

THE CASH BOX

VOLUME 12, NUMBER 11

DECEMBER 9, 1950



Phil Harris looks mighty curious as he gets his first glimpse of "The Thing". Shipped from New York by Victor A & R Director, Charles Grean, creator of that amazing thing, the box was transported under armored guard to the airport and then flown by TWA to Hollywood in a sealed plane. Waiting at the west coast terminal, prepared to brave whatever arrived, were (left to right), Henri Rene, A & R man for Victor, Phil Harris, and Bill Bullock, Field Sales Manager of the western region. No one who saw "The Thing" is telling what it is but there's a malicious rumor going about the country that Phil has been trying to get rid of a box containing _____.



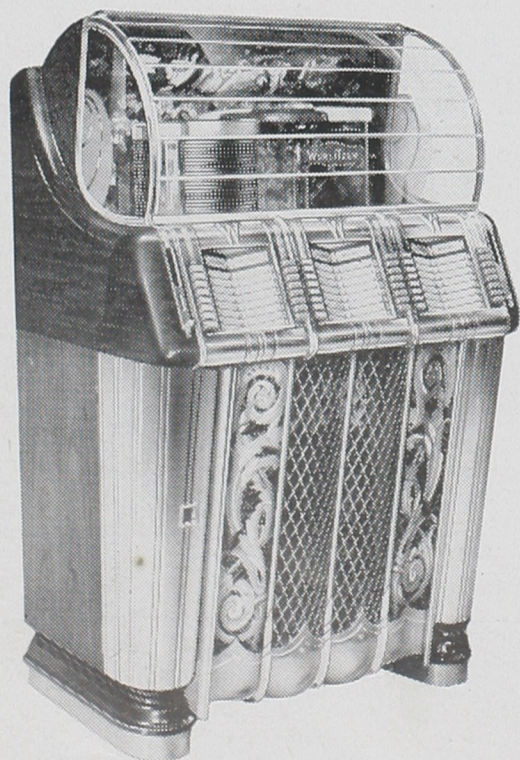
Listen Fellas

**When Wurlitzer introduced the Model 1250, we told you
it was the most versatile phonograph on the market.**

That's what it is!

Today you can't buy another phonograph that plays 48 tunes from 24 records, or 48 hit tunes, back to back, without any modification. It is the only juke box

that will play any make or speed in the new seven-inch records. No other gives you six musical classifications. No other has such variety of coin set-ups.



And that isn't all either. The 1250 doesn't obsolete your present remote units. Wall boxes will play the 24 topside tunes without any change—or—all 48 tunes with only slight changes.

By any and all standards, it's the newest phonograph on the market—honestly and fairly priced. It's the operator's phonograph—built for you. Look at what you get for what you pay. You can't miss this conclusion. The Wurlitzer Model 1250 is the Number One Phonograph *today!*

Ed. Wurlitzer
GENERAL SALES MANAGER

THE RUDOLPH WURLITZER COMPANY, NORTH TONAWANDA, NEW YORK

PLEASE PLAY ONLY

10c

IN THIS MACHINE

Cut out the above sign. Paste on heavy cardboard. Place on one of your phonos or pinball games. Test 10¢ play!

Learn whether the public will continue to play in goodly number even after you have blocked off the 5¢ coin chute on your juke boxes or have changed each F. P. from 5¢ to 10¢.

For over seven years *The Cash Box* has called attention to growing inflation. Each week the nation's leading economists explain that the inflationary trend grows worse.

The Cash Box has pointed out that even the little shoe-shine boy who dragged his little box about with a big 5¢ sign painted on it, now asks at least 10¢ per shine. Many get 15¢, and even more.

That favorite morning cup of coffee has been changed to 10¢ and few, if any, ever squawked about it. Today, it's as well accepted as it ever was.

The entire beverage business is losing money only because a few leaders still want to continue at 5¢ per bottle. The wholesalers and retailers will

not hold to the nickel. Whether the large companies like it or not, many have changed to 10¢ per bottle. In fact, the retailers of the State of Louisiana in open vote, went to 10¢ per bottle.

Everywhere, everything that the human being wants and requires, is being driven up by inflation. And with money going out in greater gobs than ever before, regardless of higher taxes and credit curbs, inflation continues to run rampant.

Therefore, a great many ops who continue on 5¢ play, find themselves caught short. They just can't make the grade, they depart. They can't continue to endure tremendously increased overhead expense, higher labor charges, greater supplies and parts costs, higher equipment prices, and still continue with the nickel. 10¢ amusement play. 10¢ phonograph play.

Make your own test of 10¢ play, before you decide. Let us know after your first week just what the results were. This will help all in the industry to decide, too, whether the time has, at long last, arrived for a change to 10¢ play.

THE CASH BOX

Volume 12, Number 11

PUBLISHED EVERY WEEK BY
The Cash Box Publishing Co., Inc.

Empire State Building, New York 1, N. Y.

(All Phones: LOngaore 4-5321)

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THROUGHOUT THE UNITED STATES

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ADVERTISING RATES on request. All advertising
closes Friday at 12 Noon preceding week of issue.

SUBSCRIPTION RATES \$15 per year anywhere in the
U.S.A. Special listing for jobbers and distributors at
\$48 per year includes 40 word classified advertisement
each week for an entire year (52 weeks) plus the full
year's subscription free of charge. Airmail, First Class,
as well as Special Delivery subscription rates on re-
quest. Subscription rates for all foreign countries on
quest. Three weeks advance notice required for
change of address.

THE CASH BOX covers the coin operated machines
industry, and all allied to this industry in any fashion
whatsoever, throughout the United States, Canada,
Central and South America, Africa, Japan, Hawaii,
Philippine Islands, and other Asiatic and Pacific coun-
tries, as well as certain European nations. *The Cash
Box* is on hand at various American consular offices
throughout the world. This coverage includes operators,
jobbers, distributors and manufacturers and all allied
to:—automatic coin operated music equipment; auto-
matic coin operated vending and service machines;
as well as coin operated amusement equipment; in all
divisions. The music and record fields, recording
artists, publishers of music, disc jockeys, radio sta-
tions, and all others in any fashion identified with, or
allied to, the coin operated music machines industry
are completely covered. Manufacturers and distributors

of various merchandise, parts, supplies, components and
all materials used in the coin operated vending, music
and amusement fields are covered by *The Cash Box*.
Banks, finance firms, loan organizations and other
financial institutions, expressly interested in the financ-
ing of coin operated machines of all types, are covered
by *The Cash Box*.

THE CASH BOX IS RECOGNIZED by various asso-
ciations of coin machine operators throughout the
United States as their "official" weekly magazine.

"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only
officially recognized price guide of all new and used
machines in the United States. *"The Confidential Price
Lists"* are an exclusive, copyrighted feature of *The Cash
Box*. *"The Confidential Price Lists"* report each week's
low and high prices for all new and used coin operated
machines, regardless of age, listing all market changes,
and continually adding on all the new equipment as this
equipment is announced to the industry. *"The Confiden-
tial Price Lists"* are recognized by many cities and
states throughout the country as the "official price book
of the coin operated machines industry". They are an
integral part of *The Cash Box* and appear in each
week's issue. *"The Confidential Price Lists"* are offi-
cially used in the settlement of estates, for buying, sell-
ing and trading of all coin operated equipment, and are
also officially recognized for taxation purposes. *"The
Confidential Price Lists"* are used by finance firms,
factors, loan companies, bankers and other financial
institutions to guide them in making loans to members
of the coin operated machines industry. They have been
legally recognized in courts throughout the United States
and Canada. *"The Confidential Price Lists"* have been
acclaimed by the coin operated machines industry. En-
tire business transactions and legal cases are based
upon the quotations appearing in *"The Confidential
Price Lists"*.

COIN MACHINE PRODUCTION ENDED!

If that headline were to appear in your newspaper today, would you be ready for it?

If, suddenly, the Federal Government called a halt to production of all coin machines, have you what you need?

Have you enough equipment to carry on for the next three, four, five, or even more, years?

This is serious! More serious than a lot of people now engaged in this industry believe.

The Government of these United States may call a halt in production, and soon, to a lot of items.

Items that are used in the daily lives of millions of peoples.

The defense effort is going all out.

Washington is getting tough.

Aside from just halting many manufacturers from producing what they have been for some years now, at least since the end of World War II, Uncle Sam may even turn about and call for "labor drafts" in many communities.

He will tax harder and deeper and more hurting than ever before. To siphon off inflationary monies from the general public.

It is a well known fact that the average American may soon pay 21 cents out of every dollar he earns to the Treasury Department if increased income tax plans are passed. And that isn't anything compared to what those people in the higher brackets will pay to Uncle Sam's treasury.

The time has come, as one tough control order after another emanates from Washington, when operators, jobbers and distributors had best WAKE UP.

And wake up fast.

The manufacturers will be producing war materials before a lot of guys in this business know what hit them.

They may read a headline like the above in their daily newspaper and almost fall off their nice, big, comfortable, easy chairs.

If nothing else will wake up the members of this industry, then they should arrange to get to their nearest Government office and

read some of the control reports that are coming from Washington, to hold up and to kill new equipment production.

The time has arrived when the operators, jobbers and distributors of this industry, at least those who want to continue earning their bread-and-butter in this business, had best prepare themselves for the kind of headline that is emblazoned in red on this page.

That goes for all divisions of this industry.

That goes for everyone engaged in this business.

Everyone must prepare. What's more, prepare fast. There just isn't any time left to dilly-dally around. No one can nonchalantly think that everyone else, but the men in this business will be cut down.

Certainly autos and refrigerators, irons and toasters, and other daily necessities, are important.

Well, they're being chopped down so low in production that, if the average man engaged in this business knew the figure of cut-down, he'd rush like mad to get himself set with whatever he could buy right this very minute, at any factory in the country.

What's more, this time it won't just be for a short duration. This time it's for a long, long pull. So long that Washington's experts don't even dare make any predictions openly.

They're afraid the public will scare itself to certain defeatism if they did.

It may go on for years, one expert stated. It'll run thru '51, '52, '53 and, very surely, '54 and '55, another expert said.

That's a long, long time to be without new machines.

This is not the time to hesitate.

This is not the time to "wonder whether I should or shouldn't buy?"

This is the time to BUY.

To prepare.

To be sure of bread-and-butter.

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically
45 rpm numbers in parenthesis

CODE		
AB—Abbey	DE—Decca	RA—Rainbow
AD—Adam	4 Star—Four Star	RE—Regent
AL—Aladdin	JU—Jubilee	RG—Regal
AP—Apollo	KI—King	RO—Rondo
ARC—Arco	LO—London	SA—Savoy
BU—Bulldog	ME—Mercury	SIT—Sittin' In
CA—Capitol	MG—MGM	SP—Specialty
CO—Columbia	MO—Modern	TE—Tempo
CR—Coral	NA—National	TW—Tower
DA—Dana	PR—Prestige	VI—Victor

- | | | |
|---|---|------------------------------------|
| <p>1 HARBOR LIGHTS
SAMMY KAYE ORCH.
CA-1190 (F-1190)—Ray Anthony O.
CO-38963 (6-784)—Sammy Kaye O.
CO-38889 (6-710)—Ken Griffin
DE-27219 (9-27219)—Bing Crosby
DE-27208 (9-27208)—Guy Lombardo O.
LO-781 (30194)—Lorry Raine</p> | <p>ME-5488 (5488x45)—Dinah Washington
ME-5461 (5461x45)—Byrd & The Harmonicats
TW-1488—Tony Papa O.
VI-20-3911 (47-3911)—R. Flanagan O.</p> | <p>Pos. Last Week
1</p> |
| <p>2 ALL MY LOVE
PATTI PAGE
CA-1183 (F-1183)—Eddie Grant
CO-38913—Xavier Cugat O.
CO-38918 (6-752)—Percy Faith O.
CO-39006—Jack Smith
DE-27117 (9-27117)—Bing Crosby</p> | <p>DE-27118 (9-27118)—Guy Lombardo O.
ME-5455 (5455x45)—Patti Page
MG-10792—Russ Case O.
VI-20-3870 (47-3870)—Dennis Day</p> | <p>2</p> |
| <p>3 I'LL NEVER BE FREE
KAY STARR & TENN. ERNIE
CA-1124 (F-1124)—Starr & Tenn. Ernie
DE-27200 (9-27200)—Fitzgerald & Jordan
DE-24911 (9-24911)—Lionel Hampton
LO-654—Joyce Indig</p> | <p>ME-8187 (8187x45)—Dinah Washington
RG-3258—Laurie & Gayten
VI-20-3128 (47-3128)—Lucky Millinder O.</p> | <p>4</p> |
| <p>4 CAN ANYONE EXPLAIN?
THE AMES BROS.
ARC-1259—Savannah Churchill
CA-1131 (F-1131)—Ray Anthony O.
CO-38927—Dinah Shore
CO-60253 (9-60253)—Ames Bros.
DE-27161 (9-27161)—Dick Haymes</p> | <p>ME-5474 (5474x45)—Vic Damone
ME-5464 (5464x45)—Soft Notes
MG-10777—Harry Ranch
LO-766 (30187)—Al Morgan
VI-20-3902 (47-3902)—Honeydreamers</p> | <p>3</p> |
| <p>5 THINKING OF YOU
DON CHERRY—EDDIE FISHER
CA-1106 (F-1106)—Art Morton
CO-38925—Sarah Vaughan
DE-27128 (9-27128)—Don Cherry</p> | <p>VI-20-3901 (47-3901)—Eddie Fisher
VI-20-3826 (47-3826)—Andre Previn</p> | <p>8</p> |
| <p>6 ORANGE COLORED SKY
STAN KENTON & KING COLE
CA-1184 (F-1184)—Kenton & Cole
CO-38980 (6-811)—Doris Day
CR-60325 (9-60325)—Jerry Lester</p> | <p>DE-27261 (9-27261)—Kaye & Andrews
ME-5504 (5504x45)—Roberta Quinlan
VI-20-3908 (47-3908)—Betty Hutton</p> | <p>7</p> |
| <p>7 GOODNIGHT, IRENE
GORDON JENKINS & THE WEAVERS
AT-917—Leadbelly
CA-1122 (F-1122)—J. Allison
CA-1142 (F-1142)—Jo Stafford
CA-1158 (F-1158)—Eddie Grant
CO-38892 (6-718)—Frank Sinatra
CO-38394—Gene Autry
CO-20738—Gene Autry
CR-60266 (9-60266)—Cliff Steward
CR-60261—Shook-Dillard
DA-705—Harmony Bells O.
DE-46255 (9-46255)—Foley-Tubb</p> | <p>DE-48167 (9-48167)—Gunter Lee Carr
DE-27077 (9-27077)—G. Jenkins-The Weavers
DE-46258 (9-46258)—Lenny Dee
DE-45113 (9-45113)—Ted Maksymowicz
DI-524—Mighty Man Maxwell
KI-886—Moon Mullican
ME-5448—Alexander Bros.
RG-3281—Paul Gayten O.
VI-20-3780 (47-3780)—Dennis Day</p> | <p>5</p> |
| <p>8 MONA LISA
KING COLE
CA-1010 (F-1010)—King Cole
CA-1104 (F-1104)—Buddy Cole
CA-1151 (F-1151)—Jimmy Wakely
CO-38768—Harry James O.
CR-60250 (9-60250)—Leighton Noble O.
DE-27048 (9-27048)—Victor Young O.</p> | <p>4 Star 1516—T. Texas Tyler
LO-819 (30106)—Charlie Spivak O.
ME-5447—Alexander Bros.
MG-10689—Art Lund
VI-20-3753 (47-3753)—Dennis Day
VI-20-3888 (47-3888)—R. Flanagan O.</p> | <p>6</p> |
| <p>9 NEVERTHELESS
MILLS BROS.—RALPH FLANAGAN ORCH.
CA-1190 (F-1190)—Ray Anthony O.
CO-38982 (6-813)—Paul Weston O.
CO-39044 (6-888)—Frank Sinatra
DE-27253 (9-27253)—Mills Bros.</p> | <p>LO-773—Teddy Philips O.
ME-5495 (5495 x 45)—Frankie Laine
MG-10772—Monica Lewis
VI-20-3904 (47-3904)—R. Flanagan O.</p> | <p>9</p> |
| <p>10 A BUSHEL AND A PECK
PERRY COMO & BETTY HUTTON
CA-1234 (F-1234)—Whiting-Wakely
CO-39008 (6-838)—Doris Day
CR-60309 (9-60309)—Connie Haines
DE-27252 (9-27252)—Andrews Sisters</p> | <p>ME-5501 (5501x45)—Kallen & Hayes
MG-10800 (K-10800)—Johnny Desmond
VI-20-3930 (47-3930)—Como & Hutton</p> | <p>9</p> |

11) LA VIE EN ROSE. 12) BONAPARTE'S RETREAT. 13) PATRICIA. 14) I'LL ALWAYS LOVE YOU. 15) TENNESSEE WALTZ. 16) SAM'S SONG. 17) THE THING. 18) OH BABE. 19) PETITE WALTZ. 20) DREAM A LITTLE DREAM OF ME.

This week's New Releases ... on RCA Victor

RELEASE # 50-49

POPULAR

IRVING FIELDS TRIO
Come Away To Comaguey
Parade Of The Wooden Soldiers 20-3984 (47-3984) *

PEREZ PRADO and his Orchestra
Cuban Mambo
Mambo Del Papelero 20-3988 (47-3988) *

LISA KIRK with Henri Rene and his Orchestra
Gotta See Ya Once More
Ja-Da 20-3989 (47-3989) *

LARRY GREEN and his Orchestra
I'll Get By (As Long As I Have You)
Western Melody 20-3990 (47-3990) *

DON CORNELL with HUGO WINTERHALTER and his Orchestra
Sue Me
Velvet Lips 20-3991 (47-3991) *

COUNTRY

EDDY ARNOLD, The Tennessee Plowboy
There's Been A Change In Me
Tie Me To Your Apron
Strings Again 21-0412 (48-0412) *

EDDIE MARSHALL and his Trail Dusters
The Lovin'-You-Continu'lly Blues
Coffee, Cigarettes and Tears 21-0413 (48-0413) *

BLUES

TAMPA RED
Sweet Little Angel
Don't Blame Shorty For That 22-0107 (50-0107) *

POP-SPECIALTY

BERNIE WYTE and his Polka Band
The Cow Bell Song—Polka (Tolon, Tolon)
Hotcakes—Waltz 25-1182 (51-1182) *

* 45 rpm cat. nos.

NOTE: All records in this panel are listed alphabetically by song title.



