

Ya Salat iz-Zen

by Zachariyya Ahmad

tr. by Jihad Racy

(pizz)

5 4 measures percussion

Refrain

9 VIOLIN SOLO (1x) ALL (1x) QANUN & NAY SOLO (1x)

13 ALL (1x) VERSE 1 (ALL)

17

21

25

29 VERSE 2 (ALL) ALL Refrain

33

37 ALL (1x) VERSE 1 (VIOLIN SOLO)

41 ALL VERSE 2 (QANUN & NAY) (ALL) QANUN & NAY

45

49 ALL (1x) QANUN (1x) ALL (1x)

53 (pizz) ALL (1x)

Detailed description: This is a musical score for the piece 'Ya Salat iz-Zen' by Zachariyya Ahmad, translated by Jihad Racy. The score is written in a single system of ten staves, each representing a different instrument or vocal part. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a 'pizz' (pizzicato) instruction. The first staff contains the initial melody. The second staff includes a '4 measures percussion' section followed by a 'Refrain' section. The third staff features a 'VIOLIN SOLO (1x)', an 'ALL (1x)' section, and a 'QANUN & NAY SOLO (1x)' section. The fourth staff starts with 'ALL (1x)' and 'VERSE 1 (ALL)'. The fifth and sixth staves continue the main melody. The seventh staff begins 'VERSE 2 (ALL)' and includes an 'ALL Refrain' section. The eighth staff continues the melody. The ninth staff features 'ALL (1x)' and 'VERSE 1 (VIOLIN SOLO)'. The tenth staff includes 'ALL', 'VERSE 2 (QANUN & NAY)', '(ALL)', and 'QANUN & NAY'. The eleventh staff continues the melody. The twelfth staff features 'ALL (1x)', 'QANUN (1x)', and 'ALL (1x)'. The final staff, starting at measure 53, includes '(pizz) ALL (1x)'. Handwritten annotations in blue ink are present throughout the score, including 'QANUN & NAY SOLO (1x)' in the third staff, '4x' and an arrow pointing to the start of Verse 2 in the seventh staff, and 'QANUN & NAY' with an arrow pointing to the start of Verse 2 in the tenth staff.