

Chin Beachan

Lips 2012 Spring Editor's Note!

You're readings the TENTH EDITION OF WILLIAM AND MARY LIPS!!!

Congratulations are in order. We've been printing for a long time. Every semester has had its ups and downs, the moments of panic when there aren't enough submissions, and the feeling of satisfaction when you are holding the finished copy and it's BEAUTIFUL! But through it all, it's been a joy.

We at Lips would like to thank all of our submitters for trusting us with their words. We hope we've stewarded them well.

This semester we decided to focus on the lighter side of Sex! Our theme is LOLips, and we sure got lots of funny submissions! Sex Haikus mostly, but there is much more. We also had lots of fun at layout, so look out for humor in the pictures and drawing and pop culture collages! We hope you enjoy it!

Sex isn't always funny, and we have several submissions that are very serious. Lips will always have space for people to share traumatic sexual experiences. We've placed these submissions towards the back of the issue, on a page labeled with a Trigger Warning.

Lips is also available online in FULL COLOR at: http://wmpeople.wm.edu/site/page/wmlips
While we're talking about the internet, Lips' email is wmlips@email.wm.edu
Drop us a line!

So enjoy the issue and pass it on to friends when it's done!
To Five More Years of LIPS,
LIPSLOVE!
Chris Beacham

CAN YOU FIND?
[] The Can of PBR

[] The Can of PBR [] Goldfish!

[] Charlie Sheen

[] French Fries!

[] "Penis" made of Penises

THERE ARE \_\_\_\_\_ VULVAS AND \_\_\_\_ PENISES

D 4

## This Hot Sex Position

Natalie

Little

FOR MEETING LESBIAN SINGLES ONLINE

The Full-Body Orgasm Sarah Schuster

Hair's Foreplay PATI SANABRIA Powers

Chris Beacham Female

CRAZY BUTTRUE AUDREY GIOSEDFOOK

Dan

Petrino

Robinson Way to **Roost Your** Sex Drive

# MAD LIPS!

1 read the (Wolds) ——
to your friend, and have them
supply the part of
speech

#### Judith Butler - Imitation and Gender Insubordination

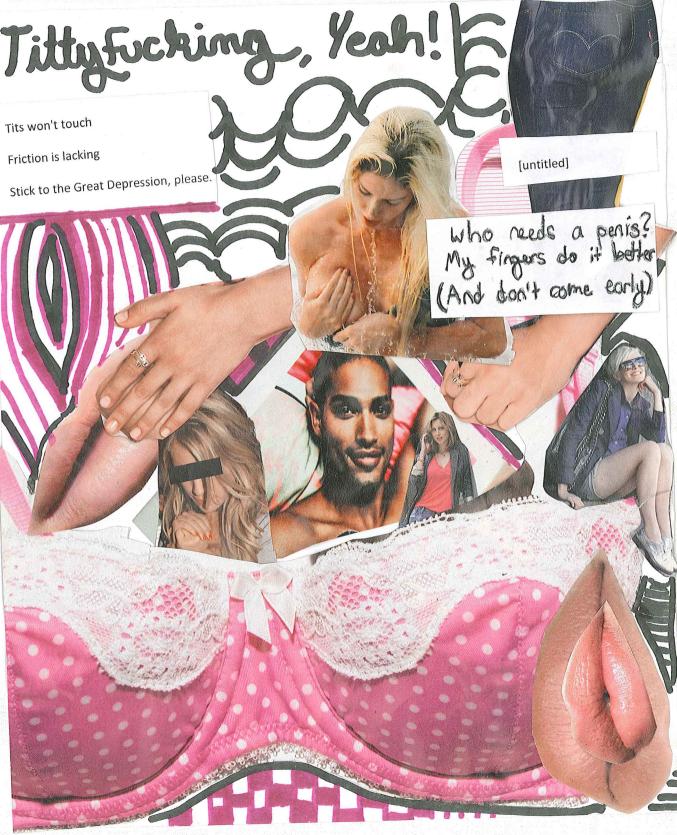
Judith Butler - Imitation was
To claim that there is no performer prior to the performed, that the
(noun) is performative, that the performance constitutes the appearance of a
"subject" as its effect is (adjective) to accept. This difficulty is the result of a
predisposition to think of sexuality and gender as "expressing" in some
(adjective) or (adjective) way a psychic reality that _(verb)_
it. The denial of the priority of the subject, however, is not the denial of the
(noun)in fact, the refusal to conflate the (noun) with the
psyche marks the psychic as that which (verb) the domain of the conscious
(noun)
ler a
Confused?
Contused?
a to the contraction of contraction
Contused? It's Butler!, But seriously read itagain.

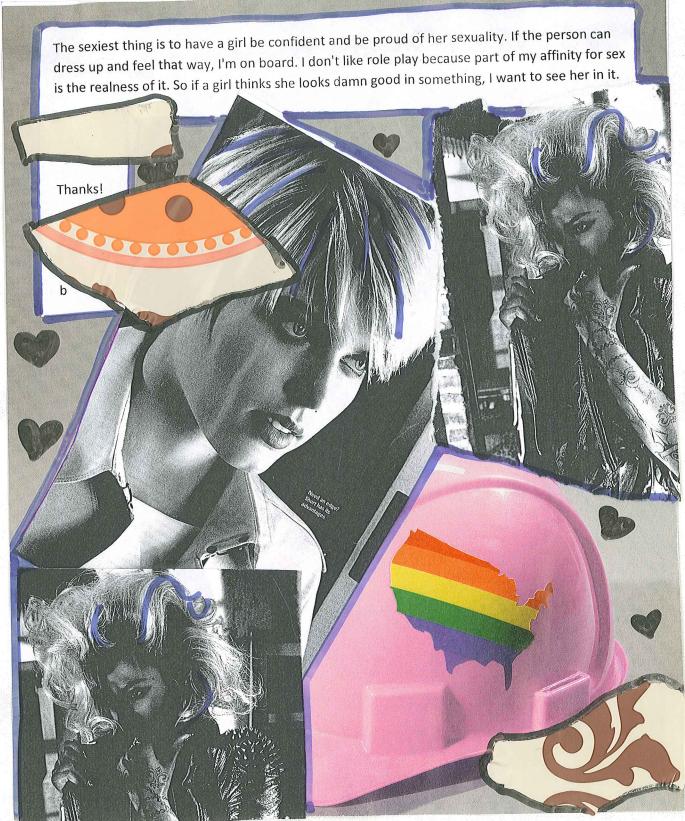
## 2. Write it on the lines 3. Read the resulting MADLIPS Theory!