\$. . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF DECEMBER 2

The Thing
Phil Harris and his Orchestra 20-3968—(47-3968) *

Mommy, Won't You Buy A Baby Brother?
Spike Jones and His City Slickers 20-3934—(47-3934) *

Christmas In Killarney
Dennis Day 20-3970—(47-3970) *

A Bushel & A Peck
Perry Como—Betty Hutton 20-3930—(47-3930) *

I'm Movin' On
Hank Snow And His Rainbow Ranch Boys 21-0328—(48-0328) *

Patricia
Perry Como 20-3905—(47-3905) *

The Golden Rocket
Hank Snow and His Rainbow Ranch Boys 21-0400—(48-0400) *

Thinking Of You
Eddie Fisher with Hugo Winterhalter's Ork. 20-3901—(47-3901) *

Nobody's Chasing Me My Heart Cries For You
Dinah Shore 20-3978—(47-3978) *

Our Lady Of Fatima
Phil Spitalny, Hour of Charm All-Girl Ork. 20-3920—(47-3920) *

You're Just in Love
Perry Como 20-3945—(47-3945) *

A Marshmallow World
Vaughn Monroe 20-3942—(47-3942) *

The stars who make the hits are on **RCA VICTOR Records**
RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY
JAN FEB MAR The APRIL MAY JUNE Swing's JULY AUG SEPT to OCT NOV DEC "45"

THE FINAL COUNT!

Best Record of 1950

"GOODNIGHT IRENE"—GORDON JENKINS & THE WEAVERS	67,769
"It Isn't Fair"—Sammy Kaye	53,173
"Third Man Theme"—Anton Karas	37,312
"Mule Train"—Frankie Laine	33,485
"Mona Lisa"—King Cole	31,546
"Music, Music, Music"—Teresa Brewer	29,830
"I Wanna Be Loved"—Andrews Sisters	28,477
"I'd've Bake A Cake"—Eileen Barton	25,948
"I Can Dream Can't I?"—Andrews Sisters	24,694
"That Lucky Old Sun"—Frankie Laine	18,453
"Bewitched"—Bill Snyder	17,735
"Bonaparte's Retreat"—Kay Starr-Tennessee Ernie	17,178
"Rag Mop"—Ames Brothers	15,749
"Sentimental Me"—Ames Brothers	14,576
"My Foolish Heart"—Gordon Jenkins	14,085
"Count Every Star"—Hugo Winterhalter	11,992
"Simple Melody"—Bing & Gary Crosby	10,849
"My Foolish Heart"—Billy Eckstine	10,535
"There's No Tomorrow"—Tony Martin	9,931
"Enjoy Yourself"—Guy Lombardo	9,638
"Chattanooga Shoe Shine Boy"—Bing Crosby	9,121
"Roses"—Sammy Kaye	8,523
"C'est Si Bon"—Johnny Desmond	8,490
"Tzena, Tzena, Tzena"—Gordon Jenkins	7,309
"Third Man Theme"—Guy Lombardo	6,692
"Hoop Dee Doo"—Perry Como	6,513
"Can Anyone Explain"—Ames Brothers	6,342
"La Vie En Rose"—Tony Martin	4,780
"Why Was I Born?"—Vic Damone	3,454
"I Said My Pajamas"—Fran Warren-Tony Martin	2,532

Best Orchestra of 1950

GORDON JENKINS	67,352	Freddy Martin	13,725
Sammy Kaye	58,826	Ray Anthony	13,519
Vaughn Monroe	45,720	Louis Jordan	13,247
Guy Lombardo	34,931	Tex Beneke	11,419
Russ Morgan	32,619	Charlie Spivak	10,426
Ralph Flanagan	27,243	Johnny Long	9,925
Eddy Howard	23,256	Blue Barron	9,789
Paul Weston	22,875	Tommy Dorsey	9,128
Hugo Winterhalter	19,311	Art Mooney	6,107
Percy Faith	15,862	Lawrence Duchow	3,436
		Spike Jones	2,634

Best Female Vocalist of 1950

KAY STARR	53,962	Teresa Brewer	24,478
Patti Page	50,174	Eileen Barton	22,207
Doris Day	48,816	Rosemary Clooney	17,215
Fran Warren	46,275	Sarah Vaughn	14,876
Mindy Carson	43,118	Ella Fitzgerald	10,839
Jo Stafford	40,908	Evelyn Knight	6,773
Margaret Whiting	35,004	Dinah Washington	6,310
Dinah Shore	32,617	Toni Arden	4,988
Peggy Lee	27,413	Connie Haynes	3,908
		Anne Shelton	3,240

Best Male Vocalist of 1950

PERRY COMO	69,835	Dick Haymes	21,845
Bing Crosby	54,301	Gordon MacRae	17,215
Tony Martin	38,464	Tony Alamo	10,567
Frankie Laine	36,120	Richard Hayes	9,243
Billy Eckstine	31,416	Don Cornell	5,528
Frank Sinatra	31,172	Eddie Fisher	4,874
Vic Damone	28,774	Herb Jeffries	4,348
Johnny Desmond	27,319	Bill Farrell	2,704
		Dean Martin	2,026

Best Vocal Combination

ANDREWS SISTERS	60,834	King Cole Trio	13,986
Ames Brothers	51,218	The Fontane Sisters	13,915
Mills Brothers	38,952	The Ink Spots	10,717
The Orioles	28,964	The Weavers	10,453
The Ravens	22,605	Page Cavanaugh Trio	9,131
The Mariners	17,216	The Pied Pipers	5,172
		Modernaires	2,087

Best Western Record of 1950

"BONAPARTE'S RETREAT"—PEE WEE KING	37,215
"Rudolph, The Red Nosed Reindeer"—Gene Autry	35,947
"Birmingham Bounce"—Pee Wee King	35,658
"Let's Go To Church"—Whiting and Wakely	29,756
"Birmingham Bounce"—Tex Williams	28,615
"With Men Who Know Tobacco Best"—Tex Williams	22,853
"Bloodshot Eyes"—Hank Penny	19,542
"I Gotta Have My Baby Back"—Floyd Tillman	16,958
"Blues Stay Away From Me"—Delmore Brothers	16,460
"Slippin' Around"—Whiting and Wakely	16,118
"Crocodile Tears"—Tex Williams	15,374
"What, Where and When"—Pee Wee King	14,439
"Warm Hands, Cold Heart"—George Morgan	13,875
"I Feel A Streak Of Love"—Wayne Raney	4,707

Best Western Artist

JIMMY WAKELY	47,876	George Morgan	23,103
Pee Wee King	45,138	Bob Wills	21,346
Tex Williams	40,450	Hank Penny	19,218
Gene Autry	34,314	Sons Of The Pioneers	12,840
T. Texas Tyler	26,627	Rosalie Allen	11,882
Cowboy Copas	23,905	Wayne Raney	9,120
Elton Britt	23,219	Floyd Tillman	7,672
		Stuart Hamblen	2,204

Best Folk Record of 1950

"CHATTANOOGIE SHOE SHINE BOY"—RED FOLEY	49,974
"I Love You Because"—Ernest Tubb	42,516
"I'll Sail My Ship Alone"—Moon Mullican	33,787
"Why Should I Cry"—Eddy Arnold	33,219
"Birmingham Bounce"—Red Foley	24,935
"Take Me In Your Arms"—Eddy Arnold	24,283
"Why Don't You Love Me"—Hank Williams	22,330
"I'm Moving On"—Hank Snow	21,267
"Goodnight Irene"—Ernest Tubb-Red Foley	19,748
"Tennessee Border No. 2"—Ernest Tubb-Red Foley	18,972
"Enclosed One Broken Heart"—Eddy Arnold	16,565
"My Bucket's Got A Hole In It"—Hank Williams	15,873
"Love Sick Blues"—Hank Williams	14,218
"I'll Never Be Free"—Kay Starr-Tennessee Ernie	13,405
"Rag Mop"—Johnny Lee Wills	13,214
"Mule Train"—Tennessee Ernie	11,619
"Long Gone Lonesome Blues"—Hank Williams	9,106
"Mississippi"—Red Foley	6,845
"Mona Lisa"—Moon Mullican	6,516
"Cuddle Buggin' Baby"—Eddy Arnold	4,147
"Letters Have No Arms"—Ernest Tubb	4,023
"Throw Your Love My Way"—Ernest Tubb	3,638

Best Folk Artist

RED FOLEY	49,738	Little Jimmie Dickens	22,529
Eddy Arnold	45,413	Hank Snow	18,843
Ernest Tubb	44,275	Spade Cooley	16,728
Hank Williams	37,764	Johnnie Lee Wills	13,371
Moon Mullican	30,640	Roy Acuff	10,149
Tennessee Ernie	28,276	Ozie Waters	6,802
Kenny Roberts	24,704	Clyde Moody	4,246
		Bud Messner	2,816

Best Jazz 'N Blues Record of 1950

"I ALMOST LOST MY MIND"—IVORY JOE HUNTER	52,113
"Double Crossin' Blues"—Little Esther	50,248
"For You, My Love"—Larry Darnell	39,726
"Pink Champagne"—Joe Liggins	35,472
"Every Day I Get The Blues"—Lowell Fulson	29,615
"My Foolish Heart"—Billy Eckstine	26,922
"Well, Oh Well"—Tiny Bradshaw	26,264
"I Need You So"—Ivory Joe Hunter	24,239
"Mona Lisa"—King Cole	22,874
"Information Blues"—Roy Milton	22,119
"It Isn't Fair"—Dinah Washington	20,316
"Saturday Night Fish Fry"—Louis Jordan	18,246
"Stack 'O Lee"—Archibald	17,839
"Cupid's Boogie"—Little Esther	16,092
"Everything They Said Came True"—The Orioles	15,139
"No Rollin' Blues"—Jimmy Witherspoon	10,217
"I'm Yours To Keep"—Herb Fisher	8,414
"I Wanna Be Loved"—Dinah Washington	6,875
"Goodnight Irene"—Paul Gayton	5,418

Best Jazz 'N Blues Artist of 1950

IVORY JOE HUNTER	45,629	The Orioles	15,893
LITTLE ESTHER	45,598	Tiny Bradshaw	14,976
Louis Jordan	33,871	Roy Milton	13,813
Jimmy Witherspoon	27,236	Amos Milburn	13,724
Larry Darnell	22,019	The Ravens	9,929
Lowell Fulson	21,835	Paul Gayton	9,822
Dinah Washington	19,846	Pee Wee Crayton	9,110
Charles Brown	19,274	Louis Armstrong	6,881
Joe Liggins	17,617	Annie Laurie	4,143

Best Small Instrumental Group of 1950

KING COLE TRIO	60,251
Louis Jordan & Tympany Five	35,046
The Three Suns	34,528
George Shearing Quintet	30,217
Les Paul Trio	27,849
Irving Field's Trio	21,209
Page Cavanaugh Trio	16,902
Owen Bradley Quintet	16,675
Benny Goodman Sextet	10,123
Frank Petty Trio	4,582

'50 POLL WINNERS!

Juke Box Operators Of America Select Top Song Hits And Recording Artists Of 1950 In Fifth Annual Poll Of Automatic Music Industry

The Cash Box Music Award Will Be Presented, On Behalf Of The Automatic Music Industry Of America, To The Following Top Recording Artists, Record Firms And Music Publishers

Best Record of 1950

"GOODNIGHT, IRENE"



GORDON JENKINS ORCH.



DECCA RECORDS



SPENCER MUSIC CORP.



THE WEAVERS

Best Orchestra of 1950



Gordon Jenkins



Best Female Vocalist of 1950



Kay Starr



Best Male Vocalist of 1950



Perry Como



Best Vocal Combo of 1950



The Andrews Sisters



Best Western Record of 1950



"Bonaparte's Retreat"
Pee Wee King
RCA-Victor Records
Acuff-Rose Publications



Best Western Artist of 1950



Jimmy Wakely



Best Folk Record of 1950



"Chattanooga Shoe Shine Boy"
Red Foley
Decca Records
Acuff-Rose Publications



Best Folk Artist of 1950



Red Foley



Best Jazz 'N Blues Record of 1950



"I Almost Lost My Mind"
Ivory Joe Hunter
M-G-M Records
Hill & Range Songs



Best Jazz 'N Blues Artist of 1950



Ivory Joe Hunter—Little Esther
(Tie)



Best Small Instrumental Group of 1950



King Cole & Trio



THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

DISK OF THE WEEK

"USE YOUR IMAGINATION" (2:57)

"POSSIBILITIES" (2:45)

VIC DAMONE

(Mercury 5555; 5555 x 45)



VIC DAMONE

● Vic Damone has taken a winning ballad from Cole Porter's "Out Of This World," given it a wonderful rendition, and comes up with a disk that can't miss. This tune is one that can't help but go over big and Vic's vocal of it is by far the

best of the many platters already offered on it. Making it sound very smooth and easy he wends his way through the Porter music and lyrics with the confidence which sends it into the sure bet class. Ops are gonna be collecting nickels on this for some time to come for once you hear it, the melody lingers on and you want to hear it again. And with Harry Geller's orchestra providing just the proper background, it's grand to listen to again. Flip offers a novelty at a fast pace with a good bouncy arrangement. Again Vic does a fine job with the lyrics on a different type of tune which gives inspiration in an easy to take capsule. Top deck is a must for ops. This one will be in the machines for many months to come.

"BASIN STREET BLUES" (2:45)

"FLAMINGO" (3:01)

HERB JEFFRIES
(Mercury 5542)

● A reissue of a couple of Herb Jeffries' smash hits makes for exciting music again. The top side gets a magnificent arrangement and vocal rendition from Herb and his orchestra. It's due to be a hit all over again. Flip is another oldie given a similar treatment which means that it's gonna get those coins. Ops will be missing a big bet if they don't get with these.

"SHE'S JUST THE GIRL I LOVE" (3:10)

"I'VE NEVER BEEN IN LOVE BEFORE" (2:42)

BOB HAYMES
(King 15087)

● Bob Haymes, who shows a lot of promise, has two more numbers to offer. Both are ballads sung to the accompaniment of Dave Terry's orchestra. Bottom half, a tune from "Guys and Dolls" gets the better rendition and could very well turn out to be a hit. It's warm and easy and keeps you listening. This is one for ops to hear.

"WAYFARIN' STRANGER" (2:56)

"JUST A BABY'S PRAYER AT TWILIGHT" (2:43)

VIC BELLAMY
(Asa 1010)

● Vic Bellamy, who has a rich voice, has a couple of slow numbers here which need the right locations. Both are very slow, sentimental items and the backing of the Celestial Strings, a small group, makes it a beautiful thing. Although it won't have universal appeal for juke boxes, it should do very well for those ops who have the proper places.

"THE PETITE WALTZ" (2:28)

"IF WE MET FOR THE FIRST TIME" (2:46)

ANNE SHELTON and DICK JAMES
(London 839)

● Anne Shelton, Dick James, Roy Robertson's orchestra and Anton Karas and his zither all combine to turn out their version of "The Petite Waltz." The duet between Anne and Dick comes out well and the zither gives it an unusual touch. Flip has the singers going through a ballad with a lot of possibilities on which their full voices blend beautifully. This one has a lot of potential.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "THE BEST THING FOR YOU"..... Dinah Shore RCA Victor WOC-1
- ★ "BASIN STREET BLUES"..... Herb Jeffries Mercury 5542
- ★ "IT WAS SO BEAUTIFUL"..... Jo Stafford Capitol 1312; F-1312

"THE LITTLE WHITE DUCK" (2:25)

"THERE'S A LITTLE WHITE HOUSE" (2:20)

BURL IVES
(Columbia 39066; 6917)

● Two light hearted novelties are put forth here by Burl Ives. The upper level is a winning number which impresses you with its simplicity. Percy Faith and his orchestra help Ives make it sound sweet. Flip is another cute item in easy style in which Norman Leyden's orchestra does the backing. Top deck has a good chance of catching on.

"LET IT SNOW, LET IT SNOW, LET IT SNOW" (2:35)

"REMEMBER ME IN YOUR DREAMS" (2:35)

FRANK SINATRA
(Columbia 39069; 6924)

● Frank Sinatra's Xmas entry is an oldie which still sounds good. Axel Stordahl and a good chorus embellish the arrangement and make Frankie's vocalizing even better. Second half is a new ballad on which the Whipoor-wills help out. Ops will want to hear this because Frankie's fans will lap it up.

"POWDER BLUE" (3:12)

"I'M AFRAID TO LOVE YOU" (2:45)

FRANKIE CARLE ORCH.
(RCA Victor 20-3980; 47-3980)

● An instrumental arrangement featuring a piano solo brings Frankie Carle in to the limelight on the upper half of this platter. It's very slow and dreamy and shows Frankie in high form. The second side has a vocal by Joan House and, of course, the piano interlude. Both of these sides should do ok in the boxes.

"SMILE, SMILE, SMILE" (2:20)

"NARCISSUS" (2:56)

BOB DEWEY ORCH.
(RCA Victor 20-3981; 47-3981)

● A happy tune is given a satisfying rendition by Bob Dewey's orchestra and the Satisfiers. The singing group produce pleasant harmony on this side which alternates between swingy and smooth. The second half is an instrumental of the Duo Pianos and they go to town with an old melody. Each end has good possibilities for ops.

"TENNESSEE WALTZ" (3:05)

"THE THING" (2:30)

TOMMY TUCKER ORCH.
(MGM 10864; K10864)

● Two current high flying numbers are back on this Tommy Tucker release. Upper half is a waltz sung by Don Brown and the Trio which gets the proper feeling. Lower half is one more waxing of a tune which is heard anywhere at anytime. Although these aren't the most terrific recordings, they should hold their own with ops.

"I DON'T CARE" (2:15)

"THREE HANDED WOMAN" (2:26)

BENNY STRONG
(Capitol 1326; F-1326)

● Benny Strong has a couple of very catchy tunes here. Upper level is a jump number with a good beat on which he displays a pleasing voice. Lower side features a wonderfully clever lyric which could very well push this disk through. It has a lot of bounce and keeps you listening. Ops will want to hear this side. It's fun.

"SAINT FRANCIS CABRINI" (3:20)

"THE TEARS OF SAINT ANNE" (3:17)

RUSS VINCENT
(Adam 1037)

● A couple of religious tunes crooned by Russ Vincent are put forward on this platter. Roy Shaffer's orchestra and the Ray Charles Choir do a good job on both sides. Neither side has too much commercial appeal for juke boxes, but ops with the proper spots might have a listen.

"THE NIGHT IS YOUNG" (2:56)

"ME AND MY SHADOW" (2:47)

BILL SNYDER ORCH.
(London 876; 876-45)

● Bill Snyder takes a couple of oldies and gives them a very listenable going over on this disk. Featuring Bill's exciting piano playing, these sides are good follow ups to his recent hits. On both ends he is accompanied by the full orchestra which makes the effect very rich. This one will be getting a lot of play.

"THE LOVEBUG ITCH" (2:29)

"ROCKY'S RAG" (2:00)

JOE "FINGERS" CARR
(Capitol 1311; F-1311)

● Joe "Fingers" Carr, he of the honky tonk piano, scratches out "The Lovebug Itch" on the upper level. The Carr-Hops provide the vocal with a hard driving harmony. The combination makes this a good bet for ops. Flip is an instrumental featuring some superb piano by Fingers. These oughta do very well in the boxes.

