

Thanks Fellas

for your wonderful

response

to my

*Columbia
Releases*



Guy
MITCHELL

"MY HEART CRIES FOR YOU"

and

"THE ROVING KIND"



**A JUKE BOX
NATURAL...
BOTH SIDES
GETTING THE
PLAY!**

**columbia
records**

Music People Gather At Opening



NEW YORK—Ray Anthony's opening at the Cafe Rouge in New York's Hotel Statler was the occasion for a turnout by many celebrities from the music world. Shown here are, left tonight, Johnny Mercer, Patti Page, Ray Anthony and Jerry Gray. Each one has a hot record around at present. Johnny has a swell recording of "Goofus". Patti's waxing of "Tennessee Waltz" is sweeping the country. Ray's "Mr. Anthony's Boogie" is hitting the spots and Jerry has a contender in "The Spirit Is Willing".

Don't Take Our Word!

READ WHAT THE BIG DISTRIBUTORS SAY

READ WHAT "THE CASH BOX" (Award O' The Week—Dec. 23 Issue) SAYS . . . ABOUT

**JIMMY GRISSOM'S
"ONCE THERE LIVED
A FOOL"**

(THE ORIGINAL — IMITATIONS WILL FOLLOW)

Backed by the Great Ted Mossman Tune

"I'LL STILL KEEP LOVING YOU"

"The Cash Box" says: "A great disk . . . Ops who want to get going with a sure thing oughta grab onto this one as soon as they possibly can."

UNITED RECORD DIST. — CHICAGO
"Rush 3,000"

COSNAT — NEW YORK
"A Very Big Hit. Ship 1,000"

MACY'S, HOUSTON & DALLAS
"Rush 1000 more"

ROSEN, PHILADELPHIA
"Rush 1,000"

MILNER, ST. LOUIS
"Big Hit — Air Express 1,300"

HIT RECORD, CINCINNATI
"The Best Yet"

PAN-AMERICAN, JACKSONVILLE
"This Is It"

SOUTHLAND, ATLANTA, GA.
"Big Hit"

RECORD SALES, BIRMINGHAM, ALA.
"Ship 500"

SCHWARTZ, WASHINGTON, D. C.
"Rush 1,000"

PAN-AMERICAN, DETROIT
"Start With 500"

ORIOLE DIST., NORTH and
SOUTH CAROLINA
"Smash"

Some Territories Still Open — WRITE, WIRE, PHONE:

RECORDED IN HOLLYWOOD

223 W. 2nd STREET, LOS ANGELES 12, CALIFORNIA

(Phones: CEntury 29001—MUtual 6623)

Season's Greetings from



Art Morton

CAPITOL'S NEW EXCITING VOICE

"THINKING OF YOU"

BACKED BY

"PERHAPS I DO, PERHAPS I DON'T"

Capitol 1106 (F1106)

"I'LL GET BY"

BACKED BY

"BLUE PRELUDE"

Capitol 1022 (F1022)

"YOU WON'T FORGET ME"

BACKED BY

"DON'T EVER SAY I LOVE YOU"

Capitol 1206 (F1206)

CURRENTLY FEATURED ON
"TV Surprise Show"
 ABC - WENR - TV - CHICAGO
 MONDAYS, 10 P. M., C. S. T.
 Personal Mgmt -- Jack Klass
 Direction - GAC

War Children's Foster Parents Plan Uses Spike Jones' "Mommy"

NEW YORK—At the request of the Foster Parents Plan for War Children, RCA Victor and Spike Jones have made their hit waxing of "Mommy, Won't You Buy A Baby Brother (Or Sister For Me)" available to Foster Parents as a medium to acquaint more people in this country with the Plan, which has supported more than 60,000 European war children, in the past 13 years, Paul A. Barkmeier, Vice President and General Manager, RCA Victor Division, has announced.

Americans can contribute \$15 per month to provide food, clothing, shelter and medical care under the plan for one child for one year. The adoption is not legal; the child remains in Europe, but the Foster Parents are supplied with a case history and encouraged to write to him.

When Foster Parents heard the Spike Jones "Mommy" recording, they approached the bandleader and RCA Victor with the request that the Jones recording be tied in with the Plan as part of its campaign to enlist more Foster Parents to aid the war-ravaged children overseas.

As a result of their plea, Spike himself adopted a 13-year-old Polish war orphan, André Koroshovsky, under the Plan, and Foster Parents recorded a two-way dialogue disc of the youngster talking to Spike, his new American "Poppa," and Spike's answer.

This record, with a script and a personal letter from Edna Blue, International Chairman of Foster Parents, has been shipped to more than 1,000 disc jockies, to be played in conjunction with the recording, "Mommy, Won't You Buy A Baby Brother (Or Sister For Me)," as a means of introducing radio listeners throughout the country to a way in which they can aid personally in the rehabilitation of European war children.



DAVID LeWINTER

Greetings

for a Grand New Year from

David LeWinter

PUMP ROOM, CHICAGO

Exclusively Featured On
MERCURY RECORDS
 and
 Standard Transcriptions

THANK YOU



NAT KING COLE



Personal Mgt.
CARLOS GASTEL



Merry, Merry Xmas and a
HAPPY, HAPPY NEW YEAR with
**"BAD, BAD
 WHISKEY"**

AMOS MILBURN AL No. 3068

Jingle-Jangle Your Blues Away with

"TELEPHONE BLUES"

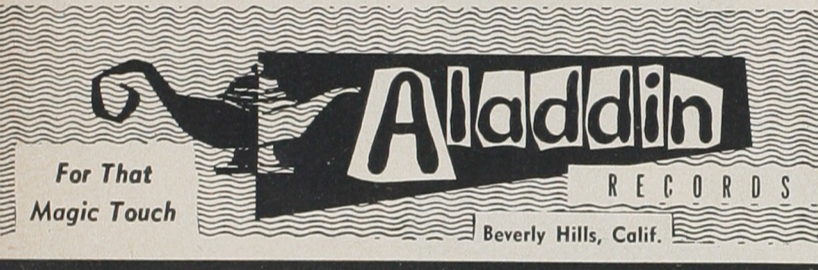
FLOYD DIXON AL No. 3075

Pair Of Aces, Back To Back

"REAL LOVIN' MAMA"

Season's Best from —

AMOS MILBURN, CHARLES BROWN, FLOYD DIXON,
 JOHNNY MOORE'S THREE BLAZERS, CALVIN BOZE, THE
 TRUMPETEERS, LEO and EDDIE MESNER



HOT
 in HARLEM on CHICAGO'S South Side in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

- | | | |
|---|--|--|
| 1
TENNESSEE WALTZ
Patti Page
(Mercury) | TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic 919) | PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty 375) |
| 2
TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic) | PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty 375) | OLD TIME SHUFFLE
Lowell Fulson
(Swingtime) |
| 3
THE LORD'S PRAYER
Orioles
(Jubilee) | ANYTIME, ANYWHERE, ANYPLACE
Joe Morris
(Atlantic 914) | DIRTY PEOPLE
Smiley Lewis
(Imperial) |
| 4
BAD, BAD WHISKEY
Amos Milburn
(Aladdin) | BLUE SHADOWS
Lowell Fulson
(Swingtime 226) | TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic) |
| 5
OH BABE
Larry Darnel
(Regal)
Jimmy Preston
(Derby) | OH BABE
Larry Darnel
(Regal) | OH BABE
Larry Darnel
(Regal) |
| 6
PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty 375) | BAD, BAD WHISKEY
Amos Milburn
(Aladdin) | ALABAMA BLUES
Elmore Nixon
(Peacock) |
| 7
HARBOR LIGHTS
Dinah Washington
(Mercury) | LONESOME CHRISTMAS
Lowell Fulson
(Swingtime) | XMAS BLUES
Larry Darnel
(Regal) |
| 8
ANYTIME, ANYWHERE, ANYPLACE
Joe Morris
(Atlantic 914) | OLD TIME SHUFFLE
Lloyd Glen
(Swingtime 237) | FEELIN' HAPPY
Joe Turner
(Freedom) |
| 9
I'M CRAZY FOR LOVE
Billy Eckstine
(MGM) | HARBOR LIGHTS
Dinah Washington
(Mercury) | BAD, BAD WHISKEY
Amos Milburn
(Aladdin) |
| 10
LEMONADE
Louis Jordan
(Decca) | MILLION DOLLAR SECRET
Helen Humes
(Modern) | BLUE LIGHT BOOGIE
Louis Jordan
(Decca) |

Season's Greetings

from the

Midwest's Fastest Growing

Record Distributors

REPRESENTING

America's Finest Record Lines

"Blues With A Beat" - "Jazz With A Bounce" -
 "Bop With A Kick" - "Spirituals With Feeling" -

★ ★ ★ ★ ★ ★

- "Swingtime" • "Apollo" • "Prestige" •
- "R. P. M." • "Mercer" • "Dial" •
- "Hollywood" • "New Jazz" • "Roost" •
- "Peacock" • "Sittin' In" • "Premium" •

★ ★ ★ ★ ★ ★

Ernie and George Leaner

UNITED RECORD DISTRIBUTORS

4804 COTTAGE GROVE AVE., CHICAGO 15, ILL.
 (All Phones: OAKLAND 4-8133)

HOT

in
DETROIT

in
LOS ANGELES

in
OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

- 1 **PLEASE SEND ME SOMEONE TO LOVE**
Percy Mayfield
(Specialty 375)

- 2 **TEAR DROPS FROM MY EYES**
Ruth Brown
(Atlantic)

- 3 **OLD TIME SHUFFLE**
Lowell Fulson
(Swingtime)

- 4 **ANYTIME, ANYWHERE, ANYPLACE**
Joe Morris
(Atlantic)

- 5 **STREET WALKIN' DADDY**
Margie Day
(Dot)

- 6 **BAD, BAD WHISKEY**
Amos Wilburn
(Aladdin)

- 7 **TELEPHONE BLUES**
Floyd Dixon
(Aladdin)

- 8 **LEMONADE**
Louis Jordan
(Decca)

- 9 **I NEED YOU SO**
Ivory Joe Hunter
(MGM 10663)

- 10 **MILLION DOLLAR SECRET**
Helen Humes
(Modern)

- ONCE THERE LIVED A FOOL**
Jimmy Grissom
(Recorded in Hollywood)

- BAD, BAD WHISKEY**
Amos Milburn
(Aladdin)

- TEAR DROPS FROM MY EYES**
Ruth Brown
(Atlantic)

- EVERY NIGHT ABOUT THIS TIME**
Fats Domino
(Imperial)

- SILENT NIGHT**
Mahalia Jackson
(Apollo)

- WHITE CHRISTMAS**
Bing Crosby
(Decca)


- TELEPHONE BLUES**
Floyd Dixon
(Aladdin)

- PLEASE SEND ME SOMEONE TO LOVE**
Percy Mayfield
(Specialty)

- TENNESSEE WALTZ**
Patti Page
(Mercury)


- OLD TIME SHUFFLE BLUES**
Lowell Fulson
(Swingtime)

- SHOALS, IND.**
1. Bad, Bad Whiskey (Amos Milburn)
 2. Anytime, Anywhere, Anyplace (Joe Morris)
 3. Blue Shadows (Lowell Fulson)
 4. Harbor Lights (Dinah Washington)
 5. Teardrops From My Eyes (Ruth Brown)
 6. I'll Never Be Free (Dinah Washington)
 7. Street Walkin' Daddy (Margie Day)
 8. I Love You, My Darlin' (Joe Fritz)
 9. The Blues Came Falling Down (Al Hibbler)
 10. Gone After Hours (Frank Culley)
-
- OPELOUSAS, LA.**
1. Every Night About This Time (Larry Darnel)
 2. Oh Babe (Roy Milton)
 3. Cadillac Baby (Roy Brown)
 4. Merry Xmas, Baby (Johnny Moore)
 5. Our Father (Five Blind Boys)
 6. It's A Sin (Ivory Joe Hunter)
 7. Please Send Me Someone To Love (Percy Mayfield)
 8. Blue Light Boogie (Louis Jordan)
 9. Alabama Blues (Elmore Nixon)
 10. I Need You So (Ivory Joe Hunter)
-
- HOMESTEAD, PA.**
1. Teardrops From My Eyes (Ruth Brown)
 2. Cross My Fingers (Orioles)
 3. I Love You, My Darlin' (Joe Fritz)
 4. Lemonade (Louis Jordan)
 5. The Man I Love (Earl Bostic)
 6. Sorta Need You (Ivory Joe Hunter)
 7. Oh Babe (Roy Milton)
 8. Blue Christmas (Larry Darnel)
 9. Mona Lisa (Lynne Hope)
 10. Benny's Bounce (Claude McLinn)
-
- OAKLAND, CAL.**
1. Tennessee Waltz (Patti Page)
 2. Teardrops From My Eyes (Ruth Brown)
 3. Bad, Bad Whiskey (Amos Milburn)
 4. Lonesome Christmas (Lowell Fulson)
 5. Every Night About This Time (Fats Domino)
 6. Telephone Blues (Floyd Dixon)
 7. Lemonade (Louis Jordan)
 8. Ain't Nothin' Better (Jimmy Witherspoon)
 9. Gonna Have A Merry Christmas (Nic Nacs)
 10. Rockin' Blues (Johnny Otis)
-
- DALLAS, TEX.**
1. Please Send Me Someone To Love (Percy Mayfield)
 2. Oh Babe (Larry Darnel)
 3. Old Time Shuffle Blues (Lowell Fulson)
 4. Blue Shadows (Lowell Fulson)
 5. Teardrops From My Eyes (Ruth Brown)
 6. Oh Babe (Roy Milton)
 7. Million Dollar Secret (Helen Humes)
 8. Rockin' Blues (Johnny Otis)
 9. Jitterbug Special (The Shadows)
 10. Lonesome Xmas (Lowell Fulson)




I ALMOST LOST MY MIND*
when you voted me Best Jazz 'N Blues Artist of 1950—and also rated my performance the Best Jazz 'N Blues Record of '50!

