

3. Manuel de Samaniego, *The Assumption of the Virgin*, late eighteenth century. Painting. Catedral de Quito, Quito. Photograph courtesy of the author.





4. Jacinto Pino y Olmedo, Altar Frontal, 1700. Embossed silver, 2.54 x 0.97 m. Catedral de Quito, Quito. Photograph courtesy of Hernán L. Navarrete, personal contact of the author. [Top]

5. Detail, “Señor de la Justicia,” Jacinto Pino y Olmedo, Altar Frontal, 1700. Embossed silver, 2.54 x 0.97 m. Catedral de Quito, Quito. Photograph courtesy of the author. [Left]

6. Detail, Floral Plate, Jacinto Pino y Olmedo, Altar Frontal, 1700. Embossed silver, 2.54 x 0.97 m. Catedral de Quito, Quito. Photograph courtesy of the author. [Right]

