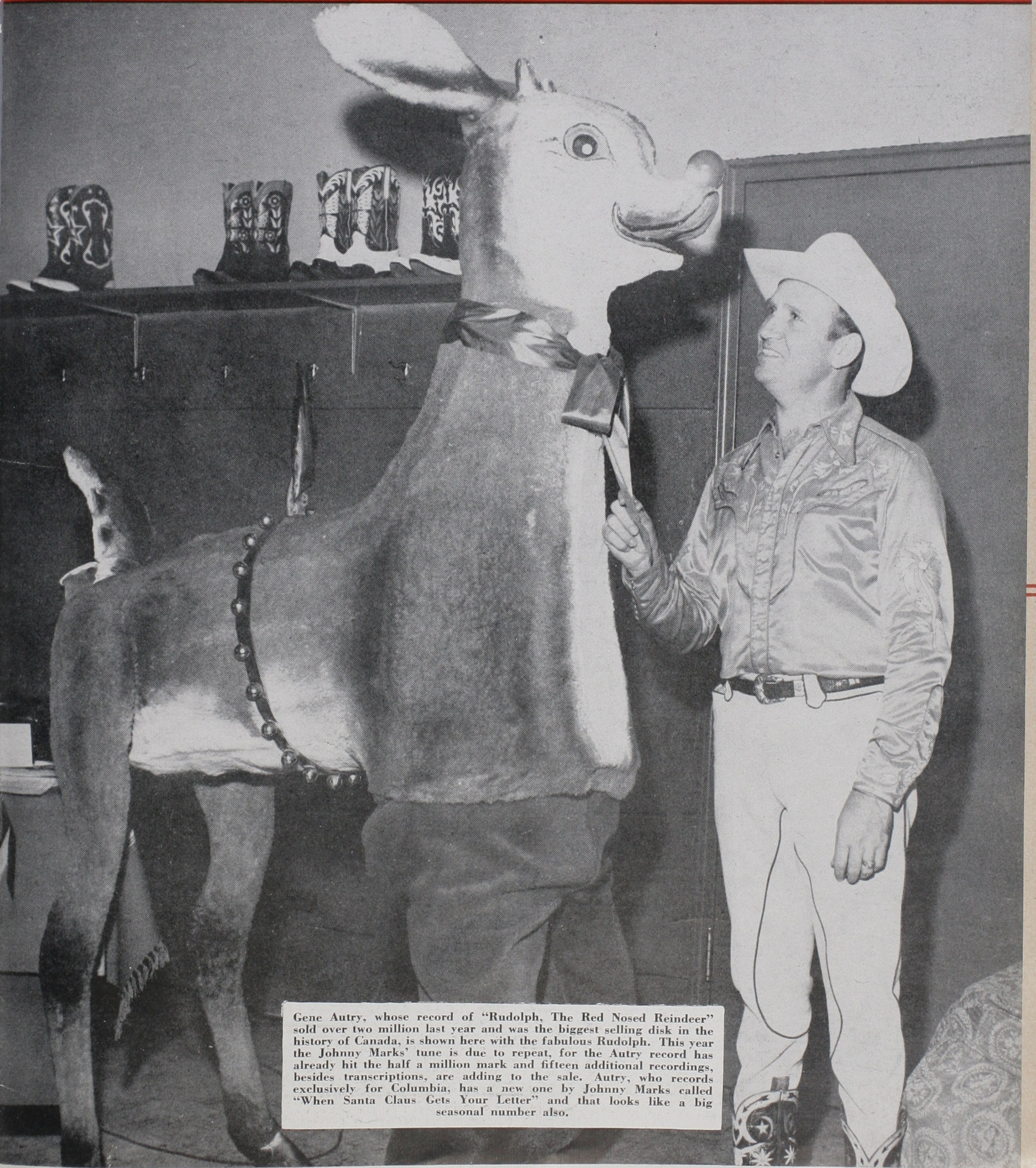


THE CASH BOX

VOLUME 12, NUMBER 9

NOVEMBER 25, 1950



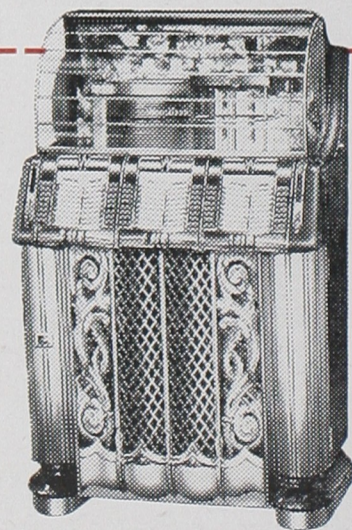
Gene Autry, whose record of "Rudolph, The Red Nosed Reindeer" sold over two million last year and was the biggest selling disk in the history of Canada, is shown here with the fabulous Rudolph. This year the Johnny Marks' tune is due to repeat, for the Autry record has already hit the half a million mark and fifteen additional recordings, besides transcriptions, are adding to the sale. Autry, who records exclusively for Columbia, has a new one by Johnny Marks called "When Santa Claus Gets Your Letter" and that looks like a big seasonal number also.



**TODAY...ANY JUKE BOX THAT CANNOT BE
CONVERTED TO PLAY ALL THE NEW SPEED RECORDS
IS AS OUT-OF-DATE AS AN OX-PULLED PLOW—A POOR
INVESTMENT AT ANY PRICE**

The WURLITZER *Twelve Fifty*

**CAN BE QUICKLY AND INEXPENSIVELY
CONVERTED TO PLAY ALL SPEEDS,
78—45 OR 33½ RPM**



THE RUDOLPH WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK

90 Days to Plan

The nation's leading economists warn businessmen that they have but ninety days in which to plan for the future.

They advise that so many changes will come into being sometime in Spring, 1951, that business, as it is known today, will be forgotten. And that small businessmen, especially, will be hard hit.

The Chinese Communists have darkened the war picture considerably. The thirty-year treaty between communist China and Russia calls for mutual aid. Should communist China enter into war with this nation, it is believed that Russia will not be far behind.

In the meantime the entire defense preparatory effort is being speeded up.

Economists advise that where autos were formerly built, tanks will be made. Refrigerators, stoves, and other durable goods, will practically disappear from the market.

Auto dealers will again, as in World War II, turn to repairs and service for their livelihood.

In short, the defense effort, within the next few months, will cause unemployment and then, after a short period, will be demanding more and still more labor, to the point where labor-drafts may even come into existence.

In the meantime, one industry after another will be cut off from strategic materials such as steel, copper, tin, zinc and even lumber.

These industries, to continue along at all, if they don't enter into defense work, will have to seek whatever substitutes are available.

But, according to Washington, war work will become mandatory. Instead of, as at present, many manufacturers steering away from war work, they will, whether they like it or not, be told what to manufacture.

People, not being able to spend for durable and soft goods, will be forced to spend their excess monies on entertainment and other such services which will exist at that time.

This defense program will be very little short of actual all-out war as known during World War II.

All this, economists state, before the orders are issued by the national administration, will come into effect, like shock after shock to businessmen and the public, within a ninety day period.

They, therefore, urge the average businessman to plan now. To change to whatever he knows will carry him thru the forthcoming period.

Many military leaders are frank to state, that World War III is actually under way. Like World War II, it has also started on the Asiatic continent.

As far as this industry is concerned, the turn will be to used equipment, service and repairs, like that of World War II.

This means, then, that operators should consider they have but ninety days in which they can prepare for any eventuality.

It also means that distributors, like ops, have very little time to set themselves up with the proper service organization.

It is up to the leaders of this industry to prove to the national administration that "amusement is a civilian essential." By so doing they can help the entire industry to maintain itself, as an industry.

THE CASH BOX

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SUBSCRIPTION RATES \$15 per year anywhere in the U.S.A. Special listing for jobbers and distributors at \$48 per year includes 40 word classified advertisement each week for an entire year (52 weeks) plus the full year's subscription free of charge. Airmail, First Class, as well as Special Delivery subscription rates on request. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. The Cash Box is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors

of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. "The Confidential Price Lists" are an exclusive, copyrighted feature of *The Cash Box*. "The Confidential Price Lists" report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. "The Confidential Price Lists" are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. "The Confidential Price Lists" are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposes. "The Confidential Price Lists" are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. "The Confidential Price Lists" have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in "The Confidential Price Lists".

Dimes and Quarters Music Biz Answer?

1 Play 10c, 3 Plays 25c – or – Block Off 5c Chute to Force Use of Dimes and Quarters on Regular 2 Plays 10c, 5 Plays 25c?

For over eight years now many operators have taken time out from their daily business to write and praise *The Cash Box* for its many solid suggestions which these men have followed and have learned, so doing, that they enjoy a better business.

It was about seven years ago that *The Cash Box* first suggested a swing over to 1 play 10c and 3 plays for 25c. Even if the operators lost as much as 30% or even 40% of their play, immediately after adopting this plan, they would still be earning more money than at the present 5c per disk charge.

But, certain forces entered into the picture at the time, and tho a few of the manufacturers agreed and went all out for the above proposal, the majority of operators could not change over even if they wanted to with one man pulling one way and another the other way, in the same community. So the idea of 1 play 10c and 3 plays for 25c died.

Now, after all these years, operators are beginning to discuss, and many to clamor, for a change over to 1 play for 10c and 3 plays for 25c.

These men claim that the higher cost of parts and supplies, as well as hiked overhead, and the increased price of equipment, is forcing this about, just as it is forcing retailers to change the price of soft drinks from 5c to 10c, and beer from 10c to 15c.

While all this is happening, a Canadian operator wrote *The Cash Box* and advised that, due to the increased overhead he is enduring, he blocked off his 5c chutes, and is forcing the public to use dimes and quarters to play his phonos. This is regular play, 2 plays for 10c and 5 plays for 25c. Tho this method is very old, and has been used by many ops in certain areas, it has never become common practice.

But, when this was reported in *The Cash Box* just a few weeks ago, many well known ops phoned this publication to advise that they believed this op was doing the "right thing at this time."

They also urged that an editorial appear in *The Cash Box* in this regard, and that all the nation's music ops have the opportunity of advising what they think about putting such a plan into practice nationally.

In the meantime, of course, *The Cash Box* had proposed that all ops, everywhere in the country, should get "front service money guarantees." These to range from \$5 per week for old equipment "off the top" to as high as \$20 for new machines. The balance to be divided on a fifty-fifty basis, or even on a 60%-40% basis, where possible.

Those ops who couldn't arrange for front money, should, *The Cash Box* stated, try to change their present old and outmoded commission basis of 50%-50% to at least 70%-30%.

In fact, just a few short months ago, *The Cash Box* urged that even this basis be changed to 75%-25%, because costs were soaring and TV was cutting into collections.

There is, as always, one problem with a low cut commission percentage basis. This is that, when the storekeeper only gets a few dollars from his week's share of the phono play, he loses interest in the machine and, the result is, that by his not backing up the play with proper change making and with suggestions, both he and the operator suffer.

Yet, as is well known, location owners pay huge costs for maintaining TV sets and, in addition, are now facing yearly license fees for the commercial use of television.

Therefore, when a music op helps with his equipment to stimulate their business, to keep customers in the place, to help cause those customers to be happy people which, in turn, means better buyers, and only gives the storekeeper a small share of the intake, he finds himself losing the location.

And this is due to the fact that other operators are ever ready in the community to jump the spot the very moment they hear of any dissatisfaction so that the operator is hard put to continue on profitably in his chosen business.

To offset location jumping, *The Cash Box* urged all music ops to sign their spots to legal location agreements of, at the very least, two years' duration. In this way they would, legally, know that the spot was their's for at least two years anyway.

This location agreement was proved potent by actual court tests. It has been reprinted many, many times in *The Cash Box*. It is today accepted as the standard location agreement with, of course, changes to meet local rulings.

Now that the entire industry faces another period with defense work taking away all civilian luxuries, and many necessities, too, and with costs of tubes, tires, gas, plastics, in fact, all parts, supplies, labor and general overhead zooming to new highs, the

nation's music ops are again thinking and talking about whether a change in play should be put into effect, to assure them continued business on a profitable basis, so that they will be able to outlast the forthcoming defense period and/or World War III.

WHAT DO YOU THINK?

All Phonos Should be Changed to 1 Play 10¢ — 3 Plays 25¢	YES	NO
Block Off 5¢ Chutes Use Only 2 Plays 10¢ — 5 Plays 25¢	YES	NO
Get Front Money Guarantee or 70%-30% Commission Basis	YES	NO

YOUR SUGGESTION

NAME _____

ADDRESS _____

CITY _____ STATE _____

TEAR OUT AND MAIL IMMEDIATELY TO
THE CASH BOX, 32 W. RANDOLPH ST., CHICAGO 1, ILL.

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

CODE		
AB—Abbey	DE—Decca	RA—Rainbow
AD—Adam	4 Star—Four Star	RE—Regent
AL—Aladdin	JU—Jubilee	RG—Regal
AP—Apollo	KI—King	RO—Rondo
ARC—Arco	LO—London	SA—Savoy
BU—Bullet	ME—Mercury	SIT—Sittin' In
CA—Capitol	MG—MGM	SP—Specialty
CO—Columbia	MO—Modern	TE—Tempo
CR—Coral	NA—National	TW—Tower
DA—Dana	PR—Prestige	VI—Victor

- | | | Pos. Last Week |
|-----------|--|----------------|
| 1 | ALL MY LOVE
* PATTI PAGE
CA-1183—Eddie Grant
CO-38913—Xavier Cugat O.
CO-38918—Percy Faith O.
CO-39006—Jack Smith
DE-27117—Bing Crosby | 1 |
| 2 | HARBOR LIGHTS
* SAMMY KAYE ORCH.
CA-1190—Ray Anthony O.
CO-38963—Sammy Kaye O.
CO-38889—Ken Griffin
DE-27219—Bing Crosby
DE-27208—Guy Lombardo O. | 3 |
| 3 | CAN ANYONE EXPLAIN
* THE AMES BROS.
ARC-1259—Savannah Churchill
CA-1131—Ray Anthony O.
CO-38927—Dinah Shore
CR-60253—Ames Bros.
DE-27161—Dick Haymes | 2 |
| 4 | GOODNIGHT IRENE
* GORDON JENKINS & THE WEAVERS
AT-917—Leadbelly
CA-1122—J. Allison
CA-1142—Jo Stafford
CA-1158—Eddie Grant
CO-38892—Frank Sinatra
CO-38394—Gene Autry
CO-20738—Gene Autry
CR-60266—Cliff Steward
CR-60261—Shook-Dillard
DA-705—Harmony Bells O. | 4 |
| 5 | I'LL NEVER BE FREE
* KAY STARR & TENN. ERNIE
CA-1124—Starr & Tenn. Ernie
DE-27200—Fitzgerald & Jordan
DE-24911—Lionel Hampton
LO-654—Joyce Indig | 7 |
| 6 | MONA LISA
* KING COLE
CA-1010—King Cole
CA-1104—Buddy Cole
CA-1151—Jimmy Wakely
CO-38768—Harry James O.
CR-60250—Leighton Noble O.
DE-27048—Victor Young O. | 5 |
| 7 | LA VIE EN ROSE
* TONY MARTIN
CA-890—Paul Weston O.
CA-1171—Buddy Cole
CA-1153—Jo Stafford
CR-60241—Owen Bradley
CR-60260—Connie Haines
DE-27127—Guy Lombardo O.
DE-21313—Noro Morales O.
PR-721—Gene Ammons
CO-38948—Edith Piaf | 6 |
| 8 | ORANGE COLORED SKY
* STAN KENTON & KING COLE
CA-1184—Kenton & Cole
CO-38980—Doris Day
CR-60325—Jerry Lester | 10 |
| 9 | BONAPARTE'S RETREAT
* KAY STARR
CA-1158—Eddie Grant
CA-936—Kay Starr
CO-38891—Phil Napoleon
CO-20706—Leon McAuliffe | 8 |
| 10 | THINKING OF YOU
* EDDIE FISHER—DON CHERRY
CA-1106—Art Morton
CO-38925—Sarah Vaughn
DE-27128—Don Cherry | |

11) SAM'S SONG. 12) A BUSHEL AND A PECK. 13) PATRICIA. 14) DREAM A LITTLE DREAM OF ME. 15) NEVERTHELESS. 16) SIMPLE MELODY. 17) I'LL ALWAYS LOVE YOU. 18) I'M FOREVER BLOWING BUBBLES. 19) PETITE WALTZ. 20) IT'S A MARSHMALLOW WORLD.

This week's New Releases ...on RCA Victor

RELEASE # 50-47
RCA Victor Green Label Series
Leland Hayward
presents
THE ORIGINAL SHOW ALBUM OF
Irving Berlin's
CALL ME MADAM
with
DINAH SHORE

and the original Broadway company
featuring
PAUL LUKAS
Russell Nype • Galina Talva
Pat Harrington • Ralph Chambers
Jay Velie

Book by Howard Lindsay
and Russell Crouse
Directed by George Abbott
Musical Numbers and Dances
by Jerome Robbins
Musical Direction by Jay Blackton
OC-1
WOC-1*
LOC-1000

"CALL ME MADAM"
(5, 78 rpm 12 inch records)
(5, 45 rpm 7 inch records)
(1, 33 1/3 rpm 12 inch L.P. record)

Overture
Mrs. Sally Adams
Orchestra and Chorus under the
direction of Jay Blackton

You're Just In Love
DINAH SHORE and
RUSSELL NYPE
Orchestra under the direction of
Jay Blackton

The Hostess With The Mostes' On
The Ball

Washington Square Dance
DINAH SHORE
Orchestra and Chorus under the
direction of Jay Blackton

They Like Ike
PAT HARRINGTON, RALPH
CHAMBERS, JAY VELIE
Orchestra under the direction of
Jay Blackton

Welcome to Lichtenberg
Can You Use Any Money Today?

1. **PAUL LUKAS**
2. **DINAH SHORE**
Orchestra and Chorus under the
direction of Jay Blackton

Something To Dance About
Once Upon A Time Today

1. **DINAH SHORE**
2. **RUSSELL NYPE**
Orchestra and Chorus under the
direction of Jay Blackton

Marrying For Love
DINAH SHORE and
PAUL LUKAS
Orchestra under the direction of
Jay Blackton

The Best Thing For You
DINAH SHORE
Orchestra under the direction of
Jay Blackton

(Dance to the Music Of)
The Ocarina

GALINA TALVA
Orchestra and Chorus under the
direction of Jay Blackton

It's A Lovely Day Today
GALINA TALVA and
RUSSELL NYPE
Orchestra and Chorus under the
direction of Jay Blackton

* 45 rpm nos.

NOTE: All records in this panel are listed alphabetically by song title.



\$. . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF NOVEMBER 18

- \$ **The Thing**
Phil Harris and his Orchestra
20-3968—(47-3968)*
- \$ **Mommy, Won't You Buy A Baby Brother?**
Spike Jones and His City Slickers
20-3934—(47-3934)*
- \$ **A Bushel & A Peck**
Perry Como—Betty Hutton
20-3930—(47-3930)*
- \$ **The Golden Rocket**
Hank Snow and His Rainbow Ranch Boys
21-0400 (48-0400)*
- \$ **I'm Movin' On**
Hank Snow
And His Rainbow Ranch Boys
21-0328—(48-0328)*
- \$ **Patricia**
Perry Como
20-3905—(47-3905)*
- \$ **Thinking Of You**
Eddie Fisher
with Hugo Winterhalter's Ork.
20-3901—(47-3901)*
- \$ **La Vie En Rose**
Tony Martin
20-3819—(47-3819)*
- \$ **Oh Babe!**
Ralph Flanagan
20-3954—(47-3954)*
- \$ **Our Lady Of Fatima**
Phil Spitalny, Hour of Charm
All-Girl Ork.
20-3920—(47-3920)*
- \$ **You're Just in Love**
Perry Como with the Fontane Sisters
20-3945—(47-3945)*
- \$ **Harbor Lights**
Ralph Flanagan
20-3911—(47-3911)*
- \$ **The Love Bug Itch**
Eddy Arnold
21-0382—(48-0382)*
* 45 rpm nos.

