

Christmas Concert



THE COLLEGE OF WILLIAM AND MARY
WILLIAMSBURG, VIRGINIA

The Choir and The Chorus

Carl A. Fehr, Director

assisted by

THE WILLIAM AND MARY BRASS ENSEMBLE

Charles R. Varner, Director

at Eight Fifteen O'Clock

Tuesday, Wednesday and Thursday Evenings

December Fifteenth, Sixteenth and Seventeenth

Nineteen Hundred and Seventy

PHI BETA KAPPA MEMORIAL AUDITORIUM

THE WILLIAM AND MARY CHOIR

Steven Shrader and Robert Moncrief, Accompanists

- | | | |
|---|---|---|
| Dana Banker
<i>Arlington, Virginia</i> | Rory McBroom
<i>Littleton, Colorado</i> | Robert Henkel
<i>Portsmouth, Virginia</i> |
| Cheryll Bull
<i>McLean, Virginia</i> | Susan McSmith
<i>Hampton, Virginia</i> | Gary Hinson
<i>Charleston, South Carolina</i> |
| Betty Ann Carty
<i>Portsmouth, Virginia</i> | Kathleen Nickerson
<i>Wheeling, West Virginia</i> | Leslie Hoffman
<i>Birmingham, Alabama</i> |
| Janice Cassada
<i>Suffolk, Virginia</i> | Karen Peters
<i>Hampton, Virginia</i> | Alvin Horton
<i>Arlington, Virginia</i> |
| Christi Cherry
<i>Richmond, Virginia</i> | Kathryn Powell
<i>Clinton, Maryland</i> | Robert Jones
<i>Arlington, Virginia</i> |
| Julie Christian
<i>Roanoke, Virginia</i> | Raymona Rawls
<i>Newport News, Virginia</i> | John Keahey
<i>Fairfax, Virginia</i> |
| Carol Clayman
<i>Columbia, Maryland</i> | Carol Sawyer
<i>Charlottesville, Virginia</i> | Robert Keough
<i>Needham, Massachusetts</i> |
| Kathleen Cline
<i>Mount Vernon, Indiana</i> | Martha Sordelett
<i>Hopewell, Virginia</i> | William Kitterman
<i>Norfolk, Virginia</i> |
| Barbara Croyle
<i>Greensboro, North Carolina</i> | Jane Smith
<i>Virginia Beach, Virginia</i> | George Labanick
<i>Rochelle Park, New Jersey</i> |
| Kathy Kay Cullers
<i>Arlington, Virginia</i> | Susanne Smith
<i>Alexandria, Virginia</i> | Robert Moncrief
<i>Hanover, Pennsylvania</i> |
| Hope Davies
<i>Fairfax, Virginia</i> | Nancy Stanton
<i>Chester, Virginia</i> | Gregg O'Shell
<i>Williamsburg, Virginia</i> |
| Sharon Deardorff
<i>Rockville, Maryland</i> | Kathleen Thomison
<i>Lookout Mountain, Tennessee</i> | Ronald Payne
<i>Purcellville, Virginia</i> |
| Barbara Dugan
<i>Ramsey, New Jersey</i> | JoAnne Todd
<i>Falls Church, Virginia</i> | Dane Pescosolido
<i>New Britain, Connecticut</i> |
| Deborah Eaves
<i>Chesapeake, Virginia</i> | Marilyn Wynkoop
<i>Downsville, New York</i> | Lawrence Raiken
<i>Orange, New Jersey</i> |
| Debra Geoghegan
<i>Rocky Mount, Virginia</i> | Maryann Zillotti
<i>McLean, Virginia</i> | Loyd Rawlis
<i>Newport News, Virginia</i> |
| Janet Hartley
<i>Colonial Heights, Virginia</i> | Robert Banes
<i>Virginia Beach, Virginia</i> | Calvin Remsberg
<i>Alexandria, Virginia</i> |
| Linda Henderson
<i>Williamsburg, Virginia</i> | David Bates
<i>Richmond, Virginia</i> | Eric Rieker
<i>Northbrook, Illinois</i> |
| Sarah Hunt
<i>Arlington, Virginia</i> | Lytle Buckingham
<i>Falls Church, Virginia</i> | Steven Shrader
<i>Winchester, Virginia</i> |
| Mary Elizabeth Jeter
<i>Richmond, Virginia</i> | John Chandler
<i>Arlington, Virginia</i> | Mark Smith
<i>Brookfield, Illinois</i> |
| Susan Johnson
<i>Lexington, Kentucky</i> | Gregory Cooley
<i>McLean, Virginia</i> | Thomas Terry
<i>Appomattox, Virginia</i> |
| Vivian Jones
<i>Lynchburg, Virginia</i> | William Einstein
<i>Alexandria, Virginia</i> | Richard Turner
<i>East Hampton, Connecticut</i> |
| Kandice Kahl
<i>Petersburg, Virginia</i> | Douglas Frank
<i>Richmond, Virginia</i> | Christopher Walters
<i>McLean, Virginia</i> |
| Deborah Lewis
<i>McLean, Virginia</i> | Thomas Gray
<i>Rutherford, New Jersey</i> | Kevin Walters
<i>Salem, Virginia</i> |
| Margaret Martin
<i>Rocky Mount, Virginia</i> | Robert Hall
<i>Arlington, Virginia</i> | Alan Wynne
<i>Montclair, New Jersey</i> |
| | Walker Hamilton
<i>Toughkenamon, Pennsylvania</i> | |

