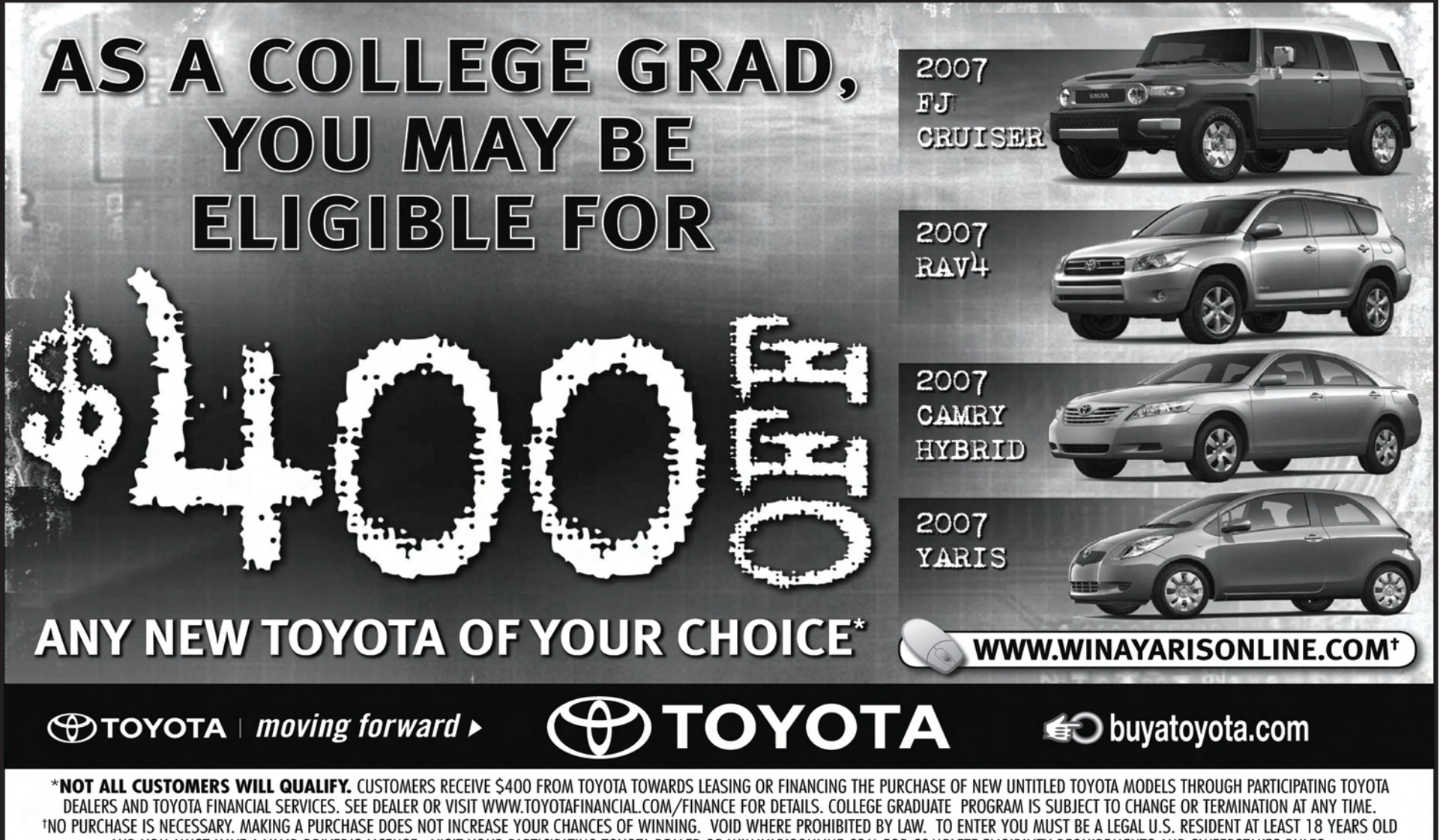
Information Session
Wednesday, October 11
4:30 p.m.
James Blair Hall
Room 205

For additional information, contact: aconteras@peacecorps.gov

Want to spread the word about an event, job or other opportunity?

Submit a brief.

Place a description of your happening in the Briefs folder outside The Flat Hat's office in the Campus Center basement or send an e-mail to: briefs@wm.edu





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SPORTS

Our columnist tackles
the issue of JMU's recent
Title IX cuts.
See HOME FIELD, page A7.

No. 18 soccer starts undefeated in CAA

Tribe women start season 9-1-2 overall

BY HEATHER IRELAND
THE FLAT HAT

The women's soccer team, having not lost a single game in their last eight matches, is currently ranked 18th in the country by the National Soccer Coaches Association of America. The Tribe's season record so far is an impressive 9-1-2 overall and 3-0-1 in the Colonial Athletic Association.

Playing their first conference game against Drexel University Sept. 22, the Tribe shut out their opponent with a 3-0 final score. Outshooting Drexel by 13-1 in the first half alone, the Tribe scored their two first goals within just 15 minutes of starting play. Starting the second half just as strongly, the third goal made it into the net just two minutes after halftime, but even with another 13 shots on goal to Drexel's one, the Tribe was unable to score again.

"We got off to a good start and played well," Head Coach John Daly said. "We had some good passing and created a lot of scoring opportunities. It was a good win for us."

After defeating Drexel, the Tribe turned their attention to the University of Delaware, finishing the game off with a 4-2 win. Delaware had control of the game for much of the first half, with the only goal up to that point. They followed up with another goal early in the second half with the Tribe still absent from the scoreboard. The tables turned quickly, however, as the College scored four goals in a row within the last 30 minutes of play to come back for the victory.

"I'm really proud of our kids and the way they played," Daly said. "They hung in there and kept their discipline and focus to emerge with an important win."

After playing so intensely and scoring the game-winning goals of both the matches against Drexel and Delaware, junior midfielder Donna Mataya earned the honor of CAA Co-Player of the Week following her first two conference games. That same week, Mataya also earned accolades for being named to the Soccer America National Team of the Week and the Soccer Buzz Elite Team of the Week.

In the match against Hofstra University this past Friday on Albert-Daly Field, Mataya scored the only goal of the game, allowing the Tribe its 1-0 conference win. The game-winning goal came just 14 minutes into the game, and even though the Tribe had 24 shots on goal to Hofstra's seven over the course of the game, neither team was able to add to the scoreboard after the first goal.

The Tribe has not lost a conference game so far, but they have tied. The draw came Sunday when the College went up against conference opponent Northeastern University in the Tribe's second straight home game, having to settle for a 2-2 final score. Going into the second half each team had one goal on the scoreboard, so the Tribe answered with a goal with 20 minutes left of play, only to be rebutted by a goal from their opponent just 10 minutes later.

This weekend the Tribe hosts two conference games at home against James Madison University and Virginia Commonwealth University. Having been ranked in the top 25 teams in the country for five straight weeks this season and not having lost a conference game yet, the Tribe has high hopes for the upcoming matches. The Tribe will take on JMU this Friday at 7 p.m. and will go up against VCU Sunday at 12:30 p.m. Both games are at Albert-Daly Field.



KYLE MCMAHON • THE FLAT HAT

Sophomore goalkeeper Meghan Walker punts the ball during the Tribe's 2-0 win over Princeton University Sept. 17. The Tribe is 3-0-1 in the CAA.



ALEX HAGLUND • THE FLAT HAT

Senior tailback Elijah Brooks puts a move on two defenders during Saturday's 14-16 loss against Hofstra University. The Tribe is now 1-3 this season.

Football comes up short against Hofstra

Field goal with 7:20 remaining proves to be deciding factor in 14-16 conference loss

BY MILES HILDER
THE FLAT HAT

Hofstra University spoiled Tribe Head Coach Jimmye Laycock's 300th game with a fourth quarter field goal that lifted the Pride over the College 16-14. For the second time in three weeks, the Tribe offense was unable to capitalize on an opportunity to capture a victory late in the game.

"We made too many mistakes," Coach Laycock said after the game. "We couldn't sustain the good things that we had when we had something going ... We'd get ourselves backed up in long yardage situations. You can't play football that way unless you are a whole lot better than somebody, and we weren't."

The defining moment of the game came at first and 10 on the Tribe's last possession. The ball rested on the Hofstra 36-yard line with a little under two and a half minutes on the clock. In the previous play, senior running back Elijah Brooks had caught a short pass down the middle from sophomore quarterback Jake Phillips and, through some shake-and-bake moves, turned it into a 30-yard gain.

Phillips took the snap from the shotgun, but was unable to find a target. He tried to scramble away into the backfield, but was sacked for a loss of 14 yards, pulling the Tribe out of senior kicker Blair Pritchard's field goal range and bringing up a second-and-24 from midfield. Phillips attempted to recover the next play with a 19-yard pass to redshirt freshman receiver R.J. Archer. Archer's false start penalty on the next play brought up a fourth-and-10 for the Tribe which the team was unable to convert as Phillips' pass fell incomplete.

"Offensively, I wasn't pleased at all with our consistency," Coach Laycock said. "We put ourselves in a hole with some penalties and some missed assignments."

The defense put together another stellar performance as redshirt freshman defensive end Adrian Tracy built on his performance of a week ago. He set a new career-high for tackles, 10, and added another huge sack in the second quarter. Deep into the fourth quarter, Tracy got into the

Hofstra backfield and stopped the Pride rusher for a 3-yard loss, which led to a punt that gave the Tribe offense the ball and a chance to win.

Sophomore outside linebacker Michael Pigram also recorded 10 tackles, in addition to forcing a first-quarter fumble that the Tribe recovered.

Yet the play of the game came on special teams from redshirt freshman defensive lineman C.J. Herbert. Three plays into the fourth quarter and with the Tribe leading 14-13, Hofstra lined up for a 33-yard field goal. When the ball was snapped amid chants of "block that kick" from the College faithful, Herbert delivered.