The stars who make the hit are on **RCA VICTOR Records**
RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

JAN FEB MAR *The* APRIL MAY JUNE *Swings* JULY AUG SEPT to OCT NOV DEC '45'

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

YOUR VOTES

DECIDE THE WINNERS

IN THE 5th ANNUAL POLL OF THE AUTOMATIC MUSIC INDUSTRY OF AMERICA TO CHOOSE THE BEST RECORDS AND RECORDING ARTISTS OF 1950

VOTE TODAY—FILL OUT AND MAIL PREPAID POSTCARD IN THIS ISSUE

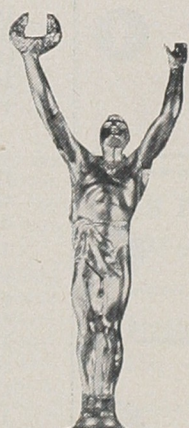


POLL CLOSES

FRIDAY

DECEMBER

1st



RUSH YOUR

VOTING

CARD

RIGHT

NOW!



Sponsored and Conducted Exclusively by

THE CASH BOX

"The Official Publication of the Automatic Music Industry of America"

ONLY 2 WEEKS LEFT TO CAST YOUR VOTE

Best Record of 1950

"Goodnight, Irene"—Gordon Jenkins—The Weavers	51,924
"It Isn't Fair"—Sammy Kaye	42,615
"Third Man Theme"—Anton Karas	29,659
"Mule Train"—Frankie Laine	25,115
"Music, Music, Music"—Teresa Brewer	24,946
"Mona Lisa"—King Cole	24,129
"I Wanna Be Loved"—Andrews Sisters	23,753
"I'd've Baked A Cake"—Eileen Barton	23,547
"I Can Dream, Can't I?"—Andrews Sisters	22,648
"That Lucky Old Sun"—Frankie Laine	19,650
"Bewitched"—Bill Snyder	15,146
"Rag Mop"—Ames Brothers	13,874
"Bonaparte's Retreat"—Kay Starr-Tennessee Ernie	13,519
"Sentimental Me"—Ames Brothers	12,915
"My Foolish Heart"—Gordon Jenkins	12,470
"Count Every Star"—Hugo Winterhalter	11,738
"My Foolish Heart"—Billy Eckstine	9,127
"There's No Tomorrow"—Tony Martin	9,005
"Simple Melody"—Bing and Gary Crosby	8,759
"Chattanooga Shoe Shine Boy"—Bing Crosby	8,417
"C'est Si Bon"—Johnny Desmond	8,246
"Roses"—Sammy Kaye	7,783
"Enjoy Yourself"—Guy Lombardo	7,241
"Tzena, Tzena, Tzena"—Gordon Jenkins	6,759
"Third Man Theme"—Guy Lombardo	6,592
"Can Anyone Explain?"—Ames Brothers	6,211
"Hoop Dee Doo"—Perry Como	5,904
"La Vie En Rose"—Tony Martin	4,730
"Whv Was I Born?"—Vic Damone	3,374
"I Said My Pajamas"—Fran Warren-Tony Martin	2,532

Best Orchestra of 1950

Gordon Jenkins	54,100	Louis Jordan	12,917
Sammy Kaye	45,884	Freddy Martin	11,325
Vaughn Monroe	38,563	Tex Beneke	10,654
Russ Morgan	28,769	Ray Anthony	10,316
Guy Lombardo	25,946	Charlie Spivak	10,118
Ralph Flanagan	23,641	Johnny Long	9,736
Paul Weston	20,743	Blue Barron	9,212
Eddy Howard	19,639	Tommy Dorsey	8,749
Hugo Winterhalter	17,125	Art Mooney	5,739
Percy Faith	14,742	Lawrence Duchow	2,615

Best Female Vocalist of 1950

Doris Day	43,743	Eileen Barton	19,838
Kay Starr	42,675	Rosemary Clooney	15,029
Patti Page	41,340	Sarah Vaughan	12,769
Fran Warren	39,849	Ella Fitzgerald	10,547
Jo Stafford	38,414	Evelyn Knight	6,412
Mindy Carson	38,176	Dinah Washington	6,289
Margaret Whiting	31,842	Toni Arden	4,615
Dinah Shore	27,350	Connie Haines	3,858
Peggy Lee	24,773	Anne Shelton	3,168
Teresa Brewer	20,352		

Best Male Vocalist of 1950

Perry Como	56,814	Gordon MacRae	15,129
Bing Crosby	42,683	Tony Alamo	9,615
Tony Martin	33,987	Richard Hayes	8,372
Frankie Laine	29,440	Don Cornell	5,078
Billy Eckstine	27,319	Herb Jeffries	4,315
Johnny Desmond	25,732	Eddie Fisher	3,949
Vic Damone	25,419	Bill Farrell	2,438
Frank Sinatra	24,615	Dean Martin	1,839
Dick Haymes	20,476		

Best Vocal Combination

Andrews Sisters	46,784	King Cole Trio	10,692
Ames Brothers	40,346	The Ink Spots	9,632
Mills Brothers	32,815	The Weavers	9,148
The Orioles	24,698	Page Cavanaugh Trio	9,007
The Ravens	18,123	The Pied Pipers	5,125
The Mariners	15,754	Modernaires	2,067
The Fontane Sisters	12,075		

Best Western Record of 1950

"Rudolph, The Red Nosed Reindeer"—Gene Autry	32,117
"Birmingham Bounce"—Pee Wee King	27,842
"Let's Go To Church"—Whiting and Wakely	26,715
"Birmingham Bounce"—Tex Williams	25,947
"Bonaparte's Retreat"—Pee Wee King	24,649
"With Men Who Know Tobacco Best"—Tex Williams	19,472
"Bloodshot Eyes"—Hank Penny	17,647
"Blues Stay Away From Me"—Delmore Brothers	15,339
"I Gotta Have My Baby Back"—Floyd Tillman	15,214
"Slippin' Around"—Whiting and Wakely	14,382
"Crocodyle Tears"—Tex Williams	14,122
"Warm Hands, Cold Heart"—George Morgan	12,382
"What, Where And When"—Pee Wee King	12,019
"I Feel A Streak Of Love Comin' On"—Wayne Raney	4,612

Best Western Artist

Jimmy Wakely	37,413	Bob Wills	20,346
Pee Wee King	35,349	Hank Penny	17,639
Tex Williams	34,116	Sons of the Pioneers	12,143
Gene Autry	30,672	Rosalie Allen	10,625
T. Texas Tyler	24,839	Wayne Raney	8,848
Cowboy Copas	22,619	Floyd Tillman	7,319
Elton Britt	21,947	Stuart Hamblen	2,127
George Morgan	21,453		

Best Hillbilly Record of 1950

"Chattanooga Shoe Shine Goy"—Red Foley	40,716
"I Love You Because"—Ernest Tubb	34,872
"I'll Sail My Ship Alone"—Moon Mullican	29,615
"Why Should I Cry?"—Eddy Arnold	29,384
"Take Me In Your Arms"—Eddy Arnold	21,750
"Birmingham Bounce"—Red Foley	21,413
"Why Don't You Love Me?"—Hank Williams	20,958
"I'm Moving On"—Hank Snow	19,647
"Goodnight, Irene"—Ernest Tubb-Red Foley	18,217
"Tennessee Border No. 2"—Ernest Tubb-Red Foley	17,865
"Enclosed One Broken Heart"—Eddy Arnold	15,472
"My Bucket's Got A Hole In It"—Hank Williams	14,363
"Love Sick Blues"—Hank Williams	12,649
"Rag Mop"—Johnny Lee Wills	12,192
"I'll Never Be Free"—Kay Starr-Tennessee Ernie	11,125
"Mule Train"—Tennessee Ernie	10,646
"Long Gone Lonesome Blues"—Hank Williams	8,329
"Mississippi"—Ted Foley	6,358
"Mona Lisa"—Moon Mullican	5,646
"Letters Have No Arms"—Ernest Tubb	3,873
"Cuddle Buggin' Baby"—Eddy Arnold	3,749
"Throw Your Love My Way"—Ernest Tubb	3,612
"Cry Of The Wild Goose"—Tennessee Ernie	4,612

Best Hillbilly Artist

Red Foley	38,594	Hank Snow	15,846
Ernest Tubb	27,129	Spade Cooley	15,216
Eddy Arnold	36,746	Johnnie Lee Wills	12,347
Hank Williams	33,892	Roy Acuff	9,872
Moon Mullican	26,349	Ozie Waters	6,639
Tennessee Ernie	23,493	Clyde Moody	4,125
Kenny Roberts	22,375	Bud Messner	2,734
Little Jimmie Dickens	19,740		

Best Jazz N' Blues Record of 1950

"I Almost Lost My Mind"—Ivory Joe Hunter	39,639
"Double Crossin' Blues"—Little Esther	37,947
"For You, My Love"—Larry Darnell	34,615
"Pink Champagne"—Joe Liggins	26,894
"Every Day I Get The Blues"—Lowell Fulson	25,475
"Well, Oh Well"—Tiny Bradshaw	24,926
"My Foolish Heart"—Billy Eckstine	22,417
"I Need You So"—Ivory Joe Hunter	20,647
"Information Blues"—Roy Milton	20,328
"Mona Lisa"—King Cole	18,359
"It Isn't Fair"—Dinah Washington	17,972
"Stack A Lee"—Archibald	17,129
"Saturday Night Fish Fry"—Louis Jordan	15,517
"Everything They Said Came True"—The Orioles	14,326
"Cupid's Boogie"—Little Esther	12,478
"No Rollin' Blues"—Jimmy Witherspoon	9,834
"I'm Yours To Keep"—Herb Fisher	8,319
"I Wanna Be Loved"—Dinah Washington	6,832
"Goodnight, Irene"—Paul Gayten	5,325

Best Jazz N' Blues Artist of 1950

Ivory Joe Hunter	36,349	Joe Liggins	13,953
Little Esther	35,946	Tiny Bradshaw	13,876
Louis Jordan	30,128	Roy Milton	11,813
Jimmy Witherspoon	25,483	Amos Milburn	11,476
Lowell Fulson	20,140	The Ravens	9,128
Dinah Washington	18,652	Pee Wee Crayton	8,832
Charles Brown	18,348	Paul Gayten	8,429
Larry Darnell	17,119	Louis Armstrong	4,653
The Orioles	14,615	Annie Laurie	4,110

Best Small Instrumental Group of 1950

King Cole Trio	39,615
The Three Suns	30,125
Louis Jordan & Tympany Five	28,476
George Shearing Quintet	27,840
Les Paul Trio	25,219
Irving Fields Trio	19,657
Page Cavanaugh Trio	15,216
Owen Bradley Quintet	14,832
Benny Goodman Sextet	8,615
Frank Petty Trio	4,129

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"USE YOUR IMAGINATION" (2:54)

"I AM LOVED" (2:47)

VAUGHN MONROE ORCH.
(RCA Victor 20-3977)

● Two tunes from Cole Porter's "Out of This World" provide Vaughn Monroe with a very listenable disk. Top deck is a ballad getting the full Monroe treatment aided by the Moonmaids and it's sure to get a huge amount of play. Flip is a lovely beguine which Vaughn gives a first rate vocal. Both of these sides are bound to score and ops should be sure not to miss them.

"I GUESS I'LL HAVE TO DREAM THE REST" (3:01)

"TENNESSEE WALTZ" (2:52)

FONTANE SISTERS
(RCA Victor 20-3979)

● The Fontane Sisters have a couple of winning sides here. First half is an oldie which is getting a big push and this version of the ballad is one of the best around. The second side offers a tune which is destined to hit the top with a melody which is very much like a folk song. Ops should certainly get to hear this one.

"OH BABE" (2:47)

"MARGOT" (2:56)

BUDDY WILLIAMS ORCH.
(Rainbow 30033)

● A good jump number gets a rhythmic going over from Buddy Williams and the orchestra on the upper lid of this disk. With the Echo-Aires coming through on the vocal, it makes for good listening. Lower half is a ballad with a familiar strain sung in pleasant style by Bob Manning. Upper half gets our nod.

"IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME" (2:32)

"TENNESSEE WALTZ" (2:40)

JO STAFFORD
(Columbia 39065)

● Going into her western style, Jo Stafford comes up here with a disk that's gonna pull a lot of nickels into the machines. Top deck is a novelty with a funny set of lyrics while flip is a current waltz that's going great guns. Backed up by Paul Weston's orchestra, Jo gives it a grand rendition which is due to add to its strength. Ops should get with this.

"THE THING" (2:25)

"YEA-BOO" (2:25)

ARTHUR GODFREY
(Columbia 39068)

● A couple of novelties on the verge of breaking through are offered here by Arthur Godfrey. Giving them each a cute rendition including falsetto voices, Godfrey makes them both sound real good. Archie Bleyer and the orchestra provide the background on both ends. Godfrey fans will love this.

"WHERE DO I GO FROM YOU?" (2:45)

"THE SPIRIT IS WILLING" (3:01)

JERRY GRAY ORCH.
(Decca 27311)

● Jerry Gray and the orchestra find themselves with a very smooth item on the upper lid of this disk. Tommy Traynor does the vocal on this appealing ballad and makes it sound very easy. Flip is a rhythmic instrumental with some terrific trumpet solos. Both sides are sure to get their share of juke box play.

DISK OF THE WEEK

"I'M GONNA LIVE TILL I DIE" (3:00)

"A MAN GETS AWFULLY LONESOME" (2:51)

FRANKIE LAINE

(Mercury 5544)



FRANKIE LAINE

● The irrefragable Frankie Laine has another hit on his hands called "I'm Gonna Live Till I Die." This one will drive his fans wild and it won't exactly depress music ops either. Taking a tune that's been around for the past few months, Frankie gives it the driving

rendition that sends it into the smash hit class. Blending lyrics that extoll the need to live fully and a rhythmic melody that helps punch the message across, he has the perfect kind of material on which to build. The Jud Conlon Singers provide the choral background while Harry Geller's orchestra and Carl Fischer at the piano supply a wonderful musical setting. Flip is a typical Frankie Laine item in the vein of some of his former hits and it's labeled "A Man Gets Awfully Lonesome." Getting the same support from the Jud Conlon Singers and Harry Geller, Frankie makes it well worth listening to. The top deck though is the one that's destined to smash through. Ops should hear this one soon as possible and stock up.

"I SHOULD CARE" (2:58)

"IF I FORGET YOU" (2:48)

JIMMY DORSEY ORCH.

(Coral 60329)

● Jimmy Dorsey has a couple of oldies which are good to listen to again. First side features Teddy Walters who turns in an outstanding job on a tearful ballad. Second half gets a vocal from Bob Eberly which also sounds very smooth. Ops won't want to miss the top deck.

"THE TELEPHONE SONG" (2:28)

"SLEIGH RIDE" (3:02)

ANDREWS SISTERS

(Decca 27310)

● Two fast novelties are the material which the Andrews Sisters take for a ride on this record. The upper half has some cute lyrics to recommend it while on the lower lid the girls slide through a seasonal number which has been waxed all over the place. An assist from Vic Schoen's orchestra adds to both ends. Ops know the popularity of the Andrews Sisters.

"IT'S A LOVELY DAY TODAY" (3:07)

"ONCE UPON A TIME TODAY" (3:13)

DICK HAYMES

(Decca 27318)

● Two "Call Me Madam" tunes are shown here to good advantage. On the upper level Dick Haymes teams up with Eileen Wilson for a duet on a bouncy little number which is easy to listen to. On lower lid Dick goes it alone with another cute number from the show. Ops should get to hear both of these sides.

"MERRY CHRISTMAS, BABY" (3:19)

"BOOGIE WOOGIE SANTA CLAUS" (2:41)

LIONEL HAMPTON ORCH.

(Decca 27325)

● Two Xmas numbers that'll melt the snow are served up by Lionel Hampton and the orchestra. Both of them have driving vocals by Sonny Parker and of course they both feature Hampton in first rate instrumentals. Ops who have the locations for some real gone music should latch onto this.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "MY HEART CRIES FOR YOU" Dinah Shore RCA Victor 20-3978
- ★ "YOU'RE THE ONLY ONE FOR ME" Johnny Desmond MGM 10850
- ★ "USE YOUR IMAGINATION" Vaughn Monroe RCA Victor 20-3977
- ★ "I CALL YOUR NAME" Anne Shelton London 831
- ★ "DON'T EVER LEAVE ME" Bob Haymes King 15088

"MARRYING FOR LOVE" (3:14)

"THE BEST THINGS FOR YOU" (2:58)

ETHEL MERMAN
(Decca 27316)

● Ethel Merman repeats her top songs from "Call Me Madam" on this disk. Both ends are good Irving Berlin ballads given a precise rendition by Ethel. The orchestra and chorus under the direction of Gordon Jenkins help both sides considerably. Public interest in the way Ethel Merman does the numbers makes this disk deserving of ops attention.

"ONCE YOU FIND YOUR GUY" (2:49)

"I DON'T CARE" (2:45)

JOHNNY LONG ORCH.
(King 15081)

● A slow ballad given a competent vocal by Kathy Kearns comes forth as Johnny Long's offering on the upper end of this waxing. On the flip Johnny makes use of the Glee Club and the Long Shots to run through a pleasing rhythm number. Ops in the market for good filler material should listen to this.

"THE TOUCH OF YOUR LIPS" (2:49)

"I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME" (2:55)

DAVID ALLEN
(Discovery 532)

● David Allen lends a light touch to a couple of old standards and comes up with a disk which should do well in the boxes. On the upper lid he works through a ballad with the backing of Paul Smith Quartet. The lower half is a more light hearted number and makes for happy listening. Ops will do well to listen to these sides.

"I CALL YOUR NAME" (2:55)

"ONLY A MOMENT AGO" (2:40)

ANNE SHELTON
(London 831)

● A beautiful ballad adapted from an old melody provides Anne Shelton with a top notch upper lid. The tune is perfect for Anne's full sounding voice and a good orchestration by Roy Robertson makes it even better. Lower half is another ballad on which the British thrush goes to work. Top deck definitely should not be missed by ops.

"ONCE YOU FIND YOUR GUY" (3:02)

"I WILL LOVE YOU FOREVER" (2:53)

KAY ARMEN
(London 854)

● Two slow ballads sung by Kay Armen in wonderful style make this disk well worth listening to for ops. Both sides feature some grand backing by Earl Sheldon who directs the orchestra and chorus. The tunes have a lot of potential and Kay's rendition of them doesn't hurt. These sides are well worth listening to.

"SUNDAY" (3:12)

"BETCHA I GETCHA" (2:03)

KAY STARR
(Crystalette 643)

● A couple of rhythm numbers are given a typical Kay Starr work out on this disk which means they're good to listen to. The top deck is a well known ditty which Kay runs through at a fast pace while lower lid features some cute words. Although these are early cuttings of Kay's, they should still draw plenty of nickels into the juke boxes.




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THE CASH BOX

Record Reviews

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"MARRYING FOR LOVE" (3:07)

"YOU'RE JUST IN LOVE" (2:45)

ROSEMARY CLOONEY and GUY MITCHELL
(Columbia 39053)

● "Call Me Madam" supplies Rosemary Clooney and Guy Mitchell with a couple of numbers that lend themselves well to duets. Both are hit tunes from the show and this recording of them makes you understand why. With Percy Faith supplying the background, Rosemary and Guy turn out a disk that's hard to beat for pleasant listening.

