Phi Mu Alpha Sinfonia and Delta Omicron

PRESENT

The MIKADII

or

THE TOWN OF TITIPU

Book by
W. S. GILBERT

Music by
ARTHUR SULLIVAN

PHI BETA KAPPA MEMORIAL HALL

College of William and Mary

8:15 P. M.

FRIDAY AND SATURDAY, OCTOBER 15 AND 16, 1965

CAST

Son of the Mikado, disguised as a wandering minstrel				
Pish-Tush		Lindsey Florence		
A noble lord				
Pooh-Bah		Richard Young		
Lord High Everything Else				
Ko-Ko		William Brooke		
Lord High Executioner				
Yum-Yum	Three sisters	Susan Crouse		
Pitti-Sing	Three sisters, wards of Ko-Ko	Sharon Hogan		
Peep-Bo		Linda Johnson		
		Mary Brennan		
Katisha Mary Brennan Elderly lady of the Court				
The Mikado of Japan		William Simms		

CHORUS

William Brooke	Annabelle Eaton	
John Cole	Margaret Friedmann	
John Forrer	Mamie Ruth Hitchens	
Don Korte	Cheryl Johnson	
Daniel Langdon	Ann Loud	
William Munroe	Gaye Minton	
Richard Owens	Kathy Parkinson	
William Simms	Juliana Pendleton	
Alan White	Dorothy Scott	
	Susan Shafer	
Hollace Casey	Nancy Spears	

ACT I - Courtyard of Ko-Ko's Official Residence

INTERMISSION

ACT II - Ko-Ko's Garden

MUSICAL NUMBERS

ACT I

OVE	BRTURE
1.	"If you want to know who we are" (Opening Chorus and Recitative) Nanki-Poo and Men
2.	"A WAND'RING MINSTREL I" (Solo and Chorus)Nanki-Poo and Men
3.	"Our great Mikado, virtuous man" (Solo and Chorus) Pish-Tush and Men
4.	"Young Man, Despair" (Song)
4a.	"And have I journeyed for a month" (Recitative)
	Nanki-Poo and Pooh-Bah
5.	"Behold the Lord High Executioner" (Chorus and Solo)
_	Ko-Ko and Men
	"As some day it may happen" (Solo and Chorus)
6.	"Comes a train of little ladies" (Chorus)
7.	"THREE LITTLE MAIDS FROM SCHOOL ARE WE" (Trio and Chorus) Yum-Yum, Peep-Bo, Pitti-Sing, and Girls
8.	"So PLEASE YOU, SIR, WE MUCH REGRET" (Quartet and Chorus) Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah, and Girls
9.	"WERE YOU NOT TO KO-KO PLIGHTED" (Duet)Yum-Yum and Nanki-Poo
10.	"I AM SO PROUD" (Trio) Pooh-Bah, Ko-Ko, and Pish Tush
11.	"WITH ASPECT STERN AND GLOOMY STRIDE" (Finale of Act I)
	ACT II
12.	"Braid the raven hair" (Opening Chorus and Solo) Pitti Sing and Girls
14.	(Francis and solo) titt bing and Girls
	"The sun, whose rays are all ablaze" (Song) Yum-Yum
13. 14.	"The sun, whose rays are all ablaze" (Song) Yum-Yum "Brightly dawns our wedding day" (Madrigal)
13.	"The sun, whose rays are all ablaze" (Song) Yum-Yum "Brightly dawns our wedding day" (Madrigal) Yum-Yum, Pitti-Sing, Nanki-Poo, and Pish-Tush
13. 14.	"The sun, whose rays are all ablaze" (Song) "Brightly dawns our wedding day" (Madrigal) Yum-Yum, Pitti-Sing, Nanki-Poo, and Pish-Tush "Here's a how-de-do!" (Trio) "Yum-Yum, Nanki-Poo, and Ko-Ko "Mi-ya sa-ma" (March of the Mikado's Troops, Chorus, and Duet)
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13. 14. 15. 16. 17. 18.	"The sun, whose rays are all ablaze" (Song) Yum-Yum "Brightly dawns our wedding day" (Madrigal) Yum-Yum, Pitti-Sing, Nanki-Poo, and Pish-Tush "Here's a how-de-do!" (Trio) Yum-Yum, Nanki-Poo, and Ko-Ko "Mi-ya sa-ma" (March of the Mikado's Troops, Chorus, and Duet) Mikado, Katisha, Girls, and Men "A more humane Mikado" (Solo and Chorus) Mikado, Girls, and Men "The criminal cried as he dropped him down" (Trio and Chorus) Ko-Ko, Pitti-Sing, Pooh-Bah, Girls, and Men "See how the Fates their gifts allot" (Glee) Mikado, Pitti-Sing, Pooh-Bah, Ko-Ko, and Katisha "The flowers that bloom in the spring" (Song)
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13. 14. 15. 16. 17. 18. 19. 20.	"The sun, whose rays are all ablaze" (Song) Yum-Yum "Brightly dawns our wedding day" (Madrigal) Yum-Yum, Pitti-Sing, Nanki-Poo, and Pish-Tush "Here's a how-de-do!" (Trio) Yum-Yum, Nanki-Poo, and Ko-Ko "Mi-ya sa-ma" (March of the Mikado's Troops, Chorus, and Duet) Mikado, Katisha, Girls, and Men "A more humane Mikado" (Solo and Chorus) Mikado, Girls, and Men "The criminal cried as he dropped him down" (Trio and Chorus) Ko-Ko, Pitti-Sing, Pooh-Bah, Girls, and Men "See how the Fates their gifts allot" (Glee) Mikado, Pitti-Sing, Pooh-Bah, Ko-Ko, and Katisha "The flowers that bloom in the spring" (Song) Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing, and Pooh-Bah "Alone, and yet alive!" (Recitative and Song) Katisha
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13. 14. 15. 16. 17. 18. 19. 20.	"The sun, whose rays are all ablaze" (Song) "Brightly dawns our wedding day" (Madrigal) Yum-Yum, Pitti-Sing, Nanki-Poo, and Pish-Tush "Here's a how-de-do!" (Trio) "Yum-Yum, Nanki-Poo, and Ko-Ko "Mi-ya sa-ma" (March of the Mikado's Troops, Chorus, and Duet) Mikado, Katisha, Girls, and Men "A more humane Mikado" (Solo and Chorus) "The criminal cried as he dropped him down" (Trio and Chorus) Ko-Ko, Pitti-Sing, Pooh-Bah, Girls, and Men "See how the Fates their gifts allot" (Glee) Mikado, Pitti-Sing, Pooh-Bah, Ko-Ko, and Katisha "The flowers that bloom in the spring" (Song) Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing, and Pooh-Bah "Alone, and yet alive!" (Recitative and Song) Katisha "Willow, Tit-willow" (Song)