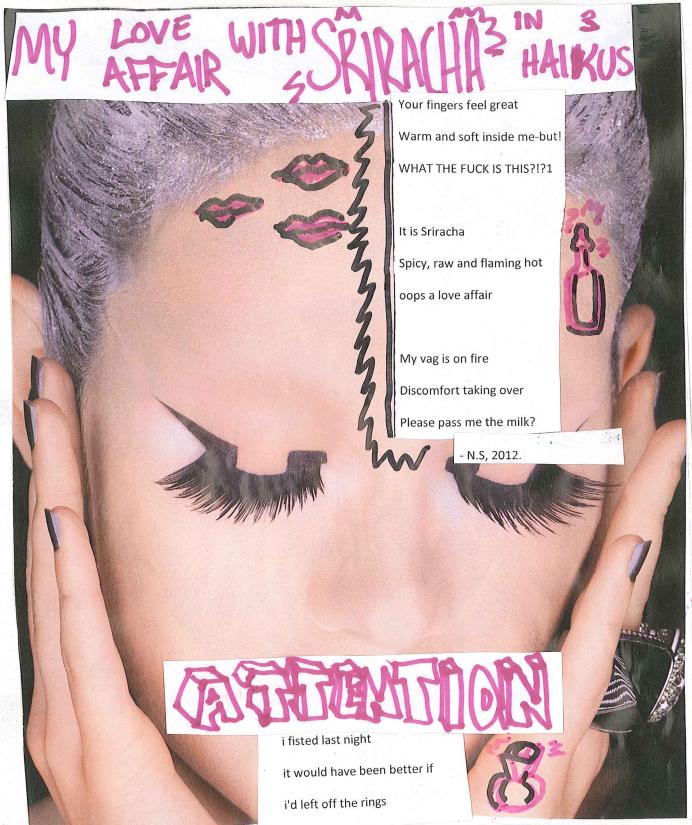
Luce Irigaray: The Sex that Is Not One
But woman has sex organs (location) She finds pleasure (location)
. Even if we refrain from invoking the hystericization of her (noun), the geography of her
pleasure is far more (adjective), more multiple in its differences, more
(adjective), more subtle, than is commonly imagined—in an imaginary rather too
narrowly focused on sameness
As for woman, she touches herself in and of herself without any need for (noun)
and before there is any way to distinguish (noun) from (noun). Woman "touches
herself" (place/time), and moreover no one can forbid her to do so, for her (body
part) are formed of two Lips in continuous contact. Thus, with herself, she is already two—but not
divisible into one(s)that caress each other
For the Clitoris is (verb) as a little penis (adjective) to
masturbate so long as castration anxiety does not exist (for the (person)) and the vagina is
valued for the "(verb)" it offers the male organ when the forbidden hand has to find a
replacement for pleasure-giving,
DINOSaurarchy! Re Veleyarchy Dinosaurs run society

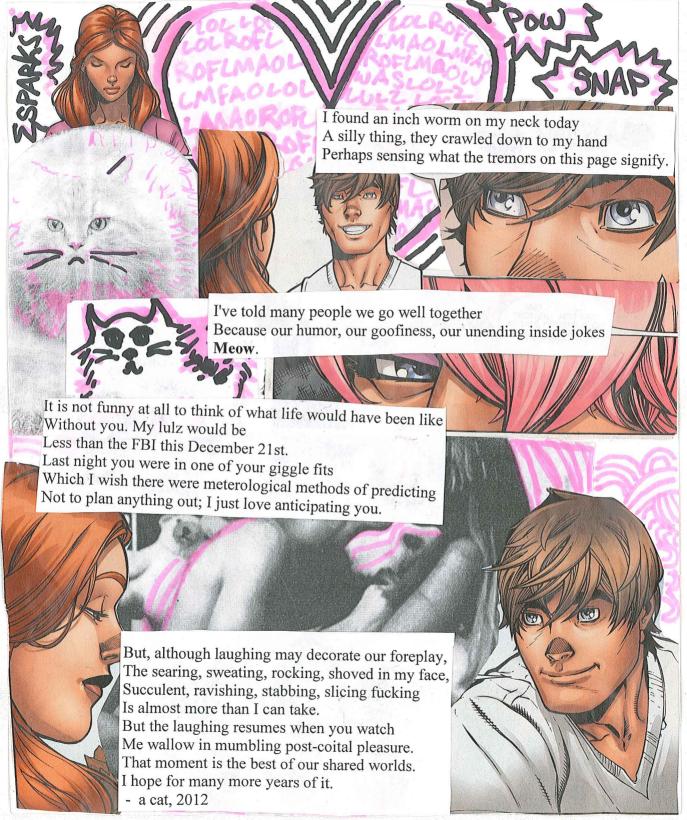
The thise Mords?

Heteronormo performitivity decenterralizing cooptivity normaticilizing interstellarity

