

THE CASH BOX

VOLUME 12, NUMBER 12

DECEMBER 16, 1950



Bing Crosby, "Mr. Music" himself to millions of people throughout the world, has a new movie breaking around the country at Christmas time called—guess what—"Mr. Music". A consistent best seller of records, his royalties from disk sales are second to none. This summer Bing and his son Gary electrified the music world with their wonderful waxing of "Sam's Song" and "Simple Melody". And now for the Christmas season, he has several numbers going strong including "Crosby Christmas" which has passed the half million mark, "It's A Marshmallow World", "Rudolph, The Red Nosed Reindeer" and of course the greatest of all his disks, "White Christmas". Bing records exclusively for Decca.

No. 1

IN EVERY JUKE BOX IN AMERICA

**"Any Bonds
Today"**

Used Market Grows More Important

The general business slideoff is reflected in present sales of new equipment.

In addition to the seasonal holiday business slideoff, ops have held back from trading in equipment.

There is more than one reason for this. The average operator reports that what is being offered him for trade-ins at this time doesn't correspond with what is being asked of him for the new machines.

He feels that he is better off holding onto whatever equipment he now has, "For", as one operator after another has stated, "prices simply can't go any lower. If anything," these ops believe, "they've got to go higher."

And that, more or less, is so true that the distributor who seeks used machines realizes now that this market is growing ever more important.

As the materials controls orders come thru from Washington, less and less new equipment will be produced.

There will have to be trading and selling to continue an active market. Used machines will prove faster selling than anything else.

The growing importance of the used machines market is reflected in the latest issues of the "Confidential Price Lists" which appear in each week's issue of *The Cash Box*.

Where the used market, for sometime, was so jittery that prices didn't seem to hold stable from one week to another, they seem now to have, at last, settled down and, if anything at all, are starting to slowly and gradually climb to new heights.

The importance of the used machines market cannot be underestimated by the man in this business today. He knows what this market meant during War II. He also realizes that when Spring, 1951, comes into being, and controls are as tough as Washington says they will be, then the used market will once again assume tremendous importance to all who buy and sell.

Many changes are sure to come about, as the weeks go by, but, most definitely, if anything at all happens in the used market, it will be continued jumps in prices of equipment, especially later models, to the point, as new equipment becomes more scarce, where the used field may again step into the limelight to lead the parade.

The Cash Box will continue, therefore, to carefully watch the growing importance of this market thru its "Confidential Price Lists."

There is no doubt, these lists will prove of invaluable help to everyone engaged in the field, especially as conditions change and defense work takes over to the point where nothing but used equipment is of outstanding importance.

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors

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THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

"THE CONFIDENTIAL PRICE LISTS"

"*The Confidential Price Lists*" are the one and only officially recognized price guide of all new and used machines in the United States. "*The Confidential Price Lists*" are an exclusive, copyrighted feature of *The Cash Box*. "*The Confidential Price Lists*" report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. "*The Confidential Price Lists*" are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. "*The Confidential Price Lists*" are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposes. "*The Confidential Price Lists*" are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. "*The Confidential Price Lists*" have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in "*The Confidential Price Lists*".

MUSIC LEADS BIZ

Steady Climb Gives Music Commanding Sales Lead. Music Mfrs Enjoy Unprecedented Demand. Field Continues to Grow as Ops Add More Music and Modernize Routes. Better Commish Basis and Front Money Most Important Problems.

Automatic music continues to lead the field.

This was first noted the early part of this past summer, when dollar sales of music began to exceed all other sales of this industry's merchandise, and the continued big demand for automatic music in all classifications went on unabated.

A slideoff in sales became apparent, in almost all divisions of the field, this past October.

But, the automatic music field continued on ahead, even tho there were sales halts in various areas.

As one noted automatic music manufacturer stated, "There are some slideoffs in sales in our field, too. But, these are spotty. Demand continues. We only hope we can build the number of machines the trade demands."

A slowdown in sales, in Fall, of automatic music, is more or less expected in the juke box industry.

This has been the case for some years, due to the fact that the average factory announces new models about that time of the year, and the juke box op holds back from further buying until he is certain that the machine he buys today, will not be declared an "old, last year's model," tomorrow.

Even with this fact in view, the slide-off is not serious in the automatic music field. In fact, if anything, it is a breather for the average juke box manufacturer.

He now has a chance to accumulate some raw materials to assure himself continuing in production. At least a certain percentage of his normal production. He doesn't expect to be able to continue normal production for the next few years.

Most of the automatic music plants are very busy building defense materiel and will get more and still more of this work as time goes on, for the juke box manufacturers proved among the finest builders of war equipment the last time and will, probably, so prove themselves again this time.

Whatever the future holds, the automatic music field is sure to continue its lead, as it continues to produce new and better equipment, and holds to a price line which is in keeping with what ops can earn.

The field continues to grow greater each year. There is now no doubt that the juke box business is well on its way to overpowering anything that can be called a "national chain of music."

This is one field that is giving the public, young and old alike, in small villages and big cosmopolitan centers, the music best liked at the most economical price.

The big problem that faces the average automatic music operator today is to arrange for a more equitable commission percentage basis between himself and his location owners.

This continues the greatest need. Regardless of the fact that this publication (continuously quoted by automatic music leaders and faithfully followed by them) has urged the nation's juke box operators, for over eight years now, to change to a more equitable commission and front service money basis with all locations.

There are those locations, a few of them in each operator's route, where the old 50%-50% basis can be continued. But, the average spot (and that is the location above the poor places) must be placed, either on 70%-30%, or on a front service money guarantee, ranging anywhere from \$5 to \$20 per week.

This is the big problem of the juke box industry. To arrange a more equitable commission basis so that the operators will continue to amortize their equipment in a reasonable time and will see a decent percentage of profit on their huge investment.

Everyone in the field must concentrate on this purpose. This is the one and only way to assure the automatic music industry going ahead as it should progress. Without this effort, without this purpose,

the industry will stand still. And a stand-still means that all will lose.

Accountants have shown that 70%-30% is more equitable. Accountants have also proved that quicker depreciation is necessary. The four year depreciation plan as explained by this publication, is the most reasonable, and the most equitable, for the industry on a national scale. No machine is worth much after four years as far as trade-in value is concerned.

The same is true of front service money guarantees. The average old machine should get \$5 per week front money. Brand new equipment should get at least \$20 per week front money. The balance should be divided 60-40, according to most ops, but, the majority are willing to divide the balance of the gross intake on a 50-50 basis.

Whatever method the operators adopt, whatever plans they have for the future, whatever distributors and manufacturers are proposing, the fact remains that the music field continues to lead.

Many ops, who formerly never operated music, have now seen fit to enter into this division of the industry.

Much new blood has also been brought in. And most of this new blood is upsetting territories everywhere it has been introduced.

The new units will continue to sell in good quantity and many new innovations are as yet forthcoming. All in all the automatic music industry has shown great progress. And continues to show great progress.

The time has now arrived when the leadership of automatic music, plus its continued good progress, must be definitely and convincingly cemented.

That can only be accomplished by a complete, national effort to obtain a more equitable commission arrangement for the juke box operator everywhere in the nation, whether by educational processes or by definitely showing him that he cannot long exist without profit.

JUKE BOX OPS URGED TO FEATURE "ANY BONDS TODAY" IN NO. 1 SPOT IN ALL PHONOS

Nation's 550,000 Juke Box Locations Can Once Again Tremendously Boom Uncle Sam's Bond Sales

Forever, to the lasting praise and commendation of the Automatic Music Industry of America, the great and outstanding job which the phonographs of this industry did, before and during World War II, to help boom sales of War Bonds to the public, by featuring the great Irving Berlin tune, "Any Bonds Today," in the Number One position in every juke box in this great nation, will forever be remembered.

Now, once again, the juke box industry can be of tremendous help to Uncle Sam.

Once again, the juke box industry can help Uncle Sam's Treasury Department *sell more bonds*.

And the one, and only, way for this industry to boom the sale of more, more, and still more bonds, is to loudly and proudly feature "Any Bonds Today."

The song that sold more bonds than any other media, while it was featured and played in the Number One position in the nation's juke boxes.

This is the time to call on the record manufacturers to immediately again press the tune that helped the nation to victory.

Every dollar siphoned out of the public's pockets means so much less possibility of ruinous inflation.

Every dollar invested in War Bonds means so much more power for Uncle Sam to win a victory.

Every dollar invested in War Bonds means so much better an investment for everyone in the nation.

The bonds pay better, and are safer, than any other investment that can be made in all the wide world.

This, then, is again the time for the nation's juke box ops to come to the fore to prove that this industry can, and will, sell more and more bonds for the

U. S. Treasury Dept. than any other media, any other method, any other agency, anybody else in the country.

This is the time for "Any Bonds Today" to be featured in the Number One position on every title strip holder in every juke box, and other automatic musical instrument, in the nation.

Whether this current conflagration will turn into World War III or not, is not known by this publication.

It is the sincere and wholehearted hope of this publication, and everyone concerned with it, and surely everyone of its readers, that there will not be anything even approaching something which can be labeled "World War III."

To make most certain of this, make Uncle Sam stronger than ever!

Build up his sinews with investments in U. S. Treasury Bonds.

The juke box industry proved so outstandingly successful at this venture in World War II that the then Secretary of the Treasury publicly commended this industry for its great work in this direction—*selling Bonds*.

Put that tune back into the Number One position in every automatic musical instrument in the nation.

Feature it in placards and posters on every juke box. Put stickers on the glass where programs are featured.

Make 'em play and remember, "Any Bonds Today."

Sell more bonds via juke boxes than any others can sell.

And, while we're about it, how about YOU? *ANY BONDS TODAY?*

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"BON VOYAGE" (2:52)
"WHEN YOU RETURN" (2:47)

GRACIE FIELDS
(London 844)

● Two slow ballads by Gracie Fields are pushed forward on this platter. Accompanied by the Mayfair Singers and the Bob Farnon Octet, she gives these sides an accomplished rendition. Both tunes are sentimental items sung in Gracie's easy to take style. Ops will want to hear these for themselves.

"AULD LANG SYNE" (2:41)
"SHOW ME THE WAY TO GO HOME" (2:20)

HENRY JEROME ORCH.
(London 860; 45-860)

● Two very bouncy versions of old standards give Henry Jerome and his boys a wonderfully listenable disk. Upper half has the Glee Club doing the lyrics while Hal Burton and the Ensemble go to town on the lower lid. Both ends have good arrangements which makes you want to hear more. For some pleasant light hearted fare, ops should get this one.

"TEARDROPS FROM MY EYES" (2:34)

"THIS EVENING" (2:54)
LOUIS PRIMA ORCH.
(Robin Hood 103)

● Louis Prima gets his bid in on an item that began in jazz circles and is spreading fast. Louis does a duet with Keeley Smith and gives it a good hot instrumental. Second side is a ballad again with Keeley Smith and again offering up a good instrumental. Ops will want to listen to both ends very carefully.

"END OF DESIRE" (2:35)

"CALIFORNIA" (2:23)
NATURE BOY ORCH.
(Mercury 5554)

● A very unusual disk, as might be expected, is offered here by Nature Boy and his orchestra. The first tune is a very appealing one and it's given a strange, gasping vocal by Bobby Please. On the lower level, there's again a sort of broken vocal by Bobby to an interesting background. Ops should hear this for themselves.

"HALF AS MUCH FLIRTIN'" (3:05)

"THINKING OF YOU" (2:30)
MARGARET PHELAN
(King 15089)

● A girl with a good voice shows her versatility with two different types of numbers on this disk. First side is a jump item given a full going over by Margaret Phelan and Dave Terry's orchestra. Lower half is a current ballad on which she turns in a pleasant piece of work. Ops will want to get a look at this girl.

"YOU'RE MINE, YOU" (3:07)

"THE NEARNESS OF YOU" (3:17)
SARAH VAUGHAN
(Columbia 39071)

● A present day ballad with a lot to offer is given a first rate rendition by Sarah Vaughan. Helped out by Joe Lipman's orchestra, she makes it sound real good. The lower lid is an oldie which she gives some terrific feeling to and it just sends a shiver straight through you. It's a wonderful side and it gets our nod.

DISK OF THE WEEK

"LOVING IS BELIEVING" (2:58)
"MUSIC BY THE ANGELS" (2:52)

AMES BROTHERS
(Coral 60352; 9-60352)



THE AMES BROS.

● Here's a situation. In the December 2 issue of *The Cash Box*, we picked the Ames Brothers' waxing of "Music By The Angels" backed by "The Thing" as The Disk Of The Week. Now comes an Ames Brothers' record labeled "Loving Is Believing" backed by "Music By The Angels" and the new side is so

terrific that we have to pick the disk all over again. With a heavy-weight on each end, it makes it very uncertain which is gonna get up there first, but there's no doubt at all that both are destined to do it. Music ops have a disk here on which both ends are gonna be worn white and then some. On the top deck, the Ames Brothers have a ballad which you find you can't get out of your mind after you hear it once or twice. It has a lovely simple melody with lyrics to match and of course the boys give it a vocal that's out of this world. Roy Ross and his orchestra also chime in and an organ interlude by Roy creates a wonderfully easy feeling. As we said, the other side "Music By The Angels" has already been picked as The Disk Of The Week, so you know what we think of that one. Both ends of this disk are tailor made for music ops. Grab on right now.

"SLAUGHTER ON TENTH AVENUE, PART 1" (2:48)

"SLAUGHTER ON TENTH AVENUE, PART 2" (2:57)

LES BROWN ORCH.
(Columbia 39074)

● An exciting arrangement of the Richard Rodgers ballet from "On Your Toes" is dished up here by Les Brown and his orchestra. Dividing the number up between the two sides, Les makes each end a good listening experience. Ops should take a good look at these instrumentals. They're gonna grab a lot of play.

"CHRISTMAS IN KILLARNEY" (2:30)

"RAINBOW GUY" (2:35)

RALPH MARTIERE ORCH.
(Mercury 5549)

● An Irish sounding Xmas tune with a wonderful lilt is given a comparatively slow arrangement by Ralph Martiere and the orchestra and the Richard Page choral group. The second side features a grand number with cute lyrics and a vocal by Betty Chapel. Both ends are pleasant to hear.

"BABALU" (2:38)

"TANGO OF ROSES" (2:49)

JAN AUGUST
(Mercury 5556)

● Jan August puts his piano to work and gives out with a couple of terrific instrumentals. On the upper lid he takes "Babalu", twirls it around the piano, gives it a touch of swing, and has you crying for more. The lower half, dished up in tango rhythm again displays some magnificent piano work. This is a natural for ops.

"IN THE MIDDLE OF A RIDDLE" (2:46)

"CROSS MY HEART, I LOVE YOU" (2:47)

TED STEELE
(Rainbow 30044)

● Ted Steele has a couple of organ numbers here on which he gets some help from Eddie "Piano" Miller. Upper lid is a current ditty that's been trying to break through. Lower side is a waltz on which the organ and the piano combine again with a choral group to do the lyrics. This one needs the proper locations.

"EVERY DAY" (2:37)

"TILL I MET YOU" (3:03)

MEREDITH WILLSON and EILEEN WILSON
(Decca 27334; 9-27334)

● Meredith Willson and his orchestra and Eileen Wilson team up to give ops a couple of ballads. They insure that both ends make for good music. Eileen's voice is lovely to hear and the setting which Meredith provides adds to the interest. Ops should listen in.

"HANDCUFFED TO LOVE" (2:40)

"I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY" (2:40)

TINY HILL ORCH.
(Mercury 5546)

● A sad smooth ballad is tossed around on the upper lid by Tiny Hill and his ork. With his western sounding voice, Tiny makes this a heartfelt ditty. On the lower half he has a jump version of an oldie with a good piano accompaniment. This deserves a listen from ops.

"TIMELESS" (3:05)

"IF I HAD ONLY KNOWN" (2:35)

ALAN DALE
(Columbia 39072)

● In his easy going way, Alan Dale has a couple of songs to show here. Top deck is a ballad given a light going over by him while the bottom half is another ballad which has some good choral work. As is usual with Alan's records, this one is easy to listen to.

"MERRY CHRISTMAS" (2:17)

"MY CHRISTMAS WISH" (2:59)

ANNE SHELTON
(London 837)

● A couple of Xmas tunes are sung pleasantly on this disk by Anne Shelton. Upper lid, to the accompaniment of Roy Robertson's Orchestra, is delivered in light tempo. Flip is a ballad on which Anne's big voice does a neat job. Ops in the market for seasonal material have good possibilities here.

"IF I DIDN'T MISS YOU" (3:07)

"IF I WERE A BLACKBIRD" (2:45)

STANLEY BLACK ORCH.
(London 845)

● Stanley Black and company run through two ballads in fair enough style. Featuring some good piano playing by Black, the disk has Dick James on the vocal with the Stargazers and the George Mitchell Choir on each side. Although these aren't any world beaters, they should serve ops as good filler items.

