THE CASH BOX

VOLUME 12, NUMBER 10

DECEMBER 2, 1950



Williams

has the

One

for

51



4242 W. FILLMORE ST., CHICAGO 24, ILL.

CREATORS OF DEPENDABLE PLAY APPEAL

Used Market

There is no longer any doubt of the growing importance of the used machines market.

In fact, some months ago, as materials began to grow more scarce, the used equipment field began to jump into increasing popularity.

Now, with the time swiftly approaching when new machines will be produced in much less quantity than ever before, used machines will, once again, become the paramount sales issue.

The used market has been jittery. It has been going up and coming down with such rapidity that, with the exception of a few products which are in big demand, few can tell what the market quotations will be from week to week, regardless of what the average individual may think his used machine worth to him.

Just a few weeks ago, as business went into a slideoff, prices cracked on the used market, as far as sellers were concerned.

But, as far as the ops were concerned, prices were still high. They maintained a high trade-in valuation demand for their machines.

This caused some embarrassment among wholesalers who had quoted unusually low prices. They found they were unable to obtain the machines at the prices they had quoted.

The result has been that prices are only quoted, among sellers, for the merchandise they have on hand.

This is an improvement. It means that the used market, being as jittery as it is, as far as prices are concerned, is at least guaranteeing that the majority of equipment ordered will be obtained by the buyers.

But, there is no doubt, prices are on their way up again. Used machines that sold for \$15 and \$20 early in 1950, are now selling for \$29.50 and \$39.50 and, in a few cases, have gone to \$45 and \$49.50.

This uptrend continues, simply because the market is well cleaned out of much merchandise, and is becoming more bare each day.

"The Confidential Price Lists," if carefully studied, will show these up and down trends during similar cycles in the industry.

The fact remains, tho, that whether the buyers like it or not, prices are on their way up.

It's the old law of supply and demand. As supply gets short and demand grows, prices continue upwards.

Prices being paid now, many believe, will look very low, compared to what will be paid for the same good equipment some months from today.

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CHICAGO OFFICE 32 West Randolph St., Chicago 1, Ill. (All Phones: DEarborn 2-0045) BILL GERSH

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EXECUTIVE STAFF BILL GERSH, Publisher
JOE ORLECK, Editor and Advertising Director
BOB AUSTIN, General Mgr., Music Dept.
SID PARNES, Music Editor
L. MILAZZO, Classified Advertising
A. ARTESE, Circulation
POPSIE, Staff Photographer
WM. NICOSIA, Art Director

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. The Cash Box is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated wending and service machines; as well as coin operated atnusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors

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"THE CONFIDENTIAL PRICE LISTS"

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"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. "The Confidential Price Lists" are an exclusive, copyrighted feature of The Cash Box. "The Confidential Price Lists" report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. "The Confidential Price Lists" are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of The Cash Box and appear in each of the coin operated machines industry". They are an integral part of The Cash Box and appear in each week's issue. "The Confidential Price Lists" are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposess. "The Confidential Price Lists" are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. "The Confidential Price Lists" have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in "The Confidential Price Lists".

NEW PRODUCTS

WITH PLAYER APPEAL ECONOMICAL TO BUILD AND OPERATE

This is the time for the men in this industry with inventive ingenuity to come to the fore.

The field needs new products. Products with player appeal. Products that can be built economically, and operated economically.

Whatever that product is, this is the time when it should be brought to the attention of the manufacturers.

They are seeking such a product.

And such a product, without any doubt, can make someone, somewhere in the industry, very rich. Not only rich, but, much respected and just as much commended by all in the trade.

The field is now up against shortages of every kind of raw materials. It will be one of the first that will be hard hit. It will, as per usual, try with all its might and main to continue supplying its members as long as it possibly can.

But, that time is growing shorter each day. Every leading manufacturer is desperately trying to keep his production going. There is no longer any question of "peak production," the problem is simply, "production," just every day ordinary production schedules being maintained to supply the operators everywhere in the nation with the machines they need to continue in business.

There is someone, somewhere in the country, that must have an "idea." An "idea" that may solve the entire problem for all engaged in this field. It may be the "idea" for the product everyone is seeking.

This has happened before. It can happen again. It is sure to happen if the people engaged in this business will simply devote themselves to finding the new product which this industry requires. A product that has play appeal, which is economical to build and economical to operate.

Inventors, engineers, mechanics, operators, jobbers, distributors, among one of these is the person who can probably present that product to some manufacturer.

In past years, this publication has urged someone in the industry to "earn a million dollars" simply by presenting a brand new, better idea, and a finer product resulting from that idea, to the trade.

He should come to the fore with his "idea." An idea that will result in all being able to continue onward.

There is no doubt that someone can and will come up with such an "idea." Whoever he is, let him know now that every manufacturer is interested in whatever he has.

This is his great opportunity. This is his chance to bring something to the field which can be used in large quantity.

He must remember this simple fact. It must have play appeal. It must be easy and economical to build. It must be just as easy and economical to operate.

It must be a product which can be nationally accepted, and which can be used in all territories thruout the country.

It should be a product which is low in price and which has every attribute coin operated machines have had in the past.

Tho this may seem somewhat difficult at first, remember that such products have been introduced. That they have been in the field. That many have presented them in the past.

Now the time for something new has arrived. A new product is needed. A product that has true play appeal.

Some ingenious individual in this industry must have the "idea" for such a product. It isn't necessary to have a "working model." It isn't necessary to have a blueprint. All that's needed is the "idea."

The engineers in the manufactories will be able to work from there. This man should now not hesitate to come to the fore if he believes that he has that "great idea."

A million dollars awaits the man who can find something every operator of every type of machine can use. Remember, operators enter into every different type of location.

Of the 2,500,000 retail locations in the United States, coin machines of one kind or another are probably located in much more than half of them.

There's the potential. It's big It's something which should stimulate the thinking powers of everyone engaged in the coin operated machines business, and all businesses allied to this one.

If you have the idea for a new and better product that has player appeal, that the public would like and will take to, that is economical to build and to operate, then this is the time for you to present that product to whatever manufacturer you believe is best fitted to manufacture it for you.

Do it now!

LAST CALL FOR VOTES

Poll Closes Friday, Dec. 1st Music Ops—Fill Out Prepaid Postcard In This Issue And Mail Immediately

Best Record of 1950	Best Western Artist
"Goodnight Irene"—Gordon Jenkins—The Weavers "It Isn't Fair"—Sammy Kaye "Third Man Theme"—Anton Karas "Mule Train"—Frankie Laine "Mona Lisa"—King Cole "Music, Music, Music"—Teresa Brewer "I Wanna Be Loved"—Andrews Sisters "I'd've Baked A Cake"—Eileen Barton "I Can Dream, Can't I?"—Andrews Sisters "That Lucky Old Sun"—Frankie Laine	48,936 Pee Wee King
"Bewitched"—Bill Snyder "Bonaparte's Retreat"—Kay Star-Tennessee Ernie	. 16,454 . 14.972
"Rag Mop"—Ames Brothers "Sentimental Me"—Ames Brothers "My Foolish Heart"—Gordon Jenkins "Count Every Star"—Hugo Winterhalter "My Foolish Heart"—Billy Eckstine "Simple Melody"—Bing & Gary Crosby "There's No Tomorrow"—Tony Martin "Chattanooga Shoe Shine Boy"—Bing Crosby "C'est Si Bon"—Johnny Desmond "Enjoy Yourself"—Guy Lombardo "Roses"—Sammy Kaye "Tzena, Tzena, Tzena"—Gordon Jenkins "Third Man Theme"—Guy Lombardo "Can Ayone Explain"—Ames Brothers "Hoop Dee Doo"—Perry Como "La Vie En Rose"—Tony Martin "Why Was I Born"—Vic Damone" "I Said My Pajamas"—Fran Warren-Tony Martin Best Orchestra of 1950	14,146 "Chattanooga Shoe Shine Boy"—Red Foley 45,215 13,847 "I Love You Because"—Ernest Tubb 38,873 13,526 "I'll Sail My Ship Alone"—Moon Mullican 31,845 11,738 "Why Should I Cry"—Eddy Arnold 31,045 10,030 "Take Me In Your Arms"—Eddy Arnold 22,626 9,850 "Birmingham Bounce"—Red Foley 22,439 9,445 "Why Don't You Love Me"—Hank Williams 21,512 8,652 "I'm Moving On"—Hank Snow 20,356 8,346 "Goodnight Irene"—Ernest Tubb-Red Foley 18,893 7,915 "Tenneessee Border No. 2"—Ernest Tubb-Red Foley 18,457 7,835 "Enclosed One Broken Heart"—Eddy Arnold 16,034 6,989 "Bucket's Got A Hole In It"—Hank Williams 15,419 6,640 "Love Sick Blues"—Hank Williams 13,629 6,211 "Rag Mop"—Ames Brothers 14,146 5,969 "I'll Never Be Free"—Kay Starr-Tennessee Ernie 12,475 4,780 "Mule Train"—Tennessee 11,105 3,394 "Long Gone Lonesome Blues"—Hank Williams 8,475 "Mona Lisa"—Moon Mullican 6,812 "Mona Lisa"—
Gordon Jenkins 62,536 Freddy Martin Sammy Kaye 52,129 Louis Jordan Vander Martin 42,625 Pay Anthony	15,115
Vaughan Monroe43,635Ray AnthonyGuy Lombardo32,017Tex BenekeRuss Morgan31,417Charlie Spivak	. 10,826 Best Hillbilly Artist
Ralph Flanagan 24,850 Johnny Long Paul Weston 21,648 Blue Barron Eddy Howard 21,339 Tommy Dorsey Hugo Winterhalter 18,543 Art Mooney Percy Faith 14,937 Lawrence Duchow Best Female Vocalist of 1950	16,563 1
Kay Starr 49,189 Eileen Barton Rosemary Clooney	15 725
Doris Day 46,580 Fran Warren 43,732 Mindy Carson 40,915 Jo Stafford 40,438 Margaret Whiting 33,110 Dinah Shore 30,472 Peggy Lee 26,316 Teresa Brewer 22,463 Sarah Vaughan Ella Fitzgerald Evelyn Knight Dinah Washingon Toni Arden Connie Haynes Anne Shelton	14,119 Best Jazz 'N Blues Record of 1950
Perry Como 62,547 Gordon MacRae	"Information Blues"—Roy Milton
Bing Crosby	10,163
Andrews Sisters 55,116 King Cole Trio	Best Jazz 'N Blues Artist of 1950
Ames Brothers 46,840 The Ink Spots Mills Bros. 37,649 The Weavers The Orioles 28,253 The Ravens 21,879 The Mariners 16,636 The Pied Pipers The Fontane Sisters 13,555 Modernaires Best Western Record of 1950	9,874 Little Esther 40,162 Tiny Bradshaw 14,117 9,007 Louis Jordan 32,943 Roy Milton 12,915 5,172 Jimmy Witherspoon 26,115 Amos Milburn 12,237 2,067 Lowell Fulson 21,312 The Ravens 9,583 Larry Darnell 19,364 Paul Gayten 8,995 Dinah Washington 19,268 Pee Wee Crayton 8,995
"Birmingham Bounce"—Pee Wee King	Gharles Brown 18,450 Louis Armstrong 6,812 Joe Liggins 15,126 Annie Laurie 4,110
"Rudolph, The Red Nosed Reindeer"—Gene Autry "Bonaparte's Retreat"—Pee Wee King "Let's Go To Church"—Whiting and Wakely "Birmingham Bounce"—Tex Williams "With Men Who Know Tobacco Best"—Tex Williams "Bloodshot Eyes"—Hank Benny "I Gotta Have My Baby Back"—Floyd Tillman "Blues Stay Away From Me"—Delmore Brothers "Slippin' Around"—Whiting and Wakely "Crocodile Tears"—Tex Williams	31,008 28,853
"Warm Hands, Cold Heart"—George Morgan "What, Where and When"—Pee Wee King "I Feel A Streak of Love"—Wayne Raney	. 13,110 Page Cavanaugh Trio

HASH BOX vell

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"IT'S A LOVELY DAY TODAY" (2:45)

"NOBODY'S CHASING ME" (2:50) DORIS DAY

(Columbia 39055; 6-910)

Oboris Day takes two novelties from current Broadway shows and does a mighty nice job with them. First is from "Call Me Madam", on which Doris is backed up by George Siravo's orchestra and chorus. Second tune is an up and coming thing from "Out Of This World", and Doris makes it sound very good. These are two naturals for ops.

"STARDUST" (3:13) "YOU DON'T REMIND ME" (2:57) JO STAFFORD

JO STAFFORD (Columbia 39056; 6-911)

That wonderful standard, "Stardust", gets a grand working over on the top deck by Jo Stafford and Paul Weston's orchestra. Giving the song a lot of feeling, Jo makes you understand why it's held up so long. Lower lid is a new ballad which is just right for her type of rendition. This one will draw those nickels into the juke boxes.

"FROM THIS MOMENT ON" (2:48) "I AM LOVED" (2:55) DORIS DAY

(Columbia 39057; 6-912)

Two more show tunes by Doris Day are sung here in pleasant style. Upper half is a ballad given a warm vocal by Doris. Lower level is the, "Out Of This World" beguine that's destined for big things and Doris' version of it is sure to help. Both of these tunes will be money getters for one.

"TENNESSEE WALTZ" (3:09) "LITTLE ROCK GETAWAY" (2:24) LES PAUL

(Capitol 1316; F-1316)

Les Paul gives a currently high flying ditty one of the best renditions we've yet heard of it. His terrific guitar work adds a new dimension to the song while an accompanying vocal by Mary Ford, helps along. Flip is an instrumental by Les, on which he displays some more of his virtuosity. The top deck is a sure bet for ops.

"GET OUT THOSE OLD RECORDS"

(2:15)
"TENNESSEE WALTZ" (2:35) GUY LOMBARDO

(Decca 27336; 9-27336)

OGUY Lombardo has a wonderful novelty on the top deck which brings back a lot of memories. Kenny Gardner and brother-in-law (Carmen) do the vocal and make it sound very nostalgic. Flip is a first-rate rendition of a ditty that's making a big bid, with the Vocal Trio going to town. These are typical Lombardo offerings and plenty good.

"TEAR DROPS FROM MY EYES"

(2:50)
"IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME" (2:32)
JUNE HUTTON (Decca 27329; 9-27329)

Decca 27329; 9-27329)

A rhythmic item is given a catchy going-over here by June Hutton, aided by the Lee Gordon Singers and Vic Schoen's orchestra. This is a tune that's currently going over big in blues and jazz circles. Lower lid is a western type thing, on which June comes up with an interesting version accompanied by some good honky tonk piano. Both of these sides are gonna do well in the boxes.

"MUSIC BY THE ANGELS" (2:52)

"THE THING" (2:36)

AMES BROTHERS

(Coral 60333; 9-60333)



THE AMES BROS

• The Ames Brothers have another smash in a number titled "Music By The Angels". This amazing combo seems unable to miss and the present item is destined to take up where their other hits left off. Ops will find their machines

being stuffed with nickels in the right slot. Taking off on a romantic song with a spiritual touch, the boys turn in one of their smoothest jobs. Roy Ross and the orchestra provide a wonderful setting and the choral background is tremendous. The tune has a driving wind up and ops who wind up with it in their machines are gonna wind up with a lot of coin. On the second side, the Ames Brothers give their interpretation of their-sensational novelty that's now going wild. Again supported by Roy Ross, they come up with an acceptable version. The side that's gonna sprout wings is "Music By The Angels", and ops will be acting real kindly towards themselves if they get with it right now.

"GEE BUT I'M LONESOME TONIGHT" (2:57)

"I GUESS I'LL HAVE TO DREAM THE REST" (2:39)

DENNY VAUGHN (oral 60334: 9-60334)

Two ballads are brought to the front by Denny Vaughn's crooning voice. Upper half is a new tune that comes out very smooth. Lower lid is an oldie now being given a big push, and Denny does a pleasant job with it. Ops can use this disk for good filler material.

"ONCE YOU FIND YOUR GUY" (2:34)

"A MAN AIN'T NOTHIN' BUT A WOLF" (2:34)

MARGARET WHITING (Capitol 1309; F-1309)

• Margaret Whiting has a grand ballad on the upper level. With Frank DeVol's orchestra, which provides a very dramatic opening and a fine accompaniment, Maggie comes through with a wonderful rendition. Lower lid is a funny novelty, very light and very listenable. Ops will get a big play on both of these ends.

"I'LL GET BY (2:59)

"THE ONE FINGER MELODY" (2:57)

HARRY BABBITT

(Coral 60332: 9-60332)

 An oldie which ops will remember, An oldie which ops will remember, is given a smooth working over by Harry Babbitt. Given a push by the Heartbeats and the George Cates crew, this item will do well for ops. Flip is a current ballad on which Harry again does a neat job. Both of these numbers hold good things in store for machines.

"SOME OF THESE DAYS" (2:19) "AFTER YOU'VE GONE" (2:33) ANNE SHELTON

(London 861; 45-861)

· A couple of Sophie Tucker's stand-A couple of Sophie Tucker's standards are sung on this disk by Anne Shelton in an engaging manner. Top deck has a rowdy touch and a good beat, and Anne gets some wonderful instrumental accompaniment by the All Stars. On second side, she does, "After You've Gone" in a slow ballad style and it comes out as excellent listening. Ops are going to find this one a profitable item.

"WHO KICKED THE LIGHT PLUG" (3:01)

"PING PONG BALL" (2:54) DOLORES DELL

(Jubilee 4013)

Here's an infectious little novelty which could easily go wild. Dolores Dell, who signs it, has a wonderfully sweet, tiny voice and she's accompanied by the Two Sparks and A Flame. The whole thing sounds like a great big happy party and is certainly hot material. Bottom half is another novelty sung by the same another novelty sung by the same combo. Top deck is the one ops shouldn't miss.

"IF I WERE A BLACKBIRD" (2:58) "I SEE A MILLION PEOPLE" (3:08) GLORIA DeHAVEN (Decca 27328; 9-27328)

An item that sounds like a folk tune is sung on the top level by Gloria DeHaven in good style. Bottom lid is a soft ballad which also suits her voice. On both ends, Gloria is given an assist by the Song Spinners and Sy Oliver's orchestra. This disk is deserving of ops' attention.

