

1. Pedro de Adrián, silver frontal, early eighteenth century. Embossed silver. Catedral de Quito, Quito.
Photograph courtesy of Hernán L. Navarette.



2. *Platería* Commissions in Quito; late 1600s-early 1700s

Date	<i>Platero</i>	Payment	Work
1683	Tomás Moscoso	4.5 reales (about 0.5 pesos) per mark	Unknown Silverwork
1709	Maestro Pedro de Adrián	10 pesos & 4 reales (about 10.5 pesos) per mark	Altar Frontal
1725	Maestro Mateo Ruiz	3.5 pesos per mark	Altar Frontal
1747	Multiple skilled artisans	2 pesos & 2 reales per mark	Silver meshwork