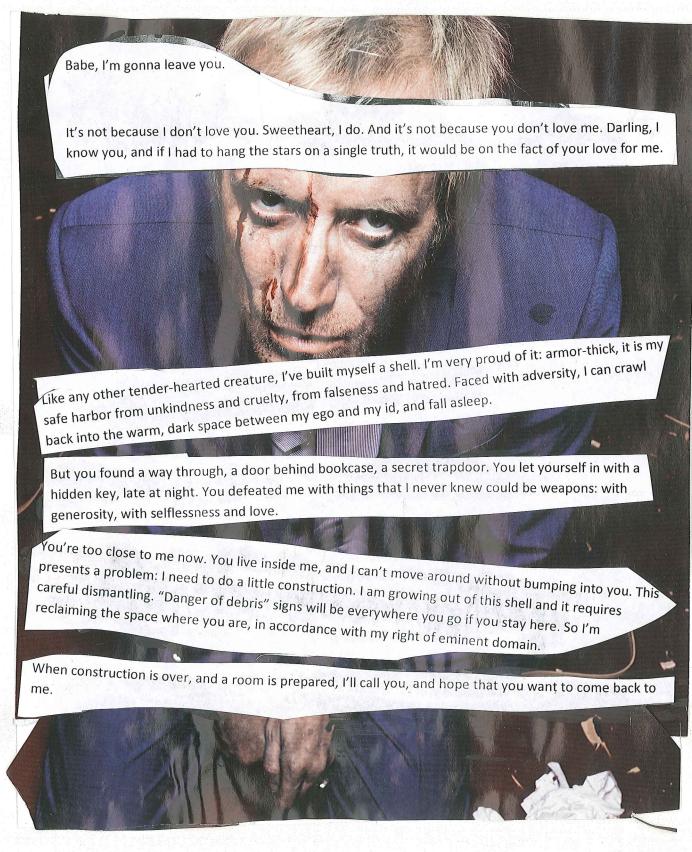


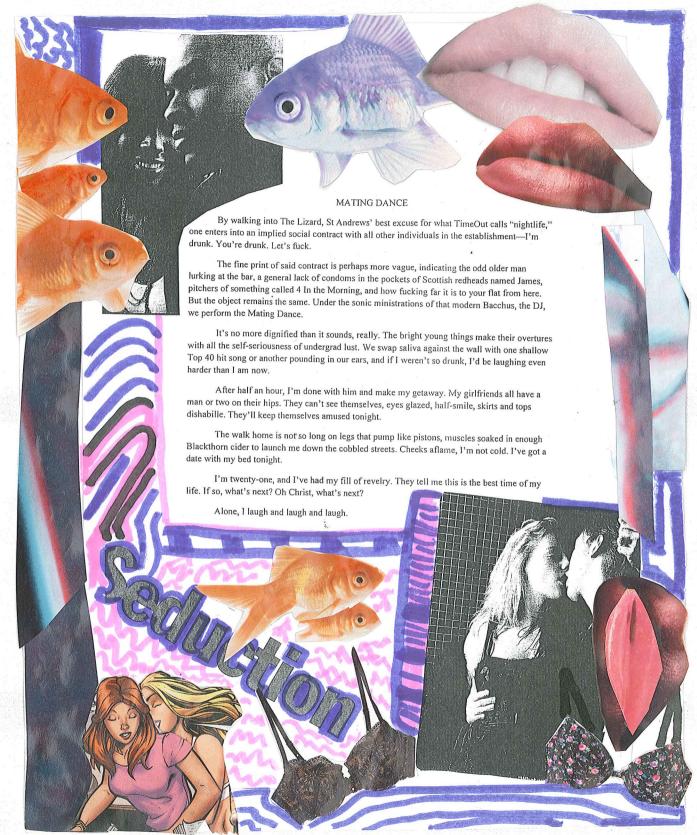
















### The Iron Queen

"You look like a wreck in the moming," I observed drily.

Hades brooded over his ambrosia, Slowly raising a cryptic brow at me. I trembled a bit as his cold, knowing gaze fell upon me. His eyes, like a snake, drank me in, slipping down my body approvingly. But I would not submit to this cold god, the uncle I did not know, whose skin, unkissed by the sun, was pale as the moon. I pursed my lips, crossing my arms defiantly. Slowly, I took a bite of the baklav before me, blind to the decadence of his chhonic abode. His dwelling was beaufiful beyond compare, filled with the riches of the Earth, yet understated- almost somber in its quiet shade humble in its beauty. A flower, of which there were none here, would seem garish in comparison.

How I longed for flowers! For my gardens above, the haunts of the wild through which Arten

and I roamed

and I roamed.

"I said." I repeated louder, "that you could at least attempt to dress properly before me! Or perhaps pay a grain of attention to the impression you're striking, because if I'm not mistaken, you intend to make me your wife!" I said rutefully, devouring the baklava with a vengeance. Hades smiled slowly. "You find me displeasing?" he asked lowly, faintly amused. He relaxed in his intimidating be boby chair, letting the neck of his tobe slip downwards to reveal the immanulate flesh beneath. I blushed furiously at the ripples of exposed muscle, turning my eyes away.

"You are no gantleman," I said gratingly, scowling in disapproval. "You're crass! Rude! Insufferable." I took my bone handled kurite, prandishing it threateningly, "I toothe you." Hades shrugged, looking down at his robe apathetically. "I've never cared much for pleasantires. And I like this." "He fingered his raiment contemplatively. "It's confortable." "It's a bathrobe. You haven't shaved since you abducted me, all your furniture is covered with Cerberux hair, and you haven't even attempted to apologize yet."

The idiot just shrugged again, digging in to his lamb- a black one, no doubt.

"Well?" I demanded.

"You, uncle, are as thick as my father's head! No wonder you're brothers." I cursed darkly.
"I told you, call me \*floates."

"I' told you, call me \*floates."

"Persephone in the seal shame welling in my chest. Trembling, I licked my fingers clean of the bakkava, stifling a sob. I harde if here. Even the food, though immeaullate, tasted \*feat. He was by my side immediately, moving like an owl through the night. "I will never have you cry in my halls," he said firmly, grasping me possessively by the shoulders. He began kreading the knotted muscles, easing the tension within me. "Relax, fair-haired Persephone," he said soothingly.

I trembled a this touch. "Do not touch me, oat," I whispered, bring back tears. To no avail, of course, they slipped down my cheek, pooling on my upturned arms. He chuckled, running his fingers through my hair.

"I'l sty like your mother's fields, flaxen and far too beautiful for my realm," the oaf mumured:
"Thus like your mother's fields, flaxen and far too beautiful for my realm," the oaf mumured:

"Just like your mother's fields, flaxen and far too beautiful for my realm," the oaf murmured." "Tell me, Persephone: how do you look upon yourself in the mirror without going mad from the beauty shining back as you? It is overwhelming."

I wanted to break from his touch desperately, to run away screaming and lashing out at my eaptor. But it had been a month - a long, dark month, without touch of sun or taste of rain. I thirsted for something, anything! Even Hades' wretched hands.