*backed by **IF I GIVE YOU MY LOVE**
it's the Best of 1950!
78 RPM—MGM 10578
45 RPM—MGM K10578



SORTA NEED YOU*
'cause I want you to listen for the new hits that I'm sure you'll vote Best for '51!

*backed by **YOU THRILL ME**
this is my latest—and it's already a killer!
78 RPM—MGM 10861
45 RPM—MGM K10861



IT'S A SIN*
that I can't thank you all in person!

*backed by **DON'T YOU BELIEVE HER**
is setting unbelievable sales throughout the country!
MGM Non-Breakable 10818

WINNER!

IVORY JOE HUNTER

1950 Cashbox Poll

"BEST JAZZ 'N BLUES ARTIST OF 1950"

"BEST JAZZ 'N BLUES RECORD OF 1950"

Exclusively

on

M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

701 SEVENTH AVE., NEW YORK 19, N.Y.

Yes! M-G-M RECORDS ARE BETTER THAN EVER

Season's Greetings
from
Chess
and 4 a Happier, Prosperous '51

CHESS } LUCKY THOMPSON'S
PRE-TESTED } "SLOW DRAG"
RECORD No. } B/w "NOTHIN' FROM NOTHIN'"
1438

CHESS } GENE AMMONS'
PRE-TESTED } "BOPPIN' WITH SANTA"
RECORD No. } B/w "TALK OF THE TOWN"
1445

CHESS } CALVIN BOSTIC'S
PRE-TESTED } "ALL OF MY LIFE"
RECORD No. } B/w "PEOPLE WILL TALK ABOUT ME"
1444

CHESS } MUDDY WATERS'
PRE-TESTED } "LOUISIANA BLUES"
RECORD No. } B/w "EVANS' SHUFFLE"
1441

CHESS RECORDS 5249 COTTAGE GROVE AVE.
CHICAGO, ILLINOIS
Tel.: MUuseum 4-1322

Imperial Record No. 5086

T-BONE WALKER
"The Sun Went Down"
"You Don't Love Me"

For 1951 Imperial's New Hit

Record No. 5109

"Kinfolks"
"Ten Days of Agony"

MONROE TUCKER & His Orchestra

IMPERIAL RECORD CO.

6425 Hollywood Blvd., Los Angeles 28, Calif.

THE CASH BOX

Jazz 'n Blues Reviews

★ **AWARD O' THE WEEK** ★

"MEAN OLE' WINE" (2:54)

"KEEP YOUR HANDS ON YOUR HEART" (2:47)

BILLY WRIGHT
(Savoy 776)



BILLY WRIGHT

● Here are two sides by a new blues artist which should make quite a splash. Taking two differ-

ent types of numbers, he goes to work on both of them, turning in a fine job. Ops better get this into their machines for both ends are gonna draw a lot of nickels. The top deck is a fast paced item with a good beat and a better instrumental. It has a pushing sax in it which is something to hear and of course Billy's vocal is the highlight. The second side is a very slow ballad done in a shouting manner with a breaking voice that's very exciting. Some magnificent piano adds to the effect. These are two equally terrific sides. They'll do big things for ops who latch on.

"IT AIN'T GONNA BE LIKE THAT" (2:39)

"TRAIN TIME BLUES #2" (2:57)

CECIL GANT
(Decca 48191)

● Cecil Gant puts his voice and piano to work on a couple of numbers here and turns in his usual high class job. The top deck is a jump tune given a gasping vocal by Cecil and featuring some terrific piano work. The lower end is a follow up on a blues number that should have lots of appeal. This one is right.

"UNFAITHFUL WOMAN" (2:47)

"GOIN' BACK HOME" (2:58)

SMILIN' "SMOKEY" LYNN
(Peacock 1555)

● Smilin' "Smokey" Lynn takes two very different numbers and does an equally good job with each of them. The top deck is a very slow shouting blues item on which Smokey gets some help from Wallace Sandford's orchestra. The bottom half has a driving vocal with some very interesting backing. Both sides should go over big.

"MY HEART CRIES FOR YOU" (2:45)

"WHAT A WONDERFUL FEELING" (2:54)

KING ODUM FOUR
(Derby 754)

● A wonderful song is taken for an easy ride by the King Odum Four on the upper level. Making it sound very soft and pleasant, the group runs through this one in a simple manner. The second side is another soft one, this time with a new ballad. The top deck looks good.

"I DON'T WANT TO TAKE THAT CHANCE" (2:54)

"CORNELIA JONES" (2:57)

THE THREE FLAMES
(MGM 19853)

● Some excellent harmony is displayed on this disk by the Three Flames. Working over a ballad on the top deck, the boys are aided by Milt Buckner and the orchestra. The lower half has a good beat and some funny lyrics to recommend it. Ops might listen in.

"GEORGIA ON MY MIND" (3:15)

"LET'S DO IT AGAIN" (3:54)

BILLIE HOLIDAY
(Columbia 30235)

● The great Billie Holiday has a couple of oldies to play with here. The upper half makes for easy listening the way Billie does it. On the lower end, she goes to work on an old Cole Porter number. Both sides feature some good piano. Billie has lots of fans who want to hear everything she does.

"JUICE HEAD OF A MAN" (2:54)

"FAST MOVIN' MAMA" (2:46)

DINAH WASHINGTON
(Mercury 8207)

● Dinah Washington has a couple of ditties here that are just right for her. The first side is a blues number with a good arrangement by Teddy Stewart's orchestra. The second side is a jump item with clever lyrics and some nice backing. Dinah's fans should eat this up.

"MY SILENT LOVE" (2:45)

"CREAMIN'" (2:54)

JULIAN DASH QUINTET
(Signature 32025)

● Two instrumentals are dished up by the Julian Dash Quintet. The first side is a standard on which the boys do an excellent arrangement with a crying saxophone standing out. The lower half again points up some listenable tenor sax. This makes good filler material.

"LITTLE RED ROOSTER" (2:58)

"BLUES ALL ALONE" (2:37)

MARGIE DAY
(Dot 1019)

● Margie Day has some wonderful material to work with on the top deck. She goes to town with a tune that has real cute lyrics and she gets excellent instrumental support from the Griffin Brothers' orchestra. The flip has a very slow blues item with good piano standing out. Margie has a winner on the upper level.



*Sincere Thanks and
Holiday Greetings*

LITTLE ESTHER
and
JOHNNY OTIS ORCH.

for the award as
BEST JAZZ and BLUES ARTISTS
of 1950

BY THE NATION'S JUKE BOX ARTISTS IN CASHBOX
5th ANNUAL MUSIC POLL

WATCH THIS ONE IN '51
EXCLUSIVELY ON SAVOY RECORDS

"LOVE WILL BREAK YOUR HEART" "I DON'T CARE"

SAVOY #775

LITTLE ESTHER and MEL WALKER with JOHNNY OTIS ORCH.

UNIVERSAL ATTRACTIONS

Bookings:

347 MADISON AVENUE • NEW YORK, N. Y.

MU 4-4122

"It's What's in THE CASH BOX That Counts"

Capitol Celebrates McHugh-DeVol Album



HOLLYWOOD, CAL.—Songwriter Jimmy McHugh, Frank DeVol and Capitol Records hosted a shindig honoring the new McHugh-DeVol album titled "Portrait of Jimmy McHugh." Celebrating around the piano are Cap execs Jim Conkling, Glen Wallich and Alan Livingston, Frank DeVol and next to him Mrs. Alan Livingston. Seated are Donna Conkling (of the King Sisters) and McHugh. DeVol recently dreamed up a honey of an idea. While he was at the Palladium, the management of that dance hall and Capitol joined him in giving for the first time a gala pre-holiday dance for the Los Angeles coin operators, location people and distributors.

Town Hall Concert First For Weavers

NEW YORK—The Weavers, who became an overnight hit with their Decca Records of "Goodnight Irene" and "Tzena Tzena Tzena," which sold over a million copies, made their first concert appearance in Town Hall on Saturday evening, December 23rd, in a special program presenting Christmas music and folk songs from all over the world.

The quartet, who have a repertoire of over 500 songs, sang tunes in Hebrew, Spanish, French Zulu, Indonesian and Chinese.

The Christmas Holiday Concert marked the group's last New York appearance as they are scheduled for a nation-wide tour which will keep them on the road for one year. Pete Segar, Lee Hays, Freddie Hellerman and Ronnie Gilbert comprise the Weavers.

Following up "Goodnight Irene," Decca last month released their record of "The Roving Kind" and this week sent out "So Long" which threatens to outdo their first hit.

Morgan Disk Picked By Cincinnati Ops

CINCINNATI, OHIO—The Automatic Phonograph Owners Association of this city chose Al Morgan's London record of "My Heart Cries For You" as their hit tune of the month.

Morgan, who attended the Association's annual Christmas party at the Hotel Sheraton Gibson on December 12, is a home town boy and the Association promised their full cooperation in the future.

Morgan recently returned here after his show stopping performance at the Strand Theater in New York.

Derby Signs Artists

NEW YORK—Derby Records this week signed Cootie Williams and his orchestra to a term contract. At the same time Derby announced the signing of Tommy Mosley, singer. The first platters of both of these artists will be released next month.



best sellers

POPULAR

- ★ **BOB HAYMES**
15088 DON'T EVER LEAVE ME COULD BE
15087 I'VE NEVER BEEN IN LOVE BEFORE
SHE'S JUST THE GIRL I LOVE
- ★ **JOHNNY LONG**
15081 I DON'T CARE
ONCE YOU FIND YOUR GUY
- ★ **PEE WEE ERWIN**
15075 WHEN THE SAINTS GO MARCHING IN
TIN ROOF BLUES
15076 TIGER RAG
WOLVERINE BLUES
- ★ **MARGARET PHELAN**
15089 HALF AS MUCH FLIRTIN'
THINKING OF YOU

FOLK • WESTERN

- ★ **HAWKSHAW HAWKINS**
918 I LOVE YOU A THOUSAND WAYS
TEARDROPS FROM MY EYES
- ★ **MOON MULLICAN**
917 THE LEAVES MUSTN'T FALL
I WAS SORTA WONDERIN'
830 I'LL SAIL MY SHIP ALONE
MOON'S TUNE
- ★ **WAYNE RANEY**
910 OLD FASHIONED MATRIMONY
IN MIND
PARDON MY WHISKERS
914 IF YOU'VE GOT THE MONEY, I'VE
GOT THE TIME
REAL HOT BOOGIE
- ★ **DELMORE BROTHERS**
911 BLUES YOU NEVER LOSE
LIFE'S TOO SHORT
- ★ **GRANDPA JONES**
912 STAY IN THE WAGON YARD
MELINDA

SEPIA • BLUES

- ★ **TINY BRADSHAW**
4417 BREAKING UP THE HOUSE
IF YOU DON'T LOVE ME, TELL
ME SO.
- ★ **WYNONIE HARRIS and
LUCKY MILLINDER**
4418 OH BABE!
SILENT GEORGE
4419 TEARDROPS FROM MY EYES
PLEASE OPEN YOUR HEART
- ★ **EARL BOSTIC**
4420 WAY DOWN
MERRY WIDOW WALTZ
- ★ **BULL MOOSE JACKSON**
4412 MY BELOVED
BIG FAT MAMAS ARE BACK IN
STYLE AGAIN
- ★ **SONNY THOMPSON**
4399 BLUES FOR THE NIGHTOWLS
HARLEM RUG CUTTERS
- ★ **EDDIE "CLEANHEAD"
VINSON**
4414 IF YOU DON'T THINK I'M SINK-
ING (LOOK WHAT A HOLE
I'M IN)
PEAS AND RICE
- ★ **LONNIE JOHNSON**
4411 I'M SO CRAZY FOR LOVE
NOTHIN' CLICKIN' CHICKEN

- ★ **ROY BROWN**
DeLuxe 3306 DREAMING BLUES
LOVE DON'T LOVE NOBODY
- DeLuxe 3308 'LONG ABOUT SUNDOWN
CADILLAC BABY
- DeLuxe 3311 DOUBLE CROSSING WOMAN
TEEN AGE JAMBOREE

KING Records

THANKS, Mr. OPERATOR!

