

THE CASH BOX

VOLUME 12, NUMBER 7

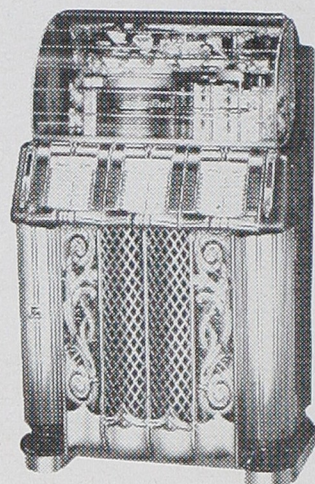
NOVEMBER 11, 1950



Anne Shelton, one of England's top singing stars, is pictured with a group of London Record executives at a recent party given in her honor at Toots Shor's. While here, Anne waxed "I Don't Mind Being All Alone" and "Music By The Angels" which have already been released and jazz versions of the standards "Some Of These Days" and "After You've Gone" due to be heard shortly. Standing, left to right, are D. H. Toller-Bond, Executive Assistant to the President, and Lee Hartstone, Director of Administration. Seated are Jack Pleis, Musical Director, Miss Shelton, who's under exclusive contract to London, and Joe Delaney, Director of Sales and A. and R.

THE WURLITZER

**Twelve
Fifty**



Will Play 'em ALL

10 inch

78 RPM

33 $\frac{1}{3}$ RPM-LP

7 inch

45 RPM

33 $\frac{1}{3}$ RPM

Plays **ALL** Speeds
All on **ONE** Phonograph

THE 1250 IS THE OPERATOR'S PHONOGRAPH
DESIGNED TO MAKE YOU MONEY

Breathing Spell

The slideoff which is now so noticeable in almost all business was, more or less, expected by the astute business man.

As one business man so aptly describes it, "It's like someone having a very heavy meal. Then being asked to have another big, heavy meal. Right on top of the one he just finished. That man must be given a little time to digest the first big meal."

In short, the war-scare buying, which had gone on all this past summer, was just like a very hearty, many course, heavy meal, to anyone in any business.

Now that the fall season is here, these same sellers, without any thought of the heavy meal which buyers have already undergone, are asking them to eat just as heavy, if not a heavier meal, than they consumed this past summer.

The buyers must simply be given time to digest the first meal, before they plunge into the next.

In this industry, those coinmen who loaded up with equipment (believing a possible war ahead as the Korean incident grew worse) must be given time, as in the case of the operator, to place the equipment already purchased, switch older machines and, eventually, get rid of what he no longer needs.

In the case of some jobbers and distributors, they must somehow get out part of the large investments they

made in equipment they believed would become very scarce, and that they wouldn't be able to get anymore, or recover, financially, from what they did buy, so that they will again be in position to purchase and finance more equipment.

In the meantime, this has given some of the manufacturers a breathing spell.

It has allowed them to catch up with their backlog of orders and, at the same time, to accumulate some raw materials for forthcoming machines they intend to construct.

This same problem is not only felt in this, but in all other industries as well. In fact, the majority of the luxury industries are almost at a standstill, with retailers and wholesalers stocked to the very gills with merchandise. They must clear their shelves to raise the cash to buy once again.

But, in this industry, the problem is more serious. With controls on steel, copper, aluminum, rubber, and many other important raw materials used in the manufacture of equipment, becoming more stringent each day, the operator who wants to protect his interests for the future, had best place whatever he has purchased on locations, and buy whatever he will need in the future, because there isn't too much time left.

The manufacturers know that the operators are going to be up against a very serious problem. And very soon, too.

Most of the larger factories have entered into defense work. Tho their entire factories aren't taken over, they cannot produce anywhere near what they formerly did.

This, in itself, will bring about scarcity, which will reflect in higher prices, and will cause operators' competitors to jump into good locations, unless ops are fully prepared for such eventuality with the equipment they will need to offset any loss of locations.

THE CASH BOX

Volume 12, Number 7

PUBLISHED EVERY WEEK BY

The Cash Box Publishing Co., Inc.

Empire State Building, New York 1, N. Y.

(All Phones: LOngaore 4-5321)

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SUBSCRIPTION RATES \$15 per year anywhere in the U.S.A. Special listing for jobbers and distributors at \$48 per year includes 40 word classified advertisement each week for an entire year (52 weeks) plus the full year's subscription free of charge. Airmail, First Class, as well as Special Delivery subscription rates on request. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. The Cash Box is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors

of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. "The Confidential Price Lists" are an exclusive, copyrighted feature of *The Cash Box*. "The Confidential Price Lists" report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. "The Confidential Price Lists" are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. "The Confidential Price Lists" are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposes. "The Confidential Price Lists" are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. "The Confidential Price Lists" have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in "The Confidential Price Lists".

MANUFACTURE OF NEW EQUIP'T OFF OVER 35%

Expect This Figure to Reach 50% Mark by End of Year. First Quarter of '51 May See Only 25% of Normal Production. Ops Urged to Anticipate Requirements Now.

It is mighty important for operators, especially those who believe that "the war is as good as over," and that conditions will soon return to normal and are, because of this very foolish brand of thinking, withholding further purchasing of equipment, to think very hard about the facts contained in the above headlines.

As of this writing, the industry is now off over 35 per cent, in the production of new equipment.

This can be attributed to many and varied factors. In the first place, more and more of the present factories are being engaged, partially or completely in defense work. This cuts down the production potential for further coin machine manufacture.

Furthermore, difficulty in obtaining materials and components, which has been reported for many, many weeks here, also cuts deep into continued production.

In addition labor has also proved a difficult factor. Factories have lost good men to large defense plants.

All this adds up to the point where, with over 35 per cent of present production potential already cut off, there are going to be that many less new machines for the trade.

But, even this loss would not be too disturbing, were it not for the fact that trade leaders foresee even more cuts and believe, that by the end of this year, over 50% of normal production will be cut off.

That means that operators who formerly purchased two machines, will only be able to obtain one new machine. And that can cut deeply into future operating profits.

As defense work speeds up and takes hold of each factory's production potential,

some believe that by the end of the first quarter of 1951 (April, 1951) this industry will only be producing 25 per cent of what it normally produces, or, what it can normally produce.

That means that operators and distributors who purchased four machines, will have to be satisfied with getting but one machine, not four.

And that again means that the profit potential of the operator is being cut as new machines become more and more scarce.

This lack of new machines will, of course, also have an effect on the used machines market. Less new machines, means less used machines. That means prices going up, and remaining up, until such time when manufacturers can once again produce in normal quantity.

But, from all present indications, this may not come about for another five years, or even longer. The government is on a five year defense plan, with an expenditure of billions for those five years.

At the same time the creation of a 3,000,000 man standing Army, as well as increases in the Navy and Marine Corps, will also have its effect on the economy of the nation.

To protect himself for this bleak future, the operator is again being urged to anticipate his requirements, and to buy while he can.

There is no doubt in the operator's mind, or anyone else's mind in this industry, that new equipment is the answer to retaining the player's interest in coin operated entertainment, as well as continuing intake at a certain peak level.

Without new equipment, interest lags,

play falls, profits drop. Therefore, to protect himself for tomorrow, the operator must get whatever he can on order today, so that he will have whatever he needs until such time when production will be normal once again.

Yet, like every industry, there will always be a nucleus of men who will completely prepare themselves to carry on regardless of what the future may bring, as happened during World War II, and these will be the men upon whom this industry will build for the future.

To be among that great company, it is necessary for the operators to very quickly arrange to buy whatever they will require and to, at the same time, contact their distributors and make arrangements for the future, so that they will be able to obtain at least their share of whatever will be produced in the months to come.

As one factory after the other advises that they are "partially" or "completely" becoming engaged in defense work, the time draws nearer when this industry will again be left in the same position it was in World War II.

Each week sees normal production cut deeper. Each week sees less and less machines leaving factories.

Eventually, there may be so few new machines being shipped from the big plants here, that the trade will be able to compute them without even requiring pencil and pad to do so.

That will be the time when the cost of anything new in equipment will be of such nature, that it will absolutely cut down the earning potential of the average operator unless he prepares now, and quickly does so, to insure himself for tomorrow.

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

CODE

AB—Abbey	DE—Decca	RA—Rainbow
AD—Adam	4 Star—Four Star	RE—Regent
AL—Aladdin	JU—Jubilee	RG—Regal
AP—Apollo	KI—King	RO—Rondo
ARC—Arco	LO—London	SA—Savoy
BU—Bullet	ME—Mercury	SIT—Sittin' In
CA—Capitol	MG—MGM	SP—Specialty
CO—Columbia	MO—Modern	TE—Tempo
CR—Coral	NA—National	TW—Tower
DA—Dana	PR—Prestige	VI—Victor

ALL MY LOVE

Pos. Last Week

1 * **PATTI PAGE** **3**
 CA-1183—Eddie Grant
 CO-38913—Xavier Cugat O.
 CO-38918—Percy Faith O.
 CO-39006—Jack Smith
 DE-27117—Bing Crosby
 DE-27118—Guy Lombardo O.
 ME-5455—Patti Page
 MG-10792—Russ Case O.
 VI-20-3870—Dennis Day

CAN ANYONE EXPLAIN

2 * **THE AMES BROS.** **2**
 ARC-1259—Savannah Churchill
 CA-1131—Ray Anthony O.
 CO-38927—Dinah Shore
 CR-60253—Ames Bros.
 DE-27161—Dick Haymes
 ME-5474—Vic Damone
 ME-5464—Soft Notes
 MG-10777—Harry Ranch
 LO-766—Al Morgan
 VI-20-3902—Honeydreamers

GOODNIGHT IRENE

3 * **GORDON JENKINS & THE WEAVERS** **1**
 AT-917—Leadbelly
 CA-1122—J. Allison
 CA-1142—Jo Stafford
 CA-1158—Eddie Grant
 CO-38892—Frank Sinatra
 CO-38394—Gene Autry
 CO-20738—Gene Autry
 CR-60266—Cliff Steward
 CR-60261—Shook-Dillard
 DA-705—Harmony Bells O.
 DE-46255—Foley-Tubb
 DE-48167—Gunter Lee Carr
 DE-27077—G. Jenkins-The Weavers
 DE-46258—Lenny Dee
 DE-45113—Ted Maksymowicz
 DI-524—Mighty Man Maxwell
 KI-886—Moon Mullican
 ME-5448—Alexander Bros.
 RG-3281—Paul Gayten O.
 VI-20-3780—Dennis Day

HARBOR LIGHTS

4 * **SAMMY KAYE ORCH.** **6**
 CA-1190—Ray Anthony O.
 CO-38963—Sammy Kaye O.
 CO-38889—Ken Griffin
 DE-27219—Bing Crosby
 DE-27208—Guy Lombardo O.
 LO-781—Lorry Raine
 ME-5488—Dinah Washington
 ME-5461—Byrd & The Harmonicats
 VI-20-3911—Ralph Flanagan O.

LA VIE EN ROSE

5 * **TONY MARTIN** **4**
 CA-890—Paul Weston O.
 CA-1171—Buddy Cole
 CA-1153—Jo Stafford
 CR-60241—Owen Bradley
 CR-60260—Connie Haines
 DE-27127—Guy Lombardo O.
 DE-21313—Noro Morales O.
 PR-721—Gene Ammons
 CO-38948—Edith Piaf
 CO-38768—Harry James O.
 DE-24816—Victor Young O.
 DE-27111—Bing Crosby
 DE-27113—Louis Armstrong
 MG-30227—Macklin Marrow O.
 VI-20-3819—Tony Martin
 VI-20-3739—Melachrino O.
 VI-20-3882—Ralph Flanagan O.

MONA LISA

6 * **KING COLE** **5**
 CA-1010—King Cole
 CA-1104—Buddy Cole
 CA-1151—Jimmy Wakely
 CO-38768—Harry James O.
 CR-60250—Leighton Noble O.
 DE-27048—Victor Young O.
 4 Star 1514—T. Texas Tyler
 LO-619—Charlie Spivak O.
 ME-5447—Alexander Bros.
 MG-10689—Art Lund
 VI-20-3753—Dennis Day
 VI-20-3882—Ralph Flanagan O.

SAM'S SONG

7 * **GARY AND BING CROSBY** **7**
 CA-962—Joe Carr
 CO-38876—Toni Harper
 CR-60250—Leighton Noble O.
 DE-27033—Victor Young O.
 DE-27112—Gary And Bing Crosby
 LO-693—Hogan & Wayne
 ME-5450—Harry Geller O.
 MG-10743—The Melodeons
 VI-20-3798—Freddy Martin O.

BONAPARTE'S RETREAT

8 * **KAY STARR** **10**
 CA-1158—Eddie Grant
 CA-936—Kay Starr
 CO-38891—Phil Napoleon
 CO-20706—Leon McAuliffe
 DE-46209—Buz Butler
 VI-20-3766—Gene Krupa O.
 VI-20-0111—Pee Wee King

I'LL NEVER BE FREE

9 * **KAY STARR & TENN. ERNIE** **8**
 CA-1124—Starr & Tenn. Ernie
 DE-27200—Fitzgerald & Jordan
 DE-24911—Lionel Hampton
 LO-654—Joyce Indig
 ME-8187—Dinah Washington
 VI-20-3622—Lucky Millinder O.

SIMPLE MELODY

10 * **BING & GARY CROSBY** **9**
 AD-1016—Rosalind Paige
 CA-1039—Joe Stafford
 CO-38827—Dinah Shore
 CR-60227—Crosby-Gibbs
 DE-27112—Bing & Gary Crosby
 VI-20-3781—Phil Harris

This week's

New Releases

... on **RCA Victor**

RELEASE # 50-45

POPULAR

DENNIS DAY and Henri Rene and his Orchestra

Christmas In Killarney
 I'm Praying To St. Christopher 20-3970 (47-3970) *

TONY MARTIN and FREDDY MARTIN and his Orchestra

Tambarina
 Once Upon a Rhumba 20-3972 (47-3972) *

RAY McKINLEY and his Orchestra

Sam, Don't Slam The Door
 Mama's Gone, Good Bye 20-3973 (47-3973) *

HENRI RENE and his Orchestra

Always You
 Bubble, Bubble, Bubble (Pink Champagne) 20-3975 (47-3975) *

COUNTRY

CHET ATKINS and his Guitar Pickers

The Birth Of The Blues
 Confusin' 21-0402 (48-0402) *

ROSALIE ALLEN and The Black River Riders

I've Got The Craziest Feeling
 One And One Is Two Baby 21-0403 (48-0403) *

HOMER and JETHRO

Oh Babe!
 Disc Jockey's Nightmare 21-0404 (48-0404) *

POP-SPECIALTY

ERNIE BENEDICT and his Polkateers

Euclid Polka
 Midnight Waltz 25-1179 (51-1179) *

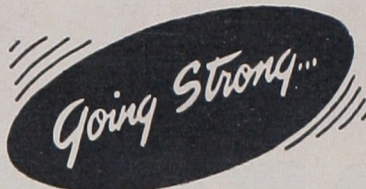
NEW ALBUMS

AL GOODMAN and his Orchestra

Guys and Dolls K-27 (WK-27) *

* 45 rpm nos.

NOTE: All records in this panel are listed alphabetically by song title.



