

THE COLLEGE OF WILLIAM AND MARY
Department of Music

The Choir
and
The Chorus

CARL A. FEHR, *Director*

AT EIGHT-FIFTEEN O'CLOCK
FRIDAY AND SATURDAY EVENINGS
MAY FIFTH AND SIXTH
NINETEEN HUNDRED AND SIXTY-SEVEN

PHI BETA KAPPA MEMORIAL AUDITORIUM
WILLIAMSBURG, VIRGINIA

PROGRAM

Prologue — America, The Beautiful *arr. Fehr*

“More than a place — an idea
More than a government — a spirit
More than an ideology . . . a dream.”

I

Jauchzet dem Herrn *Pachelbel*

Jauchzet dem Herrn, alle Welt.
Dienet dem Herrn mit Freuden
Kommet vor sein Angesicht mit
Frohlokken!
Erkennt dass der Herr Gott ist.
Er hat uns gemacht und nicht wir
selbst
Zu seinem Volk und zu Schafen
seiner Weide.
Gehet zu seinen Toren ein mit Danken
und zu seinen Vorhoefen mit Loben;
Danket Ihm, lobet seinen Namen!
Denn der Herr ist freundlich und
seine Gnade wachret ewig,
Und seine Wahrheit fuer und fuer.

Shout to the Lord, all ye lands.
Serve the Lord with gladness
Come before His presence with
singing!
Remember that the Lord is God.
He hath made us and not we
ourselves
We are His people and the sheep
of His pasture.
Enter into His gates with thanksgiving
and into His courts with praise;
Thank ye Him, bless His Name!
For the Lord is good and His mercy
is everlasting,
And His truth abideth evermore.

Misericordias Domini *Durante*

Misericordias Domini in eternum
cantabo.

The mercies of the Lord I shall
sing unto eternity.

Song of Praise *Schuetz*

THE CHOIR

II

Great Is The Lord *Handel*

O Vos Omnes *Vittoria*

Pueri Hebraeorum *Thompson*

THE CHORUS

III

To Everything There Is A Season *Rozsa*

THE CHOIR

INTERMISSION

IV

Petites Voix *Poulenc*

- 1 La Petite Fille Sage (The Good Little Girl)
- 2 Le Chien Perdu (The Lost Dog)
- 3 En Rentrant de l'Ecole (Coming Home From School)
- 4 Le Petit Garçon Malade (The Sick Little Boy)
- 5 Le Herisson (The Hedge-Hog)

THE CHORUS

V

(Friday Evening)

Trois Chansons *Ravel*

These three delightful fables for unaccompanied choir are the only works which Ravel attempted for this medium. They show, however, the same sure skill and instinct for color and charm which characterize his orchestral writing.

- 1 Nicolette
- 2 Trois Beaux Oiseaux du Paradis
- 3 Ronde

THE CHOIR

V

(Saturday Evening)

Glendy Burk *Foster*

He's Gone Away *Southern Mountain Song*

It Is Good To Be Merry and Wise *Berger*



To Everything There Is a Season *Rozsa*

To everything there is a season,
 And a time to every purpose under the heaven;
 A time to be born, and a time to die;
 A time to plant, and a time to pluck up that which is planted;
 A time to kill, and a time to heal;
 A time to break down, and a time to build up;
 A time to weep, and a time to laugh;
 A time to mourn, and a time to dance;
 A time to cast away stones, and a time to gather stones together;
 A time to embrace, and a time to refrain from embracing;
 A time to seek, and a time to lose;
 A time to keep, and a time to cast away;
 A time to rend, and a time to sew;
 A time to keep silence, and a time to speak;
 A time to love, and a time to hate;
 A time for war, and a time for peace;
 Alleluia.

Trois Chansons *Ravel*

NICOLETTE

(condensed from the French)

Nicolet, at evening song,
 Went a-roaming in the field,
 Picking flowers bright and happy,
 Skipping lightly everywhere.
 Growling old wolf came to stop her;
 Fled she then and breathless ran.
 Came upon her gentle page,
 Offering a love so true;

Wise but sad turned Nicolet
 And went along upon her way.
 Grey-haired lord she last encountered,
 Ugly, vile, and corpulent;
 Gold good Nicolet he offered.
 Swift she ran in his arms
 And came not back to the fields.

TROIS BEAUX OISEAUX DU PARADIS

Three lovely birds from Paradise,
 (My beloved is to the fighting gone)
 Heavenly blue and snow-like white
 And brightest red have flown this way.
 "Ye lovely birds from Paradise,
 (My beloved is to the fighting gone)
 What bring ye then this way?"
 "I bring to thee a glance of azur.
 (Thy beloved is to the fighting gone)"

"And I on fairest snow-white brow,
 A fond kiss must leave, yet purer still."
 "Thou bright-red bird from Paradise,
 What bringest thou to me?"
 "A faithful heart all crimson red
 (Thy beloved is to the fighting gone)"
 "Ah! I feel my heart growing cold . . .
 Take it also with thee."