★ For Voting ★

LITTLE ESTHER

"BEST JAZZ and BLUES ARTIST
of 1950"

In the Fifth Annual Cash Box Poll



Savoy

RECORD CO., INC.
58 Market St., Newark 1, N. J.

Season's Greetings from America's Singing Sweetheart



Eileen

("I'D'VE BAKED A CAKE")

Barton

JUST LISTEN TO HER
LATEST . . .

"BABY ME"

NATIONAL RECORD No. 9123

Merry Xmas OPERATORS

AND MANY THANKS
FOR MAKING

ATLANTIC

THE HOTTEST LINE
IN THE COUNTRY

★ ★ ★ ★ ★

LOOK FOR BIGGER HITS FROM US IN '51

- ★ RUTH BROWN
- ★ JOE MORRIS
- ★ LAURIE TATE
- ★ AL HIBBLER
- ★ JIMMY LEWIS
- ★ FRANK CULLEY
- ★ STICK MCGHEE
- ★ ERROLL GARNER
- ★ BUDD JOHNSON

ATLANTIC

RECORDS

301 W. 54th Street, New York

Louis Jordan Signs New Contract



NEW YORK—Louis Jordan is pictured signing his new three year contract for Decca. This starts his thirteenth year at the diskery. Louis's latest release is "Lemonade" backed up with "Chartreuse." Shown at the signing are, standing, Milt Gabler, Decca Recording Director and Milton Rackmil, President. Seated are Louis Jordan and David Kapp, Vice President.

Columbia Adds Blues Artists To Roster

NEW YORK—Two new recording names make their debuts on the Columbia label this week with the release of new platters by the popular instrumental vocal-trio, the Three Flames, and blues-singer Ollie Shepard and his orchestra.

The Three Flames, who have achieved great popularity on radio and television as well as on personal appearances throughout the country, disc debut for Columbia with their waxing of "Succotash Baby" coupled with "Sky Full Of Sunshine," original compositions by George (Tiger) Haynes, Averill Pollard and Roy Testamark.

Shepard, the man who sings the blues at the piano with his own jump combo, bows on the Columbia label with his waxing of "Crazy With The Blues" paired with "Big Fine Automobile," both of which are his own compositions.

"Bring Back The Thrill" Due For Big Push

NEW YORK—In conjunction with the forthcoming Victor release of "Bring Back The Thrill" by Eddie Fisher and Hugo Winterhalter, over 2000 disc jockeys will be covered. MGM's release of the tune of Billy Eckstine will also get top coverage.

"Bring Back The Thrill" was written by Ruth Poll and Pete Rugolo.

The array of recordings set for the tune in addition to Victor's and MGM's include Tony Fontane on Mercury, Mary Mago on Capitol, Vinnie De Campo on London and Doris Day on Columbia.

Mayo In Longhair Switch

NEW YORK—Mary Mayo, new Capitol Records pop star, will pull a switch Sunday afternoon, January 17th, when she appears as vocal soloist in a concert at Carl Fischer Hall.

Miss Mayo was selected by Henry Brant, composer and conductor, to introduce his unusual work, "Ballad of Consequences." The orchestra, which Brant will conduct, will consist of eight flutes, guitar, percussion and prepared piano.

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"Sharp"

The Best Label
for '51



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to all

Juke Box Ops
Disc Jockeys
Dealers



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- | | | | | | |
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| 3. ESTELLE BARNES | WGN | 18. PAUL IRVING | WEDC | 33. PAUL RUHLE | WAIT |
| 4. MAL BELLAIRS | WCFL | 19. MARSHALL KENT | WGN | 34. JEAN RUHLING | WIND |
| 5. LARRY BERRILL | WIND | 20. LEW LAMARR | WAIT | 35. ERNIE SIMON | WJJD |
| 6. RANDY BLAKE | WJJD | 21. HAL LANSING | WGN | 36. HAL TATE | WAIT |
| 7. Sgt. GEORGE BUNDO | WIND | 22. DON LAVERY | WJJD | 37. TED TRAVERS | WIND |
| 8. LINN BURTON | WIND | 23. JIM LOUNSBURY | WIND | 38. JIMMY TURK | WAIT |
| 9. DEE CARLSTROM | WJJD | 24. DON MCCARTHY | WCFL | 39. IRVING VICTOR | WGN |
| 10. BUFF COBB | WMAQ | 25. HOWARD MILLER | WIND | 40. MYRON WALLACE | WMAQ |
| 11. DADDY-O DAILY | WAIT | 26. CARL NELSON | WBBM | 41. CARL WARNER | WJJD |
| 12. BILL EVANS | WGN | 27. AL PARKER | WJJD | 42. ROSEMARY WAYNE | WJJD |
| 13. MARGARET FRYE | WAAF | 28. LEE PETRILLO | WCFL | 43. LLOYD WEBB | WGES |
| 14. JIM GRAY | WAIT | 29. FRED REYNOLDS | WGN | 44. FRAN WEIGLE | WAIT |
| 15. MARTY HOGAN | WCFL | 30. HOWIE ROBERTS | WCFL | 45. Sgt. STEVE WILSON | WAAF |

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BE MY LOVE

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LEO FEIST, INC.
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THE HAPPIEST DAY OF MY LIFE
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on National Record # 9142

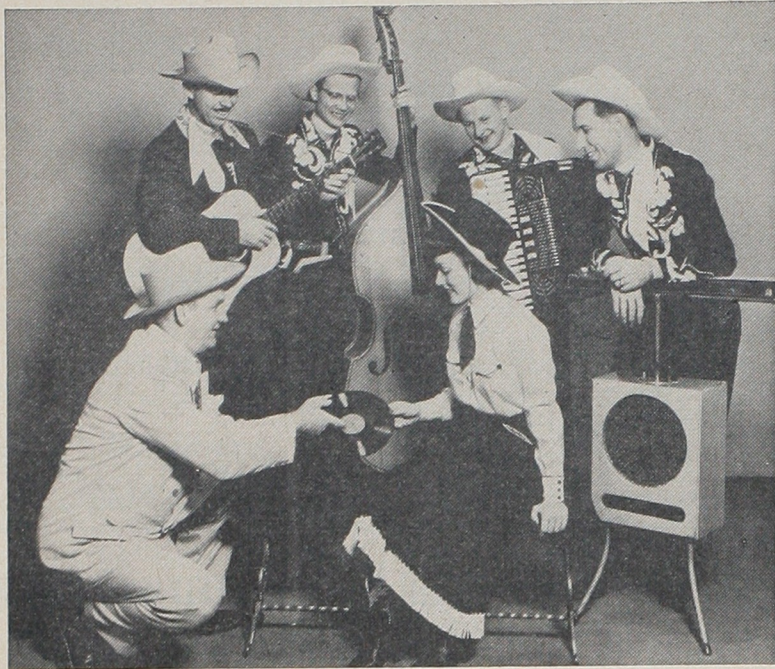
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A Song For Sue



SIoux CITY, IOWA—In honor of Miss Beverly Johnson, the 1950 Sioux City Sue, the Westonairens, popular radio entertainers, have recorded a new arrangement of the song "Sioux City Sue," with which they expect to achieve great popularity and revive the song that four years ago made Sioux City famous from coast to coast. The members of the group posed for this picture with Miss Johnson are: at the left, Mike Imig, President of the South Dakota Music Operators Association, and at the right Billy Dean, vocalist and leader. The others in the picture are Lou Lain, Eddie Johnson and Mel Carson.

★ THE NIGHT IS YOUNG ★

(AND YOU'RE SO BEAUTIFUL)

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is riding high

on **THE GOLDEN**

ROCKET



backed by

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KING 930

KING 918

Hawkshaw Hawkins
"TEARDROPS FROM MY EYES"

backed by
"I LOVE YOU A THOUSAND WAYS"

KING 919

Cowboy Copas
and
Ruby Wright

"TENNESSEE WALTZ"

backed by Cowboy Copas

"I'LL NEVERMORE BE SHACKLED
IN A FOOL'S PARADISE"

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Ives' "Little White Duck" Gets Heavy Promotion

NEW YORK—A three pronged promotion tie-up is spear-heading the sales of Burl Ives' first pop recording, "The Little White Duck."

The record was released two months ago on Columbia's children's label. As soon as the children's version was on the market, Burl arranged to send live little white ducks to twenty of the city's leading disc jockeys. The ducks were accompanied by a copy of the record. Response was so enthusiastic that the record received daily plugs and soon appeared on some of the disc best-seller lists.

Next, the Ideal Novelty and Toy Company was approached and arrangements made for a special toy duck to be made for national distribution. This will be packaged as "Burl Ives' Little White Duck," and will be ready for delivery shortly after the first of the year.

Dealers for both Columbia and Ideal will be posted on the tie-up so that maximum exploitation can be developed in the field. Tie-in sales, disc jockey promotion, combination displays and traffic drawing promotion for dealers are all part of the plan.

A third twist on the promotion was developed as the result of previous experience with Burl Ives' recordings when a number of schools spontaneously sent Burl paintings created by their pupils inspired by a Burl Ives recording. Copies of "The Little White Duck" were sent to a number of schools together with toy ducks and special classes were set up. As a result, special exhibitions of some of these paintings are now being arranged through department stores and record shops throughout the country.



- 1** I'M MOVING ON
Hank Snow
(RCA Victor 21-0328; 48-0328)
- 2** IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME
Lefty Frizell
(Columbia 20739; 8-770)
- 3** I'LL NEVER BE FREE
Tenn. Ernie-Kay Starr
(Capitol 1124; F-1124)
- 4** MOANING THE BLUES
Hank Williams
(MGM 10832; K-10832)
- 5** LOVE BUG ITCH
Eddy Arnold
(RCA Victor 21-0382; 48-0382)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

REMEMBER ME, I'M THE ONE WHO LOVES YOU

Stuart Hamblen
(Columbia 20714)

Ernest Tubb
(Decca 46269; 9-46269)

GOLDEN ROCKET

Hank Snow
(RCA Victor 21-0400; 48-0400)

I LOVE YOU A THOUSAND WAYS

Lefty Frizell
(Columbia 20739; 8-770)

SHOTGUN BOOGIE

Tennessee Ernie
(Capitol 1295; F-1295)

PRISON WITHOUT WALLS

Eddy Arnold
(RCA Victor 21-0382; 48-0382)

APOLLO RICKY VALLO
"Valentino of Song"
singing
"WISHING YOU WERE HERE TONIGHT" and
"I LOVE YOU MUCH TOO MUCH"
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MUSIC OPERATORS' POLL

BEST FOLK ARTIST OF 1950

Best Folk Record of 1950

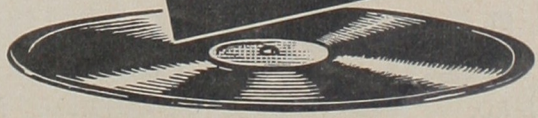
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SHOE SHINE BOY"**

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DECCA 9-46205 (45 RPM)

*Red
Foley*

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**"BONAPARTE'S
RETREAT"**

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PEE WEE KING
on RCA Victor Records

and

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**"CHATTANOOGIE
SHOE SHINE BOY"**

Recorded by
RED FOLEY
on DECCA RECORDS

OUR CANDIDATES FOR 1951

**"MOANIN' THE
BLUES"**

Coupled with

"NOBODY'S LONESOME FOR ME"

Recorded by
HANK WILLIAMS
on MGM # 10832

and

**"IF YOU WANT
SOME LOVIN' "**

Vocal by
SUE THOMPSON

Coupled with

**"IT WOULDN'T BE THE
SAME WITHOUT YOU"**

Recorded by
DUDE MARTIN
on MERCURY # 6290

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NASHVILLE, TENN.