DIRECTING STAFF

		D 1 D 1		
		Douglas French		
		Leon Bly		
Choral Director		William Heins		
		Kathi Kaufer		
P	RODUCTION STAF	F		
Assistant to the Technical	Director	Larry Whitaker		
		George Appenzeller		
		B. J. Lubin		
Stage Manager		Kathi Kaufer		
Assistant Stage Manager		John Brooks		
Lighting Control	Christine Sturges, Susan Szadokierski			
Properties	operties Suzanne Borden, B. J. Lubin			
Stage Crew	Crew John Kirkpatrick, Suzanne Borden, Larry Whitaker			
Costumes	Sandra Abicht			
Costume Crew	Gin Gill, Linda Yukas, Lauralee Grim,			
	Jane Marsella,	Liz Bremer, Suzanne Miller		
Make-up Mr. and Mrs. Howard Travis				
Publicity		William Royall		
Tickets	Tickets Jo Ellen Blankinship			
Box Office Joyc	ce Bushong, Carol Harlow,	Deanie Kahl, Barbara Nold		
Ushers	Lloyd Duck, Wil	lliam Royall, Rannie Vernon		
ORCHESTRA				
Flute	Oboe	Clarinet		
Philip Shepard	Naida Harlow	Helen Rountree		
Ann Morris	Trumpet	John Turner		
Bassoon	Lyle Bagley	French Horn		
David Shakleford	Joyce Whitehead	Dianna Michael Susan Ware		
Sarah Cottrill	Viola	Elling that the fact of the first of the		
Violin	Paul Daines Kathy Young	Trombone James Goalder		
Karen Eden Larry Claussen	Ronnee Repka			
Nancy Long	Cello	Percussion Roy Hartless		
Susan Hollis	Barbara Stansbury	Diane Giangrande		
Dorislee Akers	James Collins	John Bartelt		
Rehearsal Accompanists				

ACKNOWLEDGEMENTS

We Wish to Thank the Following for Their Assistance in the Production of the Show

R. Bruce Johnson

Albert Haak Carl Fehr

Alan Stewart

Marion Waymack

Donald Truesdell

Russell Hastings

Gamma Phi Beta Sorority The William and Mary Theatre