RONDE

Old Women: Go not to the woods of Ormond,
 Maidens beware, go not to the woods:
 They are full of grim satyrs,
 And of centaurs, of cunning wizards,
 And of djinns, goblins, korrigans,
 necromancers, kobolds . . . Ah!
 Old Men: Go not to the woods of Ormond,
 Young lads beware go not to the woods:
 They are hiding host of nymphs,
 Of satyresses and ogresses,

Female gnomes, succubi, of gorgons
 and she-goblins . . . Ah!
 Young Men and Women: We shall no more to
 the woods go,
 Alas, never more shall we go there.
 There are no more grim satyrs,
 And no more nymphs; Fairy folk have fled.
 Ill-advised old women,
 Ill-advised old men
 Frightened them all away — Ah!

THE WILLIAM AND MARY CHOIR

SUE MILLER, *Accompanist*

Lynn Andrew <i>Altavista, Virginia</i>	Kathleen Parkinson <i>Roanoke, Virginia</i>	Lindsey Florence <i>Alexandria, Virginia</i>
Marion Beers <i>Arlington, Virginia</i>	Barbara Peck <i>Arlington, Virginia</i>	William Freeman <i>Vienna, Virginia</i>
Carol Bender <i>Allentown, Pennsylvania</i>	Ellen Phillips <i>Chase City, Virginia</i>	Jesse Herndon <i>Sorel, Quebec, Canada</i>
Victoria Blankenship <i>Lynchburg, Virginia</i>	Margaret Pratt <i>Arlington, Virginia</i>	Lyndon Howell <i>Alexandria, Virginia</i>
Jo Ellen Blankinship <i>Lynchburg, Virginia</i>	Lynne Richardson <i>Arlington, Virginia</i>	Frank Hynicker <i>Elizabethtown, Pennsylvania</i>
Elizabeth Bremer <i>Annandale, Virginia</i>	Elizabeth Ripley <i>Lynchburg, Virginia</i>	Robert Kieffer <i>Atlanta, Georgia</i>
Geraldine Burks <i>Newport News, Virginia</i>	Carolyn Scott <i>Richmond, Virginia</i>	Edward Klein <i>Wilmington, Delaware</i>
Alice Carlton <i>Alexandria, Virginia</i>	Lelia Smith <i>Alexandria, Virginia</i>	George Lipovich <i>Columbus, Ohio</i>
Caroline Currie <i>McLean, Virginia</i>	Nancy Spears <i>Alexandria, Virginia</i>	Bruce Long <i>Tidewater, Virginia</i>
Sharon Hogan <i>Cherokee, Iowa</i>	Sallie Stemple <i>Falls Church, Virginia</i>	John Lowry <i>Williamsburg, Virginia</i>
Lois Johnson <i>Staunton, Virginia</i>	Sandra Tate <i>Mechanicsville, Virginia</i>	Gary Pinion <i>Virginia Beach, Virginia</i>
Dean Kahl <i>Petersburg, Virginia</i>	Barbara Wainwright <i>Richmond, Virginia</i>	Joseph Pollard <i>Bethesda, Maryland</i>
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Nancy Larson <i>Phoenixville, Pennsylvania</i>	Sue Williams <i>Richmond, Virginia</i>	Lynwood Shumake <i>Mount Sidney, Virginia</i>
Ann Loud <i>Arlington, Virginia</i>	Linda Yuhas <i>Alexandria, Virginia</i>	Denard Spady <i>Townsend, Virginia</i>
Donna Lynn Mathews <i>Crittenden, Virginia</i>	James Baldwin <i>Honaker, Virginia</i>	John Thiel <i>Williamsburg, Virginia</i>
Sue Miller <i>Norfolk, Virginia</i>	William Bonner <i>Hot Springs, Virginia</i>	Philip Travis <i>Cape Charles, Virginia</i>
Ann Morris <i>Richmond, Virginia</i>	William Brooke <i>Alexandria, Virginia</i>	Robert Wagner <i>Norfolk, Virginia</i>
Veronica Mulcahy <i>Indianapolis, Indiana</i>	Michael Carver <i>Smithfield, Virginia</i>	Daniel Walker <i>Richmond, Virginia</i>
Anne Nelson <i>Richmond, Virginia</i>	Philip Edgren <i>Silver Spring, Maryland</i>	Richard Young <i>Bethesda, Maryland</i>
Barbara Nold <i>Winchester, Virginia</i>		Steven Ziglar <i>Cheverly, Maryland</i>

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Kathleen Parkinson	<i>Secretary-Treasurer</i>
Sharon Hogan	<i>Historian</i>
Mary Charles White	<i>Alumni Secretary</i>
Richard Young	<i>Stage Manager</i>
Bruce Long and Joseph Pollard	<i>Assistant Stage Managers</i>
Carol Bender, Ann Loud, Anne Nelson, Nancy Spears	<i>Wardrobe</i>
William Brooke and Steven Ziglar	<i>Publicity</i>

THE WILLIAM AND MARY CHORUS

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