WOMEN'S STUDIES Fall Newsletter

THE COLLEGE OF WILLIAM AND MARY

OCTOBER 2010

Check out our Spring 2011 courses:

https://banweb.wm.edu/pls/PROD/bwckschd.p_disp_dyn_sched (*A full flyer of course descriptions will be posted on Thursday, October 14th*)

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1. Women's Studies Homecoming Reception Music, Food and Reunion

This year, Women's Studies will co-host a Homecoming reception for all our alumni, students, affiliates, and faculty. The festivities will be on Friday, October 22nd from 12-2 in the Great Hall of the Wren Building. We will provide reception food for lunchtime, and a local Richmond band, The Eastern Question, will provide music. Marc Langelier and John Negr will play world fusion music, drawing on Middle Eastern, Balkan, and North African influences and modal jazz. Constance Sisk, a former student and activist from William & Mary, will also sit in with her cello, when she isn't busy mixing with the rest of us. We should be able to talk easily and enjoy their sounds. We are co-hosting this event with Africana Studies and expect a warm and lively group of students, faculty, and friends. Please come! To be able to feed you well, we need your rsvp right now! RSVP for the Women's Studies/Africana Studies Homecoming Reception: https://forms.wm.edu/722

2. Welcome Dr. Victoria Castillo!

This fall, Dr. Victoria Castillo joined Women's Studies as a Visiting Assistant Professor. We are delighted to have her expertise and good work for the Program. Dr. Castillo has a joint Ph.D. in History and Women's Studies from the University of Michigan, Ann Arbor. She specializes in Latin America and Gender and Women's history. Victoria took her M.A. from the University of Kansas in Latin American Studies, and received her Ph.D. from Michigan in 2009; her dissertation was on "Indigenous 'Messengers' Petitioning for Justice: Citizenship and Indigenous Rights in Peru, 1900-1945." This fall she is teaching courses on LGBTIQ studies, Global Feminisms and Transnational



Activism, and The History of Gender and Sexuality in Latin America. In the spring, she will be coordinating and teaching in our Women's Studies introductory course, WMST 205. She has a fine record as an excellent teacher and rising scholar. Please welcome her!

3. Women's Studies Graduates: Where are they now?



Morgan Berman (WMST 2008) has been working at the Maternity Care Coalition in Philadelphia as a case worker for pregnant and post-partum women. She says anyone interested is this work should feel free to contact her at maberm-ster@gmail.com.

Holly Barbaccia has been directing the Women's Studies program at Georgetown College (Georgetown, KY) since 2007. She received her B.A.at William & Mary in 1999; she was a double major in English and Women's Studies. Her Ph.D. was earned at The University of Pennsylvania in English with a Graduate Certificate in Women's Studies, 2005. Kudos Holly!





gram often!

Patti Nelson (WMST/English 2008) writes: I just graduated with my MA in Women's and Gender Studies from the University of Texas at Austin, where my master's thesis focused on feminist and queer approaches to film adaptation. I'll be moving to Los Angeles in August to begin a fully-funded PhD program in English at the University of Southern California, where I intend to also complete certificates in Gender Studies and Visual Studies.

I've roomed for the past two years with fellow Women's Studies '08 graduate **Danielle Garrett**, who just graduated with her Master's of Public Affairs from UT-Austin and will be moving to DC this summer to work as the Health Policy Fellow at the National Women's Law Center for the next two years. W&M Women's Studies served us both well in providing a foundation to get us where we wanted to be, and we talk about how much we love and miss the pro-



Carolyn Barbadoro (WMST 2007; Wake Forest Law, 2010) took a position as a post-bar clerk in the Public Defender in San Diego in August.

4. Congratulations!

In September, The Dean announced several graduate student winners of prizes selected in the Dean's Office. Among the winners is a former teacher for Women's Studies 205, who gave lectures for us on her research. Ella Maria Diaz, Ph.D. in American Studies, won the **Arts &Sciences Distinguished Dissertation Award in the Humanities and Social Sciences.** Her dissertation was "Flying Under the Radar with the Royal Chicano Air Force: The Ongoing Politics of Space and Ethnic Identity.," Her dissertation director was Professor Leisa Meyer, who is a joint appointment with History and American Studies and is also a core faculty member in Women's Studies. Congratulations to both student and advisor!

We have also had wonderful news of Naama Zahavi-Ely in Classical Studies. For many years, Naama has been teaching courses in Classics, one of which is "Women in Antiquity," which she kindly cross -lists with us. She arrived at the College in 1996 and has been teaching regularly for the Classics Department since 2000. She has finally been put on tenure-track. We are very happy for her!

5. Women's Law Society (WLS) Series of Events on Women:

October 18-22: Women's Week, Co-Sponsored by the League of Women Voters of the Williamsburg Area. These all take place at the Law School, unless otherwise indicated.