"AUTUMN LEAVES" (2:35) "SOPHISTICATED LADY" (2:45) JACK PLEIS (London 871; 45-871)

The magnificent piano playing of Jack Pleis is displayed here on two exciting sides. Top deck is a current ballad on which Bob Houston does the vocal and which profits considerably by Jack's playing. Flip is an oldie on which the piano is interwoven with an excellent choral group. This one is a hot item for ops.

"I'VE NEVER BEEN IN LOVE BEFORE" (2:48) "YOU'RE JUST IN LOVE" (2:37) DAVID LeWINTER ORCH. (Mercury 5545)

• A couple of show tunes are offered by Betty Chapel and David LeWinter's orchestra. First side has a ballad from, "Guys and Dolls", with a good orchestration and a fair enough vocal. Second side is from, "Call Me Madam", and has a nice jumpy feeling. Lower half deserves to be heard by ops.

"WHAT AM I GONNA DO THIS CHRISTMAS" (2:51) "MERRY CHRISTMAS EVERY-WHERE" (2:47) (2:47)

FRANKIE LAINE (Mercury 5553; 5553x45)

• A subdued Frankie Laine gets his Xmas offering in this week. First side is a ballad with a touch of sadness to it, on which Frankie is accompanied by Harry Geller's orchestra and Carl Fischer on the piano. On the lower lid he has an item which sends his Xmas greetings to kids all over the world. A pleasant record, it should do well in the coming months.

"SILENT NIGHT" (2:54) "NOEL, NOEL" (2:34) VIC BELLAMY (ASA 1011)

(ASA 1011)

Two Christmas carols are sung on this disk by Vic Bellamy. His easy voice is backed by the Celestial Strings, a small instrumental group. Both sides will be very familiar to ops, and are sure fire numbers for this time of the year. Ops should listen to these for their Xmas agenda.

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to

"TENNESSEE WALTZ"

"GET OUT THOSE OLD RECORDS" "WHO KICKED THE LIGHT PLUG?".

"BLUE CHRISTMAS" "I AM LOVED"

Les Paul Guy Lombardo

Dolores Dell

Jubilee 4013 Billy Eckstine MGM 10796; K-10796 Doris Day Columbia 39056; 6-912

Capitol 1316; F-1316

Decca 27336; 9-27336

The Nation's Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Sub-mitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

45 rpm numbers in parenthesis



CODE

AB—Abbey
AD—Adam
AL—Aladdin
AP—Apollo
ARC—Arco
BU—Bullet
CA—Capitol
CO—Columbia
CR—Coral
DA—Dana

DE—Decca
4 Star—Four Star
JU—Jubilee
KI—King
LO—London
ME—Mercury
MG—MGM
MO—Modern
NA—National
PR—Prestine PR-Prestige

RA—Rainbow RE—Regent RG—Regal RO—Rondo SA—Savoy SIT—Sittin' In SP—Special In TE—Tempo TW—Tower VI—Victor

Week Pos. Last

HARBOR LIGHTS

SAMMY KAYE ORCH.

CA-1190 (F-1190)—Ray Anthony O. CO-38963 (6-784)—Sammy Kaye O. CO-38889 (6-710)—Ken Griffin DE-27219 (9-27219)—Bing Crosby DE-27208 (9-27208)—Guy Lombardo O. LO-781 (30194)—Lorry Raine

ME-5488 (5488x45)—Dinah Washington ME-5461 (5461x45)—Byrd & The Harmonicats TW-1488—Tony Papa O. VI-20-3911 (47-3911)—R. Flanagan O.

ALL MY LOVE

PATTI PAGE

CA-1183 (F-1183)—Eddie Grant CO-38913—Xavier Cugat O. CO-38918 (6-752)—Percy Faith O. CO-39006—Jack Smith DE-27117 (9-27117)—Bing Crosby

DE-27118 (9-27118)—Guy Lombardo O. ME-5455 (5455x45)—Patti Page MG-10792—Russ Case O. VI-20-3870 (47-3870)—Dennis Day



CAN ANYONE EXPLAIN?

THE AMES BROS.

ARC-1259—Savannah Churchill CA-1131 (F-1131)—Ray Anthony O. CO-38927—Dinah Shore CO-60253 (9-60253)—Ames Bros. DE-27161 (9-27161)—Dick Haymes

ME-5474 (5474x45)—Vic Damone ME-5464 (5464x45)—Soft Notes MG-10777—Harry Ranch LO-766 (30187)—Al Morgan VI-20-3902 (47-3902)—Honeydreamers



I'LL NEVER BE FREE

KAY STARR & TENN. ERNIE

CA-1124 (F-1124)—Starr & Tenn. Ernie DE-27200 (9-27200)—Fitzgerald & Jordan DE-24911 (9-24911)—Lionel Hampton LO-654—Joyce Indig ME-8187 (8187x45)—Dinah Washington RG-3258—Laurie & Gayten VI-20-3128 (47-3128)—Lucky Millinder O.



GOODNIGHT, IRENE

GORDON JENKINS & THE WEAVERS

AT-917—Leadbelly
CA-1122 (F-1122)—J. Allison
CA-1124 (F-1142)—Jo Stafford
CA-1158 (F-1158)—Eddie Grant
CO-38892 (6-718)—Frank Sinatra
CO-38394—Gene Autry
CO-20738—Gene Autry
CR-60266 (9-60266)—Cliff Steward
CR-60266 (9-60266)—Cliff Steward
CR-60261—Shook-Dillard
DA-705—Harmony Bells O.
DE-46255 (9-46255)—Foley-Tubb

DE-48167 (9-48167)—Gunter Lee Carr DE-27077 (9-27077)—G. Jenkins-The Weavers DE-46258 (9-46258)—Lenny Dee DE-45113 (9-45113)—Ted Maksymowicz DI-524—Mighty Man Maxwell KI-886—Moon Mullican ME-5448—Alexander Bros. RG-3281—Paul Gayten O. VI-20-3780 (47-3780)—Dennis Day



MONA LISA

KING COLE

CA-1010 (F-1010)—King Cole CA-1104 (F-1104)—Buddy Cole CA-1151 (F-1151)—Jimmy Wakely CO-38768—Harry James O. CR-60250 (9-60250)—Leighton Noble O. DE-27048 (9-27048)—Victor Young O.

4 Star 1516—T. Texas Tyler LO-819 (30106)—Charlie Spivak O. ME-5447—Alexander Bros. MG-10689—Art Lund V1-20-3753 (47-3753)—Dennis Day V1-20-3888 (47-3888)—R. Flanagan O.



ORANGE COLORED SKY

STAN KENTON & KING COLE

CA-1184 (F-1184)—Kenton & Cole CO-38980 ((6-811)—Doris Day CR-60325 (9-60325)—Jerry Lester

DE-27261 (9-27261)—Kaye & Andrew ME-5504 (5504x45)—Roberta Quinlan VI-20-3908 (47-3908)—Betty Hutton



THINKING OF YOU

DON CHERRY—EDDIE FISHER VI-20-3901 (47-3901)—Eddie Fisher VI-20-3826 (47-3826)—Andre Previn

CA-1106 (F-1106)—Art Morton CO-38925—Sarah Vaughan DE-27128 (9-27128)—Don Cherry

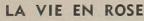


A BUSHEL AND A PECK

PERRY COMO & BETTY HUTTON

CA-1234 (F-1234)—Whiting-Wakely CO-39008 (6-838)—Doris Day CR-60309 (9-60309)—Connie Haines DE-27252 (9-27252)—Andrews Sister

ME-5501 (5501x45)—Kallen & Hayes MG-10800 (K-10800)—Johnny Desmond VI-20-3930 (47-3930)—Como & Hutton



TONY MARTIN

CA-890 (F-890)—Paul Weston O.
CA-1171 (F-1171)—Buddy Cole
CA-1173 (F-1153)—Jo Stafford
CR-60241 (9-60241)—Owen Bradley
CR-60260—Connie Haines
DE-27127 (9-27127)—Guy Lombardo O.
DE-21313—Noro Morales O.
PR-721—Gene Ammons
CO-38948—Edith Piaf

CO-38768—Harry James O.
DE-24816 (9-24816)—Victor Young O.
DE-27111 (9-27111)—Bing Crosby
DE-27113 (9-27113)—Louis Armstrong
MG-30227—Macklin Morrow O.
VI-20-3819 (47-3819)—Tony Martin
VI-20-3739—Melachrino O.
VI-20-3889 (47-3889)—R. Flanagan O.



11) NEVERTHELESS. 12) BONAPARTE'S RETREAT. 13) SAM'S SONG. 14) PATRICIA. 15) DREAM A LITTLE DREAM OF ME. 16) I'LL ALWAYS LOVE YOU. 17) PETITE WALTZ. 18) SIMPLE MELODY 19) IT'S A MARSHMALLOW WORLD. 20) OH BABE.



BLUE BARRON

RED CHEEKS AND WHITE WHISKERS JOLLY JOLLY JINGLE

-MGM 10781 • 45 RPM-MGM K10781

CHRISTMASTIME SANTA CLAUS IS COMIN' TO TOWN 78 RPM-MGM 10523 • 45 RPM-MGM K10523

BILLY ECKSTINE

BLUE CHRISTMAS THE LONELY SHEPHERD 78 RPM-MGM 10796 . 45 RPM-MGM K10796

OH, COME ALL YE FAITHFUL OH, HOLY NIGHT 78 RPM-MGM 10525 . 45 RPM-MGM K10525

The SHEP FIELDS

SILVER BELLS THE CHRISTMAS SYMPHONY GM Non-Breakable 10841

ART LUND

(SWEET ANGIE) THE CHRISTMAS TREE ANGEL LITTLE TOY TOWN PARADE 78 RPM-MGM 10780 • 45 RPM-MGM K10780

ART MOONEY

THE CHRISTMAS CHOO CHOO TRAIN THE CANDY LAND PARADE 78 RPM-MGM 10851 • 45 RPM-MGM K10851

JINGLE BELLS THE MISTLETOE KISS 78 RPM-MGM 10522 • 45 RPM-MGM K10522 5

KATE SMITH

WHITE CHRISTMAS THE CHRISTMAS SONG 78 RPM-MGM 10096 • 45 RPM-MGM K10096

RED SOVINE

DEAR MISTER SANTA CLAUS CHRISTMAS ALONE MGM Non-Breakable 10782

BOB WILLS

WHEN IT'S CHRISTMAS ON THE RANGE SANTA'S ON HIS WAY MGM Non-Breakable 10512

JOHNNY DESMOND

SLEIGH RIDE

A MARSHMALLOW WORLD 78 RPM-MGM 10827 . 45 RPM-MGM K10827

YOU'RE ALL I WANT FOR CHRISTMAS IF EVERY DAY WOULD BE CHRISTMAS MGM Non-Breakable 10524

JIMMY DURANTE

FROSTY, THE SNOW MAN CHRISTMAS COMES BUT ONCE A YEAR 78 RPM-MGM 30257 • 45 RPM-MGM K30257

JUDY GARLAND

MERRY CHRISTMAS LOOK FOR THE SILVER LINING MGM Non-Breakable 30212

FRANKLYN MacCORMACK

I LIKE CHRISTMAS MY NEW YEAR'S WISH FOR YOU MGM Non-Breakable 50009

LAURITZ MELCHIOR

SILENT NIGHT OH, HOLY NIGHT 78 RPM-MGM 30036 • 45 RPM-MGM K30036

Full Marie **DAVID ROSE**

A CHRISTMAS MEDLEY (Parts I & II) 78 RPM-MGM 30211 • 45 RPM-MGM K30211

ARTHUR (GUITAR) SMITH

MERRY CHRISTMAS EVERYONE GUITAR JINGLE BELLS MGM Non-Breakable 10847

TOMMY TUCKER

CHRISTMAS IN KILLARNEY JING-A-LING JING-A-LING 78 RPM-MGM 10854 • 45 RPM-MGM K10854



MERRY M-G-M CHRISTMAS ALBUMS CHRISTMAS HYMNS and CAROLS

LIONEL BARRYMORE

A CHRISTMAS CAROL
78 RPM—Album MGM 16A
331/2 RPM—MGM Long-Playing Record E-520
45 RPM—Album MGM K16A

MERRY CHRISTMAS TUNES Stanley Frits and
THE KORN KOBBLERS
78 RPM Set L 15 • 45 RPM Set L K15

THE CANTERBURY CHOIR
Conducted by Macklin Marrow
78 RPM—Album MGM 15
331/s RPM—MGM Long-Playing Record E-522
45 RPM—Album MGM K15

CANTERBURY CAROLS

THE CANTERBURY CAROLES
Orchestro conducted by Macklin Marrow
Album MGM 44
Two 10" Non-Breakable Records

M-G-M RECORDS THE GREATEST NAME () IN ENTERTAINMENT

M·G·M RECORDS

701 SEVENTH AVE., NEW YORK 19, N.Y.

Yes!

ARE BETTER THAN EVER!

CASH BOX MALL

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"FROSTY THE SNOWMAN" (3:02) "CHRISTMAS COMES BUT ONCE A YEAR" (2:53)

JIMMY DURANTE (MGM 30257; K30257)

• Jimmy Durante gets his Christmas bid in with a couple of novelties that sound very cute, coming from him. The Roy Bargy Orchestra gives some good support as Jimmy runs through these numbers, abetted by a child's questioning voice. Ops should find both of these Durante sides a good bet

"HOLD ME IN YOUR HEART" (3:11)

"SAVE THE LAST DANCE FOR ME" (3:00)

RUSS VINCENT (Adam 1038)

• Russ Vincent has two ballads to offer. The first is an English version offer. The first is an English version of a famous Italian song on which Russ gets an excellent assist from Lloyd Shaffer and the orchestra. The other is a very listenable new tune on which Russ and the Shaffer crew do a smooth job. Ops will want to hear this last side this last side.

"MARGOT" (2:56) "WILD CARD" (3:01)

RUSS CASE ORCH. (MGM 10852)

● A fine instrumental arrangement of an appealing melody with a familiar sound is given here by Russ Case's orchestra. It sounds very distant and very syrupy, and is certainly easy to take. Flip is a jump number with a set of cute lyrics sung by Bonnies Lake. Both sides should find favor with juke box fans.

"WABASH BLUES" (2:53) "12TH STREET RAG" (2:43)

FIREHOUSE FIVE PLUS TWO (Good Time Jazz)

• That instrumental group, which combines first-rate musicianship with a touch of low comedy, brings ops two whirlwind numbers designed to blow you out of your seat. The Firehouse Five Plus Two have a couple of standard jazz items here, on which they go all-out. This one will be getting a lot of play in the boxes.

"YOU'RE THE SWEETEST THING" (3:00)

"IS IT TOO LATE TO SAY I'M SORRY" (2:34)

LARRY VINCENT (Pearl 300)

Two romantic ballads sung in the very down-to-earth voice of Larry Vincent make for pleasant listening on this disk. On both sides he gets some fine support from the Bruce Brownfield Trio, which provides the instrumental backing. Ops in the market for good filler items should listen to these.

SLEEPER OF THE

"IT IS NO SECRET" (3:00) "A SWEETHEART'S PRAYER" (2:36)

> BOB HOUSTON & JACK PLEIS (London 871; 45-871)



BOB HOUSTON

A beautiful, religious ballad that's currently going great guns in western circles is given a magnificent vocal by Bob Houston, with

a top deck piano accompaniment by Jack Pleis. Labeled, "It Is No Secret", this tune features a par-ticularly lovely melody which you find yourself humming long after you hear it. It has all the possibili-ties of breaking through into a ties of breaking through into a great hit and ops who get on board are gonna find themselves counting a lot of nickels. The fip is a sensational item with a religious bent on which Bob and Jack do a fair enough job. However, the big side is the first one. The author, Stuart Hamblen, has come through with a song that can't help but click in machines all over the country. It's gonna have unbelievable appeal in no time at all, and ops are advised to listen in as soon as they poslisten in as soon as they pos-

"RED HEAD" (2:53) "MY GAL SAL" (3:01)

VINCE "BLUE" MONDI (Mondi 103)

O Vince "Blue" Mondi, Radio's origi-Vince "Blue" Mondi, Radio's original one-man-band, shows a sample of his work on this record. Top deck is a cute novelty on which Vince plays all the instruments and renders the vocal. Lower lid is an oldie which gets an unusual going-over from this one-man-band. This is an interesting record which ops will want to hear.

"THE LOVEBUG ITCH" (2:39) "HOT ROD RACE" (2:20)

TINY HILL ORCH. (Mercury 5547)

• Tiny Hill takes a novelty that's going strong in western circles and gives it a good going-over, accompanied by guitar and chorus. On the lower half, he talks the lyrics of a story to good affect. Ops with the right locations will want to hear it.

"I HEAR A CHOIR" (2:30) "IT IS NO SECRET" (3:06)

BILL KENNY (Decca 27326; 9-27326)

Bill Kenny of the Ink Spots, has couple of spiritual-sounding numbers, which are very easy to take. On the top deck, he's accompanied by the Song Spinners, who provide a wonderful chorus. He goes it alone on the lower side, with a religious ballad that's getting a lot of play. Both ends make for awfully good

"RED CHEEKS AND WHITE WHISKERS" (3:02)

"JOLLY JOLLY JINGLE" (2:54)

BLUE BARRON ORCH. (MGM 10781; K-10781)

● Here are a couple of seasonal novelties by Blue Barron and the orchestra. Top deck has a rhythmic aire and an engaging vocal by the Blue Notes. Flip, which sounds very snowy, is done by Betty Clark, Bobby Beers and the Blue Notes again. Both sides will help to round out ops' Xmas roster.

"BLUE CHRISTMAS" (3:01) "THE LONELY SHEPHERD" (2:45)

BILLY ECKSTINE (MGM 10796; K-10796)

● Billy Eckstine comes up with an Xmas tune that's making a very strong bid, and gives it an excellent rendition. Backed by Russ Case's orchestra, Billy makes it real easy to listen to. Lower lid features an odd ballad with an interesting background by the Buddy Baker orchestra. Upper half gets our nod.