THE OFFICERS OF THE CHOIR

- | | |
|---|--------------------------|
| Steven Shrader | President |
| Marilyn Wynkoop | Secretary-Treasurer |
| Kathryn Powell | Historian |
| Jane Smith | Alumni Secretary |
| Lawrence Raiken | Social Chairman |
| John Keahey | Stage Manager |
| Robert Banes and George Labanick | Assistant Stage Managers |
| Dana Banker, Cheryll Bull, Suzanne McSmith and Karen Peters | Wardrobe |
| Robert Keough | Publicity |

PROGRAM

I

PROCESSION OF LIGHTS

II

Christmas Cantata *Pinkham*

MOVEMENT I

Quem vidistis, pastores?
Dicite: annuntiate nobis in terris
quis apparuit.
Natum vidimus et chorus angelorum
collaudentes Dominum. Alleluia!

What saw you, shepherds?
Say and tell us what you saw in
the fields.
We saw Him born, praised by choirs
of angels, the Lord. Hallelujah!

MOVEMENT II

O magnum mysterium et admirabile
sacramentum, ut animalia viderunt
Dominum natum, jacentem in praesepio.
Beata Virgo cujus viscera meruerunt
portare Dominum Christum!

O great mystery, and wonderful
portent, that the beasts did
see the Lord born, and lying in
a manger.
Blessed the Virgin whose womb did
deserve to bear Christ our Lord!

MOVEMENT III

Gloria in excelsis Deo, et in
terra pax hominibus bonae vol-
untatis!
Jubilate Deo omnis terra, servite
Dominum in laetitia.
Introite in conspectu ejus, in
exultatione.
Sciote quoniam, Dominus ipse est Deus:
ipse fecit nos, et non ipsi nos.
Gloria in excelsis Deo, et in terra
pax hominibus bonae voluntatis.
Alleluia!

Glory to God in the highest, and on
earth peace to men of good
will!
Let all the earth rejoice in God, and
serve the Lord with gladness.
Come before Him in exultation.
Know this, that the Lord, He is God:
it is He that hath made us, and
not we ourselves.
Glory to God in the highest, and on earth
peace to men of good will.
Hallelujah!

THE CHOIR AND DOUBLE BRASS CHOIR

III

Fanfare for Christmas *Pfautsch*
The Birth of Our Lord *Martinu*
Christmas Dance of the Shepherds *Kodaly*
Seven Joys of Christmas *arr. Mechem*

- 1 The Joy of Love: This is the truth
- 2 The Joy of Bells: Ding Dong! Merrily on high
- 3 The Joy of Mary: Joseph dearest, Joseph mine
- 4 The Joy of Children: Patapan
- 5 The Joy of the New Year: New Year Song
- 6 The Joy of Dance: Fum, fum, fum
- 7 The Joy of Song: God bless the master of this house