"THE SEA OF THE MOON" (3:13)

"SMILE, SMILE, SMILE" (1:50)

MITCH MILLER ORCH.

(Columbia 39053)

● Mitch Miller has a South Sea Islandish ballad which he gives a slow going over. With a chorus contributing the proper intonation, this item sounds very dreamy. Flip is a swingy, happy little ditty on which the chorus again gets the right feeling. Both sides have a lot in store for ops.

"MELODY OF THE BREEZE" (3:05)

"IT'S RAINING SUNDRIPS" (2:50)

RALPH FLANAGAN ORCH.

(RCA Victor 20-3971)

● Two sides designed for dancing are dished up here by Ralph Flanagan and the boys. Top deck is an instrumental which comes out in Ralph's usual smooth style. Lower lid is a novelty which gets a vocal from the Trio. Ops with the right locations can make use of this one.

"TO THINK YOU'VE CHOSEN ME"
(3:10)

"IT IS NO SECRET" (2:56)

THREE SUNS

(RCA Victor 20-3976)

● The Three Suns give their version of the current ballad that's forging to the top. They make it one more on the list of good renditions that this tune has received. Bottom half is a religious number with a recitation in the middle and a very spiritual air. For ops with the proper spots, this should do well.

"IN THE MIDDLE OF A RIDDLE"
(2:28)

"I GET A FUNNY FEELIN'" (2:23)

DOROTHY CLAIRE

(MGM 10855)

● Dorothy Claire on her first MGM release has a couple of novelties on which she shows some competent work. Getting a good assist from LeRoy Holmes and the orchestra, Dorothy runs through these in fair enough style. Though the two sides won't set the world afire, she has some good potential and ops will want to hear her disk.

SLEEPER OF THE WEEK

"MY HEART CRIES FOR YOU" (2:45)

"THE ROVING KIND" (2:45)

GUY MITCHELL

(Columbia 39067)



GUY MITCHELL

● Guy Mitchell breaks into the upper circles with a disk on which it's impossible to choose between the sides. Tagged "My Heart Cries For You" and "The Roving Kind," both ends of this waxing offer a unique listening experience and

mark Guy as a guy that all ops have to watch carefully. The top deck is a nostalgic ballad with an unusual melody that lingers long after you've heard the record. With lyrics in a folk tune style, this one will hit the top in no time at all and probably be one of those ditties you hear year after year. The chorus and orchestra under Mitch Miller's direction line up behind Guy and give him the kind of support that makes this an unbeatable side from every angle. Flip is a rousing novelty in nautical terms which will also wear white in the boxes. It gets a great big happy going over from Guy and the chorus and can't help but make juke box fans put another nickel in. These two sides are natural for ops. Wait until you hear them!

"THE CHRISTMAS CHOO CHOO TRAIN" (3:01)

"THE CANDY LAND PARADE"
(2:46)

ART MOONEY ORCH.

(MGM 10850)

● Art Mooney, currently getting a big build up, lives up to it with two good novelties that ring the bell. Top deck is an Xmas item on which Laura Leslie and the Skylarks turn in a superior vocal. Flip is a march with a child like appeal. Upper half is the better bet for the machines and ops should have themselves a listen.

"YOU'RE THE ONLY ONE FOR ME"
(3:07)

"C'EST LA VIE" (2:15)

JOHNNY DESMOND

(MGM 10850)

● Another one of those wonderful Italian melodies is translated here and provides Johnny Desmond with a terrific ballad. Backed by Tony Mattola's orchestra, Johnny gives this number a very plush vocal which makes it a sure winner. Lower lid is a French type tune which Johnny does so well. Top deck has all the possibilities of breaking through.

"WHERE ARE YOU?" (3:15)

"AY AY CHUG A CHUG" (3:14)

PEGGY LEE

(Capitol 1298)

● Peggy Lee has a new ballad on which she goes to town in her usual forthright manner. Backed up by Dave Barbour's orchestra, which includes some fine guitar work, Peggy makes this tune sound as though it has great potential. Lower half is a Mexican novelty which she does so well. Both sides offer good listening and will do fine by music ops.

"MUSIC BY THE ANGELS" (2:14)

"THE ROOM I'M SLEEPING IN"
(2:42)

BILLY WILLIAM QUARTET

(MGM 10857)

● The Billy Williams Quartet works out on an unusual tune on the upper half of this record. Giving it a very spiritual feeling, their wonderful harmony makes it sound quite smooth. Lower lid is a ballad which also gets a good rendition. On both ends the outstanding feature is the Billy Williams solo. This is a good bet for ops.

"SOMEWHERE, SOMEHOW,
SOMEDAY" (2:51)

"TAMBARINA" (2:19)

LES BAXTER ORCH.

(Capitol 1299)

● Les Baxter's orchestra and a good chorus provide a dramatic rendition of a current ballad on the upper level. Flip is a gypsy type melody, given a very plush opening and exciting vocal by the chorus. The orchestra stands back on both these sides and lets the chorus take over almost completely. Both ends should be heard by ops.

"NOBODY'S CHASING ME" (2:32)

"MY HEART CRIES FOR YOU"
(2:38)

DINAH SHORE

(RCA Victor 20-3978)

● The eagerly awaited first Dinah Shore record for Victor proves to have a winning side. While the top deck is a cute ditty from "Out Of This World" which will probably do very well, it's the second side featuring a magnificent new ballad on which Dinah really does her best. The song has tremendous potential and combining first rate material with Dinah's voice makes this a must for every op.

"CHRISTMAS IN KILLARNEY"
(2:58)

"JING-A-LING, JING-A-LING" (2:59)

TOMMY TUCKER ORCH.

(MGM 10854)

● Two seasonal numbers in a light hearted vein are the Tommy Tucker offering on this waxing. Upper lid features a Xmas tune in jigtime which makes you feel very happy listening to it. This version will draw a lot of coin into the machines. Flip is a wintery thing on which Don Brown does the vocal together with Karen Rich and the chorus. A very pleasant record, it's a natural for the coming months.

"DON'T EVER LEAVE ME" (2:57)

"COULD BE" (2:43)

BOB HAYMES

(King 15088)

● Bob Haymes introduces himself with a plush version of a teeming ballad and comes up with a terrific upper lid. Doing a fine job in the background of helping the mood is Dave Terry and the orchestra. Lower half is a current ballad which gets a more subdued vocal but which also sounds good. Bob seems like someone to watch and his top deck should have ops attention.

"10 LITTLE STOCKINGS" (2:42)

"I'VE GOT A DATE FOR
CHRISTMAS" (2:56)

SAMMY MASTERS ORCH.

(Cormac 1158)

● Two sides featuring some more Xmas material is being handed out by Sammy Masters and the orchestra. The tunes have a cute touch and Sammy does the vocals on both ends. Although these won't stop traffic, ops in the market for seasonal filler items might give them a listen.

"THE MATRIMONY SONG" (2:54)

"THE FISHING SONG" (2:45)

LILY ANN CAROL

(Signature 15288)

● Here's a calypso number offered in duet by Lily Ann Carol and Jimmy Saunders. The tune has some nice lyrics and the backing for that type of song by Chris Griffin's Calypso Boys. Flip is called "The Fishing Song." Ops who have the locations which go for calypso melodies should hear this one.

"SHY" (3:00)

"SANTA LUCIA, I LOVE YOU"
(2:45)

ENZO DE MOLA

(Adom 1039)

● A Continental singer making his debut here turns out a very pleasant top deck. The tune is a winning number on which Lloyd Shaffer provides a wonderful orchestration for Enzo De Mola. On the lower half Enzo has an Italian sounding melody which suits his type of voice well. Top deck has the greater commercial possibilities for ops.

ROUND THE WAX CIRCLE

NEW YORK:

C. C. (Kelly) Camarata, has joined the Robbins, Feist & Miller publishing group in charge of record promotion. . . . Although shattered by the death of one of their members and the hospitalization of two others, **The Orio'es** went through with their scheduled engagement at the Earle Theater in Philadelphia last week. . . . Alan Distributors of Richmond, Virginia ordered 1500 of **Freddie Mitchell's** "Old Lang Syne Boogie" from Derby. Derby, by the way, has signed **Liza Merrick**, a girl from Syracuse, N. Y. . . . **Peggy Lee** and **Dave Barbour** open at the Coconut Grove in Los Angeles November 28. . . . Roseland celebrates the first anniversary of Polka Night on Broadway with a big Costume Ball featuring **Ted Maksymowicz** Polka ork. . . . **Bud Brees**, free lance singer, is doing a series of religious sides for Pyramid. First disk is "Dear Lord" and "Nobody Walks Alone." . . . **Bill Cook**, popular dj who pilots WAAT's "Musical Caravan," has penned "Christmas In Heaven." . . . Times-Columbia, NY Columbia distrib did a bang up job in getting **Arthur Godfrey's** version of "The Thing" around to its dealers. Sales Manager **George Hayes** and his boys worked last Saturday and deliveries were made via taxi cabs to lead-



BILL SNYDER

ing record stores in the Metropolitan area. . . . National is sending out its first side with **George Nolan** titled "I'm So Out Of Place In Your Arms" and "Louisa". . . . WPGH is Pittsburgh getting back to normal again after a great big fire. . . . **Sammy Kaye** rolled up one of his most successful trips in years, despite bad conditions on the road. His recent juke box hits including "Harbor Lights" have been a contributing factor. Kaye is riding high in "The Cash Box" Popularity Poll. . . . **Sylvester Cross**, head of American and Choice Music Publishing, in from California to direct activities on "Blue Christmas." . . . **Patti Page** and **Bill Snyder** a smash at the Paramount. Bill drove them wild with his version of "Bewitched." . . . **Dorothy Anne** signed to record for Abbey and also will appear with the **Fitzgeralds** on ABC TV shows twice weekly. . . . **Mindy Carson** on the cover of this month's "Cosmopolitan." . . . Abbey Record prexy **Pete Doraine** leaving for a Southern trip to contact distribs and **Bob Shad** of Sittin' In making a Western trip.

CHICAGO:

Congrats to **Myron Barg** who hits AM after five years on WMOR an FM station. Myron opens on WCFL for **Ira Handelman**, president of Western Auto Stores and then immediately also goes on WIND. Myron's shot on WCFL five days each week at 5 to 5:30 P.M. On WIND program hasn't yet been set but very good time is being dickered for right now. . . . **Bill Lawrence** is clicking like sixty-six with all the bobby-soxers who simply jam the Chicago theatre to hear this kid's grand voice. . . . **Gay Clardige** opened at the Martinique this past Tuesday nite. . . . **Orrin Tucker** will follow **Wayne King** and **Wayne's** TV show into the Edgewater and Orrin is gonna play 'em that smooth music. . . . **Benny Strong** is going great at the Trianon and his friends are calling around to tell him that his music keeps getting better all the time. Just by accident, Benny heard an idea for a tune which has been in his books for a long, long time, and which sounds like a natural of naturals for the boy. Just wait'll you hear the cutting. . . . **Leighton Noble** at the Boulevard Room capturing ever more praise from the music fraternity here. Everyone of the guys calling him "just grand." . . . **Cee Davidson** almost busting laffing at **Chick Kardale's** antics. . . . **Kay Starr** so great the Oriental held over the gorgeous gal. She's singing her way right into the hearts of Chi people. . . . **John McCormick** hurt in an auto accident while driving to the West Coast. (Here's hoping for a speedy recovery, Johnny). . . . **Ned Miller** of **Leo Feists'** offices here not feeling so good these days. . . . **David LeWinter** wears white tie and tails outfit with complete nonchalance. . . . **Louis Prima's** "Oh, Babe" going great here and **Louie** on the way in with his ork to play for the Sun-Times Harvest Moon Festival this past Satty Nov. 18. . . . **Patti Page's** makin' juke box ops gleeful with her rendition of the great "Tennessee Waltz."



LOUIS PRIMA

LOS ANGELES:

RCA-Victor really has a thing in "The Thing," new novelty by **Phil Harris**, whose platters don't always find their way so quickly onto the local boxes. . . . Within a week of its release, half the boxes in town had it and the other half were knocking on distributor **Leo Meyberg's** and **Leuenhagen's** doors to get at 'em. . . . Retail demand for the number is also described as phenomenal by **Mary**, the attractive, record-wise gal in charge of Denel's Record Dept. . . . And what makes it more amazing—and this we say with all respect to our many good dee-jay and publisher friends, the demand far exceeds any amount of promotion the jocks have yet given the platter. . . . Maybe the public does know what it wants. . . . News from **Leo Mesner** of Aladdin that he and brother **Eddie** have signed up **Floyd Dixon**, the deal calling for their national distribution of his "Sad Journey" and six other masters on the Peacock label. . . . "Sad Journey" will follow **Floyd's** new Aladdin cutting of "Telephone Blues." . . . Aladdin is releasing its first LPs, the initial four discs featuring the firm's best sides of **Charles Brown**, **Amos Milburn**, **Illinois Jacquet**, **Wyonie Harris** and **Lester Young**. . . . Had us a fine day of making the music rounds with **Joel Friedman**, our former colleague on



PHIL HARRIS

The Cash Box and now all set to become a Californian. . . . **Joel**, who's lined up on a promotion deal with one of the majors out here, was lucky in finding what's still tough to get out of this way, a nice apartment and not at New York prices. . . . We dropped in on his good friends, **Modern's Biharis**, who really rolled out the welcome mat for him, and the boys cut up a few touches about their great times together in New York. . . . Also dropped in on **Art Rupe** of Specialty, Aladdin's **Leo Mesner** and lunched with **Irving Fogel** of Tempo.



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AUTUMN LEAVES and THIS IS THE TIME (TO FALL IN LOVE) DECCA 27231 and *9-27231
HARBOR LIGHTS and BEYOND THE REEF DECCA 27219 and *9-27219
with ANDREWS SISTERS HIGH ON THE LIST and LIFE IS SO PECULIAR DECCA 27173 and *9-27173
ALL MY LOVE and THE FRIENDLY ISLANDS DECCA 27117 and *9-27117
GARY CROSBY AND FRIEND PLAY A SIMPLE MELODY and SAM'S SONG DECCA 27112 and *9-27112
I CROSS MY FINGERS and LA VIE EN ROSE DECCA 27111 and *9-27111

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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

NOVEMBER 25, 1950

New York, N. Y.

1. ALL MY LOVE (Patti Page)
2. HARBOR LIGHTS (Sammy Kaye)
3. CAN ANYONE EXPLAIN? (Ames Bros.)
4. GOODNIGHT, IRENE (Gordon Jenkins)
5. I'LL NEVER BE FREE (Ernie-Starr)
6. MONA LISA (King Cole)
7. LA VIE EN ROSE (Tony Martin)
8. ORANGE COLORED SKY (Kenton-Cole)
9. BONAPARTE'S RETREAT (Kay Starr)
10. THINKING OF YOU (Eddie Fisher)

Los Angeles, Calif.

1. CAN ANYONE EXPLAIN? (Ames Bros.)
2. ALL MY LOVE (Patti Page)
3. ORANGE COLORED SKY (Kenton-Cole)
4. IF I WERE A BELL (Doris Day)
5. BUSHEL AND A PECK (Whiting-Wakely)
6. THE THING (Phil Harris)
7. OH BABE (Louis Prima)
8. MOLASSES, MOLASSES (Spike Jones)
9. PETITE WALTZ (Guy Lombardo)
10. HARBOR LIGHTS (Sammy Kaye)

Payette, Idaho

1. MONA LISA (King Cole)
2. ALL MY LOVE (Bing Crosby)
3. GOODNIGHT, IRENE (Foley-Tubbs)
4. CAN ANYONE EXPLAIN? (Dick Haymes)
5. HARBOR LIGHTS (Guy Lombardo)
6. SIMPLE MELODY (Bing and Gary Crosby)
7. SAM'S SONG (Bing and Gary Crosby)
8. I'LL NEVER BE FREE (Ernie-Starr)
9. LET'S DO IT AGAIN (Guy Lombardo)
10. PATRICIA (Perry Como)

Malta, Mont.

1. HARBOR LIGHTS (Sammy Kaye)
2. ALL MY LOVE (Bing Crosby)
3. BONAPARTE'S RETREAT (Kay Starr)
4. MONA LISA (King Cole)
5. NEVERTHELESS (Mills Bros)
6. SIMPLE MELODY (Bing and Gary Crosby)
7. BUSHEL AND A PECK (Whiting-Wakely)
8. GOODNIGHT, IRENE (Gordon Jenkins)
9. NOLA (Les Paul)
10. ORANGE COLORED SKY (Kenton-Cole)

Chicago, Ill.

1. ALL MY LOVE (Patti Page)
2. HARBOR LIGHTS (Sammy Kaye)
3. ORANGE COLORED SKY (Kenton-Cole)
4. TO THINK YOU'VE CHOSEN ME (E. Howard)
5. I'LL NEVER BE FREE (Ernie-Starr)
6. OH BABE (Louis Prima)
7. THINKING OF YOU (Don Cherry)
8. TENNESSEE WALTZ (Patti Page)
9. BONAPARTE'S RETREAT (Kay Starr)
10. CAN ANYONE EXPLAIN? (Ames Bros.)

Toronto, Ontario

1. SMILE, SMILE, SMILE (Ozzie Williams)
2. PETITE WALTZ (Guy Lombardo)
3. HE CAN CAME HOME (June Christie)
4. GOODNIGHT, IRENE (Gordon Jenkins)
5. BONAPARTE'S RETREAT (Kay Starr)
6. ORANGE COLORED SKY (Kenton-Cole)
7. HARBOR LIGHTS (Bing Crosby)
8. IT'S A BOY (Ozzie Williams)
9. OH BABE (Louis Prima)
10. BLUE CANADIAN ROCKIES (Russ Morgan)

Hoboken, N. J.

1. ALL MY LOVE (Patti Page)
2. LA VIE EN ROSE (Tony Martin)
3. THINKING OF YOU (Eddie Fisher)
4. I'LL ALWAYS LOVE YOU (Dean Martin)
5. CAN ANYONE EXPLAIN? (Ames Bros.)
6. BUSHEL AND A PECK (Como-Hutton)
7. GOODNIGHT, IRENE (Gordon Jenkins)
8. MUSIC, MAESTRO, PLEASE (Tony Martin)
9. MY SILENT LOVE (Bill Snyder)
10. SING YOU SINNERS (Tony Bennett)

Denver, Colo.

1. HARBOR LIGHTS (Sammy Kaye)
2. THINKING OF YOU (Eddie Fisher)
3. ALL MY LOVE (Dennis Day)
4. NEVERTHELESS (Mills Bros.)
5. CAN ANYONE EXPLAIN? (Ames Bros.)
6. NO OTHER LOVE (Connie Haines)
7. PETITE WALTZ (Guy Lombardo)
8. DREAM A LITTLE DREAM OF ME (F. Laine)
9. LA VIE EN ROSE (Tony Martin)
10. OUR LADY OF FATIMA (Bill Kenny)

Houston, Tex.

1. MONA LISA (King Cole)
2. GOODNIGHT IRENE (Gordon Jenkins)
3. HARBOR LIGHTS (Sammy Kaye)
4. DREAM A LITTLE DREAM OF ME (Frankie Laine)
5. CAN ANYONE EXPLAIN? (Ames Bros.)
6. ALL MY LOVE (Patti Page)
7. BONAPARTE'S RETREAT (Kay Starr)
8. I'LL NEVER BE FREE (Tenn. Ernie-Starr)
9. NO OTHER LOVE (Jo Stafford)
10. OUR LADY OF FATIMA (Kallen-Hayes)

Indianapolis, Ind.