"NOBODY'S CHASING ME" (3:08) "IF I WERE A BELL" (2:22)

JAN GARBER ORCH. (Capitol 1325; F-1325)

Jan Garber makes a couple of novelties which are strong contenders sound very smooth. "Out Of This World" supplies the top deck ditty which is given a good choral vocal. Flip is from, "Guys And Dolls", and makes for good listening also. Both of these sides are gonna do well "YOU AND THE CHRISTMAS CHIMES" (2:47)

"CHRISTMAS MORN" (2:32)

KAREN O'HARA

(Orbit 421)

● Two more entries in the Xmas race turn up here. Karen O'Hara, who has a sweet voice, does a new ballad on the upper lid, with the help of the Clef Clan and the Marvin Wright Combo. Second side is a waltz that sounds fair enough. Although this record won't set the world afire, it should hold its own in the machines.

"CHARTREUSE" (2:33)

"LEMONADE" (3:13)

LOUIS JORDAN (Decca 27324; 9-27324)

● Louis Jordan tells the story of a girl who dyed her hair chartreuse. It's a good jump number the way Louis does it with his Tympany Five. On reverse side some hot organ play-ing is interwoven into a blues ditty with an unusual effect. These sides are gonna have a good deal of appeal for Louis' fans.

"I'LL KNOW" (2:46)

"IT'S A LOVELY DAY TODAY" (3:06)

TOMMY DORSEY ORCH. (Decca 27313; 9-27313)

● A ballad that looks as though it might break through, is presented here by Tommy Dorsey, with a vocal by Johnny Amoroso and the Satisfiers. Flip is a "Call Me Madam" tune in a jumpy style which makes for good listening as sung by Francis Irvin. Opps will do well to get with this disk Irvin. On this disk.

"MAMBO NUMBER FIVE" (3:18)

"JING-A-LING JING-A-LING MAMBO" (2:30)

SONNY BURKE ORCH. (Decca 27314; 9-27314)

Two instrumentals in mambo rhythm maks this disk an exciting item. Sonny Burke and his orchestra run through these sides with lots of unexpected twists, which will make it a "must" for fans of Latin American music. Ops who have the spots which take loud, fancy instrumentals, will certainly do well with these.

"RIGHT ABOUT NOW" (3:05)

"CAN'T SEEM TO LAUGH ANYMORE" (3:06)

ARTIE WAYNE (Coral 60331)

A new slow ballad serves Artie Wayne on the top half of this record. George Cates' orchestra provides the backing and it comes out fair enough. A beautiful ballad that's been recorded all over the place is given another going-over on the lower lid. While neither of these sides will stop traffic, they deserve ops' attention.

ROUND THE WAX CIRCLE

NEW YORK:

NEW YORK:

Is it true that the original arrangement of "My Heart Cries For You" was made up for Frank Sinatra? Instead it was cut by Guy Mitchell who did a sensational job on it with Mitch Miller's great backing. Six versions of the tune are out including Dinah Shore on Victor, Al Morgan on London, Bill

Farrell on MGM, Victor Young on Decca and Vic Damone on Mercury. . . . Many of the music boys and gals showed up at Cathy Page's birthday party the other night. She's one of their favorite people. . . . George Shearing signed a new recording contract with MGM for two years at a higher figure. Shearing has a new concert tour coming up in the spring. . . . Trash Gordon, WWRL dj, celebrated his second anniversary on the air with top recording stars in attendance last Friday. . . . Tony Martin had a hand in writing "Johannesburg" which is currently going strong. . . Guy Lombardo and John J. Loeb who've turned out such smashes as "Boo Hoo" and "Seems Like Old Times" have another sensation in "Get Out Those Old Records." . . . Lee Magid has joined Savoy Records in A. & R. capacity. . . Cute June Hutton, currently at the Copacabana in N. Y., is getting a disk build-up via Decca. June was a former member of the Pied Pipers. . . . Buddy Basch has added another big name to his roster. This time it's Georgia Gibbs who records on the Coral label. . . Jewyl Lang, whose great warbling of the blues won her a contract with Abbey Records, opened Monday at the Orchid Room on West 52 Street. . . . Eydie Gorme, Tex Beneke's new vocalist who speaks perfect Spanish and Portuguese, has just waxed two broadcasts for the Voice of America to be beamed to all Latin American countries. . . . Dinah Shore's album of "Call Me Madam" on Victor is great. Her singing of "The Best Thing For You" is the best thing she's done in years. . . Art Sager of ASA Records this week signed Vic Bellamy whose initial release is an unusual treatment of the Xmas carols, "Silent Night" and "Noel, Noel." In conqunction with the new release, ASA has changed the l

CHICAGO:



CHICAGO:

Holiday season well under way with some of the top stars in town and others on the way in... Helen Forrest at Gussie's Kentucky doing a very grand job. Also appeared this past Sunday on Kup's Request TV Performance. One gal that sings, but really sings... Liberace, who has many a disk on the Signature label, is clicking great at the Empire Room.

His marvelous thumping on the 88's something to really listen to... Larry Fotine opens at the Aragon on Nov. 28th and there'll be plenty music men there to greet him.

Benny Strong continues right along at the Trianon and gets the applause for some of his neat novelty numbers with-very, cute Kathy Owens... June Christy doing very great at the Chicago Theatre, where Dean Martin and Jerry Lewis are featured. June always great, with many remembering her Stan Kenton ork days... Jan Garber opened the Melody Mill this past week (Wed., Nov. 22) and even tho it's way out on the edge of the city, quite a few of the boys drove out to be present. Jan's got a host of friends in Chi's music world. ... Frankie Carle, in for a one-niter, Sun., Nov. 26.

Jeri Sothern, who's doing so great at the Hi-Note, waxed by Joe Delaney, who is reported to have flown in from Noo Yawk to grab the gal's signature on a London Records contract. .. Dick Haymes and Eileen Barton on the way into town.... Leighton Noble continues at the Boulevard Room... David LeWinter expects some great events from his new platters, ... Cee Davidson may soon appear on wax. .. Art Talmadge of Mercury planning a terrific promotion for Frankie Laine's great click, "I'm Gonna Live "Till I Die." ... Monroe Passis and Jimmy Martin, about two years ago, tried to form an indie distribs assn. ... Understand that this latest association venture will now include indies and majors. ... Freddie Mendelson and Dave Braun of Regal Records were in town and report that their biz simply great. And why not? They're turning 'em out with "moneymaker" waxed right into the platters.

LOS ANGELES:

Found Dick Bock, Thelma Walker and s

LOS ANGELES:



This week's

New Releases ... on RCA Victor

RELEASE # 50-48

POPULAR

FRANKIE CARLE and his Orchestra

Powder Blue I'm Afraid To Love You ('fraid I Might Like it) 20-3980 (47-3980) *

BOB DEWEY and his Orchestra

(If You) Smile, Smile, Smile 20-3981 (47-3981) * Narcissus

SONS OF THE PIONEERS with full Orchestra and Chorus

Little White-Cross (An Invocation) America Forever

20-3983 (47-3983)*

STEVE GIBSON'S ORIGINAL RED CAPS

The Thing Am I To Blame? 20-3986 (47-3986) *

TONY MARTIN with Henri Rene and his Orchestra

Tell Me Tonight The Sea Of The Moon

20-3987 (47-3987)*

COUNTRY

ELTON BRITT and the Skytoppers

Lost And Found Blues My Dearest, My Darling 21-0408 (48-0408) *

CECIL CAMPBELL'S TENNESSEE RAMBLERS

Steel Guitar Dig Spookie Boogie 21-0409 (48-0409)*

JUNE CARTER and her Bashful Rascals

The Thing Winkin' And A-Blinkin' 21-0411 (48-0411)*

WESTERN

BILL BOYD AND HIS COWBOY RAMBLERS

Mean, Mean, Mean (Clean Thru) Cuckoo Waltz 21-0410 (48-0410) *

POP-SPECIALTY

SIX FAT DUTCHMEN

Barnyard Polka (Folk Dance) Slip Horn-Landler

25-1181 (51-1181)*

* 45 rpm numbers

NOTE: All records in this panel are listed alphabetically by song title.



according to actual sales, a recognized hits. The trade urged to keep ample stocks of these recommon hand, or to reorder promptly who current stocks begin to approach the "sold-out" stage.

WEEK OF NOVEMBER 25

The Thing Phil Harris and his Orchestra 20-3968—(47-3968)*

Mommy, Won't You **Buy A Baby Brother?**

Spike Jones and His City Slickers 20-3934--(47-3934)*

The Golden Rocket

Hank Snow and His Rainbow Ranch Boys 21-0400 (48-0400)*

Christmas In Killarney Dennis Day 20-3970—(47-3970)*

A Bushel & A Peck Perry Como—Betty Hutton 20-3930—(47-3930)°

I'm Movin' On

Hank Snow And His Rainbow Ranch Boys 21-0328—(48-0328)*

Thinking Of You

Eddie Fisher with Hugo Winterhalter's Ork. 20-3901—(47-3901)*

Our Lady Of Fatima Phil Spitalny, Hour of Charm All-Girl Ork. 20-3920—(47-3920)*

You're Just in Love

Perry Como with the Fontane Sisters 20-3945—(47-3945)*

Patricia Perry Como 20-3905—(47-3905)*

Oh Babe! Ralph Flanagan 20-3954—(47-3954)*

Harbor Lights Ralph Flanagan 20-3911-(47-3911)*

The Love Bug Itch

Eddy Arnold 21-0382-(48-0382)* One Finger Melody

Frankie Carle and his Ork, 20-3952—(47-3952)*

A Rainy Day Refrain

Mindy Carson 20-3921-(47-3921)*

JAN FEB MAR THE AGEL WAY JUNE Swings MEY AND WOT TO OF MUY ON 45"



New York, N. Y.

- HARBOR LIGHTS (Sammy Kaye)
 ALL MY LOVE (Patti Page)
 CAN ANYONE EXPLAIN (Ames Brothers)
 I'LL NEVER BE FREE (Tenn. Ernie-Kay Starr)
 GOODNIGHT, IRENE (Gordon Jenkins)
 MONA LISA (King Cole)
 ORANGE COLORED SKY
 (Stan Kenton-King Cole)

- THINKING OF YOU (Don Cherry-Eddie Fisher) A BUSHEL AND A PECK (P. Como-B. Hutton) LA VIE EN ROSE (Tony Martin)

Pittsburgh, Pa.

- 1. THIRSTY FOR YOUR KISSES (Ames Brothers)
 2. PLACE WHERE I WORSHIP (AI Morgan)
 3. ALL MY LOVE (Patti Page)
 4. OH BABE (Ames Brothers)
 5. PATRICIA (Perry Como)
 6. THINKING OF YOU (Don Cherry)
 7. TO THINK YOU'VE CHOSEN ME (Ames Bros.)
 8. I'LL NEVER BE FREE (Kay Starr)
 9. HARBOR LIGHTS (Sammy Kaye)
 10. ORANGE COLORED SKY (King Cole)

Shoals, Ind.

- HARBOR LIGHTS (Sammy Kaye)
 ALL MY LOVE (Guy Lombardo)
 NEVERTHELESS (Ralph Flanagan)
 THINKING OF YOU (Paul Weston)
 CAN ANYONE EXPLAIN? (Ames Brothers)
 OH BABE (Kay Starr)
 GOODNIGHT, IRENE (Gordon Jenkins)
 MONA LISA (King Cole)
 THIRSTY FOR YOUR KISSES (Mills Brothers)
 TO THINK YOU'VE CHOSEN ME (E. Howard)

Tucson, Ariz.

- ALL MY LOYE (Patti Page)
 LA VIE EN ROSE (Tony Martin)
 THINKING OF YOU (Eddie Fisher)
 I'LL ALWAYS LOVE YOU (Dean Martin)
 CAN ANYONE EXPLAIN? (Ames Bros.)
 BUSHEL AND A PECK (Como-Hutton)
 GOODNIGHT, RENE (Gordon Jenkins)
 MUSIC, MAESTRO, PLEASE (Tony Martin)
 MY SILENT LOVE (Bill Snyder)
 SING YOU SINNERS (Tony Bennett)

Cincinnati, Ohio

- CAN ANYONE EXPLAIN? (Ames Bros.)
 ALL MY LOVE (Patti Page)
 ORANGE COLORED SKY (Kenton-Cole)
 IF I WERE A BELL (Doris Day)
 BUSHEL AND A PECK (Whiting-Wakely)
 THE THING (Phil Harris)
 OH BABE (Louis Prima)
 MOLASSES, MOLASSES (Spike Jones)
 PETITE WALTZ (Guy Lombardo)
 HARBOR LIGHTS (Sammy Kaye)

Toronto, Ontario

- HARBOR LIGHTS (Ken Griffin)
 PATRICIA (Perry Como)
 ALL MY LOVE (Guy Lombardo)
 THINKING OF YOU (Don Cherry)
 CAN ANYONE EXPLAIN? (Ames Bros.)
 GOODNIGHT, IRENE (Gordon Jenkins)
 BUSHEL AND A PECK (Whiting & Wakely)
 MONA LISA (King Cele)
 SAM'S SONG (Bing and Gary Crosby)
 I'M FOREVER BLOWING BUBBLES
 (Jenkins-Shaw)

Chicago, III.

- 1. HARBOR LIGHTS (Sammy Kaye)
- ALL MY LOVE (Patti Page)
 ORANGE COLORED SKY (Kenton-Cole)
- ORANGE COLORED SKY (Kenton-Cole)
 OH BABE (Louis Prima)
 TO THINK YOU'VE CHOSEN ME (E. Howard)
 TENNESSEE WALTZ (Patti Page)
 I'LL NEVER BE FREE (Kay Starr)
 THE THING (Phil Harris)
 THINKING OF YOU (Don Cherry)
 NEVERTHELESS (Frankie Laine)

Brodhead, Wisc.

- HARBOR LIGHTS (Guy Lombardo)
 I'LL NEVER BE FREE (Tenn. Ernie-Kay Starr)
 NEVERTHELESS (Mills Brothers)
 A BUSHEL AND A PECK (B. Hutton-P. Como)
 ORANGE COLORED SKY (D. Kaye-P. Andrews)
 PLEASE SAY GOODNIGHT (Ziggy Talent)
 OH BABE (Kay Starr)
 SHE'S A LADY (Beetty Hutton-Perry Como)
 DREAM A LITTLE DREAM OF ME (F. Laine)
 THINKING OF YOU (Don Cherry)

Newark, N. J.

- WHERE DO I GO FROM YOU? (R. Clooney)
 ALL MY LOVE (Percy Faith)
 MR. TOUCHDOWN, U.S.A. (H. Winterhalter)
 ORANGE COLORED SKY (Doris Day)
 THE PLACE WHERE I WORSHIP (R. Clooney)
 SHE'S A LADY (Perry Come-Betty Hutton)
 LA ROSITA (Tony Pastor)
 BLUES, MY NAUBHTY SWEETIE (Bill Darnel)
 OUR LADY OF FATIMA (Richard Hayes)
 LITTLE RED CABOOSE (AI Morgan)

Rochester, N. Y.

- ALL MY LOVE (Patti Page)
 HARBOR LIGHTS (Sammy Kaye)
 ORANGE COLORED SKY (Kenton-Cole)
 TO THINK YOU'VE CHOSEN ME (E. Howard)
 I'LL NEVER BE FREE (Ernie-Starr)
 OH BABE (Louis Prima)
 THINKING OF YOU (Don Cherry)
 TENNESSEE WALTZ (Patti Page)
 BONAPARTE'S RETREAT (Kay Starr)
 CAN ANYONE EXPLAIN? (Ames Bros.)

Detroit, Mich.

- ALL MY LOVE (Patti Page)
 HARBOR LIGHTS (Sammy Kaye)
 CAN ANYONE EXPLAIN? (Ames Bros.)
 GODDNIGHT, IRENE (Gordon Jenkins)
 I'LL NEVER BE FREE (Ernie-Starr)
 MONA LISA (King Cole)
 LA VIE EN ROSE (Tony Martin)
 ORANGE COLORED SKY (Kenton-Cole)
 BONAPARTE'S RETREAT (Kay Starr)
 THINKING OF YOU (Eddie Fisher)

Richmond, Va.

- 1. NEVERTHELESS (Paul Weston)
- HARBOR LIGHTS (Sammy Kaye)

- MONA LISA (King Cole)

 I CRY MY HEART OUT (Four Jacks)

 I'LL ALWAYS LOVE YOU (Dean Martin)

 THE PLACE WHERE I WORSHIP (AI Morgan)

 THIRSTY FOR YOUR KISSES (Ames Bros.)

 SOMETIME (Ja Stafford)

 BUSHEL AND A PECK (Como-Hutton)

 MIDDLE OF A RIDDLE (Percy Faith)

Los Angeles, Calif.

- 1. THE THING (Phil Harris)
- HARBOR LIGHTS (Sammy Kaye)

- IF A WERE A BELL (Doris Day)

 ALL MY LOVE (Patti Page)

 PETITE WALTZ (Guy Lombardo)

 A BUSHEL AND A PECK (Whiting-Wakely)

 I'LL ALWAYS LOVE YOU (Dean Martin)

 CAN ANYONE EXPLAIN? (Ames Brothers)

 ORANGE COLORED SKY (Kenton-Cole)

 NEVERTHELESS (Frankie Laine)
- Hoboken, N. J.
- LA VIE EN ROSE (Tony Martin)
 ALL MY LOVE (Patti Page)
 CAN ANYONE EXPLAIN? (Ames Brothers)
 MUSIC, MAESTRO, PLEASE (Tony Martin)
 SOMETIME (The Mariners)
 I'LL ALWAYS LOVE YOU (Dean Martin)
 DREAM A LITTLE DREAM OF ME (F. Laine)
 MY SILENT LOVE (Bill Snyder)
 SING, YOU SINNERS (Tony Report)

- SING, YOU SINNERS (Tony Bennett)
 I'LL NEVER BE FREE (Kay Starr-Tenn. Ernie)

Fertile, Minn.

