

# The Choir

of

The College of William and Mary  
in Virginia

Carl A. Fehr, *Director*



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Williamsburg, Virginia

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*Spring 1966*

# PROGRAM

Prologue — America, The Beautiful ..... *arr. Fehr*

"More than a place — an idea  
More than a government — a spirit  
More than an ideology . . . . . a dream!"

## I

Cantate Domino ..... *Viadana*

Cantate Domino canticum novum, Cantate Domino omnis terra, Et benedicite nomini Ejus. Annunciate de die in diem salutare Ejus. Annunciate inter gentes gloriam Ejus, In omnibus populis mirabilia Ejus.	Sing unto the Lord a new song, Sing unto the Lord, all the earth, And bless His name forever. Show forth His salvation from day to day. Declare His glory among the heathen, His wonders among all people.
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Ave Maria ..... *Victoria*

Ave Maria, gratia plena, Dominus tecum. Benedicta tu in mulieribus Et benedictus fructus ventris tui, Jesus Christus. Sancta Maria, Mater Dei, Ora pro nobis peccatoribus, Nunc et in hora mortis nostrae. Amen.	Hail Mary, full of grace The Lord be with you. Blessed are you among women And blessed is the fruit of your womb, Jesus. Holy Mary, Mother of God, Pray for us sinners, Now and in the hour of our death. Amen.
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Exaltabo Te, Domine ..... *Palestrina*

Exaltabo te, Domine, Quoniam suscepisti me, Nec delectasti inimicos meos super me: Domine, clamavi ad te, Et sanasti me.	Thee will I extol, O Lord, For Thou hast lifted up my soul, And no rejoicing have my foes been granted over me: Lord, I cried out to Thee, And Thou hast healed me.
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## II

Gott Ist Mein Koenig ..... *Bach*

1 Chorus — Gott ist mein Koenig Gott ist mein Koenig von alters her, Der alle Hilfe tut so auf Erden geschieht.  2 Soprano and Tenor — Ich bin nun achtzig Jahr — Soll ich auf dieser Welt Tenor — Ich bin nun achtzig Jahr Warum soll dein Knecht sich mehr beschweren Ich will umkehren dass ich sterbe in meiner Stadt Bei meines Vaters und meiner Mutter Grab. Soprano — Soll ich auf dieser Welt mein Leben hoehher bringen, Durch manchen sauren Tritt hindurch ins Alter dringen. So gib Geduld, vor Suend and Schanden mich bewahr, Auf dass ich tragen mag mit Ehren graues Haar.  3 Chorus — Dein Alter sei wie deine Jugend Dein Alter sei wie deine Jugend, und Gott ist mit dir in allem, das du tust.  4 Bass — Tag und Nacht ist dein Tag und Nacht ist dein Du machest dass beide Sonn und Gestirn ihren gewissen Lauf haben. Du setzest einem jeglichen Lande seine Grenze.	1 Chorus — God, the Lord is my King God, the Lord my King is from ages past, Salvation worketh He for all peoples on earth.  2 Soprano and Tenor — Now fourscore years am I — Shall I then in this world Tenor — Now fourscore years am I Wherefore should thy slave be yet a burden O let thy servant turn back, in my own city let me die And be buried by my own father's and my mother's grave. Soprano — Shall I then in this world see year on year come creeping, Walk many a bitter step till old age waits the reaping. Grant patience, Lord, from sin and shame my soul protect, So shall I bear with pride my silvered head erect.  3 Chorus — And as thy days so shall thy strength be And as thy days so shall thy strength be, for God is with thee in all that thou dost do.  4 Bass — Day and night are Thine Day and night are Thine Thou makest the sun and moon and stars to move in their appointed course. Of all the earth hast Thou set the borders.
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5 Alto — Durch maechtige Kraft erhaelst du unsre Grenzen Durch maechtige Kraft erhaelst du unsre Grenzen, Hier muss der Friede glaenzen, Wenn Mord und Krieges sturm sich allerorts erhebt. Wenn Kron und Zeppter bebst hast du das Heil geschafft.	5 Alto — Through power and might Our borders Thou preservest Through power and might our borders Thou preservest, And peace for us conservest While bloodshed, war and strife in all the world are rife. While crowns and sceptres shake, salvation hast Thou wrought.
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6 Chorus — Du wollest dem Feinde nicht geben Du wollest dem Feinde nicht geben die Seele deiner Turteltauben.  7 Chorus — Das neue Regiment! Das neue Regiment auf jeglichen Wegen bekroene der Segen! Friede, Ruh und Wohlergehen muesse stets zur Seite stehen dem neuen Regiment. Glueck, Heil, und grosser Sieg! Muss taeglich von neuem dich, Joseph, erfreuen, Dass an allem Ort und Landen ganz bestaendig sei vorhanden: Glueck, Heil und grosser Sieg!	6 Chorus — Deliver not to the multitude of the wicked Deliver not to the multitude of the wicked the Soul of Thy turtledove.  7 Chorus — All hail, the new regime! The new regime in all ways progressing is crowned with blessing! Peace, order and welfare reigning must their aid give in maintaining long life for the new regime. All hail, good luck and victory. So lift up your voices while Joseph rejoices That throughout the land we cherish fortune smiles, and ne'er shall perish: All hail, good luck and victory!
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## INTERMISSION