"CHAT-CHAT-CHATTERING" (2:54)

"WANNA PULL TAFFY?" (2:46)

JOHN PEREE
(Rainbow 5555)

● An absolutely crazy novelty done in crazier style makes this disk something to hear. John Peree gives it a vocal that's just short of mad and Eddie "Piano" Miller comes in with some terrific piano work. Flip is another novelty in the same vein done in similar style. It's not quite the same madcap thing but amusing to hear. Top deck could very well break out.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "MY HEART CRIES FOR YOU"..... Vic Damone..... Mercury 5563; 5563x45
- ★ "THE NEARNESS OF YOU"..... Sarah Vaughan..... Columbia 39071
- ★ "THIS EVENING"..... Louis Prima..... Robin Hood 103
- ★ "THE ROVING KIND"..... The Weavers..... Decca 27332; 9-27332
- ★ "I DROPPED A PENNY IN THE WISHING WELL"..... Kathy March..... Abbey 15032
- ★ "CHAT-CHAT-CHATTERING"..... John Peree..... Rainbow 5555

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically
45 rpm numbers in parenthesis

CODE

AB—Abbey	DE—Decca	RA—Rainbow
AD—Adam	4 Star—Four Star	RE—Regent
AL—Aladdin	JU—Jubilee	RG—Regal
AP—Apollo	KI—King	RO—Rondo
ARC—Arco	LO—London	SA—Savoy
BU—Bullet	ME—Mercury	SIT—Sittin' In
CA—Capitol	MG—MGM	SP—Specialty
CO—Columbia	MO—Modern	TE—Tempo
CR—Coral	NA—National	TW—Tower
DA—Dana	PR—Prestige	VI—Victor

HARBOR LIGHTS

Pos. Last Week

SAMMY KAYE ORCH.

CA-1190 (F-1190)—Ray Anthony O.
CO-38963 (6-784)—Sammy Kaye O.
CO-38889 (6-710)—Ken Griffin
DE-27219 (9-27219)—Bing Crosby
DE-27208 (9-27208)—Guy Lombardo O.
LO-781 (30194)—Lorry Raine

ME-5488 (5488x45)—Dinah Washington
ME-5461 (5461x45)—Byrd & The Harmonicats
TW-1488—Tony Papa O.
VI-20-3911 (47-3911)—R. Flanagan O.

1

ALL MY LOVE

PATTI PAGE

CA-1183 (F-1183)—Eddie Grant
CO-38913—Xavier Cugat O.
CO-38918 (6-752)—Percy Faith O.
CO-39006—Jack Smith
DE-27117 (9-27117)—Bing Crosby

DE-27118 (9-27118)—Guy Lombardo O.
ME-5455 (5455x45)—Patti Page
MG-10792—Russ Case O.
VI-20-3870 (47-3870)—Dennis Day

2

THINKING OF YOU

DON CHERRY—EDDIE FISHER

CA-1106 (F-1106)—Art Morton
CO-38925—Sarah Vaughan
DE-27128 (9-27128)—Don Cherry

VI-20-3901 (47-3901)—Eddie Fisher
VI-20-3826 (47-3826)—Andre Previn

5

I'LL NEVER BE FREE

KAY STARR & TENN. ERNIE

CA-1124 (F-1124)—Starr & Tenn. Ernie
DE-27200 (9-27200)—Fitzgerald & Jordan
DE-24911 (9-24911)—Lionel Hampton
LO-654—Joyce Indig

ME-8187 (8187x45)—Dinah Washington
RG-3258—Laurie & Gayten
VI-20-3128 (47-3128)—Lucky Millinder O.

3

CAN ANYONE EXPLAIN?

THE AMES BROS.

ARC-1259—Savannah Churchill
CA-1131 (F-1131)—Ray Anthony O.
CO-38927—Dinah Shore
CO-60253 (9-60253)—Ames Bros.
DE-27161 (9-27161)—Dick Haymes

ME-5474 (5474x45)—Vic Damone
ME-5464 (5464x45)—Soft Notes
MG-10777—Harry Ranch
LO-766 (30187)—Al Morgan
VI-20-3902 (47-3902)—Honeydreamers

4

NEVERTHELESS

MILLS BROS.—RALPH FLANAGAN ORCH.

CA-1190 (F-1190)—Ray Anthony O.
CO-38982 (6-813)—Paul Weston O.
CO-39044 (6-888)—Frank Sinatra
DE-27253 (9-27253)—Mills Bros.

LO-773—Teddy Philips O.
ME-5495 (5495 x 45)—Frankie Laine
MG-10772—Monica Lewis
VI-20-3904 (47-3904)—R. Flanagan O.

9

ORANGE COLORED SKY

STAN KENTON & KING COLE

CA-1184 (F-1184)—Kenton & Cole
CO-38980 (6-811)—Doris Day
CR-60325 (9-60325)—Jerry Lester

DE-27261 (9-27261)—Kaye & Andrews
ME-5504 (5504x45)—Roberta Quinlan
VI-20-3908 (47-3908)—Betty Hutton

6

TENNESSEE WALTZ

PATTI PAGE

CA-1316 (F-1316)—Les Paul
CO-20551—Roy Acuff
CO-39065—Jo Stafford
DE-46122 (9-46122)—J. & L. Short
DE-27336 (9-27336)—Guy Lombardo

CR-60313 (9-60313)—Erskine Hawkins
LO-867 (45-867)—Anita O'Day
ME-5534 (5534x45)—Patti Page
VI-20-3979 (47-3979)—Fontane Sisters
VI-21-0407 (48-0407)—Pee Wee King

8

A BUSHEL AND A PECK

PERRY COMO & BETTY HUTTON

CA-1234 (F-1234)—Whiting-Wakely
CO-39008 (6-838)—Doris Day
CR-60309 (9-60309)—Connie Haines
DE-27252 (9-27252)—Andrews Sisters

ME-5501 (5501x45)—Kallen & Hayes
MG-10800 (K-10800)—Johnny Desmond
VI-20-3930 (47-3930)—Como & Hutton

10

THE THING

PHIL HARRIS

CO-39068 (6-919)—Arthur Godfrey
CR-60333 (9-60333)—Ames Bros.
DE-27350 (9-27350)—Danny Kaye
LO-873 (45-873)—Teresa Brewer

ME-5548 (5548x45)—Two Ton Baker
/I 20-3968 (47-3968)—Phil Harris
/I 21-0411 (48-0411)—June Carter
VI 20-3986 (47-3986)—Red Caps

10

IF IT'S SOCKO SALES YOU WANT...
M-G-M RECORDS HAS GOT THEM!!!!

IF IT'S INSTRUMENTAL HITS YOU WANT...

DAVID ROSE

and his Orchestra

AN AMERICAN IN PARIS • LIZA

Available 2 Record Speeds • 78 RPM—MGM 30291 • 45 RPM—MGM K30291

GEORGE SHEARING

Quintet

ROSES OF PICARDY • PICK YOURSELF UP

Available 2 Record Speeds • 78 RPM—MGM 10859 • 45 RPM—MGM K10859

LEROY HOLMES

and his Orchestra

THE BILLBOARD MARCH • OH BABE!

MGM Non-Breakable 10858

IF IT'S TOP VOCALISTS YOU WANT...

BILLY ECKSTINE

I'M SO CRAZY FOR LOVE • I GUESS I'LL HAVE TO DREAM THE REST

Available 2 Record Speeds • 78 RPM—MGM 10856 • 45 RPM—MGM K10856

ART LUND

SERENATA • BY THE KISSING ROCK

Available 2 Record Speeds • 78 RPM—MGM 10860 • 45 RPM—MGM K10860

TRUDY RICHARDS

WHERE, OH WHERE • I AM LOVED

MGM Non-Breakable 10863

HOWARD KEEL

PAGAN LOVE SONG • HOUSE OF SINGING BAMBOO

(Both from the MGM Technicolor picture "Pagan Love Song")

Available 2 Record Speeds • 78 RPM—MGM 30288 • 45 RPM—MGM K30288

IVORY JOE HUNTER

SORTA NEED YOU • YOU THRILL ME

Available 2 Record Speeds • 78 RPM—MGM 10861 • 45 RPM—MGM K10861

IF IT'S WESTERN HITS YOU WANT...

MONTE HALE

STATUE IN THE BAY • KEY TO MY DOOR

MGM Non-Breakable 10865

BRAXTON SHOOFORD

WHY SHOULD I CRY • IF TEARS WOULD BRING YOU BACK

MGM Non-Breakable 10862

IF IT'S A GREAT SHOWMAN YOU WANT...
Listen to
BENNY FIELDS
FOR ME AND MY GAL
LULLABY OF BROADWAY
Available 2 Record Speeds:
78 RPM—MGM 10867 • 45 RPM—MGM K10867

plus
two more famed Sound Track albums!
TWO WEEKS WITH LOVE
JANE POWELL
Debbie Reynolds • Carleton Carpenter
Available All 3 Record Speeds
78 RPM—Album MGM 61
33 1/3 RPM—Long-Playing Record E-530
45 RPM—Album MGM K61
PAGAN LOVE SONG
ESTHER WILLIAMS • HOWARD KEEL
Available All 3 Record Speeds
78 RPM—Album MGM 64
33 1/3 RPM—Long-Playing Record E-534
45 RPM—Album MGM K64

M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

701 SEVENTH AVE., NEW YORK 19, N.Y.

11) GOODNIGHT, IRENE. 12) MONA LISA. 13) BONAPARTE'S RETREAT. 14) OH BABE. 15) PATRICIA. 16) LA VIE EN ROSE. 17) TO THINK YOU'VE CHOSEN ME. 18) I'LL ALWAYS LOVE YOU. 19) THIRSTY FOR YOUR KISSES. 20) SAM'S SONG.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"YOU LOVE ME" (3:09)

"TEN THOUSAND FOUR HUNDRED THIRTY-TWO SHEEP" (2:55)

DORIS DAY
(Columbia 39058; 6-913)

● "The West Point Story" provides Doris Day with material for both sides of this disk. Upper half is a ballad with a lot of potential. With Doris' chirping and this good orchestration, it could very easily come through. Flip is a novelty on which Doris does a good job accompanied by Frank Comstock's orchestra and the Quartet. Both ends deserve ops attention.

"ANYTHING YOUR HEART DESIRES" (2:45)

"MAMBO NEGRO" (2:20)

XAVIER CUGAT ORCH.
(Columbia 39059)

● A lovely familiar melody gets a going over here by Xavier Cugat and his band. Abbe Lane does the vocal to this tango rhythm number in pleasant fashion while the orchestra comes through in plush style. Lower level is an easy to listen to mambo done instrumentally. Ops will want to get with this.

"ONE LIE LEADS TO ANOTHER" (2:21)

"DON'T CRY, BABY" (2:30)

TONY BENNETT
(Columbia 39069; 6-924)

● Tony Bennett has a bouncy number which he does in an easy vein. With Norman Leyden's orchestra accompanying him, he makes it sound very listenable. The second side is a sort of blues thing on which his full voice gets a chance to be shown. This is a good record for ops to listen to.

"IT IS NO SECRET" (2:37)

"HOW NEAR TO MY HEART" (2:45)

THE MARINERS
(Columbia 39073; 6-928)

● The Mariners, that combo that turns out such wonderful harmony, go to town on a religious tune that's headed for big things. With Archie Bleyer's orchestra to back them up, they add to the song's charm. The lower half is a nostalgic item, soft and easy and pleasant to hear. Ops will do ok with this one.

"MY HEART CRIES FOR YOU" (2:48)

"YOU LOVE ME" (2:54)

BILL FARRELL
(MGM 10868; K10868)

● Bill Farrell lets go with a tune headed for the top and gives it a pleasant working over. Taking it real easy, Bill gives the song a little different flavor with the backing of Russ Case's orchestra. The lower lid is a ballad done as a jump item which gives it an unusual effect. There's good juke box material at both ends.

SLEEPER OF THE WEEK

"SMILE, SMILE, SMILE" (2:25)

"WILLOW WILL YOU WEEP FOR ME?" (2:31)

PRIMO SCALA
(London 823)

● A swiny, catchy tune is given a great going over by Primo Scala, his banjo and accordion band and it comes up as a sure bet for music ops. Titled, "Smile, Smile, Smile" this tune has a lot of appeal and is sure to be a hot item for juke boxes. Getting a good singing chorus from the Keynotes, it flows easily from beginning to end. The banjo is handled in wonderful style with all sorts of gimmicks in the playing making it sound good. Plenty of

accordions give the disk a full affect and the whole combination of voices, accordions and banjo unite for a platter which'll make customers and ops very happy. Bottom half is an oldie done in similar style in which the same group go to town, again with a very listenable result. Ops who recall the way in which Primo Scala has caught on with former disks, will want to get onto this one in a hurry.

"AN AMERICAN IN PARIS" (2:49)

"LIZA" (2:47)

DAVID ROSE ORCH.
(MGM 30291; K30291)

● Two old Gershwin items are given a magnificent revival by David Rose and the orchestra. The top deck, taken from a much longer piece and condensed is a beautiful thing to listen to as arranged instrumentally by the Rose crew. Flip too is an exciting experience. Ops who get with the upper level have a money making disk on their hands.

"FOR ME AND MY GAL" (2:57)

"LULLABY OF BROADWAY" (3:06)

BENNY FIELDS
(MGM 10867; K10867)

● For his first disk on the MGM label, Benny Fields comes up with two oldies that are pleasant to hear coming from him. Upper half offers a subdued Benny going along with the Crew Chiefs while the bottom level has a bouncy version of an old favorite on which the Jud Conlon Singers help out. Ops will want to get this one.

"MY HEART CRIES FOR YOU" (2:54)

"MUSIC BY THE ANGELS" (2:48)

VIC DAMONE
(Mercury 5563; 5563x45)

● An excellent tune is given an excellent rendition by Vic Damone and it comes out as an excellent record, which isn't surprising. With George Sirabo's orchestra and a grand chorus Vic really sends this number to the skies. Flip is a slow interpretation of a strong item on which Vic turns in a workman like job. Top deck gets our nod.

"THESE FOOLISH THINGS" (2:45)

"SOLITUDE" (2:54)

HERB JEFFRIES ORCH.
(Mercury 5539)

● Herb Jeffries takes a couple of old ballads and sends them flying with his wonderful interpretations of them. Putting some grand feeling into both of them and getting a terrific instrumental from his orchestra, Herb makes these disks not to be missed. Ops will want to listen in as soon as possible.

"THE ROVING KIND" (2:44)

"THE WRECK OF THE JOHN B" (2:23)

THE WEAVERS
(Decca 27332; 9-27332)

● A ditty that's threatening to break out and run away serves to bring back The Weavers to the juke boxes. The group gives it a distinctive rendition with the help of LeRoy Holmes and the orchestra. Flip is a folk type thing set to rumba rhythm and boasting lyrics by the poet, Carl Sandburg. After "Goodnight, Irene", ops will want to see about this.

"SERENATA" (2:35)

"THE KISSING ROCK" (2:45)

ART LUND
(MGM 10860; K10860)

● A song sporting a very singable melody is displayed here by Art Lund. Featuring a South American lilt, Art gives it the works with the Jud Conlon Singers and LeRoy Holmes and the ork chiming in. The second side sees Art working over a novelty, this time with the Crew Chiefs. This one should do fine in the boxes.

"WHERE, OH WHERE" (2:56)

"I AM LOVED" (2:46)

TRUDY RICHARDS
(MGM 10863)

● "Out Of This World" provides the material for these two sides by Trudy Richards. Upper half is a ballad on which Trudy turns in a competent job with Joe Lipman's orchestra. Flip is a typical Cole Porter number in beguine tempo. These'll hold their own with the many other waxings from the same score.

"THAT'S A MAN EV'RYTIME" (2:38)

"NOBODY'S CHASING ME" (3:03)

MARTHA TILTON and CONNIE HAINES
(Coral 60346; 9-60346)

● Two cute novelties are offered in interesting fashion by Martha Tilton and Connie Haines. With George Cates' orchestra providing the background, each tune has a set of good lyrics to push it along further. The girls sound real sharp on it and ops will want it in their machines.

"I DROPPED A PENNY IN THE WISHING WELL" (2:40)

"WE'RE ALONE AT LAST" (2:54)

KATHY MARCH
(Abbey 15032)

● A tune with plenty of potential is offered her by Kathy March. Giving it a lot of bounce, she gets some excellent help from a good orchestration by Jerry Shard's orchestra. Flip is a slower item, again a good song on which Kathy turns in a nice job. Ops should listen to this one carefully.

"YOU'RE IN LOVE WITH EVERY ONE" (2:32)

"THAT OLD GANG OF MINE" (2:40)

LAWRENCE (PIANO ROLL) COOK
(Abbey 15018)

● Two piano solos by Lawrence (Piano Roll) Cook make for some wonderful listening on this platter. Taking a couple of well known tunes, he gives them the kind of rendition he is known for which means they sound grand. For some excellent piano playing, ops should hear this.

"LITTLE BITTY BABY" (2:47)

"THE SAME LORD" (2:58)

KATE SMITH
(National 9139)

● On her first disk for National, Kate Smith comes up with two spirituals which should do very well. Both sides have a Jack Miller accompaniment and make for good listening. A choral group backs Kate up and give the tunes a very rhythmic, fast paced tempo. Here's a good disk for ops to hear.