"I knew it was a very important time in the game and I really just didn't want them to score," Herbert said. "The ball snapped, I exploded in there, rose as high as I could and luckily I got a grasp of the ball."

The momentum seemed to have shifted in the Tribe's direction, but the offense was unable to close out the game.

"Everybody was excited, the defense was playing good all game," junior receiver Joe Nicholas said. "I felt like we had to keep pushing forward and we would have had the victory, but I guess we just didn't have enough."

Nicholas led the Tribe with three receptions for 70 yards, but he only caught one ball in the second half, a 46-yard touchdown pass. The play was a flea flicker set up perfectly by Brooks, whose pitch back to Phillips and block of a charging Hofstra pass-rusher gave Phillips the time he needed to find Nicholas for the score. The touchdown gave the Tribe a 14-13 lead, but a 47-yard field goal by Hofstra kicker Rob Zarrilli midway through the fourth quarter proved to be the decisive score.

"We are a good offensive team," Nicholas said. "We are just not clicking offensively. Someone is doing great here or there, we just are not doing great collectively."

One factor that may be impacting the Tribe is their youth. Over half of the 44 players listed in the top two places of the Tribe's depth chart are underclassmen.

"We've got some good players," Coach Laycock said. "They can make plays, but they just have to go out, get mature and get a little more experience."

The Tribe has a great chance to gain experience this weekend as they travel to the University of Massachusetts to take on the no. 10-ranked Minutemen.

Tribe Football Game Day

Up Next: No. 10 University of Massachusetts Minutemen

When/Where: Tomorrow, 1 p.m. at Warren P. McGuirk Alumni Stadium in Amherst, Mass.

Tribe Record: 1-3 **UMass Record:** 3-1

Tribe Last Week: 14-16 loss to Hofstra

UMass Last Week: 48-7 win over Stony Brook

All-Time Series: UMass leads 5-4

Previous Meeting: UMass won 24-14 in 2003

Notes: Saturday's contest marks the first of five remaining games on the Tribe's schedule against teams currently ranked in the top 25 of Sports Network's Division I-AA poll.

Last Saturday's home loss to Hofstra was the Tribe's sixth consecutive A-10 loss. They have lost their last four home conference games by a combined seven points.

Individual Statistical Leaders

Passing

Jake Phillips 57 of 113 611 yards 4 TD
Mike Potts 12 of 14 198 yards 3 TD

Rushing

Elijah Brooks 316 yards 5.4 avg 3 TD
DeBrian Holmes 93 yards 6.2 avg 1 TD

Receiving

Joe Nicholas 15 rec. 240 yards 3 TD
D.J. McAulay 14 rec. 200 yards 1 TD
Elliot Mack 10 rec. 98 yards 2 TD
R.J. Archer 8 rec. 83 yards 0 TD

Defense

Adrian Tracy 28 tackles 2.5 sacks 1 FF
Kevin Allen 26 tackles 0 sacks 1 FF
Michael Pigram 23 tackles 0 sacks 1 FF
Josh Rutter 20 tackles 0 sacks 0 FF
Chris Ndubueze 18 tackles 0 sacks 0 FF

An in-depth look at five of the greatest sports movies of all time

When I first saw the trailer for "Gridiron Gang" this summer, I had to chuckle. Nothing spells Oscar like Xzibit and The Rock teamed up. Then I saw the preview for the new "Rocky" movie, and I just cried.

FROM THE SIDELINES



CARL R. SIEGMUND

I'm not a film critic, but all of the sports movies being released today seem to have the same plot. It's all about the triumph of the underdog, and while this can make for a good movie, many of the storylines are recycled.

In an effort to bring people back to an era when gangster rappers and ex-pro wrestlers didn't grace the silver screen, I thought I'd take some time to highlight five of the best sports movies of all time.

#5 The Sandlot

I love this movie because, along with its broad popular appeal, it reminds me of my own experiences with the game of baseball. Unlike other sports films, it doesn't end with a "big

game," and it has a refreshing sense of innocence. It's purely a coming-of-age film about a group of young boys and their summer adventures, which include first kisses and clever schemes to get their baseball back from a gigantic dog. Viewers can identify with one of the Sandlot players even if they've never picked up a baseball in their lives.

#4 Jerry Maguire

This movie is at moments very emotionally warming but cynical and depressing at others. I enjoy it because it delves into the player-agent relationship, a part of the sports world that few people see. Tom Cruise plays a sports agent who is fired from his job and is left with only one player — the money-hungry Rod Tidwell (Cuba Gooding, Jr.) — to represent. But for Cruise's character, representing a player is about more than just lining up advertisements and endorsements; it's about building a personal bond. He helps Tidwell realize this and shows him how to play with some heart. Some sports fans might be turned off by the schmaltzy love story subplots, but ultimately this movie does well at documenting the role of money in professional sports.

#3 Hoosiers

"Hoosiers" stands above all other basketball movies because it's so genuine. Even though it uses the formulaic plot line of the lovable underdog driving to a championship victory, it has many redeeming characteristics. The makers of this film do a good job of transporting the viewer into a small Indiana town in the 1950s where basketball is nothing less than a religion. This movie also bucks the trend of other formulaic sports films in that the characters, such as the head coach of the basketball team, played by Gene Hackman, have depth, and are not just stereotypical jocks.

#2 Breaking Away

Like "The Sandlot," "Breaking Away" ultimately deals with growing up and coming of age. It follows four townie boys from the college town of Bloomington, Ind., who are at crossroads, where they must decide what they want to do with their lives. At times it is very funny, but it can also be depressing. One of the funniest scenes occurs when a character's dad goes on a rant about how he's sick of his son entertaining hopes of being an Italian cyclist,

berating him for renaming their cat Fellini. But when you contrast this with a scene where another character, a former high school football star, realizes that he will probably grow up and amount to nothing, you begin to see that this movie possesses a great deal of emotional depth. It's a great story we don't find much in movies today, about town and gown relations and, above all else, growing up in small-town America.

#1 Field of Dreams

No sports movie is as likely to make a grown man cry as "Field of Dreams," but then again, it's not your typical sports movie. Kevin Costner plays an Iowa farmer who shapes a baseball diamond on his cornfield in hopes that the ghost of Shoeless Joe Jackson and the rest of the 1919 Chicago White Sox will come out to play. This movie is so successful because it forces you to imagine sports beyond play-by-play action. While the typical sports movie usually entails a team winning a championship, "Field of Dreams" shines because it portrays one man's passion for the game.

Carl R. Siegmund is a sports columnist for The Flat Hat. He promises he's not a film snob.



Jess Vance chats about the ISC, her knowledge of dogs and defending the public. See THAT GIRL, page B3.

Pro rocker joins class of 2010

By VALERIE HOPKINS
THE FLAT HAT

President Gene Nichol often boasts that the class of 2010 is more accomplished, more diverse and more attractive than any class before them. Shane Cooley is one of these standout freshmen. The 19-year-old from Rappahannock, Va. has already recorded and released nine albums, five self-made and four from professional studios, produced music videos in New York City and played gigs up and down the East Coast, ranging from festival performances to small clubs. He is booked solid in Williamsburg, set to play almost every venue the area has to offer. Tomorrow, Shane and his newly formed and as-yet unnamed band are heading to West Point, Va. to perform at the West Point Crab Carnival, and will return to perform at 7 p.m. in the University Commonwealth Commonwealth Auditorium for W&M Leadership Weekend.

Cooley's foray into the world of music began with drumming but became a way of life when his father gave him his first electric guitar at age 12. "My dad plays the guitar, and he got me one, taught me a few chords and I took it from there," he said. "I've taken a couple jazz lessons, but I'm self-taught so I just play by ear and pick things up."

He penned his first song at age 10, which he called "I Love Rock."

"I totally wanted to be a rock star back then. I was extremely lame, much lamer than I am now," Cooley said.

The turning point in Cooley's musical career

was the terrorist attacks of Sept. 11, 2001 which profoundly affected him as a 14-year-old. He wrote and recorded "Live On U.S.A." after Sept. 11 and donated the profits from the CD to the American Red Cross. "It really changed me forever. I got media attention and I got to perform at a lot of ceremonies. I was all tickled about that," Cooley said. "I played for the [Veterans of Foreign Wars] and everyone gave me a standing ovation. An entire row of men in uniform all stood up and wanted to shake my hand. That's when I realized that there was more to playing music than just a show, because you can make a difference in people's lives and do something for the common good."

Cooley's music has been heard on numerous radio stations, including XM Radio, and several podcasts. His latest CD, "Flying Naked," was produced by Chris Keup and Stewart Myers, alumni of the College, the same team that produced Jason Mraz, Josh Kelly, Shawn Colvin and Lifehouse.

"Flying Naked" is about what it means to be completely unfettered. "I am the epitome of indie," Cooley said. "It's just me. I have no financial backing besides my family, and I'm not signed on any label. They have been really supportive — my parents come to as many shows as possible. My dad was the drummer in my first band, and my mom takes the role of manager, finds places for me to play because I don't have time for it. My aunt is my webmaster and designs my CD covers. But I don't have an agent or a publicist or a manager or anything."

As accomplished and self-motivated as

Cooley is, he is still a college freshmen, doing the things all college freshmen do — taking GERs, trying to find himself, picking a major and making friends.

"I really like this place," Cooley said. "I like the atmosphere, the people here are really warm. I just love the feeling of history at this place. You can feel that lots of things have happened here, I think it's a very inspirational place."

Since coming to school, Cooley has teamed up with sophomore Christian Amonson and freshman Will Murphy to start a new band. They have already packed Lodge 1 several times and have a number of upcoming gigs.

