

Maqam Saba (D E^b F G^b A B^b C D^b)

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Handwritten musical score for Maqam Saba, featuring various annotations and performance instructions:

- Section 1:** Labeled "A" and "Magsum". Includes notes "Vln", "Nag", "V.", and "N.". Chords B and E are indicated.
- Section 2:** Labeled "B" and "mal fuf". Includes notes "V.", "N", "V.", "N", "V.", "N", "V.", "N". Chords B and E are indicated.
- Section 3:** Labeled "C". Includes notes "Q", "V.", "A", "All". Chords B and E are indicated.
- Section 4:** Labeled "D". Includes notes "Q", "All", "N", "All". Chords B and E are indicated.
- Section 5:** Labeled "E". Includes notes "V", "All", "N", "All", "N", "All". Chords B and E are indicated.
- Section 6:** Labeled "F" and "chikh lall". Includes notes "Q+U", "Vln". Chords B and E are indicated.
- Section 7:** Labeled "G" and "Q+N". Includes notes "Q+U", "All". Chords B and E are indicated.
- Section 8:** Labeled "H". Includes notes "3", "B", "3", "3". Chords B and E are indicated.

The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.