

GET PUBLISHED

Campus Publications Council spends year striving for integration, transparency

The Publications Council, or the Pub Council for short, was comprised of the editors of eleven campus publications, along with faculty advisor Patty Roberts and Assistant Vice President for Student Affairs Mark Constantine. One of the goals of Pub Council at the beginning of the year was increased transparency and more interactions with the student body.

The Pub Council first offered detailed explanations of recent by-law revisions on their new website. This website also posted meeting minutes and times, agendas and bylaws. Additionally, all meetings were open to the public allowing anyone the opportunity to see the proceedings. Another major bylaw revision allowed each publication the option of selecting the Editor-in-Chief within the publication, as opposed to the former method of going before the Pub Council.

Finally, in an effort to reach out to the student body, the Pub Council began a speaker series of topics in the spring se-

mester pertaining to journalism.

The first speaker was Niko Price, a foreign correspondent for the Associated Press whose parents were professors in the W&M anthropology department. "I'm hoping that Niko's talk established a strong precedent," Jonna Knappenberger, Chair of the Pub Council said. "If we can get someone like him to come talk on rather short notice, then hopefully we can get others from nearby or far away to come offer a glimpse and some inspiration into the life and decisions of a career journalist. The way I see it, William & Mary is too good a school to not have students learn about the major impact and changing role of the media in the world today," Knappenberger said.

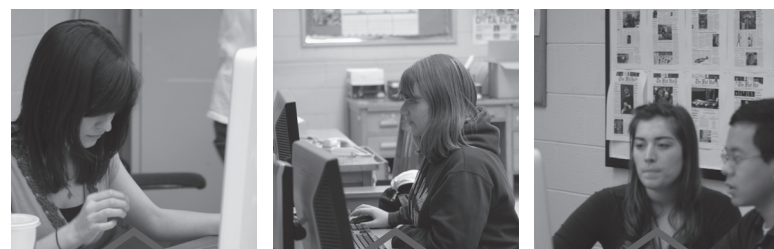
Despite controversy, the Pub Council strove to raise its standards as the supervising journalistic body to the College's publications in order to encourage confidence and support in its efforts.

>Katherine Orth



During a Publications Council meeting, Jeremy Meisinger, Editor-in-Chief of *The Monitor*, explains the proposed *Monitor* budget for the next year. Publications Council meetings were a time for editors to discuss budgets, review seed-money petitions, revise bylaws, and plan Council events.

typeitup



Sophomore *Flat Hat* writer Alexa McClanahan checks over a story before entering it on the computer. Each piece of work that the journalists submitted was reread several times for errors.

Kelly Harmon, a sophomore Managing Editor of *The Colonial Echo*, places pictures onto a spread. *The Colonial Echo* had five deadlines during the course of the year and into the summer culminating in a fall-delivery book.

Upcoming News Editors Maggie Reeb and Isshin Teshima talk over the layout of an issue of the *Flat Hat*. Often, writers got others to look over their work for clarity and errors.



Publications Council chair Jonna Knappenberger introduces speaker Niko Price to a group of journalists. Price rose quickly as an employee of the Associated Press, beginning as a reporter and rising to the leader of the overseas AP Bureau in Latin America.

Addressing students in Tyler Hall, AP Foreign Correspondent Niko Price opened the Publications Council Speaker Series. In his speech, Price acknowledged that the number of traditional journalism careers may be dwindling, but he assured students that the demand for news was still high in other mediums.