



*THE CHOIR*  
*THE CHORUS*

The College of William and Mary  
in Virginia

CARL A. FEHR, *Director*

May Second and Third, 1969  
At Eight Fifteen in the Evening

Phi Beta Kappa Memorial Auditorium  
Williamsburg

# Program

I

## Magnificat

*Porpora*  
1686-1768

- 1 Magnificat anima mea
- 2 Et exultavit
- 3 Et misericordia
- 4 Fecit potentiam
- 5 Gloria Patri
- 6 Sicut erat

THE CHORUS

II

## Stabat Mater

*Poulenc*  
1899-1963

- 1 Stabat mater dolorosa
- 2 Cujus animam gementem
- 3 O quam tristis
- 4 Quae moerebat
- 5 Quis est homo
- 6 Vidit suum
- 7 Eja mater
- 8 Fac ut ardeat
- 9 Sancta mater
- 10 Fac ut portem
- 11 Inflammatus et accensus
- 12 Quando corpus

Patricia Rayne, Soprano

THE CHOIR

## INTERMISSION

III

## Selections from "Man of La Mancha"

*Leigh*

THE CHORUS

IV

## Selections from "Porgy and Bess"

*Gershwin*  
1898-1937

### Yerakina

*Greek Folk Song*

### Kde Su Kravy Moje

*Slovak Folk Tune*

THE CHOIR

V

## Finale

THE CHORUS AND THE CHOIR

*arr. Fehr*

## STABAT MATER

Stabat Mater dolorosa  
juxta crucem lacrymosa  
dum pendebat Filius.  
Cuius animam gementem,  
contristatam ac dolentem  
pertransivit gladius.

O quam tristis et afflita  
fuit illa benedicta  
Mater Unigeniti!  
Quae moerebat et dolebat  
Pia Mater, dum videbat  
Nati poenas inclyti!

Quis est homo qui non fleret  
Matrem Christi si videret  
in tanto supplicio?  
Quis non posset contristari,  
Matrem Christi contemplari  
dolentem cum Filio?

Pro peccatis suae gentis  
vidit Iesum in tormentis  
et flagellis subditum,  
vidit suum dulcem Natum  
morientem desolatum,  
dum emisit spiritum.

Eia Mater, fons amoris,  
me sentire vim doloris  
fac, ut tecum lugeam.  
Fac ut ardeat cor meum  
in amando Christum Deum,  
ut sibi complaceam.

Sancta Mater, istud agas,  
crucifixi fige plagas  
cordi meo valide.  
Tui Nati vulnerati,  
tam dignati pro me pati,  
poenas mecum divide.

Fac me tecum vere flere,  
crucifixo condolere,  
donec ego vixero.  
Juxta crucem tecum stare,  
te libenter sociare  
in planctu desidero.

Virgo virginum paeclarata,  
mihi iam non sis amara:  
fac me tecum plangere.  
Fac ut portem Christi mortem,  
passionis fac consortem  
et plagas recolere.

Fac me plagis vulnerari,  
cruce hac inebriari  
ob amorem Filii.  
Inflammatus et accensus,  
per te, Virgo, sim defensus  
in die judicii.

Christe, cum sit hunc exire,  
da per Matrem me venire  
ad palmam victoriae.  
Quando corpus morietur,  
fac ut animae donetur  
paradisi gloria. Amen!

The grieving Mother  
stood weeping by the cross  
where her Son was hanging.  
Her spirit cried out,  
mourning and sorrowing,  
as if pierced with a sword.

Oh, how grieved and struck down  
was that blessed woman,  
Mother of the Son born of One!  
How she mourned and lamented,  
this Holy Mother, seeing  
her son hanging there in pain!

What man would not weep  
to see Christ's Mother  
in such humiliation?  
Who would not suffer with her,  
seeing Christ's Mother  
sorrowing for her Son?

For the sins of his people  
she saw Jesus in torment,  
beaten down with whips,  
saw her gentle Son  
dying in desolation,  
breathing out his spirit.

Let me, Mother, font of love,  
feel with thee thy grief,  
make me mourn with thee.  
Make my heart so burn  
for love of Christ my God  
that it be satisfied.

Holy Mother, let it be  
that the stripes of the crucified  
may pierce my heart.  
With thy injured Son  
who suffered so to save me,  
let me share his pains.

Let me weep beside thee,  
mourning the crucified  
as long as I shall live.  
To stand beside the cross  
and to join with thee  
in weeping is my desire.

Virgin famed of all virgins,  
be not severe with me now;  
let me weep with thee.  
Let me bear Christ's death,  
let me share his suffering  
and remember his blows.

Let me be wounded with his blows,  
inebriate with the cross  
and thy Son's love.  
Lest the flames consume me,  
be my advocate, Virgin,  
on the day of judgment.