ROUND THE WAX CIRCLE

NEW YORK:

The closing of Major Distributing is causing a terrific shakeup in the distributor set up on the east coast for independent labels in the rhythm and blues field. Meetings going on now are aiming at a possible cooperative deal and each company is putting forth suggestions fast and furious. . . . **Pete Doraine** of Abbey Records out on a coast to coast trip covering operators, distributors and dj's with accent on his new release of, "I Dropped A Penny In The Wishing Well" by **Kathy March** and **Jerry Shard's** ork. . . . All firms of Music Publishers Holding Corp. (Harms, Remick and Witmark) have dropped everything to put their entire staffs on "Christmas In Killarney." . . . **Vic Bellamy**, ASA Record folk artist, signed for the Chuckwagon show over CBS-TV. . . . Nice to hear from **Jimmy Parks** in Manchester, N. H., who writes that **Ted Herbert** and ork are signed for the Dartmouth Winter Carnival. . . . **King Cole** has waxed a disk written by **Mickey Rooney**, "Little Christmas Tree." . . . Apollo last week signed **Valaida Snow**, international singing thrush. . . . **Cormac Records** is going all-out on, "Please Don't Call Me Wolfie Wolfie." . . . **Al Dexter** has a good contender in his new waxing, "You've Been Cheating Baby,"



EDDIE FISHER

backed by, "Diddie Wah Boogie." . . . **Spike Jones'** "Mommy Buy A Baby Brother" is nearing the million mark. . . . **Helen Grayco** (Mrs. **Spike Jones**), is expecting her second child. We're anxious to hear what they'll call this one. Their son is called **Tack**. . . . Rumor has it that **Eddie Fisher** is about to do some of the old **Jolson** numbers. . . . Talking about **Jolson**, did you know that he wrote "Me And My Shadow," **Ted Lewis'** signature ditty which was just done by **Bill Snyder**. . . . **Bill Farrel** opens at the Casino Theater in Toronto, December 14. . . . **Bill Simon**, tradepaper man who just joined London, has an unusual set up. In order to get a complete working knowledge of London's operation's, he's being assigned to all departments until he fits into a definite pot. First assignment will be customers' service where he will be in direct contact with distributors, handling complaints, etc. (that is, you should pardon us, if London ever has complaints).

CHICAGO:

Jubilant phone call from **Pee Wee King**, all the way from Louisville, to advise how grateful he was to nation's juke box ops for voting him into No. 1 spot with "Bonaparte's Retreat" as, "Best Western Record of 1950." What's more, in addition to writing, "Tennessee Waltz," which is clicking like everything here by **Patti Page**, he is also the writer of, "Bonaparte's Retreat" and this is something for **Pee Wee** to be tremendously proud of. . . . Which reminds us, **Jon and Sondra Steele**, who are doing such a grand job at the Empire Room were winners of the big "Best Record of 1948" award. Music ops voted their, "My Happiness" into No. 1 spot. It was a terrific money-maker that year. (Betcha, you don't remember the label). . . . Those midnite jazz concerts at Orchestra Hall are clicking. . . . **Sarah Vaughan** and **Duke Ellington** take over at the Chicago Theatre. Whatta combo. . . . **Orrin Tucker** going great at the Edgewater. . . . **Song Row's** plug bldg upset over **Hank Markbreit** losing his position right before Xmas. Bourne, Inc., closed their offices here. Both **Hank** and **Joanie** looking around. . . . **Myron Barg** and **Art Morton** in a huddle talking things over and discussing this and that about Art's new Capitol disks. Seems like Art's TV show here is bringing the boy great recognition. . . . Sorry to hear that **Mrs. Erwin Barg** is hospitalized. But, from what we hear, came out of her operation 100 per cent. . . . **Jack Zero**, writer of, "Hey, Keesideetch," ("Hey, What Do You Say?") called around to say, "Hey, Keesideetch." . . . **Lou Levy** in town looking things over. . . . **Les Smith** of the Sampson Co., here advising that some of their new Columbia disks going great. . . . **Patti Page's**, "Tennessee Waltz" taking preference, even over the Xmas tunes, with dj's. . . . And "The Thing" by **Phil Harris** just doesn't stop ringing the airwaves into a frazzle-dazzle these days, and nites. . . . **Art Talmadge** to California. . . . Still more 45 rpm disks for juke boxes on the way. . . . Remember our "Holiday Special"—that's when season's greetings mean something to everyone in the juke box biz.



SARAH VAUGHAN

LOS ANGELES:

Looks as if **John Dolphin**, who just fathered twin boys, **Errol** and **Gerold**, has a twin hit on his Recorded in Hollywood label in **Jimmy Grissom's**, "Once There Lived A Fool" and "I'll Still Keep Loving You." . . . Ever since Dolphin entered the production end of the blues and rhythm business by putting out **Percy Mayfield's**, "Two Years of Torture", the older hands in the mfg. end of the game have allowed that years of experience as one of the leading retailers of blues and rhythm records on the West Coast qualify a man to know what the public here and elsewhere will go for. . . . **Hill and Range's** St. Louis Music pubbery has "Once There Lived A Fool" and we'll venture a prediction that this will turn into a big pop thing on a number of major labels before very long. . . . "I'll Still Keep Loving You," another very fine ballad, was written by **Ted Mossman** of "Till The End of Time" fame. . . . **Ted** is tickling the ivories these evenings at the Sirocco Club on the Sunset Strip and plugging his and **Bill Anson's** "This Is My Beloved" via his Farfare publishing firm. . . . **Mike Kurlan** doing better than holding his own these days, with a batch of lively items in **Coral's** **Connie Haines** and **Martha Tilton** pairing on "That's A Man Every Time". . . .



MARTHA TILTON

Martha's "I'll Always Love You" is just starting to hit its local stride on the boxes. . . . And the gal is coming up strong in a duo with **Harry Babbitt**, "You're Just in Love". . . . **Lou Chudd's** Imperial label is doing right fine for **Mike** (and vice versa) in the blues and rhythm dept., with **T-Bone Walker's** "When The Sun Goes Down" catching up there with **Fats Domino's** topper, "Every Night About This Time." . . . Tag note: Had occasion to buzz **Henri Rene**, RCA-Victor A & R West Coast chief re some beyond-the-line-of-duty information, and just want to register that he's one of the most obliging guys we've yet encountered in this business. . . . Some of the record boys, we might add, are all one way when it comes to giving and taking a small courteous gesture.

This week's New Releases ... on RCA Victor

RELEASE # 50-50

POPULAR

BOB DEWEY and his Orchestra

Castles In The Sand
(Remember Me) I'm The One Who Loves You 20-3992 (47-3992) *

BUDDY MORROW and his Orchestra

I'm Moving On
Little Grey Home In The West 20-3993 (47-3993) *

BUDDY MORROW and his Orchestra

Rio Rita
Shadow Waltz—Fox Trot 20-3994 (47-3994) *

FRAN WARREN with Hugo Winterhalter and his Orchestra

Teardrops From My Eyes
Hands Off My Heart 20-3995 (47-3995) *

FREDDY MARTIN and his Orchestra

Hullabaloo
Poetry 20-3996 (47-3996) *

COUNTRY

JOHNNIE & JACK and their Tennessee Mountain Boys

A Smile On My Lips
(And An Ache In My Heart)
I Can't Tell My Heart That 21-0415 (48-0415) *

WESTERN

ROY ROGERS

Ride Son, Ride
The Story of Bucky an' Dan 21-0414 (48-0414) *

BLUES

PIANO RED

The Wrong Yoyo
My Gal Jo 22-0106 (50-0106) *

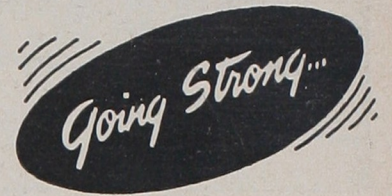
POP-SPECIALTY

ERNIE BENEDICT and his Polkateers

Carousel Polka
Love Waltz 25-1183 (51-1183) *

*45 rpm cat. nos.

NOTE: All records in this panel are listed alphabetically by song title.



\$ indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF DECEMBER 9

The Thing

\$ Phil Harris and his Orchestra
20-3968—(47-3968) *

Mommy, Won't You

\$ Buy A Baby Brother?
Spike Jones and His City Slickers
20-3934—(47-3934) *

Christmas In Killarney

\$ Dennis Day
20-3970—(47-3970) *

A Bushel & A Peck

\$ Perry Como—Betty Hutton
20-3930—(47-3930) *

Thinking Of You

\$ Eddie Fisher
with Hugo Winterhalter's Ork.
20-3901—(47-3901) *

I'm Movin' On

\$ Hank Snow
And His Rainbow Ranch Boys
21-0328—(48-0328) *

Ave Maria

\$ Perry Como with Choir and Organ,
Mitchell Ayres
28-0436—(52-0071) *

The Golden Rocket

\$ Hank Snow and His
Rainbow Ranch Boys
21-0400—(48-0400) *

Nobody's Chasing Me

\$ Dinah Shore with
Henri Rene's Orchestra
20-3978—(47-3978) *

Patricia

\$ Perry Como
20-3905—(47-3905) *

Our Lady Of Fatima

\$ Phil Spitalny, Hour of Charm
All-Girl Ork.
20-3920—(47-3920) *

A Marshmallow World

\$ Vaughn Monroe
20-3942—(47-3942) *

Tennessee Waltz

\$ The Fontane Sisters
20-3979—(47-3979) *

The stars who make the hits are on **RCA VICTOR Records**
RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

JAN FEB MAR The APRIL MAY JUNE Swings JULY AUG SEPT to OCT NOV DEC '45

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

DECEMBER 16, 1950

New York, N. Y.

1. HARBOR LIGHTS (Sammy Kaye)
2. ALL MY LOVE (Patti Page)
3. THINKING OF YOU (Don Cherry)
4. I'LL NEVER BE FREE (Ernie-Starr)
5. CAN ANYONE EXPLAIN (Ames Bros.)
6. NEVERTHELESS (Mills Bros.)
7. ORANGE COLORED SKY (Kenton-Cole)
8. TENNESSEE WALTZ (Patti Page)
9. BUSHEL AND A PECK (Como-Hutton)
10. THE THING (Phil Harris)

Chicago, Ill.

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Phil Harris)
3. HARBOR LIGHTS (Sammy Kaye)
4. OH BABE (Louis Prima)
5. THINKING OF YOU (Don Cherry)
6. TO THINK YOU'VE CHOSEN ME (Eddy Howard)
7. ALL MY LOVE (Patti Page)
8. ORANGE COLORED SKY (Kenton-Cole)
9. NEVERTHELESS (Frankie Laine)
10. BUSHEL AND A PECK (Johnny Desmond)

Pittsburgh, Pa.

1. HARBOR LIGHTS (Sammy Kaye)
2. THINKING OF YOU (Eddie Fisher)
3. ALL MY LOVE (Dennis Day)
4. NEVERTHELESS (Mills Bros.)
5. CAN ANYONE EXPLAIN? (Ames Bros.)
6. NO OTHER LOVE (Connie Haines)
7. PETITE WALTZ (Guy Lombardo)
8. DREAM A LITTLE DREAM OF ME (F. Laine)
9. LA VIE EN ROSE (Tony Martin)
10. OUR LADY OF FATIMA (Bill Kenny)

Detroit, Mich.

1. ALL MY LOVE (Patti Page)
2. HARBOR LIGHTS (Sammy Kaye)
3. ORANGE COLORED SKY (Kenton-Cole)
4. TO THINK YOU'VE CHOSEN ME (E. Howard)
5. I'LL NEVER BE FREE (Ernie-Starr)
6. OH BABE (Louis Prima)
7. THINKING OF YOU (Don Cherry)
8. TENNESSEE WALTZ (Patti Page)
9. BONAPARTE'S RETREAT (Kay Starr)
10. CAN ANYONE EXPLAIN? (Ames Bros.)

Memphis, Tenn.

1. THE THING (Phil Harris)
2. TENNESSEE WALTZ (Patti Page)
3. I'M GONNA LIVE TILL I DIE (Frankie Laine)
4. HARBOR LIGHTS (Sammy Kaye)
5. WHITE CHRISTMAS (Bing Crosby)
6. MARSHMALLOW WORLD (Vic Damone)
7. CAN ANYONE EXPLAIN? (Ames Bros.)
8. IF I WERE A BELL (Doris Day)
9. I'LL ALWAYS LOVE YOU (Dean Martin)
10. IF YOU'VE GOT THE MONEY (Jo Stafford)

Cleveland, Ohio

1. THE THING (Phil Harris)
2. TENNESSEE WALTZ (Patti Page)
3. TO THINK YOU'VE CHOSEN ME (E. Howard)
4. HARBOR LIGHTS (Sammy Kaye)
5. OH BABE (Kay Starr)
6. MY HEART CRIES FOR YOU (Guy Mitchell)
7. THIRSTY FOR YOUR KISSES (Ames Bros.)
8. NEVERTHELESS (Mills Bros.)
9. THINKING OF YOU (Eddie Fisher)
10. I'LL NEVER BE FREE (Ernie-Starr)

Los Angeles, Cal.

1. THE THING (Phil Harris)
2. TENNESSEE WALTZ (Patti Page)
3. WHITE CHRISTMAS (Bing Crosby)
4. RUDOLPH THE RED NOSED REINDEER (Gene Autry)
5. MARSHMALLOW WORLD (Vic Damone)
6. IF I WERE A BELL (Doris Day)
7. I'LL ALWAYS LOVE YOU (Martha Tilton)
8. OH BABE (Kay Starr)
9. I'M GONNA LIVE TILL I DIE (Frankie Laine)
10. BUSHEL AND A PECK (Como-Hutton)

Richmond, Va.

1. TENNESSEE WALTZ (Patti Page)
2. ALL MY LOVE (Guy Lombardo)
3. ORANGE COLORED SKY (Doris Day)
4. OH BABE (Kay Starr)
5. TO THINK YOU'VE CHOSEN ME (Eddy Howard)
6. HARBOR LIGHTS (Bing Crosby)
7. THINKING OF YOU (Eddie Fisher)
8. NEVERTHELESS (Mills Bros.)
9. I'M FOREVER BLOWING BUBBLES (Gordon Jenkins)
10. BUSHEL AND A PECK (Whiting-Wakely)

Crystal Falls, Mich.

1. HARBOR LIGHTS (Guy Lombardo)
2. I'LL NEVER BE FREE (Kay Starr)
3. ORANGE COLORED SKY (Stan Kenton)
4. NEVERTHELESS (Mills Bros.)
5. THE THING (Phil Harris)
6. PETITE WALTZ (Guy Lombardo)
7. BUSHEL AND A PECK (Andrew Sisters)
8. A'LL MY LOVE (Patti Page)
9. THINKING OF YOU (Don Cherry)
10. BY THE LIGHT OF THE SILVERY MOON (Eddie Miller)

Dallas, Tex.

1. HARBOR LIGHTS (Harmonicats)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. A BUSHEL AND A PECK (Connie Haines)
4. NEVERTHELESS (Mills Brothers)
5. ALL MY LOVE (Patti Page)
6. I'LL NEVER BE FREE (Kay Starr)
7. BONAPARTE'S RETREAT (Kay Starr)
8. SIMPLE MELODY (Bing and Gary Crosby)
9. YOU'RE BREAKING MY HEART (Al Morgan)
10. CAN ANYONE EXPLAIN? (Ames Brothers)

Seattle, Wash.

1. HARBOR LIGHTS (Sammy Kaye)
2. CAN ANYONE EXPLAIN? (Ames Bros.)
3. BUSHEL AND A PECK (Como-Hutton)
4. PRECIOUS MEMORIES (Sunshine Boys Quartet)
5. A LITTLE BIT INDEPENDENT (Dick Haymes)
6. HARBOR LIGHTS (Ken Griffin)
7. RAMBLIN' WRECK FROM GEORGIA TECH (Russ Morgan)
8. I'LL NEVER BE FREE (Ernie-Starr)
9. SIMPLE MELODY (Bing and Gary Crosby)
10. GOODNIGHT, IRENE (Gordon Jenkins)

Rochester, N. Y.

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Phil Harris)
3. HARBOR LIGHTS (Sammy Kaye)
4. OH BABE (Louis Prima)
5. ALL MY LOVE (Patti Page)
6. ORANGE COLORED SKY (Kenton-Cole)
7. THINKING OF YOU (Don Cherry)
8. TO THINK YOU'VE CHOSEN ME (E. Howard)
9. NEVERTHELESS (Frankie Laine)
10. I'LL NEVER BE FREE (Ernie-Starr)

Cincinnati, Ohio

1. THE THING (Phil Harris)
2. LA VIE EN ROSE (Tony Martin)
3. THINKING OF YOU (Eddie Fisher)
4. YOU'RE JUST IN LOVE (Perry Como)
5. TENNESSEE WALTZ (Patti Page)
6. BUSHEL AND A PECK (Como-Hutton)
7. MARSHMALLOW WORLD (Vaughn Monroe)
8. MOMMY BUY A BABY BROTHER (Spike Jones)
9. MY HEART CRIES FOR YOU (Dinah Shore)
10. PATRICIA (Perry Como)

San Mateo, Cal.

1. THIRD MAN THEME (Anton Karas)
2. GOODNIGHT IRENE (Gordon Jenkins)
3. MULE TRAIN (Frankie Laine)
4. MONA LISA (King Cole)
5. C'EST SI BON (Danny Kaye)
6. MUSIC, MUSIC, MUSIC (Teresa Brewer)
7. BEWITCHED (Bill Snyder)
8. RAG MOP (Ames Bros.)
9. SENTIMENTAL ME (Ames Bros.)
10. BONAPARTE'S RETREAT (Kay Starr)

Brodhead, Wis.

