

Phi Mu Alpha Sinfonia
and *Delta Omicron*

PRESENT

H. M. S. PINAFORE

or

THE LASS WHO LOVED A SAILOR

Book by
W. S. GILBERT

Music by
ARTHUR SULLIVAN

PHI BETA KAPPA MEMORIAL HALL

College of William and Mary

8:15 P. M.

THURSDAY, FRIDAY AND SATURDAY, NOVEMBER 17, 18 AND 19

1966

DRAMATIS PERSONAE

The Rt. Hon. Sir Joseph Porter, K.C.B., <i>First Lord of the Admiralty</i>	William Brooke
Captain Corcoran, <i>Commander of H.M.S. Pinafore</i>	Arthur Roach
Ralph Rackstraw, <i>Able Seaman</i>	David Page
Dick Deadeye, <i>Able Seaman</i>	Richard Young
Bill Bobstay, <i>Boatswain's Mate</i>	Don Korte
Bob Becket, <i>Carpenter's Mate</i>	Steven Ziglar
Josephine, <i>The Captain's Daughter</i>	Susan Crouse
Cousin Hebe, <i>Sir Joseph's First Cousin</i>	Ellen Phillips
Little Buttercup, <i>A Portsmouth Bumboat Woman</i>	Kathleen Parkinson

CHORUS

Stephen Bogardus	Kathleen Blake
William Bonner	Alice Carlton
Thomas Grey	Sharon Hogan
Edmund Henderson	Ann Loud
Ronald Howell	Jean Muench
Don Korte	Juliana Pendleton
Frederick Korty	Barrie Roberts
Daniel Langdon	Gail Santilli
Richard Owens	Dorothy Scott
Daniel Walker	Susan Shafer
Steven Ziglar	Nancy Spears
	Sallie Stemple

Scene: Quarterdeck of H. M. S. Pinafore, off Portsmouth.

ACT I — Noon

INTERMISSION

ACT II — Night

MUSICAL NUMBERS

OVERTURE

ACT I

1. INTRODUCTION AND OPENING CHORUS (Sailors) *"We sail the ocean blue"*
2. RECITATIVE AND ARIA (Buttercup) *"I'm called Little Buttercup"*
- 2a. RECITATIVE (Buttercup and Boatswain) *"But tell me who's the youth"*
3. MADRIGAL (Ralph and Chorus of Sailors) *"The nightingale"*
- 3a. BALLAD (Ralph and Chorus of Sailors) *"A maiden fair to see"*
4. RECITATIVE AND SONG (Captain Corcoran and Chorus of Sailors)
"My gallant crew"
- 4a. RECITATIVE (Buttercup and Captain Corcoran) *"Sir, you are sad!"*
5. BALLAD (Josephine) *"Sorry her lot"*
6. BARCAROLLE (Sir Joseph's Female Relatives, *off-stage*)
"Over the bright blue sea"
7. (Chorus of Sailors and Sir Joseph's Female Relatives)
"Sir Joseph's barge is seen"
8. (Captain Corcoran, Sir Joseph, Cousin Hebe, and Chorus)
"Now give three cheers"
9. SONG (Sir Joseph and Chorus) *"When I was a lad"*
- 9a. (Sir Joseph, Cousin Hebe, Female Relatives, and Sailors)
"For I hold that on the seas"
10. GLEE (Ralph, Boatswain, Carpenter's Mate, and Chorus of Sailors)
"A British tar"
11. DUET (Josephine and Ralph) *"Refrain, audacious tar"*
12. FINALE — (ACT I) *"Can I survive this overbearing?"*
- ENTR'ACTE

ACT II

13. SONG (Captain Corcoran) *"Fair moon, to thee I sing"*
14. DUET (Buttercup and Captain Corcoran)
"Things are seldom what they seem"
15. SCENA (Josephine) *"The hours creep on apace"*
16. TRIO (Josephine, Captain and Sir Joseph)
"Never mind the why and wherefore"
17. DUET (Captain and Dick Deadeye)
"Kind Captain, I've important information"
18. SOLI AND CHORUS *"Carefully on tiptoe stealing"*
19. OCTET AND CHORUS *"Farewell, my own!"*
20. SONG (Buttercup and Chorus) *"A many years ago"*
21. FINALE *"Oh joy, oh rapture unforeseen!"*