"I love performing on stage because that's the time that I can truly let loose," Cooley said. When you perform, you are a different person, you are completely uninhibited. I run around, I jump, I give a hell of a show and no one can dispute me. I'm normally a more quiet, reserved person, and when I'm on stage I'm not like that at all."

Although he is settling into college life, Cooley is still trying to find his sound. "A lot of people tell me I sound like Jason Mraz, Tom Petty and David Gray, and I know who I'm similar to, but I wanted to really establish my own unique voice and style. That's why I've begun listening to more things that aren't my style, like hip-hop, like The Roots and Common, even some country music, because I know I won't sponge off of it," Cooley said.

Cooley's CD, "Flying Naked," is for sale at

See **ROCKER** + page B2



ANDREW SCHMAEDEL • THE FLAT HAT
Freshman Shane Cooley performs at UCAB's Homebrew in Lodge 1.

Rec pushes new workout plan

By CHARLOTTE SABALIS
THE FLAT HAT

This month, the recreational sports department is rewarding frequent exercise in a semi-annual program designed to help students get active.

The program, aptly titled "Operation: Get Fit," utilizes various Rec Center activities, such as weights, aerobics and cardio. Every time a participant performs at least half an hour of a given activity, he is rewarded with a stamp on his sheet at the front desk. For every five stamps, participants will receive one raffle ticket for a prize drawing to be held after the program concludes Nov. 6.

"Each semester the program is a little bit different," Rec Sports Director Linda Knight said. "It is a fun way to keep you motivated to work out and try new activities. At the end of the five- or six-week program, we have a little reception for everyone that participated, where we have prizes to give away and your name goes in the bucket for each raffle ticket you received."

What makes this semester's

program a little more exciting than in years past is the shiny new Rec Center, opened earlier this semester, which adds new options to the program. With its finger scan system for entering the building and its sophisticated exercise equipment, the new Rec Center ushers the College into a new era of technology and fitness.

"It's more spacious and opened up, and there are more windows, so you don't feel like you're blocked in," Rec Center employee Larissa Wilburn, a junior, said. "There are more free motion machines, a brand new indoor gym with rounded edges and penalty boxes and two different fitness studios."

The new indoor gym can be used for a variety of activities, including floor hockey and indoor soccer.

"I love the indoor soccer court," Rec Center employee Heather Stevenson, a senior, said. "Before [the renovations] there wasn't anywhere you could play."

One fun way to get fit that was previously unavailable is the brand new, state-of-the-art rock climbing wall, a novel way for students to receive



JONATHAN SEIDEN • THE FLAT HAT
Sophomore Carolyn Bruner belays senior Shelbi Wilson as she scales the Rec Center's new rock wall. The wall is one of the Rec Center's newest and most popular features.

"Operation: Get Fit" stamps.

"It's safe and fun," Rec employee Megan Barry, a senior, said. "There's a lot of opportunity to make it easier and harder — it can range from very easy to moderately difficult and even to very dif-

ficult."

Climbers are belayed by Rec Center employees, or by one of two auto-belay systems. Also, frequent users of the climbing wall can elect to take a belay-

See **REC** + page B2

Juilliard prof to offer tune-up for College

World-renowned vocalist Daniel Ferro to visit Ewell, critique students

By KRISTINA SURFACE
THE FLAT HAT

World-renowned voice teacher Daniel Ferro of the Juilliard School will give master voice classes in Ewell Recital Hall Oct. 11 and 12. The classes will be free and open to the public. Ferro is one of the most important master-teachers of the 20th century, according to Professor Mary Fletcher, a voice teacher at the College.

"The campus community and public are welcome and encouraged to come and listen to the concert/class," Suzanne Seurrattan of University Relations said. The classes will be held from 2 to 4:30 p.m. with a short reception to follow Oct. 11. The reception is hosted by the Office of Student Affairs. No tickets are required.

Ferro was recently named a professor emeritus at Juilliard. He has taught many classes around the world at venues including the Royal Academy, Stockholm, the Paris Conservatory, the Paris Opera, Rubin Academy, Jerusalem and the Shanghai Conservatory, according to Fletcher. Some of his pupils include international artists Hei-Kyung

Hong, Kathleen Battle, Ruggiero Raimondi, Neil Shicoff and Richard Stilwell.

Each class will consist of five students singing a prepared song in recital style, followed by Ferro's comments and opinions. "We will hear him do in public what he does to the great opera singers of the world," Fletcher said. The students were chosen by their professors for their expertise and ability. All classes and voice types will be represented.

Though these classes will surely benefit the student singers, the largest benefit goes to the audience. "The benefits are primarily for the broad audience to experience the human instrument, the voice," Fletcher said. "Mr. Ferro is one of the biggest names in the 20th century."

Fletcher and Ferro have been professional colleagues for a number of years. When Ferro was named professor emeritus this past spring, he told Fletcher that he would be available to lead master's classes at a few colleges. His fee, which he reduced to one-third

See **TUNE-UP** + page B2

BG Day salutes beer, horror, wench

Today is the greatest day of the year. It's not my birthday. I did not win a million dollars. I didn't get any sort of special award. I have something much better than that: I have a ticket to Busch Gardens Day.

CONFUSION CORNER



Lauren Bell

Some of you have never been to Busch Gardens before. You were not loved as children, and you have my condolences. The BG (as the cool kids call it) is like the illicit lovechild of Disney and a bizarre adult playground. From Disney it has inherited special "worlds," vaguely representative of European nations. Cutesy cottages and smiling,

costumed children of the international village line the cobblestone streets. Any trash is quickly and quietly whisked away, and merchandise tie-ins line the ride areas. I also think fairy dust is involved in some way, but these reports are unsubstantiated. It's not all fun for the kiddies, though. That's when it becomes the adult playground.

A whole new world opens up after you ditch the tots at the Land of the Dragons (a really sweet playground if you can sneak in, by the way). This world mainly consists of Anheuser-Busch brand beer (yay merchandising!). There are beer halls, beer tastings, beer and pretzels, giant mugs of beer and even scantily clad beer wenches if you go to the right places.

I don't really recommend spending your BG Day huddled over a stein in a dank, German-themed beerhausenscheiffenfurter. For one, there are many more exciting things to do than sip Busch beer and hit on German wenches. For another, you do not want to be the kid that drank too much and vommed on a Clydesdale (oh yeah, they have Clydesdales).

Besides, the seedy adult underbelly of the BG has so much more to offer. The best thing, by far,

See **BG DAY** + page B2

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Variety **Calendar**

Highlights of the week
— compiled by *stephen knapp*

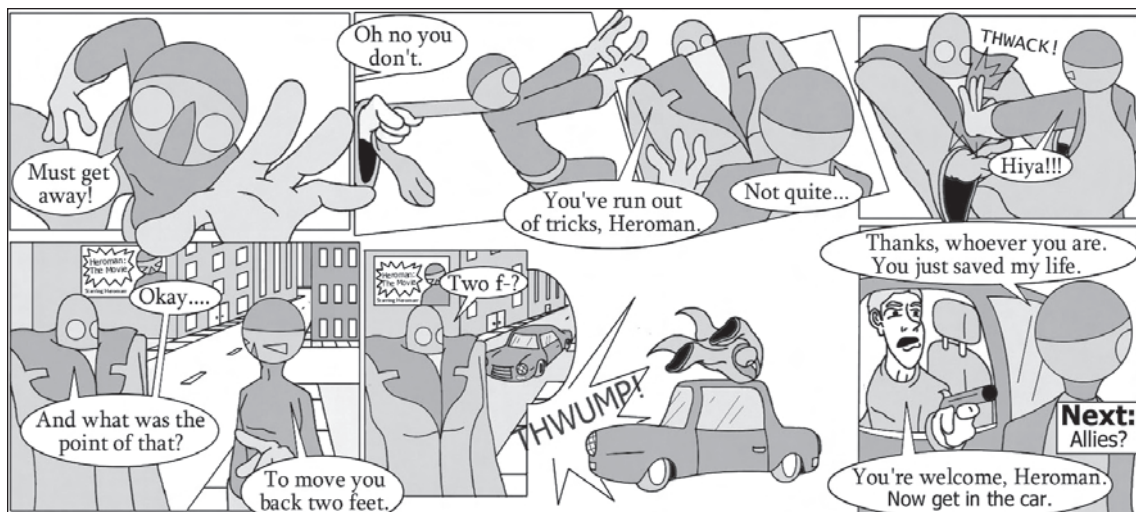
On-Campus Events

UCAB will host a “What’s Your Super Power?” Party from 8 p.m. to 1 a.m. in the Sunken Garden. There will be an obstacle course, jousting, a bungee run and a rock wall, and prizes, such as DVDs and gift certificates will be given away. “Superman Returns” will play at 10 p.m.

Area Events

Tonight at 8 p.m., the NorVa will host the Side One Dummy College Tour, including bands **Flogging Molly** with **Zox**, **Sean Ragan** and **Bedouin Soundclash**. **Particle** will play tonight at the Canal Club in Richmond with **The Bridge** at 8:30 p.m. Tickets are \$17.50 at the door and are available online at thecanalclub.com for \$15. Tonight in Richmond, **Dr. John** will play as a part of the “Groovin’ in the Garden” series held by the Lewis Ginter Botanical Gardens. Doors open at 5:30 p.m. while the show starts at 6 p.m. Tickets are available for \$20 at lewisginter.org and \$25 at the door. **The Charlie Hunter Trio** will play tonight at the Jewish Mother in Virginia Beach. The shows begins at 9 p.m. Tickets are available for \$15 in advance on inticketing.com and \$20 at the door. Tomorrow, **Groove Nation** will play in Yorktown at the County Grill. The show begins at 10 p.m. Tickets are \$5 at the door.

