


THE CASH BOX

VOLUME 12, NUMBER 8

NOVEMBER 18, 1950



Top flight vocalist Billy Eckstine, whose latest juke box hit is "I'm So Crazy For Love" backed with "I Guess I'll Have To Dream The Rest," is shown signing a ten year contract with MGM Records, which includes a deal with MGM Pictures which will take the singer to Hollywood early next year. Present at the signing were (standing left to right) Harry Meyerson, A & R director for MGM; Frank B. Walker, General Manager of the company; and Milton Ebbins, Billy's personal Manager. Seated are Billy Eckstine and Charles C. Moskowitz, vice president and treasurer of Loew's Inc., parent company of MGM Records.



Only a
WURLITZER *Twelve Fifty*
OFFERS THESE FEATURES

EVERY ONE AN **EXTRA** MONEY-MAKER

- SINGLE PUSH-BUTTON CHOICE**—Pick your tune, push a button and it plays. No complicated combinations. No chance for errors that "peeve" patrons, discourage play.
- SELECTOR BUTTON NEXT TO TITLES**—The simplest "one punch" selection system. No time-consuming hunt for desired title. All Twelve Fiftys will play the top and bottom selection on each record in sequence, if desired.
- 48 SELECTIONS ON 24 RECORDS**—That's enough, patrons agree it's enough. You can make them all hit tunes by placing two 7-inch records back to back.
- SIX MUSICAL CLASSIFICATIONS**—The most flexible programming system found on any juke box. Six standard sections. You can have 8 tunes under each heading or tailor your program to location requirements, devoting any multiple of 8 to any type music.
- PLAYS THE NEW SPEED RECORDS**—A few minutes time and an \$8.75 kit changes any Twelve Fifty to play any speed record—78, 45 or 33½ RPM. You get the high fidelity of the new records, plus the record-needle economy of another exclusive Wurlitzer feature—Zenith Cobra Pick-ups.
- COIN BANKING MECHANISM**—Any number of coins can be inserted and selections made *after* the coins are deposited. No complaints that customers didn't get the plays they paid for. Gives you three-for-a-quarter or six-for-a-quarter play.

*Add them all up and you'll see why the Wurlitzer
Twelve Fifty is the feature phonograph of the years—the most profitable—
the most versatile phonograph in operation today.*

IMPORTANT

Read The Editorial

Page 24

"IS AMUSEMENT A CIVILIAN ESSENTIAL?"

THE CASH BOX

Volume 12, Number 8

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THROUGHOUT THE UNITED STATES

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THE CASH BOX covers the coin operated machines
industry, and all allied to this industry in any fashion
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tries, as well as certain European nations. *The Cash
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as well as coin operated amusement equipment; in all
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allied to, the coin operated music machines industry
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and amusement fields are covered by *The Cash Box*.
Banks, finance firms, loan organizations and other
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ing of coin operated machines of all types, are covered
by *The Cash Box*.

THE CASH BOX IS RECOGNIZED by various asso-
ciations of coin machine operators throughout the
United States as their "official" weekly magazine.

"THE CONFIDENTIAL PRICE LISTS"

The Confidential Price Lists are the one and only
officially recognized price guide of all new and used
machines in the United States. *The Confidential Price
Lists* are an exclusive, copyrighted feature of *The Cash
Box*. *The Confidential Price Lists* report each week's
low and high prices for all new and used coin operated
machines, regardless of age, listing all market changes,
and continually adding on all the new equipment as this
equipment is announced to the industry. *The Confi-
dential Price Lists* are recognized by many cities and
states throughout the country as the "official price book
of the coin operated machines industry". They are an
integral part of *The Cash Box* and appear in each
week's issue. *The Confidential Price Lists* are offi-
cially used in the settlement of estates, for buying, sell-
ing and trading of all coin operated equipment, and are
also officially recognized for taxation purposes. *The
Confidential Price Lists* are used by finance firms,
factors, loan companies, bankers and other financial
institutions to guide them in making loans to members
of the coin operated machines industry. They have been
legally recognized in courts throughout the United States
and Canada. *The Confidential Price Lists* have been
acclaimed by the coin operated machines industry. En-
tire business transactions and legal cases are based
upon the quotations appearing in *The Confidential
Price Lists*.

BIG BOOM AHEAD

HERE ARE THE FACTS: Over 65,000,000 Men and Women at Work Yet Labor Shortage Acute! Over 60 Billions of Dollars to be Spent This Year and More Money Needed! More New Bigger Raw Materials Plants Being Built Requiring Record Supply of Building Materials and Manpower and Will Spread New Industries Into Many More Towns! Vast Military Requirements Plus Call for 2 to 3 Year Draft of 18 to 21 Year Olds to Build 3,000,000 Standing Army, Increased Air Force and Much Enlarged Navy.

HERE'S WHAT IT MEANS TO YOU: More People Working Require More Relaxation and With More Money to Spend to Enjoy Entertainment Music and Amusement Fields Face Big Boom Ahead!

CHICAGO—Almost everyone in all industry agrees that the pre-election calm portends a post-election storm. And that storm, it is believed, is bound to bring with it one of the biggest boom periods in the business history of the nation, from all present economic indications.

The facts speak for themselves. There are now over 65,000,000 men and women gainfully employed in this nation. A new high employment record. Yet the country is faced with an acute labor shortage. More women are being asked to enter into jobs thruout the country. The handicapped are being pulled in and trained. Everywhere manufactories are advertising for help, willing to pay all expenses, to bring labor to the big plants.

Over \$60 Billions will be spent this year. And the defense effort hasn't even yet started. These billions of dollars are going to create shortages one right after the other. They are going to bring about a wartime situation. This sort of money being spent, means dollars jingling in the public's pockets everywhere in the country, without too much merchandise to buy, and with the need of entertaining relaxation growing ever greater to hold down and calm frazzled work nerves.

In addition, there is the positive demand from the Federal Government, that present raw materials plants expand immediately. This means a tremendous industrial building program that will require untold vast amounts of building materials. It will spread industries into many, many towns now barren of any big factories.

Manpower, and more manpower, will be required. Not only for this great industrial building program, but, also for the vast military requirements. There is now a 2 to 3 year draft of 18 to 21 year olds to bring about a 3,000,000 standing Army, a

tremendously increased Air Force and a greater Navy.

All this will mean shortages, and more shortages, for the general public. It's all out for defense.

That, again, means that a large number of controls, rationing and restrictions will come into effect, immediately after the elections. Every businessman is already planning on these restrictions and controls. All realize that rubber tires as well as gasoline of any octane value will become extremely difficult to obtain, regardless of tremendously increased plants.

There is a boom ahead for music and entertainment to ease the nerves of the workers. It means that this industry and its economical entertainment faces a tremendously great opportunity. It will enjoy a great share of the forthcoming pleasure-seeking boom.

With the public's pockets full of coins, and with more and more restrictions and controls coming into effect as the weeks and months follow the election, workers (which will be all the public) will be seeking that moment of relaxation and entertainment. This industry offers the proper economical relaxation for the jaded nerves of all defense workers.

Locations will spring up where there never were locations before. Lunchrooms and taprooms and restaurants will surround new plants as these new plants are

ARE YOU PREPARED?

Will you be able to carry on with your present equipment, parts and supplies? After the elections, drastic controls are expected to come smashing down one after the other. This is the time to prepare. This is the time to buy. Be ready for the long pull. Be sure you have all the equipment you'll want and need on hand, as well as a complete stock of parts and supplies. There's a big boom ahead.

under construction. More spots will follow to handle the workers who will flock to these plants, like groceries, drug stores, and other retail locations.

All this means the opening of more new places for the equipment of the industry. These new spots mean more play and more income.

The military encampments. The Air Force fields. The Navy bases. All these will also bring about millions of men and women in uniform who will be seeking that moment of relaxing entertainment. It will mean the beginning of a new era for many operators thruout the country located in the areas where the military are planning their training programs.

All this won't happen in a week, or in a month. It will probably be months before the full effect of this all out defense effort is felt by this, and all other, industry. But, it's on the way. It will be brought more strongly to all the peoples of this nation immediately after the elections.

There has been a slideoff as the nation's politicians rushed into their campaigns. This affected all business. It even stomped down on the stock market which has been going thru some very bad days.

But, the word was dropped by Washington that, once the elections are over, things are going to happen, and happen fast, and that the nation's leaders were going to get tough. They are going into this business of defense in a way that will smash down on many an industry in the nation.

There's a big boom ahead. Bigger than anyone in the industry has yet seen. The buying boom of the Summer of 1950 will be remembered as picayune compared to the tremendous effect which this all out defense drive will have.

This is the time for all engaged in the music and entertainment fields to be most completely prepared.

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

CODE

AB—Abbey	DF—Decca	RA—Rainbow
AD—Adam	4 Star—Four Star	RE—Regent
AL—Aladdin	JU—Jubilee	RG—Regal
AP—Apollo	KI—King	KO—Kondo
ARC—Arco	LO—London	SA—Savoy
BU—Bullet	ME—Mercury	SIT—Sittin' In
CA—Capitol	MG—MGM	SP—Specialty
CO—Columbia	MO—Modern	TE—Tempo
CR—Coral	NA—National	TW—Tower
DA—Dana	PR—Prestige	VI—Victor

ALL MY LOVE

Pos. Last Week

- | | | | |
|----------|--------------------------|--------------------------|----------|
| 1 | * PATTI PAGE | DE-27118—Guy Lombardo O. | 1 |
| | CA-1183—Eddie Grant | ME-5455—Patti Page | |
| | CO-38913—Xavier Cugat O. | MG-10792—Russ Case O. | |
| | CO-38918—Percy Faith O. | VI-20-3870—Dennis Day | |
| | CO-39006—Jack Smith | | |
| | DE-27117—Bing Crosby | | |

CAN ANYONE EXPLAIN

- | | | | |
|----------|-----------------------------|--------------------------|----------|
| 2 | * THE AMES BROS. | ME-5474—Vic Damone | 2 |
| | ARC-1259—Savannah Churchill | ME-5464—Soft Notes | |
| | CA-1131—Ray Anthony O. | MG-10777—Harry Ranch | |
| | CO-38927—Dinah Shore | LO-766—Al Morgan | |
| | CR-60253—Ames Bros. | VI-20-3902—Honeydreamers | |
| | DE-27161—Dick Haymes | | |

HARBOR LIGHTS

- | | | | |
|----------|---------------------------|--------------------------------|----------|
| 3 | * SAMMY KAYE ORCH. | LO-781—Lorry Raine | 4 |
| | CA-1190—Ray Anthony O. | ME-5488—Dinah Washington | |
| | CO-38963—Sammy Kaye O. | ME-5461—Byrd & The Harmonicats | |
| | CO-38889—Ken Griffin | VI-20-3911—Ralph Flanagan O. | |
| | DE-27219—Bing Crosby | | |
| | DE-27208—Guy Lombardo O. | | |

GOODNIGHT IRENE

- | | | | |
|----------|---|---------------------------------|----------|
| 4 | * GORDON JENKINS & THE WEAVERS | DE-46255—Foley-Tubb | 3 |
| | AT-917—Leadbelly | DE-48167—Gunter Lee Carr | |
| | CA-1122—J. Allison | DE-27077—G. Jenkins-The Weavers | |
| | CA-1142—Jo Stafford | DE-46258—Lenny Dee | |
| | CA-1158—Eddie Grant | DE-45113—Ted Maksymowicz | |
| | CO-38892—Frank Sinatra | DI-524—Mighty Man Maxwe' | |
| | CO-38394—Gene Autry | KI-886—Moon Mullican | |
| | CO-20738—Gene Autry | ME-5448—Alexander Bros. | |
| | CR-60266—Cliff Steward | RG-3281—Paul Gayten O. | |
| | CR-60261—Shook-Dillard | VI-20-3780—Dennis Day | |
| | DA-705—Harmony Bells O. | | |

MONA LISA

- | | | | |
|----------|----------------------------|------------------------------|----------|
| 5 | * KING COLE | 4 Star 1514—T. Texas Tyler | 6 |
| | CA-1010—King Cole | LO-619—Charlie Spivak O. | |
| | CA-1104—Buddy Cole | ME-5447—Alexander Bros. | |
| | CA-1151—Jimmy Wakely | MG-10639—Art Lund | |
| | CO-38768—Harry James O. | VI-20-3753—Dennis Day | |
| | CR-60250—Leighton Noble O. | VI-20-3882—Ralph Flanagan O. | |
| | DE-27048—Victor Young O. | | |

LA VIE EN ROSE

- | | | | |
|----------|--------------------------|------------------------------|----------|
| 6 | * TONY MARTIN | CO-38768—Harry James O. | 5 |
| | CA-890—Paul Weston O. | DE-24816—Victor Young O. | |
| | CA-1171—Buddy Cole | DE-27111—Bing Crosby | |
| | CA-1153—Jo Stafford | DE-27113—Louis Armstrong | |
| | CR-60241—Owen Bradley | MG-30227—Macklin Marrow O. | |
| | CR-60260—Connie Haines | VI-20-3819—Tony Martin | |
| | DE-27127—Guy Lombardo O. | VI-20-3739—Melachrino O. | |
| | DE-21313—Noro Morales O. | VI-20-3882—Ralph Flanagan O. | |
| | PR-721—Gene Ammons | | |
| | CR-38948—Edith Piaf | | |

I'LL NEVER BE FREE

- | | | | |
|----------|--------------------------------------|-------------------------------|----------|
| 7 | * KAY STARR & TENN. ERNIE | LO-654—Joyce Indig | 9 |
| | CA-1124—Starr & Tenn. Ernie | ME-8187—Dinah Washington | |
| | DE-27200—Fitzgerald & Jordan | VI-20-3622—Lucky Millinder O. | |
| | DE-24911—Lionel Hampton | | |

BONAPARTE'S RETREAT

- | | | | |
|----------|-------------------------|--------------------------|----------|
| 8 | * KAY STARR | DE-46209—Buz Butler | 8 |
| | CA-1158—Eddie Grant | VI-20-3766—Gene Krupa O. | |
| | CA-936—Kay Starr | VI-20-0111—Pee Wee King | |
| | CO-38891—Phil Napoleon | | |
| | CO-20706—Leon McAuliffe | | |

SAM'S SONG

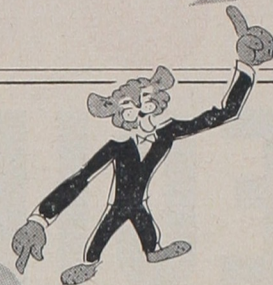
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|----------|-------------------------------|-----------------------------|----------|
| 9 | * GARY AND BING CROSBY | LO-693—Hogan & Wayne | 7 |
| | CA-962—Joe Carr | ME-5450—Harry Geller O. | |
| | CO-38876—Toni Harper | MG-10743—The Melodeons | |
| | CR-60250—Leighton Noble O. | VI-20-3798—Freddy Martin O. | |
| | DE-27033—Victor Young O. | | |
| | DE-27112—Gary And Bing Crosby | | |

ORANGE COLORED SKY

- | | | | |
|-----------|--------------------------------------|-------------------------|-----------|
| 10 | * STAN KENTON & KING COLE | DE-27261—Kaye & Andrews | 10 |
| | CA-1184—Kenton & Cole | ME-5504—Roberta Quinlan | |
| | CO-38980—Doris Day | VI-20-3908—Betty Hutton | |
| | CR-60325—Jerry Lester | | |

11) PATRICIA. 12) SIMPLE MELODY. 13) THINKING OF YOU. 14) DREAM A LITTLE DREAM OF ME. 15) A BUSHEL AND A PECK. 16) I'M FOREVER BLOWING BUBBLES. 17) NEVERTHELESS. 18) MOLASSES, MOLASSES. 19) TZENA, TZENA, TZENA. 20) I'LL ALWAYS LOVE YOU.

M-G-M's BIG BONANZA OF B's



THE GREAT MR.



BILLY ECKSTINE

sings

- I'M SO CRAZY FOR LOVE**
I GUESS I'LL HAVE TO DREAM THE REST
Available 2 Record Speeds
78 RPM—MGM 10856 • 45 RPM—MGM K10856
- BE MY LOVE**
ONLY A MOMENT AGO
Available 2 Record Speeds
78 RPM—MGM 10799 • 45 RPM—MGM K10799
- I'LL KNOW**
I'VE NEVER BEEN IN LOVE BEFORE
Available 2 Record Speeds
78 RPM—MGM 10825 • 45 RPM—MGM K10825

THE POPULAR MR.



BLUE BARRON

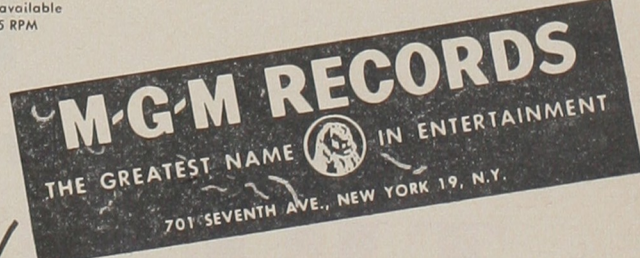
and his Orchestra play

- YOU ARE THE IDEAL OF MY DREAMS**
THAT'S THE WAY IT GOES WITH LOVE
Available 2 Record Speeds
78 RPM—MGM 10820 • 45 RPM—MGM K10820
- RED CHEEKS AND WHITE WHISKERS**
JOLLY JOLLY JINGLE
Available 2 Record Speeds
78 RPM—MGM 10781 • 45 RPM—MGM K10781
- BEYOND THE REEF**
BUBBLES
Available 2 Record Speeds
78 RPM—MGM 10766 • 45 RPM—MGM K10766

YOUR LUCKY 7 BEST SELLERS!

GEORGE SHEARING Quintet	WHEN YOUR LOVER HAS GONE • CARNegie HORIZONS	MGM 10763*
ART MOONEY and his Orchestra	I'LL NEVER BE FREE • TO THINK YOU'VE CHOSEN ME!	MGM 10839*
JOHNNY DESMOND	SLEIGH RIDE • A MARSHMALLOW WORLD	MGM 10827*
MONICA LEWIS	NEVERTHELESS • LET'S DO IT AGAIN	MGM 10772
RUSS CASE and his Orchestra	MARRYING FOR LOVE • IT'S A LOVELY DAY TODAY	MGM 10833
DAVID ROSE	YOU'RE JUST IN LOVE • THE BEST THING FOR YOU	MGM 10845
HANK WILLIAMS	WONDERFUL ONE • THE TINA-LINA	MGM 30279*
	MOANIN' THE BLUES • NOBODY'S LONESOME FOR ME	MGM 10832*

* also available on 45 RPM



Yes! M-G-M RECORDS ARE BETTER THAN EVER!!!