1. GOODNIGHT IRENE (Gordon Jenkins)
2. HARBOR LIGHTS (Sammy Kaye)
3. I'LL NEVER BE FREE (Starr-Ernie)
4. BONAPARTE'S RETREAT (Kay Starr)
5. OUR LADY OF FATIMA (Kallen-Hayes)
6. DREAM A LITTLE DREAM OF ME (Frankie Laine)
7. PETITE WALTZ (Guy Lombardo)
8. THINKING OF YOU (Don Cherry)
9. ALL MY LOVE (Patti Page)
10. CAN ANYONE EXPLAIN? (Ames Bros.)

Shoals, Ind.

1. HARBOR LIGHTS (Ken Griffin)
2. PATRICIA (Perry Como)
3. ALL MY LOVE (Guy Lombardo)
4. THINKING OF YOU (Don Cherry)
5. CAN ANYONE EXPLAIN? (Ames Bros.)
6. GOODNIGHT, IRENE (Gordon Jenkins)
7. BUSHEL AND A PECK (Whiting & Wakely)
8. MONA LISA (King Cole)
9. SAM'S SONG (Bing and Gary Crosby)
10. I'M FOREVER BLOWING BUBBLES (Jenkins-Shaw)

Richmond, Va.

1. NEVERTHELESS (Paul Weston)
2. HARBOR LIGHTS (Sammy Kaye)
3. MONA LISA (King Cole)
4. I CRY MY HEART OUT (Four Jacks)
5. I'LL ALWAYS LOVE YOU (Dean Martin)
6. THE PLACE WHERE I WORSHIP (Al Morgan)
7. THIRSTY FOR YOUR KISSES (Ames Bros.)
8. SOMETIME (Ja Stafford)
9. BUSHEL AND A PECK (Como-Hutton)
10. MIDDLE OF A RIDDLE (Percy Faith)

Washington, D. C.

1. HARBOR LIGHTS (Sammy Kaye)
2. NORAH (Percy Faith)
3. PETITE WALTZ (Sammy Kaye)
4. STRANGERS (Sammy Kaye)
5. NEVERTHELESS (Paul Weston)
6. MIDDLE OF THE RIDDLE (Percy Faith)
7. GUILTY (Sammy Kaye)
8. GOODNIGHT IRENE (Gordon Jenkins)
9. SIMPLE MELODY (Bing & Gary Crosby)
10. ORANGE COLORED SKY (Doris Day)

St. Paul, Minn.

1. HARBOR LIGHTS (Guy Lombardo)
2. ALL MY LOVE (Patti Page)
3. CAN ANYONE EXPLAIN? (Ames Brothers)
4. ORANGE COLORED SKY (Cole-Kenton)
5. BEYOND THE REEF (Wakely-Whiting)
6. NEVERTHELESS (Mills Brothers)
7. PLEASE SAY GOODNIGHT (Ziggy Talent)
8. A BUSHEL AND A PECK (Hutton-Como)
9. I'M FOREVER BLOWING BUBBLES (E. Howard)
10. BONAPARTE'S RETREAT (Kay Starr)

Cincinnati, Ohio

1. MONA LISA (King Cole)
2. SIMPLE MELODY (Bing & Gary Crosby)
3. GOODNIGHT IRENE (Gordon Jenkins)
4. I'LL NEVER BE FREE (Starr-Ernie)
5. ALL MY LOVE (Patti Page)
6. CAN ANYONE EXPLAIN? (Ames Bros.)
7. LA VIE EN ROSE (Tony Martin)
8. SAM'S SONG (Bing & Gary Crosby)
9. HARBOR LIGHTS (Sammy Kaye)
10. CAN'T SEEM TO LAUGH ANYMORE (Johnny Parker)

Rochester, N. Y.

1. GOODNIGHT IRENE (Gordon Jenkins)
2. I'LL NEVER BE FREE (Ernie-Starr)
3. SIMPLE MELODY (Bing & Gary Crosby)
4. HARBOR LIGHTS (Sammy Kaye)
5. CAN ANYONE EXPLAIN? (Ames Brothers)
6. ALL MY LOVE (Guy Lombardo)
7. CINCINNATI DANCING PIG (Vic Damone)
8. DREAM A LITTLE DREAM OF ME (Frankie Laine)
9. MONA LISA (King Cole Trio)
10. I'M FOREVER BLOWING BUBBLES (Jenkins-Shaw)

Cleveland, Ohio

1. WHERE DO I GO FROM YOU? (Rosemary Clooney)
2. LA VIE EN ROSE (Tony Martin)
3. MONA LISA (King Cole)
4. COUNT EVERY STAR (Hugo Winterhalter)
5. ALL MY LOVE (Percy Faith)
6. OUR LADY OF FATIMA (Richard Hayes)
7. LA ROSITA (Tony Pastor)
8. CINCINNATI DANCING PIG (Bill Darnell)
9. LITTLE RED CABOOSE (Al Morgan)
10. SHE'S A LADY (Perry Como)

Tarrytown, N. Y.

1. LA VIE EN ROSE (Tony Martin)
2. ALL MY LOVE (Patti Page)
3. CAN ANYONE EXPLAIN? (Ames Bros.)
4. DREAM A LITTLE DREAM OF ME (Frankie Laine)
5. MUSIC MAESTRO PLEASE (Tony Martin)
6. SOMETIME (The Mariners)
7. OUR LADY OF FATIMA (Tony Bennett)
8. I'LL ALWAYS LOVE YOU (Dean Martin)
9. I'LL NEVER BE FREE (Starr-Ernie)
10. BOULEVARD OF BROKEN DREAMS (Tony Bennett)

Miami, Fla.

1. GOODNIGHT IRENE (Gordon Jenkins)
2. MONA LISA (Nat King Cole)
3. SAM'S SONG (Bing & Gary Crosby)
4. SIMPLE MELODY (Bing & Gary Crosby)
5. I'LL NEVER BE FREE (Kay Starr)
6. HARBOR LIGHTS (Sammy Kaye)
7. ALL MY LOVE (Patti Page)
8. DREAM A LITTLE DREAM (Frankie Laine)
9. NEVERTHELESS (Mills Brothers)
10. ORANGE COLORED SKY (Nat King Cole)

Savannah, Ga.

1. HARBOR LIGHTS (Ken Griffin)
2. NEVERTHELESS (Mills Brothers)
3. ALL MY LOVE (Guy Lombardo)
4. OH BABE (Kay Starr)
5. TO THINK YOU'VE CHOSEN ME (Sammy Kaye)
6. A BUSHEL AND A PECK (Margaret Whiting)
7. COULD BE (Dick Haymes)
8. BEYOND THE REEF (Bing Crosby)
9. THINKING OF YOU (Paul Weston)
10. A MARSHMALLOW WORLD (Vaughn Monroe)

Memphis, Tenn.

1. WHERE DO I GO FROM YOU? (Rosemary Clooney)
2. HARBOR LIGHTS (Sammy Kaye)
3. PUNKY PUMPKIN (Rosemary Clooney)
4. NEVERTHELESS (Paul Weston)
5. GOODNIGHT IRENE (Gordon Jenkins)
6. A BUSHEL AND A PECK (Doris Day)
7. STRANGERS (Sammy Kaye)
8. A MIDDLE OF A RIDDLE (Percy Faith)
9. WHY FIGHT THE FEELING (Rosemary Clooney)
10. TENNESSEE WALTZ (Patti Page)

Syracuse, N. Y.

1. CAN ANYONE EXPLAIN? (Ames Brothers)
2. ALL MY LOVE (Patti Page)
3. OH BABE (Louis Prima)
4. LA VIE EN ROSE (Tony Martin)
5. MOLASSES, MOLASSES (Lenny Carson)
6. ORANGE COLORED SKY (Kenton-Cole)
7. GOODNIGHT IRENE (Gordon Jenkins)
8. I'LL ALWAYS LOVE YOU (Dean Martin)
9. SIMPLE MELODY (Bing & Gary Crosby)
10. A BUSHEL AND A PECK (Whiting-Wakely)

Tucson, Ariz.

1. ALL MY LOVE (Patti Page)
2. CAN ANYONE EXPLAIN? (Ames Brothers)
3. HARBOR LIGHTS (Sammy Kaye)
4. GOODNIGHT IRENE (Gordon Jenkins)
5. MONA LISA (King Cole)
6. LA VIE EN ROSE (Tony Martin)
7. I'LL NEVER BE FREE (Ernie-Starr)
8. BONAPARTE'S RETREAT (Kay Starr)
9. SAM'S SONG (Bing and Gary Crosby)
10. ORANGE COLORED SKY (Kenton-Cole)

Detroit, Mich.

1. ALL MY LOVE (Patti Page)
2. HARBOR LIGHTS (Sammy Kaye)
3. I'LL NEVER BE FREE (Kay Starr)
4. TO THINK YOU'VE CHOSEN ME (E. Howard)
5. CAN ANYONE EXPLAIN? (Ames Brothers)
6. ORANGE COLORED SKY (Kenton-Cole)
7. THINKING OF YOU (Don Cherry)
8. NEVERTHELESS (Frankie Laine)
9. BONAPARTE'S RETREAT (Kay Starr)
10. OH BABE (Louis Prima)

45 RPM DISKS TO APPEAR ON LISTS

All Tunes Appearing in "The Cash Box" Charts To Show 45 RPM As Well As 78 RPM Disks As Juke Box B12 Swings Over To More And More 45 RPM Play

NEW YORK - Due to the growing use of more 45 rpm juke boxes, the operators throuth the country are asking that *The Cash Box* list 45 rpm disks along with 78 rpm platters in all lists appearing in this publication.

Many months ago *The Cash Box* was first to recognize the possibilities of the smaller, lighter, longer-lasting 45 rpm disks for the juke box industry.

Surveys, since conducted by this publication, proved that the juke box ops were tremendously interested in the 45's.

The Cash Box will, beginning with the next issue, list all 45's as well as 78's, in the top ten tunes, record reviews jazz and blues reviews, jazz and blues "hot" charts, hillbilly, folk and western tunes, as well as in its Disc-Hits Box Score of 40 top tunes.

Record manufacturers are urged to be sure that they include the serial numbering of their 45 rpm disk for any 78 rpm which they send in for review to *The Cash Box*.

Operators who want the 45 rpm disk numbers of any records are urged to write immediately.

There is no longer any doubt of the growing interest in the 45's as more and more manufacturers direct their sales attention to this part of their phono business.

The general belief is that the 45 rpm disks will be used in large quantities in the juke box industry within a few years.

Not only do they save juke box ops much money because of their longer play, lighter weight and easily stored convenience, but, because they give far better tone quality.

WURLITZER EXECS ENTERTAIN McKim Appointed Quality Manager



NEW YORK - At the recent cocktail party given by Wurlitzer before the AMC dinner in the Waldorf, execs of that company got together with Sid Goldberg, VP in charge of sales at Decca to admire Mrs. Bob Austin, pretty wife of the head of Cash Box's music department. Left to right are Wurlitzer's General Sales Manager Ed Wurlitzer, Mrs. Austin, A. D. Palmer, Advertising Manager of Wurlitzer, and Sid Goldberg.

TORONTO - Don McKim has been appointed General Manager of Quality Records Limited, Guy Herbert, vice-president of the company, announced this week. The appointment becomes effective immediately.

McKim has been General Sales Manager of Quality since last January 1st and previous to that was Promotion Manager of All-Canada Radio Facilities Limited.

At the same time, the following appointments were also made: W. R. Bays, Credit and Office Manager; Frank Weaver, Distribution Manager, and W. Joseph, Plant Engineer.

E. R. Joseph, who has been Plant Manager since Quality constructed its own factory and offices for the manufacture and distribution of Quality and M-G-M Records in Canada, will continue to supervise plant operations.

He Should Live So Long!

PHILADELPHIA, PA.—Music ops here are getting a big chuckle in anticipation of what they will hear when they phone Dave Rosen's record department in the next few weeks.

It's been an established policy of the Rosen firm, distributors for Mercury Records, to answer all incoming phones with the expression "David Rosen," adding the latest hit tune and recording star's name—for instance the present voice cheerfully answers "David Rosen—Patti Page, 'Tennessee Waltz'."

With the latest Mercury hit Frankie Laine's "I'm Gonna Live 'Til I Die," ops are starting to phone Rosen, wondering what will come over the wire. Looks like Harry and Dave Rosen, as well as the switchboard operator are in for some high class kiddin'.

Your Christmas Song



"Underneath The Mistletoe"



"I Want A Boy Friend For Christmas"

PREMIUM RECORD No. 863



MICKEY CARTER...The Singing Coed
ANOTHER DIVIDEND IN GOOD MUSIC FROM

PREMIUM

RECORD CORPORATION

2326 S. M. CHIGAN, CHICAGO 16, ILL.
(All Phones: CALumet 5-9202-3)

For Christmas Listening
APOLLO THE RHYTHM KINGS
sing the "Christmas Is Coming At Last" and "MERRY CHRISTMAS ONE AND ALL"
... beautiful ... nostalgic!
Order, but Order—NOW
Apollo # 1171

APOLLO RECORDS, INC.
457 W. 45 ST. N. Y.

GREAT STANDARDS by MABEL WAYNE
RAMONA
IN A LITTLE SPANISH TOWN
IT HAPPENED IN MONTEREY
LEO FEIST, INC.



(Formerly ADMIRAL RECORDS, Inc.)

Proudly Presents ANOTHER NEW SINGING STAR



Russ Vincent

SINGING 2 EXCELLENT TUNES OF STANDARD - RELIGIOUS QUALITY
First American Citizen to be Sainted
"SAINT FRANCES CABRINI"

(A PRAYER IN SONG)
b/w **"TEARS OF SAINT ANNE"**
with LLOYD SHAFFER ORCH. and Ray Charles Choir
Adam No. 1037

New Pop Release
"SAVE THE LAST DANCE FOR ME"
b/w **"HOLD ME IN YOUR HEART"**
with LLOYD SHAFFER ORCH.
Adam No. 1038

In Time For The HOLIDAYS
"CHRISTMAS MOON" and "JO JO, THE JOLLY CHRISTMAS TREE"

sung by FAYE PARKER and BILLY HINDS
with JACK PURCELL Orch.—Adam # 1028

and
"SCATTERED TOYS"
by BOBBY COLT—Adam # 1002
Coming Up—ENZO DeMOLA'S
"SHY" and "SANTA LUCIA, I LOVE YOU"
Adam # 1039

JUKE BOX OPERATORS, D-J'S, DISTRIBUTORS:
CONTACT US FOR FREE SAMPLE RECORDS

"First With The Best"
ADAM RECORDS, INC.
701 Seventh Ave., N. Y.

THE CASH BOX Disk Jockey's REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending November 18.

- Ed Penney**
WFGM—Fitchburg, Mass.
1. RAINBOW GAL (Alan Dale)
 2. TENNESSEE WALTZ (Erskine Hawkins)
 3. OH BABE (Louis Prima)
 4. THE THING (Phil Harris)
 5. YOU'RE M'INE, YOU (Gordon Jenkins)
 6. YOU, WONDERFUL YOU (Jerry Gray)
 7. THINKING OF YOU (Eddie Fisher)
 8. NEVERTHELESS (Paul Weston)
 9. ORANGE COLORED SKY (Jerry Lester)
 10. LOAD OF HAY (Doris Day)

- Larry Gentile**
WJKB—Detroit, Mich.
1. ALL MY LOVE (Patti Page)
 2. I NEED YOU SO (Don Cornell)
 3. THE THING (Phil Harris)
 4. BUSHEL AND A PECK (Como-Hutton)
 5. YOU'RE M'INE, YOU (Jenkins-Shaw)
 6. TENNESSEE WALTZ (Patti Page)
 7. SILVER BELLS (Fontane Sisters)
 8. DREAM A LITTLE DREAM OF ME (F. Laine)
 9. IF I HAD KNOWN (Three Sparks Bros.)
 10. LOOK TO THE RAINBOW (Fran Warren)

- Marty Hogan**
WCFL—Chicago, Ill.
1. OH BABE (Kay Starr)
 2. ALL MY LOVE (Patti Page)
 3. BUSHEL AND A PECK (Johnny Desmond)
 4. ORANGE COLORED SKY (Kenton-Cole)
 5. HARBOR LIGHTS (Ralph Flanagan)
 6. TO THINK YOU'VE CHOSEN ME (E. Howard)
 7. BONAPARTE'S RETREAT (Kay Starr)
 8. NEVERTHELESS (Ralph Flanagan)
 9. TENNESSEE WALTZ (Patti Page)
 10. MOMMY WON'T YOU BUY A BABY BROTHER? (Spike Jones)

- Robin Seymour**
WKMH—Detroit, Mich.
1. NEVERTHELESS (Paul Weston)
 2. OH BABE (Ames Bros.)
 3. HARBOR LIGHTS (Ralph Flanagan)
 4. ALL MY LOVE (Patti Page)
 5. THIRSTY FOR YOUR KISSES (Ames Bros.)
 6. CARAVAN (Jack Pleis)
 7. I'LL ALWAYS LOVE YOU (Dinah Shore)
 8. TENNESSEE WALTZ (Patti Page)
 9. HEY KEESIDEETCH (Jerry Murad's Harmonicats)
 10. YEA BOO (Anita O'Day)

- Claude Taylor**
WIVY—Jacksonville, Fla.
1. HARBOR LIGHTS (Sammy Kaye)
 2. OUR LADY OF FATIMA (Bill Kenny)
 3. SLEIGH RIDE (Johnny Desmond)
 4. THREE SHIFTLISS SKUNKS (T d Weems)
 5. TO THINK YOU'VE CHOSEN ME (E. Howard)
 6. PLACE WHERE I WORSHIP (Al Morgan)
 7. ORANGE COLORED SKY (Kaye-Andrews Sis.)
 8. CAN'T SEEM TO LAUGH ANYMORE (R. Hayes)
 9. PETITE WALTZ (Melodeans)
 10. ONCE YOU FIND YOUR GUY (Johnny Long)

- Dick Coleman**
WCBM—Baltimore, Md.
1. NEVERTHELESS (Mills Bros.)
 2. I NEED YOU SO (Don Cornell)
 3. THINKING OF YOU (Don Cherry)
 4. OH BABE (Louis Prima)
 5. MR. TOUCHDOWN, U.S.A. (H. Winterhalter)
 6. THIRSTY FOR YOUR KISSES (Ames Brothers)
 7. YOU'RE M'INE, YOU (Gordon Jenkins)
 8. PLACE WHERE I WORSHIP (Al Morgan)
 9. HARBOR LIGHTS (Lorry Raine)
 10. ALL MY LOVE (Patti Page)

- Glen King**
KLX—Oakland, Calif.
1. WHERE DO I GO FROM YOU? (Freddy Martin)
 2. COULD BE (Vaughn Monroe)
 3. FORBIDDEN LOVE (Vic Damone)
 4. MY SILENT LOVE (Fran Warren)
 5. MOMMA BUY A BABY BROTHER (Spike Jones)
 6. JOHANNESBURG (Tony Martin)
 7. BUSHEL AND A PECK (Johnny Desmond)
 8. I'LL FIND YOU (Stuart Hamblen)
 9. JUST THE WAY YOU ARE (Gordon MacRae)
 10. ALL MY LOVE (Dennis Day)

- Dave Miller**
WPAT—Paterson, N. J.
1. NOBODY'S LONESOME FOR ME (H. Williams)
 2. FROSTY, THE SNOWMAN (Red Foley)
 3. THE GOLDEN ROCKET (Hank Snow)
 4. WABASH BLUES (Salt n' Holmes)
 5. I'LL FIND YOU (Stuart Hamblen)
 6. DON'T EVEN CHANGE A PICTURE ON THE WALL (Lee Morse)
 7. SO LONG, SALLY (Curt Massey)
 8. LONGING (Lee Morse)
 9. MOMMY'S LITTLE ANGEL (Archie Campbell)
 10. SWEETER BY THE DOZEN (Sally Starr)