To have an event printed in the Variety Calendar, e-mail fhvrtv@wm.edu before 5 p.m. Tuesday.



Heroman

By **Thomas Baumgardner**

Left Brain/Right Brain

Rebus Puzzles

Directions: A rebus is a picture representation of a name, word or phrase. Each rebus puzzle above portrays a common word or phrase. Can you guess the expression that each brainteaser represents?

Source: niehs.nih.gov

Sudoku

				1	9			
		7	5	3			6	
5				6	1	3	2	
1				4	7		8	3
	7						9	
2	5		8	9				7
6	8	9	3					1
	3			1	9	8		
		1	6					

Last Week's Solution

9	7	5	1	3	4	6	8	2
3	2	6	5	9	8	7	1	4
1	4	8	7	6	2	3	5	9
4	3	7	6	5	1	9	2	8
6	1	2	8	7	9	4	3	5
8	5	9	4	2	3	1	7	6
5	9	1	2	4	7	8	6	3
7	6	4	3	8	5	2	9	1
2	8	3	9	1	6	5	4	7

Directions: Fill in the blank squares so that each row, each column and each three-by-three block contain all of the digits 1 through 9.
Source: krazydad.com

Answers: Six of one, half a dozen of another; A house divided; Ambiguous; Descending; Ravenslopping; Good intentions; Sliding the seven years; Sleeping on the job; Threading inside out; A hole in one; An act out of character; Singing in the Rain.

Horoscopes

Libra: Sept. 23 - Oct. 22

Facebook “Mini-feed” will tell your friends you became the 1,000th member of the group “If this group reaches 1,000 Pluto will again be a planet.”

Scorpio: Oct. 23 - Nov. 21

Defenestrate everything you know. The ultimate reality awaits you in the Campus Center basement’s men’s bathroom. Try the center stall.

Sagittarius: Nov. 22 - Dec. 21

The stars mandate that on Tuesday you will lose a bet and have to wear a tunafish costume around campus for the whole day. Congrats.

Capricorn: Dec. 22 - Jan. 19

After your third sugar-free iced skim mocha latte, you will realize that ordering a complicated drink doesn’t make you any more interesting.

Aquarius: Jan. 20 - Feb. 18

Sweating may be in on “the continent,” but looking like a prostitute in church after the long haul from Morton to Tucker is not. Invest in some deodorant.

Pisces: Feb. 19 - March 20

Feeling like you don’t fit in? Buy some fish for company. You can name them Jamiroqui, Danish and Mrs. Plotkin.

Aries: March 21 - April 19

You will realize that the finger print station at the Rec is a gimmick because you still need to bring your ID. The College must be selling your print to the NSA.

Taurus: April 20 - May 20

You will realize that, in a horrific turn of events, a child genius at some state school in Charlottesville gave former congressman Mark Foley the mumps.

Gemini: May 21 - June 21

If you feel like you’ve bitten off more than you can chew, it’s because you’ve bitten too many bullets. Chew the fat instead. It’s like stealing candy from a baby.

Cancer: June 22 - July 22

You will get in a fight with some knucklehead at a bowling alley who claims that you foot-fouled on the tenth frame. Just piss on his rug, that’ll teach him.

Leo: July 23 - Aug. 22

The stars have had your coming week planned since the dawn of time, so don’t bother trying to figure out when you will stub your toe. Just accept it.

Virgo: Aug. 23 - Sept. 22

Your tardiness may or may not get you fired from one or more campus publications. Start writing for a real news source, the Swem Throne.

..... compiled by **valerie hopkins**

ROCKER

FROM PAGE B1

the William and Mary Bookstore, Plan 9 Records, Birdland Records and online at CDBaby.com and his website, shanecooley.com.

Cooley has already started garnering a fan base here at the College. “He definitely has a lot of skills. When I have people over to my room, I play his album to show off that he was on my hall,” sophomore Chad Hummel, Cooley’s freshman OA said. “It’s extremely polished, it sounds kind of like alternative pop. It’s very mellow, but there are also upbeat tracks. I think it sounds a lot like Jason Mraz.

TUNE-UP

FROM PAGE B1

its regular price for the College, was still too high for the music department, but junior Susan O’Shaughnessy single-handedly raised the money. The Office of Student Affairs was the first to contribute, followed by several other organizations.

The classes are co-sponsored by the Music Department, Delta Omicron music fraternity, the Office of Student Affairs and Nu Kappa Epsilon music sorority.

Several students of the College have already worked with Ferro, including sophomore Sarah Black and Joseph Webster, ’90. Nine students and one alumnus will be working with Ferro during these master

classes. “The students are very excited, but a little intimidated,” Fletcher said.

The experience for the students, though certainly beneficial, will also be a bit humbling. Ferro helps to make this experience more comfortable. “(Ferro) is very gracious, fatherly and European. He is very passionate about what he does,” Fletcher said. “He’s seen it all.”

Shane is really serious about his music but also very open to new ideas. He is also extremely humble — he doesn’t go around flaunting his talent.”

Cooley’s upcoming gigs include several Saturday nights at Aromas, the grand opening of the Barnes and Noble at New Town and the Crim Dell Amphitheatre.

“It’s really cool because I’ve been too busy to publicize myself since I’ve been here, so I haven’t made a single booking yet, but people are booking me,” Cooley said.

For more of Cooley’s schedule, videos, song clips, photos, news and bio check out shanecooley.com or his MySpace account at mspace.com/shanecooley.

REC

FROM PAGE B1

ing test and belay their friends unaided.

“We can work anyone in who wants to come,” Rec Center employee Danny Dumond, a senior, said. “Mostly people come in groups.”

Fitness buffs aren’t the only people who will be frequenting the Rec Center — the less exercise-inclined students on campus can go to the rec to sample the new smoothie bar, where you can grab a snack and get a bird’s eye view of goings-on in the gym below through floor-to-ceiling windows.



ALEX HAGLUND • THE FLAT HAT

The newly renovated Rec Center features a state-of-the-art weight room. Their “Operation: Get Fit” program, which ends on Nov. 6, rewards frequent visitors with raffle tickets and the possibility of winning prizes.

BG DAY

FROM PAGE B1

about Busch Gardens Day is the Halloween-themed madness. The day always falls in October, when the BG is putting on its annual “Howl-o-Scream” festivities. “Howl-o-Scream”? It sounds wicked lame. You figure there will be some giant cloth spider webs, a last-minute attempt at a haunted house and maybe a zombie or two. That’s all part of their nefarious scheme — they lull you into thinking that it’s geared toward scaring children (nice!) and then make you piss your pants nine times.

Busch Gardens on Halloween is not for children. It is for people who enjoy being terrified. It doesn’t lean on the humdrum ghoulies of Halloween past — the ghosts, the Frankensteins, the bloody victims. Adults don’t go for that stuff: we’ve been watching TV for the past 20 years. These things are trite in our matured, jaded eyes.

The terror of the BG is the terror of the unknown. All over the park, they have special employees whose only job is to make you scream like a little girl. They hide behind trashcans, under bridges, up in the trees — basically anywhere that you might be unsuspectingly walking past,

and then they leap out, looking all freaky. The werewolves are the worst. They’re brown. The shrubbery they hide in is brown. You never see it coming.

And there’s nowhere to hide. Not limited to the confines of a haunted house (of which there are three), the werewolves and the really truly scary clowns can get you anywhere, anytime.

I spend most of Busch Gardens Day running through the park angrily screaming and trying to escape the horrible costumed people. Sometimes I throw out random threats to the shadows: “The next effing clown who jumps out at me is going to get stabbed in the face!” That holds them off for a while, but one can only yell about stabbing for so long before the BG police get suspicious — they don’t want you wandering into Land of the Dragons with a mouth like that.

Aside from the silly no-stabbing rules, Busch Gardens Day is your time to let loose. Scream, jump, run around, ride the same ride nine times in a row, make friends with a beer wench. And be sure to pet the Clydesdales.

Lauren Bell is the Confusion Corner columnist for *The Flat Hat*. She takes time out of her busy clown-stabbing and haunted-house-exploring schedule each week to write for you.



That Girl: Jess Vance

BY TEGAN NEUSTATTER
FLAT HAT STAFF WRITER

Running for class president in high school was like entering a popularity contest. Now that we're in college, being class president means a serious commitment and a ton of responsibility. This week's That Girl, Jess Vance, has taken on this daunting task for the senior class. While she works on issues around campus and plans class events, she still finds time to be the Gamma Phi Beta liaison to the Inter-Sorority Council and enjoy "The West Wing." This week, Jess chats with us about her internship at the Public Defender's Office and her extensive knowledge of dog breeds.

How did you prepare yourself for the position of class president?

When I was a freshman, I decided I would try Student Assembly, just for something to do. It sounded interesting, and I'd never done student government in high school, so I thought it would be a cool thing to try. I ran unopposed as treasurer and I was treasurer for two years. Then I decided it was time to step up to the ranks, so I became president.

Have you always been interested in politics?

Not really. I'm kind of obsessed with "The West Wing" — it's my favorite TV show — so I thought that I would like politics, but I just found that it was really not for me. But I like serving the class and planning events.

What distinguishes the Class of 2007 from other classes?

I think one thing that I've noticed is the enthusiasm and the broad range of interests. In our class, there's a sense that everybody is active and involved in something. There are so many people in my class that I look around and I can't believe that I'm even associated with them because they're just amazing people and they're doing incredible things.

Along with leading the senior class, you are also the Senior Class Gift co-chair. Where does the money from the Senior Class Gift go?

Students can decide where they want the money to go to on their own. They can donate it to the fund itself, which is there for things like financial aid and scholarships and things, or you specify it to go to an academic department or a student organization. This year, it's special because you can also donate it to the Zachary Vaughan Memorial Fund and Scholarship.