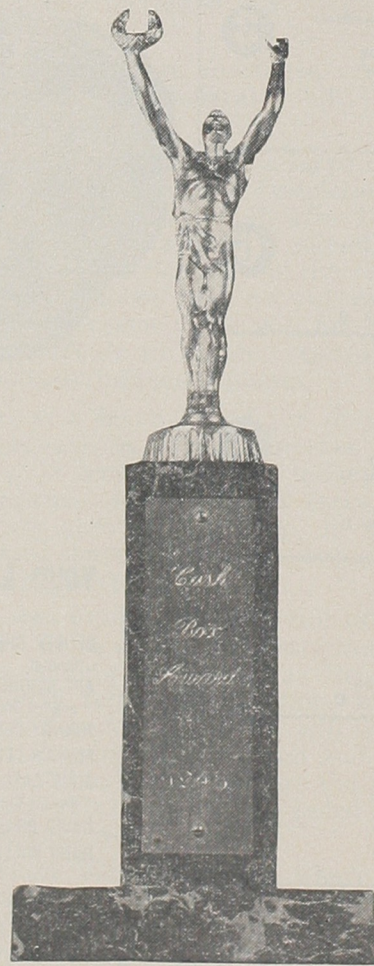
Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

YOUR VOTES

DECIDE THE WINNERS

IN THE 5th ANNUAL POLL OF THE AUTOMATIC
MUSIC INDUSTRY OF AMERICA TO CHOOSE THE
BEST RECORDS AND RECORDING ARTISTS OF 1950

**VOTE TODAY—FILL OUT AND MAIL
PREPAID POSTCARD IN THIS ISSUE**



Sponsored and Conducted Exclusively by

THE CASH BOX

"The Official Publication of the Automatic Music Industry of America"

VOTES PILING IN IN LARGE NUMBERS

Best Record of 1950

"Goodnight Irene"—Gordon Jenkins	37,519
"It Isn't Fair"—Sammy Kaye	30,823
"Third Man Theme"—Anton Karas	21,727
"I Can Dream, Can't I?"—Andrews Sisters	18,464
"Mule Train"—Frankie Lane	16,847
"Music, Music, Music"—Teresa Brewer	15,018
"I Wanna Be Loved"—Andrews Sisters	14,615
"I'd've Baked A Cake"—Eileen Barton	14,119
"Mona Lisa"—King Cole	14,084
"That Lucky Old Sun"—Frankie Laine	10,489
"Bewitched"—Bill Snyder	8,125
"Rag Mop"—Ames Brothers	7,549
"Sentimental Me"—Ames Brothers	7,442
"Count Every Star"—Hugo Winterhalter	6,367
"There's No Tomorrow"—Tony Martin	6,124
"Bonaparte's Retreat"—Kay Starr - Tennessee Ernie	5,912
"C'est Si Bon"—Johnny Desmond	5,789
"My Foolish Heart"—Billy Eckstine	5,743
"Chattanooga Shoe Shine Boy"—Bing Crosby	4,859
"Simple Melody"—Bing and Gary Crosby	4,750
"Third Man Theme"—Guy Lombardo	4,623
"Roses"—Sammy Kaye	4,532
"Tzena, Tzena, Tzena"—Gordon Jenkins	4,417
"My Foolish Heart"—Gordon Jenkins	4,286
"Can Anyone Explain?"—Ames Brothers	3,926
"Hoop-Dee-Do"—Perry Como	3,794
"Enjoy Yourself"—Guy Lombardo	3,593
"La Vie En Rose"—Tony Martin	3,414
"Why Was I Born?"—Vic Damone	3,374
"I Said My Pajamas"—Fran Warren - Tony Martin	2,532

Best Orchestra of 1950

Gordon Jenkins	39,872	Louis Jordan	11,247
Sammy Kaye	36,910	Percy Faith	10,874
Vaughn Monroe	31,549	Charlie Spivak	9,143
Russ Morgan	22,475	Johnny Long	8,917
Ralph Flanagan	15,947	Tex Beneke	7,893
Paul Weston	14,839	Blue Barron	7,846
Guy Lombardo	14,012	Freddie Martin	7,339
Eddy Howard	11,654	Ray Anthony	7,019
Hugo Winterhalter	11,653	Tommy Dorsey	6,376
		Art Mooney	5,739

Best Female Vocalist of 1950

Doris Day	32,675	Eileen Barton	10,632
Jo Stafford	30,849	Rosemary Clooney	8,539
Mindy Carson	26,746	Teresa Brewer	8,375
Fran Warren	26,314	Ella Fitzgerald	6,839
Patti Page	25,615	Sarah Vaughn	5,129
Kay Starr	24,987	Evelyn Knight	3,912
Margaret Whiting	20,412	Dinah Washington	3,057
Dinah Shore	14,852	Toni Arden	2,735
Peggy Lee	12,637	Connie Haynes	2,019
		Anne Shelton	2,004

Best Male Vocalist of 1950

Perry Como	40,316	Dick Haymes	12,349
Bing Crosby	31,874	Gordon MacRae	10,783
Tony Martin	23,489	Tony Alamo	6,543
Billy Eckstine	20,615	Richard Hayes	5,127
Frankie Laine	18,494	Don Cornell	3,652
Johnny Desmond	17,918	Herb Jeffries	2,874
Vic Damone	17,016	Eddie Fisher	2,693
Frank Sinatra	16,534	Dean Martin	1,839
		Bill Farrell	1,165

Best Vocal Combination

Andrews Sisters	32,659	The Fontaine Sisters	9,473
Ames Brothers	28,912	The Ink Spots	7,646
Mills Brothers	23,847	King Cole Trio	7,329
The Orioles	17,563	Page Cavanaugh Trio	7,146
The Ravens	12,357	The Weavers	6,489
The Mariners	10,819	The Pied Pipers	4,313
		Modernaires	2,067

Best Western Record of 1950

"Rudolph, The Red Nosed Reindeer"—Gene Autry	25,638
"Let's Go To Church"—Whiting and Wakely	21,847
"Birmingham Bounce"—Pee Wee King	18,093
"Birmingham Bounce"—Tex Williams	16,832
"With Men Who Know Tobacco Best"—Tex Williams	13,675
"Bloodshot Eyes"—Hank Penny	10,752
"I Gotta Have My Baby Back"—Floyd Tillman	9,312
"Blues Stay Away From Me"—Delmore Brothers	7,639
"Crocodile Tears"—Tex Williams	7,127
"Slippin' Around"—Whiting and Wakely	7,114
"Bonaparte's Retreat"—Pee Wee King	6,879
"Warm Hands, Cold Heart"—George Morgan	6,343
"What, Where And When"—Pee Wee King	4,129
"I Feel A Streak Of Love Comin' On"—Wayne Raney	2,657

Best Western Artist

Jimmy Wakely	26,638	George Morgan	18,236
Tex Williams	25,912	Bob Wills	17,946
Pee Wee King	25,478	Hank Penny	14,129
Gene Autry	23,067	Sons Of The Pioneers	8,462
T. Texas Tyler	21,735	Rosalie Allen	8,119
Cowboy Copas	19,417	Wayne Raney	6,325
Elton Britt	19,129	Floyd Tillman	5,738

Best Hillbilly Record of 1950

"Chattanooga Shoe Shine Boy"—Red Foley	26,432
"I Love You Because"—Ernest Tubb	22,916
"Why Should I Cry"—Eddy Arnold	22,043
"I'll Sail My Ship Alone"—Moon Mullican	19,338
"Take Me In Your Arms"—Eddy Arnold	18,647
"Birmingham Bounce"—Red Foley	18,319
"Why Don't You Love Me?"—Hank Williams	17,254
"I'm Moving On"—Hank Snow	15,443
"Goodnight Irene"—Ernest Tubb - Red Foley	15,223
"Tennessee Border No. 2"—Ernest Tubb - Red Foley	14,275
"Enclosed One Broken Heart"—Eddy Arnold	13,512
"My Bucket's Got A Hole In It"—Hank Williams	11,973
"Rag Mop"—Johnnie Lee Willis	8,459
"Mule Train"—Tennessee Ernie	8,006
"Love Sick Blues"—Hank Williams	6,615
"I'll Never Be Free"—Kay Starr - Tennessee Ernie	5,473
"Cry Of The Wild Goose"—Tennessee Ernie	3,488
"Mississippi"—Red Foley	3,175
"Long Gone Lonesome Blues"—Hank Williams	2,813

Best Hillbilly Artist

Red Foley	28,100	Spade Cooley	12,749
Ernest Tubb	26,752	Hank Snow	12,175
Eddy Arnold	24,319	Johnnie Lee Sills	8,698
Hank Williams	20,613	Roy Acuff	7,519
Moon Mullican	17,814	Ozie Waters	5,848
Kenny Roberts	16,373	Clyde Moody	3,652
Tennessee Ernie	15,842	Bill Messner	2,119
Little Jimmie Dickens	14,517		

Best Jazz N' Blues Record of 1950

"I Almost Lost My Mind"—Ivory Joe Hunter	29,459
"Double Crossing Blues"—Little Esther	28,115
"For You, My Love"—Larry Darnell	25,713
"Well, Oh Well"—Tiny Bradshaw	23,594
"My Foolish Heart"—Billy Eckstine	20,774
"Every Day I Get The Blues"—Lowell Fulson	19,146
"Information Blues"—Roy Milton	18,453
"Pink Champagne"—Joe Liggins	17,750
"It Isn't Fair"—Dinah Washington	15,423
"Stack A Lee"—Archibald	15,136
"I Need You So"—Ivory Joe Hunter	14,976
"Mona Lisa"—King Cole	14,653
"Everything I Said Came True"—The Orioles	13,427
"Saturday Night Fish Fry"—Louis Jordan	12,976
"Cupid's Boogie"—Little Esther	10,694
"No Rollin' Blues"—Jimmy Witherspoon	8,047
"I'm Yours To Keep"—Herb Fisher	7,863
"I Wanna Be Loved"—Dinah Washington	6,419
"Goodnight Irene"—Paul Gayten	5,178

Best Jazz N' Blues Artist of 1950

Little Esther	26,672	Larry Darnell	10,418
Ivory Joe Hunter	25,894	Roy Milton	8,417
Louis Jordan	22,417	Amos Milburn	7,753
Jimmy Witherspoon	19,756	The Ravens	6,478
Charles Brown	15,118	Pee Wee Crayton	6,129
Lowell Fulson	14,693	Paul Gayten	5,467
Dinah Washington	13,817	Annie Laurie	3,119
The Orioles	11,973	Louis Armstrong	2,475
Tiny Bradshaw	11,615		
Joe Liggins	10,656		

Best Small Instrumental Group of 1950

King Cole Trio	28,874
The Three Suns	24,659
George Shearing Quintet	23,946
Louis Jordan & Tympany Five	22,353
Les Paul Trio	17,112
Irving Fields Trio	14,367
Owen Bradley Quintet	10,872
Page Cavanaugh Trio	8,125
Benny Goodman Sextet	6,346
Frank Petty Trio	2,715

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"YEA BOO" (3:04)

"TENNESSEE WALTZ" (2:59)

ANITA O'DAY
(London 867)

● Here are a couple of songs by Anita O'Day that might happen. Top deck features an audience participation tune with a good idea, and Anita does a grand job. Flip is a ditty getting a big build up currently and might make it. Top deck holds big things in store for ops.

"AND YOU'LL BE HOME" (2:58)

"ACCIDENTS WILL HAPPEN"
(3:02)

VERA LYNN
(London 745)

● Vera Lynn has two ballads on this disk which suit her strong voice very well. First is a pretty new thing on which she gets some good support from Bob Farnon and the orchestra. Second side is another slow number on which she does a good job. For a couple of pleasant sides, ops should take a look at this.

"I GUESS I'LL HAVE TO DREAM
THE REST" (2:53)

"I'M SO CRAZY FOR LOVE" (3:00)

BILLY ECKSTINE
(MGM 10856)

● A power laden rendition of a good revival gives Billy Eckstine a top deck that's gonna garner a lot of coin. Supported by the Quartones and Russ Case's orchestra, Billy gives this tune a terrific going over. Flip is another hot item on which he comes through with flying colors. This one will be keeping music ops happy for some time.

"CHI BIM BAM BOM" (3:02)

"CHIQUITA BANANA" (2:47)

XAVIER CUGAT ORCH.
(Columbia 39037)

● Two cute Latin American numbers are offered here by Xavier Cugat and the orchestra. On the upper level, Abbe Lane and the Three Beaux and A Peep do the vocal. Lower half has Spanish lyrics by Abbe and Otto Bolivar. Ops with the right spots should hear this one.

"JINGLE BELLS" (2:57)

"WHITE CHRISTMAS" (2:53)

ARTIE SHAW ORCH.
(Decca 27243)

● Here are two good seasonal platters. Top deck is a jump version of an old standard sung by the Chickerling Four with a great instrumental by Artie. Lower half is the beautiful "White Christmas" sung by Gwenn Davies. Both of these sides should be getting a lot of play in the next few months.

"ROSY APPLES" (2:39)

"I'M IN THE MIDDLE OF A
RIDDLE" (2:33)

EVELYN KNIGHT and GUY LOMBARDO
(Decca 27279)

● Evelyn Knight and Guy Lombardo unite to turn out a couple of very listenable sides. Using two cute items to work on, they come up with very light hearted, happy recordings, on which both Evelyn and the orchestra show up at their best. There's no room for doubt. Ops will want this one.

DISK OF THE WEEK

"THE THING" (2:15)

"GOOFUS" (2:44)

PHIL HARRIS

(RCA Victor 20-3968)



PHIL HARRIS

● A song destined to run wild gives Phil Harris a tremendous side on this disk. It's called "The Thing", and it's the thing we're going to be hearing from here on in. A novelty number with a very clever set of lyrics, it will have

listeners joining in, clapping hands and generally wondering what the thing is. Custom made for music ops, this waxing will wear white in no time at all. Phil Harris gives it an infectious going over in his usual talky style and he's backed up by Walter Scharf and the orchestra. Flip is a homespun novelty currently going the rounds, tagged "Goofus". It gets a typical Phil Harris vocal, which means it's fun to listen to. The side we're excited about though, is "The Thing". Juke boxes will be eating it up. Ops should stock up fast, and cash in.

"AUTUMN LEAVES" (3:07)

"SERENADE IN BLUE" (3:12)

ARTIE SHAW ORCH.
(Decca 27270)

● Here are two terrific instrumentals by Artie Shaw and the orchestra. Upper half is a current tune making a strong bid for the top. Lower lid is a well remembered oldie. On both, Artie's clarinet work is outstanding. Shaw fans will eat this up.

"TO THINK YOU'VE CHOSEN ME"
(3:08)

"HOLD ME, HOLD ME" (2:50)

JO STAFFORD and GORDON MacRAE
(Capitol 1307)

● Jo Stafford and Gordon MacRae add another good version to the list recorded of the wonderful tune on the top deck. Singing in harmony, they make this a very smooth rendition. Lower half is a new ballad with a lot of potential. The Stafford-MacRae vocal certainly helps. Music ops will do well with both of these sides.

"THE WINTER WALTZ" (2:53)

"REMEMBER ME IN YOUR
DREAMS" (2:18)

GEORGE CATES ORCH.
(Coral 60328)

● The much recorded old skating waltz gets another going over from George Cates and the orchestra on the upper side. With a vocal by the Mellomen, the disk gives a very wintry feeling. Flip is a new ballad given a good send-off by Ralph Blaine. Ops in the market for filler material will do well with this.

"TO THINK YOU'VE CHOSEN ME"
(3:17)

"OH BABE" (2:45)

AMES BROTHERS
(Coral 60327)

● The Ames Brothers have a couple of wonderful sides on this waxing. Top deck is a tune that won't be stopped. It's a beautiful ballad, on which Roy Ross does the accompaniment. Lower lid is a current rhythm number given a fast going over by the boys. Both sides are gonna have the nickels rolling in.

"ORANGE COLORED SKY" (2:40)

"TIME TAKES CARE OF
EVERYTHING" (2:37)

JERRY LESTER
(Coral 60325)

● Here's a hoked-up version of a hit song by comedian Jerry Lester. He gives it a light hearted, pleasant vocal which highlights all its novelty. On the other side he has a takeoff on a low-down blues sort of thing with some funny lyrics. Music ops will want to hear both of these sides.

"AND YOU'LL BE HOME" (3:01)

"THE STRANGER IN THE CITY"
(2:58)

TONY FONTAINE
(Mercury 5536)

● Here's a ballad done by a new singer with a big plush voice who looks like he can't miss. Getting a big send-off with this beautiful side, Tony Fontaine is certainly someone we'll be hearing terrific things from. Lower lid also is a ballad done in magnificent style. No op should miss this one.

"GOOFUS" (3:01)

"WINTER WONDERLAND" (3:00)

JOHNNY MERCER
(Capitol 1285)

● Johnny Mercer comes up with a version of a current novelty that makes it sound even better. Lots of rhythm, clever lyrics and good backing from Paul Weston and the orchestra make this grand listening. Flip is a standard winter tune that still sounds good. Johnny runs through it with the Pied Pipers and the Paul Weston crew again. Ops should get with this one.

"USE YOUR IMAGINATION" (3:19)

"I AM LOVED" (2:57)

GORDON MacRAE
(Capitol 1292)

● Cole Porter's score for "Out Of This World" bids fair to provide ops with several smash hits. Gordon MacRae has two candidates here. Top deck is an unusual ballad on which Frank DeVol provides the orchestration. Lower half is in beguine tempo and could easily break through. This disk deserves ops' careful attention.

"RIVER OF TEARS" (2:56)

"I STILL FEEL THE SAME ABOUT
YOU" (2:50)

DICK & DON
(Rainbow 4444)

● Here are a couple of slow ballads sung in harmony by Dick and Don. With organ music in the background, both sides give a very dreamy feeling. Bottom half has the better commercial possibilities. Although these won't stop traffic, they should hold their own and ops with the proper spots might listen in.