- HARBOR LIGHTS (Harmonicats)
 GOODNIGHT, IRENE (Gordon Jenkins)
 A BUSHEL AND A PECK (Connie Haines)
 NEVERTHELESS (Mills Brothers)
 ALL MY LOVE (Patti Page)
 I'LL NEVER BE FREE (Kay Starr)
 BONAPARTE'S RETREAT (Kay Starr)
 SIMPLE MELODY (Bing and Gary Crosby)
 YOU'RE BREAKING MY HEART (Al Morgan)
 CAN ANYONE EXPLAIN? (Ames Brothers)

Washington, D. C.

- SMILE, SMILE, SMILE (Ozzie Williams)
 PETITE WALTZ (Guy Lombardo)
 HE CAN CAME HOME (June Christie)
 GOODNIGHT, IRENE (Gordon Jenkins)
 BONAPARTE'S RETREAT (Kay Starr)
 ORANGE COLORED SKY (Kenton-Cole)
 HARBOR LIGHTS (Bing Crosby)
 IT'S A BOY (Ozzie Williams)
 OH BABE (Louis Prima)
 BLUE CANADIAN ROCKIES (Russ Morgan)

Memphis, Tenn.

- HARBOR LIGHTS (Sammy Kaye)
 ALL MY LOVE (Bing Crosby)
 BONAPARTE'S RETREAT (Kay Starr)
 MONA LISA (King Cole)
 NEVERTHELESS (Mills Bros)
 SIMPLE MELODY (Bing and Gary Crosby)
 BUSHEL AND A PECK (Whiting-Wakely)
 GOODNIGHT, IRENE (Gordon Jenkins)
 NOIA (Les Paul)
- 9. NOLA (Les Paul) 10. ORANGE COLORED SKY (Kenton-Cole)

Cleveland, Ohio

- MONA LISA (King Cole)
 GOODNIGHT IRENE (Gordon Jenkins)
 HARBOR LIGHTS (Sammy Kaye)
 DREAM A LITTLE DREAM OF ME
 (Frankie Laine)
 CAN ANYONE EXPLAIN? (Ames Bros.)
 ALL MY LOVE (Patti Page)
 BONAPARTE'S RETREAT (Kay Starr)
 I'LL NEVER BE FREE (Tenn. Ernie-Starr)
 NO OTHER LOVE (Jo Stafford)
 OUR LADY OF FATIMA (Kallen-Hayes)

Dallas, Tex.

- 1. HARBOR LIGHTS (Sammy Kaye)
 2. NEVERTHELESS (Frankie Laine)
 3. A BUSHEL AND A PECK (Whiting-Wakely)
 4. ALL MY LOVE (Patti Page)
 5. STRANGERS (Bettie Clooney)
 6. SAM'S SONG (Bing and Gary Crosby)
 7. SIMPLE MELODY (Bing and Gary Crosby)
 8. I'LL NEVER BE FREE (Tenn. Ernie-Kay Starr)
 9. CAN ANYONE EXPLAIN? (Ames Brothers)
 10. GOODNIGHT, IRENE (Gordon Jenkins)

Fayetteville, Ark.

- 1. ALL MY LOVE (Patti Page)
 2. HARBOR LIGHTS (Sammy Kaye)
 3. NEVERTHELESS (Frankie Laine)
 4. THINKING OF YOU (Eddie Fisher)
 5. A BUSHEL AND A PECK (Doris Day)
 6. MUSIC, MAESTRO, PLEASE (Frankie Laine)
 7. LA VIE EN ROSE (Guy Lombardo)
 8. CAN ANYONE EXPLAIN? (Louis Armstrong)
 9. GOODNIGHT, IRENE (Gordon Jenkins)
 10. MONA LISA (King Cole)

- Forest Hills, N. Y.

- WHERE DO I GO FROM YOU? (R. Clooney)
 MR. TOUCHDOWN, U.S.A. (H. Winterhalter)
 LITTLE RED CABOOSE (Al Morgan)
 SHE'S A LADY (Betty Hutton-Perry Como)
 LA ROSITA (Tony Pastor)
 BLUES, MY NAUGHTY SWEETIE (Bill Darnel)
 WHY FIGHT THE FEELING? (Vaughn Monroe)
 LA VIE EN ROSE (Harry James)
 NEVERTHELESS (Ray Anthony)
 CHRISTMAS (Rosemary Clooney)
- Savannah, Ga.

- 1. HARBOR LIGHTS (Sammy Kaye)
 2. THINKING OF YOU (Eddie Fisher)
 3. ALL MY LOVE (Dennis Day)
 4. NEVERTHELESS (Mills Bros.)
 5. CAN ANYONE EXPLAIN? (Ames Bros.)
 6. NO OTHER LOVE (Connie Haines)
 7. PETITE WALTZ (Guy Lombardo)
 8. DREAM A LITTLE DREAM OF ME (F. Laine)
 9. LA VIE EN ROSE (Tony Martin)
 10. OUR LADY OF FATIMA (Bill Kenny)

- Indianapolis, Ind.

- 1. MONA LISA (King Cole)
 2. ALL MY LOVE (Bing Crosby)
 3. GOODNIGHT, IRENE (Foley-Tubbs)
 4. CAN ANYONE EXPLAIN? (Dick Haymes)
 5. HARBOR LIGHTS (Guy Lombardo)
 6. SIMPLE MELODY (Bing and Gary Crosby)
 7. SAM'S SONG (Bing and Gary Crosby)
 8. I'LL NEVER BE FREE (Frnie-Starr)
 9. LET'S DO IT AGAIN (Guy Lombardo)
 10. PATRICIA (Perry Como)

- St. Paul, Minn.
- 1. GOODNIGHT IRENE (Gordon Jenkins)
 2. HARBOR LIGHTS (Sammy Kaye)
 3. I'LL NEVER BE FREE (Starr-Ernie)
 4. BONAPARTE'S RETREAT (Kay Starr)
 5. OUR LADY OF FATIMA (Kallen-Hayes)
 6. DREAM A LITTLE DREAM OF ME
 (Frankie Lane)
 7. PETITE WALTZ (Guy Lombardo)
 8. THINKING OF YOU (Don Cherry)
 9. ALL MY LOVE (Patti Page)
 10. CAN ANYONE EXPLAIN? (Ames Bros.)



America's Juke Box Operators

For Choosing

"TO THINK YOU'VE CHOSEN ME"

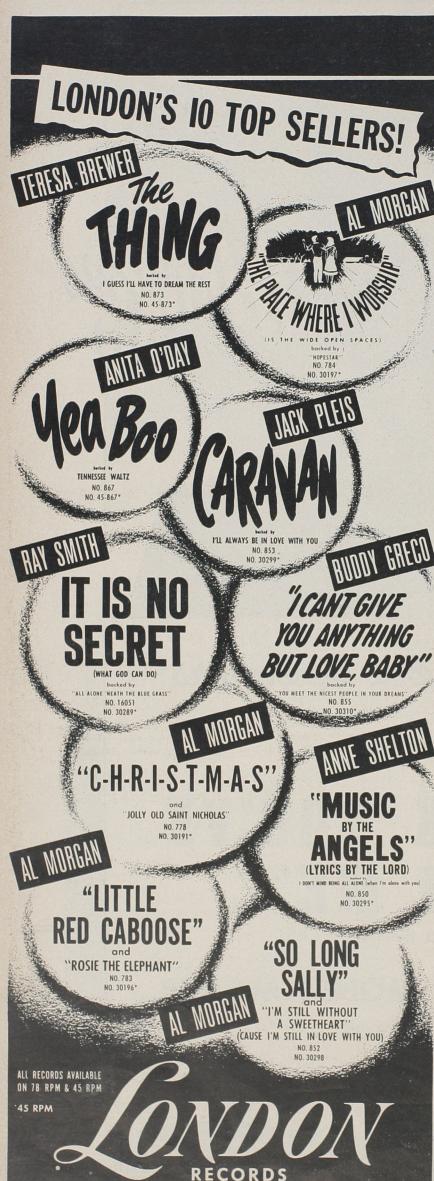
(MERCURY 5517

45 RPM - 5517 x 45)

As The Current BIG MONEY-MAKER
In Your Boxes

EDDY HOWARD







Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending November 25.

Don Bell

KRNT-Des Moines, Iowa

- KRNT—Des Moines, Iowa

 1. HARBOR LIGHTS (Ray Anthony)

 2. A BUSHEL AND A PECK (Whiting & Wakely)

 3. THE THING (Phil Harris)

 4. CAN ANYONE EXPLAIN? (Ray Anthony)

 5. BONAPARTE'S RETREAT (Kay Starr)

 6. HARBOR LIGHTS (Sammy Kaye)

 7. THINKING OF YOU (Don Cherry)

 8. I'LL NEVER BE FREE (Starr-Ernie)

 9. NEVERTHELESS (Ray Anthony)

 10. ALL MY LOVE (Patti Page)

Graham Archer

- WPOJ—Portland, Ore.

 COULD BE (Yaughn Monroe)

 DREAM A LITTLE DREAM OF ME (F. Laine)

 I'LL ALWAYS LOVE YOU (Martha Tilton)

 MY SILENT LOVE (Fran Warren)

 MOMMY, BUY A BABY BROTHER (S. Jones)

 JOHANNESBURG (Tony Martin)

 JUST THE WAY YOU ARE (Gordon MacRae)

 BUSHEL AND A PECK (Johnny Desmond)

 ALL MY LOVE (Dennis Day)

 WHERE DO I GO FROM YOU? (F. Martin)

Ted Steele

WMCA-New York, N. Y.

- HARBOR LIGHTS (Sammy Kaye)
 THINKING OF YOU (Eddie Fisher)
 CAN ANYONE EXPLAIN? (Ames Bros.)
 BUSHEL AND A PECK (Como-Hutton)
 THE THING (Phil Harris)
 TENNESSEE WALTS (Page)

- THE HING (Phil Harris)
 TENNESSEE WALTZ (Patti Page)
 GUESS I'LL HAVE TO DREAM THE REST
 (Frank Sinatra)
 ROWDY DOW (Judy Valentine)
 CROSS MY HEART (Hugo Winterhalter)
 TAMBARINA (Tony Martin)

Bill Apple

KRSC-Seattle, Wash.

- 1. COULD BE (Vaughn Monroe)
 2. JUST THE WAY YOU ARE (Gordon MacRae)
 3. NEVTRTHELESS (Frankie Laine)
 4. BUSHEL AND A PECK (Johnny Desmond)
 5. MY SILENT LOVE (Fran Warren)
 6. I'LL ALWAYS LOVE YOU (Martha Tilton)
 7. ALL MY LOVE (Dennis Day)
 8. JOHANNESBURG (Tony Martin)
 9. WHERE DO I GO FROM YOU? (F. Martin)
 10. GONNA HANG YOUR PICTURE (L. Kirk)

Lloyd Perrin

KGIL-Sherman Oaks, Calif.

- KGIL—Sherman Oaks, Calif.
 COULD BE (Vaughn Monroe)
 NEVERTHELESS (Frankie Laine)
 I'LL KNOW (Fran Warren)
 MOMMY, BUY A BABY BROTHER (S. Jones)
 JOHANNESBURG (Tony Martin)
 WHERE DO I GO FROM YOU? (F. Martin)
 I'LL ALWAYS LOVE YOU (Martha Tilton)
 BUSHEL AND A PECK (Johnny Desmond)
 PLACE WHERE I WORSHIP (Dennis Day)
 A LOAD OF HAY (Doris Day)

Art Tacker

WTOA—Cambridge, Mass.

- WIOA—Cambridge, Mass.
 CHRISTMAS IN KILLARNEY (Tommy Tucker)
 TENNESSEE WALTZ (Patti Page)
 MY BOUQUET (Hugo Winterhalter)
 COULD BE (Dick Haymes)
 ONE FINGER MELODY (Frank Sinatra)
 I'M AFRAID TO LOVE YOU (Trudy Richards)
 RAINBOW GAL (Alan Dale)
 AUTUMN LEAVES (Ray Anthony)
 THE THING (Tommy Tucker)
 AND YOU'LL BE HOME (Jerry Gray)

Don Larkin

WAAT-Newark, N. J.

- WAAI—Newark, N. J.

 LOVEBUG ITCH (Eddy Arnold)

 REMEMBER ME (Stuart Hamblen)

 I'M MOVING ON (Hank Snow)

 I'LL NEVER BE FREE (Starr-Ernie)

 THE CRAZIEST FEELING (Jesse James)

 DADDY'S LAST LETTER (Tex Ritter)

 BEYOND THE REEF (Whiting and Wakely)

 TENNESSEE WALTZ (Patti Page)

 IF YOU'VE GOT THE MONEY

 (Texas Jim Roberts)

- 10. WHEN THAT LOVEBUG BITES YOU
 (Montana Slim)

Jay McMaster WMRX-Boston, Mass.

- WMRX—Boston, Mass.

 TENNESSEE WALTZ (Patti Page)

 PATRICIA (Perry Como)

 RAINBOW GAL (Alan Dale)

 THIRSTY FOR YOUR KISSES (Ames Bros.)

 CHRISTMAS IN KILLARNEY (Percy Faith)

 MY HEART CRIES FOR YOU (Guy Mitchell)

 JING A LING (Dick Contino)

 AUTUMN LEAVES (Mitch Miller)

 LONGING (Russ Morgan)

 COULD BE (Yaughn Monroe)

Sherm Feller

- WCOP—Boston, Mass.

 1. CRY OF THE WILD GOOSE (Mickey Katz)

 2. CHRISTMAS IN KILLARNEY (Percy Faith)

 3. OCARINA (Judy Valentine)

 4. PATRICIA (Russ Morgan)

 5. THIRSTY FOR YOUR KISSES (Ames Bros.)

 6. ROWDY DOW (Judy Valentine)

 7. WHEN YOU KISS A STRANGER (Eddie Fisher)

 8. LONGING (Davis & Lawrence)

 9. THE ROVING KIND (Guy Mitchell)

 10. TO THINK YOU'VE CHOSEN ME (E. Howard)

Howard Malcolm

WTRY-Albany, N. Y.

- WIKT—Albany, N. 1.

 THE THING (Teresa Brewer)

 THE PLACE WHERE I WORSHIP (Al Morgan)

 THREE LITTLE DWARFS (Stuart Hamblen)

 THINKING OF YOU (Don Cherry)

 DON'T EVEN CHANGE A PICTURE (L. Morse)

 DADDY'S LITTLE BOY (Mills Bros.)

 RED APPLE CHEEKS (Dick Todd)

 LONGING (Davis-Lawrence)

 STRANGERS (Lorry Raine)

 I'LL ALWAYS LOVE YOU (Dean Martin)

Ross Smitherman

- WKAB-Mobile, Ala.

- WKAB—Mobile, Ala.

 1. HARBOR LIGHTS (Sammy Kaye)

 2. ALL MY LOVE (Bing Crosby)

 3. ORANGE COLORED SKY (Betty Hutton)

 4. MUSIC, MAESTRO, PLEASE (Tony Martin)

 5. STRANGERS (Lorry Raine)

 6. MARRYING FOR LOVE (Perry Como)

 7. NEVERTHELESS (Ralph Flanagan)

 8. MONA LISA (King Cole)

 9. MOLASSES, MOLASSES (Teresa Brewer)

 10. THINKING OF YOU (Eddie Fisher)

Stephen Paul WLEE-Richmond, Va.

- WLEE—Kichmond, Va.

 1. MY DESTINY (Billy Eckstine)
 2. I CRY MY HEART OUT (Four Jacks)
 3. LUCKY, LUCKY, LUCKY ME (Evelyn Knight)
 4. NEVERTHELESS (Ralph Flanagan)
 5. LOOK TO THE RAINBOW (Fran Warren)
 6. OH BABE (Kay Starr)
 7. PETITE WALTZ (Guy Lombardo)
 8. CAN'T SEEM TO LAUGH ANYMORE (J.Parker)
 9. ALL MY LOVE (Patti Page)
 10. JING A LING (Fontane Sisters)

Don Tibbetts

- WTSV-Claremont, N. H.

- WTSV—Claremont, N. H.

 ALL MY LOVE (Patti Page)

 COULD BE (Vaughn Monroe)

 ALWAYS YOU (Henri Rene)

 ROWDY DOW (Judy Valentine)

 MUSIC, MAESTRO, PLEASE (Tony Martin)

 THIRSTY FOR YOUR KISSES (Ames Bros.)

 IT MAY BE ON SUNDAY (Don Cherry)

 NEVERTHELESS (Ray Anthony)

 OH BABE (Ralph Flanagan)

 LUCKY, LUCKY, LUCKY ME (Evelyn Knight)

Al Jarvis

- KLAC-Hollywood, Calif.

- KLAC—Hollywood, Calif.

 NEYERTHELESS (Frankie Laine)

 BUSHEL AND A PECK (Como-Hutton)

 HARBOR LIGHTS (Sammy Kaye)

 THINKING OF YOU (Martha Tilton)

 I'LL ALWAYS LOVE YOU (Martha Tilton)

 IF I WERE A BELL (Frankie Laine)

 DREAM A LITTLE DREAM OF ME (F. Laine)

 MY SILENT LOVE (Fran Warren)

 JUST THE WAY YOU ARE (Gordon MacRae)

 IT'S A MARSHMALLOW WORLD (V. Monroe)

Lee Stewart WHAT-Philadelphia, Pa.

WHAT—Philadelphia, Pa. 1. DADDY'S LAST LETTER (Tex Ritter) 2. IF MEMORIES WERE MONEY (Ozzie Waters) 3. I'LL NEVER BE FREE (Start-Ernie) 4. MONA LISA (Moon Mullican) 5. CHRISTMAS IN MY HEART (June Winters) 6. TENNESSEE WALTZ (Patti Page) 7. REMEMBER ME (Stuart Hamblen) 8. COWBOY'S SILENT NIGHT (Trail Blazers & Carol) 9. GOODNIGHT, IRENE (Foley & Tubb) 10. I'M GONNA DRY EVERY TEAR WITH A KISS (Bill Haley)

Wally Nelskog

KRSC-Seattle, Wash.