- Bob Snyder**
WOKO—Albany, N. Y.
1. LUCKY, LUCKY, LUCKY ME (Evelyn Knight)
 2. MOLASSES, MOLASSES (Lenny Carson)
 3. SAM'S SONG (Victor Young)
 4. FROSTY, THE SNOWMAN (R. d Foley)
 5. THINKING OF YOU (Art Marton)
 6. OH BABE (Buddy Williams)
 7. BABY ME (Eileen Barton)
 8. GOODNIGHT, IRENE (Gordon Jenkins)
 9. I SHOULD HAVE KNOWN (Lee Shearin)
 10. ROWDY-DOW (Judy Valentine)

- Max Cole**
WOV—New York, N. Y.
1. I LOVE THE GUY (Sarah Vaughan)
 2. MY BLUE HEAVEN (Frank Sinatra)
 3. OH BABE (Kay Starr)
 4. I NEED YOU SO (Don Cornell)
 5. TIME OUT FOR TEARS (King Cole)
 6. WHY FIGHT THE FEELING? (R. Clooney)
 7. LOVE FOR SALE (Stan Kenton)
 8. COULD BE (Dick Haymes)
 9. HARBOR LIGHTS (Dinah Washington)
 10. ALL MY LOVE (Patti Page)

- Gene Whitaker**
WSSB—Durham, N. C.
1. THINKING OF YOU (Eddie Fisher)
 2. ALL MY LOVE (Patti Page)
 3. OH BABE (Buddy Williams)
 4. MONA LISA (King Cole)
 5. I'LL ALWAYS LOVE YOU (Dean Martin)
 6. NEVERTHELESS (Ralph Flanagan)
 7. BELOVED, BE FAITHFUL (Russ Morgan)
 8. MARSHMALLOW WORLD (Vic Damone)
 9. IF I WERE A BELL (Frankie Laine)
 10. COULD BE (Dick Haymes)

- Dave Gordon**
KFIO—Spokane, Wash.
1. MUSIC, MAESTRO, PLEASE (Tony Martin)
 2. CAN ANYONE EXPLAIN? (Ames Bros.)
 3. MY SILENT LOVE (Fran Warren)
 4. I'VE FORGOTTEN YOU (Doris Day)
 5. I'LL ALWAYS LOVE (Martha Tilton)
 6. COULD BE (Vaughn Monroe)
 7. DREAM A LITTLE DREAM OF ME (F. Laine)
 8. JUST SAY I LOVE HER (Johnny Desmond)
 9. ALL MY LOVE (Dennis Day)
 10. I'LL NEVER BE FREE (Ernie-Starr)

- Howard Malcolm**
WTRY—Albany, N. Y.
1. THINKING OF YOU (Don Cherry)
 2. THE PLACE WHERE I WORSHIP (Al Morgan)
 3. THE THING (Teresa Brewer)
 4. ALL MY LOVE (Percy Faith)
 5. I WANNA BE LOVED BY YOU (Helen Kane)
 6. THREE LITTLE DWARFS (Stuart Hamblen)
 7. STRANGERS (Lorry Raine)
 8. PATRICIA (Sammy Kaye)
 9. I'LL ALWAYS LOVE YOU (Dean Martin)
 10. LONGING (Davis-Lawrence)

- Jackson Lowe**
WWDL—Washington, D. C.
1. ORANGE COLORED SKY (Kenton & Cole)
 2. ALL MY LOVE (Patti Page)
 3. NEVERTHELESS (Ralph Flanagan)
 4. HARBOR LIGHTS (Dinah Washington)
 5. TENNESSEE WALTZ (Patti Page)
 6. MONA LISA (King Cole)
 7. I'LL ALWAYS LOVE YOU (Dean Martin)
 8. IT'S A SIN (Ivory Joe Hunter)
 9. I NEED YOU SO (The Orioles)
 10. LIFE IS SO PECULIAR (Armstrong-Jordan)

- Rex Dale**
WCKY—Cincinnati, Ohio
1. HARBOR LIGHTS (Ralph Flanagan)
 2. NEVERTHELESS (Frankie Laine)
 3. STRANGERS (Lorry Raine)
 4. OH BABE (Kay Starr)
 5. TO THINK YOU'VE CHOSEN ME (E. Howard)
 6. THE PLACE WHERE I WORSHIP (L. Vincent)
 7. ORANGE COLORED SKY (Kenton-Cole)
 8. STRANGER IN THE CITY (Fran Warren)
 9. THINKING OF YOU (Eddie Fisher)
 10. CARAVAN (Jack Pleis)

- Frank White**
KMYR—Denver, Colo.
1. MR. TOUCHDOWN, U.S.A. (H. Winterhalter)
 2. MR. ANTHONY'S BOOGIE (Ray Anthony)
 3. PETITE WALTZ (Sammy Kaye)
 4. RAINY DAY REFRAIN (Jan Garber)
 5. NEVERTHELESS (Paul Weston)
 6. NO OTHER LOVE (Tommy Dorsey)
 7. HALLS OF IVY (Elliot Lawrence)
 8. BUSHEL AND A PECK (Como-Hutton)
 9. MY MOONLIGHT MADONNA (Tommy Dorsey)
 10. FUNNY FEELIN' (Mills Brothers)

THE CASH BOX

Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending November 18.

Hal Tate

WAIT—Chicago, Ill.

1. TO THINK YOU'VE CHOSEN ME (E. Howard)
2. TENNESSEE WALTZ (Patti Page)
3. MOLASSES, MOLASSES (Teresa Brewer)
4. BE MY LOVE (Mario Lanza)
5. CAN ANYONE EXPLAIN? (Ames Bros.)
6. I'M IN THE MIDDLE OF A RIDDLE (T. Steele)
7. STRANGERS (Lorry Raine)
8. JUST SAY I LOVE HER (Johnny Desmond)
9. BELOVED, BE FAITHFUL (Vic Damone)
10. ALL MY LOVE (Patti Page)

Lee Morris

WSB—Atlanta, Ga.

1. I'M PLAYING WITH FIRE (Dorothy Collins)
2. LOOKS LIKE A COLD, COLD WINTER (Mindy Carson)
3. HARBOR LIGHTS (Lorry Raine)
4. NEVERTHELESS (Paul Weston)
5. MONA LISA (King Cole)
6. ORANGE COLORED SKY (Kaye-Andrews Sis.)
7. BABY ME (Kay Brown)
8. THINKING OF YOU (Don Cherry)
9. WHERE DO I GO FROM YOU? (R. Clooney)
10. HALLS OF IVY (Ralph Flanagan)

Larry Doyle

KCA—Spokane, Wash.

1. TO THINK YOU'VE CHOSEN ME (S. Kaye)
2. THE ONE ROSE (Eddy Howard)
3. CAN ANYONE EXPLAIN? (Ray Anthony)
4. ALL MY LOVE (Patti Page)
5. HARBOR LIGHTS (Ralph Flanagan)
6. LA VIE EN ROSE (Tony Martin)
7. MONA LISA (King Cole)
8. GOODNIGHT, IRENE (Frank Sinatra)
9. SIMPLE MELODY (Bing and Gary Crosby)
10. ORANGE COLORED SKY (King Cole)

Bob Murphy

WWSO—Springfield, Ohio

1. STRANGERS (Lorry Raine)
2. THINKING OF YOU (Don Cherry)
3. MOLASSES, MOLASSES (Roberta Quinlan)
4. ALL MY LOVE (Patti Page)
5. PATRICIA (Perry Como)
6. COULD BE (Vaughn Monroe)
7. HARBOR LIGHTS (Lorry Raine)
8. GOOFUS (Les Paul)
9. DREAM A LITTLE DREAM OF ME (F. Laine)
10. CARAVAN (Jack Pleis)

Don McCarty

WCFL—Chicago, Ill.

1. ALL MY LOVE (Patti Page)
2. HARBOR LIGHTS (Sammy Kaye)
3. SLEIGH RIDE (Three Suns)
4. TO THINK YOU'VE CHOSEN ME (E. Howard)
5. STRANGERS (Lorry Raine)
6. NEVERTHELESS (Frankie Laine)
7. HALLS OF IVY (Henry Russell)
8. BONAPARTE'S RETREAT (Kay Starr)
9. CAN ANYONE EXPLAIN? (Ames Brothers)
10. THINKING OF YOU (Art Morton)

Al Jarvis

KLAC, Hollywood, Calif.

1. NEVERTHELESS (Frankie Laine)
2. BUSHEL AND A PECK (Como-Hutton)
3. DREAM A LITTLE DREAM OF ME (F. Laine)
4. I'LL ALWAYS LOVE YOU (Martha Tilton)
5. HARBOR LIGHTS (Sammy Kaye)
6. IF I WERE A BELL (Frankie Laine)
7. THINKING OF YOU (Martha Tilton)
8. JUST THE WAY YOU ARE (Gordon MacRae)
9. MARSHMALLOW WORLD (Vaughn Monroe)
10. ORANGE COLORED SKY (Kenton-Cole)

Wally Nelskog

KRSC—Seattle, Wash.

1. THINKING OF YOU (Eddie Fisher)
2. THE THING (Phil Harris)
3. I'M AFRAID TO LOVE YOU (Mills Bros.)
4. BUSHEL AND A PECK (Johnny Desmond)
5. HARBOR LIGHTS (Sammy Kaye)
6. NEVERTHELESS (Paul Weston)
7. I WANNA BE LOVED BY YOU (Helen Kane)
8. ALL MY LOVE (Patti Page)
9. OH BABE (Louis Prima)
10. DREAM A LITTLE DREAM OF ME (F. Laine)

Bud Wendell

WJMO—Cleveland, Ohio

1. COULD BE (Dick Haymes)
2. MARSHMALLOW WORLD (Vic Damone)
3. NEVERTHELESS (Paul Weston)
4. CROSS MY HEART I LOVE YOU (Hugo Winterhalter)
5. TENNESSEE WALTZ (Patti Page)
6. DADDY'S LITTLE BOY (Mills Bros.)
7. AUTUMN LEAVES (Ray Anthony)
8. SNOWY WHITE SNOW (Vaughn Monroe)
9. MUSIC BY THE ANGELS (Anne Shelton)
10. CHRISTMAS IN KILLARNEY (Dennis Day)

Bob Corley

WQXI—Atlanta, Ga.

1. NEVERTHELESS (Paul Weston)
2. I'LL ALWAYS LOVE YOU (Dinah Shore)
3. HARBOR LIGHTS (Ray Anthony)
4. THINKING OF YOU (Eddie Fisher)
5. BELOVED, BE FAITHFUL (Russ Morgan)
6. DREAM A LITTLE DREAM OF ME (V. Monroe)
7. LOOKS LIKE A COLD, COLD WINTER (Mindy Carson)
8. PETITE WALTZ (Guy Lombardo)
9. TO THINK YOU'VE CHOSEN ME (E. Howard)
10. STRANGERS (Bettie Clooney)

Arty Kay

WKLX—Lexington, Ky.

1. REMEMBER ME (Rosemary Clooney)
2. IT IS NO SECRET (Stuart Hamblen)
3. ALL MY LOVE (Bing Crosby)
4. TENNESSEE WALTZ (Patti Page)
5. HARBOR LIGHTS (Ralph Flanagan)
6. MR. TOUCHDOWN, U.S.A. (H. Winterhalter)
7. I WON'T BE HOME (Red Foley)
8. BUSHEL AND A PECK (Whiting-Wakely)
9. TO THINK YOU'VE CHOSEN ME (E. Howard)
10. ORANGE COLORED SKY (Kenton-Cole)

Sherm Feller

WCOP—Boston, Mass.

1. CHRISTMAS IN KILLARNEY (Percy Faith)
2. ROWDY-DOW (Judy Valentine)
3. WHEN YOU KISS A STRANGER (Eddie Fisher)
4. GUESS I'LL HAVE TO DREAM THE REST (Frank Sinatra)
5. PATRICIA (Russ Morgan)
6. RAINBOW GAL (Alan Dale)
7. THIRSTY FOR YOUR KISSES (Ames Bros.)
8. COULD BE (Vaughn Monroe)
9. MR. TOUCHDOWN, U.S.A. (H. Winterhalter)
10. IT ALL BEGINS AND ENDS WITH YOU (Phil Brito)

Eddie Gallaher

WTOP—Washington, D. C.

1. HARBOR LIGHTS (Sammy Kaye)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. MONA LISA (King Cole)
4. ALL MY LOVE (Patti Page)
5. NEVERTHELESS (Paul Weston)
6. CAN ANYONE EXPLAIN? (Ames Bros.)
7. THINKING OF YOU (Don Cherry)
8. PATRICIA (Perry Como)
9. LA VIE EN ROSE (Tony Martin)
10. ORANGE COLORED SKY (King Cole)

David Walshak

KCTI—Gonzales, Tex.

1. NEVERTHELESS (Paul Weston)
2. HARBOR LIGHTS (Ralph Flanagan)
3. DREAM A LITTLE DREAM OF ME (J. Owens)
4. NO OTHER LOVE (Connie Haines)
5. CAN ANYONE EXPLAIN? (Ray Anthony)
6. THE PLACE WHERE I WORSHIP (Al Morgan)
7. COULD BE (Vaughn Monroe)
8. TO THINK YOU'VE CHOSEN ME (E. Howard)
9. LULLABY IN BOOGIE (Tommy Dorsey)
10. THREE LITTLE WORDS (Charlie Spivak)

Ken Ash

WAAV—Haverhill, Mass.

1. ALL MY LOVE (Patti Page)
2. I'M AFRAID TO LOVE YOU (Mills Bros.)
3. NEVERTHELESS (Ralph Flanagan)
4. RAINBOW GAL (Alan Dale)
5. STRANGERS (Lorry Raine)
6. CAN'T SEEM TO LAUGH ANYMORE (Richard Hayes)
7. HIGH ON THE LIST (Charlie Spivak)
8. I LOVE THE GUY (Fran Warren)
9. TENNESSEE WALTZ (Patti Page)
10. HARBOR LIGHTS (Ray Anthony)

Ed Shaw

WFLA—Tampa, Fla.

1. ALL MY LOVE (Patti Page)
2. CAN ANYONE EXPLAIN? (Ames Brothers)
3. GOODNIGHT, IRENE (Gordon Jenkins)
4. MONA LISA (King Cole)
5. HARBOR LIGHTS (Sammy Kaye)
6. LA VIE EN ROSE (Bing Crosby)
7. SAM'S SONG (Bing and Gary Crosby)
8. I'LL NEVER BE FREE (Ernie-Starr)
9. MOLASSES, MOLASSES (Lenny Carson)
10. OUR LADY OF FATIMA (Kallen-Hayes)

Bernie Mack

WMUR—Manchester, Mass.

1. ORANGE COLORED SKY (Kenton-Cole)
2. RAINY DAY REFRAIN (Mindy Carson)
3. FLYING EAGLE POLKA (Pinetoppers)
4. HARBOR LIGHTS (Ray Anthony)
5. MOLASSES, MOLASSES (Teresa Brewer)
6. NEVERTHELESS (Ray Anthony)
7. WHERE DO I GO FROM YOU? (R. Clooney)
8. EXCEPT FOR LOVIN' YOU (Page Cavanaugh)
9. SHE'S A LADY (Como-Hutton)
10. INDIAN LOVE CALL (Tommy Dorsey)

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The THING

backed by I GUESS I'LL HAVE TO DREAM THE REST

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NO. 45873 - 45 rpm

Yea Boo

ANITA O'DAY

backed by TENNESSEE WALTZ

NO. 867 - 78 rpm
NO. 45867 - 45 rpm

ANNE SHELTON

THE PLACE WHERE I WORSHIP

(IS THE WIDE OPEN SPACES)

backed by HOPESTAR

NO. 784 - 78 rpm
NO. 30197 - 45 rpm

CARAVAN

JACK PLEIS

backed by I'LL ALWAYS BE IN LOVE WITH YOU

NO. 853 - 78 rpm
NO. 30299 - 45 rpm

IT IS NO SECRET

(WHAT GOD CAN DO)

backed by ALL ALONE 'NEATH THE BLUE GRASS

NO. 16051 - 78 rpm
NO. 30289 - 45 rpm

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4419 SILENT GEORGE
4419 TEARDROPS FROM MY EYES
PLEASE OPEN YOUR HEART
- ★ **LONNIE JOHNSON**
4411 I'M SO CRAZY FOR LOVE
NOTHIN' CLICKIN' CHICKEN
- ★ **IVORY JOE HUNTER**
4405 LYING WOMAN
TOO LATE
- ★ **WYNONIE HARRIS**
4402 I WANT TO LOVE YOU BABY
MR. BLUES IS COMING TO TOWN
- ★ **SONNY THOMPSON**
4399 BLUES FOR THE NIGHTOWLS
HARLEM RUG CUTTERS
- ★ **JOE THOMAS**
4401 HARLEM HOP
SOOEY SOOEY BABY
- ★ **TINY BRADSHAW**
4397 I'M GOING TO HAVE MYSELF A BALL
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FOLK - WESTERN

- ★ **MOON MULLICAN**
894 NINE-TENTHS OF THE TENNESSEE RIVER
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- 830 I'LL SAIL MY SHIP ALONE
MOON'S TUNE
- ★ **WAYNE RANEY**
914 IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME
REAL HOT BOOGIE
- ★ **CLYDE MOODY**
909 REMEMBER ME, (I'M THE ONE WHO LOVES YOU)
I'VE ONLY MYSELF TO BLAME
- ★ **RED PERKINS**
903 B'G BLUE DIAMONDS
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- ★ **COWBOY COPAS**
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- ★ **REDD STEWART**
907 WORRIED (CAUSE I'M LOSING YOU)
TAKE BACK YOUR PAPER HEART

POPULAR

- ★ **JOHNNY LONG**
15068 LOVER COME BACK TO ME
DON'T WHISTLE TILL YOU SEE THE BLUE OF HER EYES
- ★ **PEE WEE ERWIN**
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ECCENTRIC
- 15074 MASHUGA OVER YOU
SHAKE IT AND BREAK IT
- ★ **BETTIE CLOONEY**
15072 STRANGERS
WHEN YOU LOVE (YOU SHOULD LOVE FROM THE HEART)
- ★ **BOB VINCENT**
15066 ALTOONA
I ONLY WANT YOU TO LOVE ME

- ★ **ROY BROWN**
DeLuxe 3308 'LONG ABOUT SUNDOWN
CADILLAC BABY
- DeLuxe 3306 DREAMING BLUES
LOVE DON'T LOVE NOBODY



ACROSS THE NATION

- ★ "TEARDROPS FROM MY EYES"
RUTH BROWN
(Atlantic 919)

- ★ "ANYTIME, ANYPLACE, ANYWHERE"
JOE MORRIS — vocal by LAURIE TATE
(Atlantic 914)

- ★ "GONE AFTER HOURS"
FRANK CULLEY
(Atlantic 922)

- ★ "THE BLUES CAME FALLING DOWN"
AL HIBBLER
(Atlantic 925)



