

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Section A**: A bracketed section spanning the first two staves, with a note "(3x)" above the second staff.
- Instr. (4x)**: A bracketed section on the second staff.
- Chorus (4x)**: A bracketed section on the third staff, with a note "last note last time" pointing to the final note.
- End Section A**: A bracketed section on the fourth staff.
- 3rd time**: A circled "3" with a bracketed section on the fourth staff.
- (4x)**: A circled "4" with a bracketed section on the fifth staff.
- (7) 4th time**: A circled "7" with a bracketed section on the sixth staff.
- (3x)** and **(1x)**: Brackets on the seventh staff.
- Section A complete**: A bracketed section on the eighth staff, with a circled "1" above it.
- (4x)**: A circled "4" with a bracketed section on the ninth staff.
- (3x)** and **(1x)**: Brackets on the tenth staff.
- (4x)**: A circled "4" with a bracketed section on the eleventh staff.
- (5x)**: A circled "5" with a bracketed section on the twelfth staff.

(1)  
4.43-457  
Something Else

**E** Saba (on G)

Handwritten musical score for "Saba (on G)". The score consists of five staves of music in treble clef with a key signature of one flat and one sharp (B-flat major/E-flat minor). The first staff begins with a boxed "E" and a repeat sign. The second staff has a bracketed section labeled "1 (3x)" and another labeled "2 (1x)". Above the second staff, the text "this measure X 2" is written. The third staff has a bracketed section labeled "(4x)". The fourth staff has a bracketed section labeled "(4x)". The fifth staff ends with a fermata and the word "fine!".

FORM: ABCABCAE

re-transcription by Lillie Gordon