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Dr. Carl A. Fehr  
Director

THE CHOIR  
OF THE COLLEGE OF WILLIAM AND MARY  
IN VIRGINIA

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Williamsburg, Virginia \* 1961

PROGRAM  
Spring Concert  
1961

I

Exultate Deo .....  
Misericordias Domini for Double Choir . . . . .  
Come Soothing Death .....  
Brazilian Psalm .....  
II

Poulenc  
Durante  
Bach  
Berger

Dettingen Te Deum .....  
II

Handel

INTERMISSION

III

Praise the Lord .....  
Holy Radiant Light .....  
Only Begotten Son .....  
God Is With Us .....  
IV

Rachmaninoff  
Gretchaninoff  
Gretchaninoff  
Kastalsky

How Sweet the Moonlight Sleeps .....  
Blow the Wind Southerly .....  
Bim-Bam .....  
Every Night When the Sun Goes In .....  
Preluds .....  
V

Wilson  
Northumbrian Melody  
Folk Song  
Appalachian Folk Song  
Schuman

Selections from "The Music Man" .....  
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V

Willson

Sue Sager ..... Accompanist

DR. CARL A. FEHR, DIRECTOR -- WILLIAM AND MARY CHOIR

Dr. Carl A. Fehr, or "Pappy," as his students call him, came to the College of William and Mary in 1945. Associate professor of music at the College, he is director of its two choral organizations--the Women's Chorus and the Choir--and has taught voice, conducting and choral arrangement.

Dr. Fehr is also organist and choir director of the Williamsburg Baptist Church, a position he has held since 1945. He is an adjudicator of choral festivals and director of choral clinics, both within Virginia and in neighboring states. He has served as musical director for the summertime productions in Williamsburg of "The Common Glory," Paul Green's symphonic drama about the American Revolution, since it opened in 1947.

Under Dr. Fehr's supervision, the William and Mary Choir has grown from 17 members to a current total of 62. Throughout the years, "Pappy's" objectives for the Choir have been "to furnish students with valuable experiences in music, and to develop their musical appreciation and abilities." The Choir, he feels, "should develop a spirit of group accomplishment, a sense of discipline, and a feeling of achievement."

A graduate of the University of Texas, Dr. Fehr received his master's degree in music from the University of Michigan. He holds a diploma in church music from Concordia College in Illinois, and a doctorate in music and music education from Columbia University.

## GENERAL INFORMATION ABOUT THE WILLIAM AND MARY CHOIR

The William and Mary Choir numbers 62 members, approximately 40 of whom are selected to make the Choir's annual tour. Members of the Choir represent a variety of fields of specialization, only a few of them being music majors.

Concert programs of the Choir are broad in scope so that they offer something with special appeal to each member of an audience. In concert the Choir always performs a major work in order that the student artists may become intimately familiar with choral classics, and to give audiences an opportunity to hear infrequently performed works. This year's program, for example, features Handel's monumental work, the "Dettingen Te Deum," which was composed in 1743, two years after "The Messiah," to commemorate the Battle of Dettingen of The War of Austrian Succession fought in June of that year. The Choir will present a concert-cut version of this hymn of praise so as to eliminate some seeming repetition of passages.

With a view toward variety, this year's program includes a number of folk songs and selections from "The Music Man."

The William and Mary Choir annually presents two concerts on the College campus, at Christmas and in the spring. It performs regularly at College convocations, graduation ceremonies and other "special events." It frequently entertains delegates to conventions and conferences meeting in Colonial Williamsburg.

Former tours in the spring have taken the Choir to Winston-Salem and Charlotte, North Carolina, Atlanta, Georgia, Charleston, South Carolina, Richmond, Virginia, Washington, D. C., Baltimore, Maryland, Wilmington, Delaware, Philadelphia, New York and Boston.

The Choir has appeared on television and been broadcast over national radio networks and Virginia stations. It was most recently heard on the NBC-Radio series, "Great Choirs of America" February 19 and 26.