There's definitely a broad range of places where you can choose to put your money.

Tell me about your internship this past summer at the Montgomery County Public Defender's Office in Pennsylvania.

It was probably one of the coolest experiences I've ever had. The Public Defender's Office was in the courthouse, so I spent my entire summer either in court or in jail. I got to work pretty much hand-in-hand with the Public Defender. I did a little bit of research for them, but obviously not too much because I'm not in law school and I'm not trained to do that yet. But I got to interview clients, fill out guilty pleas and answer questions.

Is it like all those law shows you see on TV?

It's really wild. It's kind of like a three-ring circus. It was a lot of pre-trial stuff, where you have a D.A. and a Public Defender talking to the judge on the bench, and then there are 15 people running around behind them. It's absolute chaos. The trials are a lot slower than obviously "Law and Order" can do in 20 minutes, but it's a cool thing to watch. I got to see 40 lbs. of marijuana brought in for a case once.

What are some things you do with the Inter-Sorority Council as a representative for the Gamma Phi Beta sorority?

ISC is composed of representatives of the sororities it is affiliated with on campus. There is also an executive board that is made up of girls from different sororities. Basically, it's a good sounding board for ideas and suggestions among the chapters. It's a good way to keep the chapters up to date on what's going on with each other.

What I really like about it is that it gives a good Panhellenic feel to sorority life on campus that I don't think a lot of other universities and colleges have. I think the relationship among the chapters is really strong and it's a positive feel and I think that that reflects Greek life in general on campus.

You've worked at a place called Noah's Pet Motel, a boarding kennel in Pennsylvania. What was that like?

It's a dog and cat kennel, and basically I've been working there since I was 16. I mean, I get to play with dogs all day. I now know every breed of dog from the front of their face and their behind, and I've probably scooped three tons of dog poop in my day. It definitely prepared me for the real world, for dealing with cranky people and things like that.

Perfect technique for perfect pairs

We've all been drooling over breasts, pretty much since we've been able to drool, which is pretty much as long as we've existed. So it's no surprise that even though the emphasis and intent may have shifted some

BEHIND CLOSED DOORS



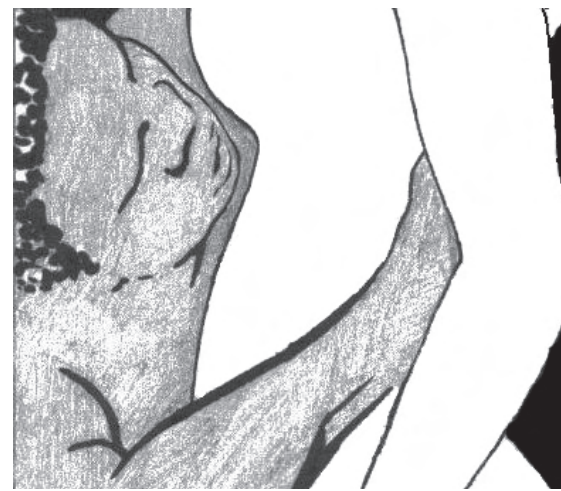
Kate Prengaman

Varying amounts of fatty tissue, some milk ducts we're saving for the future, coming to the center with nipples of varying size. It's all right there to see, and we've all been looking, driven by hormones or curiosity and usually both, for quite some time. I mean, most of us reached second base a long time ago, right? So why I am wasting my column this week on a side of sex that you already discovered first hand, fumbling around in the back seat of your mother's minivan?

Well, to be blunt, I'm writing about breasts this week because we need to stop taking them for granted, assuming that we already know how to touch them, and that it's just one step on the foreplay list that you have to get past. Ask girls what sort of advice they'd like to give boys about touching breasts, and it's hard to get them to stop talking.

First out of the floodgates comes the "What Not To Do" advice. Some of it seems basic: don't just grab and squeeze, avoid the breast-in-hand rotation and just because they can be bounced around a little doesn't mean that you should. Avoid any prolonged nipple-sucking, because it has that breast-feeding vibe, and honestly, that is way too Freudian to be fun. Just because the nipple region is highlighted for you like a bull's eye doesn't mean that it should be your only focus; the rest of the breast is pretty sensitive, too. Don't get rough or bite unless she asks or encourages it.

Then, when you try to move the discussion on to more positive behaviors, girls get just a little bit shy about the details of how they really like to be touched. Here's the problem though, just like breasts come in all kinds of shapes and sizes, they've got all kinds of personalities, too. Some like more of a gentle massage, others prefer a teasing tongue. Some like a little bit of teeth, others just want to be kissed. But don't despair, I didn't write a column just to be vague and offer no



practical advice whatsoever.

In fact, there are plenty of moves that work on most ladies, and a few simple strategies for figuring out how she likes the rest. Most women suggested moving slowly toward the breasts while still just making out. Hands on the back, sliding under the shirt, getting closer and closer, but oh, not quite there, really gets things excited. The slower, smoother approach is appreciated. Then, however, you've usually got to take a bra off to really get things going. Obviously, the smooth, one-handed clasp release is an impressive move, but only if you're really good. Any kind of fumbling and you might ruin the moment, so two quick hands might be your safer bet. For the less-dexterous guys out there, don't despair, if she's letting you take off her bra, she likes you enough to let you continue, even if your clasp technique is lacking.

You can easily recover from a bra slip-up with good boob technique. Let your lips and tongue wander around the outer edge of the breast before rushing to the nipple. Use your hand on one and your mouth on the other. Keep your hand there, and kiss up her neck or down her stomach. Ask her how she likes it, either verbally or with your body language. Tip-toe in one direction and gauge her response — a sharp little in-breath (but not the ouch kind) or a more erect nipple usually indicates approval, whereas a lack of response usually implies that you're better off trying something else.

Just because you begin moving on to the next level doesn't mean you need to leave the breasts behind. Mimic one hand's motion on the clitoris with the other hand on a nipple. Then, releasing the clitoris, some women can orgasm just from the breast stimulation. Don't hesitate to return to the breasts during sex — holding or caressing them can add just a little extra pleasure to the whole experience.

Really, it makes perfect sense why we're fascinated by boobs. Whether you have your own or you have to borrow them for the night, they're definitely fun for everyone involved.

Kate Prengaman is the Flat Hat sex columnist. She's kind of a big deal. People know her.

GT LIVE offers new racing experience

BY GRACE HEUSNER
THE FLAT HAT

GT LIVE, a three-day motor sports festival, premiers on the East Coast at the Virginia International Raceway (VIR) in Alton, Va. today through Sunday.

GT LIVE is designed for motor sports enthusiasts ages 18 to 35, specifically cars that have been heavily modified, sometimes called "tuner cars." While GT LIVE is similar to NASCAR, it gives fans the unique opportunity to participate in various events.

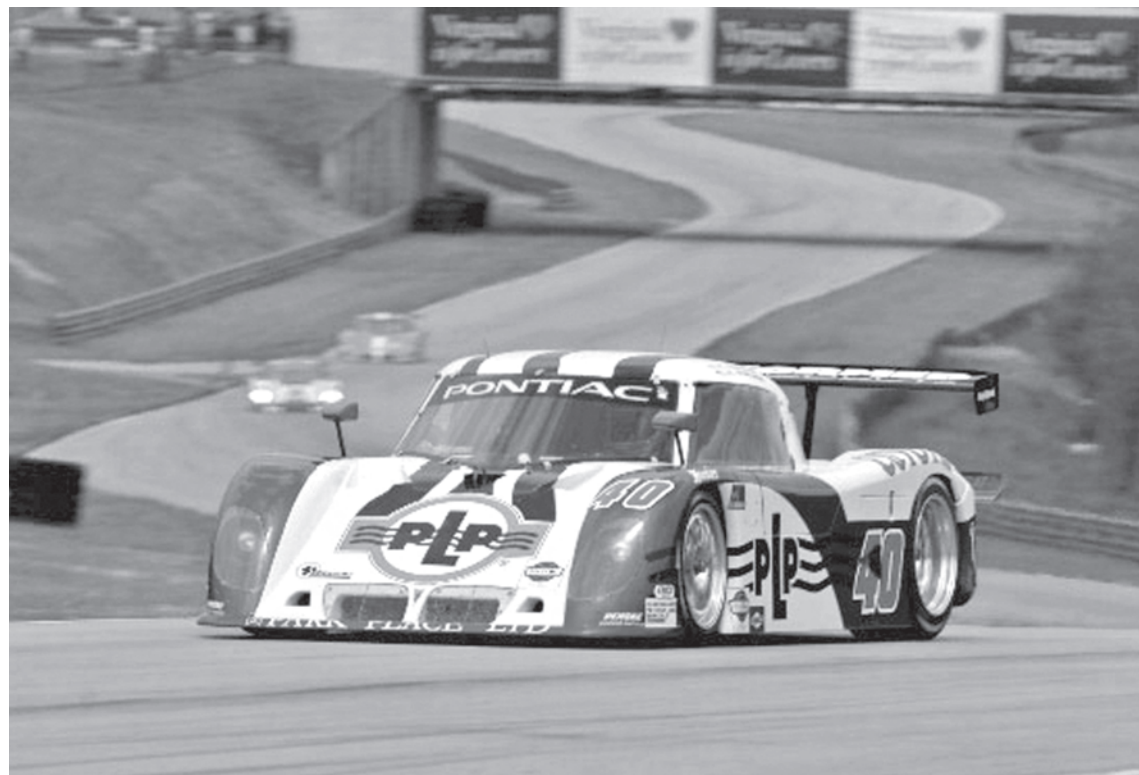
"Unlike most racing events, where fans just watch the cars go around the track, this adds an interactive component where fans can actually drive their own cars in certain events," VIR Director of Public Relations John Gardner said.