DIRECTING STAFF

Director Robert Miller
Producer and Musical Director Larry Claussen
Choral Director Hollace Casey
Technical Director and Stage Manager Ann Chancellor

PRODUCTION STAFF

Assistant to the Technical Director Larry Whitaker
Lighting Consultant Kathy Kaufer
Lighting Control David McCall
Costumes Suzanne Borden
Costume Crew Jean Muench, Mary Ellen Newman
Properties Carson Phillips, Clelia Mengebier
Stage Crew Phi Mu Alpha Sinfonia, Delta Omicron
Make-up Barbara Hunter
Secretary to the Director Susan Auerbach
Posters Joyce Hill
Publicity William Royall, Deanie Kahl
Box Office Annabelle Eaton, Kenneth Rumburg
Ushers Delta Omicron, Phi Mu Alpha Sinfonia
Special Thanks to the Williamsburg Players, Inc., for their Cooperation and Assistance

ORCHESTRA

Violin I

Karen Eden
Susan Hollis
Richard Middleton
Nancy Long

Violin II

Kathryn Young
Dorislee Akers
Douglas Chard

Viola

Ronnee Repka
Deborah Filkins

Violoncello

Barbara Stansbury
James Collins

Bass

William Heins

Oboe

Naida Harlow

Flute

Ann Morris
Nancy Pitzer

Clarinet

Michael Turner
Walter Stumpf

Contrabass Clarinet

Brian White

French Horn

Walter Collins
Jonathan Hoffman

Trumpet

William Beamer
Joyce Whitehead

Trombone

Charles Pope

Percussion

Richard Simms
Diane Giangrande
Ellen Babbs

Rehearsal Accompanists Hollace Casey, Michael Stuart, Susan Auerbach

ACKNOWLEDGEMENTS

Brooks — Van Horn of Philadelphia
Dr. and Mrs. Martin P. Claussen
James S. Darling Albert Haak Russell T. Hastings R. Bruce Johnson
Paula Landau Ann Rowe Roger Sherman Alan C. Stewart
F. Donald Truesdell Charles Varner
The William and Mary Theatre

Good Sense And Judgment Give 'Pinafore' Full Effect

By C. CLEMENT SAMFORD

WILLIAMSBURG—The young ladies and gentlemen of Phi Mu Alpha Sinfonia and Delta Omicron presented one of the most popular light operas of all time, "H. M. S. Pinafore," in Phi Beta Hall on Thursday.

Following up their considerable success of last season with "The Mikado," by the same composers, Gilbert and Sullivan, they had quite a mark to meet. In general, they succeeded.

"Pinafore" is quite a different opera from the other, and in some ways is more difficult. Its comedy does not have the board characterization of "The Mikado," with its pseudo-Oriental background, and it depends a great deal on the "patter" song, which admittedly is very difficult to get across with full effect.

This makes the pace of "Pinafore" more difficult to maintain. The cast did surprisingly well, however, in the first act, keeping the pace quite well.

The second act leans heavily upon the principals, with several extended solos which were well handled. Somehow, however, the moments of full stage ensemble here seemed to bog down a bit, but not to the extent that the effect was lost.

The outstanding thing about this performance, as in last season's, was that despite some technical flaws, these young people managed to stage and present a major theatrical work entirely on their own, relying entirely upon their own good sense and judgment, and to achieve a major proportion of success. The over-all style was there. This is no mean accomplishment.

The cast as a whole performed exceptionally well. The chorus was well trained and sang with a good, solid sound. Prin-

cipals who deserve mention are Kathleen Parkinson whose Little Buttercup was excellent; William Brooke and Arthur Roach as Sir Joseph, First Lord of the Admiralty and Captain Corcoran, handled their comedy well. Susan Crouse as Josephine the captain's daughter, and David Page as Ralph Rackstraw were outstandingly good, both vocally and in stage presence.

Miss Crouse has a most promising soprano, which should develop into an exciting voice. Page, a tenor whose voice at present is a little on the light side, nevertheless sings with excellent production, good dramatic effect, and like Miss Crouse, deadly accurate intonation.

Finally, the orchestra, all students of the college, presented a considerable advance over last year. Under the direction of Larry Claussen they kept a quite solid support for the stage business. The show will be repeated tonight.