I bowed my head, face stony. "How do you look in the mirror, uncle, and not drop dead at your hideous reflection?" I asked acidly.

hideous reflection?" I asked acidly.

His grip tightened around the base of my neck. I felt his breath, hot, on the back of my head. "I have no mirrors," he whispered into my skin. "And I wear bathrobes as I please. It is not the physical

reflection that matters, but the soul. I care only for the true nature of things."

"So you're above the trappings of the material world?" I spat. "All Imy useless flowers and greenery mean nothing to you? You, high lord of the dead, have no appreciation for beauty?"

"You twist my words, lovely girl."

"I am not a girl!"

"And Im or or girl!"

"And Im certainly not your anything!" I said acidly, breaking away from him. He looked at me, perplexed by my rage. I seethed in anger, skin crawling where Hades had touched me. me, perplexed by my rage. I seethed in anger, skin crawling where Hades had touched me. me, perplexed by my rage. I seethed in anger, skin crawling where Hades had touched me. "And Im certainly not looked at me hungrily now, eyes suddenly spacking with lust. "And after all this time, all my patience and wooling, you will not be my anything," Hades said netfully. "I built you a gamen. Have exhausted myself trying every possible thing in my imagining to make you feel at home. I have shown you only kindness, have I not?" thing in my imagining to make you feel at home. I have shown you only kindness, have I not?"

embers to grow.

He reded at my words. A single tear fell down his face.

He reded at my words. A single tear fell down his face.

I left him then, retreating to my corridors. They were achingly beautiful, walls painted to look I left him then, retreating to my corridors. They were achingly beautiful, walls painted to look as if I were gazing out like the fields and forests of home. The windows had been magicked to look as if I were gazing out father's palace on the peaks of Olympus. Prometheus, the maker of man, had even crafted facsimiles plants. But they were hollow, like the dead-spirited things in Hades' gardens. Stillbonns that had been allowed to bloom.

sunk into my decadent, bowered bed, crying. After a time, there was a knock at the door. Let me be, you slovenly oaf!" I howled. "I hate you! You, my father- everyone that has don a."

this to me."

"Persephone," Hades voice said urgently, opening the door.

"Principled." I yelled." Have you come to make me more miserable? To push me further into "Whath?". I fell silent. There was no one there. "Where are you, oaf?" I demanded. Silence.

"Hah! What? The drab god of the underworld is a trickster now? Have you become like!

"Hah! what? The drab god of the underworld is a trickster now? Have you become like!".

"And "What? The drab god of the underworld is a trickster now? Have you become like!".

"Hah! What? The drab god of the underworld is a trickster now? Per you become like!".

Silence.

"Hah! What? The drab god of the underworld is a trickster now? Have you, oat?" I demanded.

"Hah! What? The drab god of the underworld is a trickster now? Have you become like my father, changed you read a shah of light?" I rose, approaching the door in caution. "Should I run like his poor mortal prey? Would light?" I rose, approaching the door in caution. "Should I run like his poor mortal prey? Would you have me be at your merey like them? For I will only tear and claw at you like a wild thing! I am your prisoner, uncle, but I am not your toy."

Frecalled his Helm of Darkness, forged by the Cyclops to topple the Titans of old. I shuddered then, feeling even more hunted.

"Drab? I start readly what you think of me..." he said, voice like the rustling wind. A breeze tangled servers my lefts, stocking my thigh. I gasped, and he langled deepy." 'I am not like my young, impetuous brother, sweet Perseptone. I am the elder god. I need no toys. Only you."

"So you intend to seduce me, then?" I said stonily. "I'd rather make love to an ass."

"So you mered to seduce me, then?" I said stonily. "I'd rather make love to an ass."

"You certainly think me an ass, though, if I'm not mistaken..." The wind grew wilder, tearing at my clothes. I cried out as it pushed me back onto the bed. He roared with laughter.

"This isn't furny, you foul, pathetic excuse of a man!"

"On the contrary, it is. Because, sweet Persephone, you cannot see me, but I can see the glory of you..." I fet a hand at my breast, playing with the pin of my shaw!

I swatted it away. "You have no shame!"

"Its a shame I haven't been this close to you..." Suddenly, he pressed against me, pinning me to the bed, is bands locking around my wrists. My breath grew panicked-gasping, I felt lips at my neck, a hand cradling my head, stroking my hair. Furious, I lashed out at the invisible rogue. My hands swiped thin air.

"What?"



He laughed huskily. "That's the beauty of it, Persephone. I, invisible to you, am earnot touch darkness. But darkness envelops- it can touch you."
"Take it off!!" I demanded:
"Take it off!!" I demanded:
"What? I thought my form displeased you."
"I never said that." I choked on my words, cheeks burning. "I said you were ill-d

were ill-dressed.

"Yet you called me 'hollow-eyed, corpse-fleshed monstrosity," he teased, breath tantalizing the hollow under my ear. I shivered.

I avoided his gaze-well, I tied to, considering he was invisible. "I meant..." I mumbled. "I just... ah, Furies!" I cursed, realizing my back had arched in response to him. I was reclining invitingly like Aphrodite beneath him. "Oh, hight!"

He roared with laughter; the bed's frame shook. I scowled back at the air above my head.
"If you're going to force yourself upon me," I said through gritted teeth, "then at least have the decency to do it without that insulfrable Helm."

"You won't drop dead in horror?"

"Not won't drop dead in horror?"

"Not you're your of the Ground with a dull thud. He grinned at me like a wolf. "Are you willing prey now, my love?"

"I'n not your love! And you paraded down the hall nacked under that dinky hat?"

"Not very dats earble, eff?"

"Not very data, eff."

"Not very data, eff."

"Not you's listurbing." I was taken aback by his handsomeness, biting my lip in awe. A hot flush painted my cheeks. "You-you're-you're-not... am...

He looked at me expectantly, griming crookedly. "Oaf?" he suggested.
"This is awkward, init it?"

"The said lowly, rubbing his temple. "What am I doing?"

"Tying to said town, "Tubbing his temple. "What am I doing?"

"Tying to seduce me?" I suggested.
"Tying to seduce me?" I suggested.
"Son."