"THE NIGHT IS YOUNG" (2:28)

"ALL ANTHONY AND NO CLEOPATRA" (2:57)

RAY ANTHONY ORCH.
(Capitol 1310; F-1310)

● An oldie, currently being revived, is given a going over here by Ray Anthony and the boys. Ronnie Deauville does the vocal and it comes through very smoothly. Second side features an instrumental in which Ray takes the lead on the trumpet. The number has a good beat and should be just right for his fans. Ops are advised to listen in.

"HONKY TONKY TEN CENT DANCE" (2:38)

"YOU DYED YOUR HAIR CHARTREUSE" (2:30)

GORDON MACRAE
(Capitol 1317; F-1317)

● A very low down number with a terrific bounce is bounced around on the top deck by Gordon MacRae and the Ewing Sisters. Frank DeVol and his orchestra provide the musical setting which adds to the appeal. Lower level offers a number in a similar vein, that is loud and low. Upper half gets the nod. It should draw in a lot of nickels.

"DANCING IN THE DARK" (3:00)

"MOLLY MALONE" (3:04)

MARY MAYO
(Capitol 1318; F-1318)

● Mary Mayo, a young girl with an excellent voice, comes up here with two sides done in different styles. Upper half is an oldie given an exciting arrangement which compliments Mary's lovely vocal. Second side is an old Irish ballad just perfect for her type of singing. These sides are fine waxings and should get a good play in the boxes.

ROUND THE WAX CIRCLE

NEW YORK:

Ray Anthony and his ork repeated their West Coast success at their Statler Hotel, N. Y. debut last Monday. The cream of the music trade turned out to hear some swell music. . . . Jimmy Wakely, just back from entertaining troops in Korea with Bob Hope, excitedly tells us how happy he is cutting pop tunes, with his release of, "Music By The Angels" and, "My Heart Cries For You." . . . Cy Kertman, new field man for the Eastern Division of Mercury, in town to aid distribs with sales. Al Hirsch of Malverne, local Mercury outfit, happy that Patti Page's "Tennessee Waltz" is breaking in the Harlem Hot Charts. Watch it break, but big, in the regional charts around the country. . . . On the heels of Jubilee's recording of "Who Kicked The Light Plug" (a Cash Box Best Bet Dec. 2) several recordings by major companies are scheduled with Betty Hutton as the first artist. . . . National Records and Dreyer Music have signed Paul Kalet for record promotion. . . .



EVELYN KNIGHT

Leo Rogers and Milt Ross announce that Monte Bruce takes over as record promotion man for Robin Hood Records. Irving Shifrin, who formerly held the spot, was made Public Relations Director for the Long Beach Chamber of Commerce. . . . Evelyn Knight does a one-night-stand in Washington December 8, at the Annual Bar Association dinner in honor of the Justices of the Supreme Court, at the Statler Hotel. . . . Alan Dale, who went on with his WABD-TV show last Tuesday night despite doctor's orders, passed out near the close of the show. Hal Tunis, veteran dj and announcer on the show, took over and finished up. . . . Arthur Seger of ASA Records, has appointed Alpha Distributors as Eastern Representative. . . . Irving Fields made musical director of the annual Pepsi Cola affair. . . . Tony Valentine, who won an Arthur Godfrey contest last year, has been signed by Abbey Records. . . . "I'm So Out Of Place In Your Arms" by George Nolan being sent to 1000 dj's by National. Ops are beginning to latch on. . . . Bernie Miller on the Prelude label, shows promise with a fine voice.

CHICAGO:

How long does it take a song to get going? Eddy Howard's, "To Think You've Chosen Me" (Disk-Of-The-Week, The Cash Box, Nov. 11), is starting to zoom ahead much faster than was expected. Eddy didn't look for any real action, he tells us, until after Jan. 1, due to the tons of Xmas songs now in the way. He recalls that, after waxing, "To Each His Own", it was dead for four months. Then suddenly came out of left field to click. Will this be the case with "Chosen"? . . . Benny Strong waxed one, Capitol execs here tell us, that should prove a sock novelty. "Three Handed Woman." Where's the third hand attached? Benny smiled, when asked the question. Hummed the lyrics to himself and then said, "Down under. But," he continued, "you'll have to hear the lyrics to get what I mean." So we're waiting. Completely intrigued. Phil Harris' dinking of "The Thing" jumped into the No. 1 spot in this man's town in less than three weeks. . . . Juke box ops again report, "Give us longer lasting records and keep 'em around two minutes playing time." . . . You're probably reading this after looking over the winners in the 5th Annual Poll exclusively conducted by The Cash Box, for the Automatic Music Industry of America. Remember, these are the artists and disks that proved "The Best Money-Makers of 1950." Juke box ops vote for "money-makers" only. Like the late Jack Kapp told us, "That's what we're interested in, too, 'money-makers.'" Some of the oldtimers among the song publishers here told us just a few weeks ago, while looking over leaders in this 5th annual poll, "The juke box ops are right for our money." Let's hear what you think. . . . The Cash Box's Annual "Holiday Greetings" issue, most important of the year for everyone who has anything to do with recordings. This is one time during the year when the nation's juke box ops want to hear from you in a grand way.



EDDY HOWARD

LOS ANGELES:

It was a few weeks ago, before Phil Harris' "The Thing" became a thing, that Mary Solle of Leuenhagen's predicted it would be a thing. . . . So let's give Mary another crack at the crystal ball, with her advance report that the ops will be going mad for, "The Tattooed Lady," as done by Eddie McMullen for Abbey and distributed locally by Abe Diamond of Vita Records. . . . It's all about a gal with the map of the U. S. A. needlepointed all over her anatomy and, while it's not quite the way geography was taught us back in school, and some radio outlets will no doubt find a portion of the platter a trifle ticklish, it doesn't seem too rough for the boxes. . . . At any rate, we learned that two majors have been looking into its possibilities for their artists. . . . 'Twas a big day last week at Leuenhagen's, with Eddy Arnold dropping in to meet the ops, and Mary and the gang hiked over with him to Selma and Vine for an RCA-Victor dee-jay party for Phil (The Thing) Harris. . . . Of important note is Mary's report that the big demand by ops for 45 rpm discs is on. . . . Seems many of the boys are swinging over to the Wurlitzer 45, and the Williams' "Music Mite" is also expected to stimulate sale of the smaller platters. . . . Nice tie-in made by Dick King of Crown Records with the Ensenada Chamber of Commerce, whereby the C of C purchased 5000 copies of orkster-writer Larry Maddi's "Down Ensenada Way" for promoting the romantic town. . . . Larry, who used to be Xavier Cugat's concertmaster, has also entered the candy business via Maddi's Patties, a la Cugat's Nougats. . . . Frankie Laine is packing 'em in at the Hotel Flamingo in Las Vegas, we're told by manager Sam Lutz, who, in between worrying about his ailing Mother, still managed to be his gracious and informative self, noting that Lawrence Welk and orchestra were at the Statler in Washington, D. C.



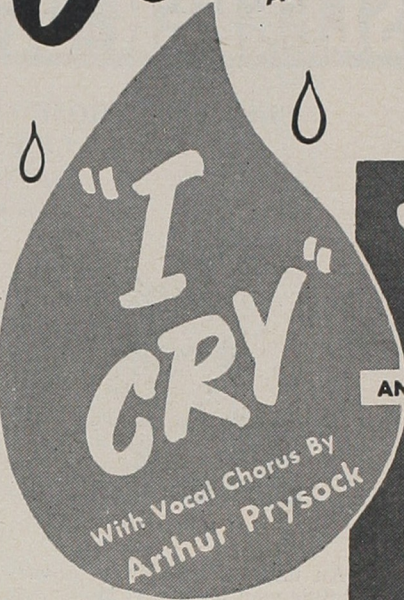
EDDY ARNOLD

Buddy Johnson

And His Orchestra



HIS TWO BIGGEST DEMAND TUNES



DECCA 27330 and DECCA *9-27330

OTHER DECCA COIN-CATCHERS	
A Marshmallow World Looks Like A Cold, Cold Winter	BING CROSBY With LEE GORDON SINGERS And SONNY BURKE And HIS ORCHESTRA DECCA 27230 and *9-27230
Harbor Lights	GUY LOMBARDO
The Petite Waltz (La Petite Valse)	DECCA 27208 and *9-27208
Thirsty For Your Kisses Nevertheless	MILLS BROTHERS DECCA 27253 and *9-27253
Harbor Lights Beyond The Reef	BING CROSBY With Orchestra And Chorus Directed by LYN MURRAY DECCA 27219 and *9-27219
Thinking Of You Here In My Arms	DON CHERRY DECCA 27128 and *9-27128
He Can Come Back Anytime He Wants To Lucky, Lucky, Lucky Me	EVELYN KNIGHT EVELYN KNIGHT With The RAY CHARLES SINGERS DECCA 27182 and *9-27182
Timeless Longing	RUSS MORGAN DECCA 27265 and *9-27265
A Bushel And A Peck Guys And Dolls	ANDREWS SISTERS With VIC SHOEN And HIS ORCHESTRA DECCA 27252 and *9-27252
Tennessee Waltz Get Out Those Old Records	GUY LOMBARDO DECCA 27336 and *9-27336
The Thing The Little White Duck	DANNY KAYE DECCA 27350 and *9-27350

*Indicates 45 rpm version

America's Fastest Selling Records



ORDER TODAY!

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"MY HEART CRIES FOR YOU"
(3:12)

"THE ONE FINGER MELODY"
(3:17)

VICTOR YOUNG ORCH.
(Decca 27333; 9-27333)

● A tune that's being recorded all over the place is given another going over by Victor Young and the ork. Joe Gravdon and Louanne Hogan treat it to a duet which makes it sound real good. On the lower half, Joe goes it alone with a melody that's trying to break through. Both ends are good listening and should be heard by ops.

"LOVE IS A MASQUERADE" (2:32)

"IT WAS SO BEAUTIFUL" (3:18)

JO STAFFORD
(Capitol 1312; F-1312)

● Jo Stafford has a nice tune to work with on the top deck and she turns in her usual accomplished rendition with the help of Bill Case and his orchestra. On the lower side, there's one of Jo's best offerings in a long while in which she goes to town on a beautiful standard ballad. This one is a really fine job. It gets our nod.

"YOU'RE JUST IN LOVE" (2:52)

"IT'S A LOVELY DAY TODAY"
(2:42)

HARRY BABBITT and MARTHA TILTON
(Coral 60335; 9-60335)

● Two numbers from "Call Me Madam" provide Harry Babbitt and Martha Tilton with good duet material. Accompanied by George Cates and the orchestra, the pair put some nice feeling into the upper level song. The second side gets a bouncy rendition and is also pleasant to listen to. These sides will hold their own with all the other recordings of the "Call Me Madam" score.

"FROM THIS MOMENT ON" (2:52)

"MARGOT" (2:41)

GENE WILLIAMS ORCH.
(King 15090)

● Gene Williams comes up with a fast novelty on the top deck. Backed by his orchestra Gene does the vocal in good style. Lower half is a ballad in a very nostalgic vein. Gene's pleasant rendition makes it easy to take. The piano accompaniment on this side is one of the features. It deserves to be heard carefully by ops.

"THE BEST THINGS FOR YOU"
(3:35)

"MARRYING FOR LOVE" (3:40)

DINAH SHORE
(RCA Victor WOC-1)

● The best thing Dinah Shore has done in years in available to ops only on 45 rpm since it comes out of the "Call Me Madam" album. Outside of a couple of seconds of talk at the beginning of the disk, the ballad on the upper level equals anything Dinah has waxed. The flip has a duet between Paul Lukas and Dinah and while Dinah's solo is fine, this isn't geared for commercial use. Ops with 45 rpm machines have a sure bet in the top deck.

SLEEPER OF THE WEEK

"GET OUT THOSE OLD RECORDS" (2:44)

"MY HEART CRIES FOR YOU" (2:20)

AL MORGAN
(London 877; 877-45)



AL MORGAN

● An unusual novelty in a very nostalgic vein brings Al Morgan to the forefront with a platter which is destined to go places. Al reminisces about the wonderful old records we all used to know and it's the type of tune which brings back

one memory after another. Not only will juke box fans want to hear this one, but ops will find a lot of things to look back upon themselves. The Key-Tones provide Al with some excellent harmonizing which makes the disk sound even better. But the highlight is Jack Pleis' wonderful old-fashioned piano playing. This really gives the tune the proper atmosphere and gets you into the mood very quickly. On the other side the same group go through "My Heart Cries For You," a song that's already going strong and which is bound to be one of the biggest things of the season. Al Morgan and Jack Pleis display equally competent work on this side. Ops who want to get it on a good thing will be ordering this disk fast.

"I WANT A BOY FRIEND FOR CHRISTMAS" (2:45)

"UNDERNEATH THE MISTLETOE"
(2:53)

MICKEY CARTER
(Premium 101)

● A couple of seasonal novelties are offered here by Mickey Carter. Accompanied by the Riff-Tones, Mickey's sweet voice gets some good instrumental backing. Both sides are pleasant to listen to and should do fine in the coming month. Ops who are still in the market for Xmas material, should hear these sides.

"MY HEART CRIES FOR YOU"
(2:51)

"MUSIC BY THE ANGELS" (2:45)

JIMMY WAKELY
(Capitol 1328; F-1328)

● Both ends of Jimmy Wakely's new disk feature songs that are destined to be big hits. The first side is a beautiful folk-like ballad which is getting a lot of play while the second side is a driving number done in fast tempo by Jimmy. Les Baxter's chorus help out on each level and the net result is fine listening. Ops will do well with these.

"THE LITTLE WHITE DUCK"
(2:36)

"THE THING" (2:31)

DANNY KAYE
(Decca 27350; 9-27350)

● Danny Kaye has two novelties, both of them very cute. Upper level is a simple little ditty on which Danny does a wonderful job with the aid of the Ken Darby Singers. Lower half is another rendition of "The Thing" which is sweeping the country. Danny's version is a very spirited one and is sure to get its share of play. Ops should give this disk close attention.

"THE THING" (2:30)

"AUTUMN LEAVES" (3:10)

DAVID LeWINTER ORCH.
(Mercury 5548)

● Here's another version of "The Thing." This one is offered by David LeWinter's orchestra with Two Ton Baker doing the vocal and it keeps the question going in high gear. Flip is an instrumental of a lovely melody done in easy style. It's very soft and makes for easy listening. Ops should do well with this disk.

"THANKS, AMERICA" (2:26)

"FOREVER FAITHFUL" (2:15)

DANNY SCHOLL-NATIONAL QUARTET
(National 9122)

● A couple of patriotic numbers are given a rousing rendition here. Top deck is sung by Danny Scholl whose big voice makes this a very dramatic thing to hear. Lower half is sung by a chorus called the National Quartet backed up by Rodd Greene's orchestra. Both sides should be right for ops with the proper spots.

"SANTA SEND SOMEONE TO ME"
(2:50)

"BECAUSE, BECAUSE, BECAUSE HE'S SANTA CLAUS" (2:20)

GALLI SISTERS
(National 9133)

● Two more Xmas items enter the seasonal sweepstakes. Upper level is a ballad in the pleasing harmony of the Galli Sisters with Rodd Greene's orchestra in the background. Second side is a novelty with a cute set of lyrics which the girls let go with. Ops will find them good platters for the Xmas season.

"JINGLE BELLS" (2:54)

"TAVERN IN THE TOWN" (2:34)

FIREHOUSE FIVE PLUS TWO
(Good Time Jazz)

● The Firehouse Five Plus Two, that zany instrumental group, get going on this disk with a couple of oldies that will never sound the same. Giving them both a very raucous rendition (if you'll pardon the expression), the boys run through these numbers at break neck speed and make them sound like nothing you've ever heard before. Ops who listen in will know what we mean.

"THE THING" (2:45)

"AM I TO BLAME?" (2:54)

STEVE GIBSON'S RED CAPS
(RCA Victor 20-3986; 47-3986)

● Steve Gibson's Red Caps sing with assurance as they go through "The Thing." Offering a good rhythmic version of the number, their harmony makes this disk very inviting. Flip is a ballad on which they do an equally good job spiced with a terrific instrumental in the middle. Ops will want to hear more of their waxings.

"TELL ME TONIGHT" (2:50)

"THE SEA OF THE MOON" (2:35)

TONY MARTIN
(RCA Victor 20-3987; 47-3987)

● Tony Martin has a couple of offerings which should do all right with his fans. First side has a very dramatic opening and then Tony's plush voice goes to work with the backing of Henri Rene and the orchestra. Second side is an exotic South Sea Islandish type of tune done in ultra slow style. This disk will probably manage to hold its own in the juke boxes.

"I'M SO OUT OF PLACE IN YOUR ARMS" (2:29)

"LOUISA" (2:31)

GEORGE NOLAN
(National 9135)

● A new ballad with a lot of potential is dished up here by George Nolan. Accompanied by Rodd Greene's orchestra, George displays some good vocalizing on this tune which could catch on with no trouble at all. On the lower half he again shows the quality of his voice with the less promising material. Top deck gets the nod.

"KEEP YOUR EYES ON THE STARS" (2:40)

"TELL ME YOU CARE" (2:15)

TEDDY TYLE ORCH.
(Poloron 109)

● A couple of pleasant enough ballads are shown on this platter by Teddy Tyle's orchestra. Both ends are done in similar style with a very good clarinet solo by Tyle and a vocal by Jerry Grace. A rather unknown group, they've turned out a listenable waxing which should serve ops very well as filler material.



*Two Great Hits on One Great Record
By One Top Artist*

**Vic Damone's
"MY HEART CRIES FOR YOU"**

BACKED WITH

"MUSIC BY THE ANGELS"

Mercury 5563 (45 rpm—Mercury 5563x45)

*The Greatest Double-Barreled
Hit Vic's Ever Made !!*



MERCURY RECORDS,

CHICAGO, ILLINOIS

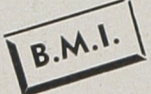


MERCURY RECORDS OF CANADA LTD, TORONTO, CANADA

SIMON HOUSE Inc.

announces its acquisition of

"TEARDROPS FROM MY EYES"



Recorded by

JO STAFFORD & GENE
AUTRY—Columbia
FRAN WARREN—Victor
LOUIS PRIMA—Robin Hood
HAWKSHAW HAWKINS—
King
JOY & WES HOLLY—
Tennessee

RUTH BROWN—Atlantic
JUNE HUTTON—Decca
RED KIRK—Mercury
WYNONIE HARRIS & LUCKY
MILLINDER—King
BILL HALEY—Atlantic
HELEN O'CONNELL and
FRANK De VOL—Capitol

and more coming

SIMON HOUSE Inc.

New York
JERRY JOHNSON
Harry Smith
1619 Broadway

Hollywood
GEORGE SIMON
Max Schall
1608 N. Argyle

THE CASH BOX



Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending December 2.

Howard Malcolm

WTRY—Albany, N.Y.