THE CASH BOX

"Folk" and "Western" Record Reviews



"LOST AND FOUND BLUES" (2:58)
"MY DEAREST, MY DARLING" (2:45)

ELTON BRITT
(RCA Victor 21-0408; 48-0408)



ELTON BRITT

● Two mighty fine numbers give Elton Britt a wonderfully rounded disk. Backing a blues song that

gets down deep with a ballad, Elton and the Skytoppers come out way on top. Ops who go along are gonna come out on top with this one also. The upper deck is a very effective item with a steady guitar beat and a really first rate vocal by Elton. It's very soft and easy and gives the side a terrifically appealing feeling. On the lower half, Elton and the Skytoppers offer a ballad that might very well fly high. It's sung in the same wonderful style which makes it a grand side. Taken together, both ends of this are winning items. Ops oughta get going with them right now.

"LAND BEYOND THE SUN" (2:40)
"HEAVEN'S TELEVISION SCREEN" (2:42)

EDDIE ZACK
(Decca 46284)

● An inspirational piece is put through its paces on the top deck by Eddie Zack and his Dude Ranchers. Cousin Richie sings the lyrics to this ballad while Eddie comes in for a recitation in the middle. The second half is done in similar fashion by the same group. Ops who have the right spots might hear this.

"EV'RYTHING THAT'S GOOD" (2:54)
"CLOMP, CLICK, CLICK" (2:57)

DAVE LANDERS
(MGM 10872)

● Dave Landers goes into his act imitating several different western singers and comes out with a swell listening item. The second side shows what he can do in his own style when he goes to work on a good novelty. This end too is easy to listen to. Ops oughta get with this one in a hurry.

**"IT'S GREAT TO BE A NEPHEW OF
UNCLE SAM" (2:01)**

"ARE THERE ANGELS IN KOREA" (2:45)

BUD MESSNER
(Abbey 15028)

● A patriotic song is offered here by Bud Messner and the Skyliners with Don Adams doing the lyrics. It's a fairly fast item and has a chorus chiming in. The lower half is another ditty relating to the present situation done by the group. This one needs the proper locations.

"DON'T MAKE LOVE TO MARY" (2:39)

"CHEATERS NEVER PROSPER" (2:23)

TEX WILLIAMS
(Capitol 1345; F-1345)

● Tex Williams has a couple of fast ditties on this disk with which he goes to work. Together with his western caravan, Tex sings the clever lyrics provided at both ends and makes them sound real good. His backing too is first rate. This platter is a natural for ops who want a good bet.

"STEEL GUITAR DIG" (2:15)
"SPOOKIE BOOGIE" (2:25)

CECIL CAMPBELL
(RCA Victor 21-0409; 48-0409)

● A nice blending of steel guitar and fiddles makes this instrumental on the top deck good to hear as done by Cecil Campbell's Tennessee Ramblers. The lower half is a spookie parody on which Campbell gives out with the vocal. It has a good beat and some fine instrumentals. Ops should do well with it.

"TATER PIE" (2:54)
"JUST FOR OLD TIME'S SAKE" (2:46)

HANK PENNEY
(RCA Victor 21-0406; 48-0406)

● A western novelty gets another good going over, this time by Hank Penney and his California Cowhands. Set at a fast pace, the boys display some fine harmony in between Hank's solos. The second side has a ballad sung in pleasant style and easy to listen to. This one deserves to be heard by ops.

"IT'S MY LAZY DAY" (2:40)
"HOMINY GRITS" (2:56)

SMILEY BURNETTE
(Capitol 1347; F-1347)

● Smiley Burnette teams up with the Ewing Sisters to run through a very cute number on the upper lid. On the bottom half Smiley and the girls again have some excellent material to work with and the Ewings' singing really shows through. Both ends of this disk should get quite a play in the boxes.

"BUTANE BLUES" (2:13)
"I GET THE BLUES" (2:20)

GENE O'QUIN
(Capitol 1346; F-1346)

● Gene O'Quin puts his twangy voice to work on a couple of numbers here with good results. The upper half has a beat and a driving piano to help Gene along. On the lower lid he goes through a faster paced item which has some fine guitar work on display. Ops will want to get with this one.

Pee Wee KING

NATION'S #1 WESTERN BAND LEADER



1951
Writer
of...

"TENNESSEE WALTZ"

RCA VICTOR RECORD #21-0407

Vocal by REDD STEWART



1950
Writer
of...

"BONAPARTE'S RETREAT"

Thanks, Ops for your Votes!

"BONAPARTE'S RETREAT" - PEE WEE KING

"THE BEST WESTERN RECORD OF 1950"

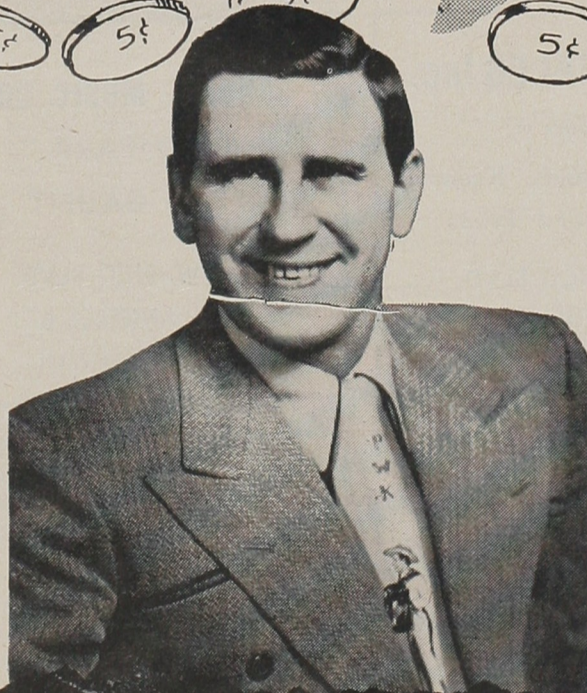
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"MOP RAG BOOGIE"

"RIVER ROAD TWO-STEP"

RCA-VICTOR RECORD

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WATCH!

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(LA GOLONDRINA)

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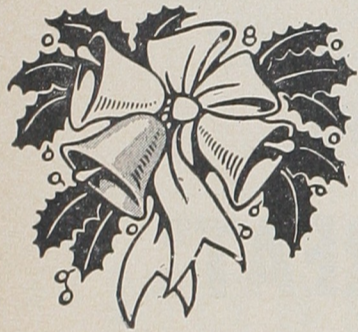
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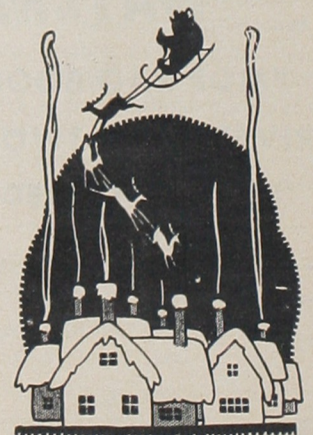
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THE CASH BOX
DISC-HITS
BOX SCORE
 COMPILED BY
JACK "One Spot" TUNNIS
 IN ORDER OF POPULARITY
 BASED ON
 WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE BASIS OF INDIVIDUAL PURCHASE ON THE BASIS OF 1000 ETC. OPINION LISTED IN CASE OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTIST, AND RECORDING ON THE REVERSE SIDE.

CODE

AB—Abbey	ME—Mercury
AD—Adam	MG—MGM
AL—Aladdin	MO—Modern
AP—Apollo	NA—National
AR—Aristocrat	PR—Prestige
ARC—Arco	RA—Rainbow
BU—Bullet	RE—Regent
CA—Capitol	RG—Regal
CO—Columbia	RO—Rondo
CR—Coral	SA—Savoy
DA—Dana	SIT—Sittin' In
DE—Decca	SP—Specialty
4 Star—Four Star	TE—Tempo
JU—Jubilee	TW—Tower
KI—King	VI—Victor
LO—London	

45 rpm numbers in parenthesis

Dec. 23 Dec. 16

- 1—TENNESSEE WALTZ 128.4 84.7**
- CA-1316 (F-1316)—LES PAUL
Little Rock Getaway
 CO-20551—ROY ACUFF
Sweeter Than The Flowers
 CO-39065 (6-916)—JO STAFFORD
If You've Got The Money
 CR-60313 (9-60313)—ERSKINE HAWKINS
Skippin' And A Hoppin'
 DE-27336 (9-27336)—GUY LOMBARDO
Get Out Those Old Records
 DE-46122 (9-46122)—J. & L. SHORT
Long Gone Daddy
 LO-867 (45-867)—ANITA O'DAY
YEA, BOO
 ME-5534 (5534x45)—PATTI PAGE
Boogie Woogie Santa Claus
 MG-10864—TOMMY TUCKER
The Thing
 VI-20-3979 (47-3979)—FONTANE SISTERS
I Guess I'll Have To Dream The Rest
 VI-21-0407 (48-0407)—PEE WEE KING
- 2—HARBOR LIGHTS 105.3 111.9**
- CA-1190 (F-1190)—RAY ANTHONY O.
Nevertheless
 CO-38889 (6-710)—KEN GRIFFIN
Josephine
 CO-38963 (6-784)—SAMMY KAYE O.
Sugar Sweet
 DE-27208 (9-27208)—GUY LOMBARDO O.
The Petite Waltz
 DE-27219 (9-27219)—BING CROSBY
Beyond The Reef
 LO-781 (30194)—LORRY RAINE
Music, Maestro, Please
 ME-5461 (5461x45)—BYRD and THE HARMONICATS
At Sundown
 ME-5488 (5488x45)—DINAH WASHINGTON
I Cross My Fingers
 MG-10823—SHEP FIELDS
I'm Forever Blowing Bubbles
 TW-1488—TONY PAPA O.
 VI-20-3911 (47-3911)—R. FLANAGAN O.
Singing Winds
- 3—THE THING 92.5 88.2**
- CO-39068 (6-919)—ARTHUR GODFREY
Yea Boo
 CR-60333 (9-60333)—AMES BROS.
Music By The Angels
 DE-27350 (9-27350)—DANNY KAYE
Little White Duck
 LO-873 (45-873)—TERESA BREWER
I Guess I'll Have To Dream The Rest
 ME-5548 (5548x45)—TWO TON BAKER
 MG-10864—TOMMY TUCKER
Tennessee Waltz
 VI-20-3968 (47-3968)—PHIL HARRIS
Goofus

- Dec. 23 Dec. 16
- VI-20-3986 (47-3986)—RED CAPS
Am I To Blame?
 VI-21-0411 (48-0411)—JUNE CARTER
Winkin' And A Blinkin'
- 4—THINKING OF YOU 72.1 56.9**
- CA-1106 (F-1106)—ART MORTON
Perhaps I Don't, Perhaps I Do
 CO-38925—SARAH VAUGHAN
I Love The Guy
 DE-27128 (9-27128)—DON CHERRY
Here In My Arms
 MG-30293—ANITA ELLIS
 VI-20-3901 (47-3901)—FISHER and WINTERHALTER
If You Should Leave Me
- 5—BUSHEL AND A PECK 62.7 56.5**
- CA-1234 (F-1234)—WHITING-WAKELY
Beyond The Reef
 CO-39008 (6-838)—DORIS DAY
Best Things For You
 DE-27352 (9-27352)—ANDREWS SISTERS
Guys and Dolls
 ME-5501 (5501x45)—KALLEN-HAYES
Silver Bells
 MG-10800 (K-10800)—JOHNNY DESMOND
So Long, Sally
 VI-20-3930 (47-3930)—COMO-HUTTON
She's A Lady
- 6—ALL MY LOVE 62.4 64.9**
- CO-38919—XAVIER CUGAT
Tell Me Why
 CO-38918 (6-752)—PERCY FAITH
This Is The Time
 CO-39006—JACK SMITH
Ca Va Ca Va
 DE-27117 (9-27117)—BING CROSBY
Friendly Islands
 DE-27118 (9-27118)—GUY LOMBARDO O.
Swiss Bellringer
 ME-5455 (5455x45)—PATTI PAGE
Roses Remind Me Of You
 VI-20-3870 (47-3870)—DENNIS DAY
Goodnight, Irene
- 7—NEVERTHE-LESS 56.4 76.2**
- CA-1190 (F-1190)—RAY ANTHONY O.
Harbor Lights
 CO-38982 (6-813)—PAUL WESTON O.
Beloved, Be Faithful
 CO-39044 (6-888)—FRANK SINATRA
I Guess I'll Have To Dream The Rest
 DE-27253 (9-27253)—MILLS BROS.
Thirsty For Your Kisses
 LO-773—TEDDY PHILIPS O.
Big Brown Eyes
 ME-5495 (5495x45)—FRANKIE LAINE
I Was Dancing With Someone
 ME-5301—FRANKIE LAINE
Be Bop Spoken Here
 MG-10772—MONICA LEWIS
Let's Do It Again
 VI-20-3904 (47-3904)—R. FLANAGAN O.
The Red We Want
- 8—PATRICIA 27.9 25.8**
- CO-38965—DICK JURGENS O.
Cincinnati Dancing Pig
 CO-39030 (6-861)—SAMMY KAYE
Petite Waltz
 CR-60316 (9-60316)—DENNY VAUGHN
Autumn Leaves
 DE-27258 (9-27258)—RUSS MORGAN O.
Winter Waltz
 ME-5491 (5491x45)—EDDY HOWARD O.
So Long, Sally
 VI-20-3905 (47-3905)—PERRY COMO
Watchin' The Trains Go By
- 9—ORANGE-COLORED SKY 26.8 28.5**
- CA-1184 (F-1184)—KENTON-COLE
Jam-Bo
 CO-38980 (6-811)—DORIS DAY
Load Of Hay
 CR-60325 (9-60325)—JERRY LESTER
Time Takes Care Of Everything
 DE-27261 (9-27261)—KAYE and ANDREWS
Ching-ara-sa-sa
 ME-5504 (5504x45)—ROBERTA QUINLAN
Molasses, Molasses
 VI-20-3908 (47-3908)—BETTY HUTTON
Can't Stop Talking
- 10—OH BABE! 26.2 34.5**
- CA-1278 (F-1278)—KAY STARR
Everybody's Somebody's Fool
 CO-39045—BENNY GOODMAN
Walkin' With The Blues
 CR-60327 (9-60327)—AMES BROTHERS
To Think You've Chosen Me
 DE-27305 (9-27305)—LIONEL HAMPTON O.
Who Cares?
 ME-5538—KAY BROWN
Baby Me
 RH-101—LOUIS PRIMA
 VI-21-0404 (48-0404)—HOMER & JETHRO
 VI-20-3954 (47-3954)—R. FLANAGAN O.
Halls Of Ivy

