ALL-GREEK TO ME

All-Greek Formal celebrates Pan-Hellenic unity through all-inclusive dance

Council for Fraternity Affairs teamed up to host the first all-inclusive Greek formal in the history of the College. The substance-free event took place in Trinkle Hall at the end of September.

The event sought to encourage Pan-Hellenic mixing. "Being on the Inter-Sorority Council I got to see the All-Greek Formal from behind the scenes, and I was really excited with how it turned out," Kaitlyn Adkins, a member of the Beta Delta Chapter of Alpha Chi Omega, said. "It started out as just an idea while brainstorming about Greek community events, and it's amazing how it blossomed into such a great celebration of Greek life," Adkins said.

All-Greek Formal was a change from normal sorority and fraternity formals in which only members and their dates could attend. Previously initiated sisters mingled with the new members and established the fact that there were no hard feelings resulting from the new

The Inter-Sorority Council and the members' choice of sorority. "I thought the All-Greek Formal was a really great idea, especially because it occurred right after Recruitment ended. It brought everyone together regardless of where they had pledged," Katie Peng, a newly initiated member of Kappa Delta, said.

To make the event more official, the nomination of the Greek God and Goddess added an element of suspense to the formal. Each sorority and fraternity picked a candidate they felt embodied the spirit of their sorority or fraternity. Then the Greek community voted and narrowed down the choices to five guys and five girls. Richard Walsh and Laura Sauvain claimed the titles of Greek God and Goddess in the end.

The event turned out to be a success and helped strengthen inter-sorority and fraternity bonds. All-Greek Formal showed that unity extended beyond sorority and fraternity lines.

>Jessica Johnson





ISC President and member of the Alpha Pi chapter of Kappa Delta Laura Sauvain and Richard Walsh, a member of the Phi Beta chapter of Kappa Delta Rho, greet the crowd as Greek God and Goddess. Members of the Greek community picked the two that night from the five male and five female finalists to be crowned with laurels.





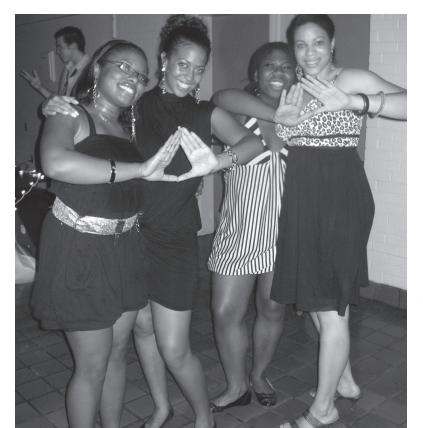
of a song request list created God and Goddess.



a dance train. All-Greek a Geoff Abel from the CFA pha Pi Chapter of Kappa Formal featured a DJ who served as the emcees for the Delta sorority take a break played music requested by night. The pair had the privi- from dancing. Trinkle Hall each of the chapters by way lege of crowning the Greek was packed with Greeks



A group of Greeks form Kate Lee from the ISC and Several members of the Aldancing the night away.





Several members of the Greek community pose in front of the prom-↑ esque backdrop provided by the ISC and the CFA. Providing a backdrop and refreshments gave All-Greek Formal a prom-like feel.

Four members of the Delta Sigma Theta sorority display their Deltas. ✓ Delta Sigma Theta was one of the two historically black sororities on campus which attended All-Greek Formal.