

THE BACKDROP CLUB

Presents

My Fair Lady



Books and Lyrics by

ALAN JAY LERNER

Music by

FREDERICK LOEWE

Adapted from George Bernard Shaw's Play and
Gabriel Pascal's motion picture PYGMALION

PHI BETA KAPPA MEMORIAL HALL

15, 16, 17 May 1969

8:00 p. m.

MY FAIR LADY

Director

QUENTIN L. VAN METER

Producer

MARY ELLEN NEWMAN

Musical Director

RALPH MANNA, JR.

Choreographer

KAREN HUNSBERGER

Set Designer

ANN CHANCELLOR

Costume Designer

CHARLOTTE HARPER

Orchestra Conductor

STEPHEN P. PALEDES

Assistant Director

MARCIA RICKETTS

Technical Director

R. DAVID McCALL

Lighting Designer

CARSON PHILLIPS

Publicity Manager

LARRY E. STREETMAN



CAST

(in order of appearance)

Buskers	<i>Wynne Whitehurst, Robert Morris, John Bryant</i>
Mrs. Eynsford-Hill	<i>Charlotte Harper</i>
Eliza Doolittle	<i>Jan McLellon</i>
Freddy Eynsford-Hill	<i>George R. Lucas, Jr.</i>
Colonel Pickering	<i>Thomas Aldridge</i>
Bystander	<i>Elizabeth Buckner</i>
Henry Higgins	<i>Jeffrey Rockwell</i>
Selsey Man	<i>William Suber</i>
Hoxton Man	<i>Bud Herndon</i>
Another Bystander	<i>Douglas Franks</i>
Still Another Bystander	<i>John Frece</i>
First Cockney	<i>Gary Pinion</i>
Second Cockney	<i>John Schauer</i>
Third Cockney	<i>John Kirkpatrick</i>
Fourth Cockney	<i>William Bonner</i>
George, the Bartender	<i>Howard M. Scammon</i>
Alfred P. Doolittle	<i>Calvin Rensberg</i>
Mrs. Pearce	<i>Patricia Rayne</i>
Mrs. Hopkins	<i>Karen Devitt</i>
First Butler	<i>Richard Albert</i>
Second Butler	<i>Bud Herndon</i>
First Maid	<i>Alice Carlton</i>
Second Maid	<i>Marion Beers</i>
Third Maid	<i>Janice Toone</i>
Fourth Maid	<i>Susan Davi</i>
First Ascot Steward	<i>Paul Lankford</i>
Second Ascot Steward	<i>Michael Thomas</i>
Mrs. Higgins	<i>Barbara Heroux</i>
Charles, the Chauffeur	<i>Barry Coffman</i>
Lord Boxington	<i>Douglas Franks</i>
Lady Boxington	<i>Anna Quindslan</i>
Constable	<i>John Frece</i>
Flower Girl	<i>Jo Ann Walthall</i>
First Footman	<i>John Frece</i>
Second Footman	<i>William Suber</i>
Lord Tarington	<i>John McConnell</i>

Lady Tarington	<i>Carrington Salley</i>
Zoltan Karpathy	<i>Douglas Franks</i>
Mrs. Stephanos	<i>Carol Short</i>
Dr. Stephanos	<i>Robert Parker</i>
Queen of Transylvania	<i>Mamie Ruth Hitchens</i>
Ambassador	<i>Robert Bendall</i>
Mrs. Higgins' Maid	<i>Linda Phillips</i>
First Angry Man	<i>Douglas Franks</i>
Second Angry Man	<i>William Suber</i>
Angry Woman	<i>Kate Owens</i>

ASCOT-COCKNEY SINGING ENSEMBLE

Jeffrey Shonert, William Bonner, Richard Albert, Bud Herndon, Gary Pinion, Marion Beers, Nancy Zickefoose, Susan Davi, Kathryn Powell, Judy Leeming, Rita Smith, Kathleen Friedman

