

677 D7 66 D77

Samā'i thaqil

Samā'i Husayni

Cellos Keep the Dums + Taks
in mind. Cut out the
"Fluff"
by Tatyus

7:16 10

taslim →

2nd

Khanah 2

Khanah 3

Khanah 4

2nd

CD-5 + Violins only. Pizz

The image shows a handwritten musical score for Cello 2, consisting of three staves. The music is written in a low register, likely bass clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of notes with trills and triplets, marked with 'tr' and '3'. The second and third staves continue the melodic line with similar rhythmic patterns and triplets. The score is annotated with 'all 3' and 'pizz' (pizzicato). The piece concludes with a final note and a fermata, followed by the tempo marking 'to tashin'.

to tashin

Cellos ~ in general make it sparse

Your role is a combination of

- 1) bass
- 2) percussion - hit the notes on the Doms + trills of the pattern the rest of the notes arit as important.
- 3) ~~3)~~ sitting in the lower register
- 4) combining arco + pizz.
eg. Each time we do the tashin.
1st time Pizz - 2nd time Arco