\$. . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF NOVEMBER 4

Mommy, Won't You

\$ **Buy A Baby Brother?**

Spike Jones and His City Slickers
 20-3934—(47-3934) *

The Golden Rocket

\$ Hank Snow and His Rainbow Ranch Boys
 21-0400 (48-0400) *

I'm Movin' On

\$ Hank Snow And His Rainbow Ranch Boys
 21-0328—(48-0328) *

A Bushel & A Peck

\$ Perry Como—Betty Hutton
 20-3930—(47-3930) *

Patricia

\$ Perry Como
 20-3905—(47-3905) *

Please Say Goodnight

\$ **To The Guy, Irene**

Ziggy Talent
 20-3925—(47-3925) *

Our Lady Of Fatima

\$ Phil Spitalny
 20-3920—(47-3920) *

Thinking Of You

\$ Eddie Fisher
 20-3901—(47-3901) *

The Love Bug Itch

\$ Eddy Arnold
 21-0382—(48-0382) *

Molasses, Molasses

\$ Spike Jones
 20-3939—(47-3939) *

A Rainy Day Refrain

\$ Mindy Carson
 20-3921—(47-3921) *

You're Just In Love

\$ Perry Como
 20-3945 (47-3945) *

The stars who make the hits are on **RCA VICTOR Records**

RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY



11) ORANGE COLORED SKY. 12) PATRICIA. 13) DREAM A LITTLE DREAM OF ME. 14) TZENA, TZENA, TZENA. 15) I'M FOREVER BLOWING BUBBLES. 16) THINKING OF YOU. 17) MOLASSES, MOLASSES. 18) CININNATI DANCING PIG. 19) BUSHEL AND A PECK. 20) NEVERTHELESS.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

YOUR VOTES

DECIDE THE WINNERS

IN THE 5th ANNUAL POLL OF THE AUTOMATIC
MUSIC INDUSTRY OF AMERICA TO CHOOSE THE
BEST RECORDS AND RECORDING ARTISTS OF 1950

**VOTE TODAY—FILL OUT AND MAIL
PREPAID POSTCARD IN THIS ISSUE**



Sponsored and Conducted Exclusively by

THE CASH BOX

"The Official Publication of the Automatic Music Industry of America"

MUSIC OPS RUSH VOTES

Voting Heavy In Fifth Annual Music Poll

Best Record of 1950

"Goodnight, Irene"—Gordon Jenkins	13,872
"It Isn't Fair"—Sammy Kaye	10,079
"Third Man Theme"—Anton Karas	7,524
"I Can Dream, Can't I?"—Andrews Sisters	6,423
"Mule Train"—Frankie Laine	5,976
"Music, Music, Music"—Teresa Brewer	5,124
"I Wanna Be Loved"—Andrews Sisters	4,917
"I'd've Baked A Cake"—Eileen Barton	4,358
"Mona Lisa"—King Cole	3,429
"That Lucky Old Sun"—Frankie Laine	3,208
"Rag Mop"—Ames Brothers	2,312
"Sentimental Me"—Ames Brothers	1,974
"Bewitched"—Bill Snyder	1,748
"There's No Tomorrow"—Tony Martin	1,590
"Count Every Star"—Hugo Winterhalter	1,498
"Chattanooga Shoe Shine Boy"—Bing Crosby	1,359
"C'est Si Bon"—Johnny Desmond	1,237
"Third Man Theme"—Guy Lombardo	1,223
"My Foolish Heart"—Gordon Jenkins	1,217
"My Foolish Heart"—Billy Eckstine	1,183
"Simple Melody"—Bing and Gary Crosby	1,146
"Roses"—Sammy Kaye	1,125
"Tzena, Tzena, Tzena"—Gordon Jenkins	1,114
"Can Anyone Explain?"—Ames Brothers	1,112
"La Vie En Rose"—Tony Martin	1,107

Best Orchestra of 1950

Gordon Jenkins	16,513	Charlie Spivak	4,552
Sammy Kaye	14,978	Eddy Howard	4,117
Vaughn Monroe	12,314	Johnny Long	3,789
Russ Morgan	8,612	Hugo Winterhalter	3,416
Paul Weston	8,015	Tommy Dorsey	3,193
Guy Lombardo	7,649	Percy Faith	1,885
Ralph Flanagan	7,369	Blue Barron	1,419
Tex Beneke	6,848	Freddie Martin	1,109
Louis Jordan	6,125	Ray Anthony	919
		Art Mooney	657

Best Female Vocalist of 1950

Jo Stafford	15,887	Rosemary Clooney	2,256
Doris Day	12,613	Patti Page	2,213
Fran Warren	5,447	Eileen Barton	1,819
Mindy Carson	5,129	Ella Fitzgerald	1,584
Dinah Shore	4,919	Evelyn Knight	1,346
Peggy Lee	4,558	Dinah Washington	872
Kay Starr	3,667	Toni Arden	558
Margaret Whiting	2,418	Connie Haines	339
		Anne Shelton	312

Best Male Vocalist of 1950

Perry Como	19,043	Dick Haymes	3,612
Bing Crosby	15,587	Gordon MacRae	2,319
Tony Martin	10,134	Tony Alamo	1,319
Billy Eckstine	9,846	Richard Hayes	1,173
Frankie Laine	9,625	Don Cornell	875
Johnny Desmond	6,714	Herb Jeffries	619
Vic Damone	5,983	Eddie Fisher	319
Frank Sinatra	5,789	Dean Martin	304
		Bill Farrell	297

Best Vocal Combination

Andrews Sisters	15,422	The Mariners	2,674
Ames Brothers	14,376	The Ink Spots	1,972
Mills Brothers	12,749	King Cole Trio	1,519
The Orioles	8,029	Page Cavanaugh Trio	1,174
The Fontane Sisters	6,647	The Pied Pipers	847
The Ravens	4,918	Modernaires	512

Best Western Record of 1950

"Rudolph, The Red Nosed Reindeer"—Gene Autry	12,049
"Let's Go To Church"—Whiting and Wakely	10,734
"Birmingham Bounce"—Pee Wee King	8,917
"Birmingham Bounce"—Tex Williams	7,488
"With Men Who Know Tobacco Best"—Tex Williams	5,117
"Bloodshot Eyes"—Hank Penny	3,793
"I Gotta Have My Baby Back"—Floyd Tillman	3,098
"Blues Stay Away From Me"—Delmore Brothers	2,715
"Crocodile Tears"—Tex Williams	2,647
"Warm Hands, Cold Heart"—George Morgan	2,453
"Slippin' Around"—Whiting and Wakely	2,194
"What, Where And When"—Pee Wee King	1,894
"Bonaparte's Retreat"—Pee Wee King	1,776
"I Feel A Streak Of Love Comin' On"—Wayne Raney	1,712

Best Western Artist

Jimmy Wakely	12,127	George Morgan	5,477
Tex Williams	11,949	Bob Wills	5,312
Pee Wee King	11,813	Rosalie Allen	2,016
Gene Autry	9,113	Hank Penny	1,519
T. Texas Tyler	7,644	Sons Of The Pioneers	1,427
Cowboy Copas	6,329	Wayne Raney	872
Elton Britt	6,017	Floyd Tillman	619

Best Hillbilly Record of 1950

"Chattanooga Shoe Shine Boy"—Red Foley	14,622
"I Love You Because"—Ernest Tubb	11,874
"Why Should I Cry?"—Eddy Arnold	11,719
"I'll Sail My Ship Alone"—Moon Mullican	10,914
"Take Me In Your Arms"—Eddy Arnold	9,523
"Why Don't You Love Me?"—Hank Williams	8,078
"Birmingham Bounce"—Red Foley	7,554
"I'm Moving On"—Hank Snow	7,494
"Goodnight, Irene"—Ernest Tubb-Red Foley	7,116
"Tennessee Border No. 2"—Ernest Tubb-Red Foley	6,872
"Enclosed One Broken Heart"—Eddy Arnold	6,447
"My Bucket's Got A Hole In It"—Hank Williams	5,097
"Rag Mop"—Johnny Lee Willis	3,643
"Mule Train"—Tennessee Ernie	2,129
"Love Sick Blues"—Hank Williams	1,426
"I'll Never Be Free"—Kay Starr-Tennessee Ernie	1,119
"Cry Of The Wild Goose"—Tennessee Ernie	872

Best Hillbilly Artist

Red Foley	15,012	Little Jimmie Dickens	5,362
Ernest Tubb	14,174	Spade Cooley	4,469
Eddy Arnold	10,947	Johnnie Lee Willis	3,773
Hank Williams	8,498	Hank Snow	3,084
Moon Mullican	7,516	Roy Acuff	2,474
Kenny Roberts	6,885	Ozie Waters	1,812
Tennessee Ernie	5,917	Clyde Moody	1,549
		Bud Messner	976

Best Jazz N' Blues Record of 1950

"I Almost Lost My Mind"—Ivory Joe Hunter	14,817
"Double Crossing Blues"—Little Esther	12,643
"For You, My Love"—Larry Darnell	11,017
"Well, Oh Well"—Tiny Bradshaw	10,850
"My Foolish Heart"—Billy Eckstine	9,614
"Every Day I Get The Blues"—Lowell Fulson	9,382
"Information Blues"—Roy Milton	8,748
"Pink Champagne"—Joe Liggins	8,112
"Stack A Lee"—Archibald	7,892
"It Isn't Fair"—Dinah Washington	7,654
"I Need You So"—Ivory Joe Hunter	7,021
"Mona Lisa"—King Cole	6,879
"Everything They Said Came True"—The Orioles	6,044
"Saturday Night Fish Fry"—Louis Jordan	5,993
"Cupid's Boogie"—Little Esther	4,219
"No Rollin' Blues"—Jimmy Witherspoon	3,743
"I'm Yours To Keep"—Herb Fisher	2,982
"Goodnight, Irene"—Paul Gayten	1,683
"I Wanna Be Loved"—Dinah Washington	1,376

Best Jazz N' Blues Artist of 1950

Little Esther	12,747	Larry Darnell	3,563
Ivory Joe Hunter	12,029	Joe Liggins	3,117
Louis Jordan	10,927	The Ravens	2,486
Jimmy Witherspoon	9,448	Roy Milton	1,918
Charles Brown	6,733	Amos Milburn	1,597
Lowell Fulson	5,859	Pee Wee Crayton	1,583
Dinah Washington	5,774	Paul Gayten	872
Tiny Bradshaw	4,312	Annie Laurie	612
The Orioles	3,785	Louis Armstrong	543

Best Small Instrumental Group of 1950

King Cole Trio	12,657
The Three Suns	10,474
George Shearing Quintet	10,129
Louis Jordan and Tympany Five	9,086
Irving Fields Trio	4,129
Owen Bradley Quintet	3,657
Benny Goodman Sextet	2,279
Les Paul Trio	1,119
Page Cavanaugh Trio	878

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"I DON'T MIND BEING ALL ALONE" (2:34)

"I'M IN THE MIDDLE OF A RIDDLE" (3:01)

LARRY GREEN ORCH.
(RCA Victor 20-3957)

● Larry Green takes a ballad with a catchy melody, gives it his inimitable piano arrangement and comes out with a fine top deck, on which the Vocal Trio does the honors. On the second side, Bobby Doyle and the Trio tackle a cute number in a lighter style which also makes for pleasant listening. This is one ops will want to hear.

"TO THINK YOU'VE CHOSEN ME" (3:15)

"YOU OUGHTA BE IN PICTURES" (3:02)

SAMMY KAYE ORCH.
(Columbia 39036)

● Sammy Kaye comes up with a couple of sides that are due for a lot of play. Upper half, sung by the Kaydets, is a mellow ballad that's headed straight for the top. Flip is an oldie done in easy fashion by Tony Alamo and Judy Johnson. Both ends of this platter are coin getters.

"OH BABE" (2:50)

"WALKIN' WITH THE BLUES" (3:10)

BENNY GOODMAN and SEXTET.
(Columbia 39045)

● Here is Benny Goodman's version of a jump number that's riding high. With a clarinet solo by Benny and a grand vocal by Ricky, it comes out exciting music. Lower half has the Sextet going to town on a blues number aided by Rickey's deep voice. This one should drive Goodman fans wild.

"NEVERTHELESS" (2:50)

"I GUESS I'LL HAVE TO DREAM THE REST" (2:40)

FRANK SINATRA
(Columbia 39044)

● Frank Sinatra teams up with Billy Butterfield to turn out a terrific rendition of a current hit. Frankie's singing here is his best in a long while and with Billy's trumpet backing him up, he has a top drawer recording. Lower half features Frankie and Alex Stordahl's orchestra on an oldie that's currently having another go at it. This disk is gonna have the nickels rolling in.

"IT'S THE DREAMER IN ME" (2:55)

"DIXIELAND BAND FROM SANTA CLAUS LAND" (2:40)

JIMMY DORSEY ORCH.
(Columbia 39035)

● The list of revivals keeps growing and Jimmy Dorsey comes up with another one on the upper lid. As sung by Kenny Martin, this ballad gives every evidence of becoming a hit all over again. Flip is a dixieland number with a holiday twist vocalized by Pat O'Conner. It highlights a sax solo by Jimmy which is easy to listen to. Ops shouldn't miss this one.

"OUR LADY OF FATIMA" (3:05)

"THE ROSARY" (2:08)

THE MARINERS
(Columbia 39042)

● The Mariners show up here with one of the best versions we've yet heard of the current religious hit. Their wonderful harmonizing accentuates the spiritual feeling of the song and brings it out at its best. Bottom half is a soft rendition of a famous song which will probably be played thin. Ops with the right locations should listen in.

DISK OF THE WEEK

"TO THINK YOU'VE CHOSEN ME" (2:48)

"THE ONE ROSE" (2:47)

EDDY HOWARD ORCH.

(Mercury 5517)



EDDY HOWARD

● Eddy Howard has taken the latest work of that sensational song writing team of Benjamin and Weiss and given it an orchestration which makes it the top contender of the season. "To Think You've Chosen Me" is bound to be worn white on juke boxes from coast to

coast. A beautiful ballad with a lingering melody and fine lyrics, Eddy has made it even greater with a vocal which has the exact feeling the song requires. Supported with a choral background in an excellent arrangement, he makes this the best disk he's turned out in a long while. The bottom half features an oldie which is currently being revived. This too, Eddy and the orchestra treat to a first rate arrangement which gives this mellow sounding tune the possibility of becoming a hit all over again. Both ends make for wonderful listening and the top deck simply can't miss. Stock up on this one—but fast.

"CALL OF THE SHEPHERD" (2:49)

"HEAVEN DROPS HER CURTAIN" (3:03)

ROY ROSS ORCH.
(Coral 60303)

● Two new ballads with strong possibilities are presented here by Roy Ross and the orchestra. The upper half features Don Rodney singing to a striking accompaniment by the orchestra while the lower lid has a duet by Don and Louise Carlyle on a tune that may click. This one should be heard.

"YOU'VE GOT ME CRYING AGAIN" (2:50)

"HE CAN COME BACK ANYTIME HE WANTS TO" (2:33)

TERESA BREWER
(London 795)

● The big voice of that little girl, Teresa Brewer, provides some magnificent listening on this platter. Going to town on an old favorite, she sings this ballad as though she owned it and the All Stars give it an extra shove with their first rate instrumentals. Second side is a new tune in the same vein which gets a similar working over. This disk deserves a featured spot in the machines.

"HALLS OF IVY" (2:46)

"OH BABE" (3:04)

RALPH FLANAGAN
(RCA Victor 20-3954)

● A school song making the rounds this season gives the Ralph Flanagan organization an opportunity to turn out a smooth sounding platter. Harry Prime's full vocal backed up by a chorus and the band's ever fine orchestration makes this dop drawer listening. Flip is a current rhythm number done in fine fashion with a vocal by Steve Beneric. This disk is a must for ops.

"CHRISTMAS IN KILLARNEY" (2:30)

"NORAH" (2:07)

PERCY FAITH ORCH.
(Columbia 39048)

● The new Xmas ditty offered by Percy Faith and the orchestra is an Irish sounding item which makes for happy listening. Sung by the Shillelagh Singers in a rousing style, it combines a catchy tune with cute lyrics and should go over big in the boxes. Bottom half is another Gaelic number by Percy and the Shillelagh Singers which has a pleasant ring to it. Don't miss the top deck.

"MAKIN' WHOOPEE" (2:50)

"DREAM A WHILE" (2:58)

MEL TORME
(MGM 10844)

● Mel Torme takes an old Eddie Cantor tune, gives it a slow, straight rendition and finds himself with a wonderful record. Treating a jump tune to a ballad arrangement and coming out with first rate music proves again Mel's unfailing ingenuity. Lower lid is a ballad given a soft Torme rendition. Upper lid must be heard.

"LOVE LOCKED OUT" (2:52)

"DON'T YOU KNOW OR DON'T YOU CARE?" (2:28)

BILL FARRELL
(MGM 10940)

● Bill Farrell's big voice gets to work here on a couple of slow numbers which are ideal for his type of singing. Top deck is an oldie while lower lid is a current thing with lots of potential. Russ Case and his orchestra provide excellent arrangements at both ends. Ops will want to hear this one.

"YOU'RE JUST IN LOVE" (2:39)

"THE BEST THING FOR YOU" (2:30)

RUSS CASE ORCH.
(MGM 10845)

● Two high flying ditties from "Call Me Madam" provide Russ Case and the orchestra with a couple of good sides. Upper half has Jack Carroll and Cece Blake doing a duet on a happy number which is one of the best in the show. Lower half finds Cece Blake rendering a ballad which looks sure to climb. This will do fine in the machines.

"YOU LOVE ME" (2:56)

"WHEN YOU KISS A STRANGER" (2:34)

EDDIE FISHER
(RCA Victor 20-3955)

● The exciting voice of Eddie Fisher goes to work here on a new tune from "The West Point Story." Supported by Hugo Winterhalter's orchestra, Eddie gives this ballad a slow going over. Bottom half is a gypsyish melody with an excellent accompaniment by the Winterhalter crew. Ops should listen to this one.

"I'LL KNOW" (2:58)

"STRANGER IN THE CITY" (2:33)

FRAN WARREN
(RCA Victor 20-3956)

● Fran Warren takes a plush ballad from "Guys and Dolls" and gives it the kind of teeming rendition which assures it success. This song, which has a haunting melody, shows every promise of getting up there in the next few weeks. Lower lid is another "Guys and Dolls" ballad given the Warren treatment. Upper lid will be a strong contender in the boxes.

