

2/4

dar. dap. & sym.

2. 3.

4. accor. cll. 1'ūd, dar. dap, f. sym.

all (Lāzimah)

(variations...)

all

all

all piz

5. all very soft without perc.

Repeat from 5

with 3 violins playing 1, 3, and Lāzimah (response 1, 2, 3 & 4) an octave higher and 2, octave lower. The comb. in 4 is replaced by many, t'arak and daff.

accor. cello, '1'ūd, & percussion (Soft)

accor. (soft)

all. (soft)

(louder and a little slower)

(daff)