7 STRAIGHT MONTHS of NICKEL-NABBING!

SITTIN' IN RECORD of

"I LOVE YOU MY DARLIN'"

by JOE FRITZ

Sittin' In 559



The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

- | | | |
|--|--|--|
| <p>1 TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic)</p> | <p>PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty 375)</p> | <p>ALABAMA BLUES
Elmore Nixon
(Peacock)</p> |
| <p>2 ANYTIME, ANYPLACE, ANYWHERE
Joe Morris
(Atlantic 914)</p> | <p>BLUE SHADOWS
Lowell Fulson
(Swingtime 226)</p> | <p>OLD TIME SHUFFLE
Lowell Fulson
(Swingtime)</p> |
| <p>3 ANNA BACOA
Chapuseaux Y Damiron
(Landia 5001)</p> | <p>I LOVE YOU, MY DARLIN'
Joe Fritz
(Sittin' In 559)</p> | <p>DIRTY PEOPLE
Smiley Lewis
(Imperial)</p> |
| <p>4 I LOVE YOU MY DARLIN'
Joe Fritz
(Sittin' In 559)</p> | <p>ANYTIME, ANYWHERE, ANYPLACE
Joe Morris
(Atlantic 914)</p> | <p>EVERY NIGHT ABOUT THIS TIME
Fats Domino
(Imperial)</p> |
| <p>5 HARBOR LIGHTS
Dinah Washington
(Mercury)</p> | <p>MILLION DOLLAR SECRET
Helen Humes
(Modern)</p> | <p>BLUE SHADOWS
Lowell Fulson
(Swingtime 226)</p> |
| <p>6 MILLION DOLLAR SECRET
Helen Humes
(Modern)</p> | <p>BLUE LIGHT BOOGIE
Louis Jordan
(Decca)</p> | <p>EVERYBODY IS SOMEBODY'S FOOL
Lionel Hampton
(Decca)</p> |
| <p>7 I'LL NEVER BE FREE
Dinah Washington
(Mercury)</p> | <p>TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic)</p> | <p>BESAME MUCHO
Ray-O-Vacs
(Decca)</p> |
| <p>8 PERDIDO
Sarah Vaughan
(Columbia)</p> | <p>OLD TIME SHUFFLE
Lloyd Glen
(Swingtime 237)</p> | <p>OH BABE
Larry Darnel
(Regal)</p> |
| <p>9 TAMBURITZA BOOGIE
Louis Jordan
(Decca)</p> | <p>AFTER HOURS
Bobby Smith
(Apollo)</p> | <p>OUR FATHER
Five Blind Boys
(Peacock)</p> |
| <p>10 TENNESSEE WALTZ
Patti Page
(Mercury)</p> | <p>HARBOR LIGHTS
Dinah Washington
(Mercury)</p> | <p>IT'S A SIN
Ivory Joe Hunter
(MGM)</p> |

HOT

in
DETROIT

in
LOS ANGELES

in
OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

1 I NEED YOU SO
Ivory Joe Hunter
(MGM 10663)

2 STREET WALKIN' DADDY
Margie Day
(Dot)

3 BLUE SHADOWS
Lowell Fulson
(Swingtime 226)

4 ANYTIME, ANYWHERE, ANYPLACE
Joe Morris
(Atlantic)

5 I LOVE YOU MY DARLING
Joe Fritz
(Sittin' In)

6 MILLION DOLLAR SECRET
Helen Humes
(Modern)

7 BLUE LIGHT BOOGIE
Louis Jordan
(Decca)

8 BESAME MUCHO
Ray-O-Vacs
(Decca)

9 HARBOR LIGHTS
Dinah Washington
(Mercury)

10 EVERYBODY IS SOMEBODY'S FOOL
Lionel Hampton
(Decca)

PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty)

EVERY NIGHT ABOUT THIS TIME
Fats Domino
(Imperial)

ANYTIME, ANYWHERE, ANYPLACE
Joe Morris
(Atlantic)

MILLION DOLLAR SECRET
Helen Humes
(Modern)

I'M GONNA TELL MY MAMA
Amos Milburn
(Aladdin)

WEDDING BOOGIE
Little Esther
(Savoy)

SINNER'S PRAYER
Lowell Fulson
(Swingtime)

TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic)

I LOVE YOU, MY DARLING
Joe Fritz
(Sittin' In)

SLIM'S BLUES
Memphis Slim
(Premium)

RICHMOND, VA.
1. I Cry My Heart Out (Four Jacks)
2. Oh Babe (Larry Darnel)
3. Heep Blues (Paul Williams)
4. Time Out For Tears (Dinah Washington)
5. Tear Drops From My Eyes (Ruth Brown)
6. Love Don't Love Nobody (Roy Brown)
7. Besame Mucho (Ray-O-Vacs)
8. Gonna Have Myself A Ball (Tiny Bradshaw)
9. I'll Never Be Free (Fitzgerald-Jordan)
10. Wedding Boogie (Little Esther)

SHOALS, IND.
1. Street Walkin' Daddy (Margie Day)
2. I'm Gonna Have Myself A Ball (Tiny Bradshaw)
3. Teardrops From My Eyes (Ruth Brown)
4. Anytime, Anyplace, Anywhere (Joe Morris)
5. Blind Date Boogie (Louis Jordan)
6. I Love You, My Darlin' (Joe Fritz)
7. Blue Shadows (Lowell Fulson)
8. Wedding Boogie (Little Esther)
9. Everybody Is Somebody's Fool (Lionel Hampton)
10. Hard Luck Blues (Roy Brown)

OAKLAND, CAL.
1. Please Send Me Someone To Love (Percy Mayfield)
2. Old Time Shuffle (Lloyd Glenn)
3. Anytime, Anyplace, Anywhere (Joe Morris)
4. Slim's Blues (Memphis Slim)
5. I'm Gonna Tell My Momma (Amos Milburn)
6. Besame Mucho (Ray-O-Vacs)
7. Blues Hangover (Lloyd Glenn)
8. Christmas Blues (Larry Darnel)
9. Cadillac Baby (Roy Brown)
10. Every Night About This Time (Fats Domino)

ST. PAUL, MINN.
1. Mona Lisa (King Cole)
2. My Foolish Heart (Billy Eckstine)
3. Blue Light Boogie (Louis Jordan)
4. Saturday Night Fish Fry (Louis Jordan)
5. It Isn't Fair (Dinah Washington)
6. La Vie En Rose (Louis Armstrong)
7. I'll Never Be Free (Dinah Washington)
8. C'est Si Bon (Louis Armstrong)
9. Nevertheless (Mills Bros.)
10. Thirsty For Your Kisses (Mills Bros.)

CLEVELAND, OHIO
1. Blue Shadows (Lowell Fulson)
2. Blue Light Boogie (Louis Jordan)
3. Anytime, Anyplace, Anywhere (Joe Morris)
4. Everyday I Have The Blues (Lowell Fulson)
5. Teardrops From My Eyes (Ruth Brown)
6. Besame Mucho (Ray-O-Vacs)
7. Cadillac Baby (Roy Brown)
8. Please Send Me Someone To Love (Percy Mayfield)
9. Love Don't Love Nobody (Roy Brown)
10. Shotgun Blues (Lightning Hopkins)

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"NOTHIN' FROM NOTHIN'"

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No. 2
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RECORD
No. 1445

GENE AMMONS
BIG CHRISTMAS HIT
"Boppin' With Santa"
BACKED BY
"Talk of The Town"

CALVIN BOSTICK
A NEW STAR'S FIRST CLICK
"All of My Life"
BACKED BY
"People Will Talk About Me"

TESTED
No. 3
CHESS
RECORD
No. 1444

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THE CASH BOX
Jazz 'n Blues Reviews
★ AWARD O' THE WEEK ★

HERE'S A BIG ONE!
 The Cash Box (Issue Nov. 18) Picks As
"THE AWARD O' THE WEEK"

"SHE WALK RIGHT IN" (3:01)
 "WIN WITH ME, BABY" (2:59)
 CLARENCE "GATEMOUTH" BROWN
 (Peacock 1561)



CLARENCE "GATEMOUTH" BROWN

● Clarence "Gatemouth" Brown has a couple of sides labeled "She Walk Right In" and "Win With Me, Baby" that will set him in right

with all hot jazz fans. Either end cou'd be the one but music ops will do well to pay special attention to the top deck. It offers a superior job of the shouting type blues on which Clarence not only shows a good feeling for the vocal, but also displays some fancy guitar work. Backed up by some magnificent instrumentals from his orchestra, he gives this number the kind of rendition which makes you ask for more. Flip is another blues item delivered in similar style which meshes the singing, orchestration and guitar playing into a grand thing. This disk will not only have the fans hopping, it'll have the music ops going to town, too.

"JITTERBUG SPECIAL" (2:45)
 "I'LL NEVER, NEVER LET YOU GO" (2:54)

THE SHADOWS
 (Sittin' In 583)



THE SHADOWS

● The Shadows have a couple of sides here that'll set rhythm fans rocking. Labeled "Jitterbug Spe-

cial" and "I'll Never, Never Let You Go", both ends of this disk are due to make a big splash in the juke boxes. The top deck is a driving, hard hitting jump number that offers some of the grandest harmony we've yet heard. Making like a choo choo, the boys let go with everything and turn in a terrifically smooth job. Flip is a ballad which they make easy to listen to. A solo highlights the side, while the rest of the boys join in for some equally wonderful harmonizing. This disk has everything an op can want. Better get with it fast.

OPS - LOAD UP YOUR "HOT" SPOTS WITH THIS "HOT" 2-SIDER

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HOUSTON 10, TEXAS

"Jazzbo" Collins Spike To Span Atlantic Ocean Starts New Show

NEW YORK—Al "Jazzbo" Collins teed off last Monday on a new series of rhythm and blues programs over WNEW, labeled, "Jazzbo's Purple Grotto". Scheduled for five nights a week from 10 to 11 p.m., the program plays the hottest and bluest music this side of anywhere.

Some of the people who came up to give Al a sendoff on his first show were Spike Jones and his wife, Helen Grayco, Buddy Basch, Russ Case, Nat Shapiro and Pinky Roland.

Al, minus the "Jazzbo", conducts a dj show of popular music over the same station every afternoon, from 2 to 3.

Originally the top disk jockey in Salt Lake City, Al came to New York to do a guest shot on the Chesterfield show during the summer. While here, he made the deal with the N. Y. station, and now is off on his own. Good luck, "Jazzbo".

NEW YORK—London's Palladium may soon be resounding to the charivaris cooked up by Spike Jones and his City Slickers. Current negotiations await approval by the British Musicians' Union, to whom Spike sent some of his records to prove, he says, that he and his boys aren't musicians.

If the deal goes through, Spike and his zanies will go to Glasgow, Liverpool, Paris and Switzerland.

The mad maestro visited New York last week and will soon start a tour of Canada. He came here to talk about a forthcoming television series and while in the city, he made one of the most phenomenal rounds of guest shots on record, showing up with Martin Block, Art Ford and most of the major disk jockeys in town.

Spike's waxing of "Mommy Won't You Buy A Baby Brother", is currently flying high.

"EVENIN'" (2:46)

"HEY' LUCINDA" (2:50)

BILL MARTIN ORCH.
 (Coral 65041)

● A couple of blues numbers are offered here by Bill Martin and the orchestra. On the upper deck, Mary Reed sings out a slow ballad, while on the lower half Bill Martin himself does a little shouting. Both sides make for good listening and they deserve music ops' attention.

"LITTLE MISS BLUES" (2:57)

"GONE AFTER HOURS" (3:01)

FRANK CULLEY ORCH.
 (Atlantic 922)

● Frank Culley and the orchestra push Arlene "Little Miss" Talley into the forefront in a loud hitting blues item on the top level. Flip has a piano solo by Van Wells who comes up with a terrific instrumental. His hammering piano is something to hear. Ops should listen in.

"OLD FOLKS" (2:47)

"THE BLUES CAME FALLING DOWN" (2:54)

AL HIBBLER
 (Atlantic 925)

● An appealing old ballad, sung in a pleasant voice by Al Hibbler, makes this a worthwhile upper half for ops. Second side is a low-down blues number on which Billy Taylor's orchestra provides a good instrumental, and Al turns in a first-rate vocal. Ops will want to get with this one.

"GAS HAPPY BLUES" (2:35)

"HARD LOVIN' DADDY" (2:54)

HUBERT ROBINSON
 (Jade 206)

● A couple of shouting vocals by Hubert Robinson and His Yardbirds to the accompaniment of some interesting instrumentals are dished up on this disk. Both ends tell a sad, sad story, but it all sounds well in the end. This one is one for ops with the right locations.

"IT'S CHRISTMAS TIME AGAIN" (2:49)

"HELLO, SANTA CLAUS" (2:55)

CECIL GANT
 (Decca 48185)

● Two more entries in the Xmas sweepstakes are shown here by Cecil Gant. Top deck is a slow ballad on which Cecil does a pleasant job. Lower lid is a shouting welcome to Santa, with a lot of good piano to help him in. Cecil Gant always puts on a good show and this one's no exception.

"TIME TAKES CARE OF EVERYTHING" (2:59)

"DON'T LOOK NOW" (2:15)

THE RAVENS
 (Columbia 39050)

● The Ravens have a couple of wonderful sides here which should bring those nickels into the machines. Top deck is a slow blues thing in which Rickey does a solo in a low, low voice. Flip is a faster tempo and offers some first-rate harmony by the boys. Both sides are naturals for ops.

"A GOOD MAN IS HARD TO FIND" (2:40)

"THIS IS THE LAST TIME" (2:30)

WINI BROWN
 (Columbia 39041)

● A standard ditty is rendered on this disk by Wini Brown in a very winning style. Singing with a low-down voice and talking half the song, she makes this item very listenable. Lower deck is a rhythmic tune done in a similarly assured manner. Ops ought to hear this girl.

"GOOD LOOKIN' FELLOW" (2:10)

"MERRY-GO-ROUND BLUES" (2:58)

TINY BROWN
 (Capitol 1305)

● Tiny Brown puts her husky voice to work on a couple of items here, and does a neat job. Both ends sing out the blues and lower lid in particular has a terrific piano background. It certainly helps drive home the point. Ops will be in the driver's seat with this.

Frankie Laine's
 Great Holiday Hit!
WHAT AM I GONNA DO THIS CHRISTMAS
 Don't miss it on —
 Mercury Record No. 5553
J. J. ROBBINS & SONS, Inc.
 1619 Broadway, N. Y. C.

THE LITTLE GENERAL
 says . . . We're Blowing Our Horns For . . .
 The
"TUBBY THE TUBA"
 Song
 Recorded by All Major Record Companies
GENERAL MUSIC
 400 Madison Ave., N. Y. C., PL 3-7342

Kay Sings "Oh Babe" O Kay!



CHICAGO—Here are Art Morton, Capitol singing star, Myron Barg, WCFL Deejay, and Kay Starr, who at present has Capitol's three best selling records, listening to Kay's grand waxing of "Oh Babe", while dj Barg featured them as his guest recently.

Famous Goodman Carnegie Hall Concert Released by Columbia



BENNY GOODMAN

NEW YORK—A verbatim report of one of the most famous popular musical events of recent years, Benny Goodman's notable Carnegie Hall Jazz Concert of 1938, is released on Columbia Records this week. Described one of the authentic documents in American musical history, these collector's item recordings reproduce on two 12-inch LP discs a complete concert of 23 selections by some of the leading jazz musicians of our day.

With the tremendous reaction that's expected, it is likely that after a good portion of the sale is made in album form, some of the leading numbers of the piece will be put out for juke boxes in singles both on 78 and 45 rpm.

Participating in this Jazz Concert, which was recorded on the night of January 16, 1938 and never released on discs until now, were the Benny Goodman band of that day and an imposing array of guest stars. The Goodman aggregation included such stellar musicians as Harry James and Ziggy Elman on trumpet, Gene Krupa on drums and Jess Stacy, pianist. Among the assisting soloists were Count Basie, Teddy Wilson, Lionel Hampton, Bobby Hackett, Johnny Hodges, Cootie Williams, Lester Young, Harry Carney, Buck Clayton and vocalist Martha Tilton.

The Carnegie Hall program was based on the regular Goodman band's repertoire of jazz standards, recorded specialties and current popular hits, with arrangements by Fletcher Henderson, Jim Mundy and Edgar Sampson. Especially arranged for this program was a historical vignette of "Twenty Years of Jazz," which surveyed such landmarks of the popular music field as the Original Dixieland Band, Bix Beiderbecke, Ted Lewis, Louis Armstrong and the perennial Duke Ellington.

A highlight of the evening was an experimental "Jam Session" by the Goodman ensemble and guest soloists from the Duke Ellington and Count Basie bands. Also featured in this concert were the famed Trio, consisting of Benny Goodman, pianist Teddy Wilson and drummer Gene Krupa, and the Quartet, with Lionel Hampton on vibes joining the Trio personnel. The Concert concluded with a memorable 12-minute performance of the classic Goodman ritual, "Sing, Sing, Sing."

The fact that the phenomenally successful Jazz Concert had been recorded was not disclosed until the following day when someone remarked to Goodman, "It's too bad somebody didn't make a record of this whole thing." Goodman smiled and said, "Somebody did." Unknown to the musicians on the Carnegie Hall stage, their performances—and the audience's enthusiastic applause—had been relayed from a single overhead microphone in the auditorium to the CBS studios. Two sets of records were made, one destined for the Library of Congress, the other relegated to the obscurity of a closet in the Goodman home where it was accidentally unearthed some months ago by Benny's daughter Rachel.

45 RPM Disks Flow Despite Vinyl Shortage

NEW YORK—With 45 RPM records becoming more and more popular among music operators because of their longer wear and better tone, concern was voiced this week by many that the supply of such disks might be cut because of the shortage of vinyl.

However, it was reliably learned by *The Cash Box* that in the event that the vinyl shortage becomes acute, manufacturers are prepared to use substitutes which have lately been developed and thus keep the number of 45 RPM disks steadily flowing to ops.

As one move in the preservation of the important material, RCA this week eliminated the coloring from many of its 45 RPM series so that it can utilize scrap vinyl which comes from cutting the holes in the disks.

The recent chlorine strike is another factor in causing the short supply of vinyl. Chlorine is an important ingredient in that product and the strike virtually paralyzed its production. Now that it's over manufacturers are finding it difficult to stock up once again in view of the vital part chlorine plays in many defense needs.

However, despite the difficulties involved, record companies are firm in their belief that they can indefinitely produce 45 RPM records with the substitutes they have on hand.

Will Keep You Warm All Winter

"COOL COOL BABY"

on Sittin' In Records

HE'S A NATURAL FOR THE BOXES FROM NOW ON—



ST. NICHOLAS MUSIC, INC.
1619 B'WAY, NEW YORK

M-G-M RECORDS

GLEN MOORE

and The Moore Men

I SOLEMNLY SWEAR

GET ME THE

WHA'CHA-MA-CALL-IT

(Off'a The Thing-A-Ma-Jig)

MGM Non-Breakable 10842

THE GREATEST NAME IN ENTERTAINMENT

Catching **BIG** In New York's
On **Juke Boxes**

ONLY OUT 10 DAYS—AND IT'S A HIT!

"RED HEAD"

Backed by

"MY GAL SAL"

By **VINCE MONDI** (The Original One-Man Band)

MONDI RECORDS # VM 103

Here's what **NICK KENNY**, famous Columnist, says:
"You should hear Vince (Blue) Mondy's recording of 'Red Head' backed by 'My Gal Sal' on the new Mondy label. It's a cinch to click in the jukes."

Distributed In New York By **COSNAT DIST. CO.**

TERRITORIES AVAILABLE THRUOUT THE COUNTRY

DISTRIBUTORS WRITE!

MONDI RECORDS

1619 Jericho Turnpike
NEW HYDE PARK, L. I., NEW YORK
(Phone: FLoral Park 4-6233)

Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!

Reunion on 57th Street



NEW YORK—Connie Haines, one time thrush for Tommy Dorsey's or-

chestra, dropped in to chat about old times at Decca's studio where T.D. was engaged in a waxing session. Connie now records exclusively for Coral, a Decca subsidiary.

