

Khātimah Bayyāti

composed by
Ali Jihad Racy
د. علي جهاد راسي

♩ = 88

I

5

II

III

19

23

27

one violin & bass

all

31

all

one qanun & bass

all

all

all

IV

39

Taqsim

ostinato

pp

*taqsim on the beat, over ostinato **
ostinato on violins, 'uds & riqq (no qanun)

Refrain

V

49

53

57

Taqsim

ostinato

pp

taqsim on the beat, over ostinato
ostinato on violins, 'uds & riqq (no qanun)

Finale

♩ = 92

VI

67

Longa Bayati (Racy)

* Several taqsim may be included with the refrain in between.

The image displays a musical score for a piece titled "Longa Bayati (Racy)". The score is written in a single system on a grand staff (treble clef). It consists of seven staves of music, each beginning with a measure number: 71, 75, 79, 83, 87, 91, and 95. The key signature is B-flat major (two flats). The time signature is 6/8. The music is characterized by a steady eighth-note pulse, often grouped in pairs or fours with slurs and accents (>). There are several first and second endings marked with "1." and "2." above the staff. The piece concludes with a final cadence at measure 95, marked with a double bar line and repeat dots.