Christ, when my time is finished,  
grant, through thy Mother, that I win  
the palm of victory.  
When my body dies  
let my soul be granted  
the glory of heaven. Amen!

## MAGNIFICAT

1. Magnificat anima mea Dominum.

My soul doth magnify the Lord.

2. Et exultavit spiritus meus in Deo salutari meo.

And my spirit hath rejoiced in God my Saviour.

Quia respexit humilitatem ancillae suea:  
ecce enim ex hoc beatam me dicent omnes generationes.

Quia fecit mihi magna qui potens est;  
et sanctum nomen ejus.

3. Et misericordia ejus a progenie in progenies timentibus eum.

And His mercy is on them that fear Him throughout all generations.

4. Fecit potentiam in brachio suo.

Dispersit superbos mente cordis sui.

Deposit potentes de sede, et exaltavit humiles.

Esurientes implevit bonis; et divites dimisit inanes.

Suscepit Israel puerum suum, recordatus misericordiae sueae. Sicut locutus est ad patres nostros, Abraham et semini ejus in saecula.

5. Gloria Patri, et Filio, et Spiritui Sancto.

Glory be to the Father, and to the Son, and to the Holy Ghost.

6. Sicut erat in principio, et nunc, et semper.

As it was in the beginning, is now, and ever shall be:

Et in saecula saeculorum.  
Amen.

World without end.  
Amen.



## THE WILLIAM AND MARY CHOIR

STEVEN SHRADER, *Accompanist*

Lyndal Andrews  
Richmond, Virginia  
Susan Auerbach  
Charlotte, North Carolina  
Barbara Austin  
Annandale, Virginia  
Amy Blanchard  
Altavista, Virginia  
Alice Carlton  
Alexandria, Virginia  
Janice Cassada  
Suffolk, Virginia  
Gwynn Chambers  
Danville, Virginia  
Carol Clayman  
Herndon, Virginia  
Barbara Croyle  
Maryville, Tennessee  
Kathy Kay Cullers  
Arlington, Virginia  
Caroline Currie  
McLean, Virginia  
Susan Davi  
Alexandria, Virginia  
Patricia Garst  
Roanoke, Virginia  
Alice Hern  
Staunton, Virginia  
Lois Johnson  
Staunton, Virginia  
Carolyn Koehler  
Arlington, Virginia  
Margaret Martin  
Rocky Mount, Virginia  
Barbara Massie  
Crozet, Virginia  
Sue Miller  
Norfolk, Virginia  
Anne Moore  
Danville, Virginia  
Ann Morris  
Richmond, Virginia  
Kathleen O'Flaherty  
Falls Church, Virginia  
Raymona Rawls  
Newport News, Virginia

Patricia Rayne  
Cape Charles, Virginia  
Carol Anne Saunders  
Smithfield, Virginia  
Carol Sawyer  
Charlottesville, Virginia  
Jane Smith  
Virginia Beach, Virginia  
Rita Smith  
Mathews, Virginia  
Virginia Smith  
Atlanta, Georgia  
Sallie Stemple  
Falls Church, Virginia  
Sandra Stemple  
Falls Church, Virginia  
Patricia Sweezy  
McLean, Virginia  
Genene Tadsen  
Atlanta, Georgia  
Susan Wheldon  
Yorktown, Virginia  
Sue Williams  
Richmond, Virginia  
Nancy Woodward  
Rockville, Maryland  
Marilyn Wynkoop  
Downsville, New York  
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Alexandria, Virginia  
Robert Banes  
Virginia Beach, Virginia  
David Bates  
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William Bonner  
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Townsend, Virginia  
Matthew Spady  
Chuckatuck, Virginia  
Daniel Walker  
Richmond, Virginia  
Kalvin Yim  
Kowloon, Hong Kong

## THE OFFICERS OF THE CHOIR

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| Alice Carlton  | Secretary-Treasurer      |
| William Bonner   | Historian                |
| Sue Williams   | Alumni Secretary         |
| Denard Spady   | Stage Manager            |
| Richard Albert and George Lucas                                  | Assistant Stage Managers |
| Amy Blanchard, Susan Davi, Anne Moore, Rita Smith, Genene Tadsen | Wardrobe                 |
| Lawrence Raiken  | Publicity                |

## THE WILLIAM AND MARY CHORUS

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Petersburg, Virginia  
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Livingston, New Jersey  
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## ACKNOWLEDGEMENTS

|                                |                       |
|--------------------------------|-----------------------|
| Albert Haak and Roger Sherman  | Technical Advisors    |
| James Williams                 | Stage Manager         |
| Christopher Robbins            | Lighting              |
| Michael Hutchings              | House Manager         |
| Delta Omicron and Phi Mu Alpha | Box Office and Ushers |