- NRSC—Seattle, Wash.

 1. THINKING OF YOU (Eddie Fisher)

 2. THE THING (Phil Harris)

 3. ALL MY LOVE (Patti Page)

 4. DREAM A LITTLE DREAM OF ME (F. Laine)

 5. I WANNA BE LOVED BY YOU (Helen Kane)

 6. BUSHEL AND A PECK (Johnny Desmond)

 7. HARBOR LIGHTS (Ralph Flanagan)

 8. ORANGE COLORED SKY (Kenton & Cole)

 9. NEVERTHELESS (Frankie Laine)

 10. TILL THEN (Mills Bros.)

- Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending November 25.

Ed Penney

WFGM-Fitchburg, Mass.

WFGM—Fitchburg, Mass.

1. THE THING (Phil Harris)

2. RAINBOW GAL (Alan Dale)

3. OH BABE (Louis Prima)

4. TENNESSEE WALTZ (Erskine Hawkins)

5. YOU'RE JUST IN LOVE (Perry Como)

6. YOU, WONDERFUL YOU (Jerry Gray)

7. YOU'RE MINE, YOU (Gordon Jenkins)

8. CAN'T SEEM TO LAUGH ANYMORE (R. Hayes)

9. THINKING OF YOU (Eddie Fisher)

10. THE ROVING KIND (Guy Mitchell)

Bob Stevens

WVCG-Coral Gables, Fla.

WYCG—Cord Gables, Fig.

1. OH BABE (Kay Starr)

2. NEVERTHELESS (Ralph Flanagan)

3. ALL MY LOVE (Patti Page)

4. TENNESSEE WALTZ (Patti Page)

5. I'LL NEVER BE FREE (Starr-Ernie)

6. MONA LISA (King Cole)

7. HARBOR LIGHTS (Ray Anthony)

8. PATRICIA (Perry Como)

9. THE THING (Phil Harris)

10. I'M AFRAID TO LOVE YOU (Mills Bros.)

Bud Wendell

WJMO—Cleveland, Ohio

1. IT'S A MARSHMALLOW WORLD (J. Desmond)
2. COULD BE (Dick Haymes)
3. SNOWY WHITE SNOW AND JINGLE BELLS
(Yaughn Monroe)
4. AUTUMN LEAVES (Mitch Miller)
5. DADDY'S LITTLE BOY (Mills Bros.)
6. TENNESSEE WALTZ (Patti Page)
7. NEVERTHELESS (Paul Weston)
8. I GET A FUNNY FEELING (Mills Bros.)
9. SO LONG, SALLY (Perry Como)
10. IN THE MIDDLE OF A RIDDLE (Guy Lombardo)

Dick Coleman

WCBM-Baltimore, Md.

WCBM—Baltimore, Md.

1. NEVERTHELESS (Mills Bros.)
2. I NEED YOU SO (Don Cornell)
3. THINKING OF YOU (Don Cherry)
4. YOU, WONDERFUL YOU (Don Cornell)
5. HARBOR LIGHTS (Sammy Kaye)
6. ALL MY LOVE (Patti Page)
7. YOU'RE MINE, YOU (Gordon Jenkins)
8. I'LL ALWAYS LOVE YOU (Dinah Shore)
9. THE PLACE WHERE I WORSHIP (Al Morgan)
10. MR. TOUCHDOWN, U.S.A. (Hu. Winterhalter)

Bill Silbert

WXYZ-Detroit, Mich

WXYZ—Detroit, MICH.

1. BELOVED, BE FAITHFUL (Russ Morgan)
2. STRANGERS (Lorry Raine)
3. I'M GONNA LIVE TILL I DIE (Danny Scholl)
4. STRANGER IN THE CITY (BIM Kenny)
5. MY HEART IS OUT OF TOWN (Claire Hogan)
6. OH BABE (Louis Prima)
7. NEVERTHELESS (Frank Sinatra)
8. I CAN'T GIVE YOU ANYTHING BUT LOVE,
BABY (Buddy Greco)
9. I'M GONNA HANG YOUR PICTURE (L. Kirk)
10. PETITE WALTZ (Guy Lombardo)

Pete Ebbecke

WDAS-Philadelphia, Pa.

WDAS—Philadelphia, Pa.
ORANGE COLORED SKY (Kenton and Cole)
OUR LADY OF FATIMA (Kallen-Hayes)
I'LL ALWAYS LOVE YOU (Dinah Shore)
HARBOR LIGHTS (Sammy Kaye)
CHRISTMAS IN KILLARNEY (Dennis Day)
THE THING (Phil Harris)
TENNESSEE WALTZ (Patti Page)
GOODNIGHT, IRENE (Gordon Jenkins)
BUSHEL AND A PECK (Whiting and Wakely)
THINKING OF YOU (Eddie Fisher)

Joe Ryan

WALL-Middletown, N. Y

WALL—Middletown, N. Y.

1. HARBOR LIGHTS (Sammy Kaye)

2. NEVERTHELESS (Frankie Laine)

3. JING A LING (George Cates)

4. MOLASSES, MOLASSES (Teresa Brewer)

5. JOHANNESBURG (Tony Martin)

6. THE PLACE WHERE I WORSHIP (AI Morgan)

7. LITTLE WHITE DUCK (Burl Ives)

8. CROSS MY HEART, I LOVE YOU

(Hugo Winterhalter)

9. LITTLE RED CABOOSE (AI Morgan)

10. NO OTHER LOVE (Connie Haines)

Ray Perkins

KFEL-Denver, Colo.

KFEL—Denver, Colo.

HARBOR LIGHTS (Sammy Kaye)

NEVERTHELESS (Ralph Flanagan)

I'LL NEVER BE FREE (Starr-Ernie)

ALL MY LOVE (Patti Page)

CAN ANYONE EXPLAIN? (Ames Bros.)

THE THING (Phil Harris)

THE PETITE WALTZ (Guy Lombardo)

NO OTHER LOVE (Connie Haines)

OUR LADY OF FATIMA (Kallen-Hayes)

LA VIE EN ROSE (Tony Martin)

WMUR-Manchester, N. H.

WMUR—Manchester, N. H.

1. ORANGE COLORED SKY (Kenton and Cole)
2. NEVERTHELESS (Ray Anthony)
3. SWEETHEARTS ON PARADE (Frank DeVol)
4. OH BABE (Ames Bros.)
5. ME AND MY TEDDY BEAR (Rosemary Clooney)
6. BUSHEL AND A PECK (Johnny Desmond)
7. CHEEKY CHEEKY HOOPLA (Sammy Kaye)
8. INDIAN LOVE CALL (Tommy Dorsey)
9. TENNESSEE WALTZ (Patti Page)
10. MUSIC BY THE ANGELS (Ames Bros.)

Mac McGuire

WIP—Philadelphia, Pa.

WIP—Philadelphia, Pa.

1. TO THINK YOU'VE CHOSEN ME (E. Howard)

2. THINKING OF YOU (Eddie Fisher)

3. BUSHEL AND A PECK (Daris Day)

4. HARBOR LIGHTS (Lorry Raine)

5. CAKE WALK (Mac McGuire)

6. I'LL ALWAYS LOVE YOU (Dinah Shore)

7. NEVERTHELESS (Ralph Flanagan)

8. CAN'T SEEM TO LAUGH ANYMORE (J. Parker)

9. I'M GONNA DRY EVERY TEAR WITH A KISS
(Charlie Stone)

10. I GET A FUNNY FEELING (Mills Bros.)

Mort Nusbaum WHAM-Rochester, N. Y.

WHAM—Rochester, N. Y.

MR. TOUCHDOWN, U.S.A. (H. Winterhalter).

JING A LING (Fontane Sisters).

IT'S A MARSHMALLOW WORLD (J. Desmond).

CHRISTMAS IN KILLARNEY (Percy Faith).

OUR LADY OF FATIMA (Kallen-Hayes).

I GET A FUNNY FEELING (Mills Bros.).

THINKING OF YOU (Eddie Fisher).

TO THINK YOU'VE CHOSEN ME (E. Howard).

PETITE WALTZ (Guy Lombardo).

CHRISTMAS IN KILLARNEY (Dennis Day)

Dave Miller

WPAT-Paterson, N. J.

WPAT—Paterson, N. J.
THE GOLDEN ROCKET (Hank Snow)
NOBODY'S LONESOME FOR ME (H. Williams)
I'LL FIND YOU (Stuart Hamblen)
IT IS NO SECRET (Stuart Hamblen)
WABASH BLUES (Salty Holmes)
DON'T EVEN CHANGE A PICTURE ON THE
WALL (Lee Morse)
MOCKING BIRD HILL (Pinetoppers)
LONGING (Lee Morse)
COLUMBIA, G. A. (Tommy Sosebee)
CHOO CHOO CH' BOOGIE (Kenny Roberts)

Louis Stone

WGBB—Freeport, L. I.

GOODNIGHT, IRENE (Gordon Jenkins)
ALL MY LOVE (Bing Crossy)
I'LL ALWAYS LOVE YOU (Dinah Shore)
ORANGE COLORED SKY (King Cole)
JUST SAY I LOVE HIM (Kay Armen)
THINKING OF YOU (Don Cherry)
THIRSTY FOR YOUR KISSES (Ames Bros.)
NEVERTHELESS (Paul Weston)
HARBOR LIGHTS (Ray Anthony)
THE PLACE WHERE I WORSHIP (Al Morgan)

Bob Murphy

WWSO—Springfield, Ohio
THINKING OF YOU (Don Cherry)
ALL MY LOVE (Patti Page)
MOLASSES, MOLASSES (Roberta Quinlan)
STRANGERS (Lorry Raine)
NOLA (Les Paul)
PATRICIA (Perry Como)
DREAM A LITTLE DREAM OF ME (F. Laine)
ORANGE COLORED SKY (Kenton and Cole)
COULD BE (Vaughn Monroe)
HARBOR LIGHTS (Lorry Raine)

Robin Seymour

WKMH-Detroit, Mich.

WKMH—Detroit, Mich.

THE THING (Phil Harris)
TENNESSEE WALTZ (Patti Page)
HARBOR LIGHTS (Ralph Flanagan)
NEVERTHELESS (Paul Weston)
OH BABE (Ames Brothers)
ORANGE COLORED SKY (Kenton and Cole)
SLEIGH RIDE (Percy Faith)
CARAVAN (Jack Pleis)
VEA BOO (Anita COlor)

9. YEA BOO (Anita O'Day) 10. MY HEART CRIES FOR YOU (Guy Mitchell)

Eddie Hubbard

WIND-Chicago, III.

WIND—Chicago, III.

HARBOR LIGHTS (Sammy Kaye)
PUNKY PUMPKIN (Fran Allison)
DON'T SAY YOU CARE (Tommy Nichols)
ORANGE COLORED SKY (Kenton and Cole)
LIFE IS SO PECULIAR (Armstrong & Jordan)
IT'S A COLD, COLD WINTER (Bing Crosby)
RAINBOW GAL (Alan Dale)
OH BABE (Kay Starr)
BUSHEL AND A PECK (Como-Hutton)
TO THINK YOU'VE CHOSEN ME (E. Howard)



The Ihii and "YEA-I ARTHUR GODFREY

78 rpm 39068 7-inch 331/3 rpm 1-919 45 rpm 6-919

"My Heart Cries For You"

"The Roving Kind" GUY MITCHELL

78 rpm- 39067

7-inch 331/3 rpm 1-918

45 rpm 6-918

"Tennessee Waltz"

"If You've Got The Money, I've Got The Time"

> JO STAFFORD 78 rpm 39065 7-inch 331/3 rpm 1-916



45 rpm 6-916

columbia o records

ANOTHER SITTIN' IN AND IT GREAT RECORD GETS

classi box Blues Reviews

AWARD O' THE WEEK

"JITTERBUG SPECIAL"
"I'LL NEVER, NEVER LET YOU GO"
THE SHADOWS

(Sittin' In 583)







• The Shadows have a couple of sides here that'll set rhythm fans rocking. Labeled "Jitterbug Special" and "I'll Never, Never Let You Go," both ends of this disk are due to make a big splash in the juke boxes. The top deck is a driving, hard hitting jump number that offers some of the grandest harmony we've yet heard. Making like a choo choo, the boys let go with everything and turn in a terrifically smooth job. This disk has everything an op can want. Better get with it fast.

This Great 2-Sider Will Have 'Em Sittin' Up!

ORDER FOR ALL YOUR LOCATIONS!

SITTIN' IN RECORDS, INC. 774 10th Ave. NEW YORK

Clarence "Gatemouth "Brown 4th Successive Hit!



"WIN WITH ME BABY"

"SHE WALKS RIGHT IN"

Peacock # 1561

Another Natural For Juke Box Operators!

Double "A-Sides"

Elmore Nixon
Going Stronger Than Ever With

"ALABAMA BLUES"

"MY WISH FOR YOU"

Hot! Hot! Hot!

Pegcock # 1537



WATCH FOR THESE NEW PEACOCK RELEASES

"UNFAITHFUL WOMAN" A Wow! Smilin' "Smoky" Lynn
"GOIN' BACK HOME" Peacock # 1555

"BEGGIN' AND PLEADIN'" Watch Bettye Jean Washington
"I'M TIRED OF YOU" It! Peacock # 1558

"HARD HEAD WOMAN" Good Clarence Green
"UNTIL THE END" News! Peacock # 1557

"LOUISE" A Harry Johnson
"MY BABY'S COMING HOME" Natural! Peacock # 1560

Peacock Records

4104 LYONS AVE.

HOUSTON 10, TEXAS



The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

TEAR DROPS FROM MY EYES

Ruth Brown (Atlantic)

ANNA BACOA

Chapuseaux Y Damiron (Landia 5001)

ANYTIME, ANYWHERE, ANYPLACE

> Joe Morris (Atlantic 914)

I'LL NEVER BE FREE

Dinah Washington (Mercury)

HARBOR LIGHTS

Dinah Washington (Mercury)

PERDIDO

Sarah Vaughan (Columbia)

TENNESSEE WALTZ

> Patti Page (Mercury)

MILLION DOLLAR SECRET

Helen Humes (Modern)

PLEASE SEND ME SOMEONE TO LOVE

Percy Mayfield
(Specialty)

THE LORD'S PRAYER Orioles

Orioles (Jubilee) PLEASE SEND ME SOMEONE TO LOVE

Percy Mayfield (Specialty 375)

BLUE SHADOWS

Lowell Fulson (Swingtime 226)

ANYTIME, ANYWHERE, ANYPLACE

Joe Morris (Atlantic 914)

I LOVE YOU, MY DARLIN'

Joe Fritz (Sittin' In 559)

TEAR DROPS FROM MY EYES

Ruth Brown (Atlantic)

HARBOR LIGHTS

Dinah Washington (Mercury)

OLD TIME SHUFFLE

Lloyd Glen (Swingtime 237)

MILLION DOLLAR SECRET

Helen Humes (Modern)

AFTER HOURS

Bobby Smith

(Apollo)

BESAME MUCHO Ray-O-Vacs (Decca) DIRTY PEOPLE

Smiley Lewis (Imperial)

OLD TIME SHUFFLE

Lowell Fulson (Swingtime)

ALABAMA BLUES

Elmore Nixon (Peacock)

OH BABE

Larry Darnel (Regal)

EVERYBODY IS SOMEBODY'S FOOL

Lionel Hampton
(Decca)

EVERY NIGHT ABOUT THIS TIME

Fats Domino

OUR FATHER

Five Blind Boys (Peacock)

BLUE SHADOWS

Lowell Fulson (Swingtime 226)

BESAME

Ray-O-Vacs (Decca)

HADAROL BOUNCE

Roy Byrd (Mercury)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

STREET WALKIN' DADDY

Margie Day

ANYTIME, ANYWHERE, ANYPLACE

> Joe Morris (Atlantic)

I NEED YOU SO

Ivory Joe Hunter (MGM 10663)

BLUE LIGHT BOOGIE

Louis Jordan (Decca)

BESAME MUCHO Ray-O-Vacs (Decca)

> I LOVE YOU MY DARLIN'

Joe Fritz (Sittin' In)

BLUE SHADOWS Lowell Fulson

(Swingtime 226)

PLEASE SEND ME SOMEONE TO LOVE

Percy Mayfield (Specialty)

MILLION DOLLAR SECRET Helen Humes

(Modern)

I'LL NEVER BE FREE Dinah Washington (Mercury)

PLEASE SEND ME SOMEONE TO LOVE

Percy Mayfield (Specialty)

EVERY NIGHT ABOUT THIS TIME

Fats Domino (Imperial)

TEAR DROPS FROM MY EYES

Ruth Brown (Atlantic)

BAD, BAD WHISKEY

Amos Milburn (Aladdin)

SINNER'S PRAYER

Lowell Fulson (Swingtime)

SLIM'S BLUES

Memphis Slim (Premium)

YOU'VE **GOTTA LOVE** ME, BABY

Ray-O-Vacs (Decca)

MILLION DOLLAR SECRET

Helen Humes (Modern)

ANYTIME, ANYWHERE, ANYPLACE

Joe Morris (Atlantic)

WEDDING BOOGIE Little Esther

(Savoy)

OAKLAND, CAL.

OAKLAND, CAL.

1. Please Send Me Someone To Love
(Percy Mayfield)

2. Anytime, Anyplace,
Anywhere (Joe Morris)

3. Old Time Shuffle Blues
(Lloyd Glenn)

4. I'm Gonna Tell My
Mama (Amos Milburn)

5. Mistreated Woman

6. Every Night About This
Time (Fats Domino)

7. Slim's Blues
(Memphis Slim)

8. Bad, Bad Whiskey
(Amos Milburn)

9. Blues Hangover
(Lloyd Glenn)

10. Teardrops From My
Eyes (Ruth Brown)

ST. PAUL, MINN.

