

SING UP A STORM

Diverse a cappella groups host popular concerts, sing at major events

More than just bands of talented singers, the eleven a cappella groups of the College were touring and performing artists focused on dynamic music and performances. With single sex and co-ed groups covering genres from chamber music to pop hits, the student body enjoy all kinds of a cappella music.

Turning 19 in the spring, The Gentlemen of the College, have sung in both popular locations and for prestigious individuals. "The Gentlemen have had the opportunity to sing on 'The Price is Right' and for Queen Elizabeth II of England on her trip to Williamsburg," Business Manager Paul Moore said. "And we will be traveling to Southern California or Costa Rica for our annual spring tour."

The repertoires enhanced and updated through the year were a main part of the work of the a cappella groups. Reveille, an all-female group aimed at maintaining a diverse 15 song collection. "Generally we look to diversify in

terms of genre, tempo and style of potential arrangement," Secretary Monica Holt said. "Reveille likes to keep current, but we also maintain a repertoire of songs that can be sung in a non-collegiate setting. For instance, this fall saw the debut of our Rihanna Medley, but we also sing classics like 'I'll Be Seeing You' which is especially handy when we sing at assisted living facilities or elementary schools," Holt, who also served as Vice-President of A Cappella Council, said.

A truly beloved phenomena on campus, a cappella groups were enjoyed, admired and followed fanatically by many at the College. "It's your classmates, teammates and roommates singing songs that you love with a beat-boxer to boot," Holt said. "A cappella is something that is rather trivial on a large scale, but for these four years of college, it is a treasured experience."

>Meredith Howard



The Cleftomaniacs perform the National Anthem before the Homecoming Football game. The "Cleftos," a large co-ed group, were known for their multicolored shirts and exceptional voices. A cappella groups often sang at special events for functions of the College or other organizations' benefits.

» dresscode



The crowd in the UC Commonwealth watches as DoubleTake performs "Harder, Better, Faster, Stronger" at their Annual A Cappella Invitational. Popular for their choreographed routines, the co-ed group dressed in red, white and black for each of their performances.



On the shores of Lake Gaston, Virginia, Common Ground poses for a photo. The all-female Christian a cappella group always wore a red shirt and either a khaki and blank pant to their performances.



President of the A Cappella Council and a member of both The Christopher Wren Singers and The Gentlemen of the College, Greg Genovese sings a solo at The Gentlemen's final concert on Blowout. The Gentlemen always dressed in khakis, blazers and, most importantly, crazy ties.



Current members of Reveille and Reveille Alumni, also known as Revalums, pose for a picture following their Homecoming concert. Many a cappella grads returned and sang with their group during the Homecoming a cappella concerts.

After their dual Wren Ten, aptly dubbed the Wren-Take Wren Ten, members of The Christopher Wren Singers and DoubleTake take a commemorative photo. The groups not only sang from their own repertoires, but also joined for a few memorable songs together during this installment of the popular Wednesday night concert series.