"Tying to seduce me?" I suggested.
"Son."

"Son."

"But you won't nave nue. ' l'ghl ' What is with you?" I demanded. "You kidnapped me!
My heart stirred. I groaned. "Ughl 'What is with you?" I demanded. "You kidnapped me!
it? You stole me away to your dark castle in the Underworld, and now you're concerned about my

orld, so in "Your burning torch in the Unde 'Your heart?" 'Cut from my breast. though the

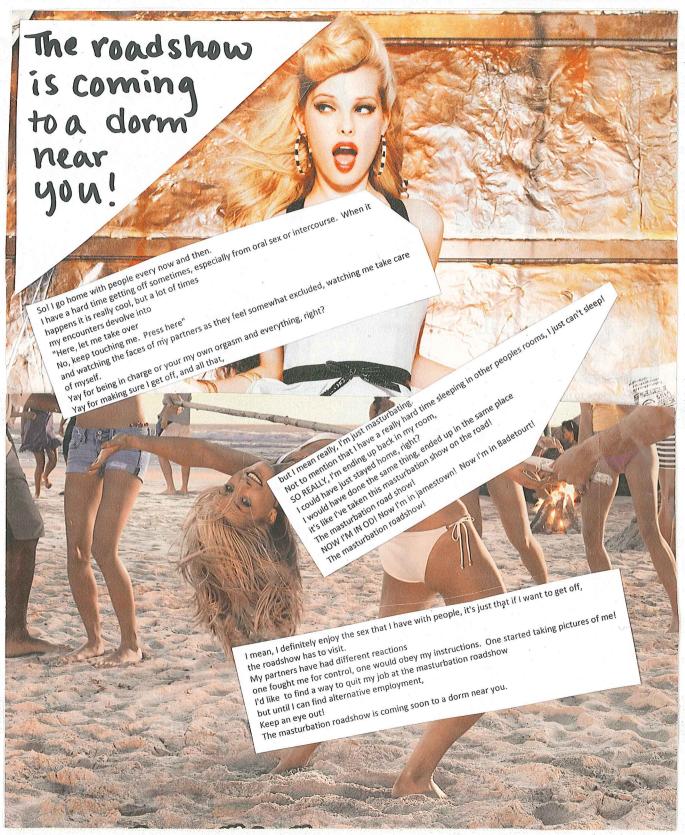
to believe it already my breast, though there is good

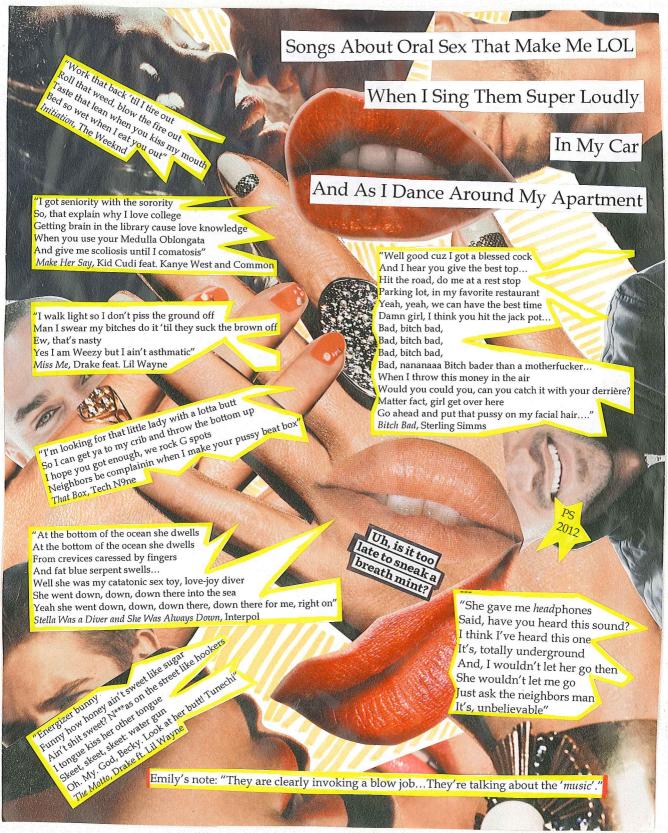
ess, though I would have no less. But I'm sick of your

cage that you are...
"You're good, Hades. I'll give you that."
"You're good, Hades. I'll give you that."
"Good?" he asked, puzzled. "I love you. I speak the
"How do you know you love me, if you haven't love'
"Am I finally allowed to test that love yet, then?"
"Maybe."
"You're harsh mistress, though I would have no less
daughter. I have waited too long."
"Oh!" I gasped. His lips met mine with a hunger tha
possessively, hands reaming my body, tearing at my clothes.
of Eros and Psyche- of liust and the soul- only afterward real
paled in comparison to what I had. And I'd found it in the da
We lay on our backs, he spent, I recovering from blis
looked upon me adoringly, cradiing my head against his che