1. Mona Lisa (King Cole)
2. My Foolish Heart
(Billy Eckstine)
3. Blue Light Boogie
(Louis Jordan)
4. Saturday Night Fish
Fry (Louis Jordan)
5. It Ish't Fair
(Dinah Washington)
6. La Vie En Rose
(Louis Armstrong)
7. I'll Never Be Free
(Dinah Washington)
8. C'est Si Bon
(Louis Armstrong)
9. Nevertheless
(Mills Bros.)
10. Thirsty For Your Kisses
(Mills Bros.)

SHOALS, IND.

SHOALS, IND.

1. Blue Light Boogie (Louis Jordan)
2. I'll Have Myself A Ball (Tiny Bradshaw)
3. Oh Babe (Wynonie Harris)
4. Love Don't Love Nobody (Roy Brown)
5. Anytime, Anyplace, Anywhere (Joe Morris)
6. Harbor Lights (Dinah Washington)
7. Wedding Boogie (Little Esther)
8. Everybody's Somebody's Fool (Lionel Hampton)
9. Tear Drops From My Eyes (Ruth Brown)
10. Blue Shadows (Lowell Fulson)

DALLAS, TEX.

CLEVELAND, OHIO

CLEVELAND, OHIO

1. Blue Shadows
(Lowell Fulson)
2. Blue Light Boogie
(Louis Jordan)
3. Anytime, Anyplace,
Anywhere (Joe Morris)
4. Every Day I Have The
Blues (Lowell Fulson)
5. Teardrops From My
Eyes (Ruth Brown)
6. Besame Mucho
(Ray-O-Vacs)
7. Cadillac Baby
(Roy Brown)
8. Please Send Me Someone To Love
(Percy Mayfield)
9. Love Don't Love Nobody (Roy Brown)
10. Shotgun Blues
(Lightning Hopkins)

Here's A

MILLION S S S SECRET

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ONE HOUR TONIGHT"

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DOROTHY ANN terrific version of

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2 GREAT ORIGINAL HITS ON NATIONAL RECORDS

9119_

DANNY SCHOLL "I'M GONNA LIVE TILL I DIE"

AMERICA'S SINGING SWEETHEART EILEEN BARTON SINGS

9123-

"BABY ME"





ACROSS THE NATION

"TEARDROPS FROM MY EYES" RUTH BROWN

(Atlantic 919 "ANYTIME, ANYPLACE.

ANYWHERE" JOE MORRIS — vocal by LAURIE TATE
(Atlantic 914)

* "GONE AFTER

HOURS" FRANK CULLEY

"THE BLUES CAME FALLING DOWN" AL HIBBLER (Atlantic 925)

301 W. 54th Street, New York



Johnson Joins Simon House As Partner

Jerry Johnson, well-known veteran of the music business, concluded a deal this week in which he joined Simon House, Inc., music publishers as partner with George Simon.

Johnson will work out of the New York office while Simon and Max Schall will operate from the coast. Present plans call for the enlargement of the New York staff.

Last week, the firm took over from Progressive Music "Teardrops From My Eyes" an item that's currently running wild. This will be Johnson's number one plug tune.

Originally started by Ruth Brown on the Atlantic label, ten waxings are out or about to be released.

out or about to be released.

It is reported that Jo Stafford and Gene Autry are cutting it on Columbia with Fran Warren a possibility on Victor. Besides these, releases are out Victor. Besides these, releases are out by Louis Prima on Robin Hood, June Hutton on Decca, Wynonie Harris and Lucky Millinder on King, Hawkshaw Hawkins on King, Red Kirk on Mercury, Joy and Wes Holly on Tennessee, Bill Haley on Atlantic and of course that high flying rendition of Ruth Brown's.

Burl Ives Leaves On Army Tour

SHREVESPORT, LA.—Burl Ives left from this city on November 10 for a tour of Army bases around the world. On invitation from the U.S. Army and under official escort, Ives will visit places no other artists have yet played.

The month tour will wind up in Seattle after touching North Africa, Southern Arabia, the Far East, Greenland and Iceland.

In order to be able to board the

In order to be able to board the plane, Ives was ordered by the Army to lose 30 pounds but rumor has it he was allowed to keep his beard.



JUBILEE RECORD Hite

DISK OF THE WEEK in Washington

The Greatest Novelty In Years

"WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)

by DOLORES DELL with 2 SPARKS and a FLAME JUBILEE # 4013

JUBILEE RECORD CO., Inc. 764 10th Ave N.Y., N.Y.

THE CASH BOX

"BREAKING UP THE HOUSE" (2:40) "IF YOU DON'T LOVE ME, TELL ME SO" (2:44)

> TINY BRADSHAW (King 4417)



• Tiny Bradshaw has another hit for ops in a driving number called "Breaking Up The House." This high flying ditty will be pulling nickels into the machines for some time to come for it has all the qualities which make you want to hear it more than once. Packing a terrific wallop, this loud beating side goes to town with a grand instrumental highlighted by a magnificent piano. Tiny, of course, delivers the lyrics in a manner that makes you put the record on again immediately. The lower lid is a ballad on which he's joined for a duet by Mary Lou Greene and together they turn out an acceptable job. The unbeatable side though is the first for it offers music ops an item which is sure to keep the boxes item which is sure to keep the boxes hopping. Ops should get to this one real soon for it's a record that can't help but be a hit.

"WHITE CHRISTMAS" (2:53) "NOBODY KNOWS THE TROUBLE I'VE SEEN" (2:53) THE ELLINGTONIANS (Mercer 1953)

◆ Al Hibbler and the Ellingtonians run through a standard Xmas item on the top deck. Al's dramatic voice makes this a good side. Flip is a spiritual sung very slowly and it makes a nice coupling for "White Christmas." This should do well in the coming season.

"I AIN'T GOT THE SPIRIT" (2:29) "SHRINKING UP FAST" (2:45) CAMILLE HOWARD ORCH. (Specialty 378)

• A blues tune is given a jumpy rendition here by Camille Howard and her orchestra. Shouting the lyrics to the accompaniment of some terrific piano playing, she puts this one in the groove. Lower half is a rhumba beat blues thing with a chorus to go along.

Ops will want to hear it.

"CHRISTMAS TIME BLUES" (3:00) "OH BABE" (2:45) ROY MILTON

(Specialty 381)

 Roy Milton offers some Xmas blues in a ditty strong enough to blow your blues away. Backed up by an out of this world instrumental, Roy really goes to town. Second side is a current rhythm number which he bolsters with a good vocal. Both sides should prove to be coin getters.

"TOO MANY FISH IN THE SEA" (3:02)

"DON'T TAKE ME AWAY" (2:43) HERB FISHER

(Modern 20-784)

• Herb Fisher comes through with two interesting vocal arrangements here. The first side is a jump number which features good guitar work in the background. On the lower half he sings the blues with a good beat in his distinctive style. This deserves ops attention.

SINCE YOU'VE BEEN GONE" (3:02)

"HOW LONG, HOW LONG BLUES"
(3:07)

JAKE VAUGHN

(Decca 48187; 9-48187)

• A moaning ballad in very slow tempo is the Jake Vaughn offering on the upper lid. His heavy voice does a nice job on it. Flip is a low down blues number which boasts a good instrumental opening. While neither of these numbers is a traffic stopper, they'll held their own in the machines they'll hold their own in the machines.

"AND I SHOOK" (2:17) "I HAD TO FIND OUT FOR MYSELF" (2:44) THE DRIFTERS

(Coral 65040)

● The Drifters come up with two top drawer sides here. The first half is a shouting blues item on which they show their harmony off to good advantage. The lower lid is a ballad with a pleasing melody which comes out very smooth. Ops won't want to miss this one this one.

"BACK IN YOUR OWN BACKYARD" (2:43) "SEVEN ELEVEN" (3:01) GENE AMMONS

(Prestige 725)

• Gene Ammons shows the ease with which he handles a tenor sax on each side of this disk. Top deck is an oldie done very slowly with some interesting twists. Flip also has a very slow beat and a wonderful piano accompaniment to go along. Both instrumentals deserve ops attention.

"A RENDEZVOUS WITH THE BLUES" (2:55) "MAGGIE'S BOOGIE" (3:00) HADDA BROOKS (London 796)

 Hadda Brooks has an easy going ditty which she delivers in pleasant style. Accompanying herself on the piano, she also gets a good instru-mental. Second half is a straight instrumental number with a good beat on which Hadda's piano playing is outstanding. This disk is a good bet for

NNUAL POLL CLOSES

Complete Tabulations And Winners To Appear Dec. 9 Issue

RIDING HIGH

Automatic Music Industry Of America Casts Final Votes For Best Money-Making Records And Artis s Of 1950

NEW YORK - The Fifth Annual Poll to determine the best money-making records and artists of 1950, exclusively conducted by The Cash Box for the Automatic Music Industry of America, comes to a close with the America, comes to a close with the last votes which will be received up to Friday, December 1st.

The final tabulations will appear in the following (December 9) issue of

The Cash Box.

For five consecutive years now the automatic music industry of the nation has continued to cast votes for the records which earn the most money

the records which earn the most money during the year, as well as the artists who bring the most money into juke boxes during the year.

This does not mean, necessarily that, musically speaking, the record is the "Best Record of 1950." Instead, this industry is interested in the "Best Money-Making Record of 1950" as Money-Making Record of 1950" as well as the best money-making artists

for juke boxes.

In short, the records which will come out on top, from the votes cast by the nation's juke box operators, will be the recordings which earned

will be the recordings which earned them the most profit during the year. The owners of the nation's 550,000 juke boxes, 2,500,000 wall and bar boxes, as well as thousands of wired telephone shells, entered wholeheartedly into this 5th Annual Poll. The voting is on the fairest possible basis. One vote for each juke box the music

operator owns, as well as one vote for each wall and bar box and each music shell.

In short, wherever a title strip appears, featuring the artist and his recording, this unit is entitled to one

wote.

Many upsets and many changes
the voting which Many upsets and many changes came into being in the voting which went on during this 5th Annual Poll. Many of yesterday's favorites fell by the wayside as their disks disclosed they lacked the money-making power of former years. Others, who have been down in the lists in past years, jumped right to the top this year. It was, without any doubt, one of the most interesting polls ever conducted.

the most interesting polls ever conducted.

The interest in determining who would shine forth from all who were entered by the votes of the operators themselves, remained white-hot until the last second and, what's more, continues hot until the final tabulations are made and appear in next week's issue

Once again, awards will be made to those artists and record companies as well as publishers and orchestras who

won in the 1950 poll.

Whatever the results, it is always well to remember that this is what the voting cards showed. The cards which were sent to this publication by the music operators of America.

AND FORECAST OF TOMORROW'S SONG HITS

* TENNESSEE WALTZ (Acuff-Rose) - Billboard "picks" this folk classic as a top pop item, singling out Patti Page (Mercury) for her "feelingful duet with herself," and Guy Lombardo's (Decca) "superb and tasteful coverage." Other versions of TENNESSEE earning laurels are Erskine Hawkins (Coral), Anita O'Day (London) and the Fontane Sisters (Victor) to name a few.

"SLEEPER \bigstar THE ROVING KIND (Hollis) - $\underline{\operatorname{Cash}}$ $\underline{\operatorname{Box}}$ boosts OF THE the Guy Mitchell (Columbia) disc as "Sleeper WEEK" of the Week." A rousing novelty in nautical terms, the tune is headed for stardom. The famed Weavers (Decca) have turned out a sparkling version that is bound to click.

THE \bigstar THE THING (Hollis) - No need to emphasize SMASH this novelty smash. Here's just a reminder of the platters available:

Phil Harris — Vic. Tommy Tucker — MGM
Arthur Godfrey — Col. Danny Kaye — Decca
Teresa Brewer — Lon. Two Ton Baker — Mer.
Ames Brothers — Coral

* * * * *

Take your choice and watch for more. * * * * *

STRONG * HONEYMOON (Marks) - Due for a strong re-REVIVAL vival is this Joe Howard tune just out on a new disc by Kay Starr (Capitol). The songstress may well have another "Bonaparte's Retreat" on this oldie.

SWINGY * (If You) SMILE, SMILE, SMILE (Spitzer) - Mitch DITTY Miller (Columbia) and orchestra give this swingy, happy little ditty the full treatment. Result is a disc that will give a lift to any program. Cash Box recommends it for the jukes.

"FIRST * I SEE A MILLION PEOPLE (Mellin) - Gloria De Haven (Decca) earns a special nod from Variety's Herm Schoenfeld, who says: "MILLION PEOPLE ranks among the best sides Miss De Haven has cut for Decca. Currently being revived, first-rate torch number is solidly sold via another one of Sy Oliver's excellent orch and choral arrangements."

* * * * * * CAPSULE * TEARDROPS FROM MY EYES (Simon House) -COMMENT Blues number that is soon to click. June Hutton (Decca) will move up.



What Makes A Juke Box A Success?

NEW YORK-What brings in those nickels for the juke box operator?
"A good phono" states Ed Wurgler
(second from left) and A. D. Palmer
(third from left), executives of the
Rudolph Wurlitzer Company. "Good
records" chimes in Walter Murphy,

publicity manager for Columbia Records (extreme left). "Good artists" concludes Nat Freyer (extreme right), manager for Johnny Parker, new singer for Capitol Records. Final decision—100% agreement—a combination of all.



* A * * * * * * * * * * * ROBIN HOOD Records POP VERSION of TEARDROPS FROM MY b/w "THIS EVENING"

By LOUIS PRIMA and his Ork

Tops in The Nation

"OH BABE" Robin 101

ROBIN HOOD RECORDS, 1619 BROADWAY, N.Y.

Maggie Gets The Joke



HOLLYWOOD—Maggie Whiting, surrounded by Glen Wallichs (left), President of Capitol Records, and Jimmy Wakely (right), with whom she recently returned from a Korean jaunt in the Bob Hope show, listens to a funny one at the Palladium. The occasion was the opening of Frank DeVol's new dance band at the ballroom. DeVol, by the way, is really clicking these days with such hits as, "Dream Awhile" and "One Finger Melody".

She Will Make The Boxes SIZZLE

"COOL COOL BABY"

on Sittin' In Records

Link Resigns 12 Year Hitch With Feist

NEW YORK—Harry Link, one of the highest paid music men in the industry, this week handed in his resignation as General Professional Manager of Leo Feist, Inc. It becomes effective January 1st and will terminate a twelve-year association with that firm.

The break, it was understood, was a result of disagreement concerning policy between Link and the Loew's executives, who control the Big Three. Link's present contract was for a two-year term with three more years of options.

Although he is currently considering several offers, it is considered that Link's most likely next step will be the formation of his own publishing firm.

He started in the music business 25 years ago, as a songwriter, and wrote such money-making items as, "These Foolish Things", "I've Got A Feeling I'm Falling" and "You're The One I Care For", among other smash hits. After a hitch with Watterson, Berlin and Snyder, he became president of Donaldson, Douglas and Gumble now BUC. In 1939, he started Santly Music Co.

Since 1938, he's been with Feist, where some of the songs he's worked on were; "Over The Rainbow", "Atchison, Topeka and Santa Fe", "The Trolley Song", "Rum And Coca Cola", and many others.

Victor Reduces New Releases

NEW YORK—As a result of large inventories on dealers' shelves due to the issuing of too many releases at one time, RCA Victor this week decided to try to cut new releases to a maximum of three or four.

Victor's former attempts to cut down the number of new issues have always met with difficulties because of the diskery's inability to meet competition on new hits. It is certain that the present decision also is not a firm one and that in the event that a likely hit happens along, the policy will be stretched.

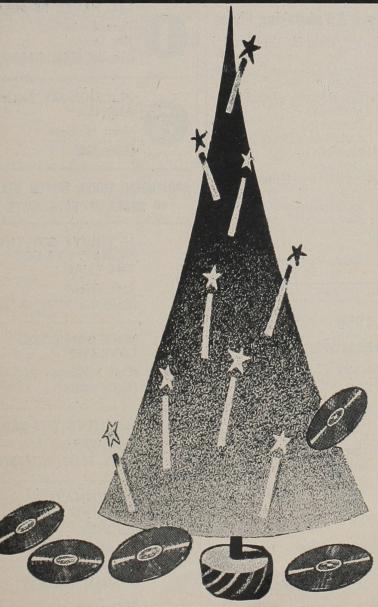
The industry has long been considering the problem of how to control the number of records that one artist puts out in any period. It has been found that swamping retailers, juke boxes and disk jockeys with numerous recordings of any star, gives very little time for the promotional concentration on each individual disk.





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by a great voice

VIC BELLAM

on ASA # 1011

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RECORDS

70 PINE ST. NEW YORK *

Frankie Laine's Great Holiday Hit!

WHAT AM I GONNA DO THIS CHRISTMAS

Don't miss it on -Mercury Record No. 5553

J. J. ROBBINS & SONS, Inc. 1619 Broadway, N. Y. C.

A GREAT STANDARD

ROBBINS MUSIC CORPORATION

HE'S A NATURAL FOR THE BOXES FROM NOW ON-



ST. NICHOLAS MUSIC, INC. 1619 B'WAY, NEW YORK

Martin Block Gives The Bird (Turkeys) On Thanksgiving Show

Disks Picked by Record Companies & Publishers

Alternates Hits and Turkeys on 2 Hour Show

NEW YORK — Martin Block, veteran WNEW disk jockey, carried a two-hour Thanksgiving Day broadcast of recorded tunes listing The Turkeys of 1950 and The Hits of 1950.

Playing first a hit and then a turkey, Block emphasized that the selections of the flops were not made by him, but were submitted by the record companies and music publishers them-

selves.

Block did, however, pick his own selection of The No. 1 Turkey of 1950, as well as his own selection of The No. 1 Hit Record of 1950.

As the great big all-around No. 1 Turkey, Block chose "Bamboo," by Vaughn Monroe's orchestra, on the Victor label. He prefaced the playing of the tune by mentioning that it had been touted for days before its release, with wires and phone calls from the record company, extolling its greatness.

In a sub-class of the turkey level, Block chose the Worst Record of 1950. This prize went to the recording of, "The Man I Love", by Roberta Lee,

on Tempo.
The No. 1 Hit Record of the year unexpectedly, "Goodnight was, not unexpectedly, "Goodnight Irene", by Gordon Jenkins and the Weavers, put out by Decca.