1. THE THING (Teresa Brewer)
2. PLACE WHERE I WORSHIP (Al Morgan)
3. THINKING OF YOU (Don Cherry)
4. I'LL ALWAYS LOVE YOU (Dean Martin)
5. DON'T EVEN CHANGE A PICTURE (L. Morse)
6. DADDY'S LITTLE BOY (Mills Brothers)
7. TENNESSEE WALTZ (Patti Page)
8. THREE LITTLE DWARFS (Stuart Hamblen)
9. STRANGERS (Lorry Raine)
10. CHRISTMAS TREE ANGEL (Andrews Sisters)

Eddie Gallaher

WTOP—Washington, D. C.

1. HARBOR LIGHTS (Sammy Kaye)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. NEVERTHELESS (Paul Weston)
4. ALL MY LOVE (Patti Page)
5. THINKING OF YOU (Don Cherry)
6. A BUSHEL AND A PECK (Como & Hutton)
7. ORANGE COLORED SKY (King Cole)
8. THE THING (Phil Harris)
9. A MARSHMALLOW WORLD (Bing Crosby)
10. LA VIE EN ROSE (Tony Martin)

Louis Stone

WGBB—Freeport, L. I.

1. PATRICIA (Perry Como)
2. HARBOR LIGHTS (Ray Anthony)
3. ALL MY LOVE (Patti Page)
4. THE THING (Phil Harris)
5. THINKING OF YOU (Eddie Fisher)
6. JUST SAY I LOVE HIM (Kay Armen)
7. THE BLACK ROSE (Joyce Indig)
8. TENNESSEE WALTZ (Patti Page)
9. RUDOLPH, THE RED-NOSED REINDEER (Gene Autry)
10. I'LL ALWAYS LOVE YOU (Dinah Shore)

Bob Watson

WSB—Atlanta, Ga.

1. TENNESSEE WALTZ (Patti Page)
2. AUTUMN LEAVES (Ray Anthony)
3. NEVERTHELESS (Andre Previn)
4. BELOVED, BE FAITHFUL (Vic Damone)
5. RAINBOW GAL (Alan Dale)
6. IT MAY BE ON SUNDAY (Babbitt-Tilton)
7. PETITE WALTZ (Three Suns)
8. THE THING (Phil Harris)
9. A LOAD OF HAY (Doris Day)
10. JOHANNESBURG (Tony Martin)

Stephen Paul

WLEE—Richmond, Va.

1. LUCKY, LUCKY, LUCKY ME (Evelyn Knight)
2. I CRY MY HEART OUT (Four Jacks)
3. TENNESSEE WALTZ (Patti Page)
4. OH BABE (Kay Starr)
5. MY DESTINY (Billy Eckstine)
6. SILVER BELLS (Fontane Sisters)
7. LOOK TO THE RAINBOW (Fran Warren)
8. CAN'T SEEM TO LAUGH ANYMORE (J. Parker)
9. ALL MY LOVE (Patti Page)
10. DON'T EVER LEAVE ME (T. Arden)

Ray Perkins

KFEL—Denver, Colo.

1. HARBOR LIGHTS (Sammy Kaye)
2. NEVERTHELESS (Mills Brothers)
3. THINKING OF YOU (Eddie Fisher)
4. ALL MY LOVE (Patti Page)
5. THE THING (Phil Harris)
6. CAN ANYONE EXPLAIN? (Ames Bros.)
7. I'LL NEVER BE FREE (K. Starr & Tenn. Ernie)
8. BUSHEL AND A PECK (P. Como & B. Hutton)
9. RUDOLPH, THE RED-NOSED REINDEER (Bing Crosby)
10. OUR LADY OF FATIMA (Kallen & Hayes)

Bill Cook

WAAT—Newark, N. J.

1. MONA LISA (King Cole)
2. ROLL 'EM (Florence Wright)
3. TEARDROPS FROM MY EYES (Ruth Brown)
4. TIME TAKES CARE (Ravens)
5. TENNESSEE WALTZ (Patti Page)
6. CAN ANYONE EXPLAIN? (Savannah Churchill)
7. YEA BOO (Anita O'Day)
8. WEDDING BOOGIE (Little Esther)
9. TELEPHONE BLUES (Charles Brown)
10. I DON'T MIND (Colemans)

Bill Haley

WPWA—Chester, Pa.

1. MOANIN' THE BLUES (Hank Williams)
2. DEAR LITTLE GIRL (Red Foley)
3. BLUE RANGER (Hank Snow)
4. ALIMONY (Tex Williams)
5. I'M GONNA DRY EVERY TEAR WITH A KISS (Bill Haley)
6. TENNESSEE WALTZ (Patti Page)
7. I'M MOVIN' ON (Hank Snow)
8. I'M NOT TO BLAME (Pee Wee Miller)
9. MY PALOMINO AND I (Bill Haley)
10. TEARDROPS FROM MY EYES (Red Kirk)

Larry Doyle

KGA—Spokane, Wash.

1. NEVERTHELESS (Ralph Flanagan)
2. CAN ANYONE EXPLAIN (Larry Green)
3. ALL MY LOVE (Percy Faith)
4. TO THINK YOU'VE CHOSEN ME (E. Howard)
5. HARBOR LIGHTS (Sammy Kaye)
6. GOODNIGHT, IRENE (Frank Sinatra)
7. MONA LISA (King Cole)
8. SIMPLE MELODY (Bing and Gary Crosby)
9. LA VIE EN ROSE (Tony Martin)
10. I'LL ALWAYS LOVE YOU (Dean Martin)

Dick Coleman

WCBM—Baltimore, Md.

1. NEVERTHELESS (Mills Bros.)
2. THINKING OF YOU (Don Cherry)
3. I NEED YOU SO (Don Cornell)
4. YOU, WONDERFUL YOU (Don Cornell)
5. YOU'RE MINE, YOU (Gordon Jenkins)
6. OH BABE (Louis Prima)
7. HARBOR LIGHTS (Sammy Kaye)
8. PLACE WHERE I WORSHIP (Al Morgan)
9. TENNESSEE WALTZ (Patti Page)
10. ALL MY LOVE (Patti Page)

Mort Nusbaum

WHAM—Rochester, N. Y.

1. MR. TOUCHDOWN, U.S.A. (H. Winterhalter)
2. A MARSHMALLOW WORLD (Johnny Desmond)
3. THE THING (Phil Harris)
4. JING-A-LING (Fontane Sisters)
5. OUR LADY OF FATIMA (Kallen and Hayes)
6. TO THINK YOU'VE CHOSEN ME (E. Howard)
7. CHRISTMAS IN KILLARNEY (Doris Day)
8. I'LL ALWAYS LOVE YOU (Dinah Shore)
9. SLEIGH RIDE (Johnny Desmond)
10. PETITE WALTZ (Guy Lombardo)

Scott Douglas

KFMB—San Diego, Calif.

1. THE THING (Phil Harris)
2. OH BABE (Phil Harris)
3. BLUES ON PARADE (Woody Herman)
4. SILVER BELLS (George Cates)
5. TING A LING (George Cates)
6. AUTUMN LEAVES (Ray Anthony)
7. LOVER COME BACK TO ME (Johnny Long)
8. I'LL NEVER BE FREE (K. Starr-Tenn. Ernie)
9. I'LL GET BY (Harry Babbitt)
10. HARLEM CONGO (Chick Webb)

Ted Steele

WMCA—New York, N. Y.

1. HARBOR LIGHTS (Sammy Kaye)
2. THINKING OF YOU (Eddie Fisher)
3. THE THING (Phil Harris)
4. TENNESSEE WALTZ (Patti Page)
5. ROWDY DOW (Judy Valentine)
6. I GUESS I'LL HAVE TO DREAM THE REST (Frank Sinatra)
7. CROSS MY HEART (Hugo Winterhalter)
8. OH BABE (Kay Brown)
9. LITTLE ROCK GETAWAY (Les Paul)
10. I AM LOVED (Vaughn Monroe)

Bob Earle

KSO—Des Moines, Iowa

1. HARBOR LIGHTS (Sammy Kaye)
2. ALL MY LOVE (Patti Page)
3. OUR LADY OF FATIMA (The Mariners)
4. TO THINK YOU'VE CHOSEN ME (E. Howard)
5. NEVERTHELESS (Paul Weston)
6. THINKING OF YOU (Eddie Fisher)
7. YOU'RE JUST IN LOVE (Perry Como)
8. I'VE NEVER BEEN IN LOVE BEFORE (D. Day)
9. LA VIE EN ROSE (Tony Martin)
10. PETITE WALTZ (Larry Green & Three Suns)

Don Larkin

WAAT—Newark, N. J.

1. I'M THE ONE WHO LOVES YOU (S. Hamblen)
2. I'M MOVIN' ON (Hank Snow)
3. I'LL NEVER BE FREE (K. Starr & T. Ernie)
4. TENNESSEE WALTZ (Patti Page)
5. LOVEBUG ITCH (Eddy Arnold)
6. MAY YOU NEVER BE ALONE (H. Williams)
7. BEYOND THE REEF (Whiting & Wakely)
8. IF YOU'VE GOT THE MONEY (Tex. Jim Robertson)
9. FROSTY, THE SNOW MAN (Gene Autry)
10. WHEN THAT LOVEBUG BITES YOU (M. Slim)

Bob Larsen

WEMP—Milwaukee, Wisc.

1. THE THING (Phil Harris)
2. TENNESSEE WALTZ (Patti Page)
3. NEVERTHELESS (Paul Weston)
4. HARBOR LIGHTS (Sammy Kaye)
5. BUSHEL AND A PECK (Como & Hutton)
6. OH BABE (Ralph Flanagan)
7. TO THINK YOU'VE CHOSEN ME (E. Howard)
8. THINKING OF YOU (Art Marton)
9. IT'S A MARSHMALLOW WORLD (Bing Crosby)
10. YOU'RE JUST IN LOVE (Perry Como)

IT'S ALL IN THE POINT

The new PERMO-made POINTS of Osmium Alloy are the result of 20 years of progressive development—which has made possible the practical combination of prolonged tone quality of both needles and records.

PERMO POINT
LONG LIFE COIN PHONOGRAPH NEEDLES

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BILL SNYDER

HIS ORCHESTRA

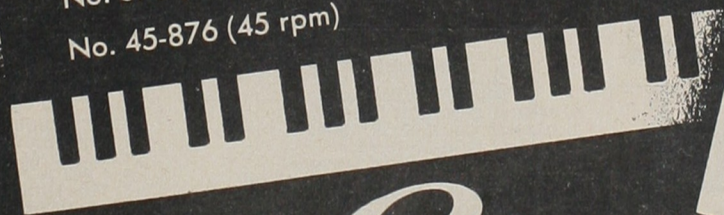
and OSCAR the Magic Piano



"THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL"

backed by
"ME AND MY SHADOW"

No. 876 (78 rpm)
No. 45-876 (45 rpm)



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EXCLUSIVELY
ON LONDON RECORDS
BILL SNYDER

HIS MAGIC PIANO AND ORCHESTRA

**BEWITCHED
DRIFTING SANDS**

(Vocal by Ralph Sterling)

No. 868 (78 rpm)

No. 45-868 (45 rpm)

**DREAM CONCERTO
RIDIN' THE OFFBEAT**

No. 869 (78 rpm)

No. 45-869 (45 rpm)

**MY SILENT LOVE
CHOPPIN' UP CHOPIN**

No. 870 (78 rpm)

No. 45-870 (45 rpm)

IMMEDIATE DELIVERY!

LONDON

RECORDS

JUKE BOX PLAY GROWS GREATER NIGHT 'N' DAY

Artists, Orks, Pubberies Drive To Get More Juke Box Play. Many Now Depend on Automatic Music To "Sell" Them To Millions

Nation's 550,000 Juke Boxes Called "Greatest Network In All Music History"

CHICAGO—"Whatever you've got to say about the juke box business, it sure does sell the artist, sells the records, and makes publishers happier." That's from an overheard conversation among music leaders.

And that only begins to reveal the facts that, today, artists, orchestras and music publishers, are driving harder than ever to get the nation's 550,000 automatic musical instruments to feature their tunes.

"Simply because," as one artist stated, "if I can get only one of my records in about half of the nation's juke boxes, I know that my price is going 'way up. My bookers are going to find it a lot easier to get me into the finest spots in the country."

As one orchestra pilot was frank enough to state, "When my records were on top, I practically named my own price and, what's more, wherever I traveled I had my own say, for everyone knew that the public was as familiar with me and my music as if I had played there for years, because my disks were grinding white in the juke boxes."

Need anything be said about publishers whose tunes click to the point where the nation's 550,000 juke boxes use them over and over again.

More than one potent example of what can happen has been pointed out here in this metropolis of the Midwest as well as in every city, town and village in the nation.

There is no longer any doubt that the performer needs the juke box more than ever before. It keeps his name on a title strip for months. It will play his tunes over and over again.

"Sure, any song gets a shot or two, or three, or many more over the air," one well known publisher's representative here said frankly, "but, I'm friendly enough with guys in radio and TV to get such shots.

"What I want to know," he exclaimed loudly in the presence of a lot of others in the music biz, "is whether the public'll pay to play the tune? And that," he followed his explanation, "is what the juke boxes are doing."

He also said, "I've got friends among the juke box ops. They'll buy a box of records to help me along," he continued, "but, if that song doesn't make money for them, that's that.

"If it does, then I know I'm in. That tune'll grind and grind and more and more records are gonna be sold."

He told the gathering that the average music retailer isn't going to "take a chance and stock up on my tune even if I promised him that every top radio and TV show was gonna feature it."

Like he said, "Why should he, the retailer, do this for me? He's got a zillion records on his shelves right now. He tells me the same thing he tells everyone else, 'When I get calls I'll sell 'em.'"

The biggest number of calls for retail sales come from the steady, constant, day 'n' night grinding of the tune by the juke boxes.

That means people, the people who are gonna buy the records and the sheets, are pumping money into juke boxes to hear the latest tune.

"With me," this old timer told the gathering, "when you're in a good share of the nation's 550,000 juke boxes, brother, you are in."

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending December 2.

Larry Gentile

WJBK—Detroit, Mich.

1. ALL MY LOVE (Patti Page)
2. THE THING (Phil Harris)
3. I NEED YOU SO (Don Cornell)
4. TENNESSEE WALTZ (Patti Page)
5. DREAM A LITTLE DREAM OF ME (F. Laine)
6. YOU'RE MINE, YOU (A. Shaw & G. Jenkins)
7. HARBOR LIGHTS (Ralph Flanagan)
8. SILVER BELLS (Fontane Sisters)
9. IF I HAD KNOWN (Three Sparks Bros.)
10. A MARSHMALLOW WORLD (Vic Damone)

Eddie Hubbard

WIND—Chicago, Ill.

1. CHRISTMAS TREE ANGEL (Fran Allison)
2. POPPA SANTA CLAUS (Bing Crosby)
3. TENNESSEE WALTZ (Patti Page)
4. THE THING (Phil Harris)
5. ALL MY LOVE (Patti Page)
6. HARBOR LIGHTS (Sammy Kaye)
7. TO THINK YOU'VE CHOSEN ME (E. Howard)
8. DON'T SAY YOU CARE (Tommy Nichols)
9. A BUSHEL AND A PECK (Como & Hutton)
10. ONE FINGER MELODY (Frankie Carle)

Ed Penney

WFGM—Fitchburg, Mass.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. RAINBOW GAL (Alan Dale)
3. THE THING (Phil Harris)
4. YOU'RE JUST IN LOVE (Perry Como)
5. THE ROVING KIND (Guy Mitchell)
6. TENNESSEE WALTZ (Erskine Hawkins)
7. YOU, WONDERFUL YOU (Jerry Gray)
8. ROWDY DOW (Judy Valentine)
9. SAINT FRANCES CABRINI (Russ Vincent)
10. YOU'RE MINE, YOU (Gordon Jenkins)

Don Kimel—Bob Stevens

WVCG—Coral Gables, Fla.

1. THE THING (Phil Harris)
2. TENNESSEE WALTZ (Patti Page)
3. NEVERTHELESS (Ralph Flanagan)
4. HARBOR LIGHTS (Ray Anthony)
5. OH BABE (Kay Starr)
6. ALL MY LOVE (Patti Page)
7. I'M AFRAID TO LOVE YOU (Mills Bros.)
8. CAN'T SEEM TO LAUGH ANYMORE (R. Hayes)
9. BUSHEL AND A PECK (Doris Day)
10. THINKING OF YOU (Eddie Fisher)

Bob Story

WCAV—Norfolk, Va.

1. TENNESSEE WALTZ (Patti Page)
2. AUTUMN LEAVES (Mitch Miller)
3. ONE FINGER MELODY (Frank Sinatra)
4. THE THING (Arthur Godfrey)
5. OUR LADY OF FATIMA (Hayes & Kallen)
6. YEA BOO (Anita O'Day)
7. ALL MY LOVE (Patti Page)
8. OH BABE (Benny Goodman)
9. I GUESS I'LL HAVE TO DREAM THE REST (Frank Sinatra)
10. MY HEART CRIES FOR YOU (Guy Mitchell)

Dave Miller

WPAT—Paterson, N. J.

1. THE GOLDEN ROCKET (Hank Snow)
2. IF YOU'VE GOT THE MONEY (Lefty Frizell)
3. IT'S NO SECRET (Stuart Hamblen)
4. MOCKING BIRD HILL (Pinetoppers)
5. GIVE ME WINGS TO FLY (Ozzie Waters)
6. DON'T EVEN CHANGE A PICTURE ON THE WALL (Lee Morse)
7. NOBODY'S LONESOME FOR ME (H. Williams)
8. COLUMBUS G. A. (Tommy Sosebee)
9. TAKE BACK YOUR PAPER HEART (R. Stewart)
10. ONE LITTLE CANDLE ON A TWO LAYER CAKE (Two Ton Baker)

Jackson Lowe

WWDC—Washington, D. C.

1. TENNESSEE WALTZ (Patti Page)
2. ORANGE COLORED SKY (Cole & Kenton)
3. ALL MY LOVE (Patti Page)
4. NEVERTHELESS (Ralph Flanagan)
5. HARBOR LIGHTS (Dinah Washington)
6. I'LL ALWAYS LOVE YOU (Dean Martin)
7. THE THING (Phil Harris)
8. THINKING OF YOU (Don Cherry)
9. OH BABE (Ralph Flanagan)
10. TIME OUT FOR TEARS (Nat King Cole)

Bob Snyder

WOKO—Albany, N. Y.

1. LUCKY, LUCKY, LUCKY ME (Evelyn Knight)
2. FROSTY, THE SNOW MAN (Red Foley)
3. CAN'T SEEM TO LAUGH ANYMORE (J. Parker)
4. MOLASSES, MOLASSES (Lenny Carson)
5. JOLLY, JOLLY JINGLE (Blue Barron)
6. TENNESSEE WALTZ (Patti Page)
7. YOU'RE ALL I WANT FOR CHRISTMAS (Frankie Laine)
8. OH BABE (Buddy Williams)
9. CINCINNATI DANCING PIG (Jerry Gray)
10. ROWDY-DOW (Judy Valentine)

Bill Silbert

WXYZ—Detroit, Mich.