Having pressed two record albums in 1948 and 1950, the Choir pressed long-playing discs in 1954 and 1959. These twelve-inch microgroove recordings, custom-processed by the RCA Victor Division of the Radio Corporation of America, have been praised as examples of superior work in the field of choral music.

The Choir's tour this spring is being sponsored by local William and Mary alumni chapters in Virginia, in cooperation with Alumni Secretary, James S. Kelly.

Women

1. Phyllis Atwood ..... Arlington, Virginia
2. Barbara Barnhart ..... La Plata, Maryland
3. Joan Beck ..... Richmond, Virginia
4. Judith Case ..... Arlington, Virginia
5. Sharon Chapman ..... Fort Monroe, Virginia
6. Nancy Cobb ..... Dover, New Jersey
7. Judith Dorer ..... Norfolk, Virginia
8. Ann Dyer ..... Hyattsville, Maryland
9. Susan Hadden ..... Liberty, New York
10. Judith Hall ..... Alexandria, Virginia
11. Rebecca Hendrix ..... Falls Church, Virginia
12. Helen Henshaw ..... Bowling Green, Virginia
13. Merianne Hodges ..... Norfolk, Virginia
14. Hariett Hunter ..... Portsmouth, Virginia
15. Jo Ellen Kessler ..... Staunton, Virginia
16. Elaine Koogler ..... Martinsville, Virginia
17. May Layton ..... Howell, Michigan
18. Louise MacDowell ..... Uniontown, Pennsylvania
19. Dorothy McCrary ..... Arlington, Virginia
20. Ann Miller ..... Williamsport, Pennsylvania
21. Elizabeth Rader ..... Norfolk, Virginia

22. Sally Robert ..... North Bellmore, New York
23. Sue Sager ..... Herndon, Virginia
24. Carolyn Scott ..... Morris Plains, New Jersey
25. Susan Shackelford ..... Waynesboro, Virginia
26. Janet Shapiro ..... Arlington, Virginia
27. Mary Jo Shaw ..... Herndon, Virginia
28. Diane Snyder ..... West Orange, New Jersey
29. Rainette Struve ..... Alexandria, Virginia
30. Sally Swoope ..... Norfolk, Virginia
31. Jeanine This ..... McLean, Virginia
32. Carolyn Washer ..... Bethesda, Maryland
33. Margaret Weirick ..... Northumberland, Pa.
34. Carolyn Whitworth ..... Richmond, Virginia

Men

1. Thomas Andrews ..... Salem, New Jersey
2. David Blood ..... Linwood, New Jersey
3. Ford Bond ..... McLean, Virginia
4. David Britain ..... Roanoke, Virginia
5. Edwin Brown ..... Damascus, Virginia
6. Robert Casey ..... Yonkers, New York
7. Melvin Clark ..... Chatham, Virginia
8. William Culley ..... Beaver, Pennsylvania

9. Peter Davis ..... Sao Paulo, Brazil
10. Donald DuVall..... Upper Montclair, New Jersey
11. Eugene Galusha ..... Schenectady, New York
12. Richard Gardner ..... Chicopee, Massachusetts
13. Charles Griffith ..... River Edge, New Jersey
14. Richard Guthrie ..... Newport News, Virginia
15. John Hartzell ..... Bala-Cynwyd, Pennsylvania
16. William Hickman ..... Florham Park, New Jersey
17. John Humphries ..... Arlington, Virginia
18. John McDonald ..... Paoli, Pennsylvania
19. Aubrey Morrison..... Norfolk, Virginia
20. Blake Newton..... Greenwich, Connecticut
21. William Overacre ..... Lynchburg, Virginia
22. Joseph Phillips ..... Chase City, Virginia
23. Robert Prescott ..... Arlington, Virginia
24. Sammy Sadler ..... Hampton, Virginia
25. Curt Schlichting..... Rutherford, New Jersey
26. Robert Taber ..... Bel Air, Maryland
27. Richard Turner ..... Carrollton, Virginia
28. Kenneth Weidner ..... Alexandria, Virginia



## THE COLLEGE OF WILLIAM AND MARY IN VIRGINIA

### Historical Note

The College of William and Mary in Virginia is widely known as the "college of firsts." Although it is second to Harvard (founded in 1636) in terms of actual operation, the first proposal for an educational institution in Virginia was made in 1619. William and Mary, named for the English monarchs in whose reign it was established, received its royal charter in 1693, its coat-of-arms from the College of Heralds the following year and its first students the year after that.