Monday, Oct. 18: Avalon Center for Women & Children Program

12:50-2:00 p.m. Room 120: General Informational Session about Avalon, issues of domestic violence and sexual assault (incl. statistics, legislation, law enforcement, and psychological impact).

7:00 p.m. Room 119: "In Her Shoes" Program: Interactive program a day in the life of a sexual assault/domestic violence victim.

<u>Tuesday, October 19th, 5:30 p.m.</u> Room 120: National Association of Women Judges (NAWJ) Panel Discussion: From the Bench to the Bar: Experiences of Women Judges, from federal and state court in the Virginia area, will discuss their varying paths to the bench. They will also discuss current NAWJ initiatives aimed at advancing the rights of women and children through the judicial process. Panel discussion will be followed by a reception.

<u>Wednesday, Oct. 20, 5:30 p.m. Room 119</u>: Advancing and Retaining Women in Private Practice: Addressing female flight from law firms, major issues. Williams Mullen Lawyers will share their experience in private practice and will over suggestions to the next generation of female lawyers.

Thursday Oct. 21, 1:00-1:50, Rm 119: Presentation by the League of Women Voters.

The Women's Law Society will sponsor a "National Eating Disorder Association Walk" on <u>October</u> 30th at 10 a.m. The first Annual Willaimsburg NEDA 5K will increase eating disorder awareness and raise funds for NEDA. Register and help NEDA support individuals and families affected by eating disorders in a safe, friendly way. Lace up your shoes and come stroll or job with the group!

6. Focus on a course:

Mark Fowler is an Associate Professor Emeritus who teaches philosophy and environmental studies at the College. He is also a former Dean of Undergraduate Studies, and has organized courses on affirmative action and environmental issues . He is now offering a 1 credit course on **Women's Agency, Sex Tourism & Development in Goa, India (WMST 390.03/INTR 491-01):** The course examines sex tourism in Goa, India from the broader ethical perspective of human rights and human "development." It explores the ambiguous connections between Goa's sex tourism and the "economy first" paradigm of development. It also explores the critique of this paradigm advanced by feminist philosophers like Nussbaum and Sen who advocate a competing ideal of development focused on human rights and the cultivation of human agency. Finally, it explores the controversies over the ethical legitimacy and decriminalization of sex work. The class is an outgrowth of the Study Abroad Program in Goa, India. It will be taught in **Morton 203 on Tuesdays, 5:00-6:20 p.m**.

7. Future Brownbags 2010-11

Once a month, Women's Studies and Africana Studies co-host a brown bag talk by a current faculty member. It's an opportunity to share research, often work in progress, and to exchange ideas with others. Our first talk was on September 22nd. Visiting Assistant Professor Amy Kracker Selzer, in Sociology, discussed "Patterns of Racial Integration in Urban South Africa." Her research compares trends and patterns in racial mixing across Cape Town, Durban, and Johannesburg and examines the causes of variations across the three cities, looking at causal factors such as class and economic dynamics as well as patterns of residential development. It was a smart talk, with maps of changes in neighborhoods in terms of race and class to show us visually what she explained in terms of differing civic policies on housing development. She had a good turn out.

Here are the future topics and dates, so far as we have them set. We advertise in advance of each brown bag, sending to the digest and our Women's Studies and Africana Studies lists. So if you want to be kept abreast, please ask us to add you to our list-serves.

All these brown bags will be held on **Wednesdays**, **12-1**, **in Morton 314**, unless otherwise noted. We provide sodas and light refreshments. Everyone is invited—please come, bring your lunch and bring a friend.

October 20th: Lan Cao, Professor of Law, "Culture and Gender in Law and Development." Professor Cao's novel, *Monkey Bridge*, is taught regularly in Women's Studies Introductory course (WMST 205).

November 10: Kirsten Holmstedt, English Department's Writer in Residence, "Women in War." You will notice that this is the day before Veteran's Day. Kirsten Holmstedt is the author of *The Girls Come Marching Home* and *Band of Sisters*.

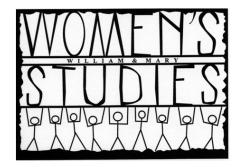
We plan to host Christine Quinan, who will speak on "The Algerian War and Gender," in either **December, January, or March**. Christine is completing her Ph.D. in French at the University of California, Berkeley.

February, date TBA: Danielle Currier, Visiting Instructor in Sociology: "Hook Up Culture."

April, date TBA: Denise R. Gill-Gürtan, "Melancholy, Spiritual Labor, and Gender Subjectivity in Turkish Classical Music Practices." Professor Gill-Gürtan has a Ph.D. in Feminist Studies and Music in Santa Barbara. She is Visiting Instructor of Music and Ethnomusicology and the 2010-11 Director of W&M Middle Eastern Music Ensemble.

Graduates & Alumni:

Send us your news through the online form under "Alumni and Friends" on www.wm.edu/as/ womensstudies



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