1. THE THING (Phil Harris)
2. I'M GONNA LIVE TILL I DIE (Danny Scholl)
3. THIRSTY FOR YOUR KISSES (Ames Brothers)
4. HARBOR LIGHTS (Lorry Raine)
5. LOVE DREAMED OUT (Bill Farrell)
6. I'LL KNOW (Fran Warren)
7. MY HEART IS OUT OF TOWN (Claire Hagan)
8. SLEIGH RIDE (Johnny Desmond)
9. IT'S A MARSHMALLOW WORLD (Vic Damone)
10. SMILE, SMILE, SMILE (Mitch Miller)

David Walshak

KCTI—Gonzales, Tex.

1. DON'T SAY YOU CARE (Tommy Nichols)
2. ALL MY LOVE (Bing Crosby)
3. LONGING (Russ Morgan)
4. TO THINK YOU'VE CHOSEN ME (E. Howard)
5. NEVERTHELESS (Paul Weston)
6. DREAM A LITTLE DREAM OF ME (J. Owens)
7. THE PLACE WHERE I WORSHIP (Al Morgan)
8. CAN ANYONE EXPLAIN? (Ray Anthony)
9. HARBOR LIGHTS (Ralph Flanagan)
10. I'LL ALWAYS LOVE YOU (Dean Martin)

Myron Barg

WCFL—Chicago, Ill.

1. HARBOR LIGHTS (Bing Crosby)
2. BUSHEL AND A PECK (Johnny Desmond)
3. ORANGE COLORED SKY (Doris Day)
4. BE MY LOVE (Mario Lanza)
5. I'M IN THE MIDDLE OF A RIDDLE (P. Faith)
6. CROSS MY HEART, I LOVE YOU (Hugo Winterhalter)
7. GOOFUS (Les Paul)
8. THE THING (Phil Harris)
9. TENNESSEE WALTZ (Patti Page)
10. STRANGER IN THE CITY (Tony Fontaine)

Garry Stevens

WGY—Schenectady, N. Y.

1. NEVERTHELESS (Paul Weston)
2. THINKING OF YOU (Eddie Fisher)
3. HARBOR LIGHTS (Ray Anthony)
4. I'LL ALWAYS LOVE YOU (Martha Tilton)
5. ORANGE COLORED SKY (King Cole)
6. YOU'RE JUST IN LOVE (Perry Como)
7. YOU, WONDERFUL YOU (Jerry Gray)
8. PATRICIA (Perry Como)
9. CAN ANYONE EXPLAIN? (Ray Anthony)
10. RAINBOW GAL (Alan Dale)

Lee Morris

WSB—Atlanta, Ga.

1. I'M PLAYING WITH FIRE (Dorothy Collins)
2. JING-A-LING (Fontane Sisters)
3. HARBOR LIGHTS (Lorry Raine)
4. SLEIGH RIDE (Leroy Anderson Ork)
5. ORANGE COLORED SKY (D. Kaye-Andrews Sis.)
6. BABY ME (Kay Brown)
7. STRANGER IN THE CITY (Fran Warren)
8. YOU'RE JUST IN LOVE (Haymes-Merman)
9. MONA LISA (Victor Young Ork)
10. BUSHEL AND A PECK (Connie Haines)

Frank White

KMYR—Denver, Colo.

1. HARBOR LIGHTS (Guy Lombardo)
2. THE THING (Phil Harris)
3. PETITE WALTZ (Sammy Kaye)
4. MR. ANTHONY'S BOOGIE (Ray Anthony)
5. BUSHEL AND A PECK (Como-Hutton)
6. NEVERTHELESS (Frank Sinatra)
7. RAINBOW GAL (Alan Dale)
8. ALL MY LOVE (Patti Page)
9. YOU'RE JUST IN LOVE (Clooney-Mitchell)
10. TENNESSEE WALTZ (Patti Page)

Art Tacker

WTAO—Cambridge, Mass.

1. MY BOUQUET (Hugo Winterhalter)
2. ONE FINGER MELODY (Frank Sinatra)
3. COULD BE (Vaughn Monroe)
4. I GET A FUNNY FEELIN' (Mills Bros.)
5. THE THING (Phil Harris)
6. TENNESSEE WALTZ (Patti Page)
7. OH BABE (Louis Prima)
8. CHRISTMAS IN KILLARNEY (Tommy Tucker)
9. RAINBOW GAL (Alan Dale)
10. AND YOU'LL BE HOME (Jerry Gray)

Ed Shaw

WFLA—Tampa, Fla.

1. ALL MY LOVE (Patti Page)
2. HARBOR LIGHTS (Sammy Kaye)
3. CAN ANYONE EXPLAIN? (Ames Brothers)
4. GOODNIGHT, IRENE (Jo Stafford)
5. MONA LISA (Nat King Cole)
6. I'LL NEVER BE FREE (K. Starr & Tenn. Ernie)
7. ORANGE COLORED SKY (Cole & Kenton)
8. LA VIE EN ROSE (Bing Crosby)
9. THINKING OF YOU (Don Cherry)
10. NEVERTHELESS (Johnny Desmond)

M-G-M RECORDS

THE NOCTURNES

MALAGUENA
AFTER MY LAUGHTER
CAME TEARS

Available 2 Record Speeds
78 RPM 45 RPM
MGM 10835 MGM K10835

THE GREATEST NAME IN ENTERTAINMENT

DREAM AWHILE

recorded and featured by
FRANK DE VOL & HIS ORCH.
Capitol

RICHARD HAYES—KITTY KALLEN
Mercury

THE INK SPOTS
Decca

HERB LANCE
Columbia

VAUGHN MONROE
RCA Victor

MEL TORME
M-G-M

MILLER MUSIC CORPORATION

The Cash Box "Holiday Special"

**ALL-WAYS THE GREATEST HOLIDAY GREETINGS
ISSUE IN THE COIN MACHINE INDUSTRY**



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Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

DECEMBER 9, 1950

New York, N. Y.

1. HARBOR LIGHTS (Sammy Kaye)
2. ALL MY LOVE (Patti Page)
3. I'LL NEVER BE FREE (Ernie-Starr)
4. CAN ANYONE EXPLAIN? (Ames Bros.)
5. THINKING OF YOU (Don Cherry)
6. ORANGE COLORED SKY (Kenton-Cole)
7. GOODNIGHT, IRENE (Gordon Jenkins)
8. MONA LISA (King Cole)
9. NEVERTHELESS (Mills Bros.)
10. BUSHEL AND A PECK (Como-Hutton)

Elizabeth, N. J.

1. TENNESSEE WALTZ (Patti Page)
2. ALL MY LOVE (Patti Page)
3. ORANGE COLORED SKY (King Cole)
4. THINKING OF YOU (Don Cherry)
5. I'LL NEVER BE FREE (Ernie-Starr)
6. BUSHEL AND A PECK (Perry Como)
7. OUR LADY OF FATIMA (Phil Spitalny)
8. GOODNIGHT, IRENE (Gordon Jenkins)
9. CAN ANYONE EXPLAIN? (Ames Bros.)
10. THE THING (Phil Harris)

New Orleans, La.

1. ALL MY LOVE (Patti Page)
2. HARBOR LIGHTS (Sammy Kaye)
3. CAN ANYONE EXPLAIN? (Ames Bros.)
4. GOODNIGHT, IRENE (Gordon Jenkins)
5. I'LL NEVER BE FREE (Ernie-Starr)
6. MONA LISA (King Cole)
7. LA VIE EN ROSE (Tony Martin)
8. ORANGE COLORED SKY (Kenton-Cole)
9. BONAPARTE'S RETREAT (Kay Starr)
10. THINKING OF YOU (Eddie Fisher)

Rochester, N. Y.

1. HARBOR LIGHTS (Sammy Kaye)
2. ALL MY LOVE (Guy Lombardo)
3. NEVERTHELESS (Ralph Flanagan)
4. THINKING OF YOU (Paul Weston)
5. CAN ANYONE EXPLAIN? (Ames Brothers)
6. OH BABE (Kay Starr)
7. GOODNIGHT, IRENE (Gordon Jenkins)
8. MONA LISA (King Cole)
9. THIRSTY FOR YOUR KISSES (Mills Brothers)
10. TO THINK YOU'VE CHOSEN ME (E. Howard)

Washington, D. C.

1. HARBOR LIGHTS (Sammy Kaye)
2. NEVERTHELESS (Frankie Laine)
3. A BUSHEL AND A PECK (Whiting-Wakely)
4. ALL MY LOVE (Patti Page)
5. STRANGERS (Bettie Clooney)
6. SAM'S SONG (Bing and Gary Crosby)
7. SIMPLE MELODY (Bing and Gary Crosby)
8. I'LL NEVER BE FREE (Tenn. Ernie-Kay Starr)
9. CAN ANYONE EXPLAIN? (Ames Brothers)
10. GOODNIGHT, IRENE (Gordon Jenkins)

Dallas, Tex.

1. HARBOR LIGHTS (Guy Lombardo)
2. I'LL NEVER BE FREE (Tenn. Ernie-Kay Starr)
3. NEVERTHELESS (Mills Brothers)
4. A BUSHEL AND A PECK (B. Hutton-P. Como)
5. ORANGE COLORED SKY (D. Kaye-P. Andrews)
6. PLEASE SAY GOODNIGHT (Ziggy Talent)
7. OH BABE (Kay Starr)
8. SHE'S A LADY (Betty Hutton-Perry Como)
9. DREAM A LITTLE DREAM OF ME (F. Laine)
10. THINKING OF YOU (Don Cherry)

Chicago, Ill.

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Phil Harris)
3. HARBOR LIGHTS (Sammy Kaye)
4. OH BABE (Louis Prima)
5. ALL MY LOVE (Patti Page)
6. ORANGE COLORED SKY (Kenton-Cole)
7. THINKING OF YOU (Don Cherry)
8. TO THINK YOU'VE CHOSEN ME (E. Howard)
9. NEVERTHELESS (Frankie Laine)
10. I'LL NEVER BE FREE (Ernie-Starr)

West Palm Beach, Fla.

1. ALL MY LOVE (Patti Page)
2. SAY GOODNIGHT TO THE GUY, IRENE (Ziggy Talent)
3. MUSIC, MAESTRO, PLEASE (Frankie Laine)
4. THINKING OF YOU (Eddie Fisher)
5. HARBOR LIGHTS (Harmonicats)
6. GOODNIGHT, IRENE (Gordon Jenkins)
7. TENNESSEE WALTZ (Patti Page)
8. THE THING (Phil Harris)
9. DREAM AWHILE (Vaughn Monroe)
10. CAN ANYONE EXPLAIN? (Ames Bros.)

Seattle, Wash.

1. HARBOR LIGHTS (Sammy Kaye)
2. THINKING OF YOU (Eddie Fisher)
3. ALL MY LOVE (Dennis Day)
4. NEVERTHELESS (Mills Bros.)
5. CAN ANYONE EXPLAIN? (Ames Bros.)
6. NO OTHER LOVE (Connie Haines)
7. PETITE WALTZ (Guy Lombardo)
8. DREAM A LITTLE DREAM OF ME (F. Laine)
9. LA VIE EN ROSE (Tony Martin)
10. OUR LADY OF FATIMA (Bill Kenny)

St. Paul, Minn.

1. ALL MY LOVE (Patti Page)
2. HARBOR LIGHTS (Sammy Kaye)
3. ORANGE COLORED SKY (Kenton-Cole)
4. TO THINK YOU'VE CHOSEN ME (E. Howard)
5. I'LL NEVER BE FREE (Ernie-Starr)
6. OH BABE (Louis Prima)
7. THINKING OF YOU (Don Cherry)
8. TENNESSEE WALTZ (Patti Page)
9. BONAPARTE'S RETREAT (Kay Starr)
10. CAN ANYONE EXPLAIN? (Ames Bros.)

Toronto, Ontario

1. ALL MY LOVE (Patti Page)
2. HARBOR LIGHTS (Sammy Kaye)
3. NEVERTHELESS (Frankie Laine)
4. THINKING OF YOU (Eddie Fisher)
5. A BUSHEL AND A PECK (Doris Day)
6. MUSIC, MAESTRO, PLEASE (Frankie Laine)
7. LA VIE EN ROSE (Guy Lombardo)
8. CAN ANYONE EXPLAIN? (Louis Armstrong)
9. GOODNIGHT, IRENE (Gordon Jenkins)
10. MONA LISA (King Cole)

Pittsburgh, Pa.

1. HARBOR LIGHTS (Sammy Kaye)
2. ALL MY LOVE (Patti Page)
3. CAN ANYONE EXPLAIN? (Ames Brothers)
4. I'LL NEVER BE FREE (Tenn. Ernie-Kay Starr)
5. GOODNIGHT, IRENE (Gordon Jenkins)
6. MONA LISA (King Cole)
7. ORANGE COLORED SKY (Stan Kenton-King Cole)
8. THINKING OF YOU (Don Cherry-Eddie Fisher)
9. A BUSHEL AND A PECK (P. Como-B. Hutton)
10. LA VIE EN ROSE (Tony Martin)

Los Angeles, Cal.

1. THE THING (Phil Harris)
2. TENNESSEE WALTZ (Patti Page)
3. I'M GONNA LIVE TILL I DIE (Frankie Laine)
4. HARBOR LIGHTS (Sammy Kaye)
5. WHITE CHRISTMAS (Bing Crosby)
6. MARSHMALLOW WORLD (Vic Damone)
7. CAN ANYONE EXPLAIN? (Ames Bros.)
8. IF I WERE A BELL (Doris Day)
9. I'LL ALWAYS LOVE YOU (Dean Martin)
10. IF YOU'VE GOT THE MONEY (Jo Stafford)

Indianapolis, Ind.

1. THE THING (Phil Harris)
2. TENNESSEE WALTZ (Patti Page)
3. TO THINK YOU'VE CHOSEN ME (E. Howard)
4. HARBOR LIGHTS (Sammy Kaye)
5. OH BABE (Kay Starr)
6. MY HEART CRIES FOR YOU (Guy Mitchell)
7. THIRSTY FOR YOUR KISSES (Ames Bros.)
8. NEVERTHELESS (Mills Bros.)
9. THINKING OF YOU (Eddie Fisher)
10. I'LL NEVER BE FREE (Ernie-Starr)

Brodhead, Wis.

1. TENNESSEE WALTZ (Patti Page)
2. I'LL NEVER BE FREE (Ernie-Starr)
3. HARBOR LIGHTS (Guy Lombardo)
4. MARSHMALLOW WORLD (Bing Crosby)
5. I'LL SAIL MY SHIP ALONE (Tiny Hill)
6. OH BABE (Kay Starr)
7. BUSHEL AND A PECK (Como-Hutton)
8. ALL MY LOVE (Patti Page)
9. SHE'S A LADY (Como-Hutton)
10. ORANGE COLORED SKY (Kenton-Cole)

Cleveland, Ohio

1. HARBOR LIGHTS (Harmonicats)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. A BUSHEL AND A PECK (Connie Haines)
4. NEVERTHELESS (Mills Brothers)
5. ALL MY LOVE (Patti Page)
6. I'LL NEVER BE FREE (Kay Starr)
7. BONAPARTE'S RETREAT (Kay Starr)
8. SIMPLE MELODY (Bing and Gary Crosby)
9. YOU'RE BREAKING MY HEART (Al Morgan)
10. CAN ANYONE EXPLAIN? (Ames Brothers)

Tucson, Ariz.

1. THE THING (Phil Harris)
2. HARBOR LIGHTS (Sammy Kaye)
3. IF I WERE A BELL (Doris Day)
4. ALL MY LOVE (Patti Page)
5. PETITE WALTZ (Guy Lombardo)
6. A BUSHEL AND A PECK (Whiting-Wakely)
7. I'LL ALWAYS LOVE YOU (Dean Martin)
8. CAN ANYONE EXPLAIN? (Ames Brothers)
9. ORANGE COLORED SKY (Kenton-Cole)
10. NEVERTHELESS (Frankie Laine)

Savannah, Ga.

1. MONA LISA (King Cole)
2. ALL MY LOVE (Bing Crosby)
3. GOODNIGHT, IRENE (Foley-Tubbs)
4. CAN ANYONE EXPLAIN? (Dick Haymes)
5. HARBOR LIGHTS (Guy Lombardo)
6. SIMPLE MELODY (Bing and Gary Crosby)
7. SAM'S SONG (Bing and Gary Crosby)
8. I'LL NEVER BE FREE (Ernie-Starr)
9. LET'S DO IT AGAIN (Guy Lombardo)
10. PATRICIA (Perry Como)

Hoboken, N. J.

1. ALL MY LOVE (Patti Page)
2. LA VIE EN ROSE (Tony Martin)
3. THINKING OF YOU (Eddie Fisher)
4. I'LL NEVER BE FREE (Ernie-Starr)
5. OUR LADY OF FATIMA (Tony Bennett)
6. MY SILENT LOVE (Bill Snyder)
7. PATRICIA (Perry Como)
8. I'LL ALWAYS LOVE YOU (Dean Martin)
9. MOMMY, BUY A BABY BROTHER (S. Jones)
10. MUSIC, MAESTRO, PLEASE (Tony Martin)

Fertile, Minn.

1. HARBOR LIGHTS (Sammy Kaye)
2. CAN ANYONE EXPLAIN? (Ames Bros.)
3. BUSHEL AND A PECK (Como-Hutton)
4. PRECIOUS MEMORIES (Sunshine Boys Quartet)
5. A LITTLE BIT INDEPENDENT (Dick Haymes)
6. HARBOR LIGHTS (Ken Griffin)
7. RAMBLIN' WRECK FROM GEORGIA TECH (Russ Morgan)
8. I'LL NEVER BE FREE (Ernie-Starr)
9. SIMPLE MELODY (Bing and Gary Crosby)
10. GOODNIGHT, IRENE (Gordon Jenkins)

Cincinnati, Ohio

1. HARBOR LIGHTS (Sammy Kaye)
2. NEVERTHELESS (Frankie Laine)
3. BUSHEL AND A PECK (Como-Hutton)
4. THINKING OF YOU (Don Cherry)
5. TENNESSEE WALTZ (Patti Page)
6. GOODNIGHT, IRENE (Gordon Jenkins)
7. ALL MY LOVE (Patti Page)
8. ORANGE COLORED SKY (Kenton-Cole)
9. LA VIE EN ROSE (Victor Young)
10. MONA LISA (King Cole)

Richmond, Va.

1. ALL MY LOVE (Patti Page)
2. LA VIE EN ROSE (Tony Martin)
3. THINKING OF YOU (Eddie Fisher)
4. I'LL ALWAYS LOVE YOU (Dean Martin)
5. CAN ANYONE EXPLAIN? (Ames Bros.)
6. BUSHEL AND A PECK (Como-Hutton)
7. GOODNIGHT, IRENE (Gordon Jenkins)
8. MUSIC, MAESTRO, PLEASE (Tony Martin)
9. MY SILENT LOVE (Bill Snyder)
10. SING YOU SINNERS (Tony Bennett)

Memphis, Tenn.