Almost all the music publishing and record companies had a field day, eat-

ing turkey intsead of crow. It seemed as though everyone was only too anxious to get into the act.

Joe Carlton, of Mercury, gave his nomination as, "Swamp Girl", by Frankie Laine. Harvey Geller, of London, gave the laurel to Teresa Brewer's waxing of, "Cincinnati Dancing Pig."

Lester Sims of Feist nicked "Gone

Lester Sims, of Feist, picked, "Gone Fishing", by Arthur Godfrey, although he did say that the tune led in air plugs for a number of weeks.

Mitch Miller submitted, "Scottish Samba", by Dinah Shore and Murray Baker, of Robbins, nominated, "A Good Time Was Had By All", by Rosemary, Clonney

Good Time Was Had By All", by Rosemary Clooney.

Block's own big Turkey turned out to be "Greatest Inventor Of Them All", by King Cole, which he picked as the better of two sides. The other side was, "Mona Lisa".

After the fun was over, Block gave tribute to the Artist and Repertoire heads of the record companies, who, he said, despite all the turkeys submitted, had really turned out very few, in comparison to the big ones.

Block also stated that, just as the A & R men could lower their heads for the turkeys they produced, by the same token, they could take the bows for the good ones which they were responsible for.

TURKEYS OF 1950

As submitted to Martin Block by Record & Publishing Firms

STARS AND STRIPES FOREVER by Dennis Day and

STARS AND STRIPES FOREVER by Dennis Day and Freddy Martin (RCA Victor)
SWAMP GIRL by Frankie Laine (Mercury)
ZITHER SERENADE by Art Mooney (MGM)
CINCINNATTI DANCING PIG by Teresa Brewer (London)
TZIN, TSUN TSAN by Percy Faith (Columbia)
GONE FISHING by Arthur Godfrey (Columbia)
THE ANSWER SHE IS YES by Guy Lombardo (Decca)
SCOTTISH SAMBA by Dinah Shore (Columbia)

SCOTTISH SAMBA by Dinah Shore (Columbia) CHERRYSTONES by Evelyn Knight (Decca) GREATEST INVENTOR OF THEM ALL by King Cole

(Capitol) GOOD TIME WAS HAD BY ALL by Rosemary Clooney (Columbia)

FAIRY TALES by Mills Bros. (Decca) Turkey # 1

BAMBOO by Vaughn Monroe (RCA Victor)

HIT RECORDS OF 1950 As picked by Martin Block on Thanksgiving Day Show

MUSIC, MUSIC, MUSIC by Teresa Brewer (London) CHATTANOOGIE SHOE SHINE BOY by Bing Crosby

IT'S SO NICE TO HAVE A MAN AROUND THE HOUSE by Dinah Shore (Columbia)

THIRD MAN THEME by Anton Karas (London) I WANNA BE LOVED by Andrews Sisters (Decca) TZENA, TZENA, TZENA by Gordon Jenkins and The Weav-

HOOP DE DOO by Perry Como (RCA Victor) SAM'S SONG by Bing Crosby (Decca) ALL MY LOVE by Patti Page (Mercury) MONA LISA by King Cole (Capitol) CAN ANYONE EXPLAIN by Ames Bros. (Coral)

CAN ANYONE EXPLAIN by Ames Blos. (Colar)
LA VIE EN ROSE by Tony Martin (RCA Victor)
Hit Record #1
GOODNIGHT IRENE by Gordon Jenkins & The Weavers
(Decca)



I'M MOVING ON Hank Snow (RCA Victor 21-0328; 48-0328)

LOVE BUG ITCH Eddy Arnold (RCA Victor 21-0382; 48-0382)

REMEMBER ME, I'M THE ONE WHO LOVES YOU Stuart Hamblen (Columbia 20714)

I'LL NEVER BE FREE Tenn. Ernie-Kay Starr (Capitol 1124; F-1124)

I'LL SAIL MY SHIP ALONE Moon Mullican (King 830)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

> IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME

Lefty Frizell (Columbia 20739; 8-770)

WHY DON'T YOU LOVE ME?

Hank Williams (MGM 10696)

MOANING THE BLUES

Hank Williams (MGM 10832; K-10832)

CINCINNATI DANCING PIG

Red Foley (Decca 46261; 9-46261)

GOLDEN ROCKET

Hank Snow (RCA Victor 21-0400)

THE CASH BOX Folk" and Western" Record Reviews Sponsor Contest



"ONE AND ONE IS TWO, BABY" (2:54) "I'VE GOT THE CRAZIEST FEELING" (2:43)

> ROSALIE ALLEN (RCA Victor 21-0398; 47-0398)



ROSALIE ALLEN

Rosalie Allen provides ops with couple of sure coin getters on this disk titled "One and One Is Two, Baby" and "I've Got The Craziest Feeling." Both sides are due for a lot of play. On the upper level, Rosalie has a very cute novelty with a numbers twist which will have no trouble at all in catching on. It's completely inviting and the instrumental end is highlighted by some wonderful piano and guitar work. The flip is a ballad which sounds very easy to take and on which Rosalie gets good backing from the Black River Riders. Again the low down piano playing and terrific guitar instrumentals stand out. The two numbers are all out winners for music ops who should hear this and stock up pronto. up pronto.

"DEAR MR. SANTA CLAUS" (2:35) "CHRISTMAS ALONE" (3:01)

RED SOVINE (MGM 10872)

• A couple of seasonal numbers are put forth here by Red Sovine. The top deck is a novelty particularly aimed at children and it sounds very appealing. The lower half is a ballad on which Red is accompanied by a small instrumental group. This one is right for the coming season is right for the coming season.

"IT IS NO SECRET" (2:52)

"IN THE LAND WHERE THE ANGELS SING" (2:28)

(Mercury 6294)

Two religious songs get a working over on this disk by Ernie Lee and the Southerners. Upper half is a tune that's getting a lot of recordings and bids fair to become very popular. Flip is a spiritual sounding item which needs the right locations. Top deck gets our nod.

"MY DREAMBOAT STRUCK A SNAG" (2:30)

"OH BABE" (2:50)

LOUIS ENNIS (Mercury 6293)

● Louis Ennis and the String Dusters have a sad story to tell on the first side and they do it very well. Lower lid is a western version of a current jump number which is helped along by good guitar work. This disk should hold its own in the machines.

"THAT SILVER HAIRED DADDY OF MINE" (3:07)

"THE LIGHTNING EXPRESS" (2:55)

WESLEY TUTTLE (Coral 64068)

Here are two ballads sung in the pleasant voice of Wesley Tuttle. Upper lid offers a sentimental thing which comes out quite smooth. The second side is a train song with an interesting story to it. These sides will serve as good filler material for

"SANTA, SANTA, DON'T BE MAD AT ME" (3:07)

"FEE FI FIDDLE EE I O" (2:35)

MERVIN SHINER (Decca 46280; 9-46280)

• Still another entry in the Christmas race shows up here with Mervin Shiner doing the vocal. It's a cute novelty on which Merv gets some help from a first rate accompaniment. Flip is a circus song which kids will be strong for. Ops with the proper spots will do very well with this.

"TEARS FROM A SILVER HAIRED LADY" (2:45)

"TRY BEING TRUE" (2:53)

BUD HOBBS (MGM 10848)

Bud Hobbs runs through two bal-Bud Hobbs runs through two ballads in good style on this record. Accompanied by the Trail Herders, he gets some excellent guitar backing for his full, rich voice and the net result sounds very easy and smooth. Though not of the trail blazing kind, this disk will do OK in the boxes.

"I DON'T WANT NO MORE OF ARMY LIFE" (2:32)

"IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME" (2:18)

TEXAS JIM ROBERTSON (RCA Victor 21-0398; 47-0398)

A wonderful parody on army life sends Texas Jim Robertson to the forefront. With the Panhandle Punchers giving him an assist, Jim turns in a superior job on this funny song. Lower lid finds him doing a currently high flying ditty again in excellent style. Ops will do well to get with this disk fast.

"NO TEAR FOR YOU" (2:43)

"I'M GONNA LOCK MY HEART TO LOVE" (3:01)

BOB LAMM

• A couple of sad stories are told here by Bob Lamm. Both ends feature some good guitar work which helps bring out the richness of Bob's voice. The end product is a couple of pleasant enough sides which ops will want to listen to.

Cincy Phono Ops For The Thing

CINCINNATI, OHIO — The Automatic Phonograph Owners Association, in cooperation with the Ohio Appliance Company, will run a contest to get the best drawing of a picture representing what's in the box found on the beach in the number "The Thing" by Phil Harris on Victor.

This was decided at the regular monthly meeting held by the Association on November 14th at the Hotel Gibson Sheraton in this city.

A big publicity campaign is planned in connection with the contest. Stickers will be made announcing it and posted on all machines in the area. Furthermore, the Owners Association expects to have publicity about the contest appearing in the newspapers and on the air.

and on the air.

At the same meeting, several record companies were represented by their

men.

Vern Hawks of Decca spoke about the songs and plug tunes that his firm plans to push this month.

Fran Warren, a Victor star, sang several of her current items. She's appearing at the Lookout House in Kentucky

tucky.

In accordance with its promotional campaign, the Association is now featuring "You're The Sweetest Thing", by Larry Vincent on the Pearl label and, "I Still Feel The Same About You," a Rainbow disk.

Victor Artists Used In 45 RPM **Disk Promotion**

CAMDEN, N. J.—Through such artists as Mindy Carson, Fran Warren and Perry Como, RCA Victor is delivering its 45 rpm record and phonograph sales message to more than half the nation's families in five new radio

In addition Victor has for the past several months utilized spot announce-ments on local stations to feature in-dividual 45 rpm disks and has also

dividual 45 rpm disks and has also taken 15 minute periods on various disk jockey programs.

All this is in accord with the growing popularity of 45 rpm records not only in home machines but also in juke boxes. juke boxes.

YOU'LL GET TERRIFIC ACTION-

"WHEN SANTA **CLAUS GETS** YOUR LETTER"

> GENE AUTRY on Columbia Record # 38907

> ST. NICHOLAS MUSIC, INC. 1619 BROADWAY, N. Y

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JOHNNY LONG

15068 LOVER COME BACK TO ME
DON'T WHISTLE TILL YOU SEE
THE BLUE OF HER EYES

15081 I DON'T CARE
ONCE YOU FIND YOUR GUY

★ BOB HAYMES

15087 I'VE NEVER BEEN IN LOVE
BEFORE
SHE'S JUST THE GIRL I LOVE
15088 DON'T EVER LEAVE ME
COULD BE

* PEE WEE ERWIN
15073 MUSIC—SOUTHERN STYLE
ECCENTRIC
BETTIE CLOONEY
15072 STRANGERS
WHEN YOU LOVE (YOU SHOULD
LOVE FROM THE HEART)



WAYNE RANEY
914 IF YOU'VE GOT THE MONEY, I'VE
GOT THE TIME
REAL HOT BOOGIE
910 OLD FASHIONED MATRIMONY
IN MIND
PARDON MY WHISKERS

DELMORE BROTHERS

911 BLUES YOU NEVER LOSE
LIFE'S TOO SHORT

918 I LOVE YOU A THOUSAND WAYS
TEARDROPS FROM MY EYES

★ MOON MULLICAN

830 I'LL SAIL MY SHIP ALONE
MOON'S TUNE
894 NINE-TENTHS OF THE TENNESSEE
RIVER

* RED PERKINS 903 BIG BLUE DIAMONDS RAG MAN BOOGIE



SEPIA . BLUES

★ WYNONIE HARRIS and
LUCKY MILLINDER

4418 OH BABE!
SILENT GEORGE
4419 TEARRORPS FROM MY EYES
PLEASE OPEN YOUR HEART

★ TINY BRADSHAW

4417 BREAKING UP THE HOUSE
IF YOU DON'T LOVE ME,
TELL ME SO

★ BULL MOOSE JACKSON

4412 MY BELOVED
BIG FAT MAMAS ARE BACK
IN STYLE AGAIN

★ LONNIE JOHNSON

4411 I'M SO CRAZY FOR LOVE
NOTHIN' CLICKIN' CHICKEN

★ SPIRIT OF MEMPHIS
QUARTET

4340, DAYS PASSED AND GONE
BLESSED ARE THE DEAD

★ SONNY THOMPSON

4399 BLUES FOR THE NIGHTOWLS
HARLEM RUG CUTTERS

★ JOE THOMAS

4401 HARLEM HOP
SOOEY SOOEY BABY

★ ROY BROWN

DeLuxe 3308 'LONG ABOUT SUNDOWN
CADILLAC BABY
DELUXE 3309 DON'T BE THAT WAY
I'M GETTING SENTIMENTAL
OVER YOU





CODE

AB—Abbey
AD—Adam
AL—Aladdin
AP—Apollo
AR—Aristocrat
ARC—Arco
BU—Bullet
CA—Capitol
CO—Columbia
CR—Coral
DA—Dana
DE—Decca
4 Star—Four Star
JU—Jubilee
KI—King
LO—London

ME—Mercury MG—MGM MO—Modern NA—National PR—Prestige RA—Rainbow RA—Rainbow RE—Regent RG—Regal RO—Rondo SA—Savoy SIT—Sittin' In SP—Specialty TE—Tempo TW—Tower VI—Victor

45 rpm numbers in parenthesis

Nov. 25 Nov. 18

-HARBOR LIGHTS

128.1 117.7

CA-1190 (F-1190)-RAY ANTHONY O. Nevertheless CO-38889 (6-710)—KEN GRIFFIN

Josephine CO-38963 (6-784)—SAMMY KAYE O.

Sugar Sweet
DE-27208 (9-27208)—GUY LOMBARDO O

The Petite Waltz
DE-27219 (9-27219)—BING CROSBY
Beyond The Reef
LO-781 (30194)—LORRY RAINE

Music, Maestro, Please
ME-5461 (5461x45)—BYRD and THE
HARMONICATS

At Sundown
ME-5488 (5488x45)—DINAH WASHINGTON
I Cross My Fingers
MG-10823—SHEP FIELDS

I'm Forever Blowing Bubbles
TW-1488—TONY PAPA O.
VI-20-3911 (47-3911)—R. FLANAGAN O. Singing Winds

-ALL MY LOVE 94.2 114.9

CO-38919—XAVIER CUGAT Tell Me Why CO-38918 (6-752)—PERCY FAITH This Is The Time

CO-39006—JACK SMITH

Ca Va Ca Va

DE-27117 (9-27117)—BING CROSBY

Friendly Islands

DE-27118 (9-27118)-GUY LOMBARDO O. Swiss Bellringer

ME-5455 (5455x45)—PATTI PAGE Roses Remind Me Of You VI-20-3870 (47-3870)—DENNIS DAY Goodnight, Irene

THELESS

56.2 58.2

CA-1190 (F-1190-RAY ANTHONY O. Harbor Lights

CO-38982 (6-813)—PAUL WESTON O Beloved, Be Faithful

CO-39044 (6-888)—FRANK SINATRA I Guess I'll Have To Dream The

DE-27253 (9-27253)—MILLS BROS. Thirsty For Your Kisses

LO-773-TEDDY PHILIPS O. Big Brown Eyes

ME-5495 (5495x45)-FRANKIE LAINE I Was Dancing With Someone

ME-5301-FRANKIE LAINE Be Bop Spoken Here MG-10772-MONICA LEWIS

Let's Do It Again VI-20-3904 (47-3904)—R. FLANAGAN O. The Red We Want

Nov. 25 Nov. 18

THINKING OF YOU 55.9 54.9 CA-1106 (F-1106)—ART MORTON

Perhaps I Don't, Perhaps I Do CO-38925—SARAH VAUGHAN CO-38925—SAKAH VAUGHAN

I Love The Guy

DE-27128 (9-27128)—DON CHERRY

Here In My Arms

VI-20-3901 (47-3901)—FISHER and

WINTERHALTER

If You Should Leave Me

VI-20-3836 (47-3836)—ANDRE PREVIN

-A BUSHEL AND A PECK

53.2 42.8 CA-1234 (F-1234)-WHITING-WAKELY

CA-1234 (F-1234)—WHITING-WAKELY
Beyond The Reef
CO-39008 (6-838)—DORIS DAY
Best Things For You
DE-27352 (9-27352)—ANDREWS SISTERS
Guys and Dolls
ME-5501 (5501x45)—KALLEN-HAYES
Silver Bells
MG-10800 (K-10800)—JOHNNY DESMOND
So Long, Sally
VI-20-3930 (47-3930)—COMO-HUTTON
She's A Lady

GOODNIGHT, IRENE

52.7 53.8

AT-917—LEADBELLY
CA-1122 (F-1122)—J. ALLISON
CA-1142 (F-1142)—JO STAFFORD
CA-1158 (F-1158)—EDDIE GRANT
CO-38892 (6-718)—FRANK SINATRA
CO-38894—GENE AUTRY
CC-29738—GENE AUTRY
CR-60266 (9-60266)—CLIFF STEWARD
CR-60261—JACK SHOOK-DOTTIE DILLARD
DA-705—HARMONY BELLS ORCH.
DE-46255 (9-46255)—FOLEY-TUBB
DE-48167 (9-48167)—GUNTER LEE CARR
DE-27077 (9-27077)—G. JENKINS-WEAVERS
DE-46258 (9-46258)—LENNY DEE
DE-45113 (9-45113)—TED MAKSYMOWICZ
DI-524—MAD MAN MAXWELL
KI-886—MOON MULLICAN
ME-5448—ALEXANDER BROS.
RG-3281—PAUL GAYTEN ORCH.
VI-20-3870 (47-3870)—DENNIS DAY

-PLL NEVER BE FREE 46.8 36.3

CA-1124 (F-1124)—STARR-ERNIE DE-27200 (9-27200)—FITZGERALD-JORDAN Ain't Nobody's Business DE-24911 (9-24911)—LIONEL HAMPTON O.

How You Sound
LO-654—JOYCE INDIG
ME-8187 (8187x45)—DINAH WASHINGTON
MG-10839—ART MOONEY O.
To Think You've Chosen Me
RG-3258—LAURIE-GAYTEN
VI-20-3128 (47-3128) LAULINDER O.