### III

The Heart Replies ..... *Wilson*

There is in souls a sympathy with sounds,  
And, as the mind is pitch'd, the ear is pleas'd  
With melting airs, or martial, brisk, or grave:  
Some chord in unison with what we hear  
Is touch'd within us, and the heart replies.  
— Cowper (1731-1800)

Dr. Harry Robert Wilson, Chairman, Department of Music, Teachers College, Colum-  
bia University, has especially composed and dedicated this number to The William  
and Mary Choir.

Sea Charm ..... *Piket*

1 Water-Front Streets	5 Seascape	8 Parisian Beggar Woman
2 Long Trip	6 Mexican Beggar Woman	9 Irish Wake
3 Sea Calm	7 Beggar Boy	10 Death of an Old Seaman
4 Sailor		11 Sea Charm

Valse ..... *Toch*

Four A Cappella Choruses from "Catulli Carmina" ..... *Orff*

1 Odi et amo — I hate and love, and am in torment	2 Vivamus, mea Lesbia — Let us live and love, my Lesbia	3 Miser Catulle — Wretched Catullus, 'tis time you should cease your folly, your Lesbia loves you no longer
4 Nulla potest — No woman has been loved as much as you have been loved by me, O my Lesbia		

### IV

Bach in the Twentieth Century Style

### V

A Jubilant Song ..... *Dello Joio*

## THE WILLIAM AND MARY CHOIR

HOLLACE CASEY, *Accompanist*

*Haymarket, Virginia*

Carolyn Anthony <i>Richmond, Virginia</i>	William Brooke <i>Alexandria, Virginia</i>
Carol Bender <i>Allentown, Pennsylvania</i>	John Cole <i>Athens, Pennsylvania</i>
Mary Brennan <i>Rocky Mount, North Carolina</i>	Lynn Curlee <i>High Point, North Carolina</i>
Geraldine Burks <i>Newport News, Virginia</i>	Lindsey Florence <i>Alexandria, Virginia</i>
Dorothy Gilbert <i>Culpeper, Virginia</i>	John Forrer <i>Bridgewater, Virginia</i>
Sharon Hogan <i>Cherokee, Iowa</i>	William Heins <i>Miami, Florida</i>
Cheryl Johnson <i>Oberlin, Ohio</i>	Jesse Herndon <i>Sorel, Quebec, Canada</i>
Linda Johnson <i>Mineral, Virginia</i>	Lyndon Howell <i>Alexandria, Virginia</i>
Dean Kahl <i>Petersburg, Virginia</i>	Thomas Jordan <i>Richmond, Virginia</i>
Ann Loud <i>Arlington, Virginia</i>	Robert Kieffer <i>Atlanta, Georgia</i>
Mary Lou Mays <i>Arlington, Virginia</i>	Bruce Long <i>Warsaw, Virginia</i>
Anne Nelson <i>Richmond, Virginia</i>	John Lowry <i>Williamsburg, Virginia</i>
Kathleen Parkinson <i>Roanoke, Virginia</i>	Richard Owens <i>Silver Spring, Maryland</i>
Carol Pearn <i>Roanoke, Virginia</i>	Joseph Pollard <i>Washington, District of Columbia</i>
Barbara Peck <i>Arlington, Virginia</i>	David Rutledge <i>Newport News, Virginia</i>
Ellen Phillips <i>Chase City, Virginia</i>	Thomas Scott <i>Richmond, Virginia</i>
Lynne Richardson <i>Arlington, Virginia</i>	Lynwood Shumake <i>Mount Sidney, Virginia</i>
Nancy Spears <i>Alexandria, Virginia</i>	Daniel Walker <i>Richmond, Virginia</i>
Barbara Wainwright <i>Newport News, Virginia</i>	Richard Young <i>Washington, District of Columbia</i>
Mary Charles White <i>Hampton, Virginia</i>	Steven Ziglar <i>Cheverly, Maryland</i>