Sir Christopher Wren designed the first building in 1695, and the "Wren Building," after suffering three fires, is the oldest academic building still in use in America, and a landmark on the present, greatly expanded campus. The Wren Building, President's House and the Brafton, original structures of the early grounds, were restored to their pre-revolutionary appearance by John D. Rockefeller, Jr. in the 1930's as part of the restoration of Colonial Williamsburg.

A distinguished alumnus, Thomas Jefferson, helped reorganize the College in 1779 and in the process enabled it to contribute a number of precedents to higher education in America-- known as the College's priorities--the first school of law, the elective system of study, the honor system, instruction in modern languages, and a university system of organization.

One of the first students in the new law program at William and Mary later became chief justice of the United States; his name was John Marshall. Other students at the College in that period were James Monroe, Benjamin Harrison, Peyton Randolph, and other leaders of the revolution and of the new American government.

George Washington received his first and last commission of public office from the College--the license of surveyor in 1749, and the office of chancellor of William and Mary in 1789.

Phi Beta Kappa, the first intercollegiate Greek-letter fraternity, now the national scholastic honorary society, was founded by five William and Mary students in Williamsburg's Raleigh Tavern on December 5, 1776.

Two wars--those of 1776 and of 1861--brought battle to the College and greatly influenced its destiny, reducing it to physical and economic destitution by the latter part of the nineteenth century. For a period in the 1880's it ceased to operate, except for an annual token ringing of the College bell by Colonel Benjamin Ewell, president of the College, to symbolize the continuity of the charter.

In 1906 the Commonwealth of Virginia took the College into the state system of higher education, although it still operates under its original charter as well as under laws of the state. The institution developed into a multiple-campus system in the 1920's when branch units were set up in Richmond and Norfolk, Virginia--Richmond Professional Institute and The College of William and Mary in Norfolk. Next fall Christopher Newport Junior College will open in Newport News, Virginia, and the following fall will see the Richard Bland Junior College in Petersburg become a reality. Separate colleges, these institutions are centrally administered under the Entity, The Colleges of William and Mary in Virginia.

The branch institutions are essentially state and community colleges, while the original college in Williamsburg has a national and international student body. As examples of the College's international character, two exchange scholarships annually bring a pair of young people from the British Isles to William and Mary, and send two students from the Virginia campus to study in England. Recently the Student Association for International Exchange was established in order to bring more foreign students to the William and Mary campus, and to increase the number of William and Mary students travelling and studying abroad.

Today the College of William and Mary consists of varied operations: the Richmond Professional Institute provides specialized training in business, the arts and social work, and the College at Norfolk offers a four-year liberal arts course; the Department of Marine Biology (Virginia Fisheries Laboratory) at Gloucester provides an outstanding facility for advanced instruction and research in the marine sciences; a School of Education offers extensive teacher-training; the Marshall-Wythe School of Law continues the professional legal training begun in 1779; the Institute of Early American History and Culture constitutes a center for research into the documents of the colonial and early republican periods of the nation; and the historical resident liberal arts college in Williamsburg remains the heart of the institution.

The College's standard of excellence is carried into extra-curricular activities as is illustrated by two of the most prominent of these activities--the Intercollegiate Debate Council and the William and Mary Choir--the fruits of which are known in the many parts of the country in which they have travelled.

OFFICERS OF ADMINISTRATION, COLLEGE OF WILLIAM AND MARY IN VIRGINIA

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