VI-20-3128 (47-3128)—L. MILLINDER O Journey's End

-MONA LISA 45.6

CA-1010 (F-1010)—KING COLE The Greatest Inventor

The Greatest Inventor
CA-1104 (F-1104)—BUDDY COLE
Peanut Vendor
CA-1151 (F-1151)—JIMMY WAKELY
CO-38768—HARRY JAMES O.
La Vie En Rose
CR-60250 (9-60250)—LEIGHTON NOBLE O.

Sam's Song
DE-27048 (9-27048)—VICTOR YOUNG O

Third Man Theme LO-619 (30106)—CHARLIE SPIVAK O

Loveless Love
ME-5447—ALEXANDER BROS.

Home Cookin' MG-10689—ART LUND When My Stage Coach Reaches Heaven

VI-20-3753 (47-3753)-DENNIS DAY VI-20-3/53 (47-3/53)—DENNIS DAY Shawl of Galway Grey VI-20-3888 (47-3888)—R. FLANAGAN O. La Vie En Rose 4 Star 1514—T. TEXAS TYLER

-CAN ANYONE EXPLAIN? 41.5 40.9

ARC-1259—SAVANNAH CHURCHILL CA-1131 (F-1131)—RAY ANTHONY
Sky Coach
CO-38927—DINAH SHORE

CO-38927—DINAH SHORE
Dream A Little Dream Of Me
CR-60253 (9-60253)—AMES BROS.
Sittin', Starin', Rockin'
DE-27161 (9-27161)—DICK HAYMES
If I Had A Magic Carpet
ME-5464 (5464x45)—SOFT NOTES
It All Begins And Ends With You
ME-5474 (5474x45)—VIC DAMONE

Just Say I Love Her MG-10777—HARRY RANCH

LO-766 (30187)—AL MORGAN
There's No Season On Love
VI-20-3902 (47-3902)—HONEYDREAMERS LARRY GREEN O

All Dressed Up To Smile

Nov. 25 Nov. 18 10-PATRICIA 38.1 26.9

CO-38965—DICK JURGENS O. Cincinnati Dancing Pig CO-39030 (6-861)—SAMMY KAYE

Petite Waltz
CR-60316 (9-60316)—DENNY VAUGHN

Autumn Leaves
DE-27258 (9-27258)—RUSS MORGAN O

Winter Waltz
ME-5491 (5491x45)—EDDY HOWARD O.
So Long, Sally
VI-20-3905 (47-3905)—PERRY COMO
Watchin' The Trains Go By

-TENNESSEE

WALTZ 31.6

CO-39065 (6-916)—JO STAFFORD

If You've Got The Money

CR-60313 (9-60313)—ERSKINE HAWKINS

Skippin' And A Hoppin'

ME-5534 (5534x45)—PATTI PAGE

Boogie Woogie Santa Claus

VI-20-3979 (47-3979)—FONTANE SISTERS

I Guess I'll Have To Dream The

VI-21-0407 (48-0407)—PEE WEE KING

OUR LADY OF 31.2 40.0

CO-38926—TONY BENNETT Just Say I Love Her DE-14526 (9-14526)—RED FOLEY

The Rosary
DE-27256 (9-14526)—RED FOLEY
The Rosary
DE-27256 (9-27256)—BILL KENNY
Stranger In The City
LO-752—FRED ELLIOT
ME-5466 (5466x45)—KALLEN-HAYES
Honestly, I Love You
MG-10737—SALLY SWEETLAND
PE-600—LARRY VINCENT
VI-20-3920 (47-3920)—PHIL SPITALNY
Ave Maria

13-PETITE 28.1

CO-39030 (6-861)—SAMMY KAYE

Patricia
CO-39047—KEN GRIFFIN
In A Little Gypsy Tea Room
CR-60294 (9-60294)—OWEN BRADLEY
Boulevard Of Broken Dreams
DE-45118 (9-45118)—TED MAKSYMOWICZ

Polkarina
DE-27208 (9-27208)—GUY LOMBARDO O.

Harbor Lights LO-762 (30184)—JACK PLEIS O. Ragmuffin
ME-5493 (5493x45)—HARMONICATS and

LeWINTER

Warsaw Waltz
ME-5487 (5487x45)—LAWRENCE WELK O.
I'm In The Middle Of A Riddle
MG-10834—MELODEONS

Beloved, Be Faithful
VI-25-1175—JOHNNY VADNAI
VI-20-3884 (47-3884)—THREE SUNS and LARRY GREEN O.

14—ORANGE-COLORED SKY 25.7 39.6

CA-1184 (F-1184)—KENTON-COLE Jam-Bo CO-38980 (6-811)—DORIS DAY

Load Of Hay
CR-60325 (9-60325)—JERRY LESTER

Time Takes Care Of Everything DE-27261 (9-27261)—KAYE and ANDREWS

Ching-ara-sa-sa ME-5504 (5504x45)—ROBERTA QUINLAN

Molasses, Molasses VI-20-3908 (47-3908)—BETTY HUTTON Can't Stop Talking

-I'LL ALWAYS LOVE YOU 25.2 26.1

CA-1028 (F-1028)—DEAN MARTIN
Baby, Obey Me
CO-38848—DINAH SHORE
I Didn't Know What Time It Was
DE-27244 (9-27244)—WILSON & CHERRY
It May Be On Sunday It May Be On Sunday
CR-62058 (9-62058)—MARTHA TILTON

16-SAM'S SONG 23.9 16.7

CA-962 (F-962)-JOE CARR Ivory Rag
CO-38876—TONI HARPER

Happy Feet
CR-60250 (9-60250)—LEIGHTON NOBLE O. Mona Lisa
DE-27033—VICTOR YOUNG O.

Dreamy Ole Ohio
DE-27112 (9-27112)—BING & GARY CROSBY
Simple Melody
LO-693 (30121)—HOGAN & WAYNE
Mississippi
ME-5450—HARRY GELLER O.

1812 MG-10743 (K-10743)—THE MELODEONS

Tippy Canoodle Canoe VI-20-3798 (47-3798)—FREDDY MARTIN O. Mambo Jambo

Nov. 25 Nov. 18

17-OH BARE! 22.3 15.4

CA-1278 (F-1278)—KAY STARR

Everybody's Somebody's Fool
CO-39045—BENNY GOODMAN

Walkin' With The Blues
CR-60327 (9-60327)—AMES BROTHERS

To Think You've Chosen Me DE-27305 (9-27305)—LIONEL HAMPTON O.

Who Cares? ME-5538—KAY BROWN

Baby Me VI-21-0404 (48-0404)—HOMER & JETHRO VI-20-3954 (47-3954)—R. FLANAGAN O. Halls Of Ivy

18—LA VIE EN ROSE 22.2 40.1

CA-890 (F-890)—PAUL WESTON O. Les Feuilles Mortes CA-1153 (F-1153)—JO STAFFORD CA-1171 (F-1171)—BUDDY COLE CO-38768—HARRY JAMES O.

Mona Lisa CO-38948—EDITH PIAF

CO-38948—EDITH FIAR
The Three Bells
CR-60241 (9-60241)—OWEN BRADLEY
CR-60260—CONNIE HAINES
DE-21313—NORO MORALES O.
DE-24816 (9-24816)—VICTOR YOUNG O.

The River Seine
DE-27111 (9-27111)—BING CROSBY

DE-27111 (9-27111)—BING CROSBY
I Cross My Fingers
DE-27113 (9-27113)—LOUIS ARMSTRONG
C'est Si Bon
DE-27127 (9-27127)—GUY LOMBARDO O.
MG-30227—MACKLIN MARROW O.
When We're Dancing
PR-721—GENE AMMONS
VI-20-3819 (47-3819)—TONY MARTIN
Tonight
VI-20-3739—MELACHRINO O.
Fascingtion

Fascination
VI-20-3889 (47-3889)—R. FLANAGAN O.

Mona Lisa 19—IT'A A MARSHMALLOW WORLD 21.1 20

WORLD 21.1 20.9
CO-38990—ARTHUR GODFREY
The Christmas Tree Angel
CR-60321 (9-60321)—DENNY VAUGHN
So Long, Sally
DE-27230 (9-27230)—BING CROSBY
Looks Like A Cold, Cold Winter
LO-539—ANNE SHELTON
A Little King A Little Lang

A Little Kiss, A Little Love
ME-5496 (5496x45)—VIC DAMONE
When The Lights Are Low
MG-10827 (K-10827)—JOHNNY DESMOND

Sleigh Ride
VI-20-3942 (47-3942)—VAUGHN MONROE
Snowy White Snow And Jingle Bells
20—THE THING 17.5
CO-39068 (6-91)—ARTHUR GODFREY

Yea Boo ME-5548 (5548x45)—TWO TON BAKER VI-20-3968 (47-3968)—PHIL HARRIS Gootus

> ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—TO THINK YOU'VE CHOSEN ME 14.6 22—STRANGERS 12.3 23—A RAINY DAY REFRAIN 12.2 24—THIRSTY FOR YOUR KISSES 12.1 25—BELOVED, BE FAITHFUL 11.7 26—BONAPARTE'S RETREAT 11.6 27—SIMPLE 11.5

16.2 6.8

10.7 16.3 SIMPLE MELODY 10.6

DELUDY

OF EAM A

LITTLE DREAM

OF ME

MOLASSES,

MOLASSES 9.3 17.7

6.4 11.6 MULASSES
-MUSIC,
MAESTRO,
PLEASE
-NO OTHER
LOVE

6.3 6.9 5.3 13.1

4.9 5.6

6.7 2.8

LOVE 5.3
32—IF I WERE
A BELL 4.9
33—BE MY LOVE 4.1
34—JUST SAY
I LOVE HER 2.9
35—IN THE MIDDLE
OF A RIDDLE 2.8
36—BEYOND
THE REEF 2.7
37—MOMMY, WON'T
YOU BUY A BABY
BROTHER? 1.9
38—FROSTY 1.8 7.9

1.9 1.8 -FROSTY
-FROSTY
-THE RED
WE WANT
-YOU'RE MINE,
YOU

1.7 6.6

1.6 4.4

PRODUCTION OFF OVER 65%

Ops Urged to Immediately Anticipate Needs and be Prepared for Even Deeper Production Cut. Government May Kick Out New Equipment NPA Controls on Steel, Copper, Aluminum, Zinc, Lead, Rubber, Lumber, Tin and Other Materials Grow Tighter. United States May Force Plants to Accept Defense Work Contracts. Sub-Contract Work to be Made Mandatory. Buying Time for New Equipment Running Out.

CHICAGO-Just four weeks ago, in the November 11 issue to be exact, The Cash Box notified the trade that manufacture of new equipment was off over 35% and that this figure was expected to reach 50% by the end of the year.

Now, as the month of December comes into being, this report is shot to smithereens. An overall coverage of the industry shows production off over 65 per cent.

And this with the fact that controls are becoming tighter every day for steel, copper, aluminum, zinc, lead, tin, rubber, lumber and many, many other materials.

NPA is continuing to issue control orders almost every day which are forcing many manufacturers to already seek substitutes to complete whatever they have planned for the

But, even worse than these stringent controls, is the fact that many in the field now believe that new equipment manufacture may be kicked out of the picture entirely, and very soon, too very soon, too.

This belief continues to grow, with more and more in the field of the opinion, as Washington continues to speak of all-out defense production, that the time for purchasing and building new equipment of every kind is running out, and may be finished by Spring, 1951.

The Cash Box reported in the November 11, 1950 issue that leaders in the field were of the opinion (at that time) that new machine production would be down to about 25 per cent of normal by April, 1951.

With reports now circulating about, and with the stringent type of controls emanating from NPA (National Production Authority), new machine production may be down to less than 15 per cent by April, 1951.

One report from Washington gives some idea of what is happening in the world of manufacturing. Some manufacturers have been stalling about taking on sub-contract work. This goes for manufacturers in all industries. This report states that "sub-contract work will be made mandatory."

In short, the prime contractor of any war equipment, can force whatever factory he feels can meet his requirements, and produce what is necessary, to take the sub-contract whether profitable or not, whether fitted to that manufacturer's exact

With these type of statements coming from Washington, and with the further tightening of controls causing procurement men to work around the clock to obtain necessary mate-

rials (at much increased prices) to continue production to whatever extent they can, the time is truly running very, very short for new ning very, very equipment buying.

What's more, the predictions and reports of this publication, for some months now, are being most completely verified.

Operators simply must anticipate their needs now. They must purchase, or at the very least, place orders as far in advance as they possibly can, for whatever they will require in the months, and years, to come.

There is no longer any doubt that as toys, refrigerators, autos, and even the soft-goods industries, are cut off from production, that this industry will be severely cut.

Therefore, operators must realize that, perhaps, for years to come, they may not see new machines. To continue in business and to be able to satisfy the needs of their locations, as well as conduct a profitable business, they must have late model equipment.

This equipment is now available. It is the last chance for many an operator. Time is running out.

Used Market Moves Up

CHICAGO - The used market is moving up again. This is based on the prices now being quoted roadmen of various distribs who are out buying, trading and selling.

These men report that they have been stymied in some cases. This is where ops, one roadmen said, are beginning to ask prices for their used machines which is far above what the market was even a few weeks ago.

The fact that used market prices are moving up should be no surprise to anyone, one well-known distrib stated, for sales of new products have been low, and used machines haven't been traded in any quantity whatso-

As production continues to lag behind, used machines grow in importance, and the market is expected to make its final jittery move very soon, with an uptrend continuing steadily.

Senator Johnson Introduces \$1,000 Slot Tax Bill

Wants Present \$150 Federal Gaming Machine Tax Changed To \$1,000 Immediately

WASHINGTON, D.C.—Sen. Johnson of Colorado, who introduced S.3357, the bill which would prohibit interstate shipping of slot machines and parts, has introduced another bill into Congress, S.4190, which asks that the present \$150 per year Federal license fee per gaming machine be changed to \$1,000 per year.

The bill which has been read twice The bill which has been read twice and referred to the Committee on Finance, reads: "A Bill to increase the rate of tax on slot machines from \$100 per year (this bill was introduced prior to the change to \$150 per year) to \$1,000 per year."

The Bill goes on to state: "Be it enacted in the Senate and House of

Representatives of the United States of America in Congress assembled, that (a) section 3267 (a) of the Internal Revenue Code (relating to the rate of tax on slot machines and other coin-operated amusement devices) is amended by striking out '\$100' wherever appearing therein and inserting

amended by striking out '\$100' where-ever appearing therein and inserting in lieu thereof '\$1,000'.

"(b) The amendment made by sub-section (a) shall take effect on the first day of the first month which be-gins more than ten days after the date of enactment of this Act."

There is no doubt of the Senator's intentions in Bill S.4190. The tax is highly irregular and discriminatory. He intends to tax the machines out of business entirely.



"SOME DIMES, PLEASE—I'M ALL SET TO PLAY YOUR BOWLING SHUFFLE GAME'

December To Bring More Materials Headaches To Mfrs.

Procurement Experts Working Continually Around The Clock

CHICAGO—A coverage of leading factories here disclosed that procurement men are actually "working around the clock" in an effort to obtain sufficient materials to continue its production lines.

"The fact is," one well known manufacturer reported, "we are plenty worried about the materials we need for our next product."

He also stated, "Whether the operators realize it or not, this month of November has proved to be the toughest in our history to get materials we need to assure the operators the equipment they want."

One procurement expert at one of the largest factories in town stated, "I dash out anywhere and everywhere I'm told that there may be some material available.

"Believe me," he continued, "regardless of rumors, just a few short months ago, we could obtain anything we wanted and paid our regular prices for whatever materials we

"Today," he said, "we are absolutely up against it, to the point," he explained, "where I'm actually frightened. I don't know how long we'll be able to continue producing new machines."

Small Towns May Become Ops' Paradise If Defense Factories Follow Gov't Orders

CHICAGO-Many small town ops are expected to suddenly wake up and find themselves with some of the best locations they've ever had, if Uncle Sam's plans are carried out by larger manufacturers.

More industrial plants are under construction, and yet to be started, but in every case, it is reported, these will be "dispersed into sparsely settled areas around the country for mili-

That means that many of the small towns, which have never before felt the might of industrial power, will suddenly awake to find themselves important production centers.

Ops in these small towns may find themselves with a bonanza of locations as these new plants are rushed

Announcing



Dated: December 30

GOES DEC. 21

THE CASH BOX

EMPIRE STATE BUILDING NEW YORK 1, N. Y.

CHICAGO: 32 W. RANDOLPH ST. LOS ANGELES: 6363 WILSHIRE BLVD.

Keeney Execs Confer On New Product TV As Juke Box



CHICAGO - Surrounding bossman, Roy McGuinness (seated), is the executive staff of J. H. Keeney & Company, this city, conferring over one of the new products being planned by this leading coin factory. Peering over Roy's shoulder, (1 to r), are: William Kroening; Charles Pieri; Fred Jung; Paul Huebach; Norvin Glass and John Conroe.

Adv. Medium

CHICAGO—Instead of hurting the juke box business, it seems now that television is becoming important to juke box firms who are, and who plan to, use this medium to boost their threspect business.

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Juke box distribs are talking of featuring their phonos on local stations and, thereby, interest the public, as well as locations, in asking for their machines. their machines.

their machines.

In fact, some distribs are already in television action. Others believe that special short shots, explaining the better features of their phonos, with a come-on to the locations, may more intensely interest the public in their equipment and boom business.

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This is certainly a terrific twist from what did happen when TV first came into the picture.

Taverns and other outlets that continually featured television cut down on the juke box play. The cry was heard all over every area where television was introduced that it chopped up juke box play.

Today storekeepers steer away as much as they possibly can from their TV receiving sets, except to use them when extremely important events are being telecast, and their patrons actually demand the program.

Some location owners report that they haven't turned on their sets an average of two hours per week for some months.

some months.

some months.

But, the juke box firms who are progressive, are using TV, or planning its use, because they believe that the public and location owners enjoying TV at home can be encouraged to prefer their phonos.

It will be interesting, leaders here comment, to note the reaction as some of these juke box firms take to telecasting to sell and/or install equipment.