COCKNEY SUPPLEMENT ENSEMBLE

Agnes Blandford, Lynn Santoroski, Pamela Humme, Patricia Humme, Janice Toone, Alice Carlton

DANCING ENSEMBLE

Robert Vinson, Michael Thomas, Barry Carter, Paul Lankford, Barry Coffman, John McConnell, Wynne Whitehurst, Antoinette Singleton, Candy Kain, Betty Wood, Sarah Mays, Carrington Salley, Robert Parker, William Bonner, Linda Phillips

COCKNEY FLOWER PEDDLERS

Leslie Hoffman, Carolyn White, Carol Lawall, Marjorie Whitcomb, Susan Henshaw, Kathleen Nickerson, Sally Sims, Linda Phillips

ORCHESTRA

WOODWINDS: Regina Comeau, James Green, Robert Miller, Douglas C. Plank, Brian White, Sanders Wyatt

BRASS: Peter Malpass, John Davies, Deene Hall, Mark Mathieson, Lee Roberts, William Sizemore, Brett Stamps

STRINGS: Deborah J. Filkins, Barbara Maccubbin, Robert Toye

RHYTHM: Nancy Fleischman, Marian Harding, Lawrence Menaker, Mark W. Poland, Kirk Puffenberger, Ronnie Revere



PRODUCTION STAFF

Assistant Director	<i>Marcia Ricketts</i>
Assistant to the Technical Director	<i>James Williams</i>
Assistant to the Musical Director	<i>Arthur Roach</i>
Assistant to the Designer	<i>Alexander P. MacGregor</i>
Assistant Publicity Director	<i>Theodora Geudeke</i>
Assistant Choreographer	<i>John Kirkpatrick</i>
Dialect Coach	<i>Marion M. Brown</i>
Stage Manager	<i>R. David McCall</i>
Costume Advisor	<i>Linda Lee Schueler</i>
Costume Crew	<i>Judy Leeming, John McConnell, Lynn Santoroski, Sally Sims, Nancy Zickefoose</i>
Lighting Crew	<i>William Bonner, John Keahey, Richard Albert, Robert Parker, William Weston, George Labanick</i>
Lighting Control	<i>Mary Bee Antholz, Clelia Mengebier, John Keahey</i>
Set Construction	<i>Diane Miller, Bud Herndon, John Norman, Kathi McCall, Marcia Ricketts, Carrington Salley</i>
Stage Carpenters	<i>Barry Carter, Barry Coffman, Robert Kaplan, William Turville</i>
Painting Crew	<i>Wynne Whitehurst, Barbara Heroux, Gail MacGregor</i>
Properties	<i>Melinda Garrett, Linda Jones, Martha Burton, Marguerite Bray, Kathi McCall</i>
Makeup Design	<i>Barry Carter, Quentin Van Meter, Justin Deas, Robert Henninger, Marcia Ricketts, Paul Lankford, Patricia Rayne, Paul Hildebrand</i>
Sound Control	<i>Toni Biordi</i>
Advertising Campaign	<i>Larry E. Streetman</i>
Production Poster Design	<i>Lawrence Raiken</i>
Production Poster Creation	<i>Carl Grimm</i>
Program Design	<i>Larry E. Streetman</i>
Photography	<i>Fred Simpkins</i>
Box Office Manager	<i>Larry E. Streetman</i>
Assistant to the Box Office Manager	<i>Theodora Geudeke</i>
House Managers	<i>Wayne Aycock, Patrick Stoner</i>
Ushers	<i>Alpha Chi Omega Sorority</i>

THE SCENES

The Place is London, the time 1912

ACT I

- I Outside the Royal Opera House, Covent Garden. A cold March night.
- II Tenement section — Tottenham Court Road. Immediately following.
- III Higgins' study. The following morning.
- IV Tenement section — Tottenham Court Road. Three days later.
- V Higgins' study. Later that day.
- VI Near the race meeting, Ascot. A July afternoon.
- VII Inside a club tent, Ascot. Immediately following.
- VIII Outside Higgins' house, Wimpole Street. Later that afternoon.
- IX Higgins' study. Six weeks later.

