

Tahmilah Suznak

tr. by Scott MARCUS
after tr. by George
Michel (Cairo 2/198)

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is primarily eighth and sixteenth notes, often beamed together in groups. The score includes several performance markings and annotations:

- Fin**: Located above the third staff, indicating the end of a section.
- Tagasim #1 'ud**: A bracketed annotation above the fourth staff, identifying a specific melodic fragment.
- Group**: Multiple instances of this word with a bracket above the staff, indicating phrasing or groupings of notes.
- sikah**: An annotation above the eighth staff, likely referring to a specific rhythmic or melodic pattern.
- Tagasim #2 'ud**, **Tagasim #3**, and **Tagasim #4**: Bracketed annotations identifying other melodic fragments throughout the score.
- 6** and **3**: Numerical markings below the staff, possibly indicating fingerings or specific rhythmic values.

Tahmilah Suznak p2

Group

Gaharkah



Tagasim #6

Group



tagasim #7

Group

Tagasim #8



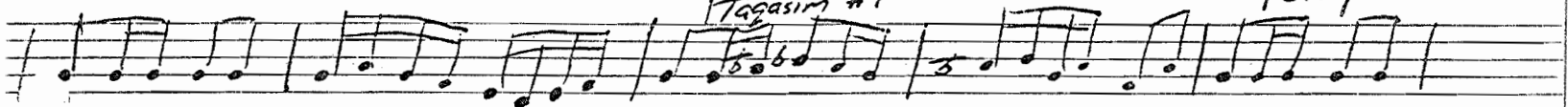
Group

Nawa



Tagasim #9

Group



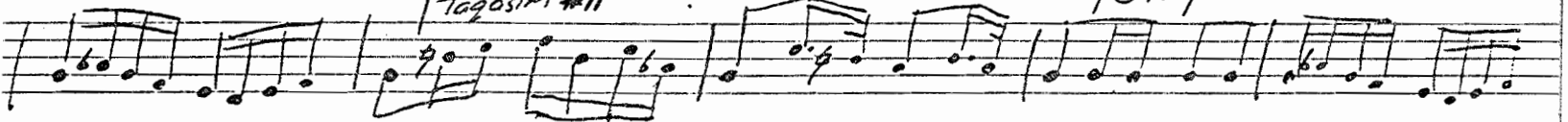
Tagasim #10

Group



Tagasim #11

Group



DC. ul Fin