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Phil Harris)
3. FLYING EAGLE POLKA (Pinetoppers)
4. TO THINK YOU'VE CHOSEN ME (Eddy Howard)
5. I'LL SAIL MY SHIP ALONE (Tingy Hill)
6. MARSHMALLOW WORLD (Bing Crosby)
7. HARBOR LIGHTS (Guy Lombardo)
8. I'LL NEVER BE FREE (Ernie-Starr)
9. NEVERTHELESS (Mills Bros.)
10. OH BABE (Kay Starr)

Savannah, Ga.

1. HARBOR LIGHTS (Sammy Kaye)
2. NEVERTHELESS (Frankie Laine)
3. BUSHEL AND A PECK (Como-Hutton)
4. THINKING OF YOU (Don Cherry)
5. TENNESSEE WALTZ (Patti Page)
6. GOODNIGHT, IRENE (Gordon Jenkins)
7. ALL MY LOVE (Patti Page)
8. ORANGE COLORED SKY (Kenton-Cole)
9. LA VIE EN ROSE (Victor Young)
10. MONA LISA (King Cole)

Palm Beach, Fla.

1. ALL MY LOVE (Patti Page)
2. LA VIE EN ROSE (Tony Martin)
3. THINKING OF YOU (Eddie Fisher)
4. I'LL NEVER BE FREE (Ernie-Starr)
5. OUR LADY OF FATIMA (Tony Bennett)
6. MY SILENT LOVE (Bill Snyder)
7. PATRICIA (Perry Como)
8. I'LL ALWAYS LOVE YOU (Dean Martin)
9. MOMMY, BUY A BABY BROTHER (S. Jones)
10. MUSIC, MAESTRO, PLEASE (Tony Martin)

Washington, D. C.

1. ALL MY LOVE (Patti Page)
2. SAY GOODNIGHT TO THE GUY, IRENE (Ziggy Talent)
3. MUSIC, MAESTRO, PLEASE (Frankie Laine)
4. THINKING OF YOU (Eddie Fisher)
5. HARBOR LIGHTS (Harmonicats)
6. GOODNIGHT, IRENE (Gordon Jenkins)
7. TENNESSEE WALTZ (Patti Page)
8. THE THING (Phil Harris)
9. DREAM AWHILE (Vaughn Monroe)
10. CAN ANYONE EXPLAIN? (Ames Bros.)

Malta, Montana

1. HARBOR LIGHTS (Sammy Kaye)
2. ALL MY LOVE (Guy Lombardo)
3. BONAPARTE'S RETREAT (Kay Starr)
4. BUSHEL AND A PECK (Whiting-Wakely)
5. NEVERTHELESS (Mills Bros.)
6. I'LL NEVER BE FREE (Ernie-Starr)
7. NOLA (Les Paul)
8. ORANGE COLORED SKY (King Cole)
9. SIMPLE MELODY (Bing and Gary Crosby)
10. GOODNIGHT IRENE (Gordon Jenkins)

Hoboken, N. J.

1. ALL MY LOVE (Patti Page)
2. THINKING OF YOU (Eddie Fisher)
3. LA VIE EN ROSE (Tony Martin)
4. BUSHEL AND A PECK (Como-Hutton)
5. ORANGE COLORED SKY (King Cole)
6. I'LL ALWAYS LOVE YOU (Dean Martin)
7. MY SILENT LOVE (Bill Snyder)
8. SOMETIME (The Mariners)
9. LADY OF FATIMA (Tony Bennett)
10. MOMMY BUY A BABY BROTHER (Spike Jones)

Shoals, Indiana

1. HARBOR LIGHTS (Ken Griffin)
2. TENNESSEE WALTZ (Patti Page)
3. THIRSTY FOR YOUR KISSES (Mills Bros.)
4. ALL MY LOVE (Guy Lombardo)
5. BUSHEL AND A PECK (Whiting-Wakely)
6. THE THING (Phil Harris)
7. THINKING OF YOU (Paul Weston)
8. NEVERTHELESS (Mills Bros.)
9. GOODNIGHT IRENE (Gordon Jenkins)
10. MONA LISA (King Cole)

Tucson, Ariz.

1. ALL MY LOVE (Patti Page)
2. HARBOR LIGHTS (Sammy Kaye)
3. CAN ANYONE EXPLAIN? (Ames Bros.)
4. GOODNIGHT IRENE (Gordon Jenkins)
5. I'LL NEVER BE FREE (Ernie-Starr)
6. MONA LISA (King Cole)
7. LA VIE EN ROSE (Tony Martin)
8. ORANGE COLORED SKY (Kenton-Cole)
9. BONAPARTE'S RETREAT (Kay Starr)
10. THINKING OF YOU (Eddie Fisher)

St. Paul, Minn.

1. TENNESSEE WALTZ (Patti Page)
2. ALL MY LOVE (Patti Page)
3. ORANGE COLORED SKY (King Cole)
4. THINKING OF YOU (Don Cherry)
5. I'LL NEVER BE FREE (Ernie-Starr)
6. BUSHEL AND A PECK (Perry Como)
7. OUR LADY OF FATIMA (Phil Spitalny)
8. GOODNIGHT, IRENE (Gordon Jenkins)
9. CAN ANYONE EXPLAIN? (Ames Bros.)
10. THE THING (Phil Harris)

Indianapolis, Ind.

1. HARBOR LIGHTS (Sammy Kaye)
2. ALL MY LOVE (Patti Page)
3. I'LL NEVER BE FREE (Ernie-Starr)
4. CAN ANYONE EXPLAIN? (Ames Bros.)
5. THINKING OF YOU (Don Cherry)
6. ORANGE COLORED SKY (Kenton-Cole)
7. GOODNIGHT, IRENE (Gordon Jenkins)
8. MONA LISA (King Cole)
9. NEVERTHELESS (Mills Bros.)
10. BUSHEL AND A PECK (Como-Hutton)

The **AMES BROTHERS**
 SING 2 TOP BALLADS



**MUSIC
 BY THE
 ANGELS**

**Loving
 is
 Believing**

and

(by the writers of "Sentimental Me")

CORAL 60352 (78 rpm) and
 CORAL 9-60352 (45 rpm)

Single Records 75¢ each

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POPULAR
BOB HOUSTON
 AND
JACK PLEIS

(Vocal and Piano with Orchestra and Chorus)
 backed by
 "A SWEETHEARTS PRAYER"
 NO. 872 (78 rpm)
 NO. 45-872 (45 rpm)

"IT IS NO SECRET"
 (WHAT GOD CAN DO)

COUNTRY
RAY SMITH

with Instrumental Accomp.
 backed by
 "ALL ALONE NEATH THE BLUE GRASS"
 NO. 16051 (78 rpm)
 NO. 30289 (45 rpm)

LONDON
 RECORDS

THE CASH BOX

Disk Jockeys'
REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending December 9.

Dave Miller

WPAT—Paterson, N. J.

1. THE GOLDEN ROCKET (Hank Snow)
2. IF YOU'VE GOT THE MONEY (Lefty Frizzell)
3. GIVE ME WINGS TO FLY (Ozie Waters)
4. DON'T EVEN CHANGE A PICTURE ON THE WALL (Lee Morse)
5. MOCKIN' BIRD HILL (Pinetoppers)
6. IT IS NO SECRET (Stuart Hamblen)
7. NOBODY'S LONESOME FOR ME (Hank Williams)
8. TAKE BACK MY PAPER HEART (Redd Stewart)
9. COLUMBUS, G. A. (Tommy Soseb-e)
10. CHOO CHOO CH' BOOGIE (Kenny Roberts)

Wally Nelskog

KRSC—Seattle, Wash.

1. THINKING OF YOU (Eddie Fisher)
2. THE THING (Phil Harris)
3. NEVERTHELESS (Paul Weston)
4. ALL MY LOVE (Patti Page)
5. HARBOR LIGHTS (Sammy Kaye)
6. DREAM A LITTLE DREAM OF ME (Frankie Laine)
7. A BUSHEL AND A PECK (Como & Hutton)
8. CAN ANYONE EXPLAIN? (Ames Bros.)
9. 'TIL THEN (Mills Bros.)
10. ONCE IN A WHILE (Dinning Sisters)

Bud Wendell

WJMO—Cleveland, Ohio

1. SNOWY WHITE SNOW AND JINGLE BELLS (Vaughn Monroe)
2. TENNESSEE WALTZ (Patti Page)
3. THE THING (Phil Harris)
4. TO THINK YOU'VE CHOSEN ME (Ames Bros.)
5. MY HEART CRIES FOR YOU (Guy Mitchell)
6. FUNNY FEELING (Mills Bros.)
7. CHRISTMAS IN KILLARNEY (Dennis Day)
8. BE MY LOVE (Mario Lanza)
9. MARSHMALLOW WORLD (Johnny Desmond)
10. WALKIN' WITH THE BLUES (Lilly Anne Carol & Jimmy Saunders)

Rege Cordic

WWSW—Pittsburgh, Pa.

1. NEVERTHELESS (Paul Weston)
2. IF I WERE A BELL (Doris Day)
3. THE THING (Phil Harris)
4. TO THINK YOU'VE CHOSEN ME (Eddy Howard)
5. ECCENTRIC (Pee Wee Irwin)
6. TENNESSEE WALTZ (Patti Page)
7. OH BABE (Louis Prima)
8. BEGINS & ENDS WITH YOU (T. Dorsey)
9. FUNNY FEELING (Mills Bros.)
10. SILVER BELLS (Doris Day)

Al Jarvis

WLAC—Hollywood, Calif.

1. NEVERTHELESS (Frankie Laine)
2. THE THING (Phil Harris)
3. THINKING OF YOU (Martha Tilton)
4. TENNESSEE WALTZ (Patti Page)
5. I'M GONNA LIVE TILL I DIE (Frankie Laine)
6. OH BABE (Kay Starr)
7. IF I WERE A BELL (Frankie Laine)
8. HARBOR LIGHTS (Sammy Kaye)
9. BE MY LOVE (Billy Eckstine)
10. MY SILENT LOVE (Fran Warren)

Lloyd Perrin

WGIL—Sherman Oaks, Calif.

1. COULD BE (Vaughn Monroe)
2. GONNA LIVE 'TIL I DIE (Frankie Laine)
3. STRANGER IN THE CITY (Fran Warren)
4. ORANGE COLORED SKY (Doris Day)
5. JOHANNESBERG (Tony Martin)
6. PLACE WHERE I WORSHIP (Dennis Day)
7. I'LL ALWAYS LOVE YOU (Martha Tilton)
8. JUST THE WAY YOU ARE (MacRae & Ewing Sisters)
9. WHERE DO I GO FROM YOU (Freddy Martin)
10. A BUSHEL AND A PECK (Johnny Desmond)

Art Pallan

WWSW—Pittsburgh, Pa.

1. TENNESSEE WALTZ (Patti Page)
2. NEVERTHELESS (Paul Weston)
3. THE THING (Phil Harris)
4. BE MY LOVE (Mario Lanza)
5. I'LL ALWAYS LOVE YOU (Dean Martin)
6. SILVER BELLS (Doris Day)
7. HARBOR LIGHTS (Sammy Kaye)
8. OH BABE (Louis Prima)
9. ALL MY LOVE (Patti Page)
10. THE PLACE WHERE I WORSHIP (Al Morgan)

Fred CV Smith

WFBM—Indianapolis, Ind.

1. MAN WITH A BAG (Kay Starr)
2. ORANGE COLORED SKY (Doris Day)
3. THINKING OF YOU (Eddie Fisher)
4. NEVERTHELESS (Frankie Laine)
5. A BUSHEL AND A PECK (Doris Day)
6. THE THING (Phil Harris)
7. ALL MY LOVE (Patti Page)
8. THE ROVING KIND (Guy Mitchell)
9. MR. ANTHONY BOOGIE (Ray Anthony)
10. HARBOR LIGHTS (Sammy Kaye)

Betty Lou Purvis

WPGH—Pittsburgh, Pa.

1. TENNESSEE WALTZ (Patti Page)
2. NEVERTHELESS (Frankie Laine)
3. THE THING (Phil Harris)
4. BE MY LOVE (Mario Lanza)
5. I'LL NEVER BE FREE (Kay Starr)
6. ONE FINGER MELODY (Frankie Sinatra)
7. RAINBOW GAL (Alan Dale)
8. WALKIN' WITH THE BLUES (Gene Krupa)
9. OH BABE (Louis Prima)
10. SANTA SEND SOMEONE TO ME (Galli Sisters)

Roger Clark

WNOR—Norfolk, Va.

1. YEA BOO (Anita O'Day)
2. WHERE DO I GO FROM YOU (Rosemary Clooney)
3. I SEE A MILLION PEOPLE (Peggy Lee)
4. THE THING (Teresa Brewer)
5. NEVERTHELESS (Paul Weston)
6. ORANGE COLORED SKY (Kenton-Cole)
7. MARRYING FOR LOVE (Clooney-Mitchell)
8. TENNESSEE WALTZ (Patti Page)
9. JUST THE WAY YOU ARE (Gordon MacRae)
10. LOVER COME BACK TO ME (Peggy Lee)

Eddie Gallaher

WTOP—Washington, D. C.

1. HARBOR LIGHTS (Sammy Kaye)
2. THE THING (Phil Harris)
3. NEVERTHELESS (Paul Weston)
4. ALL MY LOVE (Patti Page)
5. THINKING OF YOU (Don Cherry)
6. A BUSHEL AND A PECK (Como & Hutton)
7. GOODNIGHT IRENE (Gordon Jenkins)
8. ORANGE COLORED SKY (King Col.)
9. RUDOLPH, THE RED NOSED REINDEER (Gene Autry)
10. TENNESSEE WALTZ (Patti Page)

Rex Dale

WCKY—Cincinnati, Ohio

1. THE THING (Phil Harris)
2. BE MY LOVE (Mario Lanza)
3. HARBOR LIGHTS (Ray Anthony)
4. TENNESSEE WALTZ (Patti Page)
5. A BUSHEL AND A PECK (Johnny Desmond)
6. OH BABE (Kay Starr)
7. MY HEART CRIES FOR YOU (Bill Farrell)
8. THINKING OF YOU (Don Cherry)
9. CHRISTMAS IN KILLARNEY (Larry Fortine)
10. MARSHMALLOW WORLD (Vaughn Monroe)

Eddie Hubbard

WIND—Chicago, Ill.

1. TO THINK YOU'VE CHOSEN ME (Eddy Howard)
2. THE THING (Phil Harris)
3. TENNESSEE WALTZ (Patti Page)
4. A BUSHEL AND A PECK (Como-Hutton)
5. POPPA SANTA CLAUS (Bing Crosby)
6. RUDOLPH, THE RED NOSED REINDEER (Gene Autry)
7. HARBOR LIGHTS (Sammy Kaye)
8. MY HEART CRIES FOR YOU (Guy Mitchell)
9. THE PLACE WHERE I WORSHIP (Al Morgan)
10. YEA BOO (Anita O'Day)

Jay Serwin

WFGM—Fitchburg, Mass.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. THE THING (Phil Harris)
3. THE ROVING KIND (Guy Mitchell)
4. YOU'RE JUST IN LOVE (Perry Como)
5. BE MY LOVE (Mario Lanza)
6. YOU WONDERFUL YOU (Jerry Gray)
7. TENNESSEE WALTZ (Patti Page)
8. YOU'RE MINE YOU (Gordon Jenkins)
9. RAINBOW GAL (Alan Dale)
10. OH BABE (Louis Prima)

Bob Stevens

WVCG—Coral Gables, Fla.

1. TENNESSEE WALTZ (Patti Page)
2. HARBOR LIGHTS (Ray Anthony)
3. ALL MY LOVE (Patti Page)
4. NEVERTHELESS (Ralph Flanagan)
5. OH BABE (Kay Starr)
6. THE THING (Phil Harris)
7. THINKING OF YOU (Don Cherry)
8. I'LL NEVER BE FREE (Starr-Ernie)
9. I'M AFRAID TO LOVE YOU (Frankie Carle)
10. MONA LISA (King Cole)

Lee Stewart

WHAT—Philadelphia, Pa.

1. IF MEMORIES WERE MONEY (Ozie Waters)
2. DADDY'S LAST LETTER (Tex Ritter)
3. MOANIN' THE BLUES (Hank Williams)
4. I'LL NEVER BE FREE (Starr-Ernie)
5. TENNESSEE WALTZ (Patti Page)
6. CHRISTMAS IN MY HEART (June Winters)
7. BLUE CHRISTMAS (Jess Rogers)
8. CATTLE CALL (Eddy Arnold)
9. THE GOLDEN ROCKET (Hank Snow)
10. COWBOY'S SILENT NIGHT (Trail Blazers and Carol)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX

Disk Jockey's REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending December 9.

Sherm Feller

WCOP—Boston, Mass.

1. CARAVAN (Jack Pleis)
2. CRY OF THE WILD GOOSE (Mickey Katz)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. ROWDY DOW (Judy Valentine)
5. RAINBOW GAL (Alan Dale)
6. WHEN YOU KISS A STRANGER (Eddie Fisher)
7. AUTUMN LEAVES (Ray Anthony)
8. GET OUT THOSE OLD RECORDS (G. Lombardo)
9. CHRISTMAS IN KILLARNEY (Percy Faith)
10. TENNESSEE WALTZ (Tommy Tucker)

Bob Corley

WQXI—Atlanta, Ga.