"I'LL NEVER BE FREE" (3:05)

"TO THINK YOU'VE CHOSEN ME" (3:00)

ART MOONEY ORCH.
(MGM 10839)

● Here's a new version of a hit tune by Art Mooney's orchestra and the Skylarks which is sure to do well. The vocal group have this side almost to themselves and do a good job of it. Flip is a coming ballad on which Bob Manning and the Skylarks go to town. This one makes for fine listening.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "GUYS AND DOLLS" Andrews Sisters Decca 27252
- ★ "I'LL KNOW" Fran Warren RCA Victor 20-3956
- ★ "MAKIN' WHOOPEE" Mel Torme MGM 10844
- ★ "THE TENNESSEE WALTZ" Patti Page Mercury 5534
- ★ "YOU'VE GOT ME CRYING AGAIN" Teresa Brewer London 795
- ★ "NEVERTHELESS" Frank Sinatra Columbia 39044

Plenty of Plays with

SAMMY KAYE'S



TO THINK YOU'VE CHOSEN ME

COLUMBIA # 39036

RECENT KAYE MONEymAKERS

HARBOR LIGHTS
IT ISN'T FAIR
ROSES

WANDERIN'
STRANGERS
THE PETITE WALTZ

COLUMBIA RECORDS

Originator of 33 1/3 LP Records
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Personal M'g't
DAVID KRENGEL
607 FIFTH AVENUE
NEW YORK

THE CASH BOX

Record Reviews

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"MOLASSES, MOLASSES" (2:59)

"BABY BUGGIE BOOGIE" (2:50)

SPIKE JONES AND HIS CITY SLICKERS
(RCA Victor 20-3939)

● Spike Jones goes wild with a current novelty tailor made for one of his maulings. Giving it the full treatment of crazy sound effects and insane instruments, Spike and the City Slickers turn out one of the best versions yet of this tune. Flip is a parody of a lullaby with a baby's cry heard throughout. Both ends show Spike Jones in fine fettle.

"ONCE YOU FIND YOUR GUY"
(2:45)

"I DON'T CARE" (2:30)

JOHNNY LONG ORCH.
(King 15081)

● Johnny Long has a couple of sides here which should hold their own. Top deck has Kathy Kearns vocalizing on a new ballad with the usual good Long orchestration. Lower lid is a rhythmic number reminiscent of Johnny's former records. Both sides come out as pleasant enough fare.

"EVERYWHERE IS YOU" (3:04)

"IT'S A SIN TO LOVE YOU" (2:49)

BOB GRABEAU
(Showcase 1001)

● Here are a couple of smooth ballads by a fellow with an easy to listen to voice. Backed up by Johnny Richards' orchestra and the Daydreamers, Bob Grabeau shows he has a lot to offer on both ends of this disk. Ops looking for some good vocalizing should look at this.

"EXCEPT FOR LOVIN' YOU" (2:05)

"DONCHA GO 'WAY MAD" (2:20)

PAGE CAVANAUGH TRIO
(Discovery 527)

● The Page Cavanaugh Trio have a couple of rhythm tunes here which are sure to be winners. Both sides feature good lyrics and the always fine harmony of the Trio. In addition to the usual crew, a wife or two is added on either end for some funny talk. Ops should definitely get with this one.

"SILVER BELLS" (2:43)

"CHRISTMAS CANDY" (2:49)

MARGARET WHITING—JIMMY WAKELY
(Capitol 1255)

● A couple of Xmas tunes by Margaret Whiting and Jimmy Wakely should be strong contenders for the seasonal play. Upper half is a nostalgic ballad which has been getting a lot of waxing and may catch on. Flip is a cute little light-hearted thing which makes you feel real happy. Ops should get with this one.

SLEEPER OF THE WEEK

"TIME OUT FOR TEARS" (3:09)

"GET TO GETTIN'" (2:21)

NAT "KING" COLE
(Capitol 1270)



KING COLE & TRIO

● "Time Out For Tears", which is King Cole's latest waxing, is a worthy successor to "Mona Lisa". It is due to be as big a hit as the latter, and will certainly draw those nickels into the juke boxes.

Nat's soulful voice gives this lovely ballad the kind of rendering which makes it fully felt and has you humming the song after the record is finished. Accompanied by his Trio and Pete Rugolo's orchestra, he makes this another addition to his long list of top drawer recordings. On the second side, Nat, the Trio and the orchestra go through a rhythmic ditty which has every possibility of catching on. The cute lyrics keep you listening for more, and when it's over, you want to hear it again. Both sides of this record have what it takes to get going. No op can afford to miss it.

"BLUE CHRISTMAS" (2:51)

"WHAT'CHA GONNA GET ME FOR CHRISTMAS?" (2:27)

JAN GARBER
(Capitol 1257)

● A smooth sounding new Xmas tune provides Jan Garber and his orchestra with a listenable top deck. Roy Cornell's fine vocal gives this ditty a further shove on the way up. Lower half is another Xmas novelty given the once over by the Vocal Trio. First side gets our nod.

"GUYS AND DOLLS" (3:00)

"A BUSHEL AND A PECK" (2:20)

ANDREWS SISTERS
(Decca 27252)

● The Andrews Sisters have another hit on the top deck of this disk. Taking the title tune from "Guys and Dolls", they have perfect material in its terrific lyrics and infectious melody. Bottom half is another one of the show's ditties which has been recorded all over the place. This version is one of the best. Ops can't afford to miss the platter.

"MUSIC, MAESTRO, PLEASE"
(2:53)

"STRANGERS" (3:07)

TOMMY DORSEY ORCH.
(Decca 27247)

● Tommy Dorsey does a good job with an oldie here that's recently been revived. Featuring Don Cherry on the vocal, it adds another notch to the tune's great career. Flip is a first rate version of a ballad that may make it. This, too, has Don rendering the lyrics. Here's a good bet for ops.

"I NEED A GIRL" (2:55)

"I SHOULD HAVE KNOWN" (2:45)

LEE SHEARIN
(London 787)

● Lee Shearin has a couple of new ballads here which show his voice off to good advantage. Accompanied by Chuck Foster and the orchestra, Lee runs through these two tunes in a pleasant, dreamy manner, which is sure to please. Ops in the market for good filler material will find it here.

"I'M STILL WITHOUT A SWEETHEART" (3:00)

"SO LONG, SALLY" (3:02)

AL MORGAN
(London 852)

● Al Morgan's easy going voice provides a couple of sides which should go over in the boxes. Both ends are ballads with winning ways on which Al is backed up with good orchestrations. While neither side will stop traffic, they're both sure to hold their own and deserve a hearing.

"THE TENNESSEE WALTZ" (3:03)

"BOOGIE WOOGIE SANTA CLAUS"
(2:20)

PATTI PAGE
(Mercury 5534)

● Patti Page teams up with herself on the top deck of this platter to give us two voices in harmony. Using a slow waltz as the vehicle, Patti's vocalizing with herself turns this into an enjoyable waxing. Bottom half is a boogie number with a fast beat and a good arrangement and is perfect for Patti's style of singing. Here's a disk with a lot of possibilities for ops.

"BEYOND THE REEF" (2:37)

"PAGAN LOVE SONG" (2:22)

JERRY BYRD
(Mercury 5531)

● Featuring the superb guitar work of Jerry Byrd, this record offers a couple of exciting sides. Both ends have Gene Griffin turning in a first rate vocal. Top deck is a current ballad while bottom lid is an oldie with plenty of revival potential. There's a distinct Hawaiian flavor to these recordings and a large measure of appeal. Listen in.

"I'VE NEVER BEEN IN LOVE BEFORE" (3:06)

"IF I WERE A BELL" (2:58)

BING CROSBY
(Decca 27232)

● The score of "Guys and Dolls" is providing plenty of recording material this season. Here is Bing Crosby with a couple of tunes from the show. Top deck is a lovely ballad rendered in Bing's usually warm style. Flip has him joined by Patty Andrews in a cute version of a ditty that's bound to be a smash. Both ends have great winning potential for ops.

"A RAINY DAY REFRAIN" (2:43)

"BEYOND THE REEF" (2:55)

ROY ROSS ORCH.
(Coral 60322)

● Roy Ross has two sides here which are due for plenty of play. Upper lid is a current light-hearted tune with a vocal by Don Rodney and the Three Beaux and A Peep. Flip features the same combination on a dreamy ballad which is catching on. Ops who need good filler material should listen to this one.

"I SOLEMNLY SWEAR" (2:51)

"GET ME THE WHA'CHA-MACALL-IT" (2:31)

GLEN MOORE
(MGM 10842)

● Here's a disk featuring a wedding tune by Glen Moore and the Mooremen which should do well in the machines. It's a slow, easy-going item and pleasant to listen to. Bottom half is a new novelty with a funny set of lyrics. Ops should hear this one if they have the proper spots.

"THE ONE FINGER MELODY"
(2:32)

"THE WINTER WALTZ" (2:41)

FRANKIE CARLE ORCH.
(RCA Victor 20-3952)

● Frankie Carle and his orchestra come through on this disk with a couple of listenable sides. First half is a soft ballad sung by Alan Simms and backed up by Frankie's out-of-this-world piano playing. Bottom half is the much recorded skating waltz made even more appealing by Frankie's piano work. This one is due to garner the nickels of his many fans.

ROUND THE WAX CIRCLE

NEW YORK:

Here's a success story: On Tuesday, London received Larry Spier's new tune "Yea, Boo." On Thursday, Anita O'Day recorded it. On Friday it went out to the dj's. Looks tremendous. Anita, by the way, was signed to a term contract. . . . Billy Hayes and Jay Johnson, writers of "Blue Christmas," off on a southern trek to contact disk jockeys and operators with their current lineup of 12 recordings. . . . Larry Vincent, Pearl Record head, doing TV program daily over WLW, Cincinnati. . . . Glen Moore and Lou Handman starting a new publishing house. First tune is "I Solemnly Swear" which Glen has just recorded for MGM. . . . Sara Dean, heavyweight blues thrush, signed for Derby Records by Larry Newton. . . . Jimmy Preston, also of Derby, has signed to the Glaser office for bookings. . . . N. Y. Decca Distributor ordered 3500 of the new Ray-O-Vac release of "Got Two Arms Waiting For Me." Original order on their previous release of "Besame Mucho" was 150. . . . Jerry Gray is bringing his crew of musicians into Frank Dailey's Meadowbrook, Cedar Grove, N. J., starting Nov. 15. Jerry is delighting juke boxers with some wonderful waxings in the Glenn Miller tradition. . . . Milton Pascal and Gerald Marks, who have turned

out many torrid love songs, have deserted passion to cash in on the potentials of the juvenile market. Already published is "The Wobblin' Goblin," "Guffy The Goofy Gobbler" and "I Don't Want A Lot For Christmas." . . . Bob Dewey due for big buildup at Victor to replace Sammy Kaye. . . . Doris Day's new religious record, "The Everlasting Arms" and "David's Psalm" will be sent to every member of the United Nations. . . . MGM will be first of the diskeries to hit record shops with an album package containing songs from both "Guys and Dolls" and "Call Me Madam." Set, featuring Russ Case ork will have four hits from each score. . . . Ralph Young of the Decca label opening at the Chez Paree in Montreal Nov. 14. . . . Republic Music's two smashes "Time Out For Tears" and "You've Got Me Crying Again" have 17 top recordings between them.

CHICAGO:

Lots of interest in the 5th Annual Poll of the Automatic Music Industry of America, exclusively conducted by this publication, with music men in agreement as to the leaders in the poll at this time. . . . Dj's already filling the airwaves with Xmas tunes and Gene Autry's "Red Nosed Reindeer" again leading the parade. . . . Joe Bennett, BVC's plugger, happy over his two click tunes, "Patricia" and "Cold, Cold Winter." . . . Oiwyn Boike of Shapiro Bernstein a very busy boy these days, telling us how hard he's workin'. . . . George Shearing kicking off great at the Blue Note. (He's listed second in small combos by the nation's juke box ops). . . . Irwin Barg all hepped over the fact that Don Goins of RCA-Victor and he arranged for over 40 grand window displays in most prominent spots featuring the RCA album from "Toast Of New Orleans" pic with Mario Lanza and Kathryn Grayson. . . . Buddy Greco Quintet at the Hi-Note going over very big. Buddy surefire for great popularity in the Windy City. . . . Blue Barron seen around town after his one-niter and away on a one-niter tour. . . . Kay Starr opened at the Oriental Theatre to plenty of applause. . . . Jan Garber doing a very grand job. . . . Myron Barg orating the Motorola dealers show at the Morrison Hotel. . . . Music boys still talking about that full hour opening show of Wayne King's with Gloria Van, Harry Hall and his entire TV gang bringing down the house. . . . Tommy Reed, California boy, doing a very swell job at the Aragon. . . . Billy Eckstine jammed the southside's Regal. . . . David LeWinter and Hank Markbreit skeet shooting at Lincoln Park and Hank suffering a bad cold from those lake breezes. Both boys now skedded for a kotchkeh hunting trip at Grass Lake. David plenty busy this past week in a Mercury session with albums of songs from "Guys And Dolls" and "Call Me Madam." Betty Chappel doing some of the vocals. . . . Juke box ops here send thanks to Perry Como for his swell plug for the nation's juke boxes on his Friday TV show heard over WBKB at 6:45 P.M.

LOS ANGELES:

Have you tallied up the new Christmas tunes out this year? . . . We just did, and chalked up 16 of 'em—and probably a few more to go. . . . A number of the new Yuletide numbers appear to be very good things, both in the serious and lighthearted departments, but in talking to several music store maestros and operators, we gather that their greatest holiday record faith still rests on Bing Crosby's "White Christmas," Spike Jones' "All I Want For Christmas Is My Two Front Teeth" and Gene Autry's "Rudolph, The Red Nosed Reindeer," which proves why many of the record companies, particularly the smaller ones, feel it just isn't easy to get a new Christmas tune started. . . . Heard BMI No. 1 plug, "Could Be," and agree with contact man Billy Walters that it could be just as great a tune as he thinks it is. . . . Written by Marty Clark and Bob Haymes, three cuttings to date on the number are by brother Dick Haymes on Decca, Vaughn Monroe on Victor and Russ Case on MGM. . . . Due out from the New York office to the Hollywood outpost of BMI any day now is exec Bob Burton.

Dick Bock, vee-pee of Discovery, buzzed us with news that he'll be cutting eight sides with Dizzy Gillespie this week. . . . The Diz will be doing some of his favorite standards on such as "Million Dollar Baby" and "Lullaby Of The Leaves" but with a 21-piece orchestra, including strings, and Johnny Richards scoring and conducting under Bock's session supervision. . . . Meanwhile, Discovery prexy Albert Marx is cutting a batch of sides with Red Norvo and band in Chicago. . . . Ran into Lester Sill visiting Al Sherman of King Records on Pico Blvd. . . . Les, since leaving Mike Kurlan, has been with Herb Ravis at Norbert Sales and going all out on promoting Dave Brubeck's Fantasy label, an Oakland concern which is half-owned by "George Shearing-type" pianist Brubeck.



JERRY GRAY



BUDDY GRECO



BING CROSBY



Lionel Hampton "OH BABE!" AND "WHO CARES"



DECCA 27305 (78 rpm)
and DECCA *9-27305 (45 rpm)

OTHER DECCA COIN-CATCHERS
by Lionel Hampton

Where Or When	LIONEL HAMPTON and His Quintet
There Will Never Be Another You	Decca 27198 *9-27198
Everybody's Somebody's Fool	LIONEL HAMPTON
September In The Rain	Decca 27176 *9-27176
Pink Champagne	LIONEL HAMPTON
Well Oh Well	Decca 27164 *9-27164
Birmingham Bounce	LIONEL HAMPTON
Cannon Ball Express	Decca 27041
Turkey Hop—Two Parts	LIONEL HAMPTON
	Decca 24992
How High The Moon	LIONEL HAMPTON and His Quintet
Ribs And Hot Sauce	LIONEL HAMPTON and His Sextet
	Decca 24513 *9-24513
Three Minutes On 52nd Street	LIONEL HAMPTON
Midnight Sun	Decca 24429 *9-24429
Hamp's Walkin' Boogie	LIONEL HAMPTON and His Orchestra
Ridin' On The L And N	LIONEL HAMPTON and His Quartet
	Decca 23839
Hamp's Boogie Woogie	LIONEL HAMPTON
Tempo's Boogie	Decca 23836 *9-23836

*Indicates 45 rpm version

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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

NOVEMBER 11, 1950

New York, N. Y.