Events begin at 8 a.m. Friday and continue through the weekend, culminating with the season finale of the Grand American Cup Road Racing Series (Grand Am. Cup).

Interactive events include a simulated race in which fans get a full-speed ride with a professional driver around the VIR's 3.27-mile main course, a chance for aspiring racers to run time trials in cars from six categories (Honda, Mazda, Nissan, Subaru, Mitsubishi and Toyota) on VIR's 1.1-mile Patriot Course and "Rally-X," where fans can test their own cars on a gravel circuit one-mile long, with 26 turns.

Fans also have the opportunity to watch professional events such as the season finale of the Grand Am. Cup. Divided into two six-hour long endurance races and also divided by class, the race will also have star appeal. Actor Patrick Dempsey, from television show "Grey's Anatomy," will be racing in the Grand Sport class.

A racing enthusiast, Dempsey will be co-driving the No. 54 Hyper Sport Ford Mustang GT. The Grand Sport class will race Saturday at 3 p.m. and the Street Tuner class will race Sunday at 1 p.m. Another professional race



COURTESY PHOTO • DERHAAG.COM
The Virginia International Raceway will host a series of stock car races at the GT LIVE festival through Oct. 8. This is the first time that the GT LIVE motor sports festival will be held on the East Coast.

attendees may watch is the GT "Track Attack Championship." In this event, the fastest cars in America and Japan will try to set the time record on the VIR's main course.

Fans also have the opportunity to watch an NCAA Car Show, a motorcycle show and a motorcycle stunting competition.

This is the first time GT LIVE has been held on the East Coast, but the VIR is optimistic about the outcome. "We're very pleased to have been chosen as the site of the first-ever GT LIVE production on the East Coast. We feel this event has huge potential, and we're also excited about exposing younger enthusiasts to traditional road racing," Josh Leif, general manager of the VIR said.

Three-day "Super Tickets" for the event are \$50, while single-day tickets are \$20 for Friday and \$25 for Saturday and Sunday.

For more information on GT LIVE visit gtlivetour.com. To purchase tickets, visit virclub.com/vir/.

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REVIEWS



Today, Matt Lauer's
breakup comes at a
bad time.
See Gossip, page B5

New writers save 'Gilmore Girls'

By VANESSA VANLANDINGHAM
FLAT HAT COPY EDITOR

With six seasons of snappy repartee under her belt, "Gilmore Girls" jack-of-all-trades Amy Sherman-Palladino has deserted her brainchild in the home stretch. When she left, the creator, executive producer, writer and director also took with her husband Daniel Palladino, the show's other everything man. Uncertain as to the future quality of the series, not to mention its ability to continue without its fearless leaders, "Gilmore Girls" fans warily tuned their television sets to the new CW Network Sept. 26. It was with shock

and delight that they discovered a new era of the Gilmores. The show aired with spectacular style, regaining its formerly lost signature "Gilmore Girls," flare.

The recent, relatively sudden departures of Sherman-Palladino and Palladino left die-hard fans in complete suspense. The pair reportedly left over disputes with the studio regarding their contracts. Warner Brothers was only willing to give the team a one-year contract, short of the couple's requested two-year agreement to continue on the show. In mid-April of this year, the end of the debate left Amy and Daniel packing their bags, and fans shaking their heads. They would

finish out the season, then part ways with "Gilmore Girls."

Could the show go on? As a proud owner of all six seasons of "Gilmore Girls" on DVD, I initially felt a little betrayed. However, after thinking about the whole thing objectively, I realized that this could be a blessing. In the middle of season five, there was a definite downward shift in plot lines, and much of the once-witty banter seemed to have been replaced by fast-talking, quantity-over-quality dialogue. Since love is blind, I had missed all these subtle changes in my darling show, but the Amy Sherman-Palladino tragedy helped me come out of

my delirium and see the light. "Gilmore Girls" wasn't what it used to be; it had, in television terms, "jumped the shark." Once a show has landed on the other side, it is generally impossible to climb back over.

Enter David Rosenthal. Rosenthal joined the writing staff of "Gilmore Girls" in 2005, and quickly familiarized himself with the show's fast-paced, clever comedy. After the Palladinos finalized their departure, they passed the reins to him. Rosenthal happily snapped them up and began the daunting task of penning the first episode of the show's seventh season. He and his team of eight writers had an unfamiliar challenge: to resuscitate the plot and restore "Gilmore Girls" to its former glory. On top of that, they had to bring the story back from the painfully unsettling place where Sherman-Palladino left it after season six. With the premiere of season seven, the new writers prove that this assignment is one they will take on spectacularly.

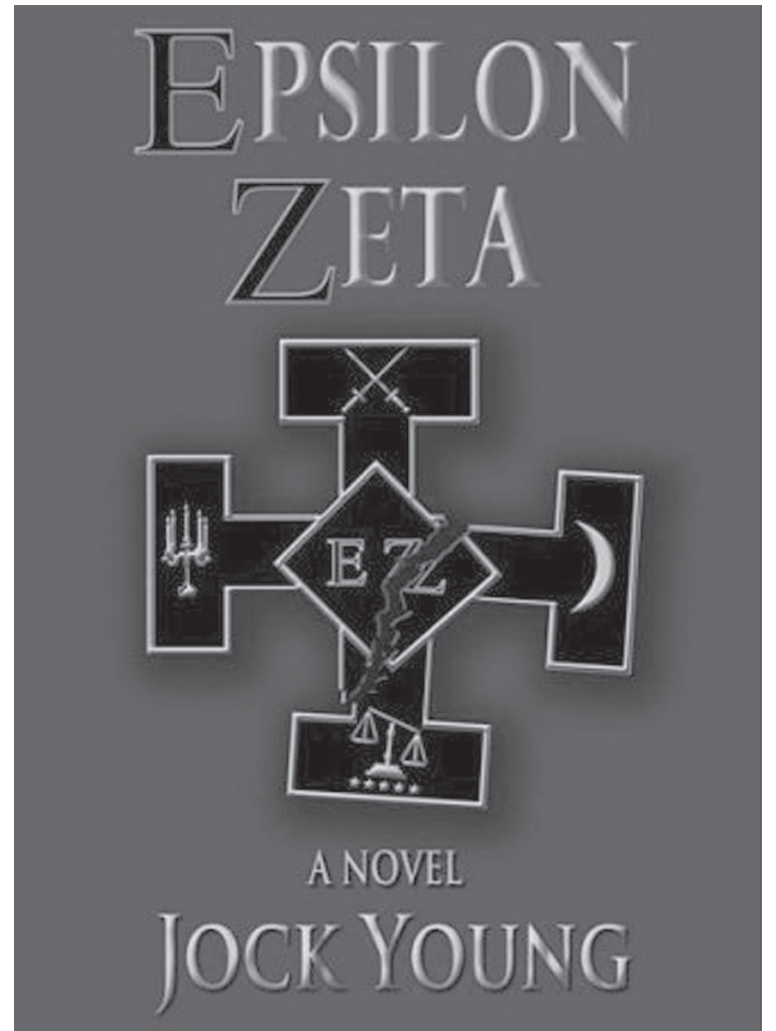
Gone is the cycle of hurt and damage from the heart of our beloved Lorelai Gilmore. Banished are the days of the hesitant, insecure Lorelai with a persistent mope. Under the care of Sherman-Palladino, we watched Luke Danes, her fiance and supposed love of her life, trample Lorelai time after time. The Lorelai of seasons one through five would never have put up with it, but this Lorelai simply took everything dumped on her, never fighting back. As though finally

See GILMORE + page B5



COURTESY PHOTO • THE CW NETWORK

In the new season, *Gilmore Girl* Rory, played by Alexis Bledel (right), comforts her friend Lane as she laments over her less than perfect honeymoon while dealing with her own troubles with boyfriend Logan. "Gilmore Girls" airs Tuesdays at 8 p.m. on the new CW Network.



COURTESY PHOTO • HARBOR HOUSE

Fake frat exposes Greek flaws

By ALEX GUILLEN
THE FLAT HAT

If I weren't wary of being trite, I might say Jock Young's new novel, "Epsilon Zeta," starts off with a bang — literally. Apparently, this is a fear Young lacks. The prologue of the book concerns a gangbang that occurs at a fictional frat party.

"Epsilon Zeta" is set at the chapter of that fictional fraternity on the fictional campus of Northwestern Florida University. It concerns the ambient political atmosphere surrounding the fraternity and the various problems it faces during the rush and initiation of 17 new pledges. The novel is based on Young's experiences and observations as a member of the Sigma Chi fraternity at Florida State University, though he claims that the characters are all composite and the situations only loosely based on real occurrences.

Some three or four years before the novel takes place, the fraternity's national organization recognized the problem of this boisterous chapter. Charges of underage drinking, illegal drug use and, yes, sexual misconduct, forced what is called The Great Purge — when 22 of the 60 or so house residents were placed on two-year suspensions. Now, years later, the handful of those purged who have not yet graduated return to Epsilon Zeta, creating an air of hostility between them and those who remained — the "backstabbers."

The new group of officers recognizes that the chapter is yet again in a sorry state of affairs and that they can't handle it alone. Their subsequent plea to the national office to assist in setting the chapter right again is seen by many of the brothers as running to mommy at the first sign of trouble. Consequently, yet another rift is created among this supposedly tight-knit brotherhood, hinting at a grand hypocrisy surrounding Greek life.

The novel is fraught with social dilemmas supposedly relegated to the metaphorical dustbin of anachronism, especially sexism, racism and homophobia. Women are often treated as mere objects; which although not that shocking, is still disturbing. At one point a pledge seeks out advice from older brothers about his relationship problems, to a surprising response: "There are some universal truths you need to learn about women before you can progress in this life. The first one is that every woman is a whore and your mother is questionable." The brothers also cover etiquette — the president warns the fraternity members that if they have sex with a woman at the fraternity's mansion, the least they can do is walk her back to her dorm afterwards. I think Ms. Manners said the same thing.