1. NEVERTHELESS (Ray Anthony)
2. TO THINK YOU'VE CHOSEN ME (E. Howard)
3. A BUSHEL AND A PECK (Whiting & Wakely)
4. HARBOR LIGHTS (Guy Lombardo)
5. TENNESSEE WALTZ (Patti Page)
6. ALL MY LOVE (Bing Crosby)
7. THE PETITE WALTZ (Sammy Kaye)
8. THE PLACE WHERE I WORSHIP (Dennis Day)
9. RUDOLPH, THE RED-NOSED REINDEER (Spike Jones)
10. DREAM A LITTLE DREAM OF ME (V. Monroe)

Vern Louden

KROW—Oakland, Calif.

1. WHERE DO I GO FROM YOU? (Freddy Martin)
2. THE PLACE WHERE I WORSHIP (Dennis Day)
3. ORANGE COLORED SKY (Doris Day)
4. STRANGER IN THE CITY (Fran Warren)
5. COULD BE (Vaughn Monroe)
6. IF I WERE A BELL (Frankie Laine)
7. A BUSHEL AND A PECK (Johnny Desmond)
8. JOHANNESBURG (Tony Martin)
9. I'LL ALWAYS LOVE YOU (Martha Tilton)
10. MOMMY, BUY ME A BABY BROTHER (Spike Jones)

Don Larkin

WAAT—Newark, N. J.

1. I'M MOVING ON (Hank Snow)
2. I'LL NEVER BE FREE (Starr & Ernie)
3. TENNESSEE WALTZ (Patti Page)
4. IF YOU'VE GOT THE MONEY (Tex. Jim Robertson)
5. I'M THE ONE WHO LOVES YOU (S. Hamblen)
6. LOVEBUG ITCH (Eddy Arnold)
7. MOANIN' THE BLUES (Hank Williams)
8. FROSTY, THE SNOWMAN (Gene Autry)
9. IT IS NO SECRET (Ray Smith)
10. K.P. BLUES (Montana Slim)

Bob Snyder

WOKO—Albany, N. Y.

1. TENNESSEE WALTZ (Patti Page)
2. FROSTY, THE SNOWMAN (Red Foley)
3. JING A LING (Andrews Sisters)
4. YOU'RE ALL I WANT FOR CHRISTMAS (Frank Gallagher)
5. JOLLY, JOLLY JINGLE (Blue Barron)
6. CAN'T SEEM TO LAUGH ANYMORE (J. Parker)
7. CHRISTMAS IN KILLARNEY (Dennis Day)
8. ROWDY DOW (Judy Valentine)
9. DIXIE DOODLE (Ray Anthony)
10. LOVEBUG ITCH (Tiny Hill)

Garry Stevens

WGY—Schenectady, N. Y.

1. HARBOR LIGHTS (Ray Anthony)
2. YOU'RE JUST IN LOVE (Perry Como)
3. THINKING OF YOU (Eddie Fisher)
4. NEVERTHELESS (Paul Weston)
5. ALL MY LOVE (Patti Page)
6. ORANGE COLORED SKY (Kenton-Cole)
7. I'LL ALWAYS LOVE YOU (Martha Tilton)
8. YOU, WONDERFUL YOU (Jerry Gray)
9. PATRICIA (Perry Como)
10. RAINBOW GAL (Alan Dale)

Pete Ebbecke

WDAS—Philadelphia, Pa.

1. THE THING (Phil Harris)
2. TENNESSEE WALTZ (Patti Page)
3. NEVERTHELESS (Paul Weston)
4. A BUSHEL AND A PECK (Whiting & Wakely)
5. THINKING OF YOU (Don Cherry)
6. CHRISTMAS IN KILLARNEY (Dennis Day)
7. BLUE CHRISTMAS (Billy Eckstine)
8. HARBOR LIGHTS (Sammy Kaye)
9. YOU'RE JUST IN LOVE (Como & Fontane Sis.)
10. ORGAN GRINDER SWING (Sy Oliver)

Donn Tibbetts

WTSV—Claremont, N. H.

1. MARSHMALLOW WORLD (Vaughn Monroe)
2. COULD BE (Vaughn Monroe)
3. NEVERTHELESS (Ray Anthony)
4. OH BABE (Ralph Flanagan)
5. THE THING (Phil Harris)
6. ALL MY LOVE (Patti Page)
7. TENNESSEE WALTZ (Patti Page)
8. ALWAYS YOU (Henri Rene)
9. ROWDY DOW (Judy Valentine)
10. SNOWY SNOW AND BELLS (Vaughn Monroe)

Larry Doyle

KGA—Spokane, Wash.

1. NEVERTHELESS (Paul Weston)
2. HARBOR LIGHTS (Sammy Kaye)
3. RAINY DAY REFRAIN (Mindy Carson)
4. TO THINK YOU'VE CHOSEN ME (E. Howard)
5. COULD BE (Russ Case)
6. CAN ANYONE EXPLAIN? (Ray Anthony)
7. I DON'T MIND BEING ALL ALONE (L. Green)
8. AUTUMN LEAVES (Buddy Morron)
9. MARSHMALLOW WORLD (Vaughn Monroe)
10. LA VIE EN ROSE (Tony Martin)

Ray Perkins

KFEL—Denver, Colo.

1. HARBOR LIGHTS (Sammy Kaye)
2. THE THING (Phil Harris)
3. NEVERTHELESS (Ames Bros.)
4. THINKING OF YOU (Eddie Fisher)
5. BUSHEL AND A PECK (P. Como & B. Hutton)
6. ALL MY LOVE (Patti Page)
7. TENNESSEE WALTZ (Patti Page)
8. PETITE WALTZ (Guy Lombardo)
9. I'LL NEVER BE FREE (Kay Starr-Tenn. Ernie)
10. RUDOLPH, THE RED NOSED REINDEER (Gene Autry)

Joy McMaster

WMEX—Boston, Mass.

1. CHRISTMAS IN KILLARNEY (Percy Faith)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. TENNESSEE WALTZ (Patti Page)
4. I SOLEMNLY SWEAR (Glen Moore)
5. CHEEKY, CHEEKY HOOPLA (Frank Petty)
6. YOU'RE JUST IN LOVE (Mitchell-Clooney)
7. BLUE CHRISTMAS (Hugo Winterhalter)
8. RAINBOW GAL (Alan Dale)
9. YOU'RE ALL I WANT FOR CHRISTMAS (Hugo Winterhalter)
10. CAN'T SEEM TO LAUGH ANYMORE (J. Parker)

Bill Silbert

WXYZ—Detroit, Mich.

1. THE THING (Phil Harris)
2. I'LL KNOW (Fran Warren)
3. IF I WERE A BELL (Frankie Laine)
4. SLEIGH RIDE (Johnny Desmond)
5. THE BEST THING FOR YOU (Perry Como)
6. RAINBOW GAL (Alan Dale)
7. YEA BOO (Anita O'Day)
8. THIRSTY FOR YOUR KISSES (Ames Bros.)
9. ROWDY-DOW (Judy Valentine)
10. TENNESSEE WALTZ (Patti Page)

Hal Tate

WAIT—Chicago, Ill.

1. TO THINK YOU'VE CHOSEN ME (E. Howard)
2. THE PLACE WHERE I WORSHIP (Al Morgan)
3. TENNESSEE WALTZ (Patti Page)
4. BELOVED, BE FAITHFUL (Vic Damone)
5. BE MY LOVE (Mario Lanza)
6. PATRICIA (Perry Como)
7. PETITE WALTZ (Larry Green & 3 Suns)
8. ORANGE COLORED SKY (Betsy Hutton)
9. CAN ANYONE EXPLAIN? (Ames Bros.)
10. TELL HER YOU LOVE HER (Russ Morgan)

Arty Kay

WKLX—Lexington, Ky.

1. TENNESSEE WALTZ (Patti Page)
2. REMEMBER ME (Rosemary Clooney)
3. IT IS NO SECRET (Stuart Hamblen)
4. THE THING (Phil Harris)
5. IF YOU'VE GOT THE MONEY (Jo Stafford)
6. HARBOR LIGHTS (Ralph Flanagan)
7. A BUSHEL AND A PECK (Whiting & Wakely)
8. SHOT-GUN BOOGIE (Tennessee Ernie)
9. THIRSTY FOR YOUR KISSES (Ames Bros.)
10. I WON'T BE HOME (Red Foley)

Scott Douglass

KFMB—San Diego, Calif.

1. NEVERTHELESS (Frankie Laine)
2. THE THING (Phil Harris)
3. SILVER BELLS (Wakely-Whiting)
4. I'LL GET BY (Harry Babbitt)
5. OH BABE (Kay Starr)
6. HARBOR LIGHTS (Ralph Flanagan)
7. BLUES ON PARADE (Woody Herman)
8. HARLEM CONGO (Chick Webb)
9. PLACE WHERE I WORSHIP (Al Morgan)
10. LOVER COME BACK TO ME (Johnny Long)

Stephen Paul

WLEE—Richmond, Va.

1. TENNESSEE WALTZ (Patti Page)
2. I CRY MY HEART OUT (Four Jacks)
3. LUCKY, LUCKY ME (Evelyn Knight)
4. OH BABE (Kay Starr)
5. SILVER BELLS (Fontane Sisters)
6. YOU LOVE ME (Doris Day)
7. CAN'T SEEM TO LAUGH ANYMORE (J. Parker)
8. ALL MY LOVE (Patti Page)
9. TEARDROPS (Ruth Brown)
10. MY DESTINY (Billy Eckstine)

SAMMY Kaye

plays his
greatest
hits
exclusively
on

Columbia
Records



LATEST RELEASE!

"TENNESSEE WALTZ" • "GET OUT THOSE OLD RECORDS"
78 rpm 39113 33 1/3 rpm 3-39113 45 rpm 4-39113

"HARBOR LIGHTS" • "SUGAR SWEET"
78 rpm 38963 33 1/3 rpm 1-784 45 rpm 6-784

"STRANGERS" • "THE ONE ROSE"
78 rpm 39007 33 1/3 rpm 1-837 45 rpm 6-837

"CHEEKY-CHEEKY HOOPLA" • "GUILTY"
78 rpm 39013 33 1/3 rpm 1-843 45 rpm 6-843

"PATRICIA" • "THE PETITE WALTZ"
78 rpm 39030 33 1/3 rpm 1-861 45 rpm 6-861

"TO THINK YOU'VE CHOSEN ME"
"YOU OUGHTA BE IN PICTURES"
78 rpm 39036 33 1/3 rpm 1-867 45 rpm 6-867

PLUS **"SAMMY KAYE'S SUNDAY SERENADE"**
33 1/3 Long Playing Record CL 6155 Set C-219 on 78 rpm records

Swing and Sway with Sammy Kaye on
COLUMBIA RECORDS

Sittin' in
and
JADE
RECORDS

**Sure Fire
Money Maker**

**"JITTERBUG SPECIAL"
"I'LL NEVER, NEVER
LET YOU GO"
THE SHADOWS
Sittin' In # 583**

**"COOL, COOL BABY"
"I DO LOVE YOU"
JOE FRITZ
Sittin' In # 584**

**"WEST INDIES BLUES"
"PACK UP, MOVE OUT"
ED WILEY
Sittin' In # 585**

**"MY WISH"
"BULL-CORN BLUES"
ROCKY THOMPSON
Jade # 207**

**"HARD LOVIN' DADDY"
"GAS HAPPY BLUES"
HUBERT ROBINSON
Jade # 206**

**"BOOGIE IN BLUES"
"WEEPING LITTLE
WOMAN"
WILLIE JOHNSON
Jade # 201**

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PLAZA 7-8562

DOT IS HOT

Get These NEW RELEASES

By The Fastest Growing "Rhythm & Blues" Line In The Country

**"CRYIN' TO MYSELF"
"NOBODY WANTS YOU WHEN
YOU'RE DOWN AND OUT"
by CECIL GANT
Dot 1016**

**"LITTLE RED ROOSTER"
"BLUES ALL ALONE"
by MARGIE DAY and
GRIFFIN BROS. ORCH.
Dot 1019**

**"WITH ALL MY LOVE"
"CHIEF, TURN THE HOSE ON ME"
by THE CAP-TANS
Dot 1018**

**GOING STRONG
"STREET WALKIN' DADDY"
with MARGIE DAY &
GRIFFIN BROS. ORCH.
b/w "RIFFIN' WITH GRIFFIN"
by GRIFFIN BROS. ORCH.
Dot 1010
"BONAPARTE'S RETREAT"
by Margie Day
b/w "HOT PEPPER"
with Griffin Bros. Orch.
Dot 1024**

DOT RECORDS, Inc.
Gallatin, Tenn. (Tel.: Gallatin 880)

**Good, Good
Record!**

**"BAD
BAD
WHISKEY"**

Two Headed Hit

**"I'M GONNA TELL
MY MAMA"**

**AMOS
MILBURN**

Aladdin # 3068



Aladdin
RECORDS
Beverly Hills, Calif.

HOT
in HARLEM on CHICAGO'S South Side in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

- | | | |
|---|--|--|
| <p>1 TENNESSEE WALTZ
Patti Page
(Mercury)</p> | <p>TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic 919)</p> | <p>PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty 375)</p> |
| <p>2 TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic)</p> | <p>PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty 375)</p> | <p>OLD TIME SHUFFLE
Lowell Fulson
(Swingtime)</p> |
| <p>3 ANNA BACOA
Chapuseaux Y Damiron
(Landia 5001)</p> | <p>ANYTIME, ANYWHERE, ANYPLACE
Joe Morris
(Atlantic 914)</p> | <p>OH BABE
Larry Darnel
(Regal)</p> |
| <p>4 THE LORD'S PRAYER
Orioles
(Jubilee)</p> | <p>BLUE SHADOWS
Lowell Fulson
(Swingtime 226)</p> | <p>DIRTY PEOPLE
Smiley Lewis
(Imperial)</p> |
| <p>5 OH BABE
Larry Darnel
(Regal)</p> | <p>HARBOR LIGHTS
Dinah Washington
(Mercury)</p> | <p>ALABAMA BLUES
Elmore Nixon
(Peacock)</p> |
| <p>6 BAD, BAD WHISKEY
Amos Milburn
(Aladdin)</p> | <p>TWO YEARS OF TORTURE
Percy Mayfield
(Hollywood 111)</p> | <p>EVERY NIGHT ABOUT THIS TIME
Fats Domino
(Imperial)</p> |
| <p>7 PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty)</p> | <p>OH BABE
Larry Darnel
(Regal)</p> | <p>TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic)</p> |
| <p>8 HARBOR LIGHTS
Dinah Washington
(Mercury)</p> | <p>MILLION DOLLAR SECRET
Helen Humes
(Modern)</p> | <p>OUR FATHER
Five Blind Boys
(Peacock)</p> |
| <p>9 ANYTIME, ANYWHERE, ANYPLACE
Joe Morris
(Atlantic 914)</p> | <p>BESAME MUCHO
Ray-O-Vacs
(Decca)</p> | <p>XMAS BLUES
Larry Darnel
(Regal)</p> |
| <p>10 PERDIDO
Sarah Vaughan
(Columbia)</p> | <p>OLD TIME SHUFFLE
Lloyd Glen
(Swingtime 237)</p> | <p>FEELIN' HAPPY
Joe Turner
(Freedom)</p> |

HOT

in
DETROIT

in
LOS ANGELES

in
OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

1 **STREET WALKIN' DADDY**
Margie Day
(Dot)

2 **ANYTIME, ANYWHERE, ANYPLACE**
Joe Morris
(Atlantic)

3 **PLEASE SEND ME SOMEONE TO LOVE**
Percy Mayfield
(Specialty)

4 **I NEED YOU SO**
Ivory Joe Hunter
(MGM 10663)

5 **I'LL NEVER BE FREE**
Dinah Washington
(Mercury)

6 **OLD TIME SHUFFLE**
Lowell Fulson
(Swingtime)

7 **I LOVE YOU MY DARLIN'**
Joe Fritz
(Sittin' In)

8 **MILLION DOLLAR SECRET**
Helen Humes
(Modern)

9 **TEAR DROPS FROM MY EYES**
Ruth Brown
(Atlantic)

10 **BAD, BAD WHISKEY**
Amos Wilburn
(Aladdin)

TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic)

EVERY NIGHT ABOUT THIS TIME
Fats Domino
(Imperial)

PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty)

BAD, BAD WHISKEY
Amos Milburn
(Aladdin)

TELEPHONE BLUES
Floyd Dixon
(Aladdin)

OLD TIME SHUFFLE BLUES
Lowell Fulson
(Swingtime)

ONCE THERE LIVED A FOOL
Jimmy Grissom
(Recorded in Hollywood)

BACK BREAKING BLUES
Joe Turner
(Aladdin)

BREAKING UP THE HOUSE
Tiny Bradshaw
(King)

WHEN THE SUN GOES DOWN
T-Bone Walker
(Imperial)

OAKLAND, CAL.
1. Teardrops From My Eyes (Ruth Brown)
2. Bad, Bad, Whiskey (Amos Milburn)
3. Please Send Me Someone To Love (Percy Mayfield)
4. Lemonade (Louis Jordan)
5. Tennessee Waltz (Patti Page)
6. Telephone Blues (Floyd Dixon)
7. Mistreated Woman (B. B. King)
8. Possum Hunt (Smokey Hogg)
9. Old Time Shuffle Blues (Lloyd Glenn)
10. Lonesome Christmas (Lowell Fulson)