"MUSIC—SOUTHERN STYLE"
(2:43)

"ECCENTRIC" (2:38)

PEE WEE ERWIN
(King 15073)

● Pee Wee Erwin and the Village Five go to town on a new tune with a good beat. While the boys come through with some fine instrumentals, Patty Dugan delivers the lyrics in excellent style. Flip is a wild instrumental that gets very hot. This'll go over big with Erwin fans.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "AND YOU'LL BE HOME"..... Tony Fontaine... Mercury 5536
- ★ "YEA BOO"..... Anita O'Day... London 867
- ★ "TO THINK YOU'VE CHOSEN ME"..... Ames Brothers... Coral 60327
- ★ "I GUESS I'LL HAVE TO DREAM THE REST"..... Billy Eckstine... MGM 10856
- ★ "CARAVAN"..... Jack Pleis... London 853

ROUND THE WAX CIRCLE

NEW YORK:

Kay Starr has the three best selling records at Capitol with "I'll Never Be Free", "Bonaparte's Retreat" and "Oh Babe". First time that's happened at the company. These hits are reflected in Kay's fast climb in "The Cash Box" popularity poll. . . . Now that "I'm Gonna Live Till I Die" is getting the



VAUGHN MONROE

big push via Frankie Laine's Mercury recording, it'll justify the faith shown in it by Sylvia Langler of National. She picked up the song several months ago and waxed it with Danny Scholl. Now several publishers are angling for it and the National disk is beginning to pick up. . . . Ray Smith, formerly of Columbia, is now on the London label. His first side includes, "It's No Secret". . . . Condolences to Harry Sultan of Bruce Distributors in N. Y., on the death of his father, Hyman, 76 years of age. . . . A low bow to Dave Miller, WPAT disk jockey, who mentions on his lists of top 20 request tunes sent out to trade press the line "BUY RECORDS—BUY SHEET MUSIC—PUT COINS IN JUKE BOXES." . . . Benny Goodman is doing a swell commentator stint over WNEW every Sunday afternoon. . . . George Pincus and

Shapiro Bernstein have a big Christmas hit in "Marshmallow World", with recordings by such names as Bing Crosby and Vaughn Monroe. . . . Spike Jones' recording of "Baby Brother", looks like a smash. Spike and his wife, Helen Grayco, recently returned to the coast after a visit to N. Y. . . . Pete Doraine has named Jack Edwards musical assistant to Lawrence (Piano Roll) Cook. Jack has compiled and catalogued one of the largest collections of piano rolls in the country. . . . Kenny Myers in town in advance of Eddy Howard's opening at the Capitol. . . . King Cole and the Trio, doing a concert with the Rochester Symphony at Eastman Theater, Nov. 19. They go into Paramount Nov. 29 for three weeks. . . . Andy Russell is busy apartment hunting for a place where he and Della can settle down for some light house-keeping. Anyone have any suggestions? . . . Evelyn Knight into the Shamrock Hotel Nov. 14. . . . Larry Newton advises that Jimmy Preston leaves on tour, opening in Providence. Jimmy's, "Oh Babe" is showing up big.

CHICAGO:

Indie record distribs are coming together to form an organization here. This has been the plan for a good many months. Indie distribs believe that they can best protect their interests here by uniting. First meet was held in Benson's offices this past Wed. evening at 7:30. . . . Irv Katz, who is with Children's Record Guild, dropped in to say "hello" and advise that the records are going great guns. . . . Monroe Parris around and learns that one of his disks started into speedy action here even before he knew it. . . . Jan Garber (Capitol) closes the Trianon, and will soon reopen at the Melody Mill and Benny Strong (Capitol) steps into Jan's spot at the Trianon. Seems like Capitol artists are taking over on the south side. Benny, by the way, reported to have been in all day (Mon.) record session. . . . Leighton Noble opened the Boulevard Room at the Stevens with the new Minstrel Ice Show, and went over terrific, according to all the music boys who were present. Maestro Noble features 15 pieces and plays some very grand rumbas and sambas. . . . Condolences to Al Beilin, whose Dad passed away this past week at the age of 94. . . . Wayne King in the Edgewater for only a short run. . . . DeeJay plays of Eddy Howard's "To Think You've Chosen Me" biggest heard here on a new tune in many a moon. . . . Getting hot on the southside, "My Whole Life Thru" as sung by Sarah McLawlor. . . . Mike Imig, well known juke box op, phones from Sioux City to advise he's recorded Billy Dean And His Westerners in a unique version of "Sioux City Sue" on his own Request label. . . . Thanks, Dinah Shore, for your very sweet letter. You're our "Juke Box Queen". . . . George Shearing on a guest TV shot with Irv Kupcinet just as great as he is at the Blue Note. . . . Watch 45's grow in importance in juke box biz all over the country. . . . The way those votes are coming into The Cash Box poll has music men phoning for copies here to send to their favorites. . . . Win, lose or draw, some of these artists should be plenty thankful the way juke box ops give 'em all their votes.

LOS ANGELES:

That one-night stand of Lionel Hampton and band at the Hollywood Palladium turned out to be one fine evening and a success from just about every angle, musically, commercially and in solid community relations. . . . Its crowd of 5000 from every part of town came close to the biggest ever scored at the popular dine and dance spot and for a name and talent turnout, it was a hard one to beat. . . . Among the un-scheduled toppers to hit the stand were Hoagy Carmichael, who teamed with Hamp in one of Hoagy's inimitable novelties, and when Harry James took over on a trumpet to join the band in "Flyin' Home", the place went mad for sure. . . . Betty Grable was also there and received a tremendous ovation when introduced by Hampton. . . . Other names on tap were movie gab columnist Hedda Hopper, actress Diana Lynn, fine blues shouter Jimmy Witherspoon, football star Kenny Washington and a lot more. . . . Having a fine time at our table were Leo Mesner of Aladdin, Art Rupe of Specialty, Lennie Saiten of the Rosslyn Music Shop and Camille of Gold's Record Dept. . . . It was a nice party and we were glad to be connected with publicizing it for a charitable purpose—the only marring incident of the evening was a male senatorial candidate's slick try to use the bandstand for a soap box, which was quickly nipped in the bud by quick thinking impressario Henry Blankfort. . . . Credit for helping promote the affair in a big way and for a neat job as emcee goes to disc-jockey Joe Adams. . . . Franklin Kort of Swingtime buzzed us to relate what he already knew: That Lowell Fulson is just about the hottest blues and rhythm artist in the country, his "Sinner's Prayer" catching right up there in a hurry with "Blue Shadows".



HARRY JAMES



DINAH SHORE

This week's
New Releases
... on **RCA Victor**

RELEASE # 50-46

POPULAR

RALPH FLANAGAN and his Orchestra
Melody Of The Breeze
It's Raining Sundrops 20-3971 (47-3971) *

THE THREE SUNS
To Think You've Chosen Me
It is No Secret 20-3976 (47-3976) *

VAUGHN MONROE and his Orchestra
Use Your Imagination
I Am Loved 20-3977 (47-3977) *

DINAH SHORE with Henri Rene's Orchestra
Nobody's Chasing Me
My Heart Cries For You 20-3978 (47-3978) *

THE FONTANE SISTERS
I Guess I'll Have To Dream The Rest
Tennessee Waltz 20-3979 (47-3979) *

COUNTRY

ELTON BRITT and ROSALIE ALLEN
It Is No Secret
A Little Bit Blue 21-0405 (45-0405) *

HANK PENNY and his California Cowhands
Tater Pie
Just For Old Time's Sake 21-0406 (48-0406) *

PEE WEE KING and his Golden West Cowboys
Tennessee Waltz
Helegged Hilegged 21-0407 (48-0407) *

BLUES

ARTHUR "BIG BOY" CRUDUP
She's Just Like Caledonia
She Ain't Nothing But Trouble 22-0105 (50-0105) *

POP-SPECIALTY

JOHNNY VADNAL and his Orchestra
I Know And You Know
Say That You Love Me 25-1180 (51-1180) *

* 45 rpm nos.

NOTE: All records in this panel are listed alphabetically by song title.

Going Strong

\$. . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF NOVEMBER 11

The Thing
\$ Phil Harris and his Orchestra
20-3968—(47-3968) *

Mommy, Won't You Buy A Baby Brother?
\$ Spike Jones and His City Slickers
20-3934—(47-3934) *

The Golden Rocket
\$ Hank Snow and His Rainbow Ranch Boys
21-0400 (48-0400) *

A Bushel & A Peck
\$ Perry Como—Betty Hutton
20-3930—(47-3930) *

I'm Movin' On
\$ Hank Snow And His Rainbow Ranch Boys
21-0328—(48-0328) *

Patricia
\$ Perry Como
20-3905—(47-3905) *

Thinking Of You
\$ Eddie Fisher with Hugo Winterhalter's Ork.
20-3901—(47-3901) *

Molasses, Molasses
\$ Spike Jones and His City Slickers
20-3939—(47-3939) *

The Love Bug Itch
\$ Eddy Arnold
21-0382—(48-0382) *

Our Lady Of Fatima
\$ Phil Spitalny, Hour of Charm All-Girl Ork.
20-3920—(47-3920) *

Rockin' With Red
\$ Piano Red
22-0099—(47-0099) *

Please Say Goodnight To The Guy, Irene
\$ Ziggy Talent
20-3925—(47-3925) *

A Rainy Day Refrain
\$ Mindy Carson
20-3921—(47-3921) *

The stars who make the hits are on **RCA VICTOR Records**

RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

JAN FEB MAR *The* APRIL MAY JUNE *Swingin'* JULY AUG SEPT to OCT NOV DEC '45'

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"ONCE MORE THE BLUE AND WHITE" (1:58)

"WOULDN'T IT BE FUNNY" (2:47)

BING CROSBY
(Decca 27263)

● Bing Crosby has two songs from his new film, "Mr. Music". The first one is a fighting team ditty with a rousing air on which Bing gets an assist from the Ken Lane Singers and Victor Young's orchestra. Flip is a ballad on which he turns in a neat job. This one has possibilities for ops.

"THE THING" (2:59)

"I GUESS I'LL HAVE TO DREAM THE REST" (3:00)

TERESA BREWER
(London 873)

● The sensational thing which threatens to sweep the country is given a good working-over here, by Teresa Brewer. Backed up by Henry Jerome's orchestra, she gives this song all the rowdy flavor it should have. Flip is an oldie having a current revival, and Teresa's vocal will certainly give it another push. Ops will want to get with these two sides.

"I'LL ALWAYS BE IN LOVE WITH YOU" (3:00)

"CARAVAN" (3:06)

JACK PLEIS
(London 853)

● Jack Pleis takes two oldies, gives them terrific piano arrangements, combined with an organ background, and comes out with a top notch record. First half is a ballad done in beautiful style by Jack, while on lower lid he really runs wild with one of the most exciting versions of "Caravan" we've yet heard. This side will be a first-rate coin getter.

"DIGA DIGA DOO" (2:49)

"OR NO DICE" (2:54)

HELEN GRAYCO
(London 761)

● A jump tune is offered here by Helen Grayco in a very fast rendition. Backed up by Manny Klein and the orchestra, Helen runs through this one in good order. Flip is a very cute new ditty with a set of smart lyrics. Ops should take a look at these if they want some catchy sides.

"ASK ANYONE WHO KNOWS" (2:53)

"I'M YOURS" (2:45)

ANITA ELLIS
(Mercury 5530)

● Anita Ellis has a couple of lovely songs on this recording. First half is a dreamy ballad on which she's supported by Harry Geller and the orchestra. Flip is an oldie on which Anita and the orchestra do a very smooth job. It all adds up to a good record for ops to get with.

SLEEPER OF THE WEEK

"NOBODY'S CHASING ME" (2:46)

"I AM LOVED" (2:56)

EVELYN KNIGHT
(Decca 27281)



EVELYN KNIGHT

● Evelyn Knight has a couple of sock numbers here, labeled "Nobody's Chasing Me" and "I Am Loved" from the score of Cole Porter's "Out Of This World". The

upper half will ring the bell first for it has a catchy tune which everybody'll be humming in no time at all, and some very smart lyrics which make you wish there were more. Evelyn gives it a wonderfully bouncy rendition and is backed up by an orchestration that adds zest to the side. Lower lid is an unmistakable Porter item, a ballad in beguine tempo. In the long run, this may very well turn out to be the big hit of the show. It is stamped with sophistication, and Evelyn goes to town tunefully on it. They're both terrific songs and both can't help but smash through. The one we're picking for the quick hit is "Nobody's Chasing Me". It'll have music ops commuting to the bank.

"BABY ME" (2:57)

"OH BABE" (3:00)

KAY BROWN
(Mercury 5538)

● Two jump tunes provide Kay Brown with a couple of fast-moving sides on this disk. Both have a good rhythmic beat, with some terrific instrumentals backing Kay up. Music ops should certainly hear these. They're two good waxings.

"I DON'T MIND BEING ALL ALONE" (2:23)

"FUNNY FEELIN'" (2:25)

MILLS BROTHERS
(Decca 27267)

● The Mills Brothers have two ballads here which have a lot of possibilities. Upper lid is a melodic item which might very easily break through, while lower half also has a pleasant ring to it. Top deck gets our nod. It should do well in the boxes.

"I WANNA BE LOVED BY YOU" (2:17)

"BUTTON UP YOUR OVERCOAT" (2:33)

ROSE MURPHY
(Decca 27268)

● Rose Murphy comes up with two oldies done in her well-known style. Accompanying herself on the piano, she goes through these tunes in a hopping manner with her light voice. Her fans will be delighted by this disk, so ops with the right spots should get aboard.

"SAM DON'T SLAM THE DOOR" (2:57)

"MAMA'S GONE, GOOD BYE" (3:09)

RAY MCKINLEY
(RCA Victor 20-3963)

● A rhythm with a good, slow beat gives Ray McKinley the opportunity to turn out a very stylish upper lid. Lyrics are handled in an easy manner while the instrumental gets real hot. Flip is a slow item with a soft vocal by Ray which has a wailing quality to it. Both ends should have ops' attention.

"HAP HAP HAPPY OLD MAN" (3:04)

"TO YOU AND YOURS, MERRY XMAS" (2:56)

PAUL SCOTT
(Cormac 1146)

● Two more Xmas tunes show up here, sung in the pleasant voice of Paul Scott. Top deck is a very light hearted affair with the piano providing a music box effect. Second side is a pleasant enough ballad again with some good piano backing. The Mood Makers go along on both upper and lower. This should do well in the coming season.

"THE MAN I LOVE" (3:02)

"LOVER MAN" (2:51)

CONNIE HAINES
(Coral 60328)

● Connie Haines has an old Gershwin standard here which she does with wonderful feeling. Taking an ever popular number, she gives it an interesting phrasing which makes it good to listen to all over again. Lower half is a ballad on which Connie goes to town with a rich rendition. Both sides are definitely superior material for ops.

"CHRISTMAS TIME" (2:54)

"MAYBE YOU CARE" (3:02)

AMY, ALCOTT, THE CHIMES
(Carola)

● Another Xmas tune is offered here by Amy Alcott and the Carolers. With Eph Resnick at the piano, it comes out a fair enough ballad. Bottom half has the Chimes going over one more slow tune, this time with Danny Small at the piano. These should hold their own in the juke boxes.

"WALKING WITH THE BLUES" (2:38)

"I'M FOREVER BLOWING BUBBLES" (2:35)

GENE KRUPA
(RCA Victor 20-3966)

● Gene Krupa has a blues tune on the upper half which should get a lot of play in the boxes. Bobby Soos does the vocal and of course has some terrific instrumentals behind him. On lower half a current revival gets a working over by Krupa and the boys, which makes you want to hear more. This is a natural for Gene's followers.

"AND YOU'LL BE HOME" (2:56)

"THE PLACE WHERE I WORSHIP" (2:48)

DENNIS DAY
(RCA Victor 20-3953)

● A new tune being given a play gets a pleasant rendition from Dennis Day on the first side. With Charles Dant directing the orchestra and chorus, it comes out with possibilities for ops. Lower half is a current ballad with religious flavor, on which Henri Rene provides the orchestration. Ops will want to hear this one for themselves.

"TAMBARINA" (2:31)

"ONCE UPON A RHUMBA" (3:23)

TONY MARTIN
(RCA Victor 20-3972)

● Tony Martin gets together with Freddy Martin and the orchestra, to turn out a couple of listenable sides. Top deck is a gypsy type melody, filled with whirling music tailor made for Tony's type of singing. Lower lid is in rumba rhythm, which gets a subdued vocal. Music ops should cash in on Tony's popularity.

"CHRISTMAS IN KILLARNEY" (3:01)

"I'M PRAYING FOR ST. CHRISTOPHER" (2:57)

DENNIS DAY
(RCA Victor 20-3970)

● A cute Irish sounding Xmas tune provides Dennis Day with a good top deck. Backed up by the Mellowmen and Henri Rene's orchestra, he makes it sound very likeable. Bottom half is a religious ballad, done in good manner by Dennis and the orchestra. Ops should hear this when making their Xmas selections.

**"I'M GONNA
LIVE 'TIL
I DIE"**

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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

NOVEMBER 18, 1950

New York, N. Y.

1. ALL MY LOVE (Patti Page)
2. CAN ANYONE EXPLAIN? (Ames Brothers)
3. HARBOR LIGHTS (Sammy Kaye)
4. GOODNIGHT IRENE (Gordon Jenkins)
5. MONA LISA (King Cole)
6. LA VIE EN ROSE (Tony Martin)
7. I'LL NEVER BE FREE (Ernie-Starr)
8. BONAPARTE'S RETREAT (Kay Starr)
9. SAM'S SONG (Bing and Gary Crosby)
10. ORANGE COLORED SKY (Kenton-Cole)

Hoboken, N. J.

1. LA VIE EN ROSE (Tony Martin)
2. ALL MY LOVE (Patti Page)
3. CAN ANYONE EXPLAIN? (Ames Bros.)
4. DREAM A LITTLE DREAM OF ME (Frankie Laine)
5. MUSIC MAESTRO PLEASE (Tony Martin)
6. SOMETIME (The Mariners)
7. OUR LADY OF FATIMA (Tony Bennett)
8. I'LL ALWAYS LOVE YOU (Dean Martin)
9. I'LL NEVER BE FREE (Starr-Ernie)
10. BOULEVARD OF BROKEN DREAMS (Tony Bennett)

Detroit, Mich.

1. MONA LISA (King Cole)
2. SIMPLE MELODY (Bing & Gary Crosby)
3. GOODNIGHT IRENE (Gordon Jenkins)
4. I'LL NEVER BE FREE (Starr-Ernie)
5. ALL MY LOVE (Patti Page)
6. CAN ANYONE EXPLAIN? (Ames Bros.)
7. LA VIE EN ROSE (Tony Martin)
8. SAM'S SONG (Bing & Gary Crosby)
9. HARBOR LIGHTS (Sammy Kaye)
10. CAN'T SEEM TO LAUGH ANYMORE (Johnny Parker)

Rochester, N. Y.

1. MONA LISA (King Cole)
2. HARBOR LIGHTS (Sammy Kaye)
3. NOLA (Les Paul)
4. GOODNIGHT IRENE (Gordon Jenkins)
5. I'M FOREVER BLOWING BUBBLES (Shaw-Jenkins)
6. SOMETIME (Jo Stafford)
7. DREAM A LITTLE DREAM OF ME (Frankie Lane)
8. CAN ANYONE EXPLAIN? (Ames Bros.)
9. ALL MY LOVE (Patti Page)
10. JUST SAY I LOVE HER (Johnny Desmond)

Denver, Colo.

1. GOODNIGHT IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. HARBOR LIGHTS (Sammy Kaye)
4. PATRICIA (Perry Como)
5. ALL MY LOVE (Patti Page)
6. SAM'S SONG (Bing & Gary Crosby)
7. BONAPARTE'S RETREAT (Kay Starr)
8. SOMETIME (Jo Stafford)
9. I'M FOREVER BLOWING BUBBLES (Shaw-Jenkins)
10. PETITE WALTZ (Guy Lombardo)

Tucson, Ariz.