- Dec. 23 Dec. 16
- 11—MY HEART CRIES FOR YOU 23.9 10.4**
- CO-39067—GUY MITCHELL
The Roving Kind
 DE-27333 (9-27333)—VICTOR YOUNG
The One Finger Melody
 ME-5563 (5563 x 45)—VIC DAMONE
Music By The Angels
 MG-10868 (K10868)—BILL FARRELL
You Love Me
 VI-20-3978 (47-3978)—DINAH SHORE
Nobody's Chasing Me
- 12—OUR LADY OF FATIMA 20.9 24.5**
- CO-38926—TONY BENNETT
Just Say I Love Her
 CO-39042—THE MARINERS
The Rosary
 DE-14526 (9-14526)—RED FOLEY
The Rosary
 DE-27256 (9-27256)—BILL KENNY
Stranger In The City
 LO-752—FRED ELLIOT
 ME-5466 (5466x45)—KALLEN-HAYES
Honestly, I Love You
 MG-10737—SALLY SWEETLAND
 PE-600—LARRY VINCENT
 VI-20-3920 (47-3920)—PHIL SPITALNY
Ave Maria
- 13—I'LL NEVER BE FREE 20.7 25.7**
- CA-1124 (F-1124)—STARR-ERNIE
 DE-27200 (9-27200)—FITZGERALD-JORDAN
Ain't Nobody's Business
 DE-24911 (9-24911)—LIONEL HAMPTON O.
How You Sound
 LO-654—JOYCE INDIG
 ME-8187 (8187x45)—DINAH WASHINGTON
 MG-10839—ART MOONEY O.
To Think You've Chosen Me
 RG-3258—LAURIE-GAYTEN
 VI-20-3128 (47-3128)—L. MILLINDER O.
Journey's End
- 14—PETITE WALTZ 19.2 10.7**
- CA-1296 (F-1296)—EDDIE GRANT
Beyond The Reef
 CO-39030 (6-861)—SAMMY KAYE
Patricia
 CO-39047—KEN GRIFFIN
In A Little Gypsy Tea Room
 CR-60294 (9-60294)—OWEN BRADLEY
Boulevard Of Broken Dreams
 DE-45118 (9-45118)—TED MAKSYMOWICZ
Polkarina
 DE-27208 (9-27-08)—GUY LOMBARDO O.
Harbor Lights
 LO-762 (30184)—JACK PLEIS O.
Ragmuffin
 ME-5493 (5493x45)—HARMONICATS and LeWINTER
Warsaw Waltz
 ME-5487 (5487x45)—LAWRENCE WELK O.
I'm In The Middle Of A Riddle
 MG-10834—MELODEONS
Beloved, Be Faithful
 VI-25-1175—JOHNNY VADNAI
 VI-20-3884 (47-3884)—THREE SUNS and LARRY GREEN O.
Jet
- 15—YOU'RE JUST IN LOVE 18.6 7.1**
- CO-39052—CLOONEY-MITCHELL
Marrying For Love
 CR-60335 (9-60335)—TILTON-BABBITT
It's A Lovely Day Today
 DE-27317 (9-27317)—MERMAN-HAYMES
 ME-5545—CHAPEL-LeWINTER O.
I've Never Been In Love Before
 MG-10845—RUSS CASE
The Best Thing For You
 VI-20-3945 (47-3945)—COMO-FONTANE SISTERS
It's A Lovely Day Today
- 16—RUDOLPH THE RED-NOSED REINDER 17.5 42.4**
- CA-1259 (F-1259)—SUGAR CHILE ROBINSON
 CA-30133 (F-30133)—SMILEY BURNETTE
 CO-38981—KEN GRIFFIN
 CO-MJV 56 (4-724)—GENE AUTRY
 CR-60271 (9-60271)—HARRY BABBITT
 DE-46267 (9-46267)—RED FOLEY
 DE-27159(9-27159)—BING CROSBY
Teddy Bear's Picnic
 LO-740 (30158)—PRIMO SCALA
 MMP-67 (67x45)—EDDIE HOWARD
 VI-20-3934 (47-3934)—SPIKE JONES
 VI-21-0392 (48-0392)—MONTANA SLIM

- Dec. 23 Dec. 16
- 17—FROSTY, THE SNOW MAN 16.3 10.1**
- CA-1203 (F-1203)—KING COLE
 CA-1204 (F-1204)—JERRY MARLOWE
 CO-38907—GENE AUTRY
 CR-60271 (9-60271)—HARRY BABBITT
 DE-27257 (9-27257)—GUY LOMBARDO
 DE-46267 (9-46267)—RED FOLEY
Rudolph The Red Nosed Reindeer
 LO-772 (30189)—CURT MASSEY
Blue Christmas
 MG-30257 (K30257)—JIMMY DURANTE
 VI-21-0374 (47-0255)—ROY ROGERS
 VI-20-3915 (47-3915)—VAUGHN MONROE
Could Be
- 18—GOODNIGHT, IRENE 15.9 27.7**
- AT-917—LEADBELLY
 CA-1142 (F-1142)—JO STAFFORD
 CA-1158 (F-1158)—EDDIE GRANT
 CO-38892 (6-718)—FRANK SINATRA
 CO-38394—GENE AUTRY
 CR-60261—JACK SHOOK-DOTTIE DILLARD
 DA-705—HARMONY BELLS ORCH.
 DE-46255 (9-46255)—FOLEY-TUBB
 DE-48167 (9-48167)—GUNTER LEE CARR
 DE-27077 (9-27077)—G. JENKINS-WEAVERS
 DE-45113 (9-45113)—TED MAKSYMOWICZ
 DI-524—MAD MAN MAXWELL
 KI-886—MOON MULLICAN
 ME-5448—ALEXANDER BROS.
 RG-3281—PAUL GAYTEN ORCH.
 VI-20-3870 (47-3870)—DENNIS DAY
- 19—MONA LISA 15.3 11.3**
- CA-1010 (F-1010)—KING COLE
The Greatest Inventor
 CA-1104 (F-1104)—BUDDY COLE
Peanut Vendor
 CA-1151 (F-1151)—JIMMY WAKELY
 CO-38768—HARRY JAMES O.
La Vie En Rose
 CR-60250 (9-60250)—LEIGHTON NOBLE O.
Sam's Song
 DE-27048 (9-27048)—VICTOR YOUNG O.
Third Man Theme
 LO-619 (30106)—CHARLIE SPIVAK O.
Loveless Love
 ME-5447—ALEXANDER BROS.
Home Cookin'
 MG-10689—ART LUND
When My Stage Coach Reaches Heaven
 VI-20-3753 (47-3753)—DENNIS DAY
Shawl Of Galway Grey
 VI-20-3888 (47-3888)—R. FLANAGAN O.
La Vie En Rose
 4 Star 1514—T. TEXAS TYLER
- 20—LUCKY, LUCKY, LUCKY ME 15.7 7.8**
- DE-27182 (9-27182)—EVELYN KNIGHT
He Can Come Back Anytime
 MG-10768—NOCTURNES
Oh Marie
 VI-20-0948 (47-0948)—MILTON BERLE
This Is The Chorus

- ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY**
- 21—MOMMY WON'T YOU BUY A BABY BROTHER 15.7 7.9**
- 22—CHRISTMAS IN KILLARNEY 15.6 6.9**
- 23—I'LL ALWAYS LOVE YOU 15.3 22.5**
- 24—LA VIE EN ROSE 15.2 7.7**
- 25—BE MY LOVE 13.3 10.6**
- 26—TO THINK YOU'VE CHOSEN ME 12.3 27.8**
- 27—MARSHMALLOW WORLD 12.4 18.2**
- 28—CAN ANYONE EXPLAIN? 12.3 18.6**
- 29—THE ROVING KIND 12.2 —**
- 30—IF I WERE A BELL 11.6 9.9**
- 31—THE BEST THING FOR YOU 11.5 6.8**
- 32—THIRSTY FOR YOUR KISSES 5.8 3.1**
- 33—SAM'S SONG 4.8 7.3**
- 34—SILVER BELLS 3.5 —**
- 35—SUGAR SWEET 2.9 10.5**
- 36—A CROSBY CHRISTMAS 2.8 6.7**
- 37—BEYOND THE REEF 2.7 8.7**
- 38—A RAINY DAY REFRAIN 2.4 7.2**
- 39—LET'S DO IT AGAIN 1.9 3.9**
- 40—CAN'T SEEM TO LAUGH ANYMORE 1.7 2.8**

NEW EQUIP'T BUYING RUSH

Start Rush to Buy New Equipment. Production Reruns Under Way. Distribs Stock Up Hurriedly.

CHICAGO — Word was received from some of the leading factories here that they are enjoying a sudden buying rush.

Many of the distributors are now stocking up with equipment which they believe will prove extremely difficult to obtain within a few months.

Some of the factories are under way with re-runs of former games which are being demanded by their distribs.

All in all the situation is such that, tho ops haven't been calling around for new machines, distributors have decided that the time is growing very short, and that they had best stock whatever they can.

It is generally believed here that this buying rush will spread out into all the factories and that distribs of all leading manufacturers will store whatever they can.

The average distributor hasn't been buying in quantity ever since this past Fall season, some here report.

This sudden rush, as more controls and restrictions come into being with the national emergency, is in an effort to fill their warehouses with new machines.

"There is no doubt", one leader here said, "that all games will go up in price. Those distributors who are buying now will not only profit greatly, but, will also be in position to help their customers, as play gets going big."

It is also noteworthy that almost all types of games are being grabbed in this buying rush.

The average distrib believes that everything containing critical metals will be extremely difficult to obtain within a few more months.

Some distribs who have been in town reported that they have had advance orders from many of their customers, and tho they haven't committed themselves as to obtaining the equipment their customers desire at this time, they are going ahead with purchases of the types of equipment they know will prove most valuable in their areas.

It is also noted that, in addition to purchasing the new machines, distribs are also buying parts that go along with the equipment which they buy as well as with the equipment which is featured in their territories.

Some factories haven't as yet felt this sudden buying surge, but, it is believed, these plants will soon also feel the rush for equipment and will find it difficult to fill the orders.

NAMA 1951 Convention Set For Cleveland, O.

CHICAGO — National Automatic Merchandising Association (NAMA) announced this week that plans had been completed for their 1951 Convention and 5th Annual Exhibit.

The big automatic merchandising show will take place on November 12, 13 and 14, 1951, at the Cleveland Public Auditorium, Cleveland, Ohio.

Johnson Slot Bill Passes House And Senate

President Expected To Sign

WASHINGTON, D. C.—The Johnson Bill prohibiting the interstate shipment of slot machines and like gambling devices was passed both by the Senate and the House and the President is expected to sign it before the week is over. The measure would exempt only those states which enacted special laws allowing entry of these machines.

A Senate attempt to pass the measure in September failed when Senator George W. Malone, Republican of Nevada, conducted a one-man filibuster for more than eleven hours. Senator Malone attempted to renew his efforts this week, but was able to talk for only fifty minutes, and this with difficulty, due to a sore throat.