1. THIRSTY FOR YOUR KISSES (Ames Brothers)
2. PLACE WHERE I WORSHIP (Al Morgan)
3. ALL MY LOVE (Patti Page)
4. OH BABE (Ames Brothers)
5. PATRICIA (Perry Como)
6. THINKING OF YOU (Don Cherry)
7. TO THINK YOU'VE CHOSEN ME (Ames Bros.)
8. I'LL NEVER BE FREE (Kay Starr)
9. HARBOR LIGHTS (Sammy Kaye)
10. ORANGE COLORED SKY (King Cole)

Detroit, Mich.

1. HARBOR LIGHTS (Sammy Kaye)
2. ALL MY LOVE (Patti Page)
3. ORANGE COLORED SKY (Kenton-Cole)
4. OH BABE (Louis Prima)
5. TO THINK YOU'VE CHOSEN ME (E. Howard)
6. TENNESSEE WALTZ (Patti Page)
7. I'LL NEVER BE FREE (Kay Starr)
8. THE THING (Phil Harris)
9. THINKING OF YOU (Don Cherry)
10. NEVERTHELESS (Frankie Laine)

5 Jimmy Wakely



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- ★ **BOB HAYMES**
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15088 SHE'S JUST THE GIRL I LOVE DON'T EVER LEAVE ME COULD BE
- ★ **JOHNNY LONG**
15081 I DON'T CARE ONCE YOU FIND YOUR GUY
- ★ **PEE WEE ERWIN**
15073 MUSIC—SOUTHERN STYLE ECCENTRIC
15074 MASHUGA OVER YOU SHAKE IT AND BREAK IT
- ★ **MARGARET PHELAN**
15089 HALF AS MUCH FLIRTIN' THINKING OF YOU
- ★ **GENE WILLIAMS**
15090 MARGOT FROM THIS MOMENT ON

FOLK • WESTERN

- ★ **WAYNE RANEY**
914 IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME REAL HOT BOOGIE
- ★ **DELMORE BROTHERS**
911 BLUES YOU NEVER LOSE LIFE'S TOO SHORT
- ★ **HAWKSHAW HAWKINS**
918 I LOVE YOU A THOUSAND WAYS TEARDROPS FROM MY EYES
- ★ **RED PERKINS**
903 BIG BLUE DIAMONDS RAG MAN BOOGIE
- ★ **REDD STEWART**
907 WORRIED (CAUSE I'M LOSING YOU) TAKE BACK YOUR PAPER HEART

- ★ **COWBOY COPAS**
696 TENNESSEE WALTZ HOW MUCH DO I OWE YOU?
- ★ **COWBOY COPAS and RUBY WRIGHT**
919 TENNESSEE WALTZ
- ★ **COWBOY COPAS**
919 I'LL NEVER MORE BE SHACKLED IN A FOOL'S PARADISE

SOPIA • BLUES

- ★ **TINY BRADSHAW**
4417 BREAKING UP THE HOUSE IF YOU DON'T LOVE ME, TELL ME SO.
- ★ **WYNONIE HARRIS and LUCKY MILLINDER**
4418 OH BABE!
4419 SILENT GEORGE TEARDROPS FROM MY EYES PLEASE OPEN YOUR HEART
- ★ **BULL MOOSE JACKSON**
4412 MY BELOVED BIG FAT MAMAS ARE BACK IN STYLE AGAIN
- ★ **LONNIE JOHNSON**
4411 I'M SO CRAZY FOR LOVE NOTHIN' CLICKIN' CHICKEN
- ★ **SONNY THOMPSON**
4399 BLUES FOR THE NIGHTOWLS HARLEM RUG CUTTERS
- ★ **SPIRIT OF MEMPHIS QUARTET**
4340 DAYS PASSED AND GONE BLESSED ARE THE DEAD
- ★ **RED MILLER**
4416 LET'S FACE IT AS LONG AS FOREVER



ACROSS THE NATION

- ★ "TEARDROPS FROM MY EYES"
RUTH BROWN
(Atlantic 919)
- ★ "ANYTIME, ANYPLACE, ANYWHERE"
JOE MORRIS — vocal by LAURIE TATE
(Atlantic 914)
- ★ "GONE AFTER HOURS"
FRANK CULLEY
(Atlantic 922)
- ★ "THE BLUES CAME FALLING DOWN"
AL HIBBLER
(Atlantic 925)

ATLANTIC
RECORDS
301 W. 54th Street, New York

Good, Good Record!

"BAD BAD WHISKEY"

Two Headed Hit

"I'M GONNA TELL MY MAMA"

AMOS MILBURN

Aladdin # 3068



The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

- | | | |
|--|---|---|
| <p>1 TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic)</p> | <p>PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty 375)</p> | <p>OLD TIME SHUFFLE
Lowell Fulson
(Swingtime)</p> |
| <p>2 ANNA BACOA
Chapuseaux Y Damiron
(Landia 5001)</p> | <p>BLUE SHADOWS
Lowell Fulson
(Swingtime 226)</p> | <p>DIRTY PEOPLE
Smiley Lewis
(Imperial)</p> |
| <p>3 I'LL NEVER BE FREE
Dinah Washington
(Mercury)</p> | <p>ANYTIME, ANYWHERE, ANYPLACE
Joe Morris
(Atlantic 914)</p> | <p>ALABAMA BLUES
Elmore Nixon
(Peacock)</p> |
| <p>4 TENNESSEE WALTZ
Patti Page
(Mercury)</p> | <p>TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic)</p> | <p>OH BABE
Larry Darnel
(Regal)</p> |
| <p>5 ANYTIME, ANYWHERE, ANYPLACE
Joe Morris
(Atlantic 914)</p> | <p>HARBOR LIGHTS
Dinah Washington
(Mercury)</p> | <p>EVERY NIGHT ABOUT THIS TIME
Fats Domino
(Imperial)</p> |
| <p>6 PERDIDO
Sarah Vaughan
(Columbia)</p> | <p>TWO YEARS OF TORTURE
Percy Mayfield
(Hollywood 111)</p> | <p>OUR FATHER
Five Blind Boys
(Peacock)</p> |
| <p>7 OH BABE
Larry Darnel
(Regal)</p> | <p>BESAME MUCHO
Ray-O-Vacs
(Decca)</p> | <p>EVERYBODY IS SOMEBODY'S FOOL
Lionel Hampton
(Decca)</p> |
| <p>8 BAD, BAD WHISKEY
Amos Milburn
(Aladdin)</p> | <p>OLD TIME SHUFFLE
Lloyd Glen
(Swingtime 237)</p> | <p>PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty)</p> |
| <p>9 THE LORD'S PRAYER
Orioles
(Jubilee)</p> | <p>MILLION DOLLAR SECRET
Helen Humes
(Modern)</p> | <p>IT'S A SIN
Ivory Joe Hunter
(MGM)</p> |
| <p>10 PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty)</p> | <p>OH BABE
Larry Darnel
(Regal)</p> | <p>XMAS BLUES
Larry Darnel
(Regal)</p> |

HOT

in
DETROIT

in
LOS ANGELES

in
OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

1 STREET WALKIN' DADDY
Margie Day
(Dot)

2 I NEED YOU SO
Ivory Joe Hunter
(MGM 10663)

3 ANYTIME, ANYWHERE, ANYPLACE
Joe Morris
(Atlantic)

4 PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty)

5 I'LL NEVER BE FREE
Dinah Washington
(Mercury)

6 I LOVE YOU MY DARLIN'
Joe Fritz
(Sittin' In)

7 OLD TIME SHUFFLE
Lowell Fulson
(Swingtime)

8 BESAME MUCHO
Ray-O-Vacs
(Decca)

9 BLUE LIGHT BOOGIE
Louis Jordan
(Decca)

10 MILLION DOLLAR SECRET
Helen Humes
(Modern)

EVERY NIGHT ABOUT THIS TIME
Fats Domino
(Imperial)

PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty)

TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic)

BAD, BAD WHISKEY
Amos Milburn
(Aladdin)

SLIM'S BLUES
Memphis Slim
(Premium)

YOU'VE GOTTA LOVE ME, TOO, BABY
Ray-O-Vacs
(Decca)

TELEPHONE BLUES
Floyd Dixon
(Aladdin)

BREAKING UP THE HOUSE
Tiny Bradshaw
(King)

SINNER'S PRAYER
Lowell Fulson
(Swingtime)

I'M JUST A COUNTRY BOY
Jimmy Witherspoon
(Modern)

DALLAS, TEX.
1. Anytime, Anywhere, Anyplace (Joe Morris)
2. Please Send Me Someone To Love (Percy Mayfield)
3. That's All Right (Jimmy Rodgers)
4. Slim's Blues (Memphis Slim)
5. Oh Babe (Jimmy Preston)
6. Crying To Myself (Cecil Gant)
7. Tear Drops From My Eyes (Ruth Brown)
8. Million Dollar Secret (Helen Humes)
9. Blues, Blues, Blues (Brownie McGee)
10. Trippin' In (Bobby Smith)

CAMDEN, N. J.
1. Bad, Bad Whiskey (Amos Milburn)
2. My Foolish Heart (Gene Ammons)
3. Lord's Prayer (Orioles)
4. Shot Gun Blues (Lightning Hopkins)
5. I Need You So (Orioles)
6. Slim's Blues (Memphis Slim)
7. Poincianna (Lynn Hope)
8. Blues, Blues, Blues (Ralph Willis)
9. Remember (Amos Milburn)
10. New Year's Eve (Orioles)

NEW HAVEN, CONN.
1. I Need You So (Ivory Joe Hunter)
2. Tear Drops From My Eyes (Ruth Brown)
3. Oh Babe (Benny Goodman)
4. Harbor Lights (Dinah Washington)
5. Jeeps Blues (Paul Williams)
6. Jing A Ling Mambo (Sonny Burke)
7. Why Do You Cry? (Little Jimmy Scott)
8. I Love The Guy (Sarah Vaughan)
9. I'll Never Be Free (Dinah Washington)
10. Confession (Errol Garner)


ELIZABETH, N. J.
1. Oh Babe (Larry Darnel)
2. Please Send Me Someone To Love (Percy Mayfield)
3. Tear Drops From My Eyes (Ruth Brown)
4. Anytime, Anywhere, Anyplace (Joe Morris)
5. Bad, Bad Whiskey (Amos Milburn)
6. I Love My Baby (Larry Darnel)
7. Harbor Lights (Dinah Washington)
8. Crazy For Love (Paul Gayten)
9. I Cross My Fingers (Orioles)
10. I Love You, My Darling (Joe Fritz)

ST. PAUL, MINN.
1. Mona Lisa (King Cole)
2. My Foolish Heart (Billy Eckstine)
3. Blue Light Boogie (Louis Jordan)
4. Saturday Night Fish Fry (Louis Jordan)
5. It Isn't Fair (Dinah Washington)
6. La Vie En Rose (Louis Armstrong)
7. I'll Never Be Free (Dinah Washington)
8. C'est Si Bon (Louis Armstrong)
9. Nevertheless (Mills Bros.)
10. Thirsty For Your Kisses (Mills Bros.)

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"SHE WALKS RIGHT IN"
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"ALABAMA BLUES"
flip
"MY WISH FOR YOU"
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"BEGGIN' AND PLEADIN' " "I'M TIRED OF YOU"	Watch It!	Bettye Jean Washington Peacock # 1558
"HARD HEAD WOMAN" "UNTIL THE END"	Good News!	Clarence Green Peacock # 1557
"LOUISE" "MY BABY'S COMING HOME"	A Natural!	Harry Johnson Peacock # 1560

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A Jazz Men's Get Together



HOLLYWOOD—When a top deck musician plays a town, he's sure to bring out the other artists around who practice his type of music and want to hear more of it. At the Palladium's "Harvest Ball" which featured Lionel Hampton's orchestra, one table found a group of great jazz men huddled about. Left to right were Willie Smith, side man in Harry James' orchestra, blues man Jimmy Witherspoon and trumpeter Harry James. Jimmy wound up way up there in the Cash Box poll and ops still remember his great waxing of, "No Rollin' Blues" this year.

THE CASH BOX Jazz 'n Blues Reviews ★AWARD O' THE WEEK★

"I'M SO CRAZY FOR LOVE" (3:15)

"MY BABY'S GONE" (2:45)

THE RAVENS
(Columbia 39070)



THE RAVENS

● The Ravens show what a terrific combo they are on a number called "I'm So Crazy For Love." This one has everything an op can ask for and will be pulling in the

nickels from here on out. Taking hold of a slow ballad, the boys give it the full treatment which means that it's gonna be played in the juke boxes for a long while. Making it very slow and very easy, they turn out a top rate disk which you just must hear more of. Between the fine vocal solos, the harmony offered is the best and the piano background helps with the setting also. The flip is a faster paced blues number called "My Baby's Gone" again given a distinctive arrangement. They make it sound as smooth as anyone could want it to be. The top deck is really a beautiful thing which blues fans are gonna take to and ops who take to it can expect big returns.

"WAY DOWN" (2:45)

"MERRY WIDOW WALTZ" (2:45)

EARL BOSTIC ORCH.
(King 4420)

● Earl Bostic gives out with a low-down feeling on the top deck of this disk. Backed up by his orchestra, Earl shouts the clever lyrics to the accompaniment of a good instrumental. Flip is an instrumental of an oldie given an exciting treatment. Both of these sides are gonna do well in the boxes.

"I'VE GOT RHYTHM" (2:34)

"WAILIN' WILLIE" (2:54)

RHYTHM WILLIE
(Premium 866)

● An unusual instrumental combining harmonica and orchestra is offered here by Rhythm Willie and displayed to good advantage. Taking hold of an oldie, Willie puts his orchestra through its instrumental paces while he goes to town on the harmonica. Second side is a similar treatment of another tune which makes for good listening. These should get a lot of attention in the machines.

"YOUR FOOL AGAIN" (3:03)

"I'M PEELIN' ONIONS" (3:05)

PICCADILLY PIPERS
(Columbia 43870)

● The Piccadilly Pipers come up with a slow blues number here. With Bonnie Davis to do the vocal and some excellent instrumentals, this turns out to be fine listening. The lower half features a novelty with funny lyrics on which Bonnie shows she can do equally as well with a different type of song. Both ends deserve ops attention.

"SHE'S JUST LIKE CALEDONIA"
(2:48)

"SHE AIN'T NOthin' BUT TROUBLE" (2:50)

ARTHUR "BIG BOY" CRUDUP
(RCA-Victor 22-0105)

● To the accompaniment of a string instrumental, Arthur "Big Boy" Crudup develops a slow blues number on either side of this platter and makes it sound real good. Giving each tune a loud, shouting rendition, he gets a lot of help from the instrumentals accompanying him. Blues fans should go for this.

"THERE AIN'T NOthin' BETTER"
(2:35)

"I'M JUST A COUNTRY BOY"
(2:56)

JIMMY WITHERSPOON
(Modern 20-782)

● A steady slow beat features both ends of these torrid sides by Jimmy Witherspoon. The top deck sees Jimmy and His Gal Friday going to town on some amusing lyrics while on the lower half Jimmy goes it alone, again with a good set of words. Both ends are tailor made for his fans.

"I WANT MY BABY FOR CHRISTMAS"
(2:42)

"SHUFFLE-SHUCK" (2:33)

JIMMY LIGGINS
(Specialty 380)

● Another entry in the Xmas race comes along here and it's put forth by Jimmy Liggins. Letting go with a slow, hard hitting beat, Jimmy gets the benefit of his terrific instrumental accompaniment. The second side is mostly instrumental, fast, loud and noisy. These sides will have a lot of appeal in blues circles.

"IF I COULD BE WITH YOU ONE HOUR TONIGHT" (2:56)

"E BABA LE BA" (2:34)

HELEN HUMES
(Discovery 530)

● Helen Humes shows up here with an unusual rendition of an old standard. With a party going on in the background, Helen really rides along with this one. Flip is a gibberish sort of thing again with the sound of a huge crowd making itself felt in the background. Ops who cleaned up with "Million Dollar Secret" will want to get on this bandwagon.

"SONG OF THE WANDERER"
(2:48)

"BIRMINGHAM" (2:54)

JIMMIE MITCHELLE
(King 4413)

● A very smooth arrangement of a good song is offered on this disk by Jimmie Mitchell. A wonderful orchestration makes this good to listen to and good to dance to. Flip is a cute item with a slow bounce that is also very smooth to hear. Both ends of this platter have a lot of promise and ops should get with them fast.

It Ain't Polite To Brag--But

"ONCE THERE LIVED A FOOL"

RECORDED IN HOLLYWOOD # 143

By

JIMMY GRISSOM

Is The BIGGEST HIT Out of California Since
The Big Earthquake

BACKED BY ANOTHER SURE THING

"I'LL STILL KEEP LOVING YOU"

(By the Writer of "Till The End Of Time")

20,000 OF THIS DOUBLE-HEADED HIT SHIPPED
OUT THE FIRST WEEK! THIS IS THE REAL THING!

WATCH OUT FOR IMITATIONS!

Other Current Hits on RECORDED IN HOLLYWOOD Label

"SIX P. M."—Errol Garner—RIH # 110

"TWO YEARS OF TORTURE"—Percy Mayfield—RIH # 111

"POINCIANA"—Red Callender Sextette—RIH # 141

Some Distributor Territories Still Open

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RECORDED IN HOLLYWOOD

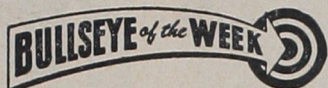
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Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX

"Folk" and "Western" Record Reviews



"TEARDROPS FROM MY EYES" (2:56)

"I LOVE YOU A THOUSAND WAYS" (2:42)

HAWKSHAW HAWKINS
(King 918)



HAWKSHAW HAWKINS

● Hawkshaw Hawkins has taken a tune that's currently going strong in jazz and blues circles, "Teardrops From My Eyes," and made it a hit in western style. This side

has all the qualities needed to send it into the smash category and the nickel parade should start in earnest very quickly. Accompanied by a string band, which provides a low steady guitar beating throughout the number, Hawkins combines the wonderful lyrics and melody in excellent style. It's the type of thing that listening to once could never satisfy. Juke box fans will want to hear it more than that. The flip is another ballad given a fine vocal by Hawkins and his String Band which again provides a good guitar accompaniment. The side that will make ops real happy though is "Teardrops." This one will definitely make it and ops who go along will make something themselves.

"THE PLACE WHERE I WORSHIP" (2:23)

"I'M GONNA DRY EVERY TEAR WITH A KISS" (2:28)

MAC McGUIRE QUINTET
(Capitol 1314; F-1314)

● A tune with a touch of the spiritual in it is given a working over here by the Mac McGuire Quintet. Showing some fine harmony, the group rock through this side with a good beat. The lower half continues the same rhythm and comes out equally as well. Ops should come out alright with this one.