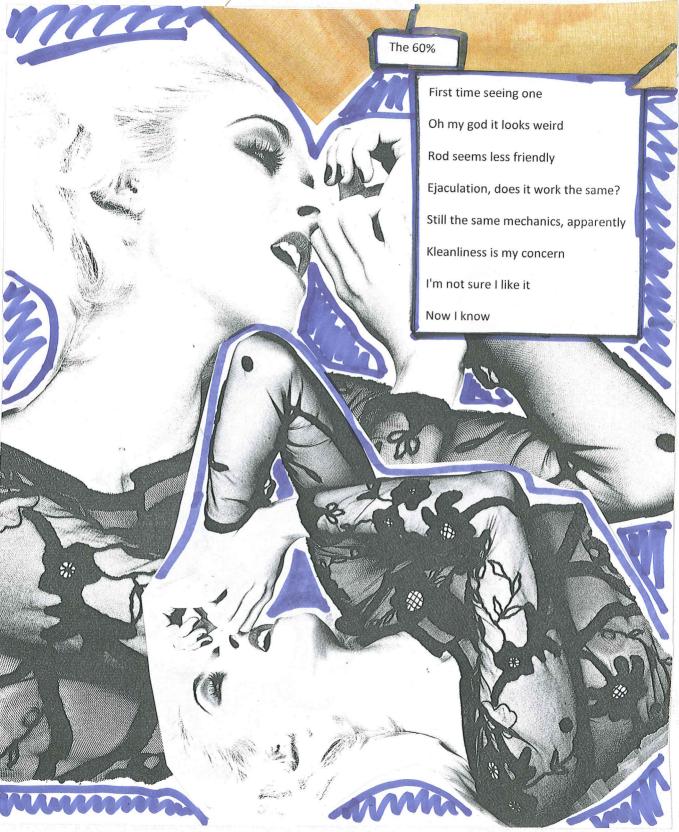


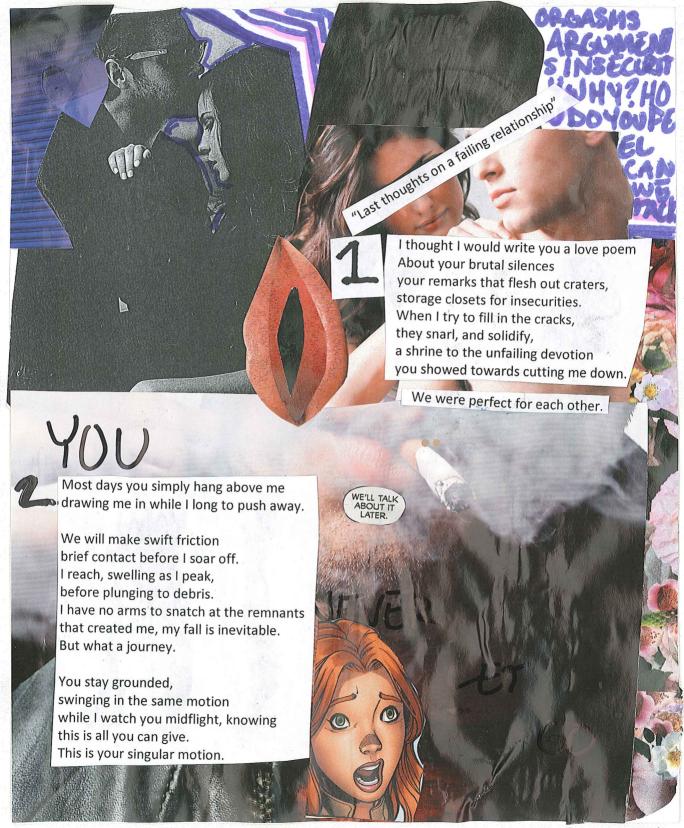


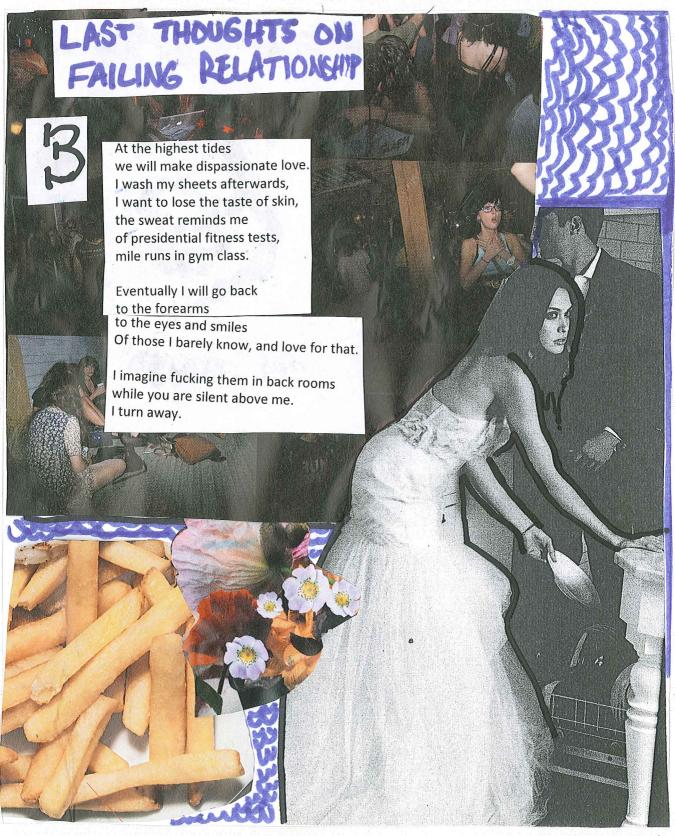




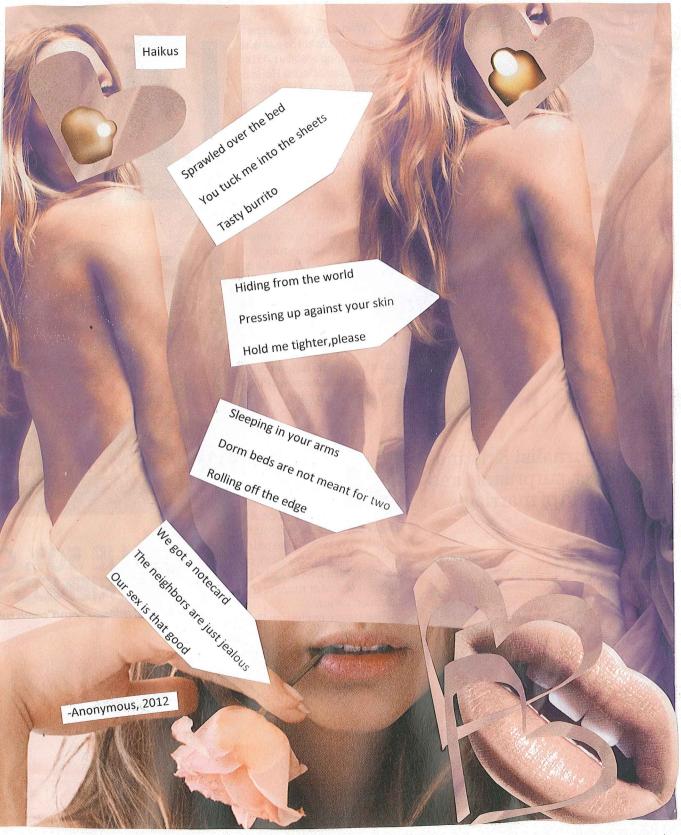






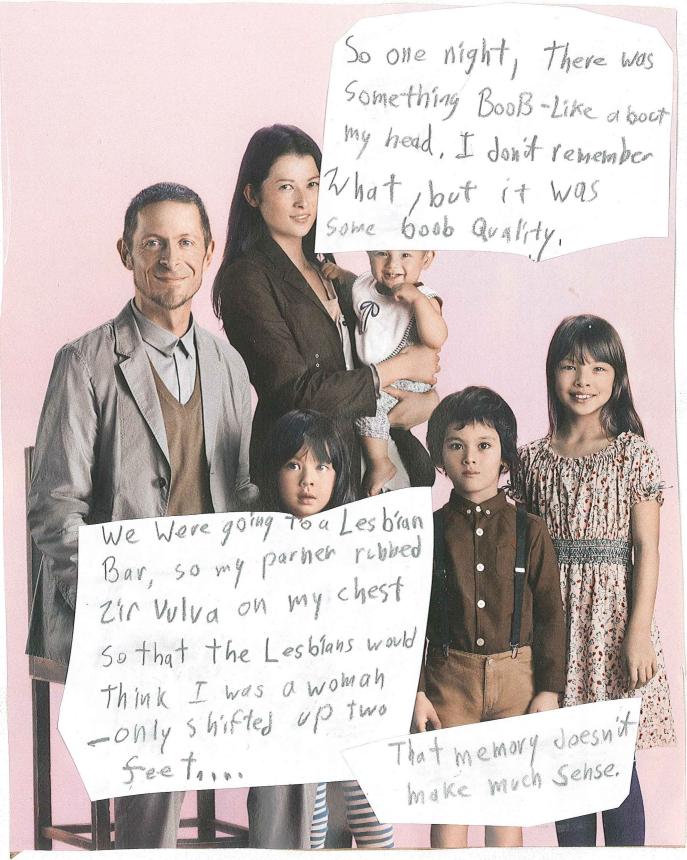


MAGA To a Quiet Place "Eshle traveled me to a quiet place where hter] hands were the oars and I drifted off to sleep." - Carolyn Ferrell, Proper Library WANT: to curl up against your back and shiver When I'm cold at night hold your hand Watch you fall asleep... as the breadth and quiet breath of your body rocks me there too this poem is not about sex, but it is about your [Photoshop? AWEPhotoshop RESC for lesbian brides











### Trigger warnings: date rape in a William and Mary dorm;

#### flashbacks; miscarriage

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For months, I could hear his laugh, playing over and over again in my head. I would try to go to sleep and I would see his erect penis entering my vagina, without my consent. I said no; I pushed him away. And, yet, he laughed. He fucking laughed.

He was the cute guy who sat next to me in class. He was the guy l studied with. The guy l made out with sometimes. He was smart. He was shy. He was funny. I liked him. I thought we were friends.

One night, we went to a movie. I think it was a date? I went back to his dorm room after. We were making out on his bed. Soon, my shirt was off and he was sucking my nipples. I didn't want him to, and he hadn't asked if it was ok, and it didn't feel good, but it didn't feel bad, so I didn't stop him. Next thing I know, he was taking his pants and underwear off. Without asking, he ripped my underwear off. I wanted to scream, but I couldn't find my voice. I opened my mouth and nothing came out. I was shocked. What happened to the nice guy who studied with me? When did he become so violent? How could someone who was my FRIEND not bother to ask me if I was ok? He started putting a condom on. I pushed him off of me and I told him no. I told him I didn't want to have sex with him. He yelled at me. And then he laughed. He laughed and he said, "you looked so scared." And then he LAUGHED again. I started crying, but either he didn't notice or he didn't care. I put my underwear back on. He started pushing his penis against me, into my underwear. I was crying and he didn't care. What the fuck was he doing? I already told him no. I already forced him off of me. But he continued. He came. By that point the condom was off and his thrusting had forced my underwear aside and he was inside of me.