1. HARBOR LIGHTS (Sammy Kaye)
2. ALL MY LOVE (Patti Page)
3. SIMPLE MELODY (Bing & Gary Crosby)
4. GOODNIGHT IRENE (Gordon Jenkins)
5. MONA LISA (King Cole)
6. I'M FOREVER BLOWING BUBBLES (Shaw-Jenkins)
7. CAN ANYONE EXPLAIN? (Ames Bros.)
8. SAM'S SONG (Bing & Gary Crosby)
9. PATRICIA (Perry Como)
10. SOMETIME (Ink Spots)

Chicago, Ill.

1. ALL MY LOVE (Patti Page)
2. HARBOR LIGHTS (Sammy Kaye)
3. I'LL NEVER BE FREE (Kay Starr)
4. TO THINK YOU'VE CHOSEN ME (E. Howard)
5. CAN ANYONE EXPLAIN? (Ames Brothers)
6. ORANGE COLORED SKY (Kenton-Cole)
7. THINKING OF YOU (Don Cherry)
8. NEVERTHELESS (Frankie Laine)
9. BONAPARTE'S RETREAT (Kay Starr)
10. OH BABE (Louis Prima)

Tarrytown, N. Y.

1. WHERE DO I GO FROM YOU? (Rosemary Clooney)
2. LA VIE EN ROSE (Tony Martin)
3. MONA LISA (King Cole)
4. COUNT EVERY STAR (Hugo Winterhalter)
5. ALL MY LOVE (Percy Faith)
6. OUR LADY OF FATIMA (Richard Hayes)
7. LA ROSITA (Tony Pastor)
8. CINCINNATI DANCING PIG (Bill Darnell)
9. LITTLE RED CABOOSE (Al Morgan)
10. SHE'S A LADY (Perry Como)

Washington, D. C.

1. HARBOR LIGHTS (Sammy Kaye)
2. NORAH (Percy Faith)
3. PETITE WALTZ (Sammy Kaye)
4. STRANGERS (Sammy Kaye)
5. NEVERTHELESS (Paul Weston)
6. MIDDLE OF THE RIDDLE (Percy Faith)
7. GUILTY (Sammy Kaye)
8. GOODNIGHT IRENE (Gordon Jenkins)
9. SIMPLE MELODY (Bing & Gary Crosby)
10. ORANGE COLORED SKY (Doris Day)

Houston, Tex.

1. MONA LISA (King Cole)
2. GOODNIGHT IRENE (Gordon Jenkins)
3. HARBOR LIGHTS (Sammy Kaye)
4. DREAM A LITTLE DREAM OF ME (Frankie Laine)
5. CAN ANYONE EXPLAIN? (Ames Bros.)
6. ALL MY LOVE (Patti Page)
7. BONAPARTE'S RETREAT (Kay Starr)
8. I'LL NEVER BE FREE (Tenn. Ernie-Starr)
9. NO OTHER LOVE (Jo Stafford)
10. OUR LADY OF FATIMA (Kallen-Hayes)

Cincinnati, Ohio

1. SAM'S SONG (Bing & Gary Crosby)
2. SIMPLE MELODY (Bing & Gary Crosby)
3. GOODNIGHT IRENE (Gordon Jenkins)
4. CAN ANYONE EXPLAIN? (Ames Bros.)
5. COUNT EVERY STAR (Hugo Winterhalter)
6. I'LL NEVER BE FREE (Starr-Ernie)
7. MONA LISA (King Cole)
8. I'M FOREVER BLOWING BUBBLES (Shaw-Jenkins)
9. HARBOR LIGHTS (Sammy Kaye)
10. TZENA, TZENA, TZENA (Gordon Jenkins)

New Orleans, La.

1. GOODNIGHT IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. OUR LADY OF FATIMA (Kallen-Hayes)
4. BELOVED, BE FAITHFUL (Paul Weston)
5. NOLA (Les Paul)
6. ALL MY LOVE (Patti Page)
7. BONAPARTE'S RETREAT (Kay Starr)
8. HARBOR LIGHTS (Sammy Kaye)
9. THINKING OF YOU (Eddie Fisher)
10. NO OTHER LOVE (Jo Stafford)

Los Angeles, Calif.

1. CAN ANYONE EXPLAIN? (Ames Brothers)
2. ALL MY LOVE (Patti Page)
3. OH BABE (Louis Prima)
4. LA VIE EN ROSE (Tony Martin)
5. MOLASSES, MOLASSES (Lenny Carson)
6. ORANGE COLORED SKY (Kenton-Cole)
7. GOODNIGHT IRENE (Gordon Jenkins)
8. I'LL ALWAYS LOVE YOU (Dean Martin)
9. SIMPLE MELODY (Bing & Gary Crosby)
10. A BUSHEL AND A PECK (Whiting-Wakely)

St. Paul, Minn.

1. GOODNIGHT IRENE (Gordon Jenkins)
2. MONA LISA (Nat King Cole)
3. SAM'S SONG (Bing & Gary Crosby)
4. SIMPLE MELODY (Bing & Gary Crosby)
5. I'LL NEVER BE FREE (Kay Starr)
6. HARBOR LIGHTS (Sammy Kaye)
7. ALL MY LOVE (Patti Page)
8. DREAM A LITTLE DREAM (Frankie Laine)
9. NEVERTHELESS (Mills Brothers)
10. ORANGE COLORED SKY (Nat King Cole)

Brodhead, Wisc.

1. HARBOR LIGHTS (Guy Lombardo)
2. ALL MY LOVE (Patti Page)
3. CAN ANYONE EXPLAIN? (Ames Brothers)
4. ORANGE COLORED SKY (Cole-Kenton)
5. BEYOND THE REEF (Wakely-Whiting)
6. NEVERTHELESS (Mills Brothers)
7. PLEASE SAY GOODNIGHT (Ziggy Talent)
8. A BUSHEL AND A PECK (Hutton-Como)
9. I'M FOREVER BLOWING BUBBLES (E. Howard)
10. BONAPARTE'S RETREAT (Kay Starr)

Savannah, Ga.

1. GOODNIGHT IRENE (Gordon Jenkins)
2. HARBOR LIGHTS (Sammy Kaye)
3. I'LL NEVER BE FREE (Starr-Ernie)
4. BONAPARTE'S RETREAT (Kay Starr)
5. OUR LADY OF FATIMA (Kallen-Hayes)
6. DREAM A LITTLE DREAM OF ME (Frankie Lane)
7. PETITE WALTZ (Guy Lombardo)
8. THINKING OF YOU (Don Cherry)
9. ALL MY LOVE (Patti Page)
10. CAN ANYONE EXPLAIN? (Ames Bros.)

Indianapolis, Ind.

1. MONA LISA (King Cole)
2. HARBOR LIGHTS (Sammy Kaye)
3. GOODNIGHT IRENE (Gordon Jenkins)
4. ALL MY LOVE (Patti Page)
5. I'LL ALWAYS LOVE YOU (Martha Tilton)
6. BACK IN YOUR OWN BACKYARD (Patti Page)
7. SOMETIME (Ink Spots)
8. LA VIE EN ROSE (Tony Martin)
9. NOLA (Les Paul)
10. CAN ANYONE EXPLAIN? (Ames Bros.)

Memphis, Tenn.

1. GOODNIGHT IRENE (Gordon Jenkins)
2. PETITE WALTZ (Guy Lombardo)
3. MONA LISA (King Cole)
4. BONAPARTE'S RETREAT (Kay Starr)
5. LA VIE EN ROSE (Molachirino Strings)
6. COULD BE (Vaughn Monroe)
7. IT'S A BOY (Ozzie Williams)
8. GOLDEN SAILS (Ken Griffin)
9. ALL MY LOVE (Patti Page)
10. YOU HOLD THE REIGNS (Phil Brito)

Cleveland, Ohio

1. WHERE DO I GO FROM YOU? (Rosemary Clooney)
2. HARBOR LIGHTS (Sammy Kaye)
3. PUNKY PUMPKIN (Rosemary Clooney)
4. NEVERTHELESS (Paul Weston)
5. GOODNIGHT IRENE (Gordon Jenkins)
6. A BUSHEL AND A PECK (Doris Day)
7. STRANGERS (Sammy Kaye)
8. A MIDDLE OF A RIDDLE (Percy Faith)
9. WHY FIGHT THE FEELING (Rosemary Clooney)
10. TENNESSEE WALTZ (Patti Page)

Shoals, Ind.

1. HARBOR LIGHTS (Ken Griffin)
2. NEVERTHELESS (Mills Brothers)
3. ALL MY LOVE (Guy Lombardo)
4. OH BABE (Kay Starr)
5. TO THINK YOU'VE CHOSEN ME (Sammy Kaye)
6. A BUSHEL AND A PECK (Margaret Whiting)
7. COULD BE (Dick Haymes)
8. BEYOND THE REEF (Bing Crosby)
9. THINKING OF YOU (Paul Weston)
10. A MARSHMALLOW WORLD (Vaughn Monroe)

Tabor City, N. C.

1. GOODNIGHT IRENE (Gordon Jenkins)
2. I'LL NEVER BE FREE (Ernie-Starr)
3. SIMPLE MELODY (Bing & Gary Crosby)
4. HARBOR LIGHTS (Sammy Kaye)
5. CAN ANYONE EXPLAIN? (Ames Brothers)
6. ALL MY LOVE (Guy Lombardo)
7. CINCINNATI DANCING PIG (Vic Damone)
8. DREAM A LITTLE DREAM OF ME (Frankie Laine)
9. MONA LISA (King Cole Trio)
10. I'M FOREVER BLOWING BUBBLES (Jenkins-Shaw)

Appleton, Wisc.

1. BELOVED BE FAITHFUL (Lawrence Dushow)
2. MONA LISA (King Cole)
3. HARBOR LIGHTS (Sammy Kaye)
4. JOSEPHINE (Wayne King)
5. GOODNIGHT IRENE (Gordon Jenkins)
6. BONAPARTE'S RETREAT (Gene Krupa)
7. SIMPLE MELODY (Bing & Gary Crosby)
8. SAM'S SONG (Bing & Gary Crosby)
9. A BUSHEL AND A PECK (Jimmy Wakely)
10. BROKEN DREAMS (Chet Mauthe)

Syracuse, N. Y.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. IT ISN'T FAIR (Sammy Kaye)
3. MONA LISA (King Cole)
4. I WANNA BE LOVED (Andrews Sisters)
5. MULE TRAIN (Frankie Laine)
6. BEWITCHED (Doris Day)
7. ALL MY LOVE (Patti Page)
8. NEVERTHELESS (Mills Brothers)
9. MUSIC, MUSIC, MUSIC (Teresa Brewer)
10. GOODNIGHT IRENE (Gordon Jenkins)

Miami, Fla.

1. HARBOR LIGHTS (Harmonicats)
2. ALL MY LOVE (Patti Page)
3. SAM'S SONG (Bing & Gary Crosby)
4. NEVERTHELESS (Frankie Laine)
5. MOLASSES, MOLASSES (Spike Jones)
6. BONAPARTE'S RETREAT (Kay Starr)
7. LA VIE EN ROSE (Joe Stafford)
8. SIMPLE MELODY (Bing & Gary Crosby)
9. ORANGE COLORED SKY (Doris Day)
10. CAN ANYONE EXPLAIN? (Vic Damone)

LEADERS URGE ALL JUKE BOX OPS MAIL IN VOTES IN POLL

"The Cash Box" 5th Annual Automatic Music Industry Of America Poll To Determine Best Records & Artists Of 1950 Backed By Nation's Juke Box Leaders

YOU'LL GET TERRIFIC ACTION—
"WHEN SANTA CLAUS GETS YOUR LETTER"
 by
 GENE AUTRY
 on Columbia Record # 38907
ST. NICHOLAS MUSIC, INC.
 1619 BROADWAY, N. Y.

CHICAGO—The 5th Annual Poll exclusively conducted by *The Cash Box* for the Automatic Music Industry of America has again brought to the fore the nation's juke box leaders.

These men are urging juke box operators to cast their votes in this important poll to decide the best records and recording artists of 1950.

Each year, since this poll started, *The Cash Box* has covered the entire automatic music industry by direct mail as well as thru each week's issues, and has given the juke box operators plenty of time to cast their votes.

Each year, too, since its inception, the poll has been backed by all the leading automatic music organizations everywhere in the nation.

Directors of these organizations have, each year, asked for cards to be sent to them so that these could be passed around at their meetings, and the operators could cast their votes.

George A. Miller, head of MOA (Music Operators of America) has, many times in the past, urged operators to come to cast their votes for the best money-making records and artists.

Miller has always believed that there should be a closer understanding established between the artists, the recording firms and the juke box operators.

He realizes that in this fashion the operators will be better able to tell the record manufacturers the type of music in which they are most interested and, at the same time, bring glory to the record firm and artists.

Other leaders have also made similar statements on behalf of the poll conducted exclusively by *The Cash Box* for the Automatic Music Industry of America.

Hirsh De LaViez of the Washington Music Guild, one of the most energetic and outstanding juke box leaders in the nation, stated in the past that this was "of very great benefit" to the nation's automatic music industry.

He has, himself, helped to establish better and closer relationships with artists and record manufacturers.

Many other outstanding juke box leaders are just as anxious for the music operators to cast their votes in the annual polls conducted by *The Cash Box* because they realize what this means to the future of the industry.

This 5th Annual Poll of the Automatic Music Industry of America, to ascertain the best records and artists of 1950, exclusively conducted by *The Cash Box*, will probably prove one of the most important of all time.

Now
19 DISCS
 ANTON KARAS
 ANNE SHELTON
 DICK JAMES
 London
 DEC 18

PETITE WALTZ

GUY LOMBARDO Decca
SAMMY KAYE Columbia
THREE SUNS LARRY GREEN RCA Victor
KEN GRIFFIN Columbia (Organ)
JOHNNY VADNAL RCA Victor (Polka)
FRANKIE YANKOVIC Columbia (Polka with lyrics)
NAT BRANDWYNNE Columbia
LAWRENCE WELK Mercury
HARMONICATS DAVID LE WINTER Mercury
ERROLL GARNER Columbia (Two sides)
JACK PLEIS London
ETHEL SMITH Decca
CHRIS GRIFFIN Signature
TED MAKSY, OWICZ Decca (Polka)
OWEN BRADLEY Coral
JOE HEYNE Rondo
THE MELODEONS M.G.-M (With lyrics)
RAY ARTHUR Hi-Tone (Polka)

DUCHESS MUSIC CORPORATION

NEW YORK, CHICAGO  HOLLYWOOD, LONDON

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

No. 1 SWEET BAND OF THE YEAR!
(AS VOTED BY NATION'S DEE-JAYS)
"Billboard" October 7, 1950

No. 1 IN JUKE BOXES

"WANDERIN'"
"ROSES"
"IT ISNT FAIR"

Sammy KAYE



No. 1 NOW!
"HARBOR LIGHTS"

Columbia (78) 38963 (45) 6-784

Coming up
"THE PETITE WALTZ"
Columbia (78) 39030 (45) 6-861

"STRANGERS"
Columbia (78) 39007 (45) 6-837

"TO THINK YOU'VE CHOSEN ME"
Columbia (78) 39036 (45) 6-867

COLUMBIA RECORDS

THE CASH BOX

Disk Jockeys'
REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending November 11.

Bill Silbert

WXYZ—Detroit, Mich.

1. BELOVED BE FAITHFUL (Russ Morgan)
2. STRANGERS (Lorry Raine)
3. ALL MY LOVE (Patti Page)
4. NEVERTHELESS (Frank Sinatra)
5. I CAN'T GIVE YOU ANYTHING BUT LOVE BABY (Buddy Greco)
6. MY HEART IS OUT OF TOWN (Claire Hogan)
7. ONCE IN A LIFETIME (Peggy Lee)
8. I'M GONNA LIVE TILL I DIE (Danny Scholl)
9. YOU WONDERFUL YOU (Alan Dale)
10. BABY ME (Eileen Barton)

Howard Malcolm

WTRY—Albany, N. Y.

1. OUR LADY OF FATIMA (Kallen-Hayes)
2. PLACE WHERE I WORSHIP (Al Morgan)
3. THINKING OF YOU (Don Cherry)
4. DADDY'S LITTLE BOY (Mills Bros.)
5. RED APPLE CHEEKS (Dick Todd)
6. I WANNA BE LOVED (Helen Kane)
7. THREE LITTLE DWARFS (Stuart Hamblen)
8. DON'T EVEN CHANGE A PICTURE (L. Morse)
9. STRANGERS (Lorry Raine)
10. PATRICIA (Sammy Kaye)

Rex Dale

WCKY—Cincinnati, Ohio

1. HARBOR LIGHTS (Ralph Flanagan)
2. NEVERTHELESS (Frankie Laine)
3. ALL MY LOVE (Patti Page)
4. OH BABE (Kay Starr)
5. CAN ANYONE EXPLAIN (Al Morgan)
6. STRANGERS (Lorry Raine)
7. PLACE WHERE I WORSHIP (Larry Vincent)
8. ORANGE COLORED SKY (Kenton-Cole)
9. TO THINK YOU'VE CHOSEN ME (Eddy Howard)
10. TENNESSEE WALTZ (Erskine Hawkins)

Arty Kay

WKLX—Lexington, Ky.

1. ALL MY LOVE (Bing Crosby)
2. REMEMBER ME (Rosemary Clooney)
3. IT'S NO SECRET (Stuart Hamblen)
4. I'LL NEVER BE FREE (Ernie-Starr)
5. HARBOR LIGHTS (Ralph Flanagan)
6. MR. TOUCHDOWN, U.S.A. (H. Winterhalter)
7. A BUSHEL AND A PECK (Whiting-Wakely)
8. SAM'S SONG (Bing and Gary Crosby)
9. TO THINK YOU'VE CHOSEN ME (E. Howard)
10. THINKING OF YOU (Martha Tilton)

Bud Wendell

WJMO—Cleveland, Ohio

1. COULD BE (Dick Haymes)
2. MARSHMALLOW WORLD (Vic Damone)
3. THINKING OF YOU (Don Cherry)
4. DADDY'S LITTLE BOY (Mills Bros.)
5. PETITE WALTZ (Guy Lombardo)
6. ORANGE COLORED SKY (Kenton-Cole)
7. CROSS MY HEART I LOVE YOU (Hugo Winterhalter)
8. AUTUMN LEAVES (Mitch Miller)
9. THE PLACE WHERE I WORSHIP (Al Morgan)
10. SNOWY WHITE SNOW (Vaughn Monroe)

Mac McGuire

WIP—Philadelphia, Pa.