"IT IS NO SECRET" (2:40)

"THE STATUE IN THE BAY" (2:39)

JOE ALLISON
(Capitol 1308; F-1308)

● A religious tune that's currently going very big is given a pleasing rendition by Joe Allison and His Nashville Boys. With a very soft backing, Joe lends his good voice easily to the lyrics. The second side is a patriotic number which gets also a good guitar in the background. This one should hold its own in the machines.

"LET ME CRY ON YOUR SHOULDER" (2:46)

"ROSE COLORED MEMORIES" (3:00)

GENE AUTRY
(Columbia 20763)

● Gene Autry has two ballads here which are sure to go well with his followers. Getting help from Carl Cotner's orchestra, which makes the instrumental end sound very mellow, Gene runs through these tunes in a soft easy manner. Ops who know what an Autry record can do, will probably want to hear this one soon.

"ONE AND ONE IS TWO, BABY" (2:45)

"CRY BABY BLUES" (2:56)

BOB NEWMAN
(King 916)

● Bob Newman has a very cute song with lyrics and melody that are sure to make it a hit. Giving it a full voiced rendition, Bob plants a lot of flavor in the tune. Flip is a yodeling blues number in which he gets a help from an interesting instrumental background. Top deck is the one for ops to watch.

"THE LEAVES MUSTN'T FALL" (2:45)

"I WAS SORTA WONDERIN'" (2:54)

MOON MULLICAN
(King 917)

● A couple of sentimental ballads are dished up on this platter by Moon Mullican. Both ends feature gooey guitar work and tell stories designed to set the tears rolling. Moon has a good voice for this sort of number and he gives each song all the feeling it should have. After his recent hits, ops will want to hear his new dish.

"BY HECK" (2:17)

"LITTLE LIZA JANE" (2:37)

THE BUCKEYE BOYS
(London 858)

● An unusual instrumental side is turned up here by the Buckeye Boys. Showing a number of excellent guitars intermingled in good style, they produce a very effective record. Flip features a chorus singing an old folk song and again some excellent guitar playing in unison. Here's a good bet for ops.

"ZIG ZAGGIN' BABY" (2:35)

"MY RED HOT POTATO" (2:27)

FRED KIRBY
(Columbia 20764)

● Here's a tune with some clever lyrics given a forthright vocal by Fred Kirby. With a hard driving beat, this one should get a lot of play in the machines. The second side again features the same type of rendition to another song that has a cute set of words. Both ends of this disk are definitely worth hearing and ops oughta do so without delay.

"YOU'VE BEEN CHEATING ON ME" (2:33)

"BIDDIE WAH BOOGIE" (2:31)

AL DEXTER
(King 913)

● A low guitar runs through this entire number by Al Dexter. With a steady beat, Al works his way through this story in a manner which makes for good listening. Flip is a light-hearted thing which comes out very cute in Al's style. With two different types of tunes, his fans will have all they can want on this platter.

Shearing Promotes Disks in L. A.



LOS ANGELES—George Shearing, MGM's great jazz pianist, was in an album giving mood and Leo Simon of The Cash Box had a hard time choosing between the 78's and 45's on the occasion of a special Shearing window during his recent concert appearance in Los Angeles. The happy chappies on the left are Gordon Wolf, headman of Sunland Music Co., distribs for MGM, and Sam Ricklin, in front of whose California Music store all this action took place.

Storm Delays Disk Deliveries; Xmas Push Slowed Up

NEW YORK—The storm which rolled over the eastern area of the United States last weekend wrought havoc with the record and entertainment business, among its many other consequences.

A spot check with record manufacturers disclosed that many shipments of disks had been held up because of inability to get through to such snowbound cities as Cleveland, Cincinnati and Pittsburgh.

Manufacturers also reported that even where deliveries had been made to distributors, they in turn had been unable to make further deliveries to retailers and juke box operators.

Coming just as the Christmas season was getting under way, this delay was expected to affect in particular the large number of holiday waxings which have been turned out this year.

Moreover, many of the radio stations which would normally have then been starting to introduce seasonal tunes (the weekend after Thanksgiving) had been forced off the air due to operational failures.

Many of the disk jockey shows on which record manufacturers depend to get their platters their first hearings could not go on for hours and some were off for days.

With the clearing in the weather, manufacturers and distributors are expected to make every effort to get the disks to their outlets without further delay so that the Xmas record season can get under way in full stride.

YOU'LL GET TERRIFIC ACTION—

"WHEN SANTA CLAUS GETS YOUR LETTER"

by **GENE AUTRY**

on Columbia Record # 38907

ST. NICHOLAS MUSIC, INC.
1619 BROADWAY, N. Y.

Standard Songs are MONEY MAKERS!

"TEDDY BEARS' PICNIC"

Recorded by

BING CROSBY—Decca
HARRY BABBITT—Columbia
FRANK DeVOL—Capitol

Pub. by: M. WITMARK

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

ABBEY RECORDS HOT PARADE

For a Well Full of Nickels

"I DROPPED A PENNY IN THE WISHING WELL"

backed with

"WE'RE ALONE AT LAST"
by **Cathy March**

with **JERRY SHARD Orch.**

Abbey # 15032

ABBEY RECORDS, INC.
418 W. 49 St. New York, N. Y.



JOE FRITZ'S
NEW SENSATION
"COOL COOL BABY"
SITTIN' IN 584
SITTIN' IN With RECORDS, INC.
774-10th AVE., NEW YORK, N. Y.

WATCH
FOR NEXT WEEK'S SENSATIONAL ANNOUNCEMENT OF A WORLD FAMOUS ARTIST NOW RECORDING EXCLUSIVELY ON NATIONAL RECORDS

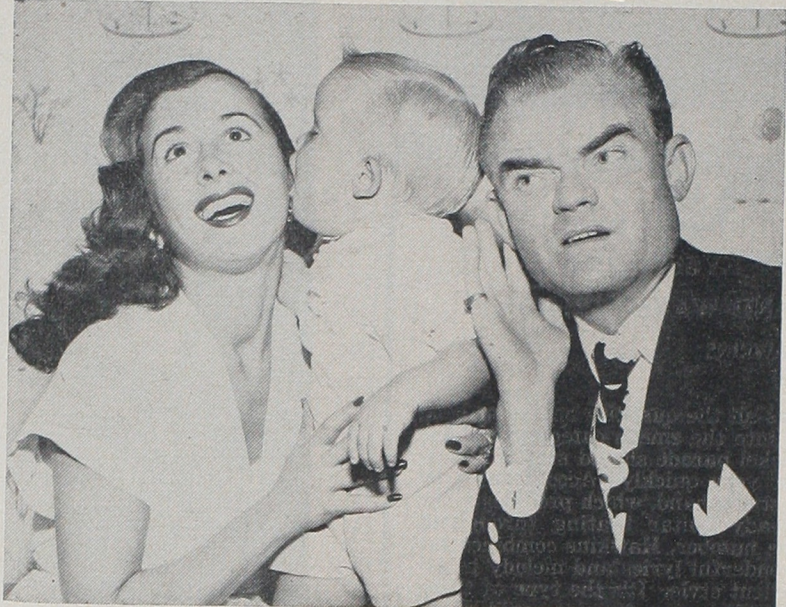
HE'S A NATURAL FOR THE BOXES FROM NOW ON—



ST. NICHOLAS MUSIC, INC.
1619 B'WAY, NEW YORK

Frankie Laine's Great Holiday Hit!
WHAT AM I GONNA DO THIS CHRISTMAS
Don't miss it on —
Mercury Record No. 5553
J. J. ROBBINS & SONS, Inc.
1619 Broadway, N. Y. C.

What CAN He Be Asking For?



HOLLYWOOD—Spike Jones looks real worried wondering what a kid his son's age could be saying to pretty mommy Helen Grayco. Well, if he's saying, "Mommy, Won't You Buy A Baby Brother For Me", Spike doesn't have a thing to worry about. For the disk backed by, "Rudolph The Red Nosed Reindeer" is the fastest selling Christmas record RCA Victor has. Mommy records for London Records and her latest is, "Diga Diga Doo" and, "Or No Dice." Baby doesn't record as yet. His name is Tack; he's a little Spike.

London Cuts Disks In Brooklyn Church

NEW YORK — On Wednesday night, November 29, an unusual recording session took place at the Shrine Church of Saint Bernadette in Brooklyn. Bobby Wayne, a Jewish boy, sang Gounod's "Ave Maria" and "Vision of Saint Bernadette" with the church's mixed choir. The two sides will be released immediately by London Records. Two more sides which were cut at the same session will be distributed at a later date.

Bobby, who hails from Montreal, is donating his entire royalties to the Parish Building Fund in gratitude to Monsignor Barilla, whose help gave him his start in show business.

The Shrine Church of Saint Bernadette is in the midst of an intensive drive for a Parochial School and it is believed that these recordings will be a great help in achieving that goal.

Hein Leaves Columbia

NEW YORK—Jack Hein, who has been with Columbia Records since its inception in 1938, this week announced his resignation from the firm.

Having held a number of important sales positions with Columbia, Hein's last job was District Manager for the New York-Newark, N. J., area.

Mr. Hein is at present considering several offers and is soon expected to announce his future plans.

National Records Signs Kate Smith

NEW YORK—Al Green, head of National Records, this week announced the signing of an exclusive contract with Kate Smith.

Kate is no novice in the recording picture, having cut disks for several labels, the last of which was MGM.

Besides waxings, she has five hours a week over NBC-TV as well as a daily radio show over WOR.

National has already sent her first releases out to distributors. They include four sides, "Little Bitty Baby" and "The Same Lord"; "Ave Maria" and The Lord's Prayer."

It is felt at National that they have captured on her new recordings the singing style and feeling that helped her sell millions of platters at the height of her singing career.

What About This: Can "The Thing" Be "Chloe"?

WASHINGTON, D. C. — "The Thing" contest run by Milton Q. Ford, WWDC dj has been won by Mrs. Dorothy Davis for identifying the anonymous subject in the song (signified by three booms) as "Chloe."

Mrs. Davis' reply was judged the best of 2,397 entries. She will be awarded \$75 in prizes and two feathers from the tail of Richard, Ford's talking parrot.

Mrs. Davis identified the missing object as "Chloe" by using the following line of reasoning:

"After all those years in the swamp-land, 'Chloe' must look something like a 'Thing.' And anyone finding 'Chloe' at this late date would probably have a hard time getting rid of her."

Other contestants identified "The Thing" as:

"Kilroy, the so-called guardian angel of the G. I.'s in World War Two who hasn't made an appearance in the Korean War."

"Missing clothes that female TV performers should be wearing."

"Phil Harris beating on a drum-fish."

"Wooden nickels that people didn't take."

THE CASH BOX REPORTS
THE NATION'S BIG 5
HILLBILLY FOLK & WESTERN JUKE BOX TUNES

- 1 **I'M MOVING ON**
Hank Snow
(RCA Victor 21-0328; 48-0328)
- 2 **LOVE BUG ITCH**
Eddy Arnold
(RCA Victor 21-0382; 48-0382)
- 3 **REMEMBER ME, I'M THE ONE WHO LOVES YOU**
Stuart Hamblen
(Columbia 20714)
Ernest Tubb
(Decca 46269; 9-46269)
- 4 **I'LL NEVER BE FREE**
Tenn. Ernie-Kay Starr
(Capitol 1124; F-1124)
- 5 **IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME**
Lefty Frizell
(Columbia 20739; 8-770)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

MOANING THE BLUES
Hank Williams
(MGM 10832; K-10832)

I'LL SAIL MY SHIP ALONE
Moon Mullican
(King 830)

GOLDEN ROCKET
Hank Snow
(RCA Victor 21-0400)

I LOVE YOU A THOUSAND WAYS
Lefty Frizell
(Columbia 20739; 8-770)

CINCINNATI DANCING PIG
Red Foley
(Decca 46261; 9-46261)

2 HITS BACK TO BACK!
"OH BABE"
and
"CHRISTMAS BLUES"
by
LARRY DARNEL
Regal 3298 REGAL SEZ'
Regal RECORDS

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY

THE SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AB—Abbey	ME—Mercury
AD—Adam	MG—MGM
AL—Aladdin	MO—Modern
AP—Apollo	NA—National
AR—Aristocrat	PR—Prestige
ARC—Arco	RA—Rainbow
BU—Bullet	RE—Regent
CA—Capitol	RG—Regal
CO—Columbia	RO—Rondo
CR—Coral	SA—Savoy
DA—Dana	SIT—Sittin' In
DE—Decca	SP—Specialty
4 Star—Four Star	TE—Tempo
JU—Jubilee	TW—Tower
KI—King	VI—Victor
LO—London	

45 rpm numbers in parenthesis

Dec. 2 Nov. 25

1—HARBOR LIGHTS 111.7 128.1

- CA-1190 (F-1190)—RAY ANTHONY O. *Nevertheless*
- CO-38889 (6-710)—KEN GRIFFIN *Josephine*
- CO-38963 (6-784)—SAMMY KAYE O. *Sugar Sweet*
- DE-27208 (9-27208)—GUY LOMBARDO O. *The Petite Waltz*
- DE-27219 (9-27219)—BING CROSBY *Beyond The Reef*
- LO-781 (30194)—LORRY RAINE *Music, Maestro, Please*
- ME-5461 (5461x45)—BYRD and THE HARMONICATS *At Sundown*
- ME-5488 (5488x45)—DINAH WASHINGTON *I Cross My Fingers*
- MG-10823—SHEP FIELDS *I'm Forever Blowing Bubbles*
- TW-1488—TONY PAPA O.
- VI-20-3911 (47-3911)—R. FLANAGAN O. *Singing Winds*

2—THINKING OF YOU 79.8 55.9

- CA-1106 (F-1106)—ART MORTON *Perhaps I Don't, Perhaps I Do*
- CO-38925—SARAH VAUGHAN *I Love The Guy*
- DE-27128 (9-27128)—DON CHERRY *Here In My Arms*
- VI-20-3901 (47-3901)—FISHER and WINTERHALTER *If You Should Leave Me*
- VI-20-3836 (47-3836)—ANDRE PREVIN

3—ALL MY LOVE 74.5 94.2

- CO-38919—XAVIER CUGAT *Tell Me Why*
- CO-38918 (6-752)—PERCY FAITH *This Is The Time*
- CO-39006—JACK SMITH *Ca Va Ca Va*
- DE-27117 (9-27117)—BING CROSBY *Friendly Islands*
- DE-27118 (9-27118)—GUY LOMBARDO O. *Swiss Bellringer*
- ME-5455 (5455x45)—PATTI PAGE *Roses Remind Me Of You*
- VI-20-3870 (47-3870)—DENNIS DAY *Goodnight, Irene*

4—TENNESSEE WALTZ 70.3 31.6

- CO-20551—ROY ACUFF *Sweeter Than The Flowers*
- CO-39065 (6-916)—JO STAFFORD *If You've Got The Money*
- CR-60313 (9-60313)—ERSKINE HAWKINS *Skippin' And A Hoppin'*
- DE-27336 (9-27336)—GUY LOMBARDO *Get Out Those Old Records*
- LO-867 (45-867)—ANITA O'DAY *YEA, BOO*

Dec. 2 Nov. 25

- ME-5534 (5534x45)—PATTI PAGE *Boogie Woogie Santa Claus*
- VI-20-3979 (47-3979)—FONTANE SISTERS *I Guess I'll Have To Dream The Rest*
- VI-21-0407 (48-0407)—PEE WEE KING

5—THE THING 62.2 17.5

- CO-39068 (6-919)—ARTHUR GODFREY *Yea Boo*
- CR-60333 (9-60333)—AMES BROS. *Music By The Angels*
- LO-873 (45-873)—TERESA BREWER *I Guess I'll Have To Dream The Rest*

- ME-5548 (5548x45)—TWO TON BAKER
- VI-20-3968 (47-3968)—PHIL HARRIS *Goofus*

6—NEVER-THELESS 61.2 56.2

- CA-1190 (F-1190)—RAY ANTHONY O. *Harbor Lights*
- CO-38982 (6-813)—PAUL WESTON O. *Beloved, Be Faithful*
- CO-39044 (6-888)—FRANK SINATRA *I Guess I'll Have To Dream The Rest*

- DE-27253 (9-27253)—MILLS BROS. *Thirsty For Your Kisses*

- LO-773—TEDDY PHILIPS O. *Big Brown Eyes*

- ME-5495 (5495x45)—FRANKIE LAINE *I Was Dancing With Someone*

- ME-5301—FRANKIE LAINE *Be Bop Spoken Here*

- MG-10772—MONICA LEWIS *Let's Do It Again*

- VI-20-3904 (47-3904)—R. FLANAGAN O. *The Red We Want*

7—PATRICIA 35.1 38.1

- CO-38965—DICK JURGENS O. *Cincinnati Dancing Pig*
- CO-39030 (6-861)—SAMMY KAYE *Petite Waltz*
- CR-60316 (9-60316)—DENNY VAUGHN *Autumn Leaves*
- DE-27258 (9-27258)—RUSS MORGAN O. *Winter Waltz*
- ME-5491 (5491x45)—EDDY HOWARD O. *So Long, Sally*
- VI-20-3905 (47-3905)—PERRY COMO *Watchin' The Trains Go By*

8—A BUSHEL AND A PECK 34.8 53.2

- CA-1234 (F-1234)—WHITING-WAKELY *Beyond The Reef*
- CO-39008 (6-838)—DORIS DAY *Best Things For You*
- DE-27352 (9-27352)—ANDREWS SISTERS *Guys and Dolls*
- ME-5501 (5501x45)—KALLEN-HAYES *Silver Bells*
- MG-10800 (K-10800)—JOHNNY DESMOND *So Long, Sally*
- VI-20-3930 (47-3930)—COMO-HUTTON *She's A Lady*

9—OUR LADY OF FATIMA 32.5 31.2

- CO-38926—TONY BENNETT *Just Say I Love Her*
- CO-39042—THE MARINERS *The Rosary*
- DE-14526 (9-14526)—RED FOLEY *The Rosary*
- DE-27256 (9-27256)—BILL KENNY *Stranger In The City*
- LO-752—FRED ELLIOT
- ME-5466 (5466x45)—KALLEN-HAYES *Honestly, I Love You*
- MG-10737—SALLY SWEETLAND
- PE-600—LARRY VINCENT
- VI-20-3920 (47-3920)—PHIL SPITALNY *Ave Maria*

10—I'LL NEVER BE FREE 29.3 46.8

- CA-1124 (F-1124)—STARR-ERNIE
- DE-27200 (9-27200)—FITZGERALD-JORDAN *Ain't Nobody's Business*
- DE-24911 (9-24911)—LIONEL HAMPTON O. *How You Sound*
- LO-654—JOYCE INDIG
- ME-8187 (8187x45)—DINAH WASHINGTON
- MG-10839—ART MOONEY O. *To Think You've Chosen Me*
- RG-3258—LAURIE-GAYTEN
- VI-20-3128 (47-3128)—L. MILLINDER O. *Journey's End*

