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After killing Macbeth, Macduff presented his severed head to Duncan's son, Malcolm. Malcolm was then hailed as the new king.

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The three witches form part of the set. They served as Macbeth's throne.



# all hail, Macbeth

February play  
emphasizes role of  
supernatural

#### Director's Note:

Shakespeare's audience believed in the existence of supernatural beings. It was also accepted that every now and then, a bit of that supernatural world can overlap with our natural one - that fairies happen, and so do witches. The three witches in the Scottish Play interact with the Macbeth twice, and often retreat to their supernatural world between and after, but our witches are more than incidental. They are a constant presence whether they are merely watching events unfold, subtly shifting the odds in their own favor, or breathing down a man's neck unnoticed. They are dark elemental forces that no human has power over, because they inhabit a higher order of the world.

Now, what happens when a man tries to step into that order and gets in over his head? The Macbeths try; they believe they can deal with the aftermath of accepting the Witches' prophecy, but like an ant marching across a child's hand, they never realize who is truly in control.

>Director Stephen Dunford

The tragedy *Macbeth*, or the "Scottish Play" as it is called, was written by William Shakespeare in 1606. The story tells of an ambitious man driven mad by prophecies. A classic play studied by most students before they arrived to the College in high school, Shakespeare in the Dark's production worked to focus on new aspects.

Shakespeare in the Dark is a student-run organization "devoted to promoting interest in classical theatre, specifically the works of William Shakespeare" according to the group's website. Created in 1997, the club normally presents one show per semester. Actors are taken from all facets of the campus; undergraduates, graduates, and even faculty members make up the cast and crew of a normal Shakespeare in the Dark production. Performed as an early spring semester production, the club put together a memorable performance of *Macbeth*.

>Meredith Howard

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Macbeth, played by Mike Johnson, and Lady Macbeth played by Bess Kaye have the king's blood on their hands. For a brief moment, they both regretted their actions.

## cast

Mike Johnson	<i>Macbeth</i>
Bess Kaye	<i>Lady Macbeth</i>
Adam Clarke	<i>Macduff</i>
Zan Gillies	<i>Ross</i>
Anna Lien	<i>Lennox</i>
Andrew Collie	<i>Malcolm</i>
Greg Benson	<i>Banquo</i>
Taylor Porter	<i>First Witch/Gentlewoman</i>
Annie Mosher	<i>Second Witch/Third Murderer</i>
Kelsey Meiklejohn	<i>Third Witch</i>
Justin Vasquez	<i>Duncan/Siward</i>
Erin Shannahan	<i>Angus/Lord</i>
Danielle DeBacker	<i>Lady Macduff/Donalbain/Doctor</i>
Eric Nold	<i>Messenger/Second Murderer/Young Siward</i>
Logan Wamsley	<i>First Murderer</i>
Eric T. Boyce	<i>Porter/Servant</i>
Keegan Cassady	<i>Seyton/Sergeant/Old Man</i>
Austin Piette	<i>Macduff's son</i>
Ryan Suders	<i>Fleance</i>

> MACBETH