1. ALL MY LOVE (Patti Page)
2. CAN ANYONE EXPLAIN? (Ames Bros.)
3. GOODNIGHT, IRENE (Gordon Jenkins)
4. HARBOR LIGHTS (Sammy Kaye)
5. LA VIE EN ROSE (Tony Martin)
6. MONA LISA (King Cole)
7. SAM'S SONG (Bing and Gary Crosby)
8. BONAPARTE'S RETREAT (Kay Starr)
9. I'LL NEVER BE FREE (Ernie-Starr)
10. SIMPLE MELODY (Bing and Gary Crosby)

Chicago, Ill.

1. ALL MY LOVE (Patti Page)
2. CAN ANYONE EXPLAIN? (Ames Bros.)
3. I'LL NEVER BE FREE (Kay Starr)
4. HARBOR LIGHTS (Sammy Kaye)
5. TO THINK YOU'VE CHOSEN ME (E. Howard)
6. BONAPARTE'S RETREAT (Kay Starr)
7. ORANGE COLORED SKY (Kenton-Cole)
8. GOODNIGHT, IRENE (Gordon Jenkins)
9. THINKING OF YOU (Don Cherry)
10. NEVERTHELESS (Frankie Lane)

Los Angeles, Cal.

1. CAN ANYONE EXPLAIN? (Ames Bros.)
2. MOLASSES, MOLASSES (Lenny Carson)
3. ORANGE COLORED SKY (Kenton-Cole)
4. ALL MY LOVE (Patti Page)
5. A BUSHEL AND A PECK (Whiting-Wakely)
6. OH BABE (Louis Prima)
7. GOODNIGHT, IRENE (Gordon Jenkins)
8. BONAPARTE'S RETREAT (Kay Starr)
9. LA VIE EN ROSE (Tony Martin)
10. SIMPLE MELODY (Bing and Gary Crosby)

Seattle, Washington

1. BONAPARTE'S RETREAT (Kay Starr)
2. NOLA (Les Paul)
3. NOBODY'S SWEETHEART (Kay Starr)
4. A BUSHEL AND A PECK (Whiting-Wakely)
5. MY LITTLE OLD SHACK (Yogi Yagesson)
6. GOOFUS (Les Paul)
7. JUST THE WAY YOU ARE (Gordon MacRae)
8. I'LL ALWAYS LOVE (Dean Martin)
9. I'LL NEVER BE FREE (Ernie-Starr)
10. MONA LISA (King Cole)

Fayetteville, Ark.

1. CAN ANYONE EXPLAIN? (Louis Armstrong)
2. I'LL NEVER BE FREE (Ernie-Starr)
3. THINKING OF YOU (Eddie Fisher)
4. NEVERTHELESS (Mills Bros.)
5. GOODNIGHT, IRENE (Gordon Jenkins)
6. ALL MY LOVE (Patti Page)
7. SIMPLE MELODY (Bing and Gary Crosby)
8. COUNT EVERY STAR (Ray Anthony)
9. BONAPARTE'S RETREAT (Kay Starr)
10. MONA LISA (King Cole)

Peekskill, N. Y.

1. SAM'S SONG (Bing and Gary Crosby)
2. MONA LISA (King Cole)
3. I WANNA BE LOVED (Andrews Sisters)
4. COUNT EVERY STAR (Hugo Winterhalter)
5. SOMETIME (Jo Stafford)
6. WHY FIGHT THE FEELING? (Rosemary Clooney)
7. NOLA (Les Paul)
8. GOODNIGHT, IRENE (Gordon Jenkins)
9. THREE LITTLE WORDS (Bill Darnell)
10. LA ROSITA (Tony Pastor)

Reserve, La.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. SIMPLE MELODY (Bing and Gary Crosby)
4. LA VIE EN ROSE (Bing Crosby)
5. HARBOR LIGHTS (Bing Crosby)
6. I'LL ALWAYS LOVE YOU (Mills Bros.)
7. I'LL NEVER BE FREE (Ernie-Starr)
8. MOLASSES, MOLASSES (Ella Fitzgerald)
9. CAN ANYONE EXPLAIN? (Ames Bros.)
10. THE THIRD MAN THEME (Danny Kaye)

Port Washington, L. I.

1. MONA LISA (King Cole)
2. SOMETIME (Jo Stafford)
3. SAM'S SONG (Bing and Gary Crosby)
4. THE MOMBO (Sonny Burke)
5. MILES STANDISH (Tony Pastor)
6. GOODNIGHT, IRENE (Gordon Jenkins)
7. COUNT EVERY STAR (Hugo Winterhalter)
8. WHY FIGHT THE FEELING? (Rosemary Clooney)
9. NOLA (Les Paul)
10. THREE LITTLE WORDS (Bill Darnell)

Houston, Tex.

1. BONAPARTE'S RETREAT (Gene Krupa)
2. HARBOR LIGHTS (Sammy Kaye)
3. GOODNIGHT IRENE (Gordon Jenkins)
4. SIMPLE MELODY (Bing & Gary Crosby)
5. SAM'S SONG (Bing & Gary Crosby)
6. NOLA (Les Paul)
7. I'LL NEVER BE FREE (Starr-Ernie)
8. MONA LISA (King Cole)
9. LA VIE EN ROSE (Owen Bradley)
10. ALL MY LOVE (Guy Lombardo)

Salt Lake City, Utah

1. MONA LISA (King Cole)
2. SIMPLE MELODY (Bing & Gary Crosby)
3. GOODNIGHT IRENE (Gordon Jenkins)
4. I'LL NEVER BE FREE (Starr-Ernie)
5. ALL MY LOVE (Patti Page)
6. CAN ANYONE EXPLAIN? (Ames Bros.)
7. LA VIE EN ROSE (Tony Martin)
8. SAM'S SONG (Bing & Gary Crosby)
9. HARBOR LIGHTS (Sammy Kaye)
10. CAN'T SEEM TO LAUGH ANYMORE (Johnny Parker)

Knoxville, Tenn.

1. LA VIE EN ROSE (Tony Martin)
2. GOODNIGHT IRENE (Gordon Jenkins)
3. SAM'S SONG (Bing & Gary Crosby)
4. SIMPLE MELODY (Bing & Gary Crosby)
5. ALL MY LOVE (Patti Page)
6. CAN ANYONE EXPLAIN? (Ames Bros.)
7. MONA LISA (King Cole)
8. HARBOR LIGHTS (Ralph Flanagan)
9. I'LL NEVER BE FREE (Ernie-Starr)
10. BONAPARTE'S RETREAT (Kay-Starr)

Atlantic City, N. J.

1. GOODNIGHT IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. HARBOR LIGHTS (Sammy Kaye)
4. CAN ANYONE EXPLAIN? (Ames Bros.)
5. BONAPARTE'S RETREAT (Kay Starr)
6. COUNT EVERY STAR (Hugo Winterhalter)
7. CINCINNATI DANCING PIG (Red Foley)
8. MOLASSES, MOLASSES (Lenny Carson)
9. I'LL NEVER BE FREE (Starr-Ernie)
10. OUR LADY OF FATIMA (Kallen-Hayes)

Rochester, N. Y.

1. HARBOR LIGHTS (Sammy Kaye)
2. GOODNIGHT IRENE (Gordon Jenkins)
3. CAN ANYONE EXPLAIN? (Ames Bros.)
4. SAM'S SONG (Bing & Gary Crosby)
5. JUST SAY I LOVE HER (Johnny Desmond)
6. NOLA (Les Paul)
7. I'M FOREVER BLOWING BUBBLES (Shaw-Jenkins)
8. NO OTHER LOVE (Jo Stafford)
9. MONA LISA (King Cole)
10. CHERRY STONE (Evelyn Knight)

Savannah, Ga.

1. MONA LISA (King Cole)
2. HARBOR LIGHTS (Sammy Kaye)
3. NOLA (Les Paul)
4. GOODNIGHT IRENE (Gordon Jenkins)
5. I'M FOREVER BLOWING BUBBLES (Shaw-Jenkins)
6. SOMETIME (Jo Stafford)
7. DREAM A LITTLE DREAM OF ME (Frankie Lane)
8. CAN ANYONE EXPLAIN? (Ames Bros.)
9. ALL MY LOVE (Patti Page)
10. JUST SAY I LOVE HER (Johnny Desmond)

New Orleans, La.

1. MONA LISA (King Cole)
2. GOODNIGHT IRENE (Gordon Jenkins)
3. HARBOR LIGHTS (Sammy Kaye)
4. DREAM A LITTLE DREAM OF ME (Frankie Lane)
5. CAN ANYONE EXPLAIN? (Ames Bros.)
6. ALL MY LOVE (Patti Page)
7. BONAPARTE'S RETREAT (Kay Starr)
8. I'LL NEVER BE FREE (Tenn. Ernie-Starr)
9. NO OTHER LOVE (Jo Stafford)
10. OUR LADY OF FATIMA (Kallen-Hayes)

Green Bay, Wisc.

1. GOODNIGHT IRENE (Gordon Jenkins)
2. HARBOR LIGHTS (Sammy Kaye)
3. I'LL NEVER BE FREE (Starr-Ernie)
4. BONAPARTE'S RETREAT (Kay Starr)
5. OUR LADY OF FATIMA (Kallen-Hayes)
6. DREAM A LITTLE DREAM OF ME (Frankie Lane)
7. PETITE WALTZ (Guy Lombardo)
8. THINKING OF YOU (Don Cherry)
9. ALL MY LOVE (Patti Page)
10. CAN ANYONE EXPLAIN? (Ames Bros.)

Miami, Fla.

1. GOODNIGHT IRENE (Gordon Jenkins)
2. CINCINNATI DANCING PIG (Vic Damone)
3. CAN ANYONE EXPLAIN? (Ames Bros.)
4. MOLASSES, MOLASSES (Lenny Carson)
5. HARBOR LIGHTS (Sammy Kaye)
6. SAM'S SONG (Bing & Gary Crosby)
7. LA VIE EN ROSE (Tony Martin)
8. BONAPARTE'S RETREAT (Kay Starr)
9. EL MAMBO (Dave Barbour)
10. DREAM A LITTLE DREAM OF ME (Frankie Lane)

Cincinnati, Ohio

1. HARBOR LIGHTS (Sammy Kaye)
2. ALL MY LOVE (Patti Page)
3. SIMPLE MELODY (Bing & Gary Crosby)
4. GOODNIGHT IRENE (Gordon Jenkins)
5. MONA LISA (King Cole)
6. I'M FOREVER BLOWING BUBBLES (Shaw-Jenkins)
7. CAN ANYONE EXPLAIN? (Ames Bros.)
8. SAM'S SONG (Bing & Gary Crosby)
9. PATRICIA (Perry Como)
10. SOMETIME (Ink Spots)

Indianapolis, Ind.

1. GOODNIGHT IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. OUR LADY OF FATIMA (Kallen-Hayes)
4. BELOVED, BE FAITHFUL (Paul Weston)
5. NOLA (Les Paul)
6. ALL MY LOVE (Patti Page)
7. BONAPARTE'S RETREAT (Kay Starr)
8. HARBOR LIGHTS (Sammy Kaye)
9. THINKING OF YOU (Eddie Fisher)
10. NO OTHER LOVE (Jo Stafford)

Montreal, Canada

1. GOODNIGHT IRENE (Gordon Jenkins)
2. PETITE WALTZ (Guy Lombardo)
3. MONA LISA (King Cole)
4. BONAPARTE'S RETREAT (Kay Starr)
5. LA VIE EN ROSE (Melachrino Strings)
6. COULD BE (Vaughn Monroe)
7. IT'S A BOY (Ozzie Williams)
8. GOLDEN SAILS (Ken Griffin)
9. ALL MY LOVE (Patti Page)
10. YOU HOLD THE REIGNS (Phil Brito)

Boston, Mass.

1. MONA LISA (King Cole)
2. GOODNIGHT IRENE (Gordon Jenkins)
3. SIMPLE MELODY (Bing & Gary Crosby)
4. SAM'S SONG (Bing & Gary Crosby)
5. BONAPARTE'S RETREAT (Kay Starr)
6. CAN ANYONE EXPLAIN? (Ames Bros.)
7. HARBOR LIGHTS (Ken Griffin)
8. PATRICIA (Perry Como)
9. ALL MY LOVE (Patti Page)
10. LET'S DO IT AGAIN (Guy Lombardo)

Memphis, Tenn.

1. GOODNIGHT IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. HARBOR LIGHTS (Sammy Kaye)
4. PATRICIA (Perry Como)
5. ALL MY LOVE (Patti Page)
6. SAM'S SONG (Bing & Gary Crosby)
7. BONAPARTE'S RETREAT (Kay Starr)
8. SOMETIME (Jo Stafford)
9. I'M FOREVER BLOWING BUBBLES (Shaw-Jenkins)
10. PETITE WALTZ (Guy Lombardo)

Detroit, Mich.

1. SAM'S SONG (Bing & Gary Crosby)
2. SIMPLE MELODY (Bing & Gary Crosby)
3. GOODNIGHT IRENE (Gordon Jenkins)
4. CAN ANYONE EXPLAIN? (Ames Bros.)
5. COUNT EVERY STAR (Hugo Winterhalter)
6. I'LL NEVER BE FREE (Starr-Ernie)
7. MONA LISA (King Cole)
8. I'M FOREVER BLOWING BUBBLES (Shaw-Jenkins)
9. HARBOR LIGHTS (Sammy Kaye)
10. TZENA, TZENA, TZENA (Gordon Jenkins)

Denver, Colo.

1. MONA LISA (King Cole)
2. HARBOR LIGHTS (Sammy Kaye)
3. GOODNIGHT IRENE (Gordon Jenkins)
4. ALL MY LOVE (Patti Page)
5. I'LL ALWAYS LOVE YOU (Martha Tilton)
6. BACK IN YOUR OWN BACKYARD (Patti Page)
7. SOMETIME (Ink Spots)
8. LA VIE EN ROSE (Tony Martin)
9. NOLA (Les Paul)
10. CAN ANYONE EXPLAIN? (Ames Bros.)

MOA SETS DATES FOR CONVENTION IN CHICAGO

Meeting Scheduled For March 19, 20 and 21, 1951

CHICAGO—The Executive Committee of the Music Operators of America, (MOA) after meeting here this past Monday, Tuesday and Wednesday (October 30, 31, and November 1, set the dates for its second annual national convention. It will take place at the Palmer House in this city, on March 19, 20, and 21, 1951.

After the enthusiastic way in which operators, music publishers and recording companies responded to last year's convention, it is expected that this meeting will be twice as large.

George A. Miller of Oakland, California, Chairman of the Board of MOA, estimated that more than double the number of operators who attended the first convention will be present at the second.

Many publishers and record firms are planning to expand their displays with booths and demonstrations. Typical of the reaction among music firms is that of Edwin H. Morris & Co., who in a letter to "The Cash Box" indicated they had started working on their convention presentation as far back as July.

Many of those who attended the AMOA dinner in New York last Saturday night were making plans to be present also at the national meeting.

Last year, music operators, meeting for the first time as a separate entity in the coin machine field, found they were able to discuss the problems exclusive to them with the artists, publishers and recording executives in an atmosphere of mutual help.

Out of the open forums and general discussion came various suggestions to help solve many of the industry's problems, one of the most important of which was the plan for closer cooperation with the disk jockeys around the country.

This year, new discussion and forums will further develop merchandising plans.

Moreover, the greater attendance will not only make it possible to meet a larger number of operators from different parts of the nation, but record manufacturers will find again, as they did after the last convention, that the men who place their records in the music machines take a personal interest in the careers of their artists after they meet them and establish a personal relationship with them.

All signs point to a bang up meeting this year. There's one point of advice we can offer: Make your hotel and display space reservations early.



STIRRING UP ACTION ● **PETITE WALTZ** (Duchess) — Of Sammy Kaye's new release (Columbia) Billboard says, "Kaye, taking a leaf from the Lombardo book, has created a happy, sweeping instrumental disk-ing of an import which has been stirring up action via Guy's Decca treatment." Tune is one of the standouts of the season and the 18 recorded versions are spinning regularly on the nation's turntables.

HIGH LISTENER APPEAL ● **THE WINTER WALTZ** (Gale & Gayles) — Russ Morgan (Decca) rates some high praise from Cash Box for a fresh waxing of the familiar "Skater's Waltz" set to a clever new lyric. Likewise, the Trudy Richards (MGM) platter is being singled out for its high listener appeal.

"SURE BET" ● **TIME OUT FOR TEARS** (Republic) — The Ink Spots (Decca) are making a rousing bid with this top deck tune. Cash Box calls it a "sure bet." Another strong version is the new disc by The Showmen (Abbey), quartet of newcomers that is receiving favor.

HEAVY PUBLIC DEMAND ● **IT IS NO SECRET** (Duchess) — Music trade is currently buzzing over the sensation caused by Stuart Hamblen's (Columbia) release of this religious-type number. Public demand for the record is phenomenal. London has cut it three ways, Columbia, Victor and Decca two, and other labels to follow. Tune will unquestionably develop into a smash.