I walked home to my dorm, sobbing. I took a shower for about an hour trying to feel clean again. I still felt dirty when it was over, so I took another shower. And another.

My period should have come a few days later. It didn't. Three weeks later, an abnormally heavy stream of blood came gushing out of my vagina. It started when I was in Morton, and I began jumping up and down in the bathroom, so grateful that I wasn't pregnant and that I wouldn't have to find money for an abortion (or a ride to Richmond to get one).

I still don't know if it was a miscarriage or a period.

I never reported him. For the next three years, I would continually run into him on campus. I don't know what he told his friends, but a lot of them stopped talking to me. Every time I saw him, I hurt. It's been a few years since graduation and, thankfully, I rarely think about him now, but every time I do, part of me still hurts. To this day, I can still hear him laugh.

To everyone who is a survivor of rape or sexual assault: I love you. You are brilliant and you are strong and you are so incredibly loved. I know that all of our experiences are different and I know that we often don't even know that we all exist because so many of us can't or don't want to share our stories—but sometimes I wish we could all just give each other a huge hug and remind each other that we are beautiful and special and that no one can ever take that away from us.

(and, also, that we are never alone)

And for everyone who hasn't experienced rape or sexual assault—remember that survivors are everywhere; remember that our experiences are painful; remember that we don't want to hear your rape jokes. The survivors of rape and sexual assault aren't all strangers, and neither are the perpetrators. Both are people that you know--your classmates, your hallmates, and your friends.

-an alum

(it shouldn't matter and it doesn't matter-no one asks to be raped. NO ONE. No one. -but I know some of you are wondering: He wasn't drunk. I wasn't drunk. I wasn't wearing a short skirt. I was wearing black dress pants, a gray shirt and blue granny panties. I was 18, and I was a virgin, though I've since had drunk. I wasn't wearing a short skirt. I was wearing black dress pants, a gray shirt and blue granny panties. a lot of hot, consensual sex. Fuck you for wondering.)

I admit: my story does not begin lightheartedly. In fact, these past two semesters have arguably

I am mute, you see. I feel as if I have no voice, no tongue, no lips through which to make a sound, so I thought I would act the part of a ventriloquist and use your Lips to tell my story.

I feel broken, lonely, and small.

