

magam Sūznāk (C D E^b F C A^b B^b C) غنى لى شوى Ghanni-li Shwayya

ghan-nī lī sh-way sh-way-ya ghan-nī lī wa khud 'ay-nay-
ya khal-li-nī a-'ūl al-hān ta-ta mā-yal li-ha ssa mā'in-
wā-tā-faf-rif li-hā-l-agh-ṣān wim nar-gis mā 'a-l rya's-min-
wit-sā-fir bi-ha rruk-bān tā-ni-yin il ba-nā di-tayy
shwayy shwayy shwayy shwayy ghan-nī-lī ghan-nī-w. khud 'ay-nay- FIN

Bayyati Nawa (G A^b B^b C D E^b F G) / Saba Nawa (G A^b B^b C^b D E^b...) REPEAT MANY TIMES

il-magh-na ha-yā-tir-rū-uh yis-ra's-hā-l 'a-lil tish-fih-
wit-dā-wī ka-bid-ma-ga)ruh tah-tā-ril-'a-tib-ba'
return to Sūznāk
fih-wit-khal-lī za-lā-mil-layl fi 'a-yū-nil-ha-bā-yib dayy-

composed for Umm Kulthūm by Zakariā Ahmad for the film *Salāmah* (1944) during the height of her film career. The poet: Mahīūd Bayram it-Tūnsī.

Umm Kulthūm subsequently performed concert-length versions of this song. See Tape #6.

Hijaz Nawa (G A^b B C...)

غنى لى شوى

Ghanni-li Shuyya (p.2)

1st (F) 2nd (F)

la - ghan ni - wa - gul lit - tayr min ba - de - ti sa - bah - al - khayr

DC.

Sikah I (E^b F G...)

1st (F) 2nd (F)

ah - lif - lak bi rab - bi - bayt ya - m sad - dig bi rab bi - bayt

Sikah II

1st (F) 2nd (F)

la ghan - ni wa ghan - ni - wa ghan - ni

slower magh - na ... to 2nd half of page 1