ANOTHER "PAPER DOLL" ● **I GET A FUNNY FEELING** (Porgie) — Another "Paper Doll" is what they're saying of this new release by the Mills Brothers (Decca). Disc is just being released. Look for your copy. It's worth spinning.

TERRIFIC TUNE ● **THE THING** (Hollis) — Howie "Goodnight Irene" Richmond will be running his fantastic streak of hits to new heights after the public hears his latest . . . Phil Harris (Victor) doing **THE THING**. Deejay Art Ford (WNEW) gave the disc its send-off and received so many requests he kept **THE THING** spinning every hour through his all-night "Milkman's Matinee." Looks like it can't miss.

Coral Appoint New Chicago Distributor

NEW YORK—Michael Ross, Vice-President of Coral Records, Inc., announces the appointment of a new Coral distributor in Chicago—the Tell Music Distributors, Inc., 1260 So. Michigan Ave., Chicago, Ill.

Coral is a wholly-owned subsidiary of Decca Records, Inc.

The new Coral distributing point will be managed by Joel Cooper, former Mid-West Division Manager of Coral. Cooper is also a part-owner of the Chicago outlet.

Tell Music Distributors already has an outlet in Madison, Wisc., carrying the complete Coral line throughout the state of Wisconsin.

London Exec's Wife Just Misses Shooting

NEW YORK—On Tuesday Mr. and Mrs. D. H. Toller-Bond went down to Washington on a business trip. While he attended to London Record affairs, she went sightseeing. One of the places she visited was Blair House where she spoke to a very gentle sounding man guarding the place. On Wednesday, she read in the papers that this gentle person was the one who had saved the President's life by shooting his would-be assassin.

JUBILEE RECORD Hits

The Blues Smash!

"BLUES, BLUES, BLUES" b/w

"SOMEBODY IS GOT TO GO"

by

RALPH WILLIS & BROWNIE MCGHEE

Jubilee # 5034

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Nos. 1 and 2 Across The Nation

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ANYTIME, ANYPLACE, ANYWHERE"

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IT'S OUT OF THIS WORLD!

ANNE SHELTON

"MUSIC BY THE ANGELS"
(LYRICS BY THE LORD)

LONDON RECORDS

NO 850 — 78 rpm
NO. 30295 — 45 rpm

Anne Shelton Vocal with Jack Pleis and His Orchestra
backed by
I DON'T MIND BEING ALL ALONE (when I'm alone with you)

THE CASH BOX
Disk Jockeys'
REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending November 4.

Eddie Hubbard

WIND—Chicago, Ill.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. OUR LADY OF FATIMA (Kallen-Hayes)
3. BONAPARTE'S RETREAT (Kay Starr)
4. ORANGE COLORED SKY (Kenton-Cole)
5. ALL MY LOVE (Patti Page)
6. NEVERTHELESS (Ralph Flanagan)
7. TO THINK YOU'VE CHOSEN ME (E. Howard)
8. PUNKY PUMPKIN (Fran Allison)
9. PATRICIA (Perry Como)
10. LA VIE EN ROSE (Tony Martin)

Wally Nelskog

KRSC—Seattle, Wash.

1. THINKING OF YOU (Anita Ellis)
2. ALL MY LOVE (Patti Page)
3. CAN ANYONE EXPLAIN? (Ames Bros.)
4. I'LL ALWAYS LOVE YOU (Dean Martin)
5. HARBOR LIGHTS (Ralph Flanagan)
6. I NEED YOU SO (Ivory Joe Hunter)
7. STRANGERS (Lorry Raine)
8. ORANGE COLORED SKY (Kenton-Cole)
9. PATRICIA (Perry Como)
10. MONA LISA (King Cole)

Larry Gentile

WJBK—Detroit, Mich.

1. ALL MY LOVE (Patti Page)
2. I NEED YOU SO (Don Cornell)
3. DREAM A LITTLE DREAM OF ME (F. Laine)
4. A BUSHEL AND A PECK (Como-Hutton)
5. YOU'RE MINE, YOU (Jenkins-Shaw)
6. LOOK TO THE RAINBOW (Fran Warren)
7. I'LL NEVER BE FREE (Ernie-Starr)
8. I LOVE THE GUY (Fran Warren)
9. IF I HAD KNOWN (3 Spark Bros.)
10. CAN ANYONE EXPLAIN? (Ames Bros.)

Lou Purvis

WPGH—Pittsburgh, Pa.

1. YOU FORGOT ABOUT ME (Art Mooney)
2. CAN ANYONE EXPLAIN? (Ames Bros.)
3. MUSIC, MAESTRO, PLEASE (Tony Martin)
4. HEAVEN DROPS HER CURTAIN DOWN (Roy Ross)
5. NEVERTHELESS (Frankie Laine)
6. OH BABE (Louis Prima)
7. RAINBOW GAL (Alan Dale)
8. THIRSTY FOR YOUR KISSES (Ames Bros.)
9. ORANGE COLORED SKY (King Cole)
10. A BUSHEL AND A PECK (Whiting-Wakely)

Ted Steele

WMCA—New York, N. Y.

1. SIMPLE MELODY (Bing and Gary Crosby)
2. THINKING OF YOU (Eddie Fisher)
3. CAN ANYONE EXPLAIN? (Ames Bros.)
4. LADY OF FATIMA (Tony Bennett)
5. ALL MY LOVE (Percy Faith)
6. HARBOR LIGHTS (Sammy Kaye)
7. AU REVOIR AGAIN (Mitch Miller)
8. MR. TOUCHDOWN, U.S.A. (Hugo Winterhalter)
9. ROWDY-DOW (Judy Valentine)
10. CROSS MY HEART I LOVE YOU (Hugo Winterhalter)

Sid Dickler

WHOD—Pittsburgh, Pa.

1. TO THINK YOU'VE CHOSEN ME (E. Howard)
2. THE WINTER WALTZ (Russ Morgan)
3. BE MY LOVE (Billy Eckstine)
4. ORANGE COLORED SKY (Kenton-Cole)
5. THE PETITE WALTZ (Lawrence Welk)
6. AUTUMN LEAVES (Mitch Miller)
7. DERBECKI (Russ Carlyle)
8. PUNKY PUNKIN' (Rosemary Clooney)
9. MUSIC, MAESTRO, PLEASE (Tony Martin)
10. THE PLACE WHERE I WORSHIP (Al Morgan)

Jean De Graide

WWON—Woonsocket, R. I.

1. ALL MY LOVE (Patti Page)
2. THINKING OF YOU (Eddie Fisher)
3. HARBOR LIGHTS (Sammy Kaye)
4. ORANGE COLORED SKY (Doris Day)
5. MONA LISA (King Cole)
6. HAPPY MUSIC (Peggy Lee)
7. JUST SAY I LOVE HER (Johnny Desmond)
8. CAN ANYONE EXPLAIN? (Vic Damone)
9. PATRICIA (Russ Morgan)
10. SAVE YOUR SORROW (Frank Petty Trio)

Bob Corley

WQXI—Atlanta, Ga.

1. HARBOR LIGHTS (Ralph Flanagan)
2. NEVERTHELESS (Paul Weston)
3. I'LL ALWAYS LOVE YOU (Martha Tilton)
4. BELOVED, BE FAITHFUL (Russ Morgan)
5. STRANGERS (Betty Clooney)
6. SHE'S A LADY (Como-Hutton)
7. LOOKS LIKE A COLD, COLD WINTER (Mindy Carson)
8. THE PETITE WALTZ (Guy Lombardo)
9. GOOFUS (Les Paul)
10. SAVE YOUR SORROW (Frank Petty Trio)

Don Bell

KRNT—Des Moines, Iowa

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. BONAPARTE'S RETREAT (Kay Starr)
3. CAN ANYONE EXPLAIN? (Ray Anthony)
4. MONA LISA (King Cole)
5. SIMPLE MELODY (Bing and Gary Crosby)
6. HARBOR LIGHTS (Sammy Kaye)
7. HARBOR LIGHTS (Lorry Raine)
8. ALL MY LOVE (Patti Page)
9. A BUSHEL AND A PECK (Whiting-Wakely)
10. PLEASE SAY GOODNIGHT (Ziggy Talent)

Frank White

KMYR—Denver, Colo.

1. THE BREEZE (Don Cornell)
2. I CAN'T GIVE YOU ANYTHING BUT LOVE (Buddy Morrow)
3. NEVERTHELESS (Ray Anthony)
4. PETITE WALTZ (Sammy Kaye)
5. DREAM A LITTLE DREAM OF ME (F. Laine)
6. MOLASSES, MOLASSES (Beatrice Kay)
7. MR. TOUCHDOWN, U.S.A. (Hugo Winterhalter)
8. MARCHETTA (Perry Como)
9. HARBOR LIGHTS (Guy Lombardo)
10. SWEETHEARTS ON PARADE (Frank DeVol)

Garry Stevens

WGY—Schenectady, N. Y.

1. CAN ANYONE EXPLAIN? (Ray Anthony)
2. NO OTHER LIVE (Jo Stafford)
3. LA VIE EN ROSE (Tony Martin)
4. ALL MY LOVE (Patti Page)
5. GOODNIGHT, IRENE (Gordon Jenkins)
6. IT'S LOVE (Toni Arden)
7. I CROSS MY FINGERS (Perry Como)
8. NEVERTHELESS (Paul Weston)
9. THINKING OF YOU (Sarah Vaughan)
10. HARBOR LIGHTS (Bing Crosby)

Ed Shaw

WFLA—Tampa, Fla.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. CAN ANYONE EXPLAIN? (Ames Bros.)
3. ALL MY LOVE (Patti Page)
4. MONA LISA (King Cole)
5. LA VIE EN ROSE (Bing Crosby)
6. SAM'S SONG (Bing and Gary Crosby)
7. HARBOR LIGHTS (Sammy Kaye)
8. I'LL NEVER BE FREE (Ernie-Starr)
9. MOLASSES, MOLASSES (Lenny Carson & The Whiz Kids)
10. TZENA, TZENA, TZENA (Vic Damone)

Bob Larsen

WEMP—Milwaukee, Wis.

1. CAN ANYONE EXPLAIN? (Ames Bros.)
2. MOLASSES, MOLASSES (Lenny Carson)
3. DREAM A LITTLE DREAM OF ME (F. Laine)
4. BELOVED, BE FAITHFUL (Paul Weston)
5. A BUSHEL AND A PECK (Como-Hutton)
6. HARBOR LIGHTS (Sammy Kaye)
7. BIRTH OF THE BLUES (Dick Brown)
8. CAN'T SEEM TO LAUGH ANYMORE (S. Froos)
9. MONA LISA (King Cole)
10. OH BABE (Buddy Williams)

Rex Dale

WCKY—Cincinnati, Ohio

1. HARBOR LIGHTS (Ralph Flanagan)
2. ORANGE COLORED SKY (Kenton-Cole)
3. NEVERTHELESS (Frankie Laine)
4. STRANGERS (Lorry Raine)
5. ALL MY LOVE (Patti Page)
6. MOLASSES, MOLASSES (Teresa Brewer)
7. CAN ANYONE EXPLAIN? (Ames Bros.)
8. TO THINK YOU'VE CHOSEN ME (E. Howard)
9. PLACE WHERE I WORSHIP (Larry Vincent)
10. TENNESSEE WALTZ (Patti Page)

Bill Silbert

WXYZ—Detroit, Mich.

1. BELOVED, BE FAITHFUL (Russ Morgan)
2. ORANGE COLORED SKY (Kenton-Cole)
3. HARBOR LIGHTS (Lorry Raine)
4. I LOVE THE GUY (Fran Warren)
5. ALL MY LOVE (Patti Page)
6. NEVERTHELESS (Frankie Laine)
7. LUCKY, LUCKY, LUCKY ME (Evelyn Knight)
8. THANKS, AMERICA (Danny Scholl)
9. I CAN'T GIVE YOU ANYTHING BUT LOVE (Buddy Greco)
10. IT'S A BOY (Ozzie Williams)

Jay Serwin

WFGM—Fitchburg, Mass.

1. ALL MY LOVE (Patti Page)
2. RAINBOW GAL (Alan Dale)
3. HARBOR LIGHTS (Ray Anthony)
4. CAN ANYONE EXPLAIN? (Ames Bros.)
5. OH BABE (Louis Prima)
6. NEVERTHELESS (Ralph Flanagan)
7. I CAN'T GIVE YOU ANYTHING BUT LOVE (Buddy Morrow)
8. I LOVE THE GUY (Fran Warren)
9. I'M AFRAID TO LOVE YOU (Mills Bros.)
10. THINKING OF YOU (Eddie Fisher)



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"TO THINK YOU'VE CHOSEN ME"

*FOR THE MANY PLAYS IN YOUR PHONOGRAPHS
THRUOUT THE COUNTRY*

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*TO THE NATION'S DISK JOCKEYS FOR THE
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GREAT King RECORDS

KING 15087 FROM THE HIT SHOW "GUYS AND DOLLS"

"I'VE NEVER BEEN IN LOVE BEFORE"
 "SHE'S JUST THE GIRL I LOVE"

KING 15088 "DON'T EVER LEAVE ME"
 "COULD BE"

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 1940 BREWSTER AVE.
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HOT
 in HARLEM on CHICAGO'S South Side in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

1	TEAR DROPS FROM MY EYES Ruth Brown (Atlantic)	BLUE LIGHT BOOGIE Louis Jordan (Decca)	ATARAMA RIIIC Elmore Nixon (Peacock)
2	ANYTIME, ANYPLACE, ANYWHERE Joe Morris (Atlantic 914)	BOOGIE RAMBLER Gatemouth Brown (Peacock 1585)	EVERY NIGHT ABOUT THIS TIME Fats Domino (Imperial)
3	BLUE SHADOWS Lowell Fulson (Swingtime 226)	BLUE SHADOWS Lowell Fulson (Swingtime 226)	BLUE SHADOWS Lowell Fulson (Swingtime 226)
4	HARD LUCK BLUES Roy Brown (DeLuxe 3304)	AFTER HOURS Bobby Smith (Apollo)	EVERYBODY IS SOMEBODY'S FOOL Lionel Hampton (Decca)
5	I LOVE YOU MY DARLIN' Joe Fritz (Sittin' In 559)	I LOVE YOU, MY DARLIN' Joe Fritz (Sittin' In 559)	LATE IN THE EVENING BLUES Ray Charles (Swingtime)
6	MILLION DOLLAR SECRET Helen Humes (Modern)	PLEASE SEND ME SOMEONE TO LOVE Percy Mayfield (Specialty 375)	OLD TIME SHUFFLE Lowell Fulson (Swingtime)
7	I'LL NEVER BE FREE Dinah Washington (Mercury)	HARBOR LIGHTS Dinah Washington (Mercury)	SAD FEELING Roy Milton (Specialty)
8	BLUE LIGHT BOOGIE Louis Jordan (Decca)	MILLION DOLLAR SECRET Helen Humes (Modern)	DIRTY PEOPLE Smiley Lewis (Imperial)
9	ANNA BACOA Chapeux Y Damiron (Lambia)	LOVE DON'T LOVE NOBODY Roy Brown (DeLuxe)	OUR FATHER Five Blind Boys (Peacock)
10	EVERYBODY IS SOMEBODY'S FOOL Lionel Hampton (Decca)	ANYTIME, ANYPLACE, ANYPLACE Joe Morris (Atlantic 914)	I LOVE YOU, MY DARLING Joe Fritz (Sittin' In 559)

HOT

in
DETROIT

in
LOS ANGELES

in
OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

- 1** I NEED YOU SO
Ivory Joe Hunter
(MGM 10663)
- 2** I LOVE YOU MY DARLING
Joe Fritz
(Sittin' In)
- 3** BLUE SHADOWS
Lowell Fulson
(Swingtime 226)
- 4** STREET WALKIN' DADDY
Margie Day
(Dot)
- 5** MILLION DOLLAR SECRET
Helen Humes
(Modern)
- 6** ANYTIME, ANYWHERE, ANYPLACE
Joe Morris
(Atlantic)
- 7** EVERYBODY IS SOMEBODY'S FOOL
Lionel Hampton
(Decca)
- 8** HARD LUCK BLUES
Roy Brown
(DeLuxe)
- 9** BLUE LIGHT BOOGIE
Louis Jordan
(Decca)
- 10** EVERY NIGHT ABOUT THIS TIME
Fats Domino
(Imperial)

- PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty)
-
- MILLION DOLLAR SECRET
Helen Humes
(Modern)
-
- EVERY NIGHT ABOUT THIS TIME
Fats Domino
(Imperial)
-
- ANYTIME, ANYWHERE, ANYPLACE
Joe Morris
(Atlantic)