I was raped.

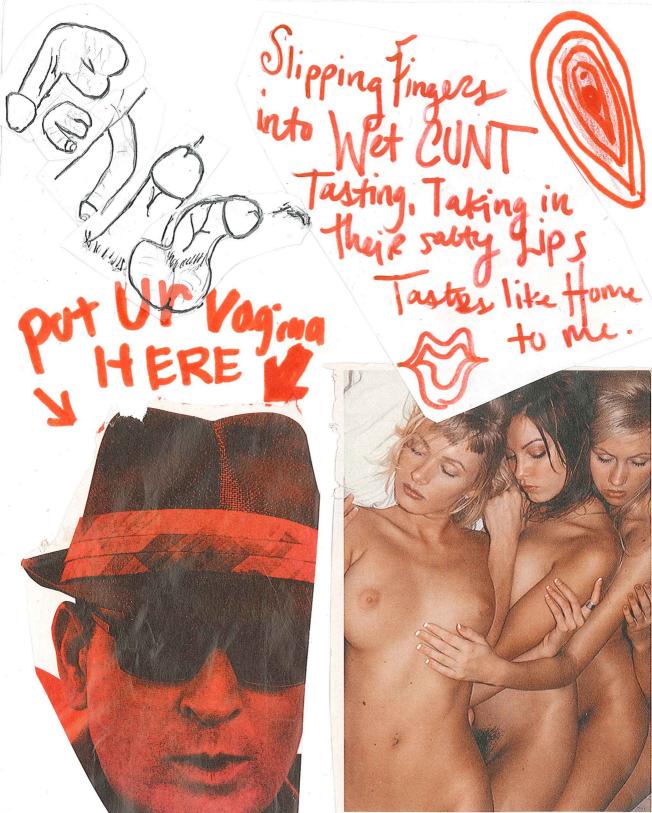
It happened at William and Mary over two years ago, but it has taken me a long time to come to terms with the truth. I was afraid of the word rape, and denied it. Rape was such a harsh, ugly word. Rape was a word for statistics. It didn't happen to real people. I surely didn't want it to be something that had happened to me. So I suppressed the memories. I tried to run away from the consequences by studying abroad for a year, but I was forced to confront what had happened upon my return to the college when I discovered he had returned as well. Whenever I see him, I don't know whether I should run away screaming or spit in his face and ask him if he ever even feels sorry for the way he treated me...

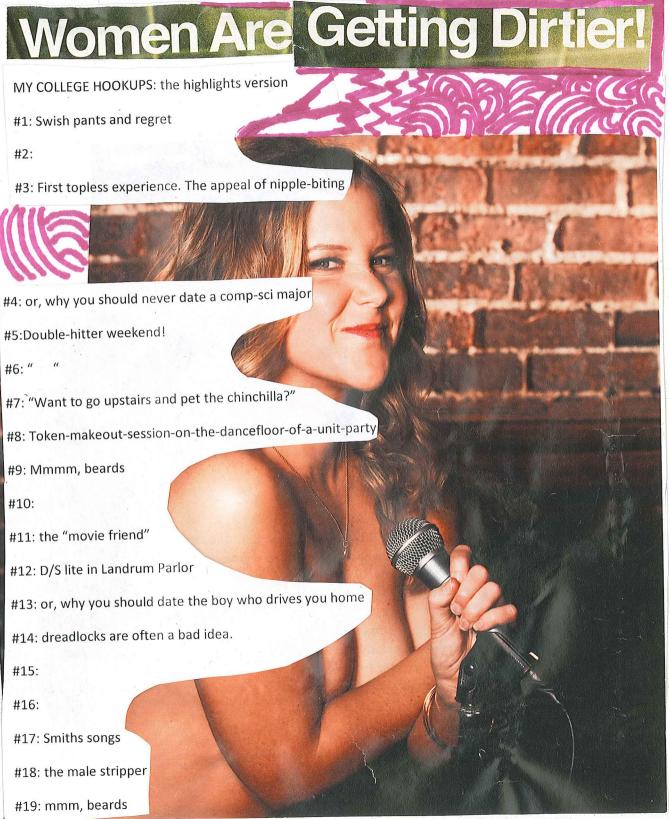
ox[k] In the wake of accepting what happened, I have experienced the intense, raw emotions I had hidden for those two years. I've cried until I could physically cry no more. I've clenched my fists with smoldering fury, shouting "why?!" trying to search for some logical explanation. I've laid perfectly still with an apathetic numbness, indifferent to the world around me. The feeling of despair that overshadowed me was unbearable...so much so that for a while I contemplated

Ultimately, I've decided that the only thing to do is move forward. I've been making little steps of progress over the past few months, with the invaluable support of family and close friends, but I thought the opportunity to share my story with others might help me further move on Yes, I was raped. Yes, it was a violent violation. No, it wasn't my fault. Yes, I'll have these scars for the rest of my life, but no, it doesn't have to dictate how I live my life from this point on.

Rape does happen to real people. And is does not discriminate based on religion, gender, socioeconomic status, political affiliation, age, or race. So just remember that behind each shy, reserved person, or seemingly angry person, there is a story that got them to that point. Please always keep within your heart an understanding for these people. You have no idea what they

-Rachel, 2012





Silhouette Electric 1 Head WITH MICRO-FLEX LASH rainbow-hued hair to ultrabright eyes. skin NAIL

we at Eips believe that sex should be a positive experience between caring and respectful partners. Unfortunately, this remains an ideal rather than a reality. If you have suffered any form of sexual assault, know that you are NOT ALONE.

(757) 221-4596 Advocates (SAPA): (757) 645-8367 911

Student Health W+M Counseling P

center:

(757) 221-3620

Sexual Assault Peer

Police Dept:

center:

(757) 221-4386

trelpline:
(757) 258-5051

Www.wm.edu/
Sexvalassault

Dir. of sexval Assault

services:
(757) 221-2510

AVALON 24-HR

When you finish reading this issue, pass it on to a friend i

Lips: Expressions of Fernale sexuality is a semesterly zine at w+M. To submit or for information EMAIL us at wmlips@email.wm.edu or

LIPS is what YOU make it! Send us something!

Light.