SHOALS, IND.
1. Anytime, Anyplace, Anywhere (Joe Morris)
2. Street Walkin' Daddy (Margie Day)
3. Blue Light Boogie (Louis Jordan)
4. Harbor Lights (Dinah Washington)
5. Teardrops From My Eyes (Ruth Brown)
6. Oh Babe (Larry Darnel)
7. Everybody's Somebody's Fool (Lionel Hampton)
8. Wedding Boogie (Little Esther)
9. I'm Gonna Have Myself A Ball (Tiny Bradshaw)
10. I'll Never Be Free (Dinah Washington)

DALLAS, TEX.
1. Anytime, Anywhere, Anyplace (Joe Morris)
2. Please Send Me Someone To Love (Percy Mayfield)
3. That's All Right (Jimmy Rodgers)
4. Slim's Blues (Memphis Slim)
5. Oh Babe (Jimmy Preston)
6. Crying To Myself (Cecil Gant)
7. Tear Drops From My Eyes (Ruth Brown)
8. Million Dollar Secret (Helen Humes)
9. Blues, Blues, Blues (Brownie McGee)
10. Trippin' In (Bobby Smith)

CAMDEN, N. J.
1. Bad, Bad Whiskey (Amos Milburn)
2. My Foolish Heart (Gene Ammons)
3. Lord's Prayer (Orioles)
4. Shot Gun Blues (Lightning Hopkins)
5. I Need You So (Orioles)
6. Slim's Blues (Memphis Slim)
7. Poincianna (Lynn Hope)
8. Blues, Blues, Blues (Ralph Willis)
9. Remember (Amos Milburn)
10. New Year's Eve (Orioles)

NEW HAVEN, CONN.
1. I Need You So (Ivory Joe Hunter)
2. Tear Drops From My Eyes (Ruth Brown)
3. Oh Babe (Benny Goodman)
4. Harbor Lights (Dinah Washington)
5. Jeeps Blues (Paul Williams)
6. Jing A Ling Mambo (Sonny Burke)
7. Why Do You Cry? (Little Jimmy Scott)
8. I Love The Guy (Sarah Vaughan)
9. I'll Never Be Free (Dinah Washington)
10. Confession (Errol Garner)



proudly introduces
a fascinating
new sound
innovation
on a
NEW
LABEL



POPULAR

HILLBILLY

FOLK

NOVELTY

SEPIA

RACE

THE DOMINOES
DO SOMETHING FOR ME
AND
CHICKEN BLUES
12001

JIMMIE DALE
MOANING THE BLUES
AND
NOBODY'S LONESOME FOR ME
10001

L & N SINGERS
JESUS KNOWS ABOUT MY TROUBLE
AND
GET AWAY JORDAN
12002

This important expansion by King Records, Inc., will bring to the recording world, the benefits of the exceptional talents of Ralph Bass and his unique approach to artists and recording. All King facilities and personnel are being devoted earnestly to maintaining in this new conception of recording the same high quality associated with King and Deluxe labels.



RECORDS
INC. 1540 BREWSTER AVE., CINCINNATI 7, OHIO

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★ **and NOW** ★

★ **ASA RECORDS** presents ★

★ A Folk Spiritual Version of ★
★ The Great Standard ★

★ **"THE WAYFARIN' ★**
★ **STRANGER" ★**

★ b/w ★

★ **"JUST A BABY'S PRAYER ★**
★ **AT TWILIGHT" ★**

★ (For Her Daddy Over There) ★

★ ASA # 1010 ★

★ by the Voice You'll Hear Plenty About ★

★ **VIC ★**
★ **BELLAMY ★**

★ AND ★

★ The Cash Box says— ★
★ "... sure fire numbers for this time of ★
★ the year by Vic Bellamy . . ." ★

★ **"SILENT NIGHT" ★**

★ and ★

★ **"NOEL NOEL" ★**

★ ASA # 1011 ★

★ **ASA RECORDS ★**
★ 70 PINE ST. ★
★ NEW YORK ★
★ N. Y. ★

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Peacock Signs Marcus As Sales Director

HOUSTON, TEXAS—Peacock Records, a leading independent in the rhythm and blues field, this week signed Irving Marcus as National Sales Director.

Marcus was at one time assistant to Sid Nathan, President of King Records and also Branch Manager for Mercury. More recently, he was president of Mercury Distributors, Atlanta, Georgia.

In addition to trouble shooting and stimulating sales throughout the country, Marcus will audition talent in strategic areas and sign the most promising artists.

JUBILEE RECORD Hits

T-O-P-S

THE ORIOLES

Inspired Treatment of

"The Lord's Prayer"

b/w "Oh Holy Night"

JUBILEE 5045

Fast Becoming a Standard

"WHAT ARE YOU DOING NEW YEARS EVE?"

b/w "LONELY CHRISTMAS"

JUBILEE 5017

JUBILEE RECORD CO., Inc.
315 W. 47th St., N. Y., N. Y.

THE CASH BOX

Jazz 'n Blues Reviews

★ **AWARD O' THE WEEK** ★

"SORTA NEED YOU" (2:43)
"YOU THRILL ME" (2:49)

IVORY JOE HUNTER
(MGM 10861; K10861)



IVORY JOE HUNTER

● Ivory Joe Hunter follows up his recent hits with another disk that's sure to click. Coming up with

a top rate ballad called, "Sorta Need You," Hunter makes this one a platter that ops are gonna need and get. The song itself is a very winning one and the interpretation can't miss. It's soft and dreamy and very easy. A good orchestration helps considerably and Hunter's vocal ranging from mild to push gives feeling to the lyrics. Ops are gonna have a field day here. On the lower half Joe has a change of pace in which he goes into a jump number, giving it a good vocal and some terrific piano playing. Both sides make for excellent listening and ops who know the pulling power of this artist are gonna come along fast.

"WHY DO YOU DO ME LIKE YOU DO?" (2:33)

"THERE'S SOMETHING ON MY MIND" (3:00)

BIG THREE TRIO
(Columbia 30228)

● A couple of easy going numbers are offered here by the Big Three Trio. Featuring some good harmony and a nice vocal solo, both ends of this make for interesting listening. To the accompaniment of a fine instrumental, the boys take a winning workout. Ops will certainly want to get with this one.

"CHRISTMAS CELEBRATION" (2:34)

"I CAN'T STAY HERE" (2:24)

LLOYD GLENN COMBO
(Swing Time 240)

● The Lloyd Glenn Combo get in their Xmas bid with a good number on the upper level. With Jesse Thomas doing the vocal, the small instrumental group get some wonderful feeling into the disk. Flip is a fast paced item again featuring Jesse with some fascinating instrumentals. Ops have a good bet here.

"IF YOU'VE GOT THE MONEY" (2:34)

"WALKING WITH THE BLUES" (2:51)

JOAN SHAW
(MGM 10866; K10866)

● The full voice of Joan Shaw takes hold of a couple of slow numbers and gives them the works. The top deck is taken from western fields and is currently going strong. With Luther Henderson's orchestra backing her up, Joan turns in a nice job. Flip is another blues number getting a fine vocal. Ops should hear this disk.

"GOOD TIME WOMAN" (2:47)

"HIGHWAY 61" (2:57)

MEMPHIS EDDIE
(RPM 310)

● Two low-down blues ditties are turned out on this platter by Memphis Eddie. Giving them a moaning vocal, he goes at it very slowly and takes his time. A good piano background follows straight through on either side which helps the disk no end. Ops should get to hear this one.

"SKIDROW BLUES" (2:57)

"HOW I HATE TO SEE XMAS COME AROUND" (2:49)

JIMMY WITHERSPOON
(Swing Time 244)

● Two shouting blues numbers are dished up on this disk by Jimmy Witherspoon. Upper half is a lowdown item boasting a good orchestration. Second side is a seasonal number, very slow and very blue. Ops who know Jimm's drawing power will listen in quick.

"WALKIN' AND CRYIN'" (2:54)

"THE OTHER NIGHT BLUES" (2:57)

B. B. KING
(RPM 311)

● The top deck finds B. B. King giving out with a ballad to the accompaniment of an interesting instrumental. King takes it real easy and makes the side sound very listenable. Flip is a subdued blues number with King again getting a good backing. This is a good one for ops to listen to.

"LONESOME CHRISTMAS, PART 1" (2:57)

"LONESOME CHRISTMAS, PART 2" (2:58)

LOWELL FULSON
(Swing Time 242)

● Lowell Fulson, who seems never to miss, comes up with his Christmas offering on this disk. Dividing it between the two sides, he rides around a slow blues thing with plenty of good instrumentals, including piano and of course, he gives it his usually good vocal. Ops know what Fulson can do.

"MILENBERG JOYS" (2:57)

"I LIKE BANANAS" (2:45)

SHARKEY BONANO
(Modern 1002)

● A couple of numbers in dixieland style are offered on this disk by Sharkey Bonano and his Kings of Dixieland. Upper half is an instrumental with a lot of good music. Flip finds Sharkey shouting out a vocal that couldn't be missed from here to there. A good disk, this one should do OK in the juke boxes.

Don't Take Our Word!
READ WHAT THE BIG DISTRIBUTORS SAY ABOUT

"ONCE THERE LIVED A FOOL"

(THE ORIGINAL — IMITATIONS WILL FOLLOW)

BY

JIMMY GRISSOM

Backed by the Great Ted Mossman Tune

"I'LL STILL KEEP LOVING YOU"

UNITED RECORD DIST. — CHICAGO
"Rush 3,000"

COSNAT — NEW YORK
"A Very Big Hit. Ship 1,000"

ROSEN, PHILADELPHIA
"Rush 1,000"

MILNER, ST. LOUIS
"Big Hit — Air Express 1,300"

SCHWARTZ, WASHINGTON, D. C.
"Rush 1,000"

PAN-AMERICAN, DETROIT
"Start With 500"

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RECORDED IN HOLLYWOOD
1055 E. VERNON AVE., LOS ANGELES 11, CALIFORNIA
(Phone: CEntury 29001)

Weavers Join Gold Record Club



NEW YORK—The Weavers, popular folk singing group have joined the exclusive Gold Record Club. Their disk of, "Goodnight, Irene," which received **The Cash Box** award as the Best Record of 1950, has passed the million mark and they are shown receiving the award from Faye Emerson on the latter's CBS television show. The Weavers' new record, "The Roving Kind," is currently garnering attention from ops.

More Operator Sales Available To Distributors Whose Salesmen Reach Out-of-the-Way Spots

NEW YORK—A situation well known in the music field, that distributors are losing plenty of sales by not seeking ops out, received further confirmation from Eddie Heller, president of Rainbow Records following his return from a nationwide trip.

Heller disclosed that he covered many of the operators himself, getting orders for 25, 50 and more records and hearing much comment about, "Why don't those salesmen come to see us more often."

It is Heller's belief that thousands

of potential disk sales are missed for the want of a little more effort on the part of salesmen to get to those out-of-the-way places and grab those sales from ops who are waiting to see them.

Heller, who was caught in the recent storm and had to make the trip back from Nashville by train after his car was damaged, said that business in general was good.

In particular he felt Rainbow had some hot items in, "Chat Chat Chattering," "I Still Feel The Same" and "All Around The Christmas Tree."

Snow Thru The Mails; Anything For A Plug!

NEW YORK—The shortage of snow in the eastern states gave music pubs and record companies a headache before Thanksgiving. No one wanted to play, buy or hear winter songs and receipts on seasonal numbers were lagging.

Not taking Mark Twain's, "Everybody talks about the weather, but no one does anything about it," to heart, United Music Corporation, in plugging "Winter Waltz," went Twain one better than just doing something about the weather. They also created some poetry (?).

A few weeks ago, Seena Starr of United, sent out a letter to disk jockeys and others in the trade, filled with confetti, as their substitute for snow and after you opened it and brushed all the paper off your suit, chair and desk. you read the following:

'Tis the month before Christmas
And all through the sky,
Not a snowflake is falling
And the temperature is high.
The weather man's throwing a
curve at us, so

We thought it would help if we
sent our own snow.

It's all to remind you it's time
to begin

To please give our "Winter
Waltz" record a spin.

Replies to the letter, poetry and confetti are unprintable, but we advise those who are apt to be particularly vehement about cleaners' bills to control themselves for the next song to be plugged by United Music might very well be, "Mud In Your Eye."

Savoy Acquires Artist

NEW YORK—Herman Lubinsky, president of Savoy Records, this week announced the signing of several artists during his recent trip through the South. They were Villa May, a blues and ballad singer; Tommy Brown, blues shouter; and Fats Jackson and his band. Savoy has also waxed Billy Wright who did, "Blues For My Baby."

ANNOUNCEMENT! New Distributors

of
SITTIN' IN
JADE
GOSPEL
DOT
COLEMAN

In The East

Additional "Rhythm & Blues" Lines Wanted

Contact The SHAD Boys

RECORD SALES, INC.

774—10th Ave., New York, N. Y.

ABBEY RECORDS HOT PARADE

TREMENDOUS!!

Faster Action than
"Piano Roll Blues"

"I DROPPED A PENNY IN THE WISHING WELL"

b/w

"WE'RE ALONE AT LAST"

BY CATHY MARCH

with JERRY SHARD Orchestra
Abbey # 15032

Ops—Distributors: Load up on this one For Fast Nickel Action

ABBEY RECORDS, INC.

418 W. 49 St. New York, N. Y.

DOT'S HOT IN POP and HILLBILLY with

Pop: "CRAZY BONE RAG"

b/w "ST. LOUIS TICKLE"

by JOHN MADDOX

Dot 1005

"I'M GONNA LOCK MY HEART TO LOVE"

b/w "NO TEARS FOR YOU"

by BOB LAMM of "Near You" fame

Dot 1017

Hillbilly: "JUKE BOX BOOGIE"

b/w "YOU TALK IN YOUR SLEEP"

by BIG JEFF and Radio Playboys

Dot 1004

OPS: These numbers have been selling big for over 2 months, with no sign of a let-up.

DOT RECORDS, Inc.

Gallatin, Tenn. (Tel. Gallatin 880)

sensational!

RUTH BROWN SINGS...

"TEAR DROPS FROM MY EYES"

backed by the Great

AM I MAKING THE SAME MISTAKE AGAIN?

ATLANTIC RECORD # 919

ATLANTIC RECORDS, 301 West 54th Street, New York, N. Y.

"It's What's in THE CASH BOX That Counts"

The Cash Box "Holiday Special"

**ALL-WAYS THE GREATEST HOLIDAY GREETINGS
ISSUE IN THE COIN MACHINE INDUSTRY**



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Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

Closing Of Major Dist. Causes Shake Up In Rhythm 'N Blues Field

NEW YORK—The closing of Major Distributing of New York effective January 1 has caused quite a shakeup in the eastern distributing picture for independent rhythm and blues record firms. East coast distributors were all bidding for the lines held by Major, which includes Modern, Sittin' In, Premium, Coleman and Pearl.

Tempo Distributors grabbed off the plum, getting the metropolitan area territory for Modern Records with Essex Record Distributors handling Modern for all of New Jersey. Tempo also acquired the Pearl line.

The town was buzzing for a week with claims made by everyone that they had the inside track on Modern until word came through on Friday (December 8) from Modern's eastern representative, Cy House, that Tempo and Essex had been picked.

Sittin' In, meantime, is setting up its own distribution, taking over Premium. Gospel and Dot as well as its own Sittin' In and Jade lines. The new outfit is called Record Sales, Inc.

A meeting held in California by Modern, Aladdin, Specialty and Imperial aiming at setting up an independent rhythm and blues cooperative distributorship for the New York area made no progress and the plans fell through.

Major's closing was a direct result of Ed Levey's being called back into the army to his former rank of Major in intelligence. Herb Zebley is going back into war work manufacturing radio parts for the Navy.

Manie Sachs Named Staff VP of RCA

NEW YORK—Emmanuel (Manie) Sachs was named staff vice president of Radio Corporation of America last week following a meeting of the Board of Directors.

Manie joined RCA less than a year ago as Director of Artists Relations after having been A & R head of Columbia Records. In this short span of time, he was responsible for bringing into the RCA fold such artists as Dinah Shore, Frankie Carle and Gene Krupa in the pop records division, as well as Ezio Pinza and Rise Stevens in the Red Seal department.

A tremendous feather in his cap was the gaining of radio, record and television rights to "Call Me Madam" with NBC putting up 50% of the show's backing. Since the musical has turned out to be one of the biggest hits of this or any other season, NBC stands to make quite a substantial profit.

In the radio department, Manie had no small part in lining up Bob Hope, Jimmy Durante, Martin & Lewis, and Danny Thomas for big shows on NBC.

All we can say is "It couldn't happen to a nicer guy."

"Elephant Rock" On Wax

NEW YORK — With "Elephant Rock" getting widespread newspaper coverage as a new dance sensation, Joe Shuster, the writer, announced that Decca has cut the tune in the rhythm and blues field. Bob Howard has waxed it on the Skyscraper label with other companies negotiating. The dance was introduced at Arthur Murray's and Roseland.