One of the requirements of the bill is that manufacturers and sellers of slot machines must register with the Justice Department and file monthly reports of their sales and deliveries, including names and addresses of buyers.

N. Y. Games Ops Assn. Annual Dinner Big Success

NEW YORK—The annual dinner, dance and show of the Associated Amusement Machine Operators of New York, held Sunday night, December 17, at the Latin Quarters, this city, drew 325 guests, which was 25 more than originally allotted them. Association officers and members were highly pleased with this large turnout, particularly as everyone had a wonderful time.

Joe Hirsch, business manager, greeted each arrival, and due to the splendid arrangements, not a single difficulty arose. Guests and members arrived early, and when the show started, all the tables were filled up.

Louis Rosenberg, president, was given a gold watch and band by the membership in appreciation of his efforts in the early days of organization and for keeping it running so efficiently and smoothly thereafter.

Ft. Worth Amuse. Co. To Hold Grand Opening Party Jan. 8 & 9

Prepares Most Outstanding Distributor Headquarters In State Of Texas. Many Chicago Firm Execs To Be Present

CHICAGO—Harry Hooser of Fort Worth Amusement Company, Ft. Worth, Texas, spent a few days in Chicago advising leaders in this city of his grand opening to be held on Monday and Tuesday, January 8 and 9, 1951, of the "newest and most outstanding distributing headquarters in the entire great Southwest".

Harry invited leaders here to attend the grand opening of his new quarters at 104 South Main Street, Fort Worth, and everyone accepted.

He will, without any doubt, be pressed to get hotel suites for all Chicago leaders and their wives plan to attend.

Harry advised that the firm's offices and showrooms will cover more than 6,500 square feet of space and that, right next door, there will be free parking. A space 50 feet by 150 feet has been reserved for the cus-

tomers of the firm for parking cars and trucks.

The firm represents AMI, Inc., Bally Manufacturing Co., J. H. Keeney & Co., Inc., D. Gottlieb & Co., Como Manufacturing Corp. and Downey-Johnson Coin Counters exclusively in their territory.

Hooser has met with much commendation from leaders here for his fine efforts in behalf of the industry in Texas.

One noted manufacturer stated, "There is no doubt that, if anyone at all deserves all the praise that can be heaped upon a distributor, it is Harry Hooser of Fort Worth Amusement Co."

"He has always proved himself one of the few men in the industry working for the betterment of his customers and trying hard all of the time to help everyone connected with the business."



DRAWN EXCLUSIVELY FOR CASH BOX BY HANK DOESLER

"—AND THIS IS OUR GAME ROOM, DO YOU NEED ANY DIMES?"

Scarcity Of Parts And Supplies Becomes More Evident

Many Seek Old Equipment For Parts. Tubes Among Toughest Of All Supplies To Obtain At This Time

CHICAGO—Parts and supplies are becoming scarcer almost every day, leaders report.

Toughest of all supplies to obtain at this time are tubes for phonos.

These, along with speakers, which are being cut off from further production, because of restriction on cobalt, are causing many juke box ops headaches.

Some are chasing down very old type machines in an effort to use parts from these for repairs.

Transformers are worth their

weight in gold today. Condensers, resistors and other parts, which can be removed from older machines, will help keep newer equipment working.

It is believed that, if present condition continues, every four machines will become only three. One machine will have to be taken apart to keep the other three in operation, which was common practice during World War II.

Even old speakers and parts, which have been found in basements of ops' stores, are now being put into condition for future use.

Arcade Machines Scarce

Many Machines Needed For Camp Locations

CHICAGO—Shortage of arcade equipment is most noticeable at this time as many start out with the intention of buying up sufficient number of machines, well known to arcade field, such as Panoram Peeks and rifle range guns, and then have to quit.

Reports are current that since so little arcade equipment was manufactured these past years, shortage is now worse than ever.

Rebuilding some of the oldest type arcade machines can prove profitable, many state.

There is no doubt that there would be many new arcades under way now

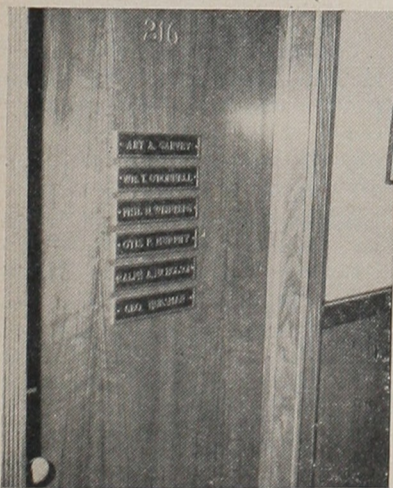
if equipment was obtainable.

Most of the spots chosen are in the large defense areas and also around former camps which the Army is now once again improving for use of possible 5,000,000 man force by the end of '51.

It is believed, tho, that most arcades which will appear as camps get going will feature rows of shuffle and rebound games, instead of former poker machines.

Also there will be some effort made to line up guns in rows for entertainment of players, instead of the former rifle ranges, which existed in the older arcades.

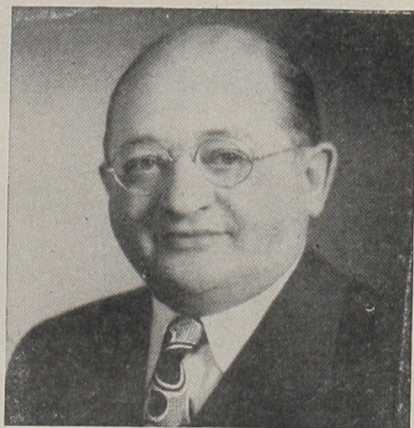
Famous "Room 216" Roberts Honored



CHICAGO—Pictured above is the door leading into the famous "Room 216" at Bally Manufacturing Company.

In this room, when in town, convene the powerful sales representatives of this large manufacturer—and in order that visitors can't miss them, their names are set in bronze on the door.

Must be quite a sight when Art Garvey, Bill O'Donnell, Phil Weinberg, Otis Murphy, Ralph Nicholson, George Huesman and Ben Becker gather for a meeting.



WOLF ROBERTS

DENVER, COLO.—Wolf Roberts, president of Wolf Distributing Company, this city, was greatly honored this past week when he was presented with a trophy by Tau Sigma as the fraternity's "Man of the Year."

This honor was awarded in recognition of Roberts' favorite charity of giving away Juke Boxes to youth canteens, orphanages, old folks' homes, churches, synagogues, and other institutions. He was cited for his personal interest in Denver youth and his contribution toward their wholesome entertainment.

HOLIDAY GREETINGS

FROM

KEENEY



IT'S Keeney's DIVYDEND

AMAZING PLAY-STIMULATOR FOR SHUFFLE-TYPE GAMES!

INCREASE THE PLAY on all of your coin-operated, shuffle-type games with this small Keeney "DIVYDEND" unit located behind bar or counter. Looks like a small radio. Registers and meters percentage of play continuously. Projects value of credit due successful scorer permanently or at turn of switch. Shows credit due in dollars at bottom; cents at top. Attendant switches "DIVYDEND" back to zero when award is made. Order your "DIVYDEND" jackpot credit units from your Keeney distributor now. Make certain to mention name of your bowling games to insure getting correct voltage units.

IMMEDIATE DELIVERIES at 6950 each

SEE YOUR KEENEY DISTRIBUTOR

J. H. Keeney & CO. INC.
2600 W. FIFTIETH STREET, CHICAGO 32, ILLINOIS

Season's Greetings TO ALL THE INDUSTRY

H. Z. VENDING & SALES CO.
1205-07 DOUGLAS ST., OMAHA, NEBRASKA

DIRECT FACTORY DISTRIBUTORS FOR
D. GOTTLIEB & CO. • ROCK-OLA MFG. CORP.
O. D. JENNINGS & CO. • UNIVERSAL MFG. CO.
WILLIAMS MFG. CO.

Tried! Proven! Successful!
Chicago Coin's

"BAND BOX"

We Have IT!

See Us NOW!

AUTOMATIC AMUSEMENT CO.

1000 PENNSYLVANIA STREET

EVANSVILLE, INDIANA

TRIED! TESTED! PROVEN!

2 Years On Location
Has Proven To Us That
CHICAGO COIN'S

BAND BOX

IS IRRESISTIBLE TO EVERY LOCATION

Its popularity not only increases the phonograph receipts—but in all cases provides great entertainment value, and normal business is increased many times.

EXCLUSIVE DISTRIBUTORS FOR CHICAGO'S "BAND BOX" for

**GEORGIA — FLORIDA — CUBA
CENTRAL and SOUTH AMERICA**

**OPERATORS — JOBBERS — DISTRIBUTORS
Write or Cable Us For Prices—Immediate Delivery**



BUSH DISTRIBUTING CO.
286 N.W. 29TH ST.
MIAMI 37, FLA. OFFICES
JACKSONVILLE, FLA.
MIAMI, FLA.
HAVANA, CUBA

The Most Progressive Distributing
Organization in the State of Michigan

MILLER-NEWMARK DISTRIBUTING CO.

42 FAIRBANKS ST., N.W.
GRAND RAPIDS 2, MICH.
(Tel.: 9-8632 or 9-6047)



5743 GRAND RIVER AVE.
DETROIT 8, MICHIGAN
(Tel.: TYLER 8-2230 or 8-2231)

*Extends Season's Greetings
to Everyone in the Industry*

**FOR A GREATER '51 — FIRST SEE
MILLER-NEWMARK DISTRIB. CO.
BEFORE YOU BUY!!**

Tried! Proven! Successful!
Chicago Coin's

"BAND BOX"

We Have IT!

See Us NOW!

LIEBERMAN MUSIC COMPANY

257 Plymouth Avenue, North

Minneapolis, Minnesota

• BUY BOND FOR PEACE •

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

Juke Box Ops Ready To Back Bond Drives

"Any Bonds Today" And Other Tunes To Be Featured In Phonos

CHICAGO—Reports received from juke box ops are to the effect that they will be more than happy to once again feature "Any Bonds Today" in the number one spot in their phonos.

In the meantime, many ops are digging back to obtain the "Any Bonds Today" recording and will make use of it, regardless of the fact that no bond drives have been announced.

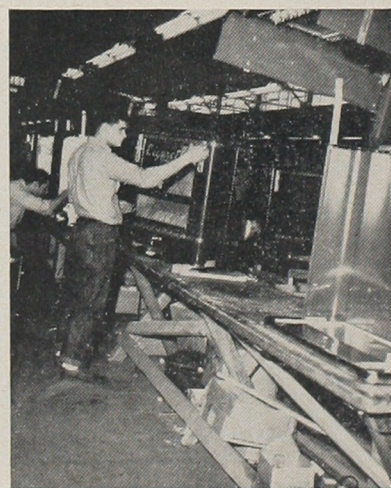
Some ops believe that new tunes, along patriotic lines, should soon appear. They feel that some of these will prove very worthwhile.

Association leaders have reported that *The Cash Box* suggestion was, "Very well accepted. We are urging all our members to use 'Any Bonds Today' in the number one position."

The quick response from many ops regarding the use of "Any Bonds Today" was very thrilling to the field.

As one op reported, "This is the very least we can do to back up Uncle Sam. We sure would like to be called on for any special job, especially as the bond drives get under way, to help sell more bonds thru the play on our juke boxes."

Keeney Cig Vendor On Line



CHICAGO—Shown above is Roy McGinnis, president of J. H. Keeney & Company, this city, watching Bill Gersh of *The Cash Box* try out the famous Keeney Cigarette Vendor, after it came off the line.

Pictured alongside is the vendor in its final stages on the production line, being tested thoroughly by mechanics.

In addition to its several shuffle alley games, which are reported to be still in great demand, is the Keeney new "Dividend," play-stimulator for shuffle-type games.