- X The promenade of the Embassy. Later that night.
- XI The ballroom of the Embassy. Immediately following.

INTERMISSION: TEN MINUTES

ACT II

- I Higgins' study. 3:00 the following morning.
- II Outside Higgins' House, Wimpole Street. Immediately following.
- III Flower market of Covent Garden. 5:00 that morning.
- IV Upstairs hall of Higgins' house. 11:00 that morning.
- V The conservatory of Mrs. Higgins' house. Later that day.
- VI Outside Higgins' house, Wimpole Street. Dusk, that afternoon.
- VII Higgins' study. Immediately following.

WILLIAMSBURG DRUG CO.

Williamsburg's Only
REXALL
Drug Store

"You Save With REXALL"

Next to the Bank — Duke of Gloucester Street
Merchants Square

*Have your Doctor telephone your prescription in to us, or
bring it in yourself and let us serve you personally.*

Call 229-1201



Stair and Company

AT
WILIAMSBURG
LTD.

PAINTINGS — ANTIQUE FURNITURE — ACCESSORIES

Post Office Box 504
Merchants Square — Duke of Gloucester Street
Williamsburg, Virginia

ANTIQUES

NEW YORK

LONDON

Member

National Antiques & Art Dealers Association of America,
Inc.



*You don't have to drop your "itches" and
and broaden your "eyes,"
Mr. Earl will teach you sartorial ways.*

Earl N. Levitt

MUSICAL SELECTIONS

ACT ONE

1. Street Entertainers *The 3 Buskers*
2. "Why Can't the English?" *Higgins*
3. "Wouldn't It Be Lovely?" *Eliza
and Costermongers*
4. "With A Little Bit of Luck" *Doolittle,
Harry and Jamie*
5. "I'm An Ordinary Man" *Higgins*
6. "With A Little Bit of Luck" (Reprise) *Doolittle
and Friends*
7. "Just You Wait" *Eliza*
8. "The Rain in Spain" *Higgins, Eliza and Pickering*
9. "I Could Have Danced All Night" *Eliza,
Mrs. Pearce, and Maids*
10. Ascot Gavotte *Spectators at the Race*
11. "On the Street Where You Live" *Freddy*
12. "The Embassy Waltz" *Higgins, Eliza, Karpathy
and Guests*

ACT TWO

1. "You Did It" *Higgins, Pickering, Mrs. Pearce
and Servants*
2. "Just You Wait" (Reprise) *Eliza*
3. "On the Street Where You Live" (Reprise)
Freddy
4. "Show Me" *Eliza and Freddy*
5. "Wouldn't It Be Lovely" (Reprise) *Eliza
and Costermongers*
6. "Get Me to the Church on Time" *Doolittle,
Harry, Jamie and Costermongers*
7. "A Hymn to Him" *Higgins*
8. "Without You" *Higgins and Eliza*
9. "I've Grown Accustomed to Her Face" *Higgins*



*For the Latest in Spring and Summer
Fashion —*

Shop at



MERCHANTS SQUARE

WILLIAMSBURG

Wouldn't it be lovely to shop at the

COLLEGE SHOP

Merchants Square

Duke of Gloucester St.

