

TERK IN AMERIKA

(THE TERK IN AMERICA)

NAFTULE BRANDWEIN ORCHESTRA 1924

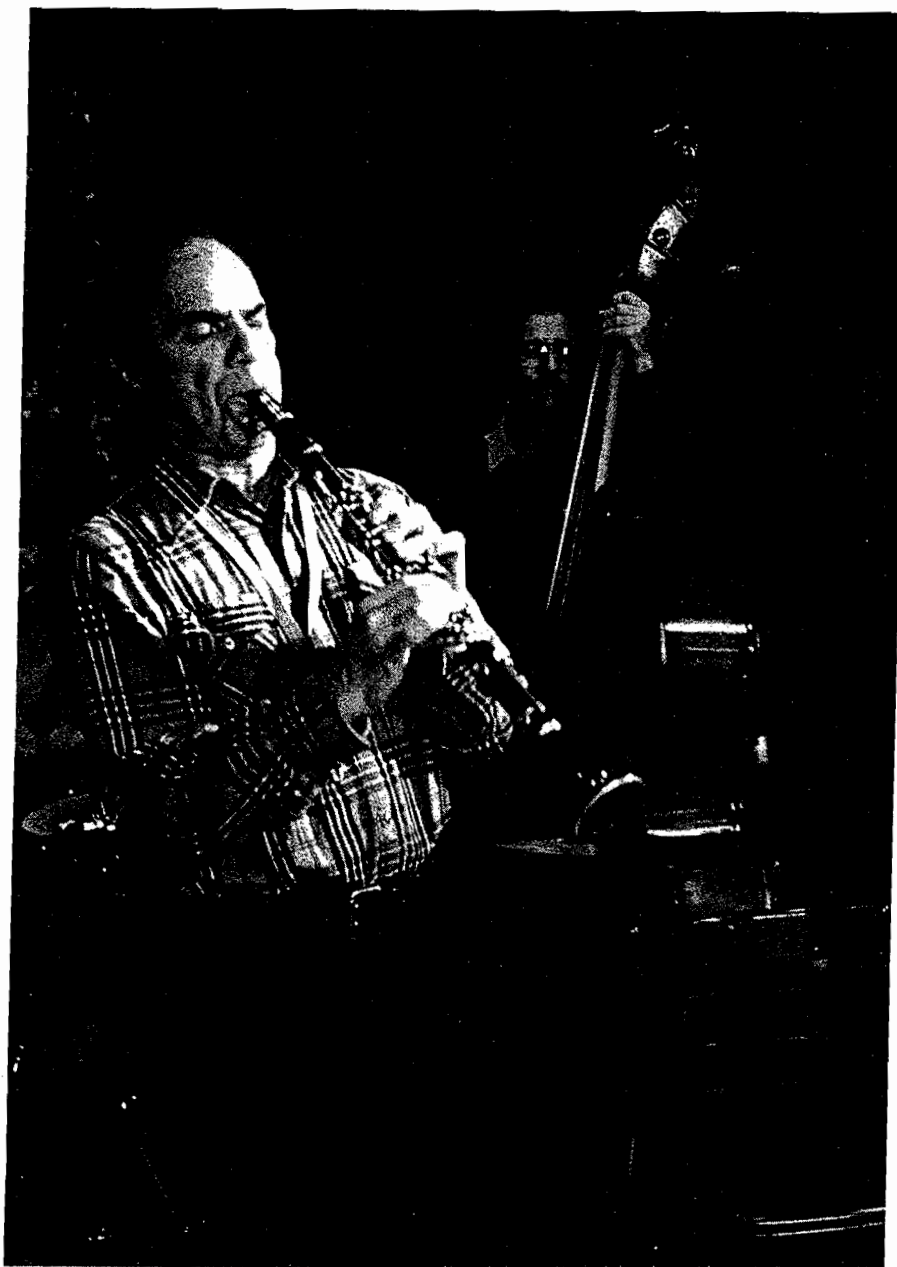
(♩ = 125)

This piece uses a popular Greek-Turkish melody called "Ulan, Ulan" or "Uskudar" coupled with Brandwein's embellishments for sections "A" and "B". Brandwein interprets the rhythm very freely in the "C" section. Try your luck on the 16ths near the end of "C" (and hope to come out on the first beat of the next bar when you should...)

Mod. Turkish

(A) Dm Gm Dm Gm A7 Dm 3
 Dm Gm Dm Gm A7 Dm 3
 Dm A7
 Dm A7 Dm (B) Dm
 A7 Dm
 A7 1. Dm 2. Dm
 Dm F D7 Gm 3

Musical score for two staves in G major. The first staff contains measures 1-3 with chords Dm, C7, and F. The second staff contains measures 4-6 with chords C7, F, Cm, D, Cm, and D. The music features eighth and sixteenth notes with various articulations.



Sid Beckerman, clarinet; Stu Brotman, bass at "KlezKamp" 1985. (Photo by Judith Helfand)