Season's Greetings

TO THE ENTIRE COIN MACHINE INDUSTRY

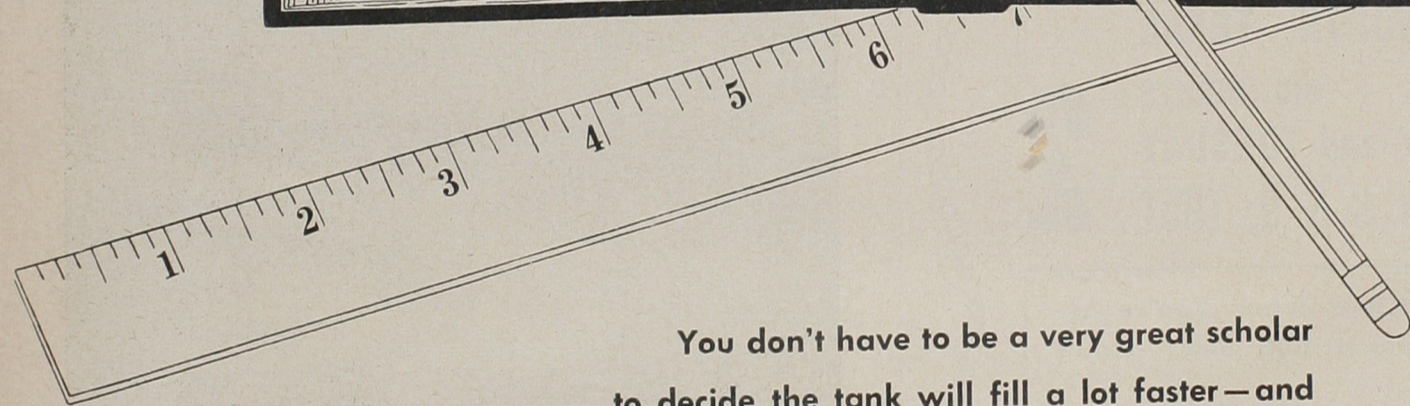
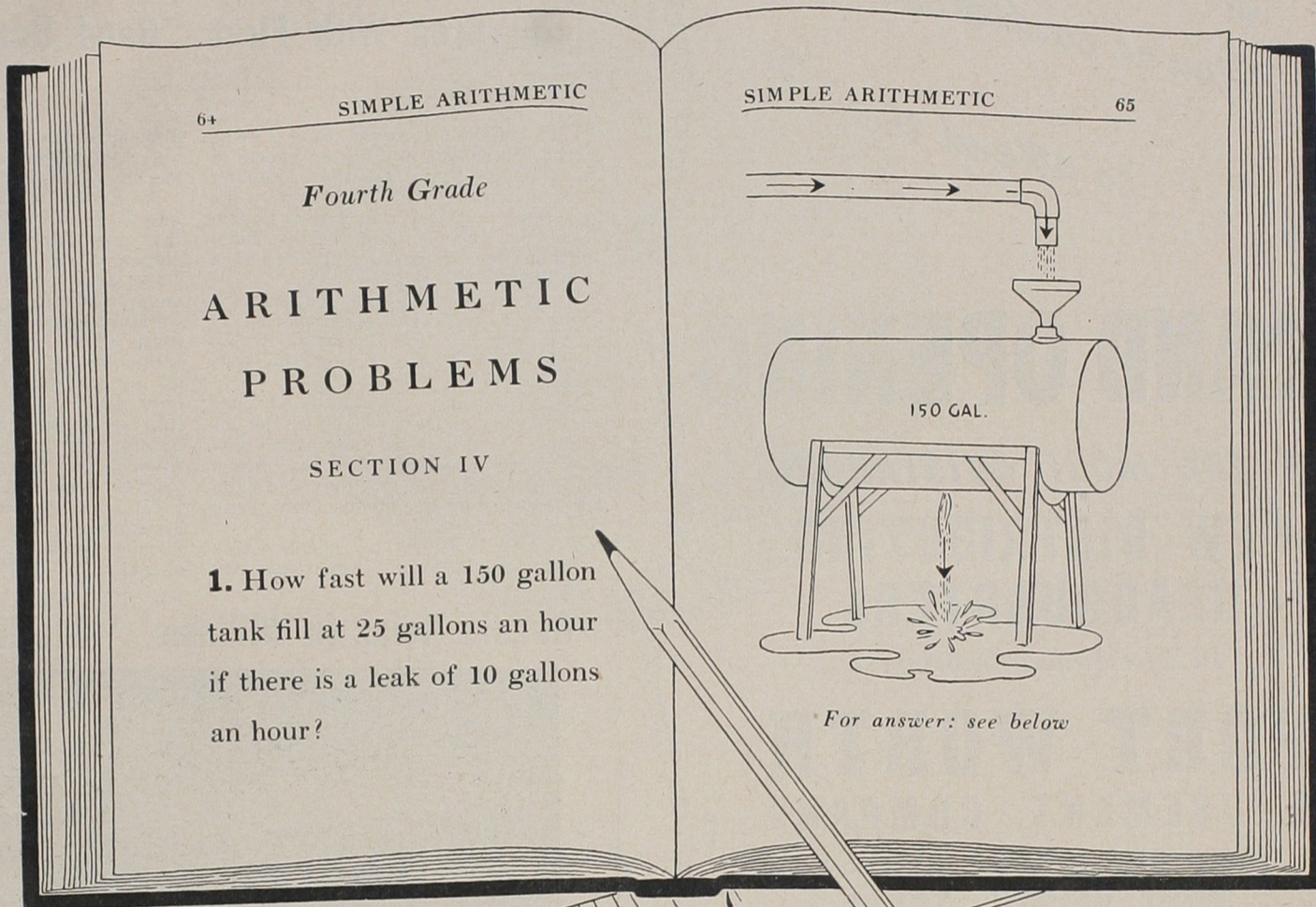
from

Automatic Music Operators Assn., Inc.

250 WEST 57th STREET, NEW YORK CITY

ALBERT S. DENVER, Pres.

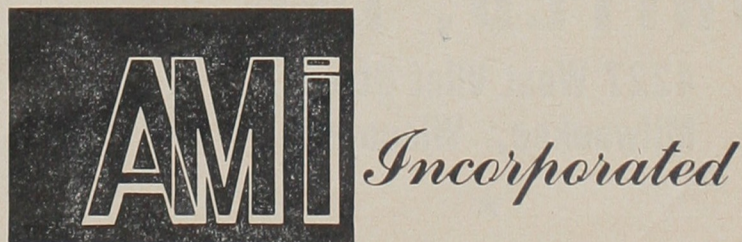
simple arithmetic!



You don't have to be a very great scholar to decide the tank will fill a lot faster—and stay filled—when the leak is plugged!

It's something like that with juke boxes. No matter how big the "take," net income, the money you take home, can dribble away in high operating leaks that should be plugged.

Model "C" with its low initial cost, its modest service requirements, its dependable performance, gives you the most from every incoming nickel, dime and quarter—let's you keep the most!



Answer: 10 hours

General Offices and Factory: 1500 Union Avenue, S. E., Grand Rapids, Michigan

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



*You're cordially invited
to attend the*

GRAND OPENING

**OF THE MOST OUTSTANDING
NEW DISTRIBUTING
HEADQUARTERS**

In The Entire Southwest

**FORT WORTH
AMUSEMENT COMPANY**

104 SOUTH MAIN STREET
FORT WORTH, TEXAS

2 BIG DAYS — BIG NIGHTS **2**
MONDAY and TUESDAY
JANUARY 8 & 9, 1951

Please Let Me Know When You're Arriving — So That I Can Make Hotel Reservations.

Harry Hooser

Operator's Letter Thrills Chicago Coin Executives

**States He Obtained Two Best Spots
In Area With First "Band Box" Units**

CHICAGO—Ed Levin, Sam Lewis, Avron Gensburg and other execs of the Chicago Coin Machine Company were much thrilled this past week to receive a letter from a well known juke box op who commended them on their new animated full orchestra speaker, "Band Box".

In part the letter reported that for some years now this op has been trying to get into two locations in his territory which are among the best in the state.

He says that tho he tried just about every method to get in the location, owners were adamant that they would not install any juke boxes in these spots, even tho they had calls for installation of phonos from their customers.

The first "Band Box" speaker this op purchased brought him these two

new locations and already are proving themselves among the best he has ever yet operated.

As Ed Levin stated, "This operator, like a great many others, will find that our 'Band Box' is a natural for obtaining and holding the best locations, even locations where juke boxes haven't been allowed.

"Many operators have told us the same story that this operator now writes to us", Levin continued, "and all are thrilled over the fact that not only does the 'Band Box' get them into spots they never could get into before, but, at the same time brings them bigger and steadier profits than they've ever before enjoyed.

"It opens the way for front money guarantees and a more equitable commission-percentage basis for every operator."

Guests Relax In Williams' "Starlite Room"



CHICAGO—Guests at the Williams Manufacturing "Starlite" room enjoying a moment of relaxation over a cup of coffee and the music emanating from the firm's "Music Mite" new 45 rpm selective phono, set up beyond the eye of the camera.

★
Season's Greetings

★
UNITED, INC.

4227 West Vliet Street
Milwaukee, Wisconsin

★
Exclusive Wurlitzer Factory Distributors
for the State of Wisconsin and Upper Michigan

Season's Greetings
To All Coin Machine Men
Thank You For Making 1950
The Biggest In Our History
HASTINGS DISTRIBUTING COMPANY
(Since 1932)
6100 W. BLUEMOUND ROAD
MILWAUKEE 13 WISCONSIN

Season's Greetings
To A Great Industry
THE AUTOMATIC MUSIC INDUSTRY OF AMERICA
Thos. D. Sherfick
SHERFICK, INC., SHOALS, INDIANA



*. . . all of us at SuperVend Sales Corp.
wish you the best of the Season . . .*

Mike Hammergren

Paul Fuller

Gordon Sutton

Larry Cooper

George Dick

Dick Eaton

Jackie Fields

Harris Porter

Harry Henning

Art Burgess

C. A. Brinkert

SuperVend Sales Corporation • 650 South Clark Street • Chicago, Illinois

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

DOES 45 R.P.M. WORRY YOU?

No matter which way "the cat jumps", present and future Constellation Operators can have complete protection for their investment. In addition, they will have an inexpensive method of testing the practical aspects of 45 R.P.M. on their own locations.

EVANS' 45 R.P.M. CONVERSION KIT

Soon Available
at a Moderate Price

Already developed and ready for production, Evans' 45 R.P.M. Conversion Kit can be quickly and easily installed in your Constellation right on location. Yet, the conversion need not be a permanent addition. Should your experience prove 45 R.P.M. impractical, simply reconvert by removing the conversion!

Whatever the trend, you'll know where you're going and what you're doing without risking heavy investments in equipment of limited performance.

Season's Greetings
and Best Wishes for
A Happy New Year

H. C. EVANS & CO.

1556 W. CARROLL AVENUE, CHICAGO 7, ILLINOIS

The Greatest Stimulator for the MUSIC OPERATOR EVER DEvised!

Chicago Coin's

"BAND BOX"

We Have It! See Us NOW!

A. P. SAUVE & SON

7525 GRAND RIVER AVENUE
DETROIT 4, MICHIGAN

Merry Christmas and a Happy New Year

★ To All ★

TARAN DISTRIBUTING, INC.

90 RIVERSIDE AVE., JACKSONVILLE, FLA. | 2820 N. W. 7th AVE., MIAMI, FLA.
Phone 6-1551 | Phone 3-7648
Herb Gorman | Eli Ross



Phonographs and Music Systems, plus "all makes" Pin Games—
Shuffle Alleys—Shuffleboards—Electric Scoreboards—Consoles—
Full Stock of Parts and Premiums—All Accessories.

THE SOUTH'S LARGEST DISTRIBUTOR
OF COIN OPERATED MACHINES

Williams Announces Distributors For "Music Mite" 45 rpm Selective Phono

CHICAGO—Altho announcement of its "Music Mite" was made to the trade only a few weeks ago, and was shown to the operator at a few distributing firms, Williams Manufacturing Company, this city, has been besieged by phone calls, wires and letters from operators asking what particular distributor in their territory is handling the machine.

Sam Stern, executive vice-president, stated that all distributors now have samples, and that deliveries are scheduled for the first week in January, 1951.

The following distributors are representing the Williams Company for "Music Mite":

Alfred Sales, Inc., Buffalo, N. Y.; Atlas Music Co., Des Moines, Ia.; Atlas Music Co., Pittsburgh, Pa.; Badger Sales Co., Los Angeles, Calif.; Commercial Music Co., Inc., Dallas, Texas, San Antonio, Texas, and Okla-

homa City, Okla.; Consolidated Distributing Co., Inc., Kansas City, Mo.; F.A.B. Distributing Co., Inc., Atlanta, Ga. and Columbia, S. C.; Garrison Sales Co., Phoenix, Ariz.; General Vending Sales Co., Baltimore, Md.; H. Z. Vending & Sales Corp., Omaha, Nebr.; R. F. Jones Co., Salt Lake City, Utah and Denver, Colo.; Lake City Amusement Co., Cleveland, O.; S. L. London Music Co., Inc., Milwaukee, Wis. and Minneapolis, Minn.; Miller-Newmark Distributing Co., Detroit and Grand Rapids, Mich.; Music Sales Co., New Orleans, La.; J. Rosenfeld Co., St. Louis, Mo.; Service Games Co., Honolulu, T.H.; S & M Sales Co., Inc., Memphis, Tenn.; Southern Automatic Music Co., Inc., Louisville, Ky., Lexington, Ky., Dayton, O., Indianapolis, Ind., Cincinnati, O., and Ft. Wayne, Ind.; Trimount Coin Machine Co., Boston, Mass., Scott-Crosse Co., Philadelphia, Pa.; and World Wide Distributors, Inc., Chicago, Ill.