She Will Make
The Boxes SIZZLE

"COOL COOL BABY"

on Sittin' In Records

JUBILEE RECORD *Hits*

KICKING OFF—B-I-G!

The Greatest Novelty In Years

"WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)"

by DOLORES DELL with
2 SPARKS and a FLAME

JUBILEE # 4013

JUBILEE RECORD CO., Inc.
764 10th Ave N.Y., N.Y.

YOU'LL GET TERRIFIC ACTION—

"WHEN SANTA CLAUS GETS YOUR LETTER"

by

GENE AUTRY

on Columbia Record # 38907

ST. NICHOLAS MUSIC, INC.

1619 BROADWAY, N. Y.

Eckstine-Shearing Tour Huge Success

NEW YORK—Marking the end of a record breaking two month cross country tour, Billy Eckstine and his fellow MGM recording artist George Shearing gave two concerts in Carnegie Hall in New York over the weekend and a final performance in Uline Arena in Washington.

Originally only an evening concert was planned in New York, but an afternoon appearance was scheduled in addition after the house was completely sold out.

Booked for 37 dates, the team has done capacity business throughout the tour. In recognition of this, the Shaw Artists Corporation and the William Morris Agency which arranged this junket has planned another one for next year, raising the number of bookings to 60.

At each performance, which lasted two hours, Eckstine went through a variety of his songs while the Shearing Quintet performed a number of jump items including some originals.

Eckstine, who recently signed a new ten year contract with MGM Records, which also includes a deal with MGM Pictures, has several disks going strong in the juke boxes at present including "I'm So Crazy For Love" and "I'll Know."

For the next several months, he is set for night spot dates that will take him from New York to Honolulu.

Standard Songs are MONEY MAKERS!

"BOULEVARD OF BROKEN DREAMS"

Recorded by

DICK HAYMES—Decca
TONY BENNETT—Columbia
OWEN BRADLEY—Coral

Pub. by: REMICK MUSIC CORP.

MUSIC PUBLISHERS HOLDING CORP.

NEW YORK, N. Y.

ABBEY RECORDS

Special Release

2 HITS on 1 RECORD

Featuring The New Singing Star

DOROTHY ANN

Puts new life into the great standard

"WHEN YOUR LOVER HAS GONE"

Backed with a great rhythm-novelty

"SAM, DON'T SLAM THE DOOR"

Abbey 15029

ORDER MAXIMUM—YOU CAN'T MISS

ABBEY RECORDS, INC.

418 West 49th Street New York, N. Y.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX REPORTS

**THE NATION'S
BIG 5**

**HILLBILLY
FOLK & WESTERN
JUKE BOX TUNES**

1 I'M MOVING ON
Hank Snow
(RCA Victor 21-0328)

2 LOVE BUG ITCH
Eddy Arnold
(RCA Victor 21-0382)

3 I'LL NEVER BE FREE
Tenn. Ernie-
Kay Starr
(Capitol 1124)

4 I'LL SAIL MY SHIP
ALONE
Moon Mullican
(King 830)

5 REMEMBER ME, I'M
THE ONE WHO
LOVES YOU
Stuart Hamblen
(Columbia 20714)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

WHY DON'T YOU LOVE ME?

Hank Williams
(MGM 10696)

IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME

Lefty Frizell
(Columbia 20739)

GOODNIGHT, IRENE

Red Foley & Ernest Tubb
(Decca 46255)

CINCINNATI DANCING PIG

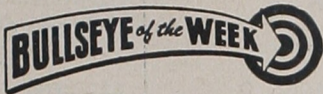
Red Foley
(Decca 46261)

MONA LISA

Moon Mullican
(King 886)

THE CASH BOX

"Folk" and "Western" Record Reviews



"R. F. D. BLUES" (2:37)

"I'LL MAKE BELIEVE" (2:46)

RAMBLIN' JIMMIE DOLAN
(Capitol 1302)



RAMBLIN' JIMMIE DOLAN

● Ramblin' Jimmie Dolan turns in a first rate performance on a number called "R. F. D. Blues".

This side is gonna have music ops listening to the sound of jingling nickels for some time to come. Going through a pounding blues theme, Jimmie renders the catchy lyrics in an excellent voice. The instrumental backing brings out all the melody in the song and makes it very easy to take. As a matter of fact, it's sure to have western fans taking it over and over again. Lower lid is a ballad on which Jimmie also gives a good account of himself. Although it makes for pleasant listening, it doesn't have the sensational quality the first side has. Ops will want to get going with this one in a hurry.

"CHRISTMAS ROSES" (2:39)

"THE BIG FAT MAN" (2:17)

CLARK & McMULLEN
(Abbey 15031)

● Two items for the forthcoming season are displayed here by Clark and McMullen. Top deck is a ballad sung in duet to some guitar accompaniment. Flip is a cute little thing which should have a lot of appeal for kids. Ops with the right spots should listen in.

"IT'S NO SECRET" (3:05)

"ALL ALONE 'NEATH THE BLUE GRASS" (2:53)

RAY SMITH
(London 16051)

● A religious number that's going great guns right now is given an excellent rendition by Ray Smith. His pleasing voice brings out all the meaning in the song and should grab a lot of play for the disk. Flip is done in a sort of yodeling style and is also good to listen to. Ops will want to go along with these.

"WHY DO I CRY OVER YOU?" (2:43)

"I'M GONNA DRY EVERY TEAR WITH A KISS" (2:35)

BILL HALEY
(Atlantic 523)

● Here's a very fast number sung by Bill Haley and His Saddle Men, with Billy Williamson providing some wonderful work on the steel guitar. Flip also gets a good instrumental backing in the form of a driving piano. Both sides should do well in the machines.

"THERE'S A VACANCY" (2:37)

"CROSS MY HEART" (2:49)

FRANKIE STARR
(4 Star 1484)

● A ballad with some very cute lyrics comes to the front with Frankie Starr and his King County Boys. The second half is a ballad which Frankie renders in a twangy voice to the accompaniment of some fine guitar playing. These sides make good filler material for ops.

"SILVER DEW ON THE BLUE GRASS TONIGHT" (2:25)

"MY DEAREST, MY DARLING" (2:45)

OZZIE WATERS
(Coral 64067)

● Ozzie Waters puts his excellent voice to work on a sentimental ballad and it comes out as a very pleasant side. With a guitar interlude between the vocals, this is a well rounded offering. Flip has some clever lyrics and a good piano solo to recommend it. Music ops should get on board.

"THE BIRTH OF THE BLUES" (2:30)

"CONFUSIN'" (2:34)

CHET ATKINS
(RCA Victor 21-0402)

● A guitar instrumental of a grand old standard turns up here by Chet Atkins and his Guitar Players and it comes out real good. On the lower half Chet and Sister Billie Rose go into a duet on a light little item accompanied by a lot of guitar playing. This one should hold its own in the machines.

"YOU PUT ME ON MY FEET" (2:40)

"ROSIE, THE ELEPHANT" (2:15)

SMILEY BURNETTE
(Capitol 1304)

● A funny ditty sung by Smiley Burnette and a chorus makes for a pleasing top deck. A fine guitar instrumental goes along with it. Flip is a novelty which sounds very happy. While neither of these sides will stop traffic, they certainly should be heard by ops.

"PARDON MY WHISKERS" (2:30)

"OLD-FASHIONED MATRIMONY IN MIND" (2:44)

WAYNE RANEY
(King 910)

● Two novel items are dished out here by Wayne Raney. Both ends offer a smart set of words to go with some excellent guitar work and Wayne comes through with a pleasant vocal each time. This disk will do fine for ops looking for material to stock up on.

Seely And Fields Signed by MGM

NEW YORK—M-G-M Records has announced the signing of Blossom Seelye and Benny Fields, famous husband-and-wife team who place among vaudeville's all-time "greats", and Monty Hale, popular Republic Pictures cowboy star.

The Seelye and Fields team were pacted because of the upcoming Paramount movie, starring Betty Hutton, which will be based on their life stories.

First release by Hale will be "The Statue In The Bay" coupled with "Key To My Door".

The first sample of the Seelye and Fields talents will be a solo waxing by Mr. Fields coupling nostalgic versions of "For Me And My Gal" and "Lullaby Of Broadway".

Both will go on sale early next month, to be followed shortly by a solo platter by Miss Seelye. Subsequent releases will feature both solo and duet sides by the footlights duo.

Question: What Is The Thing

WASHINGTON, D. C.—WWDC disc jockey, Milton Q. Ford, will give away \$50 in prizes and two feathers from the tail of his parrot "Richard" to the person who best fills in the three missing words in Phil Harris' new RCA-Victor Record, called "The Thing".

The record, which was released this week, is one of the most fantastic novelty numbers ever recorded, in that the subject of the record is never identified except by three resounding "boom, boom, booms".

The contest is open to anyone who has heard the tune. All that one has to do is fill in the three missing words on a post-card and mail it to Ford at WWDC, 1627 K Street, NW.

Those who have never heard the record may hear it any morning between 10:00 a.m. and 12:00 Noon on the Milton Q. Ford show. Ford guarantees to play it at least once every morning.

The lyrics of "The Thing", including the mystery "boom, boom, booms" are tailor-made for anyone with an imagination. The record is sung in typical Phil Harris style and almost all disc jockeys predict that it will sweep the country similar to the recent hit, "Mule Train".

For those who miss Ford's show, "The Thing" can be heard on the nearest juke box in the vicinity practically any hour of any day.

PICKED AS
Record of the Month
BY JUKE BOX ASS'NS OF
WASH. & BALTIMORE

Dick BROWN'S

"DID YOU THINK OF ME JUST THEN"

JUBILEE #9011

Jubilee RECORD CO., INC.
315 WEST 47TH STREET NEW YORK, N.Y.

DANNY SCHOLL'S
Original Hit:
NATIONAL No. 9119
"I'M GONNA LIVE TILL I DIE"

ALL LATEST RELEASES
★ ★ ★ ★ ★ ★ ★ ★ ★ ★

DANNY SCHOLL
NATIONAL No. 9122
"THANKS AMERICA"

GALLI SISTERS
NATIONAL No. 9133
"SANTA, SEND SOMEONE TO ME"

"BECAUSE, BECAUSE, BECAUSE, HE'S SANTA CLAUS"

FLORENCE WRIGHT
NATIONAL No. 9124
"I'M GONNA FADE YOU WITH THE BLUES"

"I'LL NEVER LET A DAY PASS BY"

LYNNE HOWARD
NATIONAL No. 9126
"OH MAMA, I'M SO IN LOVE"

"PIANO LESSON BLUES"

CHRIS COLUMBO
NATIONAL No. 9128
"DON'T SAY YOU CARE"

"ROSIE, THE ELEPHANT"

THE RAVENS
NATIONAL No. 9062
"WHITE CHRISTMAS"

"SILENT NIGHT"
★ ★ ★ ★ ★ ★ ★ ★ ★ ★

SADIE HAWKINS
DAY IS HERE!
AND WITH IT—
NATIONAL No. 9136
LYNNE HOWARD
"DOGPATCH TROMP"
"EVIL EYE FLEEGL"
ACC: NATIONAL QUARTET

NATIONAL RECORDS
ORDER FROM YOUR NEAREST DISTRIBUTOR
OR NATIONAL DISC SALES
1841 BROADWAY, N. Y. 23, N. Y.

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

DISC SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1950 R.I.C. SPIN - LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTIST, AND R.I.C. COUNTRY ON THE REVERSE SIDE.

Nov. 18 Nov. 11

4—THINKING OF YOU 54.9 40.9

- CA-1106—ART MORTON
Perhaps I Don't, Perhaps I Do
- CO-38925—SARAH VAUGHAN
I Love The Guy
- DE-27128—DON CHERRY
Here In My Arms
- VI-20-3901—FISHER and WINTERHALTER
If You Should Leave Me
- VI-20-3836—ANDRE PREVIN

5—GOODNIGHT, IRENE 53.8 69.9

- AT-917—LEADBELLY
- CA-1122—J. ALLISON
- CA-1142—JO STAFFORD
- CA-1158—EDDIE GRANT
- CO-38892—FRANK SINATRA
- CO-38394—GENE AUTRY
- CO-20738—GENE AUTRY
- CR-60266—CLIFF STEWARD
- CR-60261—JACK SHOOK-DOTTIE DILLARD
- DA-705—HARMONY BELLS ORCH.
- DE-46255—FOLEY-TUBB
- DE-48167—GUNTER LEE CARR
- DE-27077—GORDON JENKINS-WEAVERS
- DE-46258—LENNY DEE
- DE-45113—TED MAKSYMOWICZ
- DI-524—MAD MAN MAXWELL
- KI-886—MOON MULLICAN
- ME-5448—ALEXANDER BROS.
- RG-3281—PAUL GAYTEN ORCH.
- VI-20-3870—DENNIS DAY

6—MONA LISA 46.6 63.7

- CA-1010—KING COLE
The Greatest Inventor
- CA-1104—BUDDY COLE
Peanut Vendor
- CA-1151—JIMMY WAKELY
- CO-38768—HARRY JAMES O.
La Vie En Rose
- CR-60250—LEIGHTON NOBLE ORCHESTRA
Sam's Song
- DE-27048—VICTOR YOUNG O.
Third Man Theme
- LO-619—CHARLIE SPIVAK O.
Loveless Love
- ME-5447—ALEXANDER BROS.
Home Cookin'
- MG-10689—ART LUND
When My Stage Coach Reaches Heaven
- VI-20-3753—DENNIS DAY
Shawl Of Galway Grey
- VI-20-3882—RALPH FLANAGAN O.
La Vie En Rose
- 4 Star 1514—T. TEXAS TYLER

7—A BUSHEL AND A PECK 42.8 40.4

- CA-1234—WHITING-WAKELY
Beyond The Reef
- CO-39008—DORIS DAY
Best Things For You
- DE-27254—ANDREWS SISTERS
Guys and Dolls
- ME-5501—KALLEN-HAYES
Silver Bells
- MG-10800—JOHNNY DESMOND
So Long, Sally
- VI-20-3930—COMO-HUTTON
She's A Lady

8—CAN ANYONE EXPLAIN? 40.9 55.6

- ARC-1259—SAVANNAH CHURCHILL
- CA-1131—RAY ANTHONY
Sky Coach
- CO-38927—DINAH SHORE
Dream A Little Dream Of Me
- CR-60253—AMES BROS.
Sittin', Starin', Rockin'
- DE-27161—DICK HAYMES
If I Had A Magic Carpet
- ME-5464—SOFT NOTES
It All Begins And Ends With You
- ME-5474—VIC DAMONE
Just Say I Love Her
- MG-10777—HARRY RANCH
I Didn't Know
- LO-766—AL MORGAN
There's No Season On Love
- VI-20-3902—HONEYDREAMERS—LARRY GREEN O.
All Dressed Up To Smile

9—LA VIE EN ROSE 40.1 56.6

- CA-890—PAUL WESTON O.
Les Feuilles Mortes
- CA-1153—JO STAFFORD
- CA-1171—BUDDY COLE
- CO-38768—HARRY JAMES O.
Mona Lisa
- CO-38948—EDITH PIAF
The Three Bells
- CR-60241—OWEN BRADLEY
- CR-60260—CONNIE HAINES
- DE-21313—NORO MORALES O.
- DE-24816—VICTOR YOUNG O.
The River Seine

Nov. 18 Nov. 11

DE-27111—BING CROSBY
I Cross My Fingers

- DE-27113—LOUIS ARMSTRONG
C'est Si Bon
- DE-27127—GUY LOMBARDO O.
- MG-30227—MACKLIN MARROW O.
When We're Dancing
- PR-721—GENE AMMONS
- VI-20-3819—TONY MARTIN
Tonight
- VI-20-3739—MELACHRINO O.
Fascination
- VI-20-3882—RALPH FLANAGAN O.
Mona Lisa

10—OUR LADY OF FATIMA 40.0 51.9

- CO-38926—TONY BENNETT
Just Say I Love Her
- DE-14526—RED FOLEY
The Rosary
- DE-27256—BILL KENNY
Stranger In The City
- LO-752—FRED ELLIOT
- ME-5466—KALLEN-HAYES
Honestly I Love You
- MG-10737—SALLY SWEETLAND
- PE-600—LARRY VINCENT
- VI-20-3920—PHIL SPITALNY
Ave Maria

11—ORANGE-COLORED SKY 39.6 26.4

- CA-1184—KENTON—COLE
Jam-Bo
- CO-38980—DORIS DAY
Load Of Hay
- CR-60325—JERRY LESTER
Time Takes Care Of Everything
- DE-27261—KAYE and ANDREWS
Ching-ara-sa-sa
- ME-5504—ROBERTA QUINLAN
Molasses, Molasses
- VI-20-3908—BETTY HUTTON
Can't Stop Talking

12—I'LL NEVER BE FREE 36.3 28.1

- CA-1124—STARR-ERNIE
- DE-27200—FITZGERALD-JORDAN
Ain't Nobody's Business
- DE-24911—LIONEL HAMPTON O.
How You Sound
- LO-654—JOYCE INDIG
- ME-8187—DINAH WASHINGTON
- MG-10839—ART MOONEY O.
To Think You've Chosen Me
- RG-3258—LAURIE-GAYTEN
- VI-20-3662—LUCKY MILLINDER O.
Journey's End

13—PATRICIA 26.9 33.9

- CO-38965—DICK JURGENS O.
Cincinnati Dancing Pig
- CO-39030—SAMMY KAYE
Petite Waltz
- CR-60316—DENNY VAUGHN
Autumn Leaves
- DE-27258—RUSS MORGAN O.
Winter Waltz
- ME-5491—EDDY HOWARD O.
So Long, Sally
- VI-20-3905—PERRY COMO
Watchin' The Trains Go By

14—I'LL ALWAYS LOVE YOU 26.1 22.1

- CA-1208—DEAN MARTIN
Baby, Obey Me
- CO-38848—DINAH SHORE
I Didn't Know What Time It Was
- DE-27244—WILSON & CHERRY
It May Be On Sunday
- CR-60258—MARTHA TILTON

15—IT'S A MARSHMALLOW WORLD 20.9 7.7

- CO-38990—ARTHUR GODFREY
The Christmas Tree Angel
- CR-60321—DENNY VAUGHN
So Long, Sally
- DE-27230—BING CROSBY
Looks Like A Cold, Cold Winter
- LO-539—ANNE SHELTON
A Little Kiss, A Little Love
- ME-5496—VIC DAMONE
When The Lights Are Low
- MG-10827—JOHNNY DESMOND
Sleigh Ride
- VI-20-3942—VAUGHN MONROE
Snowy White Snow And Jingle Bells

16—PETITE WALTZ 18.2 28.3

- CO-39030—SAMMY KAYE
Patricia
- CO-39047—KEN GRIFFIN
In A Little Gypsy Tea Room
- CR-60294—OWEN BRADLEY
Boulevard Of Broken Dreams
- DE-45118—TED MAKSYMOWICZ
Polkarina
- DE-27208—GUY LOMBARDO O.
Harbor Lights

Nov. 18 Nov. 11

LO-762—JACK PLEIS O.
Ragamuffin

- ME-5493—HARMONICATS and LeWINTER
Warsaw Waltz
- ME-5487—LAWRENCE WELK O.
I'm In The Middle Of A Riddle
- MG-10834—MELODEONS
Beloved, Be Faithful
- VI-25-1175—JOHNNY VADNAI
- VI-20-3884—THREE SUNS and LARRY GREEN O.