11—OH, BABE! 29.2 22.3

- CA-1278 (F-1278)—KAY STARR *Everybody's Somebody's Fool*
- CO-39045—BENNY GOODMAN *Walkin' With The Blues*
- CR-60327 (9-60327)—AMES BROTHERS *To Think You've Chosen Me*
- DE-27305 (9-27305)—LIONEL HAMPTON O. *Who Cares?*
- ME-5538—KAY BROWN *Baby Me*
- RH-101—LOUIS PRIMA

Dec. 2 Nov. 25

- VI-21-0404 (48-0404)—HOMER & JETHRO
- VI-20-3954 (47-3954)—R. FLANAGAN O. *Halls Of Ivy*

12—GOODNIGHT, IRENE 28.6 52.7

- AT-917—LEADBELLY
- CA-1122 (F-1122)—J. ALLISON
- CA-1142 (F-1142)—JO STAFFORD
- CA-1158 (F-1158)—EDDIE GRANT
- CO-38892 (6-718)—FRANK SINATRA
- CO-38394—GENE AUTRY
- CO-29738—GENE AUTRY
- CR-60266 (9-60266)—CLIFF STEWARD
- CR-60261—JACK SHOOK-DOTTIE DILLARD
- DA-705—HARMONY BELLS ORCH.
- DE-46255 (9-46255)—FOLEY-TUBB
- DE-48167 (9-48167)—GUNTER LEE CARR
- DE-27077 (9-27077)—G. JENKINS-WEAVERS
- DE-46258 (9-46258)—LENNY DEE
- DE-45113 (9-45113)—TED MAKSYMOWICZ
- DI-524—MAD MAN MAXWELL
- KI-886—MOON MULLICAN
- ME-5448—ALEXANDER BROS.
- RG-3281—PAUL GAYTEN ORCH.
- VI-20-3870 (47-3870)—DENNIS DAY

13—CAN ANYONE EXPLAIN? 28.5 41.5

- ARC-1259—SAVANNAH CHURCHILL
- CA-1131 (F-1131)—RAY ANTHONY *Sky Coach*
- CO-38927—DINAH SHORE *Dream A Little Dream Of Me*
- CR-60253 (9-60253)—AMES BROS. *Sittin', Starin', Rockin'*
- DE-27161 (9-27161)—DICK HAYMES *If I Had A Magic Carpet*
- ME-5464 (5464x45)—SOFT NOTES *It All Begins And Ends With You*
- ME-5474 (5474x45)—VIC DAMONE *Just Say I Love Her*
- MG-10777—HARRY RANCH *I Didn't Know*
- LO-766 (30187)—AL MORGAN *There's No Season On Love*
- VI-20-3902 (47-3902)—HONEYDREAMERS-LARRY GREEN O. *All Dressed Up To Smile*

14—SAM'S SONG 27.1 23.9

- CA-962 (F-962)—JOE CARR *Ivory Rag*
- CO-38876—TONI HARPER *Happy Feet*
- CR-60250 (9-60250)—LEIGHTON NOBLE O. *Mona Lisa*
- DE-27033—VICTOR YOUNG O. *Dreamy Ole Ohio*
- DE-27112 (9-27112)—BING & GARY CROSBY *Simple Melody*
- LO-693 (30121)—HOGAN & WAYNE *Mississippi*
- ME-5450—HARRY GELLER O. *1812*
- MG-10743 (K-10743)—THE MELODEONS *Tippy Canoodle Canoe*
- VI-20-3798 (47-3798)—FREDDY MARTIN O. *Mambo Jambo*

15—PETITE WALTZ 25.6 28.1

- CO-39030 (6-861)—SAMMY KAYE *Patricia*
- CO-39047—KEN GRIFFIN *In A Little Gypsy Tea Room*
- CR-60294 (9-60294)—OWEN BRADLEY *Boulevard Of Broken Dreams*
- DE-45118 (9-45118)—TED MAKSYMOWICZ *Polkarina*
- DE-27208 (9-27208)—GUY LOMBARDO O. *Harbor Lights*
- LO-762 (30184)—JACK PLEIS O. *Ragmuffin*
- ME-5493 (5493x45)—HARMONICATS and LeWINTER *Warsaw Waltz*
- ME-5487 (5487x45)—LAWRENCE WELK O. *I'm In The Middle Of A Riddle*
- MG-10834—MELODEONS *Beloved, Be Faithful*
- VI-25-1175—JOHNNY VADNAI
- VI-20-3884 (47-3884)—THREE SUNS and LARRY GREEN O. *Jet*

16—ORANGE-COLORED SKY 25.2 25.7

- CA-1184 (F-1184)—KENTON-COLE *Jam-Bo*
- CO-38980 (6-811)—DORIS DAY *Load Of Hay*
- CR-60325 (9-60325)—JERRY LESTER *Time Takes Care Of Everything*
- DE-27261 (9-27261)—KAYE and ANDREWS *Ching-ara-sa-sa*
- ME-5504 (5504x45)—ROBERTA QUINLAN *Molasses, Molasses*
- VI-20-3908 (47-3908)—BETTY HUTTON *Can't Stop Talking*

Dec. 2 Nov. 25

17—LA VIE EN ROSE 23.9 22.2

- CA-890 (F-890)—PAUL WESTON O. *Les Feuilles Mortes*
- CA-1153 (F-1153)—JO STAFFORD
- CA-1171 (F-1171)—BUDDY COLE
- CO-38768—HARRY JAMES O. *Mona Lisa*
- CO-38948—EDITH PIAF *The Three Bells*
- CR-60241 (9-60241)—OWEN BRADLEY
- CR-60260—CONNIE HAINES
- DE-21313—NORO MORALES O.
- DE-24816 (9-24816)—VICTOR YOUNG O. *The River Seine*
- DE-27111 (9-27111)—BING CROSBY *I Cross My Fingers*
- DE-27113 (9-27113)—LOUIS ARMSTRONG *C'est Si Bon*
- DE-27127 (9-27127)—GUY LOMBARDO O.
- MG-30227—MACKLIN MARROW O. *When We're Dancing*
- PR-721—GENE AMMONS
- VI-20-3819 (47-3819)—TONY MARTIN *Tonight*
- VI-20-3739—MELACHRINO O. *Fascination*
- VI-20-3889 (47-3889)—R. FLANAGAN O. *Mona Lisa*

18—I'LL ALWAYS LOVE YOU 21.8 25.2

- CA-1028 (F-1028)—DEAN MARTIN *Baby, Obey Me*
- CO-38848—DINAH SHORE *I Didn't Know What Time It Was*
- DE-27244 (9-27244)—WILSON & CHERRY *It May Be On Sunday*
- CR-62058 (9-62058)—MARTHA TILTON

19—IT'S A MARSHMALLOW WORLD 20.8 21.1

- CO-38990—ARTHUR GODFREY *The Christmas Tree Angel*
- CR-60321 (9-60321)—DENNY VAUGHN *So Long, Sally*
- DE-27230 (9-27230)—BING CROSBY *Looks Like A Cold, Cold Winter*
- LO-539—ANNE SHELTON *A Little Kiss, A Little Love*
- ME-5496 (5496x45)—VIC DAMONE *When The Lights Are Low*
- MG-10827 (K-10827)—JOHNNY DESMOND *Sleigh Ride*
- VI-20-3942 (47-3942)—YAUGHN MONROE *Snowy White Snow And Jingle Bells*

20—TO THINK YOU'VE CHOSEN ME 18.6 14.6

- CO-39036 (6-867)—SAMMY KAYE O. *You Oughta Be In Pictures*
- CR-60327 (9-60327)—AMES BROS. *Oh Babe*
- DE-27262 (9-27262)—SY OLIVER *Just The Way You Are*
- LO-859 (45-859)—HENRY JEROME O. *A Foggy Day*
- ME-5517 (45 x 5517)—EDDY HOWARD *One Rose*
- MG-10839 (K-10839)—ART MOONEY *I'll Never Be Free*

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

- 21—THIRSTY FOR YOUR KISSES 18.2 12.1**
- 22—MONA LISA 15.9 45.6**
- 23—SIMPLE MELODY 14.9 10.6**
- 24—BONAPARTE'S RETREAT 11.2 11.6**
- 25—MOMMY BUY A BABY BROTHER 10.6 1.9**
- 26—NO OTHER LOVE 9.6 5.3**
- 27—FROSTY THE SNOW MAN 9.1 1.8**
- 28—YOU'RE JUST IN LOVE 7.9 —**
- 29—MOLASSES, MOLASSES 7.8 6.4**
- 30—RUDOLPH THE RED NOSED REINDEER 7.7 —**
- 31—BEYOND THE REEF 7.6 2.7**
- 32—JUST SAY I LOVE HER 7.5 2.9**
- 33—BELOVED, BE FAITHFUL 6.5 11.7**
- 34—STRANGERS 5.3 12.3**
- 35—DREAM A LITTLE DREAM OF ME 5.2 9.3**
- 36—A RAINY DAY REFRAIN 3.2 12.2**
- 37—MUSIC MAESTRO, PLEASE 3.1 6.3**
- 38—IF I WERE A BELL 2.2 4.9**
- 39—BE MY LOVE 2.1 4.1**
- 40—IN THE MIDDLE OF A RIDDLE 1.2 2.8**

MFRS. TO GET MORE WAR WORK

Deeper Production Cuts Of New Equipment Looms. Intensified War Production Drive To Effect All. Ops Urged To Prepare Immediately With New Machines.

CHICAGO — Reports which appeared in last week's issue, that new machine production was off over 65 per cent, stimulated many operators, jobbers and distributors around the country to immediately prepare for the time when there would be even less new machine production.

But, even before this fact could sink in, events in Korea took a turn for the worse. Manufacturers are now preparing to take on more war work than they already have.

Some manufacturers stated that it was "just a question of time" before the entire manufacturing division of the industry would be very deeply engaged in the war effort.

It is also believed here in the coin machine manufacturing center that, should events in Korea turn to all-out war, the entire industry would instantly be tied into the war effort and that new equipment production would quickly halt, with all placing full emphasis on the war effort.

There is much scurrying about here to obtain the type of war work for which each factory is best suited. Most manufacturers seek prime contracts. Others are accepting sub-contract work. There is much of this latter type of work already being done by manufacturers here.

Almost all manufacturers have new equipment plans and yet all were willing to sacrifice these to aid the war effort as the news from Korea continued bad all last week.

Operators are urged, as they were in last week's issue, to prepare as quickly as possible with all new machines they will need.

There is now no longer any doubt that production is going to be even more deeply cut than the 65% loss now in effect.

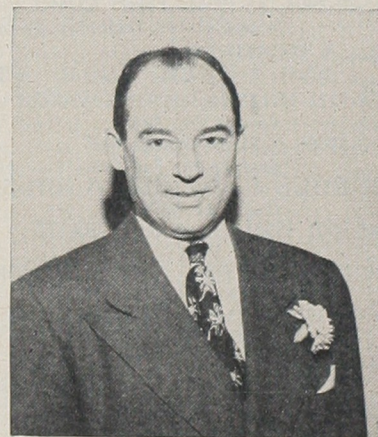
Operators should consider the fact that any new equipment which they can obtain at this time may be the only newer products which they will have to feature on their routes for some years to come.

It is a known fact that experts have been stating that, by Spring 1951, almost all civilian goods production will be 'way off, and that more and more effort will be thrown into the defense drive, so that whatever new merchandise will be available will be expected to last for years.

This all-out effort which is now getting under way as the Korean situation darkens, should act as a guide for all operators, jobbers and distributors, one leader here stated, and all should prepare themselves for a long and barren new equipment period.

NEW MACHINES FOR 1951 TO BE CUT DRASTICALLY SAYS JOHN HADDOCK

Tells N. Y. Music Ops Top Production For '51 Can Only Be 65%—IF.... Materials Available—And Production Uninterrupted By Defense Work



JOHN HADDOCK

NEW YORK—John Haddock, president of AMI, Inc., in a talk before the membership of the Automatic Music Operators Association (AMOA) Tuesday night, November 28, at the Henry Hudson Hotel, painted a pretty grim picture of what the future holds for manufacturers of all coin-operated equipment.

Before coming into New York, Haddock spent several days in Washington, D. C., in an effort to acquaint himself with all matters which will affect the future production of AMI phonographs.

"Confusion reigns in our capitol city," Haddock informed his listeners, "and the one definite thing I learned is that production will suffer a cut-back in 1951. Several orders have already been issued, restricting the use of various metals, and there are sure to be a number of others.

"Production in 1951 will be at the most 65% of what the factory manufactured in the first six months of 1950. This maximum is determined by the government order limiting the USE of certain materials to 65% of the total poundage used during the first six months of 1950. No matter how much material the factory has on hand, or can get, we can only USE this proportion. However, in most instances, the manufacturers will not be able to acquire this amount, and

will have to make every effort to buy on the market, and pay high premium prices.

"In addition to these problems, factories will have to take on defense contracts. This will further limit the quantity of new equipment that will be available. However, I promise that AMI will do everything in its power to serve the industry first."

Haddock then pointed out that with curtailed production, and increased costs, it's inevitable that prices must go up.

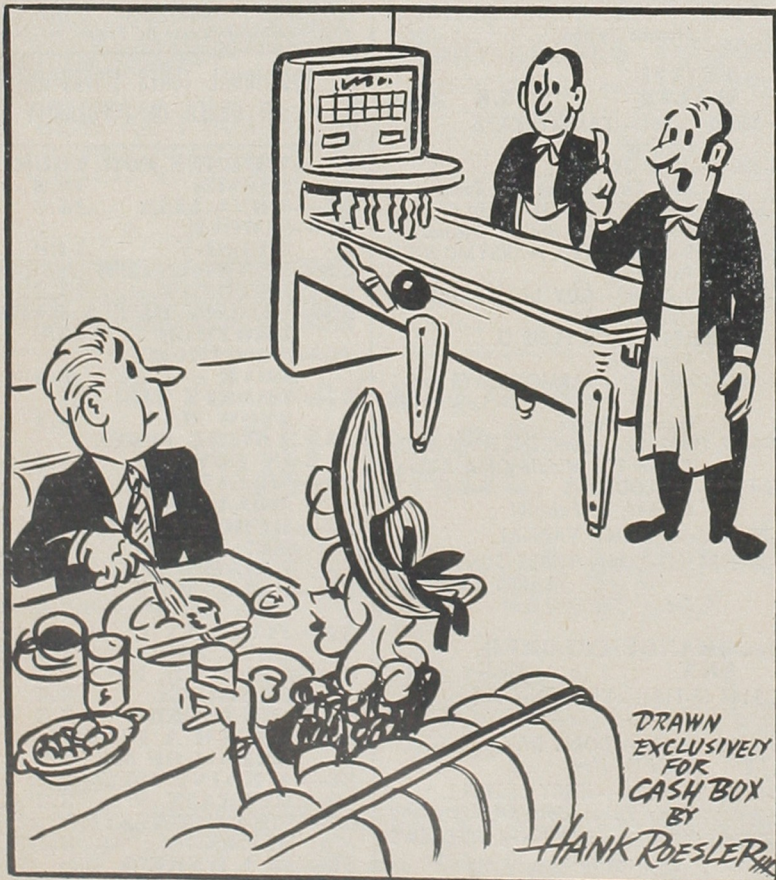
Delving into the problems that would confront others than the manufacturer, Haddock predicted that the distributing firm, with fewer new machines to sell, would become more active in buying and selling used equipment, as they did during the last war.

The operator, Haddock stated, would be in a most advantageous position. After a short period, during which there will be a dislocation of personnel due to factories converting for defense work, employment will be high. And these workers, limited as to their spending, and making good wages, will patronize music machines, as well as other coin operated equipment.

He advised the operator to have top equipment in his locations and to keep location relations at a high level. He further suggested that operators stock up on parts and supplies for coin equipment, as well as autos, trucks, tires, etc.

"Records will probably be in short supply in the near future" Haddock predicted, "as the chemicals that go into their manufacture most likely will be diverted for defense work. While recording companies will probably keep turning out records, the quality may become similar to those used during the last war. It would be good judgment on the part of music operators to lay in a stock of standard tunes, as well as hit numbers used during various seasonal holidays."

Haddock's talk, in the opinion of your reporter, was one of the most instructive and sincere ever given. The many operators present were most attentive, and the resounding applause rendered at the end of this speech, was testimony to their appreciation.



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"... MIND GULPING THAT FOOD DOWN?— I COULD USE MY TIP NOW."

"It's What's in THE CASH BOX That Counts"

It's SLICK! It's SMOOTH! It's SWIFT!

IT'S NIFTY!

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Warm Up Play Action with Williams' Exclusive:

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★ **SUPER-SPECIAL SCORE** — Stays On Until Made, and Player Can Increase Award up to 10 Replays!

NIFTY Has Everything!

High Score Replay Awards! Thumper Bumpers! Flippers! Williams Original Tilt Reset!

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SEE IT—BUY IT
AT YOUR
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NOW!



4242 W. FILLMORE ST., CHICAGO 24, ILL.

Exhibit Wins NAAPPB Award 2nd Consecutive Year

Display Acclaimed "Most Meritorious Exhibit Of Coin Operated Amusement Machines"

CHICAGO — Tho the NAAPPB (National Association of Amusement Parks, Pools and Beaches) convention opened on Sunday (Nov. 26) and by Tuesday (Nov. 28) the Exhibit Supply Company had been advised that its display had again "won the award" as the "Most meritorious exhibit of coin operated amusement machines."

This is the second consecutive year that Exhibit Supply Company has won the award.

It is also the second consecutive year when it practically "stole the show."

The Exhibit booths were jammed from the very moment the NAAPPB show opened and continued to be crowded all during the four days of this convention at the Sherman Hotel here.

Frank Mencuri, sales manager for Exhibit Supply Company, accepted the award from Paul H. Huedepohl, secretary of NAAPPB.

Mencuri said, "We tried again this year, as we did last year, to give all who attended the show the best cross-section picture of coin operated equipment for the creation and maintenance of an arcade. We do believe, from the tremendous attendance at our booths, that we more than succeeded in our effort."

Most interesting to the conventioners was the new "Exhibit Dale Six Shooter" ticket vending gun. The guns were constantly in play. Conventioners pronounced them "The finest ever yet produced."

Other equipment of the firm was

just as outstanding. The "Rotary Merchandiser," new 1950 model, met with much approval.

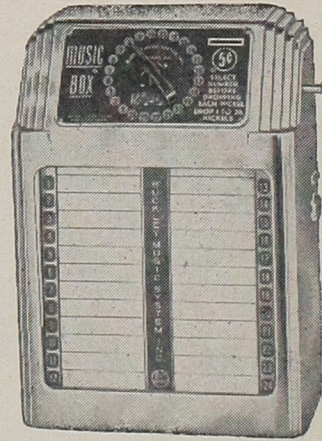
In fact, everyone of the machines which were displayed by Exhibit received fine comment from all who attended this show.



Frank Mencuri (center), explains inner workings of "Dale Six Shooter" to Bill Gersh, while Joe Batten (left), listens in.

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