NATIONAL RECORDS Proudly Presents

EVERYONE'S FAVORITE



TOPS ON RADIO TOPS ON TELEVISION
 Now EXCLUSIVELY ON
NATIONAL RECORDS
2 NEW SMASH HITS!
 NATIONAL 9139
"LITTLE BITTY BABY" "THE SAME LORD"
 NATIONAL 9138
"THE LORD'S PRAYER" "AVE MARIA"
NATIONAL *Coast-to-Coast* RECORDS



RECORDS

best sellers

POPULAR

- ★ **BOB HAYMES**
15087 I'VE NEVER BEEN IN LOVE BEFORE
15088 SHE'S JUST THE GIRL I LOVE DON'T EVER LEAVE ME COULD BE
- ★ **JOHNNY LONG**
15081 I DON'T CARE ONCE YOU FIND YOUR GUY
- ★ **PEE WEE ERWIN**
15073 MUSIC—SOUTHERN STYLE ECCENTRIC
15074 MASHUGA OVER YOU SHAKE IT AND BREAK IT
- ★ **MARGARET PHELAN**
15089 HALF AS MUCH FLIRTIN' THINKING OF YOU
- ★ **GENE WILLIAMS**
15090 MARGOT FROM THIS MOMENT ON

FOLK • WESTERN

- ★ **WAYNE RANEY**
914 IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME REAL HOT BOOGIE
- ★ **DELMORE BROTHERS**
911 BLUES YOU NEVER LOSE LIFE'S TOO SHORT
- ★ **HAWKSHAW HAWKINS**
918 I LOVE YOU A THOUSAND WAYS TEARDROPS FROM MY EYES
- ★ **RED PERKINS**
903 BIG BLUE DIAMONDS RAG MAN BOOGIE
- ★ **REDD STEWART**
907 WORRIED (CAUSE I'M LOSING YOU) TAKE BACK YOUR PAPER HEART

- ★ **COWBOY COPAS**
696 TENNESSEE WALTZ HOW MUCH DO I OWE YOU?
- ★ **COWBOY COPAS and RUBY WRIGHT**
919 TENNESSEE WALTZ
- ★ **COWBOY COPAS**
919 I'LL NEVER MORE BE SHACKLED IN A FOOL'S PARADISE

SEPIA • BLUES

- ★ **TINY BRADSHAW**
4417 BREAKING UP THE HOUSE IF YOU DON'T LOVE ME, TELL ME SO.
- ★ **WYONIE HARRIS and LUCKY MILLINDER**
4418 OH BABE!
4419 SILENT GEORGE TEARDROPS FROM MY EYES PLEASE OPEN YOUR HEART
- ★ **BULL MOOSE JACKSON**
4412 MY BELOVED BIG FAT MAMAS ARE BACK IN STYLE AGAIN
- ★ **LONNIE JOHNSON**
4411 I'M SO CRAZY FOR LOVE NOTHIN' CLICKIN' CHICKEN
- ★ **SONNY THOMPSON**
4399 BLUES FOR THE NIGHTOWLS HARLEM RUG CUTTERS
- ★ **SPIRIT OF MEMPHIS QUARTET**
4340 DAYS PASSED AND GONE BLESSED ARE THE DEAD
- ★ **RED MILLER**
4416 LET'S FACE IT AS LONG AS FOREVER



Ed Penney And Some "Things"



Taylor Joins Maypole

NEW YORK—Larry Taylor, formerly of Michael Music, was made professional manager of Maypole Music this week.

Losing no time, he was busy immediately lining up a powerful array of recordings for a major plug tune of the firm, "Bring Back The Feeling" written by Ruth Poll and Pete Rugolo.

The lineup includes Eddie Fisher with Hugo Winterhalter on Victor, Billy Eckstine on MGM, Mary Mayo on Capitol, Vinnie De Campo on London, Doris Day on Columbia, with Mercury, Coral and Decca also set.

FITCHBURG, MASS.—Ed Penney, WFGM disk jockey, is shown with the winning entires in his "Thing" contest in which he asked contestants to draw pictures of what their imaginations led them to believe "The Thing" was. In five days over three hundred drawings, ranging from juvenile scrawls to professional pen and ink drawings were received. The prize was—you guessed it—a record of Phil Harris' "The Thing."

NEW RELEASES

NOW ON SALE

DANNY SCHOLL

9134

"I'LL GET BY"

"AIN'T NO GAL GOT A BRAND ON ME"

★ ★ ★ ★ ★
BILLY ECKSTINE

9132

"SERENADE IN BLUE"

★ ★ ★ ★ ★
GEORGE NOLAN

9135

"LOUISA"

"I'M SO OUT OF PLACE IN YOUR ARMS"

★ ★ ★ ★ ★
THE RAVENS

9131

"I'M GONNA TAKE TO THE ROAD"

"PHANTOM STAGE COACH"

★ ★ ★ ★ ★
RIDING HIGH!

EILEEN BARTON

9123

"BABY ME"

★ ★ ★ ★ ★
DANNY SCHOLL

9119

"I'M GONNA LIVE TILL I DIE"

9122

"THANKS AMERICA"

★ ★ ★ ★ ★
GALLI SISTERS

9133

"SANTA, SEND SOMEONE TO ME"

"BECAUSE, HE'S SANTA CLAUS"

★ ★ ★ ★ ★
THE RAVENS

9062

"WHITE XMAS"

"SILENT NIGHT"

★ ★ ★ ★ ★
FLORENCE WRIGHT

9124

"FADE YOU WITH THE BLUES"

★ ★ ★ ★ ★
LYNNE HOWARD

9126

"MAMA, I'M SO IN LOVE"

9136

"DOGPATCH TROMP"

"EVIL EYE FLEEGL"

★ ★ ★ ★ ★
CHRIS COLUMBO

9128

"DON'T SAY YOU CARE"

★ ★ ★ ★ ★
JOE TURNER

9100

"HOLLYWOOD BED"

"NEW OO-WEE BABY BLUES"

NATIONAL

Coast-to-Coast

RECORDS

Federal Releases First Record



CINCINNATI, OHIO—Ralph Bass, A & R man of Federal Records, kicks off his new label as he presents the first record off the press to Bill Ward, leader and arranger of the Dominos, a quartet which has just waxed "Do Something For Me" backed by "Chicken Blues." Left to right, are: Ralph Bass, Charles White, Clyde McPhatter, William Brown and Joseph Lamont. Bill Ward is at the piano.

Tops Records Intros 45 RPM To Ops At 29¢

CHICAGO—Tony Galgano, Galgano Distributing Company, this city, well known to juke box ops, reported this past week that the firm is now ready to serve the juke box trade with latest "Tops Records" releases on 45 rpm unbreakables, as well as the regular 78 rpm disks, at only 29c. Retail price of Tops is 49c.

Galgano said, "Tho we have been distributing Tops Records here for almost a year our business has been mainly concerned with the 78 rpm disks.

"Now we are able to offer the juke box operators 45 rpm Tops Records and at the same price which we have been selling the 78's, only 29c each.

"We have the very latest releases of all the most popular tunes and many juke box ops tell us that our records are helping bring them bigger profits."

Galgano Distributing is midwest distribs for the Tops Records of Los Angeles, Calif.

Newcomers Added To M G M Roster

NEW YORK — M-G-M Records made two additions to its artists roster within the past week, both additions coming under unusual circumstances. One of the new artists is vocalist Tommy Edwards, theater and nitery entertainer, the other a vocal duo, Paul Sears and Johnny Heymer.

Edwards, described as a cross between Frankie Laine and Nat "King" Cole, was taken on by M-G-M's a. & r. topper Harry Meyerson, after going to the diskery's New York offices to peddle a song he had written. The demonstration record of the tune was sung by Edwards, and Meyerson liked Edward's voice so much that he decided to wax the boy.

Sears and Heymer were spotted by M-G-M's general manager Frank B. Walker, at New York's Palace Theatre, where the team was appearing on the vaudeville bill. Material for the duo is now in preparation.

HOT IN THE NATIONS JUKES!

Sweeping the Country like WILDFIRE!

Savoy # 766

"ROCKIN' BLUES"

backed by

"MY HEART TELLS ME"
featuring **MEL WALKER**



Savoy RECORD CO., INC.
58 Market St., Newark 1, N. J.

THE CASH BOX REPORTS

THE NATION'S BIG 5

HILLBILLY FOLK & WESTERN JUKE BOX TUNES

- 1** **I'M MOVING ON**
Hank Snow
(RCA Victor 21-0328; 48-0328)
- 2** **LOVE BUG ITCH**
Eddy Arnold
(RCA Victor 21-0382; 48-0382)
- 3** **I'LL NEVER BE FREE**
Tenn. Ernie-Kay Starr
(Capitol 1124; F-1124)
- 4** **REMEMBER ME, I'M THE ONE WHO LOVES YOU**
Stuart Hamblen
(Columbia 20714)
Ernest Tubb
(Decca 46269; 9-46269)
- 5** **IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME**
Lefty Frizell
(Columbia 20739; 8-770)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

- MOANING THE BLUES**
Hank Williams
(MGM 10832; K-10832)
- GOLDEN ROCKET**
Hank Snow
(RCA Victor 21-0400; 48-0400)
- PRISON WITHOUT WALLS**
Eddy Arnold
(RCA Victor 21-0382; 48-0382)
- I LOVE YOU A THOUSAND WAYS**
Lefty Frizell
(Columbia 20739; 8-770)
- I'LL SAIL MY SHIP ALONE**
Moon Mullican
(King 830)

THE CASH BOX

"Folk" and "Western" Record Reviews



"YOU NEVER SAY I LOVE YOU ANYMORE" (2:25)
"AT THE RAINBOW'S END" (2:45)

STUBBY AND THE BUCCANEERS
 (Decca 46282; 9-46282)



STUBBY AND THE BUCCANEERS

● Stubby and the Buccaneers have a ballad on the top deck of this disk that's gonna be getting a lot of attention for a long while. Titled "You Never Say I Love You Anymore," the tune has a very

winning melody and as done by this group it's gonna garner much coin for juke box ops. Tiny Stokes renders the vocal in unbeatable style and gives the whole number a feeling that can't be topped. The instrumentals also are first rate with a good guitar beat being kept up all the way through. Ops can't go wrong with this. The second side is a slower ballad, easy and soft, featuring some interesting harmony by the Buccaneer Trio. This end, too, gets a good working over from the boys. The side, though, that is really due to make it is the first. And ops who want to get onto a good thing, should get onto this one real soon.

"CHRISTMAS CHOO CHOO TRAIN" (2:45)

"CHRISTMAS JAMBOREE" (2:45)

WARREN BROTHERS
 (Rainbow 2222)

● A seasonal disk with special appeal is put forward by the Warren Brothers. As done by Coy McDaniel and the Newark Ranch Boys, the top side is definitely OK. Flip is another novelty, this time sung by the Warren Brothers. Ops will want to tune in.

"GOLDEN ROCKET" (2:45)

"WAITING FOR THE TIDE TO CHANGE" (2:20)

COTTON CALYON
 (Mercury 6296)

● A wonderful song is given a fast paced going over on the upper half by Cotton Calyon and it comes out real good. Showing a pleasing voice and nice guitar style, Cotton runs through this in easy manner. The lower lid is also a fast thing with a string instrumental. Both ends will make sense to ops.

"I LIKE YOU BEST OF ALL" (2:26)

"I'M LEAVING (YES INDEEDY)" (2:26)

JOHNNIE LEE WILLS
 (Bullet 724)

● A couple of terrific ditties are dished up on this platter by Johnnie Lee Wills and his boys. With a vocal by Leon Huff, both sides feature a grand tune with a good beat done in a manner that makes you want to hear more. These are sure things for ops.

"THE PLACE WHERE I WORSHIP" (2:28)

"IT IS NO SECRET" (2:25)

OZIE WATERS
 (Coral 64069)

● Two currently high-flying religious numbers are given a working over by Ozie Waters and the Kentones. On both ends, Ozie gets some excellent backing as he sings the tunes in his likeable manner. Although there have been a lot of recordings on both these ditties, this disk should still go well in the machines.

"STATUE IN THE BAY" (2:56)

"KEY TO THE DOOR" (2:45)

MONTE HALE
 (MGM 10865)

● A couple of good sides are turned out on this platter by Monte Hale. The top deck is a patriotic ballad which he delivers in a pleasant voice. Flip is a swing number featuring some good piano. Hale again shows fine vocal work here. Ops should listen in.

"YOU GOTTA WALK THE STRAIGHT AND NARROW" (2:14)

"WHEN THE SAINTS GO MARCHING HOME" (2:17)

RAY SMITH
 (London 857)

● Two numbers in the spiritual vein are offered here by Ray Smith. The upper half has some excellent guitar work backing up Ray's easy to listen to voice while the lower level has a heavy drum accompaniment in march style. Ray does a good job on both the vocals and makes this a disk definitely worth an op's while.

"I WON'T BE AT HOME" (2:30)

"THIS SIDE OF HEAVEN" (2:50)

CARL SMITH
 (Columbia 20765)

● Carl Smith gets going on a tune which makes for easy listening. With a winning guitar instrumental, he runs through this number in a pleasant manner. Second side is a ballad on which he again shows an easy going voice. Both ends are worth hearing.

"I NEVER KNEW I'D MISS YOU" (2:54)

"JEALOUS STARS" (2:42)

BILLY BROWN
 (Columbia 20766)

● Billy Brown makes the two ballads on this disk real nice things to listen to. Getting a little yodeling into the top deck, he also gets some aid from a guitar instrumental. On the bottom half he shows more good singing work and comes through very well. This will do fine in the boxes.

Bill Snyder Meets The Ops



NEW YORK—Bill Snyder, in town for his recent stay at the Paramount, took time out to meet some of the operators who play such an important part in getting his records before the public. Bill is pictured having just handed Tony Catanese of Silver Sales Music Co., Suffern, N. Y., a copy of his latest London waxing, "The Night Is Young." Left to right are Barney Sugerman, head of Runyon Sales Co., Bill Snyder, Tony Catanese and Irving (Kempy) Kempner, field representative of Runyon Sales.

London Pushes Up Lorry Raine Release

ST. LOUIS—London Records has decided to push up for immediate release Lorry Raine's waxing of "Who'll Take My Place When I'm Gone" and "Spin The Bottle." The decision was made by Joe Delaney of London after scanning the capacity business Lorry did at the Lyn Theater in this town the week of November 23.

In addition she had eight dj shows and two TV shots set up for her by Paul Levy, local London Distrib. Levy got so hepped up about the girl that it was he who asked Delaney to move up her releases.

Levy has already garnered ops' orders for immediate placement of 1700 of the new platter.

St. Louis is where the Raine gal's "Strangers" first took off, so she hopes the charm holds true on the new opus.

DJ Johnny Clarke Aids Sale For Blind

NEW YORK—Dj personality Johnny Clarke last week was made Chairman of the Radio Publicity Committee by the New York State Commission for the Blind.

Their annual Christmas sale is currently being held at 15 West 47 Street. The full purchase price on all articles is returned to the blind during this three week sale from November 27 through December 16.

All workers for the sale are volunteers and Clarke, in addition to getting plugs for the sale, is lining up djs in the metropolitan area to make a live pitch behind a counter sometime during the sale.

Plans are being made to have a Dj Day next year with all counters being manned by disk jockeys and their wives.

YOU'LL GET TERRIFIC ACTION—

"WHEN SANTA CLAUS GETS YOUR LETTER"

by **GENE AUTRY**
 on Columbia Record # 38907

ST. NICHOLAS MUSIC, INC.
 1619 BROADWAY, N. Y.

CASHBOX BULLSEYE AWARD OF THE WEEK!



"TEARDROPS FROM MY EYES"

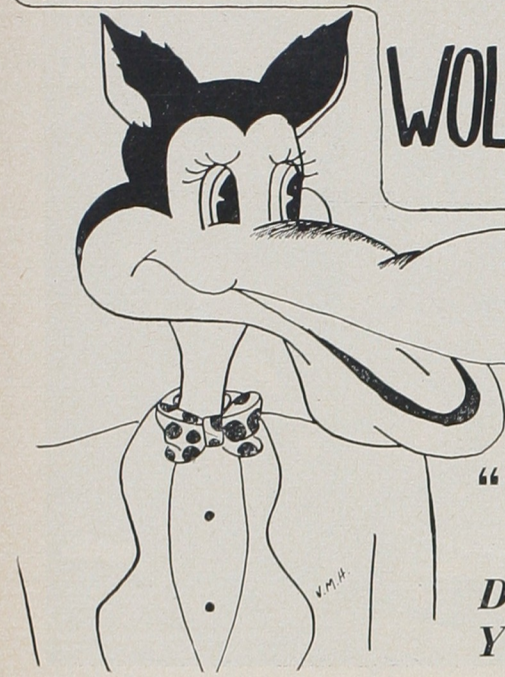
"I LOVE YOU A THOUSAND WAYS"

HAWKSHAW HAWKINS

ON **918**



PLEASE DON'T CALL ME



WOLFIE-WOLFIE

WHEN YOU HEAR THE "VEL-TONES" OF HOLLYWOOD DO THIS ONE YOU'LL SAY IT'S

Cute
Original
Rhymical
Musical
Adorable
Clever

IT'S A NATURAL FOR TEEN-AGE TRADE and MOM AND DAD WILL LOVE IT TOO!!!