1. CAN ANYONE EXPLAIN? (Ames Bros.)
2. I'LL ALWAYS LOVE YOU (Dinah Shore)
3. CAKE WALK (Mac McGuire)
4. TO THINK YOU'VE CHOSEN ME (E. Howard)
5. THINKING OF YOU (Eddie Fisher)
6. THIRSTY FOR YOUR KISSES (Ames Bros.)
7. I'M NOT TO BLAME (Toni Rami)
8. LET'S DO IT AGAIN (Margaret Whiting)
9. I GET A FUNNY FEELING (Mills Bros.)
10. I'M GONNA DRY EVERY TEAR WITH A KISS (Charlie Stone)

Don Bell

KRNT—Des Moines, Iowa

1. BONAPARTE'S RETREAT (Kay Starr)
2. GOODNIGHT IRENE (Gordon Jenkins)
3. CAN ANYONE EXPLAIN (Ray Anthony)
4. HARBOR LIGHTS (Bing Crosby)
5. NEVERTHELESS (Ray Anthony)
6. HARBOR LIGHTS (Sammy Kaye)
7. A BUSHEL AND A PECK (Whiting-Wakely)
8. HARBOR LIGHTS (Ray Anthony)
9. MONA LISA (King Cole)
10. OUR LADY OF FATIMA (Red Foley)

Bob Snyder

WOKO—Albany, N. Y.

1. SAM'S SONG (Victor Young)
2. NEVERTHELESS (Paul Weston)
3. ONE FINGER MELODY (Frank Sinatra)
4. MOLASSES, MOLASSES (Judy Valentine)
5. CAN'T SEEM TO LAUGH ANYMORE (Johnny Parker)
6. FROSTY, THE SNOWMAN (Red Foley)
7. BABY ME (Eileen Barton)
8. OH BABE (Buddy Williams)
9. THINKING OF YOU (Art Morton)
10. SONG OF DELILAH (Burt Taylor)

Bob Watson

WSB—Atlanta, Ga.

1. TO THINK YOU'VE CHOSEN ME (Eddy Howard)
2. NEVERTHELESS (Paul Weston)
3. I'M FOREVER BLOWING BUBBLES (Jenkins-Shaw)
4. TENNESSEE WALTZ (Patti Page)
5. PETITE WALTZ (Three Suns)
6. I'LL NEVER BE FREE (Ernie-Starr)
7. THINKING OF YOU (Eddie Fisher)
8. RAINBOW GAL (Alan Dale)
9. ORANGE COLORED SKY (Jerry Lester)
10. MARSHMALLOW WORLD (Vic Damone)

Garry Stevens

WGY—Schenectady, N. Y.

1. CAN ANYONE EXPLAIN? (Ray Anthony)
2. ALL MY LOVE (Patti Page)
3. NO OTHER LOVE (Jo Stafford)
4. I CROSS MY FINGERS (Percy Faith)
5. YOU WONDERFUL YOU (Jerry Gray)
6. IT'S LOVE (Toni Arden)
7. NEVERTHELESS (Paul Weston)
8. HARBOR LIGHTS (Bing Crosby)
9. PATRICIA (Perry Como)
10. THINKING OF YOU (Sarah Vaughan)

Ed Shaw

WFLA—Tampa, Fla.

1. GOODNIGHT, IRENE (Ray Anthony)
2. CAN ANYONE EXPLAIN? (Ames Brothers)
3. ALL MY LOVE (Patti Page)
4. MONA LISA (King Cole)
5. LA VIE EN ROSE (Bing Crosby)
6. SAM'S SONG (Bing and Gary Crosby)
7. HARBOR LIGHTS (Ray Anthony)
8. I'LL NEVER BE FREE (Ernie-Starr)
9. BONAPARTE'S RETREAT (Kay Starr)
10. MOLASSES, MOLASSES (Lenny Carson & Whiz Kids)

Lloyd Perrin

KGIL—Sherman Oaks, Cal.

1. MY SILENT LOVE (Fran Warren)
2. DREAM A LITTLE DREAM OF ME (F. Laine)
3. FROSTY, THE SNOWMAN (Vaughn Monroe)
4. JOHANNESBURG (Tony Martin)
5. IT'S LOVE (Toni Arden)
6. A BUSHEL AND A PECK (Johnny Desmond)
7. I SEE A MILLION PEOPLE (Martha Tilton)
8. I'VE FORGOTTEN YOU (Doris Day)
9. ALL MY LOVE (Dennis Day)
10. GONNA HANG YOUR PICTURE (Lisa Kirk)

Ed Penney

WFGM—Fitchburg, Mass.

1. RAINBOW GAL (Alan Dale)
2. TENNESSEE WALTZ (Erskine Hawkins)
3. THINKING OF YOU (Eddie Fisher)
4. YOU'RE MINE, YOU (Gordon Jenkins)
5. ORANGE COLORED SKY (Jerry Lester)
6. OH BABE (Louis Prima)
7. YOU WONDERFUL YOU (Jerry Gray)
8. NEVERTHELESS (Paul Weston)
9. PATRICIA (Perry Como)
10. CAN'T SEEM TO LAUGH ANYMORE (Richard Hayes)

Bob Murphy

WWSO—Springfield, Ohio

1. THINKING OF YOU (Don Cherry)
2. ALL MY LOVE (Patti Page)
3. MOLASSES, MOLASSES (Roberta Quinlan)
4. PATRICIA (Perry Como)
5. STRANGERS (Lorry Raine)
6. HARBOR LIGHTS (Lorry Raine)
7. COULD BE (Vaughn Monroe)
8. NOLA (Les Paul)
9. DREAM A LITTLE DREAM OF ME (F. Laine)
10. CARAVAN (Jack Pleis)

David Walshek

KCTI—Gonzales, Tex.

1. NO OTHER LOVE (Connie Haines)
2. DREAM A LITTLE DREAM OF ME (J. Owens)
3. CAN ANYONE EXPLAIN? (Ray Anthony)
4. NEVERTHELESS (Paul Weston)
5. HARBOR LIGHTS (Ralph Flanagan)
6. THE PLACE WHERE I WORSHIP (Al Morgan)
7. COULD BE (Vaughn Monroe)
8. THREE LITTLE WORDS (Charlie Spivak)
9. THINKING OF YOU (Sarah Vaughan)
10. LULLABY IN BOOGIE (Tommy Dorsey)

Ira Cook

KECA—Hollywood, Cal.

1. SLEIGH RIDE (Percy Faith)
2. A BUSHEL AND A PECK (Johnny Desmond)
3. MARSHMALLOW WORLD (Ray Anthony)
4. ORANGE COLORED SKY (King Cole)
5. LUCKY, LUCKY, LUCKY ME (Evelyn Knight)
6. JING A LING (George Cates)
7. COULD BE (Vaughn Monroe)
8. MR. TOUCHDOWN, U.S.A. (H. Winterhalter)
9. NEVERTHELESS (Monica Lewis)
10. IT MAY BE ON SUNDAY (Cherry-Wilson)

THE CASH BOX
Disk Jockeys'
REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending November 11.

Eddie Gallaher

WTOP—Washington, D. C.

1. HARBOR LIGHTS (Sammy Kaye)
2. GOODNIGHT IRENE (Gordon Jenkins)
3. MONA LISA (King Cole)
4. ALL MY LOVE (Patti Page)
5. NEVERTHELESS (Paul Weston)
6. CAN ANYONE EXPLAIN (Ames Brothers)
7. THINKING OF YOU (Don Cherry)
8. PATRICIA (Perry Como)
9. LA VIE EN ROSE (Tony Martin)
10. ORANGE COLORED SKY (King Cole)

Stephen Paul

WLEE—Richmond, Va.

1. MY DESTINY (Billy Eckstine)
2. LUCKY, LUCKY, LUCKY ME (Evelyn Knight)
3. I CRY MY HEART OUT (Four Jacks)
4. NEVERTHELESS (Ralph Flanagan)
5. LOOK TO THE RAINBOW (Fran Warren)
6. ORANGE COLORED SKY (Kenton-Cole)
7. DON'T EVER LEAVE ME (Toni Arden)
8. MONA LISA (King Cole)
9. PETITE WALTZ (Guy Lombardo)
10. ALL MY LOVE (Patti Page)

Art Tacker

WTAO—Cambridge, Mass.

1. MY BOUQUET (Hugo Winterhalter)
2. LONGING (Russ Morgan)
3. ONE FINGER MELODY (Frank Sinatra)
4. RAINBOW GAL (Alan Dale)
5. PATRICIA (Perry Como)
6. I'M AFRAID TO LOVE YOU (Trudy Richards)
7. COULD BE (Dick Haymes)
8. OH BABE (Louis Prima)
9. I GET A FUNNY FEELIN' (Mills Bros.)
10. CHRISTMAS IN KILLARNEY (Percy Faith)

Gene Whitaker

WSSB—Durham, N. C.

1. THINKING OF YOU (Eddie Fisher)
2. ALL MY LOVE (Patti Page)
3. NO OTHER LOVE (Jo Stafford)
4. NEVERTHELESS (Ralph Flanagan)
5. MONA LISA (King Cole)
6. GOODNIGHT IRENE (Gordon Jenkins)
7. HARBOR LIGHTS (Sammy Kaye)
8. OH BABE (Buddy Williams)
9. TO THINK YOU'VE CHOSEN ME (Eddie Howard)
10. IF I WERE A BELL (Frankie Laine)

Bernie Mack

WMUR—Manchester, N. H.

1. RAINY DAY REFRAIN (Mindy Carson)
2. YOU'RE NOT IN MY ARMS (Guy Mitchell)
3. LOOKS LIKE A COLD COLD WINTER (Mindy Carson)
4. ALL OF A SUDDEN (Ray Anthony)
5. FLYING EAGLE POLKA (Pinetoppers)
6. MOLASSES, MOLASSES (Lenny Carson)
7. THE RED WE WANT (Ralph Flanagan)
8. ORANGE COLORED SKY (King Cole)
9. SHE'S A LADY (Como-Hutton)
10. WHERE DO I GO FROM YOU (Jan August)

Jimmy Lowe

WRR—Dallas, Tex.

1. DO I WORRY (Russ Morgan)
2. THE RED WE WANT (Ralph Flanagan)
3. HARBOR LIGHTS (Sammy Kaye)
4. THINKING OF YOU (Don Cherry)
5. THIS IS THE LAST TIME (Russ Morgan)
6. I'LL NEVER BE FREE (Ernie Starr)
7. CAN ANYONE EXPLAIN (Ames Bros.)
8. NOLA (Les Paul)
9. MISS YOU (Sammy Kaye)
10. LONGING (Spade Cooley)

Gene Reeves

WTKO—Meridian, Miss.

1. MOLASSES, MOLASSES (Roberta Quinlan)
2. I'LL ALWAYS LOVE YOU (Dean Martin)
3. NEVERTHELESS (Frank Sinatra)
4. AUTUMN LEAVES (Ray Anthony)
5. NO OTHER LOVE (Paul Weston)
6. IF I WERE A BELL (Frankie Laine)
7. PATRICIA (Eddie Howard)
8. SO LONG SALLY (Johnny Desmond)
9. MONA LISA (King Cole)
10. SONG OF DELILAH (Johnny Desmond)

Lee Morris

WSB—Atlanta, Ga.

1. HARBOR LIGHTS (Lorry Raine)
2. MY SILENT LOVE (Fran Warren)
3. YOU'RE NOT IN MY ARMS TONIGHT (Mindy Carson)
4. BABY ME (Eileen Barton)
5. I DON'T CARE IF THE SUN DON'T SHINE (Jerry Gray)
6. DREAM A LITTLE DREAM OF ME (Cathy Matsice)
7. ALL MY LOVE (Patti Page)
8. MR. TOUCHDOWN USA (Hugo Winterhalter)
9. I LOVE THE GUY (Fran Warren)
10. MONA LISA (Victor Young)

Sherm Feller

WCOP—Boston, Mass.

1. PATRICIA (Perry Como)
2. ROWDY-DOW (Judy Valentine)
3. COULD BE (Vaughn Monroe)
4. RAINBOW GAL (Alan Dale)
5. ONE FINGER MELODY (Frank Sinatra)
6. WHEN YOU KISS A STRANGER (Sonny Colletto)
7. LONGING (Lawrence-Davis)
8. THIRSTY FOR YOUR KISSES (Ames Bros.)
9. SQUEEZE ME (Eve Young)
10. IT ALL BEGINS & ENDS WITH YOU (Phil Brito)

Pete Ebbecke

WDAS—Philadelphia, Pa.

1. OUR LADY OF FATIMA (Kallen-Hayes)
2. I'LL ALWAYS LOVE YOU (Dinah Shore)
3. HARBOR LIGHTS (Sammy Kaye)
4. ALL MY LOVE (Patti Page)
5. NEVERTHELESS (Paul Weston)
6. A BUSHEL AND A PECK (Whiting-Wakely)
7. LA VIE EN ROSE (Victor Young)
8. THE BEST THING FOR YOU (Perry Como)
9. ORANGE COLORED SKY (Kenton-Cole)
10. THINKING OF YOU (Eddie Fisher)

Bill Randle

WERE—Cleveland, Ohio

1. THINKING OF YOU (Don Cherry)
2. THE PLACE WHERE I WORSHIP (Al Morgan)
3. OH BABE (Louis Prima)
4. NEVERTHELESS (Paul Weston)
5. ORANGE COLORED SKY (Jerry Lester)
6. HARBOR LIGHTS (Sammy Kaye)
7. PETITE WALTZ (Three Suns)
8. TO THINK YOU'VE CHOSEN ME (Eddie Howard)
9. CAN ANYONE EXPLAIN (Ames Bros.)
10. STRANGER IN THE CITY (Gordon Jenkins)

Jay McMaster

WMEX—Boston, Mass.

1. LADY OF FATIMA (Red Foley)
2. I'LL ALWAYS LOVE YOU (Dean Martin)
3. PETITE WALTZ (Larry Green)
4. ALL MY LOVE (Patti Page)
5. MIDDLE OF A RIDDLE (Percy Faith)
6. SONG OF DELILAH (Mitch Miller)
7. RAINBOW GAL (Alan Dale)
8. THIRSTY FOR YOUR KISSES (Ames Bros.)
9. ORANGE COLORED SKY (Kenton-Cole)
10. OH BABE (Louis Prima)

Eddie Hubbard

WIND—Chicago, Ill.

1. HARBOR LIGHTS (Sammy Kaye)
2. NEVERTHELESS (Paul Weston)
3. BONAPARTE'S RETREAT (Kaye Starr)
4. ORANGE COLORED SKY (Kenton-Cole)
5. BUSHEL AND A PECK (Johnny Desmond)
6. TO THINK YOU'VE CHOSEN ME (Eddie Howard)
7. ALL MY LOVE (Patti Page)
8. THINKING OF YOU (Don Cherry)
9. PATRICIA (Perry Como)
10. OH BABE (Kay Starr)

Ken Ash

WHAU—Haverhill, Mass.

1. ALL MY LOVE (Patti Page)
2. NEVERTHELESS (Ralph Flanagan)
3. OH BABE (Kay Starr)
4. RAINBOW GAL (Alan Dale)
5. THINKING OF YOU (Eddie Fisher)
6. CAN'T SEEM TO LAUGH ANYMORE (Richard Hayes)
7. I'M AFRAID TO LOVE YOU (Mills Brothers)
8. ORANGE COLORED SKY (Kenton-Cole)
9. I LOVE THE GUY (Fran Warren)
10. HARBOR LIGHTS (Sammy Kaye)

Mort Nusbaum

WHAM—Rochester, N. Y.

1. MR. TOUCHDOWN USA (Hugo Winterhalter)
2. OUR LADY OF FATIMA (Kallen-Hayes)
3. JING A LING (Fontaine Sisters)
4. CHRISTMAS IN KILLARNEY (Percy Faith)
5. THINKING OF YOU (Eddie Fisher)
6. I'LL ALWAYS LOVE YOU (Dinah Shore)
7. IT'S LOVE (Toni Arden)
8. PETITE WALTZ (Three Suns)
9. MARSHMALLOW WORLD (Johnny Desmond)
10. I GET A FUNNY FEELING (Mills Bros.)

Jimmy Lyons

KNBC—San Francisco, Cal.

1. MY SILENT LOVE (Fran Warren)
2. BE MY LOVE (Billy Eckstine)
3. LA VIE EN ROSE (Tony Martin)
4. DREAM A LITTLE DREAM OF ME (Armstrong-Fitzgerald)
5. A BUSHEL AND A PECK (Johnny Desmond)
6. I'LL ALWAYS LOVE YOU (Martha Tilton)
7. ORANGE COLORED SKY (Kenton-Cole)
8. NEVERTHELESS (Frankie Laine)
9. COULD BE (Vaughn Monroe)
10. DON'T WORRY ABOUT ME (Sarah Vaughan)

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and

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PLEASE OPEN YOUR HEART
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4411 I'M SO CRAZY FOR LOVE
NOTHIN' CLICKIN' CHICKEN
- ★ **IVORY JOE HUNTER**
4405 LYING WOMAN
TOO LATE
- ★ **WYNONIE HARRIS**
4402 I WANT TO LOVE YOU BABY
MR. BLUES IS COMING TO TOWN
- ★ **SONNY THOMPSON**
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- ★ **JOE THOMAS**
4401 HARLEM HOP
SOOEY SOOEY BABY
- ★ **TINY BRADSHAW**
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WELL OH WELL
830 I'LL SAIL MY SHIP ALONE
MOON'S TUNE
- ★ **WAYNE RANEY**
914 IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME
REAL HOT BOOGIE
- ★ **CLYDE MOODY**
909 REMEMBER ME, (I'M THE ONE WHO LOVES YOU)
I'VE ONLY MYSELF TO BLAME
- ★ **RED PERKINS**
903 B'G BLUE DIAMONDS
RAG MAN BOOGIE
- ★ **COWBOY COPAS**
895 MY HULA BABY
SIGNED, SEALED, THEN FORGOTTEN
- ★ **REDD STEWART**
907 WORRIED (CAUSE I'M LOSING YOU)
TAKE BACK YOUR PAPER HEART

POPULAR

- ★ **JOHNNY LONG**
15068 LOVER COME BACK TO ME
DON'T WHISTLE TILL YOU SEE
THE BLUE OF HER EYES
- ★ **PEE WEE ERWIN**
15073 MUSIC—SOUTHERN STYLE
ECCENTRIC
15074 MASHUGA OVER YOU
SHAKE IT AND BREAK IT
- ★ **BETTIE CLOONEY**
15072 STRANGERS
WHEN YOU LOVE (YOU SHOULD LOVE FROM THE HEART)
- ★ **BOB VINCENT**
15066 ALTOONA
I ONLY WANT YOU TO LOVE ME

- ★ **ROY BROWN**
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CADILLAC BABY
DeLuxe 3306 DREAMING BLUES
LOVE DON'T LOVE NOBODY



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ANYTIME, ANYPLACE, ANYWHERE"
JOE MORRIS
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HOT
in HARLEM on CHICAGO'S South Side in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