*The most completely stocked
gift shop in Merchants Square*

*Williamsburg Charms • Hand-Dressed Colonial Dolls
Williamsburg Playing Cards
Greeting Cards • Quality Colonial Capital Remembrances*

*Open Seven Days a Week
For Your Shopping Convenience*



**“EVERY DUKE AND EARL AND PEER IS HERE,
EVERYONE WHO SHOULD SHOP HERE IS HERE.”**

FASHIONS FOR THE WELL-DRESSED WOMAN

Merchants Square

Duke of Gloucester Street

Dresses by

Villager, McMullen, Ladybug, Sue Brett, Lanz,
Minx Modes, Susan Thomas, Kimberly Knits,
Gay Gibson, Howard Wolf

Coats by

London Fog, Misty Harbor

Accessories by

Monet, Richelieu, Accessocraft,
Etienne Aigner

Shoes by

Villager, John Romain,
Bernardo, Etienne Aigner

Lingerie by

Vanity Fair, Hollywood,
Vassarette, Warner



Compliments of the

A & N Store

**Merchants Square
Duke of Gloucester Street
Williamsburg, Virginia**

*"I say, Captain, buy a flower off a
poor girl."*

SCHMIDT

MUSIC AND FLOWERS

*Flowers for Every Occasion
plus*

*A Complete Selection of
Records, Music Accessories, and
Greeting Cards*

**Duke of Gloucester Street
Merchants Square
Telephone 229-5667**

THERE'S A TEAM

It works for you and we are on it. This is your health team. It is made up of your doctor, his aides, our hospital, our public health officials and us. Our role is a responsible one. It is up to us to supply you with what your doctor wants you to have when your health is impaired or threatened. We must be — and are — prepared at all times to provide exactly what your doctor orders or prescribes for you. We are proud to be a member of your Health Team.

*Shop your friendly, locally owned,
Pharmacies where YOUR health is
our concern.*

College Pharmacy

Merchants Square
Duke of Gloucester Street

Berkeley Pharmacy

Village Shoppes
Jamestown Road

BACKDROP CLUB

BOARD OF DIRECTORS

President	Mary Ellen Newman
Director	Quentin L. Van Meter
Secretary	Marcia Ricketts
Treasurer	Al Ward
Musical Director	Ralph Manna, Jr.
Choreographer	Karen Hunsberger
Designer	Ann Chancellor
Technical Director	R. David McCall
Lighting Designer	Carson Phillips
Costume Designer	Charlotte Harper
Publicity Director	Larry E. Streetman
Members at Large	Robert L. Henninger, Robert Miller, John L. Norman
Faculty Advisor	Prof. Roger Sherman

A BLOOMIN' PRINCESS IN OUR MIDST

The Backdrop Club is proud to present this year what the Board of Directors considered a fitting tribute to the previously unexcelled William and Mary Theatre season. For the use of the stage and shop, the Backdrop Club owes its thanks to the staff of the Department of Theatre and Speech.

There is, however, one individual whom we consider to be the spinal fluid in Backdrop's backbone. Without this individual, the production you are enjoying would not have been possible. It is to this person that the Board of Directors dedicates this show. On behalf of the Board, I dedicate our production of MY FAIR LADY to "Our Fair Lady," Miss Ann Layman Chancellor. God bless you, Chance.

— QLV

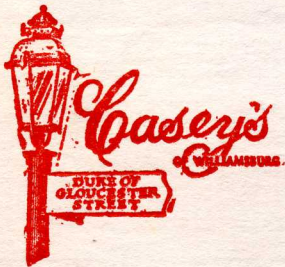
ANNOUNCEMENTS

- A Post Dramatem to *My Fair Lady* will be held at 3 p. m. in the Dodge Room of ΦBK Hall, Sunday, 18 May.
- The Directing Class will present scenes from *As You Like It*, *Titus Andronicus*, *Love's Labor's Lost*, *Comedy of Errors*, and *The Tempest* on Monday and Tuesday, 19 and 20 May, in ΦBK Lab Theatre at 4:08 p. m.



My Fair Lady is produced by special arrangement with Tams-Witmark Music Library, Inc.
757 Third Avenue, New York, New York 10017

MERCHANTS SQUARE



Williamsburg's Finest and "Fairest" Department Store



SERVING THE WILLIAMSBURG COMMUNITY FOR 100 YEARS WITH FAMOUS BRAND MERCHANDISE.