- BLUE SHADOWS
Lowell Fulson
(Swingtime 226)
-
- EVERYBODY'S SOMEBODY'S FOOL
Lionel Hampton
(Decca)

- I'M GONNA TELL MY MAMA
Amos Milburn
(Aladdin)
-
- WEDDING BOOGIE
Little Esther
(Savoy)

- BESAME MUCHO
Ray-O-Vacs
(Decca)

- SLIM'S BLUES
Memphis Slim
(Premium)

- SEATTLE, WASH.
1. It Won't Be Long (Julia Lee)
 2. T-Bone Shuffle (T-Bone Walker)
 3. Don't Save It Too Long (Julia Lee)
 4. That's A Plenty (Nellie Lutcher)
 5. That'll Just About Knock Me Out (Nellie Lutcher)
 6. Bouncing Ball Boogie (Sugar Chile Robinson)
 7. Pink Champagne (Joe Higgins)
 8. Sentimental Hour (Joe Higgins)
 9. Sincere Lover Blues (Jimmy Higgins)
 10. Oh Babe (Louis Prima)

- RESERVE, LA.
1. Every Night About This Time (Fats Domino)
 2. Blue Shadows (Lowell Fulson)
 3. I Need You So (Ivory Joe Hunter)
 4. Alabama Blues (Elmore Nixon)
 5. I'm Yours To Keep (Herb Fisher)
 6. Love Don't Love Nobody (Roy Brown)
 7. Besame Mucho (Ray-O-Vacs)
 8. It Isn't Fair (Dinah Washington)
 9. Boogie Rambler (Gatemouth Brown)
 10. It's A Sin (Ivory Joe Hunter)

- OAKLAND, CAL.
1. Please Send Me Someone To Love (Percy Mayfield)
 2. Old Time Shuffle Blues (Lloyd Glen)
 3. Million Dollar Secret (Helen Humes)
 4. Everybody Is Somebody's Fool (Lionel Hampton)
 5. Slim Blues (Memphis Slim)
 6. Besame Mucho (Ray-O-Vacs)
 7. Anytime, Anywhere, Anyplace (Joe Morris)
 8. Blue Shadows (Lowell Fulson)
 9. Mistreated Woman (R. B. King)
 10. Cadillac Baby (Roy Brown)

- SHOALS, IND.
1. I'm Gonna Have Myself A Ball (Tiny Bradshaw)
 2. Blue Life Boogie (Louis Jordan)
 3. I'll Never Be Free (Dinah Washington)
 4. Blue Shadows (Lowell Fulson)
 5. Anytime, Anywhere, Anyplace (Joe Morris)
 6. Street Walkin' Daddy (Margie Day)
 7. Teardrops In My Eyes (Ruth Brown)
 8. I Need You So (Ivory Joe Hunter)
 9. Well, Oh Well (Tiny Bradshaw)
 10. Hard Luck Blues (Roy Brown)

- DALLAS, TEX.
1. Every Night About This Time (Fats Domino)
 2. I've Made Up My Mind (Charles Brown)
 3. Empty Life Blues (Mercy Dee)
 4. Sax Shack Boogie (Amos Milburn)
 5. Too Lazy (T-Bone Walker)
 6. She's Scattered All Over (Archibald)
 7. Ticket Agent Blues (Lil Son Jackson)
 8. That's Alright (Jimmy Rogers)
 9. Bad Boy Whiskey (Amos Milburn)
 10. Repentance Blues (Charles Brown)

4 SMASH HITS!

"OH BABE"

"CHRISTMAS BLUES"

Larry Darnel

Regal 3298

"NOW THAT YOU'RE GONE"

"JUST ONE MORE CHANCE"

Annie Laurie

Regal 3300

"DRIVIN' WHEEL"

"WEST HELENA BLUES"

Roosevelt Sykes

Regal 3286

"I'M SO CRAZY FOR LOVE"

"IF YOU'VE GOT THE MONEY, HONEY"

Paul Gayten

Regal 3302

REGAL SEZ'



Regal RECORDS

Except For Lovin' You,

OPS WILL LOVE

"EXCEPT FOR LOVIN' YOU"

By PAGE CAVANAUGH TRIO
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Flip "DONTCHA GO AWAY MAD"

Discovery # 527—Also on 45—# 527

* It's A Novelty Sensation, Started In Texas And Sweeping The Nation



6207 Santa Monica Blvd. (Hollywood 9-7172) Hollywood 38, Calif.

THE CASH BOX

Jazz 'n Blues Reviews

★ **AWARD O' THE WEEK** ★

"I'M GETTIN' SENTIMENTAL OVER YOU" (2:30)
 "DON'T BE THAT WAY" (2:30)

LEE RICHARDSON
 (DeLuxe 3309)



LEE RICHARDSON

● A sensational vocal on a familiar old standard finds Lee Richardson ringing the bell with a platter titled "I'm Gettin' Sentimental Over You", backed up with another oldie "Don't Be That Way". This one will be making blues fans and music ops happy for a long, long time. Lee's full, rich voice gives this teeming ballad all that anyone can ask for, and the result is a disk that you can't stop listening to. Supported with an orchestration that highlights his fine voice, Lee rises to a height here that's gonna be hard to beat. Flip is another fascinating listening experience on which he gives some odd little twists to a ballad which ops will remember from a few years ago. Taken together, these two sides add up to coin garnering material. No music op can afford to miss the upper lid.

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"CRYIN' TO MYSELF" (2:54)
 "NOBODY LOVES YOU" (2:46)

CECIL GANT
 (Dot 1016)

● Cecil Gant has a couple of very slow blues tunes here on which he can display his power-laden style of delivery. Combining this with an amazing piano technique gives him a disk which really sends you. Music ops with spots where some good shouting blues is the thing should listen to this.

"WHITE CHRISTMAS" (2:48)
 "SILENT NIGHT" (2:39)

HADDA BROOKS
 (Modern 20-787)

● Two Xmas items displayed here by Hadda Brooks turn out to be extremely appealing seasonal material. Both are done in similar style. An organ plays in the background while Hadda tones down her piano so that it blends beautifully as she sings the tunes in an easy-going manner. Here's a disk that's hot for ops.

"JUMPING AT THE DEW DROP"
 (2:34)

"WE'RE GONNA BOOGIE" (2:57)
 IVORY JOE HUNTER
 (4 Star 1535)

● A couple of jump numbers done in run-away style bring Ivory Joe Hunter to the forefront on this waxing. Both sides have you beating out the rhythm with him while you listen to his overwhelming method of unfolding the lyrics. This is a natural for his legion of fans.

"MERRY CHRISTMAS" (2:53)
 "COME ON, BABY" (3:05)

"LITTLE WILLIE" LITTLEFIELD
 (Modern 20-785)

● "Little Willie" Littlefield comes up with some more Xmas waxing on the upper lid which should have music ops interested. Running through a slow ballad, he also has plenty of opportunity to show his piano virtuosity. Lower lid has change of pace in which his banging piano builds up the number as he goes along. It makes for wonderful listening.

"FLIP FLAP FLOESIE" (3:04)
 "LONELY NIGHT" (2:55)

JIMMY WRIGHT ORCH.
 (Pleasant 7111)

● Top deck offers a novelty with a fast beat by Jimmy Wright and the orchestra. Jimmy takes care of the lyrics with his appealing whispering voice. Lower half finds Danny Michael giving a lovely ballad a wonderful going over. Both ends of this platter are winners.

"AIN'T YOU KINDA LONESOME?"
 (2:36)

"I'M A FOOL ABOUT YOU" (2:21)
 BEULAH BRYANT
 (MGM 10838)

● Beulah Bryant puts her heavy voice to work on a couple of low down sounding ballads and turns out a platter that should win her many fans. Both sides have good accompaniments taking second place to Beulah's loud delivery. Ops should hear this one for themselves.

"TEARDROPS FROM MY EYES"
 (3:02)

"PLEASE OPEN YOUR HEART"
 (2:45)

LUCKY MILLINDER ORCH.
 (King 4419)

● Lucky Millinder and Wynonie Harris team up again on the upper half of this disk after a long hiatus. Wynonie's vocal to an up beat number featuring a terrific instrumental by the Millinder crew makes you wonder why they've been separated so long. Flip has Lee Richardson opening up on another ballad. This one will go over big in the machines.

"NIGHT TIME IS THE RIGHT TIME" (3:10)

"MICHIGAN WATER BLUES" (3:30)
 GRANT "MR. BLUES" JONES
 (Decca 48179)

● Here are two blues numbers by Grant "Mr. Blues" Jones and Brown's Blues Blowers, both in a different style. First side is a slow thing with some good piano to liven it up. Second is a loud item with a steady beat and a choru accompanying "Mr. Blues". This one will hold its own with music ops.

Derby throws its hat in the ring with THE version of

"OH BABE"

backed by "STOP THAT BABY" DERBY #748

vocal by **JIMMY PRESTON** and **BURNETTA EVANS**

ORCH

FREDDIE MITCHELL and ORCH
 CLICKS WITH "LOUISE" derby # 747

and "JINGLE BELL BOOGIE"
 coupled with "AULD LANG SYNE BOOGIE" derby # 723

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"KOREA BLUES"

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2 Hits On 1 Record!

OH BABE!

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Specialty records
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Recording Stars Turn Out For AMOA Dinner at Waldorf

NEW YORK—Many of the country's top recording stars turned out for the Automatic Music Operators Association dinner at the Waldorf-Astoria on Saturday night, October 28, to meet in person the men who get their disks to the public via juke boxes throughout the land. Celebrating their thirteenth anniversary as an organization, the members of the AMOA were happy to welcome the artists who have helped make juke box entertainment almost universal here.

Many of the singers were coming together with the operators for the first time. Some such as Dinah Shore had been there as far back as ten years ago. But all did a wonderful job in ingratiating themselves with the men who are so responsible for their record success.

Culminating a day of cocktail parties, business meetings and just plain get-togethers, the dinner at the Starlight Roof gathered into one room most of the people in the city who were in any way connected with the making and distributing of recorded music.

There were so many celebrities present, that it was impossible for all of them to perform but they all at least stood up and showed themselves to the operators and received a big hand.

The record companies too were represented by their executives and their staffs, the men and women who discover the artists and try to determine the songs the public wants to hear them do.

Between talent performances, the artists and recording directors were able to go into a huddle with the music operators to discuss their mutual problems, the most important of which was what songs to wax. The operators, who have an intimate knowledge of their locations and the kind of disks that people spend their nickels for, were helpful in recommending the tunes they thought best for their spots.

At the MOA Convention in Chicago which takes place in March, the problems incident to the operators, artists and recording companies will be further discussed.

Joey Adams, acting as MC for the evening, kept the show running at a fast pace. . . Eddie Fisher gave such an electric performance that one operator called "I'm gonna buy a hundred of your records Monday morning." . . . Stars who got up to take a bow included Andy Russell and his beautiful wife, Della, Mary Mayo latest Capitol singing discovery, and Richard Hayes. . . Sid Goldberg, VP in charge of sales at Decca was all hepped up about his new house. . . Johnny Parker, singer-song writer threat, had Nat Freyer and a couple of lovelies in tow. . . Jerry Blaine had a table for his entire family. . . Yma Sumac and Nina Corda displayed two beautiful singing voices. . . Dinah Shore, accompanied by her husband George Montgomery, came straight from her appearance on Jack Benny's first TV show. Back at RCA now, she reminded operators that she had originally shown up at their dinner ten years ago with her first hit "Yes My Darling Daughter." . . . Kitty Kallen, who had just finished at the Waldorf's Wedgewood Room, came up to take a bow. . . Sidney Levine will have to join AGVA if he keeps getting into the Tony Canzoneri-Mark Plant act. . . The Mariners went straight from the show to Grand Central for a hop to Rochester. . . Floyd Bittaker of Capitol was in from the coast . . . at the end of the evening Columbia passed out Percy Faith's new recording "Christmas in Killarney" backed by "Norah." . . Ike Berman of Apollo Records and his son Jack and his daughter-in-law there . . . the Columbia table included Mitch Miller, Paul Southard, VP in charge of Sales and Walter Murphy, Publicity Manager. . . Jack Pleis, Musical Director of London accompanied his wife Eve Young when she sang. . . Bill Graves and his two little boys stopped the show. . . Danny Scholl, the pride and joy of Al Green and Sylvia Langler at National, inundated the place with his powerful voice. . . Alan "Blackie" Shackner gave a wonderful demonstration of what could be done with a harmonica. . . Alan Dale was wearing the blue shirt which is necessary for his TV appearance. . . Dick Brown, Teresa Brewer, Phil Brito and the Billy Williams Quartet were other highlights of the evening. . . Marty Beck's ork did a terrific job.

WURLITZER ENTERTAINS ARTISTS



NEW YORK—Here are some of the guests who attended a cocktail party given by Ed Wurgler, General Sales Manager of Wurlitzer, before the MOA dinner. Top photo left to right: Teresa Brewer, her husband, Bill Monahan, Mimi Gilbert, A. D. Palmer, Advertising Manager of Wurlitzer, Eve Young and husband, Jack Pleis. In the bottom photo standing are Andy Russell, Ed Wurgler, and Johnny Parker. Seated are Mary Mayo, new singing star, Della Russell and Al Shacht.

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Atlantic 919
and
ANYTIME, ANYPLACE,
ANYWHERE"
JOE MORRIS
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I'M GONNA LIVE TILL I DIE
NATIONAL No. 9122
THANKS, AMERICA FOREVER FAITHFUL

THE GALLI SISTERS
NATIONAL No. 9133
BECAUSE! HE'S SANTA CLAUS
SANTA, SEND SOMEONE TO ME

THE RAVENS
NATIONAL No. 9062
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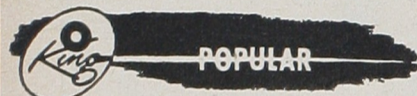
Dick BROWN'S

"DID YOU THINK OF ME JUST THEN"
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Jubilee RECORD CO., INC.
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best sellers



- ★ **JOHNNY LONG**
15068 LOVER COME BACK TO ME
DON'T WHISTLE TILL YOU SEE
THE BLUE OF HER EYES
- ★ **BETTIE CLOONEY**
15072 STRANGERS
WHEN YOU LOVE (YOU SHOULD
LOVE FROM THE HEART)
- ★ **PEE WEE ERWIN**
15073 MUSIC—SOUTHERN STYLE
ECCENTRIC
- ★ **BOB VINCENT**
15066 ALTOONA
I ONLY WANT YOU TO
LOVE ME
- ★ **FRIELING SISTERS—**
Narr. by **NELSON KING**
15057 OUR LADY OF FATIMA
THE STORY OF OUR LADY OF
FATIMA



- ★ **WYNONIE HARRIS and
LUCKY MILLINDER**
4418 OH BABE!
SILENT GEORGE
4419 TEARDROPS FROM MY EYES
PLEASE OPEN YOUR HEART
- ★ **WYNONIE HARRIS**
4402 I WANT TO LOVE YOU BABY
MR. BLUES IS COMING TO
TOWN
4389 ROCK MR. BLUES
BE MINE MY LOVE
4378 GOOD MORNING, JUDGE
STORMY NIGHT BLUES
- ★ **LONNIE JOHNSON**
4411 I'M SO CRAZY FOR LOVE
NOTHIN' CLICKIN' CHICKEN
- ★ **JOE THOMAS**
4401 HARLEM HOP
SOOEY SOOEY BABY
- ★ **TINY BRADSHAW**
4397 I'M GOING TO HAVE MYSELF A
BALL
BUTTERFLY
4357 WELL OH WELL
I HATE YOU



- ★ **MOON MULLICAN**
894 NINE-TENTHS OF THE TENNESSEE
RIVER
WELL, OH WELL
830 I'LL SAIL MY SHIP ALONE
MOON'S TUNE
- ★ **COWBOY COPAS**
895 MY HULA BABY
SIGNED, SEALED, THEN
FORGOTTEN
- ★ **RED PERKINS**
903 BIG BLUE DIAMONDS
RAG MAN BOOGIE
- ★ **HAWKSHAW HAWKINS**
897 HANDCUFFED TO LOVE
STOP, PLEASE, STOP
- ★ **JIMMY OSBORNE**
893 GOD PLEASE PROTECT AMERICA
THE MOON IS WEeping OVER
YOU

- ★ **ROY BROWN**
DeLuxe 3308 'LONG ABOUT SUNDOWN
CADILLAC BABY
DeLuxe 3306 DREAMING BLUES
LOVE DON'T LOVE NOBODY
DeLuxe 3304 HARD LUCK BLUES
NEW REBECCA

KING
Records

Ray Anthony Puts A Nickel In



HOLLYWOOD—Guess what band leader Ray Anthony and Hollywood disk jockey Peter Potter are up to. At Ray's Palladium opening in filmland, Potter grabbed him in the lobby and insisted on playing the juke box before his regular performance.