(PLEASE DON'T CALL ME)

"WOLFIE, WOLFIE"

Backed With

"LET'S STOP PRETENDING"

Order Number — CRS # 1160

CORMAC'S NEW CHRISTMAS RELEASES WILL PUT SPENDING CHANGE IN YOUR POCKET!

CRS # 1146—"HAP, HAP, HAPPY OLD MAN"
"TO YOU AND YOURS, MERRY CHRISTMAS"
(PAUL SCOTT and MOOD MAKERS)

CRS # 1158—"TEN LITTLE STOCKINS"
"I'VE GOT A DATE FOR CHRISTMAS"
(Sammy Masters)

CRS # 1154—"THE CHRISTMAS I'VE BEEN DREAMING OF"
(Freddy Darian)

SEND FOR CORMAC'S COMPLETE RELEASE CATALOG

CORMAC RECORDS

518 SO. MAIN STREET

SANTA ANA, CALIFORNIA

Wes McWain, President: Stan Comstock, Vice President: Dick Martin, A & R Dept. Allan Emig, Technical Advisor: Paul Scheibner, Sales and Promotion: Randy Haynes, T.V.

NATIONAL DISTRIBUTOR:
FOY ASSOCIATES, 2519 W. 7th ST., L. A. 5, CALIF.

Fifth Cash Box Poll Discloses Juke Box Money Makers of 1950

NEW YORK—The Fifth Annual Poll of the Juke Box Operators of America conducted by *The Cash Box* confirmed the popularity of many of the outstanding artists in the recording field and brought to the forefront some new ones.

Almost to the surprise of no one, the outstanding song of the year was "Goodnight, Irene." A folk tune that had been around for some time with a classic record of it by Leadbelly, it took hold when almost the entire trade thought that the big side would be "Tzena, Tzena, Tzena."

Gordon Jenkins, who did it, and was voted as having the Best Orchestra of 1950, achieved this popularity despite the fact that he seldom goes out on personal dates and that except for a few weeks of theater engagements, he stays pretty close to the recording studios. However, Jenkins' consistently superior arrangements have made his style of music one of the most distinctive in the country.

The Weavers, who until they were discovered down in Greenwich Village by Jenkins, had been known as folk-singers with a grand style but with little commercial appeal. Their first record completely blew that up.

Spencer Music, which published "Goodnight, Irene," has had one of the most outstanding years of any small independent publisher. They also had "Tzena, Tzena, Tzena," "Molasses Molasses" and are currently going wild with "The Thing."

The Best Male Vocalist award was given to Perry Como. This is the fourth year in a row that Perry has won it and such numbers as "Hoop-Dee-Do" and "Patricia" helped him stay up there.

One of the big surprises of the poll was the way in which Kay Starr shot up in the last two weeks. Kay's terrific records of "Bonaparte's Retreat" and her duet with Tennessee Ernie on "I'll Never Be Free" were highlights of a magnificent year for her.

Coming out of nowhere, by the way, to cop second place in the female division was Patti Page who, of course, swept the country with "All My Love" and "Tennessee Waltz."

Two groups that repeated again this year were the Andrews Sisters as the Best Vocal Combo and the King Cole Trio as the Best Small Instrumental of 1950.

In the Western field, the best record was "Bonaparte's Retreat" by Pee Wee King. King also wrote "Tennessee Waltz" which he recorded three years ago and which recently caught on.

Jimmy Wakely, who took the prize as the Best Western Artist, is currently going into the pop field making records by himself and duets with Margaret Whiting.

The Best Folk Record was "Chattanooga Shoe Shine Boy" which ran away with the honor. It was sung by Red Foley, who won as Best Folk Artist.

In the Jazz 'N Blues category, there was a tie between Ivory Joe Hunter whose terrific recording of "I Almost Lost My Mind" took the Jazz 'N Blues Record award also and Little Esther who burst upon the field with "Double Crossin' Blues."

The Juke Box Operators Of America showed in this poll which artists made the most money for them during the year. We wish them all luck and hope they go on to have many more successful records.



MGM 10818
IVORY JOE HUNTER
M-G-M RECORDS



Getting Late!!! Wire or Phone your final Xmas Orders for MAHALIA JACKSON'S "SILENT NIGHT" and "GO TELL IT ON THE MOUNTAIN" Apollo # 235
APOLLO RECORDS, INC. 457 W. 45 ST. N. Y.

"TENNESSEE WALTZ"
Patti Page
THE BIGGEST! THE BEST!
Mercury

goofus
recorded and featured by
TOMMY DORSEY Decca
MR. GOON-BONES-BARNEY LANTZ Mercury
PHIL HARRIS RCA Victor
JOHNNY MERCER Capital
LES PAUL Capital
FRANK PETTY TRIO M.G.M.
LEO FEIST, INC.

Frankie Laine's Great Holiday Hit!
WHAT AM I GONNA DO THIS CHRISTMAS
Don't miss it on — Mercury Record No. 5553
J. J. ROBBINS & SONS, Inc. 1619 Broadway, N. Y. C.

NOW ON "LUCKY STRIKE HIT PARADE"—
BE SURE TO FEATURE HIM ON YOUR "JUKE BOX HIT PARADE"
ST. NICHOLAS MUSIC, INC. 1619 B'WAY, NEW YORK



THE CASH BOX DISC-HITS BOX SCORE COMPILED BY JACK "ONE SPOT" TUNNIS

CODE table with abbreviations for record labels like AB—Abbey, AD—Adam, etc.

45 rpm numbers in parenthesis

- Dec. 9 Dec. 2 1—THE THING 106.8 62.2 CO-39068 (6-919)—ARTHUR GODFREY Yea Boo

- Dec. 9 Dec. 2 4—NEVER-THELESS 73.9 61.2 CA-1190 (F-1190)—RAY ANTHONY O. Harbor Lights

- Dec. 9 Dec. 2 CR-60271 (9-60271)—HARRY BABBITT DE-27257 (9-27257)—GUY LOMBARDO DE-46267 (9-46267)—RED FOLEY Rudolph, The Red-Nosed Reindeer

- Dec. 9 Dec. 2 CO-38980 (6-811)—DORIS DAY Load Of Hay CR-60325 (9-60325)—JERRY LESTER Time Takes Care Of Everything

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

- 21—MOLASSES, MOLASSES 13.7 7.8 22—I'LL ALWAYS LOVE YOU 13.6 21.8 23—MOMMY, WON'T YOU BUY A BABY BROTHER? 13.5 10.6

FACTORIES FACE PROBLEMS

All Materials And Components Extremely Difficult To Obtain. New Products Being Introduced To Serve Trade. Ops Again Urged To Buy New Equip't. Most Plants Seek War Work To Take Up Slack.

CHICAGO — All factories here are fighting very hard to continue production of their regular equipment against almost insurmountable odds.

Raw materials and components are becoming extremely difficult to obtain. Such items as speakers, resistors, tubes, condensers, slug ejectors, transformers, and even cabinets, to name a few of the items, are growing tighter each day.

Manufacturers are spending the greater part of each day trying to dig these up. And when obtainable, prices are sky-high.

The greater majority of the manufacturers are a great deal off in production compared to the same period in '49.

Of course, during that period in '49 they were extremely busy with shuffle and rebound games.

But, with conditions what they are and new equipment sure to soon disappear, all believed that business would be much brisker in view of the fact that operators, jobbers and distributors would attempt to stock up with whatever equipment they could buy at this time.

Some of the manufacturers are introducing new items to the market in an effort to give the trade every bit of equipment possible.

Manufacturers joined in an urgent appeal to operators to buy whatever new equipment they can. There will be very small production runs in the future. Whatever the operators can obtain now may have to last for years to come.

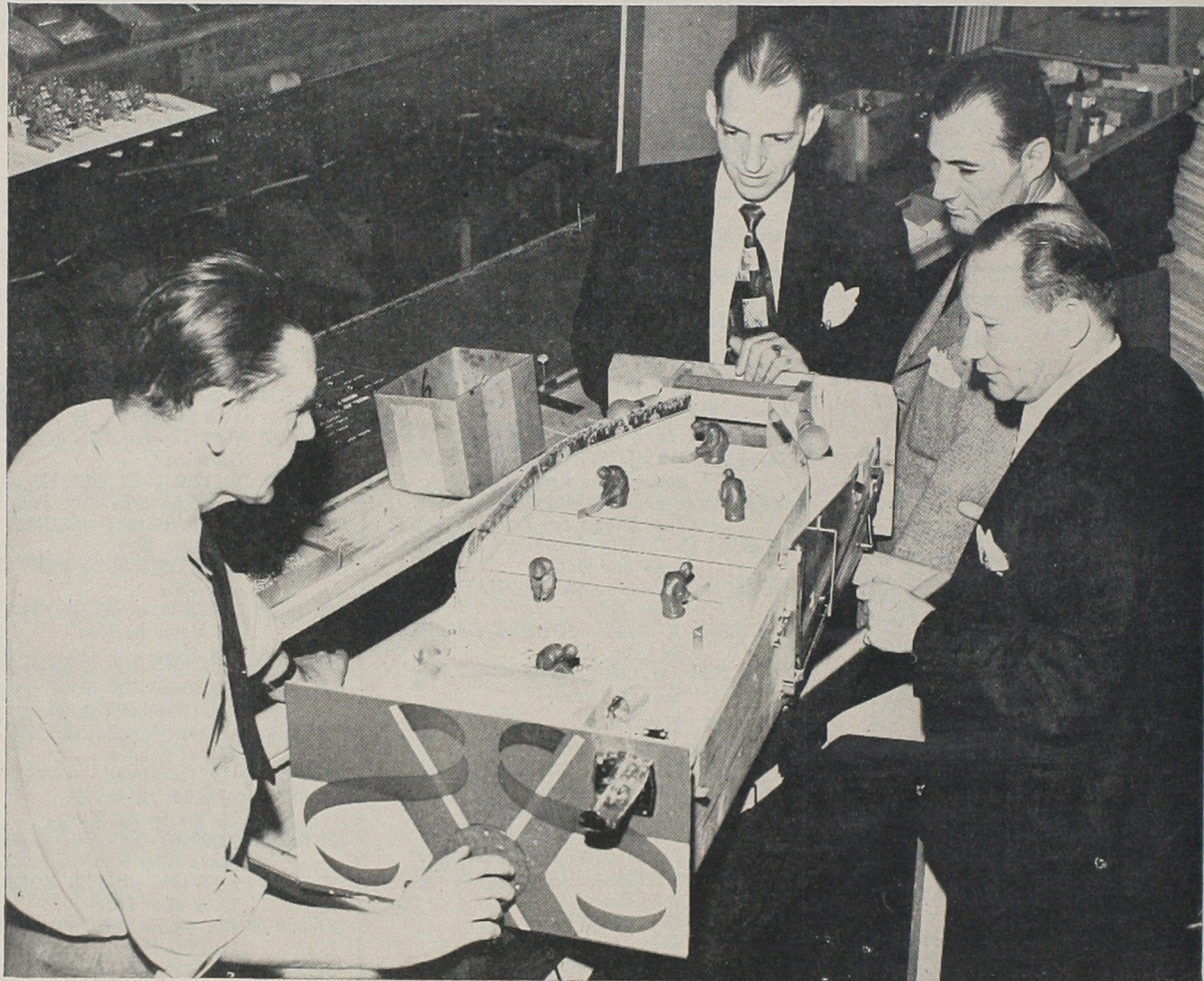
In the meantime, manufacturers here have their men scouting for war work to take up the slack caused by the lack of sufficient materials to produce their regular products.

There is now no longer any doubt that, as war work becomes more plentiful, everyone of the factories here will be busily engaged with war orders and will only be able to run any other products thru their production lines in limited quantity.

As one leading manufacturer told one of his distributors who visited with him this past week, "It's a helluva lot later than you think."

United Mfg. Delivers New 10¢ Play Game

Two Player Mechanical Hockey Game Features 10 Balls 10¢. Clix With Trade On First Shipments.



CHICAGO—Lyn Durant, Herb Oettinger, Bill DeSelm, Ray Riehl, and other execs of United Manufacturing Company, this city, announced this past week that, to meet with the requests of the majority of the nation's amusement game ops, they have presented their newest machine, "Team Hockey," on 10c play.

This is the famous two player hockey type game, well known to the industry, which is, without any doubt one of the most exciting, competitive play games in all coin operated amusement machine history.

The United "Team Hockey" is tremendously improved over the old time games. It features three player hockey teams. Each of the two players who play the game controls a three player team and, therefore, tremendous excitement is created in the actual play of the game.

As far as the operator is concerned, the game is one of the fastest that has ever yet been developed. It is a very attractive game. It has simple-to-service-features. It handles both players at the cost of only 10c.

This is just that the operators have been asking for from coast to coast, 10c play amusement games.

This is the first 10c play game which retains and even enhances every feature of one of the most outstanding and proved moneymakers known to the industry.

It is one game on which operators can depend to continually earn good profits over a long period of time.

To the credit of Lyn Durant, who produced the 10c play "Shuffle Alley," this is another type amusement machine which can, and easily does gladly obtain 10c from the players.

The players don't mind investing a dime in the least to play this game.

It is, of course, factory policy that if, and when, ops decide that they do not want to use the 10c coin chutes, regardless of the fact that the greater majority of them have been asking for 10c amusement play games for many, many months, they can always have United Manufacturing Company place 5c coin chutes on their games.

This game symbolizes exactly what the nation's amusement machine ops have been asking for—10c play.

This is the first game, complete credit goes to Lyn Durant and other execs at United for meeting the wishes of the nation's ops to produce 10c play amusement machines which will

intrigue the public as well as increase take.

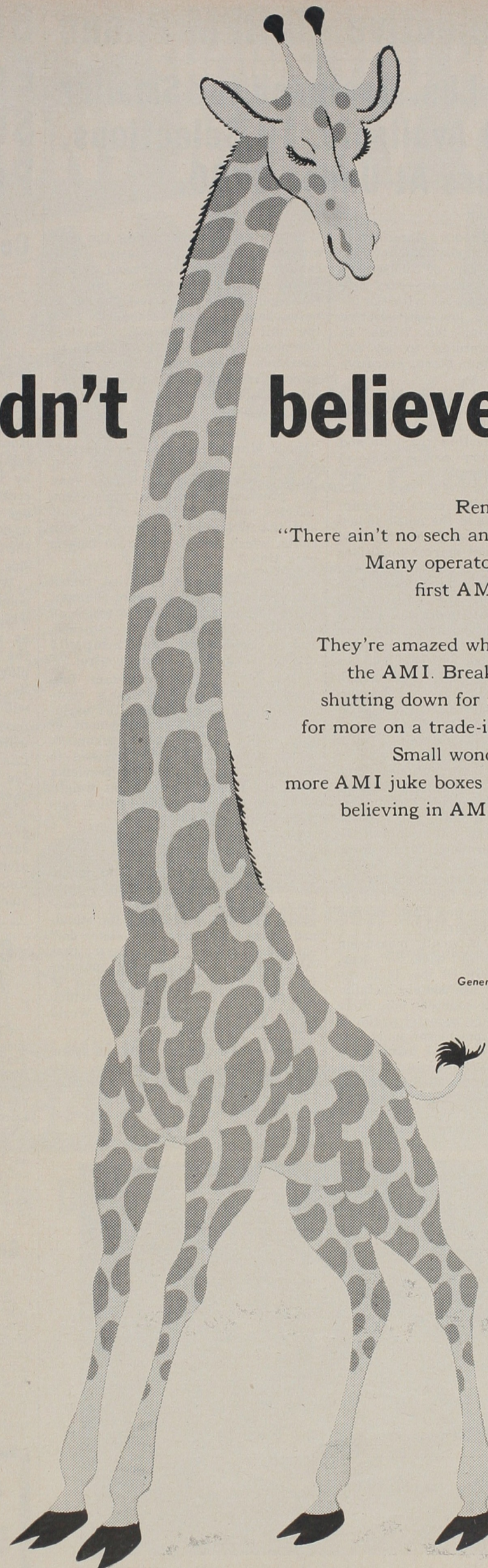
United's "Team Hockey," after long and varied tests, seems to be the game which the nation's amusement machines ops have been begging for all these many months.

Pictured above, reading right to left, are Bill Gersh, Johnny Casola and Bill DeSelm watching a demonstration on "Team Hockey" by one of the United execs.

The Vanishing Buffalo

NEW YORK—H. I. Phillips, writer of "The Sun Dial" column, syndicated in hundreds of papers throuth the country, makes a short, but important comment of the gradual disappearance of the nickel.

Says Phillips: "Complete description: He's so old-fashioned he still carries nickels."



“I couldn’t believe it!”

Remember the farmer who saw his first giraffe?
 “There ain’t no sech animal!” he insisted. *He couldn’t believe it.*

Many operators, looking over the earnings record of their first AMI juke box, are like that farmer. They, too, find the factual truth hard to believe.

They’re amazed when they realize how little it costs to operate the AMI. Breakdowns are nil. There’s no lengthy period of shutting down for repairs. The AMI costs less when new, sells for more on a trade-in; enjoys top earnings all the time between.

Small wonder that disbelief fades, for as operators add more AMI juke boxes to their routes, their experience proves that believing in AMI is a common-sense, profitable thing to do!

AMI Incorporated

General Offices and Factory: 1500 Union Ave., S. E., Grand Rapids 2, Mich.