Incidents of racism and homophobia are more rare, but just as powerful. When voting on whom to make pledges, one brother objects to a black candidate, using racial slurs to make his case. In the end, the brothers decide not to extend an invitation, not because he is

See 'ZETA' + page B5

COSTNER, KUTCHER MAKE WAVES IN HEROIC 'GUARDIAN'

By BETH SUTHERLAND
FLAT HAT STAFF WRITER

It's no masterpiece, but "The Guardian" should have been made decades ago. By far the least appreciated branch of the military (more so outside of Virginia), the Coast Guard has long deserved some laurels of its own. More than a run-of-the-mill mentor/student military tale, "The Guardian" surprises with rich, entertaining characters and an archetypal seriousness that makes it poetic.

The tale belongs to the Coast Guard Rescue Swimmers — elites performing the most dangerous task the branch has to offer. They are dropped via helicopter into the direst of nautical circumstances to retrieve panicked victims; where wizened fishermen drown and waves flip boats, the swimmers do their best to transport everyone to safety. Their exploits are as thrilling as those of any special operations hero, if considerably damper.

Colorful and compelling characters enliven the film. There are two protagonists, and their parallel but consecutive stories set up a very cyclical fill-my-shoes sort of narrative. Ben Randall, played by Kevin Costner ("Dances with Wolves") is a seasoned swimmer with an impressive list of saves. However, after a tragedy in which his best friend dies, he is reassigned to a teaching post, which he reluctantly accepts. It is there that he meets his foil, Jake Fischer, a brash young student played by Ashton Kutcher ("The Butterfly Effect"). What's special (if also generic) is

that these men are less characters than they are symbols — Coastie Everymen. If "Fischer" isn't too clearly meaningful a name for a rescue swimmer, then the opening and closing narration would further tip off a viewer.

The film opens with a beautiful tale of a "fisher of men," who holds the drowning and hopeless above water and "whispers words of encouragement" until help arrives. A kind of anti-Davy Jones, this sea angel is a legend — one that embodies the spirit of the rescue swimmers. They are in the game of preserving lives, as the Coast Guard motto "so others may live" would suggest. Though the story is very specific, director Andrew Davis achieves at least a bit of transcendence by constantly invoking the threatening majesty of the sea, the perils of a mariner and the selflessness of the heroes who brave both. Although this symbolism may be readily apparent to a viewer of a more romantic persuasion, it is not overly thick.

Both characters deal with the common motifs of guardianship and loss. The film explores what it means to be a guardian, and from whence the motivation comes. One of the biggest themes, however, seems to be the incredibly beautiful "teach a man to fish" initiative — which is exactly what Randall has been called upon to do. Emotionally and physically past his prime, he is given the difficult task of passing his wisdom on and stepping down. He doesn't just teach Fischer the technical, procedural components of rescue swimming. Nor does he, as a mentor,

simply push Fischer to his limits because he believes in him.

The most poignant scene in the movie is one in which Randall teaches Fischer how to confront his demons. Without saving himself from the sorrows that drown him, Fischer will be unable to save others. Both have suffered loss, and their simultaneous difficulties render them sympathetic to one another. Not to focus too heavily on the issue of replacement, but the movie really does do wonderful things with it. Fischer replaces Randall more than just literally.

Many opinions exist on Costner's acting, but it should be safe to say that he's in his element in a film like this one. As in "Dances with Wolves," "Waterworld," and "The Postman," he makes a superb, melancholy hero. If we don't totally buy him as Robin Hood, how much easier is it, then, to believe that he's Ben Randall — a regular guy (or, at least, more a human hero than an epic caricature). Kutcher rises to the occasion, bringing comedy and intensity, but aside from one scene of total seriousness, he doesn't offer much originality. Playing a lesser officer, Neal McDonough ("Minority Report") is hugely entertaining as well. He comes closest to approaching a respectful caricaturization of a military man.

All in all, "The Guardian" delightfully blends realism and poetry. It offers little in the way of surprises but is molded wonderfully in such a way as to laud the heroism of the everyday men and women in the Coast Guard with the right mix of legend and reality.

Fall footwear offers fresh feel to classic seasonal ensembles

FROM THE RACK



Lisa Griffin

Whether knee-high, mid-calf or the ankle boot, the footwear fetish sweeping across the runways and streets of the world is the boot. While the boot trend had its time in the spotlight in past decades, this time around the multitude of styles creates a boot for any and every occasion. The complimentary trends of the season — metallic, fur, equestrian sophistication and oversized everything — create endless possible combinations.

While there are many options, this is far from an invitation to bring back the Britney-esque plaid skirt and black knee high boot, or the hideous clunky lace up boots of the early '90s. This season, all trends are based on clean lines and body-flattering proportions.

Knee-high and mid-calf boots are great with skirts or this season's hottest style of pants — skinny jeans. Just make sure that the jeans are actually made to be tucked in: the extra wads of fabric from a boot cut are less than flattering. If you're lucky enough to have

large calves, be wary of mid-calf boots. First of all, they will draw attention to a potential problem area; secondly, you may not even be able to get the boot zipped. If the latter is your problem, look for styles with extra large calf widths; Naturalizer, Aerosoles and Cole Haan all offer styles with extra material in the calf.

Ankle boots were all over runways for fall lines, and celebrities have embraced the trend. This style offers a rocker edge to any ensemble. While traditionally worn under jeans or with a denim mini, ankle boots are popping up with everything from shorts to mini-dresses and long gowns. Trendsetting designer Alexander McQueen, among others, reinvented a classic fashion statement in a more extreme version of the ankle boot: the bootie. Booties offer an alternative to the average boot, and can be the statement piece of any ensemble.

With so many options available this fall, slip-ups are bound to happen — and I don't mean slipping off a four inch stiletto (although

this too is inevitable). The metallic trend too often becomes a tempting invitation to bring back a vintage '80s ensemble, complete now with scrunched boots. While scrunched boots made an appearance last season, and to a lesser extent this fall, an '80s tribute outfit will make you look more like the victim of a costume misstep than the true fashion icon you are.

One of the most functional pieces gracing the runways this season are equestrian boots. When I transferred to the College this year, I was somehow unaware of the treacherous walking situation caused by uneven cobblestone paths. The flat heel and sturdy leather of equestrian styles create a perfect day boot, and you can even write off their high quality construction as an investment.

A quick flip through any fashion magazine this season will show that this is no season to be a fashion follower. Too often, it seems that a trend hits a college campus and everyone flocks to the easiest and most popular piece. A

prime example: Crocs and colored polos. To have this happen to such an opportunity as the boot would be the most unfortunate of missed fashion opportunities. The black leather, mid-calf, stacked heel that practically every woman around the globe has in her closet is no doubt a staple of your wardrobe, but take this season as a chance to step out of the box. Perhaps offset your paisley skirt and pearls with a pair of lace-up granny boots, or contrast your monogrammed sweater with a pair of detailed ankle booties.

Trends this fall come from literally every end of the spectrum, with fur and sophisticated lines walking alongside oversized bags and metallic accessories. Since boots are such a practical shoe choice, this is the opportunity for which a fashion guru lives. So while the College undoubtedly has a firm following of the preppy trend, perhaps this can be

See FOOTWEAR + page B5



SINGLED OUT
Sparklehorse — "Ghost in the Sky"
From their *Dreamt for Light Years*
in the *Belly of a Mountain LP*

Sparklehorse, the brainchild of musical genius Mark Linkoijus, return with this, their fourth release. The album retains the band's beautifully awkward freak-folk quirkiness, led by the lo-fi wanderer, "Shade and Honey."
— compiled by conor mckay

WCWM TOP 10 ALBUMS

1. *Let's Get Out of This Country* — Camera Obscura
2. *Monsieur Gainsbourg Revisited* — Various Artists
3. *The Air Force* — Xiu Xiu
4. *The Letting Go* — Bonnie Prince Billy
5. *Let's Get Simplified* — Beaten Awake
6. *Tam* — Tam
7. *Born Sandy Devotional* — The Triffids
8. *Bliss!* — The Positions
9. *And I Feel Fine... The Best of the I.R.S Years 1982-1987* — R.E.M.
10. *Sundet* — Guthrie

HOLLYWOOD GOSSIP

Can't we all just get along?

Hyde nightclub got quite the show Wednesday morning as Paris Hilton and Shanna Moakler, ex-wife of rocker Travis Barker, got into a catfight. According to Paris's publicist, Moakler began screaming obscenities at Paris as she entered the club, and then started punching her in the face. Moakler insists that Paris's ex-boyfriend, who was part of the socialite's entourage, shoved her down a staircase. Both celebrities filed charges alleging battery.



Rumor has it

Not that the engagement was ever confirmed, but Hollywood power couple Vince Vaughn and Jennifer Aniston are not just on a break. According to sources close to both the good girl and the former object of her affection, the break-up is definite this time. The relationship apparently began its demise soon after Vaughn proposed in late June. He cancelled plans for Aniston to visit in London, where he is currently filming a holiday comedy.



Just like Charlie and Denise

With two kids already and a third on the way, Matt Lauer's timing leaves much to be desired. After successfully keeping it a secret for a few weeks, it was revealed that Lauer and his wife of eight years, former Dutch model Annette Roque, filed for divorce Sept. 13. According to a source for Star magazine, the couple's breakup is going fairly smoothly — both are adhering to the pre-nup, trying to keep everything private, and as of yet, there has been no report of a custody battle.



Nicollette's secret?