Dinah Waxes "Call Me Madam"

NEW YORK — Dinah Shore, last Sunday, Oct. 29, cut the lead in the album of "Call Me Madam" as her first recording under her new contract with RCA Victor. Henri Rene has arrived from California to supervise the date. Immediately afterwards, Dinah leaves for a command performance in England with Jack Benny, on whose initial television show, she guest starred.



Another "Piano Roll" Hit!
by LAWRENCE "Piano Roll" COOK
"NOLA" b/w
"KITTEN ON THE KEYS"
Abbey # 15021
BUD MESSNER
does it again with
"FATHER PUT THE
COW AWAY" b/w
"LEAPING HEART"
Abbey # 15019

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 - ELLA FITZGERALD and
LOUIS ARMSTRONG Decca
 - JACK OWENS Decca
 - FRANKIE LAINE Mercury
 - VAUGHN MONROE Victor

Words & Music, Inc.
1619 Broadway N. Y. C.

Anita O'Day Signs With London

NEW YORK — London Records this week signed Anita O'Day to a contract and immediately had her wax "Yea, Boo", which is already being distributed. Anita was brought to Chicago for the recording date.

London also signed pianist Bill Snyder who expects to have his first recording waxed November 13.

In addition, there have been new executive changes at the diskery. Joe Delaney announced that Walt Maguire formerly sales manager of the firm's Philadelphia distributor, will take over the post of sales and promotion assistant under Delaney.

Jubilee Acquires New Blues Thrush

NEW YORK—Jubilee Records this week signed Florence Farrell, a 19-year-old girl who sings in the Sarah Vaughn-Dinah Washington tradition, to a long-term contract. Florence originally sang in a church choir, and when Jerry Blaine, head of Jubilee, heard her, he thought she had such potential that he immediately grabbed her. Her first release is "If I Could Stop Loving You", backed up by "New Man Blues".

Standard Songs
are MONEY MAKERS!

All I Want For Xmas Is
MY TWO FRONT TEETH

Recorded by
SPIKE JONES—Victor
NAT KING COLE—Capitol
DANNY KAYE and
PATTI ANDREWS—Decca
Pub. by: M. WITMARK & SONS

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.



1 I'M MOVING ON
Hank Snow
(RCA Victor 21-0328)

2 WHY DON'T YOU
LOVE ME?
Hank Williams
(MGM 10696)

3 LOVE BUG ITCH
Eddy Arnold
(RCA Victor 21-0382)

4 GOODNIGHT, IRENE
Red Foley & Ernest Tubb
(Decca 46255)

5 I'LL SAIL MY SHIP
ALONE
Moon Mullican
(King 830)

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

I'LL NEVER BE FREE
Tenn. Ernie-
Kay Starr
(Capitol 1124)

THROW YOUR LOVE
MY WAY
Ernest Tubb
(Decca 46243)

I'M THE ONE WHO
LOVES YOU
Stuart Hamblen
(Columbia 20714)

MONA LISA
Moon Mullican
(King 886)

Jimmy Wakely
(Capitol 1151)

ENCLOSED ONE
BROKEN HEART
Eddy Arnold
(RCA Victor 21-0342)

THE CASH BOX

"Folk" and "Western" Record Reviews



"THE GOLDEN ROCKET" (2:35)

"PAVING THE HIGHWAY WITH TEARS" (2:56)

HANK SNOW

(RCA Victor 21-0400)



HANK SNOW

● A couple of wonderful sides by Hank Snow are turned out this week labeled "The Golden Rocket" and "Paving The Highway With Tears". Both are very meaningful ditties and will certainly hit the

winning trail in the juke boxes. The first side finds Hank going to town on a train number, and you feel you're going right along with him. His intriguing voice singing out some powerful lyrics makes the trip and the song an exciting adventure. The terrific guitar work and fine instrumental backing also add lustre to the platter. The lower lid is a sad ballad on which Hank also does a first rate job. It's in keeping with the many "tear" songs we've been getting lately and it's one of the better tunes. Hank's rendition is bound to give it a boost up. Both ends are excellent material for music ops and the top deck is out of this world.

"TAKE BACK YOUR PAPER HEART" (2:38)

"WORRIED" (2:43)

REDD STEWART
(King 907)

● Redd Stewart goes to town on a medium tempo'd ballad on the upper half of this platter and makes it sound real good. With a fine instrumental, including guitar and piano in the background, Redd gives a first rate rendition. Lower lid is a moaning ballad which he handles equally well. Ops should latch onto these sides.

"YELLOW BONNETS AND POLKA DOT SHOES" (2:47)

"NO BED OF ROSES" (2:57)

ROY ROGERS and DALE EVANS
(RCA Victor 21-0399)

● Duets by those top notch stars, Roy Rogers and Dale Evans, make both ends of this disk easy to listen to. On the top deck, Roy and Dale get going on a rhythmic number with a wonderful instrumental interlude. Flip is a ballad just right for the dreamy style in which they do it. Ops certainly have to hear this for themselves.

"TEARDROPS IN MY HEART" (2:42)

"THERE'S ONLY ONE KIND OF RED" (2:53)

REX ALLEN
(Mercury 6285)

● The smooth voice of Rex Allen goes to work here on a very touching ballad. Accompanied by the Arizona Wranglers, Rex gives it a full production including a poetic recitation in the middle. Flip is a current patriotic item which is handled in an easy manner. This disk should be a good coin getter for ops.

"SEARCHIN' FOR YOU, BUDDY" (2:45)

"PRAIRIE" (2:50)

RED RIVER DAVE

● Here are two ballads offered by Red River Dave and the Texas Top-hands. Both are designed to make you shed a tear and are very effective. Top deck has a war theme while lower lid extols the prairie. These are two good items for that sad feeling. Music ops will want to listen in.

"MOLASSES, MOLASSES" (2:21)

"IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME" (2:52)

KENNY ROBERTS
(Coral 64064)

● Kenny Roberts does a good job on a tune that's up at the top. Running through the songs funny lyrics, Kenny makes it sound fresh even after its many recordings. On the bottom half he goes into his yodeling voice for a comedy number backed up by a good instrumental. This one should do well in the boxes.

"I'VE ONLY MYSELF TO BLAME" (2:44)

"REMEMBER ME" (2:34)

CLYDE MOODY
(King 909)

● Here are a couple of ballads sung in the pleasant style of Clyde Moody. On both ends there is plenty of excellent guitar work. There's a touch of sadness in these tunes and Clyde makes you aware of it. Music ops will want to hear these. They'll go over well in the right spots.

"TEARDROPS FROM MY EYES" (2:33)

"CAN'T UNDERSTAND A WOMAN" (2:25)

RED KIRK
(Mercury 6288)

● Red Kirk goes to work on a tearful ballad on the top deck of this disk and does an excellent job. Using the guitar to good advantage, he creates a wonderful background for the song. On the lower half, he has a tune with a fine set of lyrics which makes for good listening. Ops will want to hear this one.

"SANTA CLAUS VALLEY" (2:45)

"GIVE YOURSELF TO ME FOR CHRISTMAS" (2:53)

DON WHITNEY
(4 Star 1531)

● Two cute Xmas songs provide Don Whitney with material for a pleasant sounding disk. Bob directs his friendly voice to children on the top deck while lower half is an ingratiating ballad which keeps you humming for a while. Both of these waxings are headed for a lot of play in the next few months.

Prima Plays Paramount, N. Y. Xmas Week

NEW YORK—Louis Prima and his orchestra have been signed for the Christmas show at the Paramount Theater in New York. This marks the first time that a band will play that theater twice within a four-month period. Prima's last engagement there was in August.

On the bill also will be Bing Crosby's "Mr. Music", which is expected to provide a good share of the song hits this winter.

The Prima crew is currently blazing with "Oh Babe", which music operators and disk jockeys report is high up on popular request lists throughout the country.

After he finishes his stint at the Paramount, Prima takes off for Hollywood, where he'll make a film with Betty Grable at Twentieth Century-Fox.

CAMARATA QUILTS ABBEY

NEW YORK—C. C. (Kelly) Camarata announced this week that he had sold his interest in Abbey Records to Peter Doraine and Gene Novello. Doraine now assumes the post of president and will handle promotion and sales. Novello becomes treasurer and his duties will include A. & R. Camarata has not yet announced his future plans.

BROWN RECORD PICKED

WASHINGTON, D. C.—Dick Brown's release of "Did You Think Of Me Just Then" on the Jubilee label was selected as the Juke Box Record Of The Month by the Washington Music Guild in collaboration with the disk jockeys in Washington and Baltimore. The record will be featured on several thousand boxes in the Norfolk, Baltimore and Washington areas.

MARTIN CREW SIGNED

NEW YORK—Ted Martin and his orchestra are the newest aggregation to be given a build-up via records. Signed to a long-term contract by Regal Records, local indie, the band has already cut their first sides, "Don't Say You Care" and "You Ought To Hang Your Head In Shame". Martin, in addition to handling the vocals, also plays tenor sax, clarinet, flute and arranges.

THE LITTLE GENERAL
says . . . We're Blowing Our Horns For . . .
The
'TUBBY THE TUBA'
Song
Recorded by All Major Record Companies
GENERAL MUSIC
400 Madison Ave., N. Y. C., PL 3-7342

"No, No, Joe"
MGM-10806
LUKE THE DRIFTER

IT'S ALL IN THE POINT

The new PERMO-made POINTS of Osmium Alloy are the result of 20 years of progressive development—which has made possible the practical combination of prolonged tone quality of both needles and records.

PERMO POINT
LONG LIFE COIN PHONOGRAPH NEEDLES

PERMO, Incorporated
6415 N. Ravenswood Avenue
CHICAGO 26, ILLINOIS

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC. OF 95 - LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORD COMPANY ON THE REVERSE SIDE.

C O D E

AB—Abbey	ME—Mercury
AD—Adam	MG—MGM
AL—Aladdin	MO—Modern
AP—Apollo	NA—National
AR—Aristocrat	PR—Prestige
ARC—Arco	RA—Rainbow
BU—Bullet	RE—Regent
CA—Capitol	RG—Regal
CO—Columbia	RO—Rondo
CR—Coral	SA—Savoy
DA—Dana	SIT—Sittin' In
DE—Decca	SP—Specialty
4 Star—Four Star	TE—Tempo
JU—Jubilee	TW—Tower
KI—King	VI—Victor
LO—London	

Nov. 4 Oct. 28

1—HARBOR LIGHTS 80.9 80.1

- CA-1190—RAY ANTHONY O.
Nevertheless
- CO-38889—KEN GRIFFIN
Josephine
- CO-38963—SAMMY KAYE O.
Sugar Sweet
- DE-27208—GUY LOMBARDO O.
The Petite Waltz
- DE-27219—BING CROSBY
Beyond The Reef
- LO-781—LORRY RAINE
Music, Maestro, Please
- ME-5461—BYRD and THE HARMONICATS
At Sundown
- ME-5488—DINAH WASHINGTON
I Cross My Fingers
- ME-5488—DINAH WASHINGTON
I Cross My Fingers
- MG-10823—SHEP FIELDS
I'm Forever Blowing Bubbles
- VI-20-3911—RALPH FLANAGAN
Singing Winds

2—ALL MY LOVE 74.5 65.2

- CO-38913—XAVIER CUGAT
Tell Me Why
- CO-38918—PERCY FAITH
This Is The Time
- CO-39006—JACK SMITH
Ca Va Ca Va
- DE-27117—BING CROSBY
Friendly Islands
- DE-27118—GUY LOMBARDO O.
Swiss Bellringer
- ME-5455—PATTI PAGE
Roses Remind Me Of You
- VI-20-3870—DENNIS DAY
Goodnight, Irene

3—GOODNIGHT, IRENE 69.7 107.8

- AT-917—LEADBELLY
- CA-1122—J. ALLISON
- CA-1142—JO STAFFORD
- CA-1158—EDDIE GRANT
- CO-38892—FRANK SINATRA
- CO-38394—GENE AUTRY
- CO-20738—GENE AUTRY
- CR-60266—CLIFF STEWARD
- CR-60261—JACK SHOOK-DOTTIE DILLARD
- DA-705—HARMONY BELLS ORCH.
- DE-46255—FOLEY-TUBB
- DE-48167—GUNTER LEE CARR
- DE-27077—GORDON JENKINS-WEAVERS
- DE-46258—LENNY DEE
- DE-45113—TED MAKSYMOWICZ
- DI-524—MAD MAN MAXWELL
- KI-886—MOON MULLICAN
- ME-5448—ALEXANDER BROS.
- RG-3281—PAUL GAYTEN ORCH.
- VI-20-3870—DENNIS DAY

Nov. 4 Oct. 28

4—MONA LISA 68.9 62.9

- CA-1010—KING COLE
The Greatest Inventor
- CA-1104—BUDDY COLE
Peanut Vendor
- CA-1151—JIMMY WAKELY
- CO-38768—HARRY JAMES O.
La Vie En Rose
- CR-60250—LEIGHTON NOBLE ORCHESTRA
Sam's Song
- DE-27048—VICTOR YOUNG O.
Third Man Theme
- LO-619—CHARLIE SPIVAK O.
Loveless Love
- ME-5447—ALEXANDER BROS.
Home Cookin'
- MG-10689—ART LUND
When My Stage Coach Reaches Heaven
- VI-20-3753—DENNIS DAY
Shawl Of Galway Grey
- VI-20-3882—RALPH FLANAGAN O.
La Vie En Rose
- 4 Star 1514—T. TEXAS TYLER

5—SAM'S SONG 65.4 37.1

- CA-962—JOE CARR
Ivory Rag
- CO-38876—TONI HARPER
Happy Feet
- CR-60250—LEIGHTON NOBLE O.
Mona Lisa
- DE-27033—VICTOR YOUNG O.
Dreamy Ole Ohio
- DE-27112—BING and GARY CROSBY
Simple Melody
- LO-693—HOGAN & WAYNE
Mississippi
- ME-5450—HARRY GELLER O.
1812
- MG-10743—THE MELODEONS
Tippy Canoodle Canoe
- VI-20-3798—FREDDY MARTIN O.
Mambo Jambo

6—THINKING OF YOU 53.5 36.7

- CA-1106—ART MORTON
Perhaps I Don't, Perhaps I Do
- CO-38925—SARAH VAUGHAN
I Love The Guy
- DE-27128—DON CHERRY
Here In My Arms
- VI-20-3901—FISHER and WINTERHALTER
If You Should Leave Me
- VI-20-3836—ANDRE PREVIN

7—CAN ANYONE EXPLAIN? 52.3 59.7

- ARC-1259—SAVANNAH CHURCHILL
- CA-1131—RAY ANTHONY
Sky Coach
- CO-38927—DINAH SHORE
Dream A Little Dream Of Me
- CR-60253—AMES BROS.
Sittin', Starin', Rockin'
- DE-27161—DICK HAYMES
If I Had A Magic Carpet
- ME-5464—SOFT NOTES
It All Begins And Ends With You
- ME-5474—VIC DAMONE
Just Say I Love Her
- MG-10777—HARRY RANCH
I Didn't Know
- LO-766—AL MORGAN
There's No Season On Love
- VI-20-3902—HONEYDREAMERS—LARRY GREEN O.
All Dressed Up To Smile

8—LA VIE EN ROSE 51.9 46.9

- CA-890—PAUL WESTON O.
Les Feuilles Mortes
- CA-1153—JO STAFFORD
- CA-1171—BUDDY COLE
- CO-38768—HARRY JAMES O.
Mona Lisa
- CO-38948—EDITH PIAF
The Three Bells
- CR-60241—OWEN BRADLEY
- CR-60260—CONNIE HAINES
- DE-21313—NORO MORALES O.
- DE-24816—VICTOR YOUNG O.
The River Seine
- DE-27111—BING CROSBY
I Cross My Fingers
- DE-27113—LOUIS ARMSTRONG
C'est Si Bon
- DE-27127—GUY LOMBARDO O.
- MG-30227—MACKLIN MARROW O.
When We're Dancing
- PR-721—GENE AMMONS
- VI-20-3819—TONY MARTIN
Tonight
- VI-20-3739—MELACHRINO O.
Fascination
- VI-20-3882—RALPH FLANAGAN O.
Mona Lisa

Nov. 4 Oct. 28

9—OUR LADY OF FATIMA 43.9 44.8

- CO-38926—TONY BENNETT
Just Say I Love Her
- DE-14526—RED FOLEY
The Rosary
- DE-27256—BILL KENNY
Stranger In The City
- LO-752—FRED ELLIOT
- ME-5466—KALLEN—HAYES
Honestly I Love You
- MG-10737—SALLY SWEETLAND
- VI-20-3920—PHIL SPITALNY
Ave Maria