THE CHORUS

IV

Masters In This Hall *Traditional French*
The Twelve Days of Christmas *Old English Song*
Sing To The Newborn King *French Carol*
Sweet Little Jesus Boy *MacGimsey*
How Far Is It To Bethlehem *Traditional English*
Canticle Of The Wise Men *Setting of Old Russian Chant*
The Coventry Carol *English Carol*
What Cheer? *Walton*

THE CHOIR

Gloria in Excelsis *Jolley*

THE CHOIR AND THE BRASS ENSEMBLE

V

A Festival of Carols *arr. Fehr*

THE CHOIR AND THE CHORUS AND THE BRASS ENSEMBLE

The Audience is invited to join in singing of the Carols

THE WILLIAM AND MARY CHORUS

Justine Jokl and Darlene Fawver, Accompanists

Claire Alderman
McLean, Virginia

Linda Allen
Annandale, Virginia

Melindaann Angeloni
Williamsburg, Virginia

Mary Ann Arnold
Livingston, New Jersey

Patricia Barry
Richmond, Virginia

Penelope Beran
Williamsburg, Virginia

Lelia Brobst
Newport News, Virginia

Ann Brookes
West Point, Virginia

Janine Chavalier
Falls Church, Virginia

Barbara Coulter
Fanwood, New Jersey

Jane Criscoe
Virginia Beach, Virginia

Debra Crumpacker
Roanoke, Virginia

Carol Cummings
Alexandria, Virginia

Elizabeth Deis
Hampton, Virginia

Barbara Dembo
Vienna, Virginia

Karen Eareckson
Richmond, Virginia

Mary Virginia Eure
Roanoke, Virginia

Katherine Farrell
Annapolis, Maryland

Darlene Fawver
Arlington, Virginia

Renee Fleming
Richmond, Virginia

Barbara Foos
Roslyn, Pennsylvania

Gayle Fox
South Boston, Virginia

Mary Foye
Springfield, Virginia

Catherine Garcia
Falls Church, Virginia

Florence Grant
Alexandria, Virginia

Mary Jordan Gregory
Winchester, Virginia

Myra Gregory
Martinsville, Virginia

Kathryn Grove
Richmond, Virginia

Elizabeth Gunn
Lynchburg, Virginia

Maryellen Haberman
Vienna, Virginia

Cary Hoagland
Warrenton, Virginia

Jane Hoffman
Winchester, Virginia

Toni Hoke
Mount Holly, New Jersey

Lark Janes
Fairmont, West Virginia

Sindey Johnson
Gordonsville, Virginia

Justine Jokl
Alexandria, Virginia

Laurie Keenan
Emporium, Pennsylvania

Kathleen Keller
Reading, Pennsylvania

Diana Kevit
Cherry Hill, New Jersey

Kathy King
Richmond, Virginia

Gayle Larrick
Winchester, Virginia

Mona Law
Bethesda, Maryland

Elizabeth Lee
Drexel Hill, Pennsylvania

Deborah Lipsey
Annandale, Virginia

Doris Littmann
Cranston, Rhode Island

Mary Lively
Winchester, Virginia

Celeste Magnant
Falls Church, Virginia

Marina Massaro
Pearl River, New York

Marilyn McClure
Arlington, Virginia

Kathi McGraw
Alexandria, Virginia

Elizabeth Moler
Jetersville, Virginia

Martha Moon
Appomattox, Virginia

Judy Nauman
Richmond, Virginia

Frances Nettles
Arlington, Virginia

Betty Pence
Dayton, Virginia

Kathleen Perka
Alexandria, Virginia

Jeri Potter
Williamsburg, Virginia

Kathryn Pryor
Richmond, Virginia

Jane Rehmke
Bernardsville, New Jersey

Pamela Riddick
Newport News, Virginia

Lucie Rivoire
Lewisburg, Pennsylvania

Patricia L. Ryan
Massapequa, New York

Patricia M. Ryan
Hampton, Virginia

Helen St. John
Alexandria, Virginia

Lynn Santoroski
Alexandria, Virginia

Patricia Simmons
Fincastle, Virginia

Julie Soderstrom
Wyckoff, New Jersey

Karen Stanford
Malvern, Pennsylvania

Nancy Sturgeon
East Liverpool, Ohio

Lucy Taylor
Newport News, Virginia

Donna Thibeault
Vienna, Virginia

Kathryn Tillar
Emporia, Virginia

Sarah Tolson
Dickerson, Maryland

Carol Van Abs
Parsippany, New Jersey

Elaine Wack
Annandale, Virginia

Penelope Wilson
Quakertown, Pennsylvania

Delight Woodhull
San Francisco, California

Delight Woodhull
Bangkok

THE WILLIAM AND MARY BRASS ENSEMBLE

Trumpets

William Beamer