- | | | | |
|----|--|--|--|
| 1 | TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic) | BLUE LIGHT BOOGIE
Louis Jordan
(Decca) | ALABAMA BLUES
Elmore Nixon
(Peacock) |
| 2 | ANYTIME, ANYPLACE, ANYWHERE
Joe Morris
(Atlantic 914) | BLUE SHADOWS
Lowell Fulson
(Swingtime 226) | OLD TIME SHUFFLE
Lowell Fulson
(Swingtime) |
| 3 | I LOVE YOU MY DARLIN'
Joe Fritz
(Sittin' In 559) | PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty 375) | EVERY NIGHT ABOUT THIS TIME
Fats Domino
(Imperial) |
| 4 | BLUE SHADOWS
Lowell Fulson
(Swingtime 226) | AFTER HOURS
Bobby Smith
(Apollo) | EVERYBODY IS SOMEBODY'S FOOL
Lionel Hampton
(Decca) |
| 5 | ANNA BACOA
Chapuseaux Y Damiron
(Landia 5001) | I LOVE YOU, MY DARLIN'
Joe Fritz
(Sittin' In 559) | BLUE SHADOWS
Lowell Fulson
(Swingtime 226) |
| 6 | I'LL NEVER BE FREE
Dinah Washington
(Mercury) | MILLION DOLLAR SECRET
Helen Humes
(Modern) | DIRTY PEOPLE
Smiley Lewis
(Imperial) |
| 7 | HARD LUCK BLUES
Roy Brown
(DeLuxe 3304) | BOOGIE RAMBLER
Gatemouth Brown
(Peacock 1585) | BESAME MUCHO
Ray-O-Vacs
(Decca) |
| 8 | HARBOR LIGHTS
Dinah Washington
(Mercury) | ANYTIME, ANYWHERE, ANYPLACE
Joe Morris
(Atlantic 914) | LATE IN THE EVENING BLUES
Ray Charles
(Swingtime) |
| 9 | PERDIDO
Sarah Vaughan
(Columbia) | LOVE DON'T LOVE NOBODY
Roy Brown
(DeLuxe) | OUR FATHER
Five Blind Boys
(Peacock) |
| 10 | MILLION DOLLAR SECRET
Helen Humes
(Modern) | HARBOR LIGHTS
Dinah Washington
(Mercury) | SAD FEELING
Roy Milton
(Specialty) |

HOT

in DETROIT in LOS ANGELES in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

1 I NEED YOU SO
Ivory Joe Hunter
(MGM 10663)

2 BLUE SHADOWS
Lowell Fulson
(Swingtime 226)

3 STREET WALKIN' DADDY
Margie Day
(Dot)

4 I LOVE YOU MY DARLING
Joe Fritz
(Sittin' In)

5 ANYTIME, ANYWHERE, ANYPLACE
Joe Morris
(Atlantic)

6 MILLION DOLLAR SECRET
Helen Humes
(Modern)

7 HARD LUCK BLUES
Roy Brown
DeLuxe

8 BLUE LIGHT BOOGIE
Louis Jordan
(Decca)

9 EVERYBODY IS SOMEBODY'S FOOL
Lionel Hampton
(Decca)

10 EVERY NIGHT ABOUT THIS TIME
Fats Domino
(Imperial)

PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty)

MILLION DOLLAR SECRET
Helen Humes
(Modern)

EVERY NIGHT ABOUT THIS TIME
Fats Domino
(Imperial)

ANYTIME, ANYWHERE, ANYPLACE
Joe Morris
(Atlantic)

BLUE SHADOWS
Lowell Fulson
(Swingtime 226)

I'M GONNA TELL MY MAMA
Amos Milburn
(Aladdin)

WEDDING BOOGIE
Little Esther
(Savoy)

OH BABE
Louis Prima
(Robin Hood)

SINNER'S PRAYER
Lowell Fulson
(Swingtime)

EMPTY LIFE
Mercy Dee
(Imperial)

TABOR CITY, N. C.
1. Goodnight, Irene (Gunter Lee Carr)
2. Love Don't Love Nobody (Roy Brown)
3. I'm Gonna Have Myself A Ball (Tiny Bradshaw)
4. Blue Light Boogie (Louis Jordan)
5. I Love My Baby (Larry Darnell)
6. Shotgun Blues (Lightning Hopkins)
7. Hard Luck Blues (Roy Brown)
8. You Got To Love Me Baby Too (Ray-O-Vacs)
9. Street Walking Daddy (Margie Day)
10. Saturday Night Boogie Woogie Man (Jimmy Liggins)

CLEVELAND, OHIO
1. Blue Shadows (Lowell Fulson)
2. Blue Light Boogie (Louis Jordan)
3. Anytime, Anyplace, Anywhere (Joe Morris)
4. Everyday I Have The Blues (Lowell Fulson)
5. Teardrops From My Eyes (Roy Brown)
6. Besame Mucho (Ray-O-Vacs)
7. Cadillac Baby (Roy Brown)
8. Please Send Me Someone (Percy Mayfield)
9. Don't Love Nobody (Roy Brown)
10. Shotgun Blues (Lightning Hopkins)

HOUSTON, TEX.
1. Please Send me Someone To Love (Percy Mayfield)
2. Blue Shadows (Lowell Fulson)
3. Wedding Boogie (Little Esther)
4. Blues Hangover (Lloyd Glenn Trio)
5. Old Time Shuffle (Lowell Fulson)
6. Lonely Blues (Mel Walker)
7. Late In The Evening (Ray Charles)
8. Just A Poor Boy (Roy Hawkins)
9. The Man I Love (Earl Bostic)
10. Boogie Rambler (Clarence "Gatemouth" Brown)

SHOALS, IND.
1. I'm Gonna Have Myself A Ball (Tiny Bradshaw)
2. Blues For The Night Owl (Sonny Thompson)
3. Everybody Is Somebody's Fool (Lionel Hampton)
4. Long About Sundown (Roy Brown)
5. Street Walkin' Daddy (Margie Day)
6. Time Out For Tears (Ink Spots)
7. Daddy's Little Boy (Mills Bros.)
8. Can Anyone Explain? (Savannah Churchill)
9. Love Don't Love Nobody (Roy Brown)
10. Rock Mr. Blues (Wynonie Harris)

ST. PAUL, MINN.
1. Mona Lisa (King Cole)
2. My Foolish Heart (Billy Eckstine)
3. Blue Light Boogie (Louis Jordan)
4. Saturday Night Fish Fry (Louis Jordan)
5. It Isn't Fair (Dinah Washington)
6. La Vie En Rose (Louis Armstrong)
7. I'll Never Be Free (Dinah Washington)
8. C'est Si Bon (Louis Armstrong)
9. Nevertheless (Mills Bros.)
10. Thirsty For Your Kisses (Mills Bros.)

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"I'M SO CRAZY FOR LOVE"
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"NO TEARS FOR YOU"
B/w "I'M GONNA LOCK MY HEART TO LOVE"
Dot # 1017

RHYTHM AND BLUES
"CRYIN' TO MYSELF"
B/w "NOBODY LOVES YOU"
By CECIL GANT Dot # 1016

SPIRITUAL "I'LL TELL THE WORLD"
B/w "IN THE UPPER ROOM"
By THE FAIRFIELD FOUR Dot # 1015

STILL GOING STRONG
"Street Walkin' Daddy" By MARGIE DAY
"Riffin With Griffin" By THE GRIFFIN BROTHERS
Dot # 1010

OTHER DOT STANDARDS
JOHN MADDOX
Dot # 1005 "Crazy Bone Rag" Dot # 1012 "Hula Blues"
"St. Louis Tickle" "I Get The Blues When It Rains"
THE FAIRFIELD FOUR
Dot # 1003 "Tree of Level" Dot # 1006 "Dear Lord Look Down Upon Me"
"Jesus Met The Woman At The Well" "Saviour Don't Pass Me By"
Dot # 1011 "In The Wilderness"
"Let Me Tell You About Jesus"
Dot # 1004 "Juke Box Boogie"
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b/w "CHRISTMAS ROSES"
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**Tommy Gaither
One of Orioles
Dies In Crash**

BALTIMORE, MD.—Tommy Gaither, guitar player and vocalist with the nationally famous singing group, the Orioles, was killed instantly and two other members of the group were injured severely last Sunday morning in the crash of their automobile on Route 40, three miles north of the Baltimore city limits.

Johnny Reed and George Nelson, Gaither's companions in the death car, sustained severe head and body injuries and were rushed from the scene of the accident to Baltimore City Hospital.

According to eye-witness reports, the car, driven by Gaither, swerved around a sharp curve and apparently got out of the driver's control, turning over four or five times and crashing into the wall of a roadside diner. Gaither, it was reported, was killed instantly and Reed and Nelson were unconscious when removed from the wreckage.

The Orioles were en route from Hempstead, N. Y., where they had played a Saturday night engagement, to Washington where they were booked for a one-night stand at Turner's Arena Sunday night.

The other two members of the five-man group, Sonny Til and Alex Sharp, had made the trip in another car.

It was indeed ironic that such tragedy should strike the Orioles on the very outskirts of their native city of Baltimore. It was here just a little over two years ago that the group swept to nationwide acclaim via their Jubilee recording of "It's Too Soon To Know" and subsequently became America's most popular singing group on records.

Just two weeks ago the boys were accorded a triumphant homecoming celebration when they played an engagement on stage of the Royal Theater.

The last record made by The Orioles before the accident was "The Lord's Prayer" backed by "Oh Holy Night," just released.

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by

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2 SPARKS and a **FLAME**
JUBILEE # 4013

JUBILEE RECORD CO., Inc.
764 10th Ave N.Y., N.Y.

THE CASH BOX

Jazz 'n Blues Reviews

★ AWARD O' THE WEEK ★

"SHE WALK RIGHT IN" (3:01)

"WIN WITH ME, BABY" (2:59)

CLARENCE "GATEMOUTH" BROWN
(Peacock 1561)



CLARENCE "GATEMOUTH" BROWN

● Clarence "Gatemouth" Brown has a couple of sides labeled "She Walk Right In" and "Win With Me, Baby" that will set him in right

with all hot jazz fans. Either end could be the one but music ops will do well to pay special attention to the top deck. It offers a superior job of the shouting type blues on which Clarence not only shows a good feeling for the vocal, but also displays some fancy guitar work. Backed up by some magnificent instrumentals from his orchestra, he gives this number the kind of rendition which makes you ask for more. Flip is another blues item delivered in similar style which meshes the singing, orchestration and guitar playing into a grand thing. This disk will not only have the fans hopping, it'll have the music ops going to town, too.

"RED JUICE" (2:53)

"BIG JOHN'S A BLOWIN'" (3:00)

BIG JOHN GREER
(RCA Victor 22-0104)

● Big John Greer goes to town on the top deck with a hot vocal and a hotter instrumental. Backed up by the Rhythm Rockers he gives the tune a real going over. On second side Big John and the Rhythm Rockers take a jump number and give it a wild going over. This is a must for his fans.

"BACK BREAKING BLUES" (3:01)

"EMPTY POCKET BLUES" (2:56)

JOE TURNER
(Aladdin 3070)

● Two sides of shouting blues provide jazz fans with a disk they're gonna give a lot of play. Both ends have a good rhythmic beat and of course there's plenty of first rate piano playing involved. Ops with the right spots should listen to this. It'll do fine in the boxes.

"OH BABE" (3:02)

"SILENT GEORGE" (2:54)

LUCKY MILLINDER
(King 4418)

● Lucky Millinder and Wyonie Harris combine to turn out a good version of a current rhythm number. The orchestra provides a loud accompaniment as Wyonie gives the lyrics a going over. Flip has Myra Johnson shouting a vocal to another terrific Millinder orchestration. This one is right for machines.

"GOT TWO ARMS" (2:44)

"A KISS IN THE DARK" (2:37)

THE RAY-O-VACS
(Decca 48181)

● The Ray-O-Vacs have a couple of sides in the same style as their current smash "Besame Mucho." Giving both ends a very quiet, subdued rendition, Lester Harris does the vocal on a new ballad on the upper half and an old standard on the lower that music ops will remember. This should do well in the wake of their current sensation.

"DOWN BEAT" (3:09)

"SO LONG, GOODBYE BLUES" (2:54)

ERSKINE HAWKINS ORCH.
(Coral 60323)

● Erskine Hawkins has a couple of hot sides here. Top deck is an instrumental, loud and fast, with some torrid solos by the boys in the band. Lower lid has Ace Harris shouting some low down blues in his interesting voice with a lot of good backing from the orchestra. Both sides should score.

"ANABACOA" (2:59)

"CHANCHA QUIERE A SEBASTIAN" (3:00)

CHAPUSEAUX Y DAMIRON
(Landia 5001)

● Here are a couple of sides in Spanish which are causing a lot of excitement in jazz circles. Both ends have that warm feeling worked up by a Latin American beat. Lyrics are delivered in manner which minimizes language difference. Ops with the proper locations, should certainly get with this one.

"IF I COULD STOP LOVING YOU" (2:43)

"NEW MAN BLUES" (2:56)

FLORENCE FARRELL
(Jubilee 5042)

● A new blues singer comes up with her first record here. Upper half is a ballad in ultra slow style on which Florence Farrell is supported by Owen Kelly orchestra with Joe Thomas on tenor sax. Flip is a blues number which may turn into a hot item. Ops will want to listen to the girl.

"ONE WOMAN MAN" (3:01)

"WHIPPA WHIPPA WOO" (2:56)

GWEN TYNES
(Jubilee 5039)

● A couple of ballads offered by a girl with a beautiful voice makes this disk a good bet for music ops. Both ends have Gwen Tynes turning in an accomplished performance. Tune on upper level has the greater commercial potential and ops should get to hear it for themselves.

London Revamps Sales Program For More Emphasis On Ops



JOE DELANEY

NEW YORK—Joe Delaney, Director of Sales and A. & R. at London Records, announced this week the revamping of his company's sales program to put greater emphasis on contacting operators.

Highlighting the present drive on the part of record companies to establish closer relations with music ops, Delaney said that not only would London concentrate on juke box associations on a national basis but that representatives of the diskery would reach ops in the smallest towns.

In cooperation with this program, every London distributor will set up a separate juke box operator department whose job it will be to meet the needs of the men who run the machines.

According to present plans, the country is to be divided into four regions and this may later be raised to six. Each section will have a manager working out of a key city. The New

York man will cover New England, go west as far as Cleveland and south as far as Richmond. From Chicago, a representative will take in the area between Cleveland and Omaha. The south will be covered from New Orleans and finally there will be someone on the west coast. All the regional managers will be under the supervision of Delaney.

The current wooing of ops by the recording companies, makes evident once more the important part they play in the distribution of disks and the tremendous sales they represent. With 550,000 juke boxes located all over the country, the amount of records they can absorb comes to a big slice of the total production.

Ops are also in the mind of records execs responsible for the cutting of new disks. This is apparent from the many platters being put out these days which invite the audience to join in. It seems certain that as long as juke boxes keep drawing those nickels in, record companies are going to place more and more emphasis on supplying ops with the kind of material they want.

Pubs Bid For "Teardrops"

NEW YORK—Several publishers have been bidding for Atlantic Records' torrid item, "Teardrops From My Eyes." Not only does Atlantic have a smash record on it by Ruth Brown (which by the way has been hitting the number one spot in *The Cash Box* hot columns for weeks) but Progressive Music, Atlantic's subsidiary also published the song. In response to the strength shown by the number, diskeries such as King, Mercury, Decca and Robin Hood have cut their own versions.

HE'LL PULL IN 550,000 NICKELS A DAY INTO THE JUKE BOXES!



ST. NICHOLAS MUSIC, INC.
1619 B'WAY, NEW YORK

Frankie Laine's Great Holiday Hit!

WHAT AM I GONNA DO THIS CHRISTMAS

Don't miss it on —
Mercury Record No. 5553

J. J. ROBBINS & SONS, Inc.
1619 Broadway, N. Y. C.

STOP!! LOOK!! LISTEN!!

DANNY SCHOLL'S

ORIGINAL HIT RENDITION OF:

"I'M GONNA LIVE TILL I DIE"

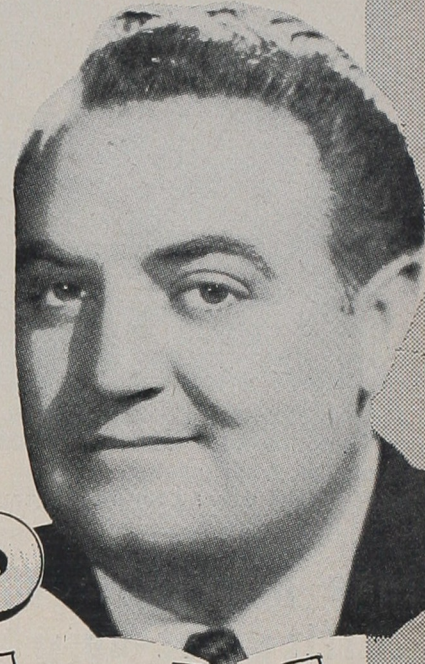
NATIONAL NO. 9119



(Formerly ADMIRAL RECORDS, Inc.)

Proudly Presents

The Continent's Outstanding singer destined for stardom in the U.S.A.



ENZO DEMOLA

First time on records
THESE TWO SIDES
sure contenders on the Hit Parade

"SHY"

backed by

"SANTA LUCIA, I LOVE YOU"

with Orchestra under the direction of
LLOYD SHAFFER and the SATISFIERS

ADAM No. 1039

Business Counselor: JOSEPH RAYMOND
Press Relations: SIDNEY ASCHER ASSOCIATES
Vocal Coach: JOHN QUINLAN
Arrangements: LOUIS SAVARESE
Personal Mgr.: DICK RICHARDS

Bookings Thru: DICK RICHARDS MANAGEMENT
234 W. 44 St., N. Y.

JUKE BOX OPERATORS, D-J'S, DISTRIBUTORS:
CONTACT US FOR FREE SAMPLE RECORDS

"First With The Best"

ADAM RECORDS, INC.

701 Seventh Ave., N. Y.

Six Bandleaders In Search of — ? Fabulous "Rudolph" Expected to Equal Last Year's Sales



NEW YORK—Six bandleaders (left to right) Benny Strong, Tommy Dorsey, Sammy Kaye, Guy Lombardo, Shep Fields and Vincent Lopez represent a multi-million dollar aggregation who made like maestros recently at the Roosevelt Hotel where Lombardo is appearing.

Linke Reorganizes Office Set-up

NEW YORK—Dick Linke has reorganized his business activities whereby his immediate office will be geared for record promotion while he has engaged Weber & O'Rourke as his associates to handle publicity on all Linke's accounts. Linke will supervise all publicity but the actual operation will be done by Weber & O'Rourke.

As previously announced, Linke has established a Chicago office to handle his record artists in the Windy City. Bob Watson handles the Chicago set up.

Linke is also negotiating with several west coast record men in hopes of opening an office in Hollywood.

Plans also call for bringing in someone in the New York set-up as Linke's assistant in handling record promotion for Doris Day, Gordon MacRae, Bill Farrell, Jack Smith and Times-Columbia.

Mercury Executives Attend N. Y. Confab

NEW YORK—Mercury execs Irving Green, president and Art Talmadge, VP. arrived in New York for a distributors meeting this weekend at the Astor Hotel. Eastern distributors will hear talks from Green and Joe Carlton who's in charge of Eastern sales. Bigpush is expected on Frankie Laine's "I'm Gonna Live Till I Die" just released by the diskery.