17—DREAM A LITTLE DREAM OF ME 17.7 16.2

- CO-38927—DINAH SHORE
Can Anyone Explain?
- CO-38783—FRANKIE CARLE O.
Tell Me
- CR-60263—GIBBS-CROSBY
- DE-27209—FITZGERALD-ARMSTRONG
Can Anyone Explain?
- ME-5458—FRANKIE LAINE
Music, Maestro, Please
- VI-20-3929—VAUGHN MONROE
Dream A While

18—SAM'S SONG 16.7 39.8

- CA-962—JOE CARR
Ivory Rag
- CO-38876—TONI HARPER
Happy Feet
- CR-60250—LEIGHTON NOBLE O.
Mona Lisa
- DE-27033—VICTOR YOUNG O.
Dreamy Ole Ohio
- DE-27112—BING and GARY CROSBY
Simple Melody
- LO-693—HOGAN & WAYNE
Mississippi
- ME-5450—HARRY GELLER O.
1812
- MG-10743—THE MELODEONS
Tippy Canoodle Canoe
- VI-20-3798—FREDDY MARTIN O.
Mambo Jamba

19—BONAPARTE'S RETREAT 16.3 38.5

- CA-936—KAY STARR
Someday Sweetheart
- CA-1158—EDDIE GRANT
- CO-20706—LEON MCAULIFFE
What, Where And When
- CO-38891—PHIL NAPOLEAN O.
- DE-46209—BUZ BUTLER
Poison Ivy
- VI-20-3766—GENE KRUPA O.
My Scandinavian Baby
- VI-21-0111—PEE WEE KING
The Walls Of Regret

20—A RAINY DAY REFRAIN 16.2 6.8

- CA-1246—JAN GARBER
So Long, Sally
- CO-38991—MARTIN-GODFREY
C'est Tout
- DE-27202—ANDREWS SISTERS-LOMBARDO
Glory Of Love
- VI-20-3921—MINDY CARSON
Looks Like A Cold, Cold Winter

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

- 21—OH, BABE! 15.4 —
- 22—SIMPLE MELODY 14.9 30.2
- 23—NO OTHER LOVE 13.1 17.1
- 24—MOLASSES, MOLASSES 11.6 10.2
- 25—STRANGERS 11.5 7.8
- 26—BELOVED, BE FAITHFUL 10.7 8.2
- 27—SOMETIME 9.3 7.5
- 28—BEYOND THE REEF 7.9 6.1
- 29—TENNESSEE WALTZ 7.5 —
- 30—MUSIC, MAESTRO, PLEASE 6.9 8.8
- 31—THIRSTY FOR YOUR KISSES 6.8 6.7
- 32—JUST SAY I LOVE HER 6.7 8.7
- 33—THE RED WE WANT 6.6 4.5
- 34—BE MY LOVE 5.6 6.2
- 35—SHE'S A LADY 5.2 4.9
- 36—TO THINK YOU'VE CHOSEN ME 5.1 —
- 37—I'M IN THE MIDDLE OF A RIDDLE 4.6 4.2
- 38—YOU'RE MINE, YOU 4.4 10.6
- 39—YOU, WONDERFUL YOU 1.8 4.8
- 40—NOLA 1.4 4.1

CODE

AB—Abbey	ME—Mercury
AD—Adam	MG—MGM
AL—Aladdin	MO—Modern
AP—Apollo	NA—National
AR—Aristocrat	PR—Prestige
ARC—Arco	RA—Rainbow
BU—Bullet	RE—Regent
CA—Capitol	RG—Regal
CO—Columbia	RO—Rondo
CR—Coral	SA—Savoy
DA—Dana	SIT—Sittin' In
DE—Decca	SP—Specialty
4 Star—Four Star	TE—Tempo
JU—Jubilee	TW—Tower
KI—King	VI—Victor
LO—London	

Nov. 18 Nov. 11

1—HARBOR LIGHTS 117.7 85.8

- CA-1190—RAY ANTHONY O.
Nevertheless
- CO-38889—KEN GRIFFIN
Josephine
- CO-38963—SAMMY KAYE O.
Sugar Sweet
- DE-27208—GUY LOMBARDO O.
The Petite Waltz
- DE-27219—BING CROSBY
Beyond The Reef
- LO-781—LORRY RAINE
Music, Maestro, Please
- ME-5461—BYRD and THE HARMONICATS
At Sundown
- ME-5488—DINAH WASHINGTON
I Cross My Fingers
- ME-5488—DINAH WASHINGTON
I Cross My Fingers
- MG-10823—SHEP FIELDS
I'm Forever Blowing Bubbles
- TW-1488—TONY PAPA O.
- VI-20-3911—RALPH FLANAGAN
Singing Winds

2—ALL MY LOVE 114.9 80.8

- CO-38913—XAVIER CUGAT
Tell Me Why
- CO-38918—PERCY FAITH
This Is The Time
- CO-39006—JACK SMITH
Ca Va Ca Va
- DE-27117—BING CROSBY
Friendly Islands
- DE-27118—GUY LOMBARDO O.
Swiss Bellringer
- ME-5455—PATTI PAGE
Roses Remind Me Of You
- VI-20-3870—DENNIS DAY
Goodnight, Irene

3—NEVER-THELESS 58.2 32.8

- CA-1190—RAY ANTHONY O.
Harbor Lights
- CO-38982—PAUL WESTON O.
Beloved, Be Faithful
- CO-39044—FRANK SINATRA
I Guess I'll Have To Dream The Rest
- DE-27253—MILLS BROS.
Thirsty For Your Kisses
- LO-773—TEDDY PHILIPS O.
Big Brown Eyes
- ME-5495—FRANKIE LAINE
I Was Dancing With Someone
- ME-5301—FRANKIE LAINE
Be Bop Spoken Here
- MG-10772—MONICA LEWIS
Let's Do It Again
- VI-20-3904—RALPH FLANAGAN
The Red We Want

NAMA SHOW CLICKS

Starts Right Off on Sunday With Good Crowds. Distribs Here in Force. Suppliers Dominate Convention. Ciggy and Drink Vendor Exhibitors Report Good Biz. New Officers Elected for NAMA.

MANY WHO ATTEND VOICE HOPE FOR ONE BIG SHOW OR ALL SHOWS SAME WEEK

CHICAGO - The long awaited NAMA (National Automatic Merchandising Assn.) convention started right off with an impressive bang this Sunday (November 12) and, before many hours had passed, the show was very crowded with both the fourth floor exhibits and the seventh floor rooms of the Palmer House here doing a landoffice business.

Noted distributors pulled into town from almost every city and state in the country, beginning late Friday evening and, after visiting manufacturers here in the coincenter, rushed to see the many suppliers' delicacies as well as hear what the future held for the automatic merchandising machines industry.

The suppliers of candies, gums, nuts, cigarettes, and almost everything else vended, and not yet vended, today, were the big majority of those displaying at this convention.

Many of these suppliers are very well known and featured their TV and radio programs as well as machines filled with their merchandise.

Tho there were refrigerated sandwich vendors and nylon hose machines, and dozens of other machines shown, biggest business seemed to again go to the established and staple cigarette vendors and drink dispensers.

The manufacturers of these machines reported that they did a very fine business and that they would be backlogged with orders for some months to come.

Tho prices were somewhat up, they weren't at the point where complaints were audible among these who came to see and to buy. The manufacturers are to be given credit for holding to a price line.

Leaders of the industry who were present and walked about seeing this very big convention of merchandising machine manufacturers and suppliers stated that, "This is a very impressive show."

But, all voiced the hope that this forthcoming year of 1951 would see but one combined convention, or, at least one week with all the conventions being held in this city at one and the same time.

This was the one thing on which all agreed. Many who came from far away spots remarked about *The Cash Box* editorials on "One week all shows" which had appeared many months ago.

Many of the distributors, operators and manufacturers asked that *The Cash Box* continue this program and leave it to a vote from the operators so that all other associations would arrange their conventions at one and the same time, during the same week.

J. B. Lanagan Elected New Pres. of NAMA

CHICAGO - Election of officers for 1950-51 of the National Automatic Merchandising Association, (NAMA) took place at the association's annual board of directors' meeting at the Palmer House, Chicago. The board meeting was a part of the yearly N.A.M.A. convention and exhibit.

Selected as the association's president during the coming year was J. B. Lanagan, president, The Nik-O-Lok Company, Indianapolis, Ind. Mr. Lanagan succeeds George M. Seedman, Rowe Service Company, Los Angeles.

For the first time in NAMA history, two vice presidents were elected. They are Aaron Goldman, president, The G. B. Macke Corp., Washington, D. C., and I. H. Houston, president, Spacarb, Inc., Stamford, Conn.

Reelected to the treasurer and secretary posts were J. T. Pierson, president, The Vendo Company, Kansas City, Mo., and C. S. Darling, executive director of NAMA, respectively.

Elected to the board of directors to serve three-year terms were: Thomas B. Donahue, National Vendors, Inc., St. Louis; William S. Fishman, Automatic Merchandising Company, Chicago; Herbert C. Ogle, Vending Machine Corp. of America, Tulsa; R. L. Strain, American Locker Co., Boston, and J. B. Lanagan, new president and director.

Mfr. Burns At \$5 NAMA Admittance Charge To Ops

CHICAGO - One of the nation's leading drink vendor manufacturers, upon learning that vending machine ops were being charged \$5 to register at the NAMA convention at the Palmer House here said, "It's the most ridiculous thing I've ever heard."

"If anything at all," he continued, "this keeps the operators, whom we want to see and sell, away from the show."

This manufacturer feels that operators who will come here, saw him anyway, and that spending money to display at a show where ops were charged \$5 each to attend was rubbing it in too much.

"Whatever could they be thinking about," one executive of the above firm stated, "to charge people who are coming to buy merchandise an admittance fee of \$5."

"After all, these people are buyers. They spend train fare and hotel bills to see the show."

"As long as they write in to NAMA in advance, that should be proof enough that they are operators. They deserve to be treated as such."

Bally's "Turf King" On Location



NEW YORK - Pictured above is a typical scene taking place in many a location throught the country. Photo submitted by an operator shows action taking place on a Bally "Turf King" in one of his locations.

Joe Weinberger And Charlie Steel Take AMI Promotion Awards

GRAND RAPIDS, MICH. - AMI distributors, entering samples of their promotion pieces and ideas used to promote the sale of AMI phonos and accessories, were rewarded with two winners for the month of October.

Bill Fitzgerald, AMI advertising and sales promotion manager, the judge of the efforts of their distributing firms, selected two winners, because as he stated "Two of the entries submitted in the October contest were so outstanding, so well executed and so broadly publicized, that it was necessary to make AMIVOX awards to both distributors."

First award was given to Joe Weinberger, Southern Automatic Mu-

sic Company, Cincinnati, Ohio. Joe was responsible for having a model "C" prominently displayed on the Hines Varieties' Show televised over WKRC-TV, but in addition had previously sent out a bulletin advising operators about the show, and asking that they look in.

The other outstanding entry was turned in by Charles Steel of Steel Music Company, Durham, N. C. Steel sent out a letter to operators on the arrival of the AMI Trailer Caravan, urging them to come in and see the model "C." To stimulate attendance, he staged a guessing contest as to the amount of mixed change in the cash box. Winner was awarded with an AMIVOX Speaker.

PREDICTS FURTHER MATERIALS CURBS AND CONTROLS SOON

Defense Program To Cost 50 To 60 Billions In 1951. Steel, Copper, Aluminum, Nickel and Zinc To Be Curtailed

WASHINGTON, D. C.—Manly Fleischmann, general counsel of the National Production Authority, at a news conference on Wednesday, November 15, predicted widespread controls will begin to be felt nationally by next summer, and within a year the nation will be well into an economy of austerity.

He based this prediction on the assumption that the Government would spend \$50,000,000,000 to \$60,000,000,000 on defense requirements next year.

Fleischmann said that to carry thru an arms expenditure program of this magnitude, curbs would have to be put on production of many items. He observed that the National Production Authority was mainly concerned with assuring adequate supplies of scarce materials to meet defense and essential civilian needs. He further stated that the agency was considering the revival of the Controlled Materials Plan thru which steel, copper and aluminum supplies would be controlled. He told reporters that there was little doubt that the use of copper, steel, aluminum, nickel and zinc would have to be curtailed in non-essential and less-essential goods when the defense production program went into high gear.

Fleischmann also predicted that there would be increasing numbers of control orders from the Authority and that these would take the form of allocating steel and other metals for refineries, power plants, and other "defense-supporting" industries, as well as regulations cutting down the amount of scarce metals that could be devoted to civilian use.

Government Bans Building Of Bars And Cocktail Lounges

WASHINGTON, D. C.—The National Production Authority, on Wednesday, November 15, amplified its recent order barring "amusement facilities" building, and banned the construction of bars and cocktail lounges.

As in the previous order, this doesn't affect those buildings already under construction.

AMOA To Hold Annual General Meet And Elections

John Haddock Will Be Guest Speaker

NEW YORK—The annual general membership meeting and election of officers for the Automatic Music Operators Association, local music opera-

tors groups, will be held on Tuesday night, November 28, at the Henry Hudson Hotel in the Tudor Room. A dinner precedes the business session, and it's scheduled to start at 7 P.M.

Admission is for members only, and several invited guests. John Haddock, president of AMI, Inc., will be the guest speaker. Other guests will be Barney (Shuzy) Sugerman of Runyon Sales Company (AMI distributor); Joe Young, Young Distributing (Wurlitzer distributor); Meyer Parkoff (Seeburg distributor); Bill Littleford of The Billboard; and Joe Orleck of *The Cash Box*.

Only two other speakers will be heard. Al Denver, president of AMOA, will read the annual report; and Sidney Levine, counsellor, will make a report on legal matters.

Rock-Ola Awarded Big Defense Contract

Will In No Way Affect New Phonograph Production, Execs Say



DAVID C. ROCKOLA

CHICAGO—Notification was received early this week that Rock-Ola Manufacturing Corporation, this city, had just been granted one of the largest defense work contracts in this area.

With this news unfounded rumors broke out and were heard thruout the convention hall at the NAMA exhibit, as well as in the trade, that this would stop the brand new Rock-Ola "Rocket '51-50" phono from coming to market.

Executives of the firm were immediately contacted and they most definitely stated that though they did receive one of the largest defense contracts in this area, "The new 'Rocket '51-50' would most definitely be produced and would be entering into production in a very short while."

This should squelch all rumors which have been going on thruout the trade, since it was learned that the Rock-Ola plant had been awarded so big a defense work contract.

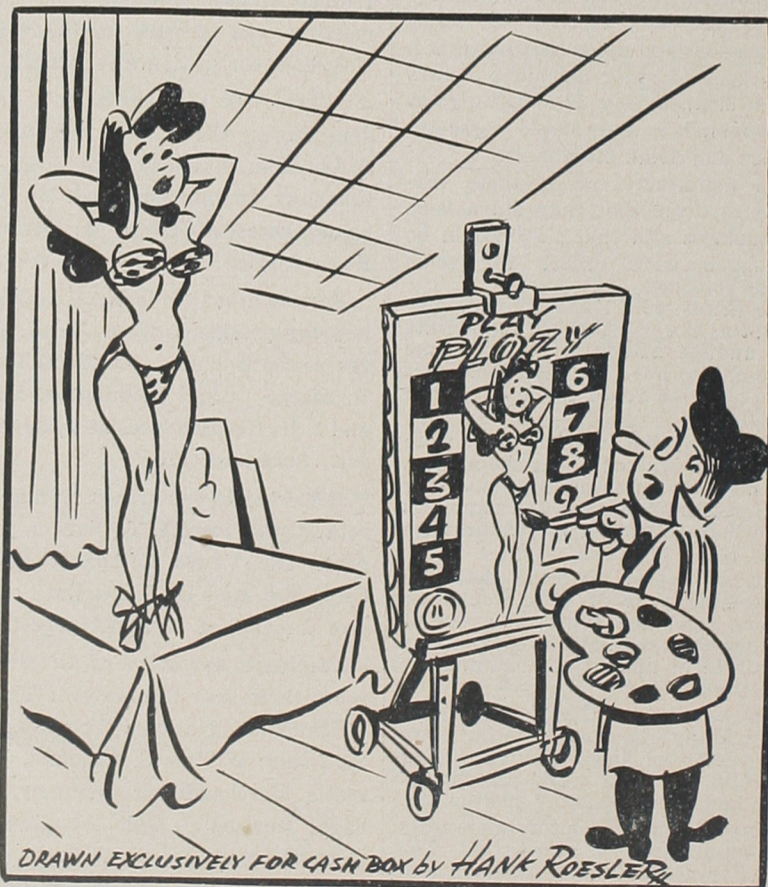
"We will be right on schedule with our new automatic phonograph," according to one well known executive of the firm.

About Trade Associations

CHICAGO—The following appeared in the well read financial column of the Herald-American, Monday, Oct. 30, 1950, "Vanderpool Says" and should be taken for whatever it's worth.

"Whether trade associations shall in the long run contribute to the ultimate salvation of our business life or to its destruction depends, I believe, to a large degree, upon their fundamental attitude: are they seeking to expand production and distribution at lower cost and prices; are they seeking to improve quality and services or are they seeking to restrict production, regiment distribution, withhold improved technology from the market and raise prices for the exclusive and temporary benefit of that little group that is fortunate enough to belong to the 'club'?"

WENDELL BERGE.



DRAWN EXCLUSIVELY FOR CASH BOX BY HANK ROESSLER

"WHO SAID ANYTHING ABOUT MAKING YOU A PIN-UP GIRL, ... I SAID PIN GAME!"

MANUFACTURERS URGE OPS TO PRESENT NEW NOVELTY PLAY IDEAS

New Twist Can Bring Op A Fortune

CHICAGO - Manufacturers throught this amusement machine center are urging all operators, everywhere in the country, to come forth with ideas for new novelty play action, which their en ineers wi'll refine and develop, and which may bring on the forthcoming boom so much faster, and make it endure so much longer.

"There is no doubt," as one leading manufacturer stated, "that many operators have changed around our games, as well as the games of other manufacturers, and the ideas which are making these old games successful once again can help all the industry to a great, new and better profit era."

The fact remains that the average operator, the man on the firing line of the industry, is the man who comes up first with new novelty play ideas.

He should bring these in to manufacturers here so that all the industry can benefit from them.


Manufacturers are willing to buy ideas outright or to arrange for royalties.

The operator will not only profit, but, at the same time, will be helping himself and everyone else concerned with the industry, as one manufacturer here said.

The operators who have changed games about, or who have unusual and different novelty amusement ideas should now come forth with them, while there is still time to manufacture, and present these to the various factories in which they are interested here.


The plea for 10c pinball play is but one angle which can be planned by some intelligent operator. The fact remains that only a new and different idea to change the novelty play appeal can raise the coin chute on the pinball game from 5c to 10c and gain public acceptance.

Any op who believes he has the idea which will allow for use of a 10c coin chute on a pinball game will earn himself some big money if he presents it now.



AMi

Juke Boxes, Hideaways, Selective or Continuous Play Mechanisms, Wall Boxes, Steppers, Extension Speakers, Auxiliary Amplifiers



1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICH.

Something's Cooking —



CHICAGO—When three smart guys like those pictured above get into a huddle, we want you to know that it's not just idle talk being bantered around. Here's (l to r): Ray T. Moloney, president of Bally Manufacturing Company; Bill Gersh, publisher of *The Cash Box*; and George Jenkins, vice president of Bally.

We could be mistaken—maybe the conversation was all about the advantages of relaxing on the sands of Miami Beach.

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Arcades Up Prices

CHICAGO - First reaction to the stoppage of amusement construction was noted this past week when some distribs, who had come to town, reported that arcades, which they were intending to purchase, had suddenly jumped in price.

In fact, one distrib stated, "Was negotiating, on and off, for purchase of an arcade in my city when the order came thru. Immediately the price of this arcade zoomed to almost double the first figure."

Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!