Pulaski, Virginia

Jack Davies
Fort Belvoir, Virginia

James McLean
Falls Church, Virginia

Kendall Royston
Alexandria, Virginia

Baritone Horn

Richard Spitler
Fairborn, Ohio

Flute-Piccolo

Sanders Wyatt
Richmond, Virginia

Trombones

Jeffrey Hackett
Arlington, Virginia

Scott Lodge
New Castle, Delaware

Mark Mathiesen
Wayne, New Jersey

Kenneth Neeley
Veedersburg, Indiana

Tuba

G. William Scott
Richmond, Virginia

Percussion

Bucky Boone
Pocahontas, Virginia

ACKNOWLEDGEMENTS

Albert Haak and Roger Sherman *Technical Advisors*

Alpha Chi Omega and Alpha Phi Omega *Box Office and Ushers*

The Choir, The Chorus and their Director wish to thank students of the Theatre Department for their assistance in the duties as Stage Manager, Lighting and House Manager.

The Choir and The Chorus will sing the first stanza

O COME, ALL YE FAITHFUL

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above:
Glory to God, all glory in the highest;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ, the Lord.

Yea, Lord, we greet Thee
Born this happy morning,
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ, the Lord.

IT CAME UPON THE MIDNIGHT CLEAR

It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold:
"Peace on the earth, good will to men,
From heaven's all-gracious King."
The world in solemn stillness lay,
To hear the angels sing.

JOY TO THE WORLD

Joy to the world! the Lord is come:
Let earth receive her King;
Let every heart prepare Him room,
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven and nature sing.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, wonders of His love.

O LITTLE TOWN OF BETHLEHEM

O little town of Bethlehem,
How still we see thee lie;
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark street shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.

GOD REST YOU MERRY, GENTLEMEN

God rest you merry, gentlemen
Let nothing you dismay,
Remember Christ our Saviour
Was born on Christmas Day.
To save us all from Satan's power
When we were gone astray.
O tidings of comfort and joy,
Comfort and joy;
O tidings of comfort and joy.

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface.
O tidings of comfort and joy,
Comfort and joy;
O tidings of comfort and joy.

AWAY IN AN MANGER

Away in an manger, no crib for His bed,
The little Lord Jesus laid down His sweet head,
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

THE FIRST NOEL

The first Noel the angels did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay keeping their sheep
On a cold winter's night that was so deep.
Noel, Noel, Noel, Noel,
Born is the King of Israel.

They looked up and saw a star
Shining in the east beyond them far,
And to the earth it gave great light,
And so it continued both day and night.
Noel, Noel, Noel, Noel,
Born is the King of Israel.

ANGELS WE HAVE HEARD ON HIGH

Angels we have heard on high,
Sweetly singing o'er the plains,
And the mountains in reply,
Echoing their joyful strains.
Gloria in excelsis Deo,
Gloria in excelsis Deo.

Shepherds, why this jubilee?
Why your joyful strains prolong?
What the gladsome tidings be?
Which inspire your heavenly song?
Gloria in excelsis Deo,
Gloria in excelsis Deo.

Come to Bethlehem and see
Him whose birth the angels sing;
Come adore on bended knee,
Christ the Lord, the newborn King.
Gloria in excelsis Deo,
Gloria in excelsis Deo.

See Him in a manger laid,
Whom the choirs of angels praise;
Mary, Joseph, lend your aid,
While our hearts in love we raise.
Gloria in excelsis Deo.,
Gloria in excelsis Deo.