Regal Signs Milton Larkin

LINDEN, N. J.—Regal Records this week expanded its rhythm and blues roster with the signing of Milton Larkin and his X-Rays.

Larkin gathered considerable success during the last year with a hit recording of "I'll Always Be In Love With You."

The diskery has big things planned for Milt in conjunction with the release of his first Regal record, "Tennessee Waltz" backed by "Best Friend Blues."

Fabulous "Rudolph" Expected to Equal Last Year's Sales

NEW YORK—Johnny Marks' "Rudolph The Red Nosed Reindeer" is taking up this year where it left off last. In 1949 Gene Autry's record sold over two million copies. From July through September of this year, Columbia sold a quarter of a million copies. Total sales for the song are expected to do at least as well as the 2 million mark with fifteen additional recordings besides transcriptions. The Autry record is being distributed in 78 rpm, 45, LP, and two versions for kids in 78 and LP, five ways in all.

Last year Autry's recording had the distinction of being the biggest selling disk in the history of Canada.

Sheet music sales are also booming with over 200,000 copies already sold this year.

Gene Autry has done another Johnny Marks tune, "When Santa Claus Gets Your Letter" and that's selling very well too.

Johnny Marks, by the way, has been invited to attend the National Hobby Show in Boston. He will be presented as a person who turned his original hobby of songwriting into a very profitable enterprise as a leading songwriter and publisher.

King Records Sets New Label

NEW YORK—Sidney Nathan, president of King Records said this week that at a recent board of directors meeting it was decided that King would put another label on the market making three in all namely King, Deluxe and now Eagle.

The plattery has secured the services of Ralph Bass who spent several years with Black and White Records and recently was with Savoy. He will be in charge of all rhythm and blues talent for the new label and the flavor of his recordings will be different from those now produced on King and Deluxe labels.

Eagle records will be distributed through the King company-owned branches totalling 33 throughout the country.

Duchess Music Head Produces NBC Show

NEW YORK—A new show, "Songwriters' Hall of Fame" is scheduled to make its debut on about six NBC outlets beginning November 18, from 12 to 12:30 p.m. Each half hour will feature another songwriter and the idea will be to push sheet music.

As the series develops, it will demonstrate the importance of the juke box industry in promoting the sale of sheet music and records.

Arnold Shaw VP. & General Manager of Duchess Music who will be the producer, planned the program with Ted Cott, NBC's new manager. Kenneth Banghart will announce and Leonard Safit will write the script.

THE CASH BOX REPORTS

THE NATION'S

BIG 5

HILLBILLY FOLK & WESTERN JUKE BOX TUNES

- 1 I'M MOVING ON**
Hank Snow
(RCA Victor 21-0328)
- 2 LOVE BUG ITCH**
Eddy Arnold
(RCA Victor 21-0382)
- 3 I'LL SAIL MY SHIP ALONE**
Moon Mullican
(King 830)
- 4 I'LL NEVER BE FREE**
Tenn. Ernie-Kay Starr
(Capitol 1124)
- 5 WHY DON'T YOU LOVE ME?**
Hank Williams
(MGM 10696)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

GOODNIGHT, IRENE
Red Foley & Ernest Tubb
(Decca 46255)

REMEMBER ME, I'M THE ONE WHO LOVES YOU
Stuart Hamblen
(Columbia 20714)

MONA LISA
Moon Mullican
(King 886)

THROW YOUR LOVE MY WAY
Ernest Tubb
(Decca 46243)

IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME
Lefty Frizell
(Columbia 20739)

PICKED AS Record of the Month
BY JUKE BOX ASS'NS OF WASH. & BALTIMORE

Dick BROWN'S

"DID YOU THINK OF ME JUST THEN"

JUBILEE 4011

Jubilee RECORD CO., INC.
315 WEST 47TH STREET NEW YORK, N.Y.

GREAT STANDARDS by MABEL WAYNE

RAMONA

IN A LITTLE SPANISH TOWN

IT HAPPENED IN MONTEREY

LEO FEIST, INC.

SHAKESPEARE said

"THE PLAY'S THE THING"

we say **PLAY**

THE THING

Hear PHIL HARRIS on RCA Victor

HOLLIS MUSIC, INC.
129 W. 52nd St., N. Y. C. 19

THE CASH BOX

"Folk" and "Western" Record Reviews



"WALKING WITH THE BLUES" (2:43)

"BELOVED, BE FAITHFUL" (2:48)

MERVIN SHINER and EDDIE CROSBY

(Decca 46273)



MERVIN SHINER

● Here are two first rate sides by Mervin Shiner and Eddie Crosby. Both ends are winners with two different types of numbers. Top deck labeled "Walking With The Blues" has the boys going to town

on a blues item that will be played over and over again in the juke boxes. It combines some clever lyrics with wonderful harmony and a sock instrumental. The guitar opening and continuation is set low and is haunting. It's one customers will be sure to hear again. Flip is a good ballad with a lot of potential. The boys make it sound real dreamy with their pleasing harmonizing intermingled with an organ interlude. The two sides show some excellent work and the combination is great. Music ops should stock up on this disk. It'll be getting a terrific play.

"NOBODY'S FOOL" (2:53)

"COAL SMOKE, VALVE OIL AND STEAM" (2:38)

TEX RITTER
(Capitol 1188)

● Tex Ritter has a couple of clever ditties here on which he does a good job. Top deck has some very cute words which gives it a lot of appeal. Lower lid is a railroad song with a good story. Both ends should have a big audience in Tex's many fans.

"THE LOVEBUG ITCH" (2:49)

"TEXAS VS. KENTUCKY" (3:02)

RED FOLEY and ERNEST TUBB
(Decca 46278)

● Red Foley and Ernest Tubb get together to turn out another top notch record. The tune is a high flying number with funny lyrics on which the boys are joined by Minnie Pearl. Flip is also a winning item joining smart words with a pleasant manner of delivery. This one will do fine in the boxes.

"THAT LITTLE BOY OF MINE" (3:02)

"DRIFTWOOD ON THE RIVER" (2:59)

REX ALLEN
(Mercury 6278)

● Rex Allen's appealing voice goes to work on two ballads that'll do well by ops. On both he gets a good assist from the Arizona Wranglers. Top deck has a winning theme while lower half is another slow number in good style. This one will get a lot of play in juke boxes.

"SHE SLIPPED OUT ON ME" (2:40)
"I'M TRYING TO READ BETWEEN THE LINES" (2:45)

CALVIN TUBB
(Bullet 722)

● Calvin Tubb offers two tunes here in ballad style. They display some good background music to Calvin's singing. While neither sides will set the world afire, they can serve as filler material and ops looking for some should listen here.

"A MILLION BLUE TEARS" (3:00)

"IT'S HARD TO SAY GOODBYE" (2:57)

SLIM CARTER
(MGM 10812)

● Slim Carter turns in two sides here that makes for pleasant listening. Both ends are ballads with some interesting guitar work in the background and Slim gives each of them a good vocal. These sides should hold their own in the boxes.

"THERE'S NO PLACE LIKE HOME AT CHRISTMAS" (2:39)

"BLUE CHRISTMAS" (2:23)

JACK SHOOK and DOTTIE DILLARD
(Coral 64066)

● Two seasonal numbers are offered here by Jack Shook and Dottie Dillard. Top piece is a sentimental thing with organ backing on which the duo display some good harmonizing. Flip is a ballad that looks like a strong contender this year. Ops should hear this one for themselves.

"IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME" (2:42)

"I OVERLOOKED AN ORCHID" (2:45)

MERVIN SHINER
(Decca 46274)

● Mervin Shiner gives the tune on the top deck a first rate rendition. Coming through with a vocal that has just the right feeling, he makes the side sound very listenable. Lower half is a ballad in a tearful vein with some nice guitar backing. Ops should get with this one.

"I'LL NEVER GET YOU OUT OF MY MIND" (3:08)

"FROST IS ON THE TREES" (2:50)

LONIE & TOMIE THOMPSON
(Columbia 20758)

● A couple of ballads provide Lonie and Tomie Thompson with an occasion for some good harmony. Backed up by a fine guitar, they run through these two sides in an accomplished manner. While the disk won't stop traffic, it deserves ops attention.

Cincinnati Aids "Cincinnati Hit Parade"



CINCINNATI, O.—Bill Franklin, widely popular Abbey Records folk star, is shown presenting Nelson King, radio station WCKY Jamboree em-cee, with a copy of "Cincinnati Hit Parade." Bill and the Skyline Boys recently paid a visit to the Jamboree, the show which was the inspiration for the record.

Ethel Smith To Publish Latin American Series

Edmundo Ros, leading English exponent of Latin-American music, has been signed for a dance orchestra manuscript series by the Ethel Smith Music Corp. of New York. Negotiations started between the London Records maestro and Ethel Smith while the latter was appearing at the Palladium, in London, recently. At that time, too, Ros made arrangements to record the three selections which are now being published. They are "The Samba Polka," an original by Ethel Smith, "Ma Mambo" and "I Love To Mambo."

Each Latin-American orchestration has authentic Mambo and Samba instrumentation and is arranged as recorded by Ros for London Records.

While in Europe, Miss Smith also accepted several publications by Flor Peeters, celebrated Belgium organist. The first publication, "The Little Organ Book" will be published by Ethel Smith Music Corp. this month. Peeters is currently in this country on a concert tour of nineteen cities.

Victor Record Buried In Texas Time Capsule

CAMDEN, N. J.—Few popular phonograph records can boast a life span of more than six months to a year. One of the exceptions, however, will be Hugo Winterhalter's RCA Victor recording of "The Red We Want is the Red We've Got in the Old Red, White and Blue," which is a sure bet to be around for at least the next one hundred years.

A 45-rpm copy of the recording lies buried in a 22-foot hole deep in the soil of Texas, in a stainless steel, cylindrical time capsule which is scheduled to remain underground until the year 2050 A. D.

The time capsule is a feature of the recently concluded Texas State Fair. It contains, in addition to the RCA Victor 45-rpm disc, microfilmed copies of representative Southwestern newspapers and other selected 1950 Americana calculated to give Americans of the next century some idea of the way of life of their ancestors. The capsule was buried on October 22, during the final hours of the 16-day fair.

THE LITTLE GENERAL
says . . . We're Blowing Our Horns For . . .
The
"TUBBY THE TUBA"
Song
Recorded by All Major Record Companies
GENERAL MUSIC
400 Madison Ave., N. Y. C., PL 3-7342

"No, No, Joe"
MGM-10806
LUKE THE DRIFTER

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC. COPIES LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTIST, AND RECORDING OF THE REVERSE SIDE.

CODE

AB—Abbey	ME—Mercury
AD—Adam	MG—MGM
AL—Aladdin	MO—Modern
AP—Apollo	NA—National
AR—Aristocrat	PR—Prestige
ARC—Arco	RA—Rainbow
BU—Bullet	RE—Regent
CA—Capitol	RG—Regal
CO—Columbia	RO—Rondo
CR—Coral	SA—Savoy
DA—Dana	SIT—Sittin' In
DE—Decca	SP—Specialty
4 Star—Four Star	TE—Tempo
JU—Jubilee	TW—Tower
KI—King	VI—Victor
LO—London	

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|--|-------------|-------------|
| | Nov. 11 | Nov. 4 |
| 1—HARBOR LIGHTS | 85.8 | 80.9 |
| CA-1190—RAY ANTHONY O.
<i>Nevertheless</i> | | |
| CO-38889—KEN GRIFFIN
<i>Josephine</i> | | |
| CO-38963—SAMMY KAYE O.
<i>Sugar Sweet</i> | | |
| DE-27208—GUY LOMBARDO O.
<i>The Petite Waltz</i> | | |
| DE-27219—BING CROSBY
<i>Beyond The Reef</i> | | |
| LO-781—LORRY RAINE
<i>Music, Maestro, Please</i> | | |
| ME-5461—BYRD and THE HARMONICATS
<i>At Sundown</i> | | |
| ME-5488—DINAH WASHINGTON
<i>I Cross My Fingers</i> | | |
| ME-5488—DINAH WASHINGTON
<i>I Cross My Fingers</i> | | |
| MG-10823—SHEP FIELDS
<i>I'm Forever Blowing Bubbles</i> | | |
| VI-20-3911—RALPH FLANAGAN
<i>Singing Winds</i> | | |
| 2—ALL MY LOVE | 80.8 | 74.5 |
| CO-38913—XAVIER CUGAT
<i>Tell Me Why</i> | | |
| CO-38918—PERCY FAITH
<i>This Is The Time</i> | | |
| CO-39006—JACK SMITH
<i>Ca Va Ca Va</i> | | |
| DE-27117—BING CROSBY
<i>Friendly Islands</i> | | |
| DE-27118—GUY LOMBARDO O.
<i>Swiss Bellringer</i> | | |
| ME-5455—PATTI PAGE
<i>Roses Remind Me Of You</i> | | |
| VI-20-3870—DENNIS DAY
<i>Goodnight, Irene</i> | | |
| 3—GOODNIGHT, IRENE | 69.9 | 69.7 |
| AT-917—LEADBELLY | | |
| CA-1122—J. ALLISON | | |
| CA-1142—JO STAFFORD | | |
| CA-1158—EDDIE GRANT | | |
| CO-38892—FRANK SINATRA | | |
| CO-38394—GENE AUTRY | | |
| CO-20738—GENE AUTRY | | |
| CR-60266—CLIFF STEWARD | | |
| CR-60261—JACK SHOOK-DOTTIE DILLARD | | |
| DA-705—HARMONY BELLS ORCH. | | |
| DE-46255—FOLEY-TUBB | | |
| DE-48167—GUNTER LEE CARR | | |
| DE-27077—GORDON JENKINS-WEAVERS | | |
| DE-46258—LENNY DEE | | |
| DE-45113—TED MAKSYMOWICZ | | |
| DI-524—MAD MAN MAXWELL | | |
| KI-886—MOON MULLICAN | | |
| ME-5448—ALEXANDER BROS. | | |
| RG-3281—PAUL GAYTEN ORCH. | | |
| VI-20-3870—DENNIS DAY | | |

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|---|-------------|-------------|
| | Nov. 11 | Nov. 4 |
| 4—MONA LISA | 63.7 | 68.9 |
| CA-1010—KING COLE
<i>The Greatest Inventor</i> | | |
| CA-1104—BUDDY COLE
<i>Peanut Vendor</i> | | |
| CA-1151—JIMMY WAKELY | | |
| CO-38768—HARRY JAMES O.
<i>La Vie En Rose</i> | | |
| CR-60250—LEIGHTON NOBLE ORCHESTRA
<i>Sam's Song</i> | | |
| DE-27048—VICTOR YOUNG O.
<i>Third Man Theme</i> | | |
| LO-619—CHARLIE SPIVAK O.
<i>Loveless Love</i> | | |
| ME-5447—ALEXANDER BROS.
<i>Home Cookin'</i> | | |
| MG-10689—ART LUND
<i>When My Stage Coach Reaches Heaven</i> | | |
| VI-20-3753—DENNIS DAY
<i>Shawl Of Galway Grey</i> | | |
| VI-20-3882—RALPH FLANAGAN O.
<i>La Vie En Rose</i> | | |
| 4 Star 1514—T. TEXAS TYLER | | |
| 5—LA VIE EN ROSE | 56.6 | 51.9 |
| CA-890—PAUL WESTON O.
<i>Les Feuilles Mortes</i> | | |
| CA-1153—JO STAFFORD | | |
| CA-1171—BUDDY COLE | | |
| CO-38768—HARRY JAMES O.
<i>Mona Lisa</i> | | |
| CO-38948—EDITH PIAF
<i>The Three Bells</i> | | |
| CR-60241—OWEN BRADLEY | | |
| CR-60260—CONNIE HAINES | | |
| DE-21313—NORO MORALES O. | | |
| DE-24816—VICTOR YOUNG O.
<i>The River Seine</i> | | |
| DE-27111—BING CROSBY
<i>I Cross My Fingers</i> | | |
| DE-27113—LOUIS ARMSTRONG
<i>C'est Si Bon</i> | | |
| DE-27127—GUY LOMBARDO O. | | |
| MG-30227—MACKLIN MARROW O.
<i>When We're Dancing</i> | | |
| PR-721—GENE AMMONS | | |
| VI-20-3819—TONY MARTIN
<i>Tonight</i> | | |
| VI-20-3739—MELACHRINO O.
<i>Fascination</i> | | |
| VI-20-3882—RALPH FLANAGAN O.
<i>Mona Lisa</i> | | |
| 6—CAN ANYONE EXPLAIN? | 55.6 | 52.3 |
| ARC-1259—SAVANNAH CHURCHILL | | |
| CA-1131—RAY ANTHONY
<i>Sky Coach</i> | | |
| CO-38927—DINAH SHORE
<i>Dream A Little Dream Of Me</i> | | |
| CR-60253—AMES BROS.
<i>Sittin', Starin', Rockin'</i> | | |
| DE-27161—DICK HAYMES
<i>If I Had A Magic Carpet</i> | | |
| ME-5464—SOFT NOTES
<i>It All Begins And Ends With You</i> | | |
| ME-5474—VIC DAMONE
<i>Just Say I Love Her</i> | | |
| MG-10777—HARRY RANCH
<i>I Didn't Know</i> | | |
| LO-766—AL MORGAN
<i>There's No Season On Love</i> | | |
| VI-20-3902—HONEYDREAMERS—LARRY GREEN O.
<i>All Dressed Up To Smile</i> | | |
| 7—OUR LADY OF FATIMA | 51.9 | 43.9 |
| CO-38926—TONY BENNETT
<i>Just Say I Love Her</i> | | |
| DE-14526—RED FOLEY
<i>The Rosary</i> | | |
| DE-27256—BILL KENNY
<i>Stranger In The City</i> | | |
| LO-752—FRED ELLIOT | | |
| ME-5466—KALLEN-HAYES
<i>Honestly I Love You</i> | | |
| MG-10737—SALLY SWEETLAND | | |
| PE-600—LARRY VINCENT | | |
| VI-20-3920—PHIL SPITALNY
<i>Ave Maria</i> | | |
| 8—THINKING OF YOU | 40.9 | 53.5 |
| CA-1106—ART MORTON
<i>Perhaps I Don't, Perhaps I Do</i> | | |
| CO-38925—SARAH VAUGHAN
<i>I Love The Guy</i> | | |
| DE-27128—DON CHERRY
<i>Here In My Arms</i> | | |
| VI-20-3901—FISHER and WINTERHALTER
<i>If You Should Leave Me</i> | | |
| VI-20-3836—ANDRE PREVIN | | |
| 9—BUSHEL AND A PECK | 40.4 | 36.9 |
| CA-1234—WHITING-WAKELY
<i>Beyond The Reef</i> | | |
| CO-39008—DORIS DAY
<i>Best Things For You</i> | | |
| DE-27254—ANDREWS SISTERS
<i>Guys and Dolls</i> | | |