Extra-Curricular Activity By Oettinger



CHICAGO—This isn't the usual practice over at United Manufacturing Company, this city, but Herb Oettinger, exec of the firm, must have felt in a playful mood. Here he is (left) prettifying Al Rodstein, Philadelphia, Pa., distributor—who, by the way, is handsome enough without any outside assistance.

Ben Newmark Dies

DETROIT, MICH.—The trade was shocked by the sudden death of Ben Newmark of a heart attack on December 14 in the Harper Hospital.

Newmark, one of the most popular coinmen in this area, was partners with Bill Miller in the Miller-Newmark Distributing Company, with offices in this city and Grand Rapids.

The firm, operating under this name, had been in business only over a year, and had made tremendous progress as distributors for a number of manufacturers.

For Sale—Late Model PHONOGRAPHS

Ready for Location.
Write for List and Prices.
SEACOAST DISTRIBUTORS, Inc.
1200 North Avenue Elizabeth, N. J.
Blgelow 8-3524

Bilotta Tells Of Op Who Gets 10c. Phono Play By Installing "Band Box"



JOHN BILOTTA

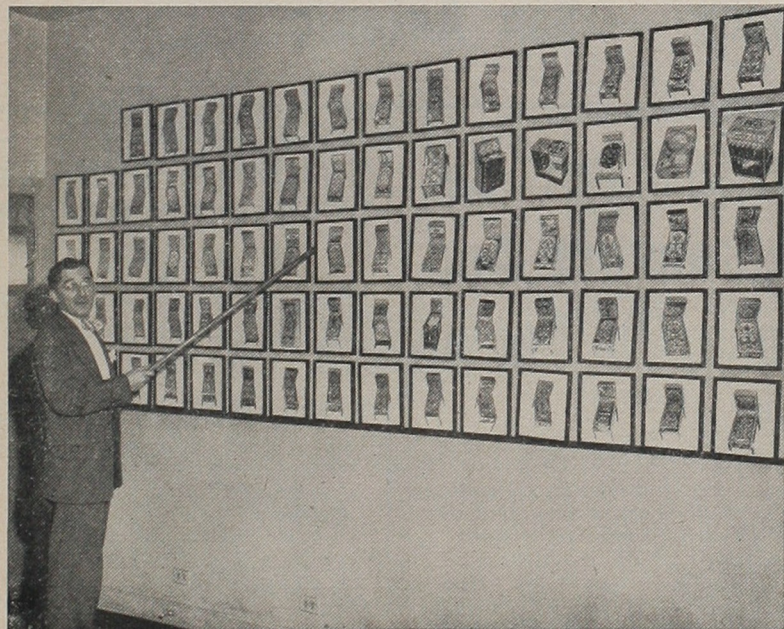
NEWARK, N. Y.—Johnny Bilotta, head of Bilotta Distributing Company, with offices in this city and Albany,

N. Y., reports that music operators in his area are going for Chicoin's "Band Box" in a big way.

"One of our best operators here," stated Johnny, "placed a trial order for ten pieces, which he immediately placed on location. I had pointed out that he could solidify his position in these locations by getting signed contracts calling for front money and better commission arrangements. When this party returned and placed a substantial order for more equipment, he told me that not only was he able to get the location owners to agree to front money, but he changed all the coin chutes on the phonos to 10c per play.

"He also told me" continued Bilotta "that the patrons liked it immensely as it added gaiety to the occasion, and increased the number of couples who started to dance to the music coming from the juke box. It seemed to give the patrons the realistic feeling of dancing before a name band orchestra."

A Gallery Of Exhibit Hits



CHICAGO—Over a period of fifty years, Exhibit Supply Company, this city, has turned out a tremendous number of successful money-making games for the coin trade.

The walls of this firm are covered with framed photos of every game manufactured since its inception. Pictured above is Frank Mencuri, sales manager, pointing to several of the company's hit games.

At this time, Exhibit is featuring among others, its hit game, Exhibit's Dale "Six Shooter"; "Pony Express" and a five ball.

Altho Exhibit is affected by current conditions, as is the other manufacturers, it is hopeful of continuing to supply the trade with a good percentage of equipment.



Williams
NIFTY
Smooth-Slick-Fast Play with
★ SPECIAL SCORE!
★ SUPER SPECIAL SCORE!

Williams
MANUFACTURING COMPANY

4242 W. Fillmore St.
Chicago 24, Illinois

"Creators of Dependable Play Appeal!"

SEE IT—
BUY IT
AT YOUR
DISTRIBUTOR
NOW!

Season's Greetings and Best Wishes for a Happy New Year

*The Greatest Stimulator
for the MUSIC OPERATOR
EVER DEvised!*

Chicago Coin's

"BAND BOX"

We Have IT!

See Us NOW!

P & S DISTRIBUTING CO.

110 11th STREET

DES MOINES, IOWA

Season's
Greetings
TO ALL



577 10th Ave. at 42nd
N. Y. 18, N. Y. (BRyant 9-6677)



TOO LATE TO CLASSIFY

Rush Your Classified Ad to Reach Us NO LATER THAN WED., NOON, of each week

THE CASH BOX

EMPIRE STATE BLDG.,
NEW YORK 1, N. Y.

★
A Merry Christmas
and
A Happy New Year
★

LAKE CITY AMUSEMENT CO.

1648 ST. CLAIR AVENUE

CLEVELAND, OHIO

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

Merry Xmas to RAY MOLONEY

The Bally Organization, our valued Customers & Friends
MAY THE COMING YEAR BRING YOU ALL
 continued success and good health



THE TEXAS BALLY BOYS

Walbox Sales Company — Dallas
 Coin Machine Sales Company — Houston
 Pan American Sales Company — San Antonio



The Greatest Stimulator for the
MUSIC OPERATOR
EVER DEvised!

Chicago Coin's

"BAND BOX"

We Have It! See Us Now!

BILOTTA DIST. CO.

NEWARK (Wayne County)
 NEW YORK
 (PHONE: 598)

98 FULLER ROAD
 ALBANY, NEW YORK
 (PHONE: 8-2573)

Distributors Get Set To Convert And Repair Old Equipment

CHICAGO—From everywhere in the country comes notification to leaders here that many distributors are completely rebuilding their repair departments.

Some have added machinery they have needed for a long time. Others have, in addition to new machinery, also added mechanics who are experienced on coin operated equipment of all types.

The belief among most of these distributors is that they will be doing more converting than ever before, as materials grow shorter in supply, and the manufacturers can only deliver a smaller percentage of new machines.

In fact, one outstanding distributor stated, "We have completed arrangements in our place to be able to convert almost any old machine into the latest type of its kind.

"We feel," he continued, "that the major share of the service, which the distributor will be able to render the operators in the future, will be converting old equipment.

"We are ready," he said, "to rebuild almost any type of machine on the market today."

Also noticeable is the fact that some distributors believed that the stock of parts and supplies which they have on hand is sufficient to last them for some time.

Distributors have prepared themselves well, according to reports, and are now ready to better serve their customers when new machines grow short in supply.

MORE IN DEMAND
 THAN EVER BEFORE
 BY MUSIC OPERATORS
 WORLD FAMOUS
BUCKLEY
 WALL AND BAR BOX
 FOR 16 - 20 - 24 - 32 RECORD SELECTIONS



ONLY \$19⁵⁰
 EACH
RUSH YOUR ORDER!!

SHUFFLE - REBOUND OPERATORS
BUCKLEY PUCK ORDER THEM TODAY

BUCKLEY

MANUFACTURING CO.
 4223 W. LAKE ST., CHICAGO 24, ILL.
 (All Phones: VAn Buren 6-6636)

Chicago Coin's
BAND-BOX
 "THE WORLD'S SMALLEST BAND"
 (APPROX. SIZE: 2 FT. DEEP—4 FT. WIDE—2½ FT. HIGH)

Kitty Kallen

CURTAINS OPEN AND CLOSE WITH EACH RECORD

Music Operator: **THIS SOLVES YOUR PROBLEM!**

SEEING IS BELIEVING

Here is a 7-piece band for every tavern, club, restaurant, department store and a thousand and one other locations. The men play their instruments, turn toward the audience, all seemingly in time to any record played.

HELPS GET FRONT MONEY GUARANTEES

MAKES POSSIBLE 75%-25% SPLIT

GETS AND HOLDS TOP LOCATIONS

SIGN LOCATION AGREEMENTS

ITS ANIMATION AMAZES EVERYONE!

See the drummer hop up and down in time to the music—the violin and bass fiddle player move their bows—the trumpet and saxophone players move in realistic rhythm to the music. The trombone player slides the trombone back and forth. The piano player moves his hands over the keys.

ENTIRE UNIT BRIGHTLY ILLUMINATED—GIVING LIFELIKE APPEARANCE TO ANIMATED MUSICIANS.

BAND BOX CAN BE CONNECTED TO EITHER A REGULAR PHONOGRAPH OR A HIDE-AWAY. EASILY INSTALLED TO THE WALL. TROUBLE-FREE—TESTED FOR 2 YEARS.

IF YOUR DISTRIBUTOR DOES NOT HAVE "BAND BOX" WRITE DIRECT TO CHICAGO COIN MACHINE CO. FOR NAME OF THE NEAREST DISTRIBUTOR

CHICAGO COIN

MACHINE COMPANY

1725 DIVERSEY BOULEVARD
CHICAGO 14, ILLINOIS

An Avid "Cash Box" Reader



CHICAGO—Herb Jones, vice president Bally Manufacturing Company, (right) acknowledged one of the foremost thinkers in the coin machine industry, and certainly, the hardest worker, going over an editorial in *The Cash Box* with Bill Gersh, publisher.

Irv Morris Runs Own Firm In Newark

NEWARK, N. J.—Irving Morris, well known thruout the east, announced that he has severed his connections with Joe Ash of Active Amusement Machines Company, and will conduct the Irving Morris, Inc., company from the same address in this city, 58 Frelinghuysen Avenue.

The Ash firm will discontinue its activities in Newark, retaining its Philadelphia, Pa. offices.

The transaction, which saw Morris buying out the Active Newark offices, was a friendly move, which was made for the advantage of both parties.

Morris will continue to serve the New Jersey operator as a wholesaler, featuring the exclusive distribution of the products of D. Gottlieb & Company and Exhibit Supply Company. He intends to take on several additional lines in the near future.

In addition to distributing new equipment, the firm will expand its activities in the used machine market.

We Have
"BAND BOX"
 Write—Wire—Phone
DAN STEWART CO.
 140 EAST SECOND SOUTH
 SALT LAKE CITY, UTAH

MILLS BELLS!

We have all Mills latest Bells in stock.

FRIEDMAN AMUSEMENT COMPANY
 441 Edgewood Ave. S. E., Atlanta, Ga.
 AUTHORIZED BELL-O-MATIC DISTRIBUTOR

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



The Greatest Stimulator for the
**MUSIC OPERATOR
EVER DEvised!**

Chicago Coin's

"BAND BOX"

We Have It! See Us Now!

ROANOKE VENDING MACH. CO.

1814 WILLIAMSON ROAD
ROANOKE, VIRGINIA

**Bartenders And Juke Boxes—
A Picture Of Americana**



SAN FRANCISCO, CALIF.—Walter Huber, Huber Distributing Company, AMI distributor in this city, took advantage of a champion contest to determine the top cocktail mixers of the Pacific Coast to exploit the AMI model "C" phono. The contest was a promotion by members of the beverage industry and allied industries to exploit their purpose of "sanity in drinking." Huber was one of the firms joining in assisting the promotion. In recent years, the juke box has become as much a part of the tavern as the bartender who mixes the drinks. The picture above shows the winners surrounding the AMI phonograph.

Season's Greetings

COLE PRODUCTS CORPORATION
GENERAL OFFICES
39 So. La Salle Street, Chicago 3, Ill.
OFFICES IN ALL PRINCIPAL CITIES

Wishing All My Friends
A Merry Xmas
and
A Happy New Year
WOLF DISTRIBUTING CO.
Wolf R. Roberts
2854 CHAMPA STREET, DENVER, COLORADO
Distributors For: AMI — UNITED — EXHIBIT

Season's Greetings

To All
My Many Friends



Benj. Sterling, Jr.
ROCKY GLEN PARK
MOOSIC, PENNA.

BRILLIANT MUSIC COMPANY

*Extends This Personal Invitation to
You
to Attend Our Grand Opening
of Our New Offices and Showrooms*

19963 LIVERNOIS AVE., DETROIT, MICH.

January 11, 12, 13, 1951

Season's Greetings

Joe Brilliant