The most sexual of the desperate housewives, Nicollette Sheridan, is launching a line of lingerie she will design herself. Always classy, the actress, who is engaged to singer Michael Bolton, has decided to promote her line on well known shopping network QVC. According to her, the network will give her the opportunity to "connect with the audience who are [sic] buying the goodies." She has expressed that she has "no shame."
— compiled by alice hahn

WCWM 90.9 FM
FALL 2006
PROGRAMMING SCHEDULE

SUNDAY Mid.-2 a.m.: James Chase Coleman "Freedom of Music" 2-4 p.m.: Anne Gessler "Music from Under Anne's Bed" 4-6 p.m.: Mika Mason "Naive Melody" 6-8 p.m.: Barbara Zidek 8-10 p.m.: Matt Sherrill "Stop Drop and Soul"	10 p.m. - Mid.: Chris Larkum "100% Natural, Good Time Family Hour" MONDAY 6-8 p.m.: Jacob Charron "A Veritable Cornucopia of Sound" 8-10 p.m.: Diane O'neal 10 p.m. - Mid.: Rob Simmons "Continuum Presents"	TUESDAY 2-4 p.m.: Evan Feldman "Colonial Classics" 4-6 p.m.: Kate Leary 6-8 p.m.: Sean Donnelly "Measured Measures" 8-10 p.m.: Drew Taylor "The Gilded Palace of Sin" 10 p.m. - Mid.: Josh Specht and David Sievers	WEDNESDAY 10-Noon: Graham DeZarn 12-2 p.m.: Emily Flowers "World Music" 2-3 p.m.: Eric Van Orman 4-6 p.m.: Michelle Kelley "Jojo's Punk Rock Hour" 6-8 p.m.: John Bell "Alphabet Soup" 8-10 p.m.: Claire White	"Soundgasm" 10 p.m. - Mid.: Brian Kelley "Cadmium's Last Stand" THURSDAY 6-8 p.m.: Natt Blair "The Conspiracy to Keep You Poor and Stupid" 10 p.m.-12: Taurin Barrera "Nasty Boy Remix"	FRIDAY 2-4 p.m.: Patrick Donaldson "Shakedown Street" 5-6 p.m.: Sandy Lesberg "Sandy Lesberg's World" 8-10 p.m.: Rob Simmons "Pre-Game Show" SATURDAY 2-4 p.m.: Andy Beers and David McClendon	"The Massive Saxophone" 4-6 p.m.: Devin Oller "Word Play" 6-8 p.m.: M.A. Rodabaugh "Mood Swing" 8-10 p.m.: Josh Allen "All Your Base Are Belong To Us" 10 p.m.-12.: Adam Kane
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Strong writing anchors NBC's new 'Studio 60' 'ZETA'

BY CHAS TYSON
THE FLAT HAT

"Studio 60 on the Sunset Strip" is a new show that, although stunning in its writing, sometimes fails, irritatingly, to live up to its potential. However, only when talent is displayed can we talk about how it is misused. This show does have talent in abundance: in the writing, in the camera work and in the acting. Only a few kinks stand in the way of it becoming one of the best shows on television.

"Studio 60" follows Matt Albie (Matthew Perry, "Friends") and Danny Tripp (Bradley Whitford, "The West Wing") as they take over a sketch comedy show after the previous producer pulled a Howard Beale on the air. The duo usually direct and write movies together, but they are forced into this career move when Danny tests positive for cocaine and is unable to get insured for films. Jordan McDeere (Amanda Peet, "Identity") is the new network president who hires them as her first move. She is constantly watched over by her austere boss, Jack Rudolph (Steven Weber, "Desperation"), who actually fired Matt and Danny from the same show four years earlier. It is their job to retake the helm now and lead the show back to its former glory as the flagship program of the network. They are assisted by the primary actors on the show, played by D.L. Hughley, Sarah Paulson, and Nate Corddry.

The writing will always be the

focus of this show because it is written by Aaron Sorkin. At some points it is snappy, direct and brilliant, just like the old episodes of "The West Wing;" at others, boring and trite. The same goes for the characters: some are engrossing while some are bland. Danny Tripp, the fictional producer of the show, is the most interesting character, always equipped with intelligent dialogue. Many see him as an embodiment of Sorkin himself,



COURTESY PHOTO • NBC
Matthew Perry (LEFT) and Bradley Whitford star in NBC's new comedy "Studio 60 on the Sunset Strip." The show airs Monday at 10 p.m. on NBC.

which may be why he gets the best lines. Danny upstages all the supposedly "funny" characters on the show.

The most biting and well-shaped discourse occurs between Jordan and Jack. Their relationship is fascinating, centering on the inner-workings of the corporate side of

television. Jack could easily fall into the stereotypical behaviors of the stern and hard-nosed boss, but Weber is able to bring him to life. The dialogue between Peet and Weber is the best part of the show. Peet is fantastic — who knew she had this kind of acting talent? The story lines written for her character are much more interesting than those written for the cast of the fictional show.

Sadly, the sketches and sketch

comedy show. And who can fault him? There are few people in the world who are able to write the kind of biting satire that made shows like "Studio 60" popular in the first place. Sorkin is able to write funny dialogue, but not funny skits. What he should consider is hiring former SNL writers or other comics to help him make the show believable. The sketch comics are not funny at all and Hughley, Paulson and Corddry are not able to resuscitate their roles. Most of it is not their fault: their jokes are terrible, a problem that needs to be remedied. It is a minor fault in terms of the writing because the fictional actors are not the stars of our show, but it is a glaring problem from the viewer's standpoint because these characters stick out like sore thumbs.

The caliber of the acting is generally excellent. Whitford, Weber and Peet all shine, delivering lines with precise and acid tongues. Perry also proves that he can do something other than "Friends." In contrast, Hughley, Paulson and Corddry are completely uninspiring.

One of the major problems with all of Sorkin's shows, which is sure to be addressed again now is: does anybody really talk like this? The answer is that the dialogue does not have to be believable; it only has to entertain. In "Studio 60," it does.

Sorkin has created another watchable show, one that will be relevant and first-class as long as he is writing it. It has its flaws, but the sharp dialogue and acerbic writing make up for them.

distraught over her breakup with Luke, seeks comfort from her constant fallback plan and the father of her daughter Christopher Hayden. One thing leads to another, and Christopher and Lorelai end up in bed together once again. Charming Christopher has always loved Lorelai, and although she will not be with him forever, it might be nice if she dated him for a while. He generally means well, knows how to treat her, and has matured exponentially over the course of the show. Besides, it would really make Luke jealous.

The new writers seem to know exactly what they're doing. They express a wonderful balance

between retaining tried and true personality traits, while simultaneously affording the characters room to grow and change. The premiere's innovative script brings a breath of fresh air to the tension and drama of the show, while also demonstrating a firm grasp on typical "Gilmore Girls" style — sharp, intelligent humor. If Rosenthal and his crack squad can keep it going, there will be no distinguishing between season seven and the height of the show's cunning. This year is going to be one for the books, so even if you haven't been sucked in yet, watch "Gilmore Girls" Tuesdays at 8 p.m. on the CW.

'ZETA'

FROM PAGE B4

black, but because he is a Muslim and the fraternity was started as a Christian organization. The hypocrisy with which the brothers deal with homosexuality is similarly appalling. In one scene two characters shower together with no hesitation, and in another, several drunk Epsilon Zetas measure and compare their erections. However, one new pledge is driven from the house after he is forced during initiation to reveal his homosexuality.

Epsilon Zeta hides the true pursuits of the students behind a veil of unity and brotherhood. At one point during the initiation, the active members play on the emotions of the pledges by telling how the fraternity's brotherhood helped them during a difficult situation — all blatant lies, all hypocrisy. As a result, "the pledges were excited when they heard the actives speak with emotion about their fraternity and their brothers, when they heard the great lie." Hiding behind the façade of true unity is a roiling battlefield that threatens to tear apart the fraternity.

This novel is of particular interest to students at the College; after all, fraternities were born here, on this campus. Phi Beta Kappa was founded to provide an outlet for students to discuss topics not covered in the regimented educational system of the time.

Unfortunately, Young fails to explore the general state of today's fraternities. The great potential offered by this story is thwarted by unmemorable characters, difficult plot lines, gratuitous jargon, jarring changes in the setting, noticeable typos and a lack of unification. Young struggles to reach a moral, and just barely manages to squeak one out.

"I really wasn't trying to make any larger statement one way or another," Young told the Syracuse University Daily Orange. "I was just trying to tell the story of my particular chapter; and to be as accurate as possible to capture that subculture at least as I experienced it." The accuracy is questionable, but that he lacked a purpose in writing the novel is clear.

If "Epsilon Zeta" truly is reflective of the current college fraternity situation, fraternities are in even more trouble than we think.

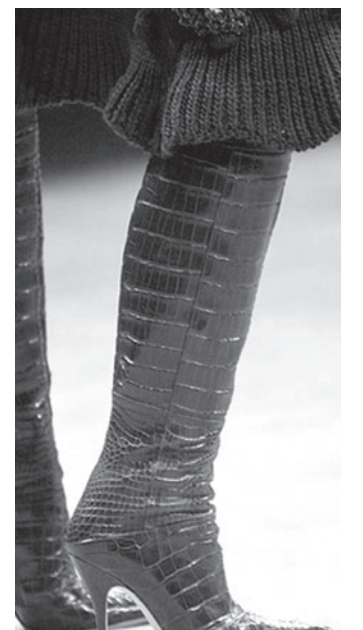
FOOTWEAR

FROM PAGE B4

season to send the campus into shock with your new footwear.

While I am by no means a preacher of fashion rules, there is one that should be kept in the forefront of your mind: the higher the hemline, the lower the heel should be. Studying in Swem is not the time or place to showcase your "Pretty Woman" impression.

Lisa Griffin is a sophomore at the College. She encourages you to have an '80s dance party in your room, but begs that you don't venture out in public in full '80s attire.



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