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|--|-------------|-------------|
| | Nov. 11 | Nov. 4 |
| ME-5501—KALLEN-HAYES
<i>Silver Bells</i> | | |
| MG-10800—JOHNNY DESMOND
<i>So Long, Sally</i> | | |
| VI-20-3930—COMO-HUTTON
<i>She's A Lady</i> | | |
| 10—SAM'S SONG | 39.8 | 65.4 |
| CA-962—JOE CARR
<i>Ivory Rag</i> | | |
| CO-38876—TONI HARPER
<i>Happy Feet</i> | | |
| CR-60250—LEIGHTON NOBLE O.
<i>Mona Lisa</i> | | |
| DE-27033—VICTOR YOUNG O.
<i>Dreamy Ole Ohio</i> | | |
| DE-27112—BING and GARY CROSBY
<i>Simple Melody</i> | | |
| LO-693—HOGAN & WAYNE
<i>Mississippi</i> | | |
| ME-5450—HARRY GELLER O.
<i>1812</i> | | |
| MG-10743—THE MELODEONS
<i>Tippy Canoodle Canoe</i> | | |
| VI-20-3798—FREDDY MARTIN O.
<i>Mambo Jambo</i> | | |
| 11—BONAPARTE'S RETREAT | 38.5 | 34.6 |
| CA-936—KAY STARR
<i>Someday Sweetheart</i> | | |
| CA-1158—EDDIE GRANT | | |
| CO-20706—LEON McAULIFFE
<i>What, Where And When</i> | | |
| CO-38891—PHIL NAPOLEAN O. | | |
| DE-46209—BUZ BUTLER
<i>Poison Ivy</i> | | |
| VI-20-3766—GENE KRUPA O.
<i>My Scandinavian Baby</i> | | |
| VI-21-0111—PEE WEE KING
<i>The Walls Of Regret</i> | | |
| 12—PATRICIA | 33.9 | 34.5 |
| CO-38965—DICK JURGENS O.
<i>Cincinnati Dancing Pig</i> | | |
| CO-39030—SAMMY KAYE
<i>Petite Waltz</i> | | |
| CR-60316—DENNY VAUGHN
<i>Autumn Leaves</i> | | |
| DE-27258—RUSS MORGAN O.
<i>Winter Waltz</i> | | |
| ME-5491—EDDY HOWARD O.
<i>So Long, Sally</i> | | |
| VI-20-3905—PERRY COMO
<i>Watchin' The Trains Go By</i> | | |
| 13—NEVERTHE-LESS | 32.8 | 23.5 |
| CA-1190—RAY ANTHONY O.
<i>Harbor Lights</i> | | |
| CO-38982—PAUL WESTON O.
<i>Beloved, Be Faithful</i> | | |
| CO-39044—FRANK SINATRA
<i>I Guess I'll Have To Dream The Rest</i> | | |
| DE-27253—MILLS BROS.
<i>Thirsty For Your Kisses</i> | | |
| LO-773—TEDDY PHILIPS O.
<i>Big Brown Eyes</i> | | |
| ME-5495—FRANKIE LAINE
<i>I Was Dancing With Someone</i> | | |
| ME-5301—FRANKIE LAINE
<i>Be Bop Spoken Here</i> | | |
| MG-10772—MONICA LEWIS
<i>Let's Do It Again</i> | | |
| VI-20-3904—RALPH FLANAGAN
<i>The Red We Want</i> | | |
| 14—SIMPLE MELODY | 30.2 | 38.9 |
| AD-1016—ROSALIND PAIGE | | |
| CA-1039—JO STAFFORD
<i>Pagan Love Song</i> | | |
| CO-38837—DINAH SHORE
<i>I Still Get A Thrill</i> | | |
| CR-60227—CROSBY—GIBBS
<i>A Little Bit Independent</i> | | |
| VI-20-3781—PHIL HARRIS
<i>On The Mississippi</i> | | |
| DE-27112—GARY & BING CROSBY
<i>Sam's Song</i> | | |
| 15—PETITE WALTZ | 28.3 | 14.5 |
| CO-39030—SAMMY KAYE
<i>Patricia</i> | | |
| CO-39047—KEN GRIFFIN
<i>In A Little Gypsy Tea Room</i> | | |
| CR-60294—OWEN BRADLEY
<i>Boulevard Of Broken Dreams</i> | | |
| DE-45118—TED MAKSYMOWICZ
<i>Polkarina</i> | | |
| DE-27208—GUY LOMBARDO O.
<i>Harbor Lights</i> | | |
| LO-762—JACK PLEIS O.
<i>Ragamuffin</i> | | |
| ME-5493—HARMONICATS and LeWINTER
<i>Warsaw Waltz</i> | | |
| ME-5487—LAWRENCE WELK O.
<i>I'm In The Middle Of A Riddle</i> | | |
| VI-25-1175—JOHNNY VADNAI | | |
| VI-20-3884—THREE SUNS and LARRY GREEN O.
<i>Jet</i> | | |

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|--|-------------|-------------|
| | Nov. 11 | Nov. 4 |
| 16—I'LL NEVER BE FREE | 28.1 | 25.1 |
| CA-1124—STARR-ERNIE | | |
| DE-27200—FITZGERALD-JORDAN
<i>Ain't Nobody's Business</i> | | |
| DE-24911—LIONEL HAMPTON O.
<i>How You Sound</i> | | |
| LO-654—JOYCE INDIG | | |
| ME-8187—DINAH WASHINGTON | | |
| VI-20-3662—LUCKY MILLINDER O.
<i>Journey's End</i> | | |
| 17—ORANGED-COLORED SKY | 26.4 | 28.1 |
| CA-1184—KENTON—COLE
<i>Jam-Bo</i> | | |
| CO-38980—DORIS DAY
<i>Load Of Hay</i> | | |
| CR-60325—JERRY LESTER
<i>Time Takes Care Of Everything</i> | | |
| DE-27261—KAYE and ANDREWS
<i>Ching-ara-sa-sa</i> | | |
| ME-5504—ROBERTA QUINLAN
<i>Molasses, Molasses</i> | | |
| VI-20-3908—BETTY HUTTON
<i>Can't Stop Talking</i> | | |
| 18—I'LL ALWAYS LOVE YOU | 22.1 | 21.9 |
| CA-1208—DEAN MARTIN
<i>Baby, Obey Me</i> | | |
| CO-38848—DINAH SHORE
<i>I Didn't Know What Time It Was</i> | | |
| DE-27244—WILSON & CHERRY
<i>It May Be On Sunday</i> | | |
| CR-60258—MARTHA TILTON | | |
| 19—MOLASSES, MOLASSES | 10.2 | 14.6 |
| CO-39208—BEATRICE KAY
<i>Ev'rybody Clap Hands</i> | | |
| DE-27255—ELLA FITZGERALD
<i>Santa Claus Got Stuck</i> | | |
| DI-531—LENNY CARSON & WHIZ KIDS
<i>Ev'rybody Clap Hands</i> | | |
| LO-754—TERESA BREWER
<i>Grizzly Bear</i> | | |
| ME-5504—ROBERTA QUINLAN
<i>Orange Colored Sky</i> | | |
| MG-10824—TOMMY TUCKER
<i>Looks Like A Cold, Cold Winter</i> | | |
| NA-9127—GALLI SISTERS | | |
| VI-20-3939—SPIKE JONES
<i>Baby Buggy Boogie</i> | | |
| 20—NO OTHER LOVE | 17.1 | 10.0 |
| CA-1251—PAUL WESTON
<i>Autumn Leaves</i> | | |
| CA-1053—JO STAFFORD
<i>Sometime</i> | | |
| CR-60260—CONNIE HAINES
<i>La Vie En Rose</i> | | |
| DE-27180—JERRY GRAY O.
<i>Honestly I Love You</i> | | |
| VI-20-3869—TOMMY DORSEY O.
<i>I've Forgotten You</i> | | |

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

- | | | |
|---------------------------------------|-------------|-------------|
| 21—DREAM A LITTLE DREAM OF ME | 16.2 | 14.2 |
| 22—YOU'RE MINE, YOU | 10.6 | 5.3 |
| 23—MUSIC MAESTRO, PLEASE | 8.8 | 14.4 |
| 24—JUST SAY I LOVE HER | 8.7 | 6.6 |
| 25—BELOVED, BE FAITHFUL | 8.2 | 8.5 |
| 26—STRANGERS | 7.8 | 5.2 |
| 27—IT'S A MARSHMALLOW WORLD | 7.7 | — |
| 28—SOMETIME | 7.5 | 3.5 |
| 29—A RAINY DAY REFRAIN | 6.8 | 7.7 |
| 30—THIRSTY FOR YOUR KISSES | 6.7 | — |
| 31—BE MY LOVE | 6.2 | — |
| 32—BEYOND THE REEF | 6.1 | 3.3 |
| 33—SHE'S A LADY | 4.9 | — |
| 34—YOU, WONDERFUL YOU | 4.8 | 16.6 |
| 35—TZENA, TZENA, TZENA | 4.7 | 9.2 |
| 36—OUR VERY OWN | 4.6 | 8.9 |
| 37—THE RED WE WANT | 4.5 | 6.5 |
| 38—IN THE MIDDLE OF A RIDDLE | 4.2 | — |
| 39—NOLA | 4.1 | 3.2 |
| 40—I'M FOREVER BLOWING BUBBLES | 3.9 | 5.0 |

NAMA SHOW OPENS

More Than 130 Firms Exhibiting Vendors, Equipment, And Supplies

CHICAGO—When the NAMA convention and Exhibit opened its doors on Monday, November 12, more than 130 firms were displaying their equipment, supplies and accessories to the large number of coinmen who came to the Palmer House, this city, from all over the country, to view the displays and take part in the many discussions and forums.

Vendors on display included Ice Cream, Sandwiches, Candy, Hot Coffee, Hot Tea, Bakery Goods, Cigarettes, Cigars, Soft Drinks (bottle

and cup—single and multiple), Hot Chocolate, Milk, Apples, Citrus Juices, Popcorn and Nylons. Supplies and equipment ran from peanuts and charms to automobile trucks.

The 15th Annual Convention taking place in 1950 is headed by George M. Seedman. Other officers are: J. B. Lanagan, vice president; and J. T. Pierson, treasurer. Paid executive is Clinton S. Darling, executive director. Convention chairman is Ernest H. Fox.

DIRECT SELLING INCREASING VEND OPS COMPLAIN

CHICAGO—Vending machine operators, who have been complaining for some time that there has been an increase in direct selling, report that instead of their complaints forcing a slowdown of direct sales, such sales seem to be increasing.

In fact, complaints have been received by organizations, as well as various leaders in the trade, and so far, according to the operators, there hasn't been any slackening of such selling noted.

One reason, some believe, that increased direct selling has entered into the vending machine field, even more than ever before, is due to the fact prices of new machines are so much higher than when many ops had contracted to purchase the machines originally.

It seems that, because of the price hikes, some ops have decided to forego buying machines, which they had arranged to purchase some time ago at lower prices.

Therefore, as some state, the sellers had no way to get rid of this equipment, and still obtain the higher price, but to sell direct to those locations who have been calling for such equipment especially since the Korean incident began to cut production and machines were more difficult to obtain.

The resultant effect of these direct sales, according to reports, is to lose some of the better locations for merchandise machine ops and cause them much trouble from a commission standpoint as well.

Ops have found that, wherever machines have been sold direct, other locations in the same area also threaten to buy direct, with the final result that, in many cases, they have had to cut down on commissions to keep the location owners satisfied and away from direct purchases of equipment.

One op reports that one of his best industrial locations suddenly ordered out the machines he had there, because they had purchased new vendors of their own. This loss hurt the operator tremendously.

Not only the cost of removing his own equipment, but also the loss of collections from this large location deeply affected him, so that he finds himself working harder than ever in an attempt to readjust his route.

This has also effected him from the standpoint that other industrial locations he has in the same area are now also thinking of buying their own machines and donating the income to the employees' fund.

Tho he had worked closely with this manufacturer, he claims, he now finds that because he did not want to purchase some new equipment, the price had hiked far above what he had agreed to pay, the machines were sold direct to his locations and have tremendously hurt his route.

Whatever will come about in future months, direct selling seems to be on the way, and certain sellers are taking advantage of the much higher price they can obtain selling direct to the locations at this time.

Much of the blame for the direct selling at this time is laid at the door of traveling salesmen who are taking advantage of their knowledge of the better locations in many territories to call on these places and sell them equipment when they can't make sales to the operators in the same area.

The slowdown in manufacturing of new equipment, which is said to be about 35% to 45% off normal, and which percentage grows bigger each day, as more and more manufacturing plants turn to defense work, may halt further direct selling to locations.

But, until that does happen, vending machine ops say, the loss of many good industrial and military spots, as well as other locations, is going to hurt many an operator's business unless some method is instituted by leaders in the field to halt direct sales.

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Fortunes being made with Vending Machines. Thousands of choice locations waiting. Chance for big daily profits. Machines work day and night. FREE Literature tells you how you can start Big Pay Business in your locality. Postcard brings amazing facts. No obligation. Old reliable company backs you. Write.

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MR. L. D. CHAMBERS or MR. J. J. CROSBY, ROOM 708 AT THE PALMER HOUSE DURING N. A. M. A. CONVENTION IN CHICAGO, NOVEMBER 12-15

OR WRITE TO DEPT. C

PEERLESS WEIGHING and VENDING MACHINE CORPORATION

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IS AMUSEMENT A 'CIVILIAN ESSENTIAL'?

An Editorial

According to what we read in the papers, our present administration plans to get real tough about this defense business now that the elections are over.

But, they agree that there are certain industries and services catering to civilians, which can be classified as "essential."

So, whether they cut down very heavy on other industries, and practically close them, to force workers from these industries into defense and, of course, this will also mean that the materials used by these closed down industries will be diverted to defense needs, they will try to maintain and continue those industries and services considered "essential" to civilians, though these may not be directly connected with the production of defense material.

There will, no doubt, be lots of industries and services rushing to Washington to claim they are civilian "essentials." It'll take a Solomon, in some cases, to pick up the chaff from the wheat.

Yet, there are industries that don't create too much of a hullabaloo, that are in lots and lots of ways really essential to civilians.

The amusement industry is one of these.

Here's the way we figure it. Lots of people working, and working harder and longer hours than ever before, will mean plenty raw, upset, jangled work-nerves. Regardless of how much time off in between work hours they get. Regardless of whatever scientific work pauses are arranged. People are going to get jumpy. They're going to be ready to scream at the least little thing.

Workers will get nice, fat pay envelopes, of course. But, taxes will eat deep into them. Food and the other little comforts and rent, especially, will take a terrific bite out of them. Autos, refrigerators, freezers, other things people would like to own, are going to be very hard to get. But, the public will still be left with cash, as well as raw, overworked, frazzled nerves.

That's where amusement comes into the picture. That's why we believe amusement should be classified as a "civilian essential." If anything will be "essential" to help continue defense work for the nation it will be amusement in all its forms.

Amusement will relax, soothe, and calm the average working man and woman. That moment of laughter is invaluable, doctors agree. Relaxation will be doubly invaluable. It will bring that worker back to the plant with his mind clear and at ease. It will make for a better, more efficient worker.

So, the way we see it, amusement should, most definitely, be classified, by the guiding lights in Washington, as a "civilian essential."

Now, of course, here is a point to think about. As stated above taxes, living costs, etc., will take a great big bite out of the worker's dollar. Therefore he must continue to practice economy.

So here's where coin operated amusement enters the picture. Coin operated amusement is the most economical way in all the world for the working man to relax, enjoy himself, and go back to work feeling better than ever.

That's been proved time and again. The neighborhood tavern, drug store, or lunch wagon, is the working man's club. He can't afford Broadway's \$6.60 and \$8.80 shows. Nor can he afford concerts at \$4.40 a seat.

But, he sure can afford to drop a few coins in the juke box to play something as bright and lively as a polka, play a few games of shuffle alley with his fellow workers and, after an hour or so of such relaxation and laughter with his friends, find he's spent less than One Dollar! (And the dollar sure ain't what she used to be.)

So the way we figure it, if Washington is going to decide in favor of the most economical, most entertaining, most relaxing, most stimulating division of all the world's amusements—coin operated amusements—like juke boxes, shuffle games, pinballs, and the like. These are civilian-essential!

The way we see it, coin operated amusement in all its forms will prove the most economical and relaxing antidote for jangled work nerves of all the many millions who will be punching presses, and guiding coils of wire through machinery in the nation, in the months and years to come, in an effort to be prepared for, if not to offset, World War III.

So, if Washington's leaders are going to declare what is, and what is not, "essential" for civilians, some leaders of the coin operated amusements industry ought to get together now, talk it over, gather solid facts, and be ready to fly to Washington, when the time comes, to tell these head men, why coin operated amusement in all its forms is a "civilian-essential."

Juke Box Serves Armed Forces



NEW YORK—The tremendous part played by amusement games and juke boxes in serving as economical entertainment for the armed forces in the last war is history.

These same instruments are once again being employed by the many service branches as a means of relaxation and entertainment. Pictured above is WAC PFC. Marilyn Ketner and Cpl. Dorwin L. Culver looking over a music machine in the club at Fort Jay, Governor's Island, operated

by the YMCA for Associated Services for the Armed Forces.

This picture appeared in a feature story by Edith Asbury of the staff of the World-Telegram and Sun, Wednesday, November 8, under the caption "Four Tell Why Life of Wac Suits Them."

(Ed. Comment: We reiterate our contention once more to the effect that not only are products of the coin machine industry great "Morale Boosters" for the Armed Forces—but also for the "civilian".)

Gersh And Stern Relax In Private Office



CHICAGO—Seated in the rear section of the private office of Sam Stern, executive vice-president of Williams Manufacturing Company, Bill Gersh of *The Cash Box*, and Sam Stern (right) talk coin machine scuttlebut.

... and now, what about 45 r.p.m.?



How will the music operator be affected by these new slow-speed records? The question puzzles many for, while these records have gained acceptance in the home, their use by music operators will create many new problems which experience alone can reveal.

That experience will cost time plus money!

Whether or not the new slow-speed records gain widespread acceptance in our industry, there is a transition period ahead in which the purchase of new equipment should be based on its ready and economical adaptability to both present and future conditions.

To provide maximum protection to present users and future buyers of its juke boxes, AMI will soon be in production on its

45 r.p.m. conversion kit which was shown our distributors last spring. It will fit every Model "C" (or Model "B" or "A").

The price of this kit will be nominal. It can be quickly and easily installed in the field. It will give the operator all the advantages of a 45 r.p.m. player, plus the advantage of *re-convertibility* should experience with these records be unsatisfactory—all without the financial risk of buying a new machine limited exclusively to 45 r.p.m. play.

Thus the basic policy of AMI to manufacture "juke boxes built for the operator" enables the AMI operator to gain personal experience with a slow-speed record player without a substantial investment that might jeopardize his business — which is to sell music at the greatest profit.

AMI Incorporated

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