10—SIMPLE MELODY 38.9 31.4

- AD-1016—ROSALIND PAIGE
- CA-1039—JO STAFFORD
Pagan Love Song
- CO-38837—DINAH SHORE
I Still Get A Thrill
- CR-60227—CROSBY—GIBBS
A Little Bit Independent
- VI-20-3781—PHIL HARRIS
On The Mississippi
- DE-27112—GARY & BING CROSBY
Sam's Song

11—BUSHEL AND A PECK, A 36.9 16.8

- CA-1234—WHITING-WAKELY
Beyond The Reef
- CO-39008—DORIS DAY
Best Things For You
- DE-27254—ANDREWS SISTERS
Guys and Dolls
- ME-5501—KALLEN-HAYES
Silver Bells
- MG-10800—JOHNNY DESMOND
So Long, Sally
- VI-20-3930—COMO-HUTTON
She's A Lady

12—BONAPARTE'S RETREAT 34.6 29.2

- CA-936—KAY STARR
Someday Sweetheart
- CA-1158—EDDIE GRANT
- CO-20706—LEON McAULIFFE
What, Where And When
- CO-38891—PHIL NAPOLEAN O.
- DE-46209—BUZ BUTLER
Poison Ivy
- VI-20-3766—GENE KRUPA O.
My Scandinavian Baby
- VI-21-0111—PEE WEE KING
The Walls Of Regret

13—PATRICIA 34.5 24.3

- CO-38965—DICK JURGENS O.
Cincinnati Dancing Pig
- CO-39030—SAMMY KAYE
Petite Waltz
- CR-60316—DENNY VAUGHN
Autumn Leaves
- DE-27258—RUSS MORGAN O.
Winter Waltz
- ME-5491—EDDY HOWARD O.
So Long, Sally
- VI-20-3905—PERRY COMO
Watchin' The Trains Go By

14—ORANGE-COLORED SKY 28.1 26.5

- CA-1184—KENTON—COLE
Jam-Bo
- CO-38980—DORIS DAY
Load Of Hay
- CR-60325—JERRY LESTER
Time Takes Care Of Everything
- DE-27261—KAYE and ANDREWS
Ching-ara-sa-sa
- ME-5504—ROBERTA QUINLAN
Molasses, Molasses
- VI-20-3908—BETTY HUTTON
Can't Stop Talking

15—I'LL NEVER BE FREE 25.1 34.3

- CA-1124—STARR-ERNIE
- DE-27200—FITZGERALD-JORDAN
Ain't Nobody's Business
- DE-24911—LIONEL HAMPTON O.
How You Sound
- LO-654—JOYCE INDIG
- ME-8187—DINAH WASHINGTON
- VI-20-3662—LUCKY MILLINDER O.
Journey's End

16—NEVER-THELESS 23.5 23.5

- CA-1190—RAY ANTHONY O.
Harbor Lights
- CO-38982—PAUL WESTON O.
Beloved, Be Faithful
- DE-27253—MILLS BROS.
Thirsty For Your Kisses
- LO-773—TEDDY PHILIPS O.
Big Brown Eyes
- ME-5495—FRANKIE LAINE
I Was Dancing With Someone
- ME-5301—FRANKIE LAINE
Be Bop Spoken Here
- MG-10772—MONICA LEWIS
Let's Do It Again

Nov. 4 Oct. 28

VI-20-3904—RALPH FLANAGAN
The Red We Want

17—I'LL ALWAYS LOVE YOU 21.9 20.9

- CA-1208—DEAN MARTIN
Baby, Obey Me
- CO-38848—DINAH SHORE
I Didn't Know What Time It Was
- DE-27244—WILSON & CHERRY
It May Be On Sunday
- CR-60258—MARTHA TILTON

18—YOU, WONDERFUL YOU 16.6 16.2

- CO-38874—ALAN DALE
Of All Things
- DE-27122—JERRY GRAY
Dig Dig Dig Dig
- LO-765—SNOOKY LANSON
Honestly, I Love You
- ME-5480—ROBERTA QUINLAN
Punky Punkin'
- MG-10750—ART LUND
Francis
- VI-20-3839—DON CORNELL

19—MOLASSES, MOLASSES 14.6 18.5

- CO-39208—BEATRICE KAY
Ev'rybody Clap Hands
- DE-27255—ELLA FITZGERALD
Santa Claus Got Stuck
- DI-531—LENNY CARSON & WHIZ KIDS
Ev'rybody Clap Hands
- LO-754—TERESA BREWER
Grizzly Bear
- ME-5504—ROBERTA QUINLAN
Orange Colored Sky
- MG-10824—TOMMY TUCKER
Looks Like A Cold, Cold Winter
- NA-9127—GALLI SISTERS
- VI-20-3939—SPIKE JONES
Baby Buggy Boogie

20—PETITE WALTZ 14.5 22.9

- CO-39030—SAMMY KAYE
Patricia
- CR-60294—OWEN BRADLEY
Boulevard Of Broken Dreams
- DE-45118—TED MAKSYMOWICZ
Polkarina
- DE-27208—GUY LOMBARDO O.
Harbor Lights
- LO-762—JACK PLEIS O.
Ragamuffin
- ME-5493—HARMONICATS and LeWINTER
Warsaw Waltz
- ME-5487—LAWRENCE WELK O.
I'm In The Middle Of A Riddle
- VI-25-1175—JOHNNY VADNAI
- VI-20-3884—THREE SUNS and LARRY GREEN O.
Jet

**ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY**

- 21—MUSIC, MAESTRO, PLEASE** 14.4 19.9
- 22—DREAM A LITTLE DREAM OF ME** 14.2 10.6
- 23—NO OTHER LOVE** 10.0 23.9
- 24—TZENA, TZENA TZENA** 9.2 10.7
- 25—OUR VERY OWN** 8.9 2.8
- 26—BELOVED, BE FAITHFUL** 8.5 7.7
- 27—A RAINY DAY REFRAIN** 7.7 1.2
- 28—LULLABY IN BOOGIE** 6.9 —
- 29—JUST SAY I LOVE HER** 6.6 11.2
- 30—THE RED WE WANT** 6.5 5.6
- 31—AIN'T NOBODY'S BUSINESS** 5.5 6.7
- 32—MR. TOUCH-DOWN, U.S.A.** 5.4 —
- 33—YOU'RE MINE, YOU** 5.3 15.4
- 34—STRANGERS** 5.2 —
- 35—I'M FOREVER BLOWING BUBBLES** 5.0 10.5
- 36—SOMETIME** 3.5 17.7
- 37—CINCINNATI DANCING PIG** 3.4 15.5
- 38—BEYOND THE REEF** 3.3 6.1
- 39—NOLA** 3.2 11.5
- 40—DO I WORRY?** 1.6 1.1

AWAIT NAMA SHOW

Mfrs Look for Big Attendance Nov. 12 to 15 at Palmer House, Chicago. Believe Ops Will Buy Ahead to Insure Having All Necessary Equip't

CHICAGO — The forthcoming NAMA convention at the Palmer House, from Sunday, November 12, to Wednesday, November 15, has attracted much attention from leading coinmen all over the country, according to reports being received here by many of the manufacturers.

General belief is that this will prove an exceptionally well attended meet.

There will be a great many operators, jobbers and distributors in attendance who are not today connected with the vending machine industry.

Some old timers in vending machines, who let go routes in favor of amusement games and music, are planning to come out to this city to see what will be shown at this convention.

Indications are that many plan to try to obtain exclusive distributorships of whatever merchandise machines seem most appealing.

At the same time, many vending machine ops have advised factories that they want to see the latest equipment which will be shown at this convention, prior to placing any orders, so that they will be able to have the very latest machines for their locations.

Buying slowed up about a month ago in the vending machine field as the convention drew nearer.

Many are of the belief that manufacturers will show machines with changes in mechanism and design which would give them a good advantage over competition if they buy at the show.

Of course, most operators plan to do their buying at the show in quantity which will assure them carrying on, should defense work close down most of the factories.

From present reports most of those who will display at this show are going to advise operators that there is no guarantee of continued deliv-

eries. They can take orders, but will not assure price remaining static nor will they guarantee delivery.

The average large manufacturer has already taken on defense work. Tho the work now in these factories hasn't clogged the entire production line, it has taken away a large share of the quantity formerly produced.

Lack of materials, especially shortage of steel, copper, aluminum, rubber, zinc and many other raw metals, has cut down tremendously on normal production of the average factory.

Much of the discussion at the booths of those who will be displaying equipment at this forthcoming NAMA show, it is believed, will be along the lines of whether production will be able to continue, and also whether the operators can count on deliveries in the future.

Whatever does result in this show, in the meantime the interest has grown to a high pitch. Many will attend just to see what will be displayed, and to hear what the leading manufacturers have to say, regarding the future of the field.

The Cash Box

WILL BE AT THE
NAMA SHOW

**ROOM
730**

PEERLESS WEIGHING and VENDING MACHINE CORPORATION

HAVE A SELECT NUMBER OF
"ON LOCATION" SCALE ROUTES AVAILABLE
IN VARIOUS SECTIONS OF THE UNITED STATES.

TERMS AVAILABLE
ROUTES INCLUDE ALL FAMOUS MAKES OF SCALES.

CONTACT

MR. L. D. CHAMBERS or MR. J. J. CROSBY,
ROOM 708 AT THE PALMER HOUSE
DURING N. A. M. A. CONVENTION IN CHICAGO,
NOVEMBER 12-15

OR WRITE TO DEPT. C

PEERLESS WEIGHING and VENDING MACHINE CORPORATION

29-28 Forty-First Avenue • Long Island City 1, N. Y.

NAMA CONVENTION ISSUE

CLOSES Thurs., Nov. 9 WRITE! WIRE! PHONE TO
THE CASH BOX
EMPIRE STATE BLDG., NEW YORK

MOA EXEC COMMITTEE MEET A BIG SUCCESS

Convention Dates Set For March 19, 20 and 21, 1951 At Palmer House, Chicago. George A. Miller Thanked By Entire Exec Committee For "Most Progressive Meet." Luncheon With Mfrs. Very Successful.



GEORGE A. MILLER

CHICAGO—The three day Executive Committee meeting of MOA (Music Operators of America) was termed, "The biggest success in all our history as a national organization," by all members who attended.

The meeting started off early in the afternoon on Monday (Oct. 30) and members immediately offered progressive suggestions for the forthcoming second annual convention of the group.

Dates decided on for the convention were Monday, Tuesday and Wednesday, March 19, 20 and 21, 1951, at the Palmer House, this city.

It was once again agreed that this was to be a non-profit affair in keeping with the policy set by Chairman of the Board, George A. Miller, of Oakland, Calif.

George Miller handled this three-day session to the entire satisfaction, praise and applause, of all present.

Committee members from New

York, Washington, California and almost every state in the union were present during the entire three days.

Discussions, after the convention dates were decided upon, ranged all the way from 45 rpm phonos to Fair Trades Acts.

A highly successful luncheon was held between an MOA committee appointed by George A. Miller and the Manufacturers' Association at the Drake Hotel on Wednesday. All were greatly pleased with the result of this luncheon.

It is interesting to note here that most of the members who attended came with suggestions to help make the forthcoming second annual convention of MOA the greatest in the history of the organization.

Everyone introduced ideas. All got together to pick the best suggestions offered. All now claim that, "Our second annual convention will see more than double the number of operators attending than were present at our first convention here at the Palmer House last year."

Meetings officially conducted by George A. Miller went on for the three full days of this session.

In fact, after official meetings, impromptu affairs took place in the suites of various members of the organization.

The intense interest in all discussed at these sessions was so great that many acclaimed statements made as indicative of a great and growing organization.

Some words spoken in the heat of the moment were instantly forgiven before members left for their home cities.

"All realized," as one noted member stated, "that everything said, whether calmly or in great heat, was for the complete benefit of the organization."

"The very fact that some members did get excited proves the tremendously great and earnest interest in the organization."

Bally Announces New Shuffle Bowling Game "Hook-Bowler"



GEORGE JENKINS

CHICAGO — "Hook-Bowler", a shuffle-bowling game that permits players to shoot hook-shots, as well as straight-shots, is the newest shuffle game by Bally Manufacturing Company, according to an announcement by George Jenkins, vice president and sales director.

"Hook-Bowler" is built in the popular 9½ ft. length with upright "fly-away" or disappearing pins that automatically reset after each frame, and is played with a standard shuffle-bowling puck.

Outstanding new feature of "Hook-Bowler" is the Hook-Lane on the pinfield panel. When puck is accurately shot through the Hook-Lane at proper speed, puck actually swerves or hooks into the pins for a high-score hit that usually results in a strike. The pull of a powerful magnet causes the hook action, but puck must be shot at proper speed for best scoring results. Bally executives point out that "Hook-Bowler" is the only shuffle-bowling game that brings out the players' speed-control as well as aiming skill.

Another new feature of "Hook-Bowler" is the "Power Rebound", which, not depending entirely on the bounce of the puck against rubber back-stop, speedily returns the slowest shot to the player's hand. The "Power-Rebound", together with a new high-speed totalizer and pin-reset mechanism, eliminates waiting between shots and speeds up the play.

"Hook-Bowler" may be played by one player or two players, and scores are individually registered. Coin-mechanism is set to receive one dime for one player, two dimes for two players.

Wurlitzer Distrib Hosts Operators



JOE YOUNG

NEW YORK—In keeping with the spirit of conviviality which existed last Saturday (October 28) among music operators, Joe Young, Young Distributing (Wurlitzer distributor here) and the Wurlitzer executives who were in the city to attend the music operators' banquet, threw a pre-banquet cocktail party in their suite at the Waldorf. Many of the city's music ops dropped in for a "fast one" and some conversation before going upstairs to the Starlight Roof.

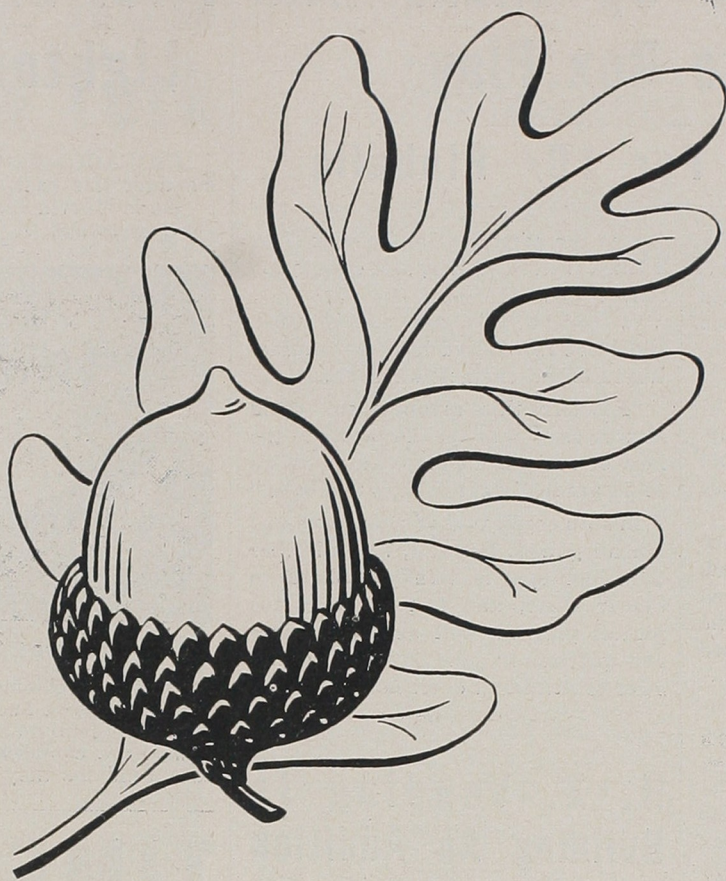
In addition to Joe Young, Abe Lipsky and others from the distributing firm, on hand to greet the operators were Ed Wurgler, sales manager; A. D. Palmer, advertising manager; Bob Bear, factory representative; and Joe Hrdlicka, sales and service representative—all from the factory.

Operators had a fine opportunity at this gathering to meet with some of the nation's top recording artists and recording company executives. (See story in music section).

April - December Marriage

NEW YORK — J. P. Seeburg, 79-year-old former board chairman of J. P. Seeburg Corporation, Chicago manufacturer of juke boxes, revealed that he had married a 24-year-old Swedish beauty in a civil ceremony on July 28.

The retired executive and his bride were seen making the rounds of all the big New York night clubs and theatres this past week.



Grow!

Every tiny acorn may become a giant oak, given favorable conditions of soil and climate. The *music operator*, like the acorn, grows biggest when conditions are right. A favorable beginning is the ownership of at least one AMI. And AMI is easier to buy, easier to pay for; costs less to service and maintain. With less diverted from the take, there's more to invest in expansion and growth. Your first AMI will help you branch out with speed and sureness—to bigger income and solid security.

AMI *Incorporated*

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!