

after 26 years, Muscarelle

STILL full of LIFE

→ The Muscarelle Museum of Art seemed like an anomaly on campus. Tucked away on Jamestown Road, the museum housed a permanent collection and various rotating exhibitions throughout the year. The museum was free to students, allowing them to view some art anytime they wanted.

The museum featured a variety of types of artwork. They boasted an exhibit on the Dutch Italianates, a photojournalism exhibit of the Middle East and Africa, and an exhibit on Tiffany Glass. This variety drew many diverse students and community members to enjoy the museum.

One particularly notable exhibit was The Century Project. Created by photographer Frank Cordelle, The Century Project was a series of 100 photos of women from ages zero to 100, photographed nude, with accompanying personal stories. While this was a controversial exhibit, many thought it celebrated women's beauty. "I was touched by the women in the exhibit with their very personal stories and thought all the pictures were taken artfully and with class," junior Aly Cockerill said.

Another event was the Music in the Gallery series. Student groups performed, using their music to complement the art. Junior Graham Trent was part of the Stairwells, an all-male a cappella group that performed. "It was a fun concert; not a venue at which we traditionally perform, but the acoustics are fantastic in the Muscarelle," Trent said. "We're excited about doing the concert again next year."

"Recently, Glenn Lowry, Director of the Museum of Modern Art and the first director of the Muscarelle Museum came to the College to receive an honorary degree," Assistant Director and Curator Odilia Bonebakker said. "In his acceptance speech, he said, 'the Muscarelle was created as an institution that would disrupt and change the dialogue by introducing something contemporary, something modern,'" Bonebakker said. With their impressive collection, distinguished lecturers, and innovative new music program, it seemed the dialogue had indeed been changed.

>Christina Bianchi



Photo courtesy of *The Flat Hat*.



Photo courtesy of The Muscarelle Museum of Art.



Photo courtesy of Martha Jean Howell.

Before performing, senior Nick Fitzgerald, faculty member Ruth Griffioen, and senior Rebecca French pose for a photo with Special Events Chair for the Friends of the Muscarelle Museum of Art, Martha Jean Howell. The Early Music Ensemble performed 17th century music written in the Netherlands at the same time the artwork in the Dutch Italianate Exhibition was painted.

Dr. Xavier Salomon, Curator of the Dulwich Picture Gallery in London, England, directs the framing and hanging of a piece of art in the Muscarelle. The museum was fortunate enough to have guest speakers come in from around the world to give free lectures about the various exhibitions presented.



After looking at The Century Project's photos, students take time to read the accompanying personal stories, ranging from accounts of illness to more humorous topics. The Century Project attempted to change society's attitude towards women's bodies by including nude photos of over 100 diverse women displaying a variety of emotions.