

Cash Box

212
JANUARY 4, 1964




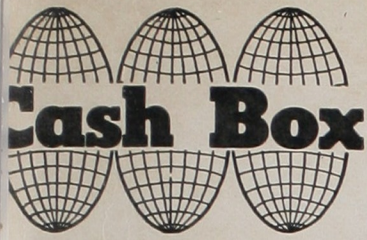
Although the Beach Boys (Brian, Dennis and Carl Wilson, Mike Love and Al Jardine) have only been recording together for two years, they are currently one of the hottest groups in the industry. The quintet is currently well represented with a double-sided hit, "Be True To Your School" and "In My Room," and four LP's on the best seller list. The five versatile youngsters also are responsible for composing and arranging all material heard on their records. Brian Wilson, leader of the group, and his cousin, Mike Love, have collaborated on every hit the group has had for Capitol, which includes such smashes as "Surfin' U.S.A.," "Surfer Girl," "Surfin' Safari," "Little Deuce Coupe," and "Shut Down." Greatly responsible for making the surfing craze a national phenomenon, the Beach Boys were also among the first in the driver's seat for the current hot-rod craze.

A Tremendous Record!
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Andy Williams "A Fool Never Learns" 4-42950



Columbia Singles Sell 



Cash Box

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January 4, 1964

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1963

1963 probably won't be considered one of the record industry's most exciting years. Especially not from the profit aspect. But it certainly was anything but a dull year.

The biggest to-do of the 1963 record year took place behind the scenes—away from the public's eyes and ears. During the past year the industry awakened to the fact that it was selling price and not product. And the first concrete steps to stem the tide were taken. "Profitless Prosperity" became a household phrase in the trade, as did "Price Stabilization" and "Age of Reason."

Chaotic, Dual Distribution, Soft Market, Trade Practices Conference, FTC, Illegality, Robinson-Patman and Sherman Anti-Trust were other well-worn words during '63.

Record distribution faced its roughest shakedown in more than a decade. And "Consolidation," another key word of '63, meant closing-up of many distribution points across the U.S.

There was also a noticeable lack of new indie labels entering the business and "making it" during '63. (We can't think of one that did it with any consistency.) Most producers of strong disks chose to turn their masters over to established companies that could handle the financial problems (better known as collections).

But moving from behind the scenes to center stage, the most dominant musical factor of the '63 pop record world was "Folk Music." It was a big year for Peter, Paul and Mary, Joan Baez, Bob Dylan and a host of other folk veterans and newcomers.

Surfin' Music had a solid fling in '63 and brought forth the Beach Boys and Jan & Dean. Hot Rod Music also became a fad. A dance called the Monkey made Major Lance a name artist.

Left field honors belong entirely to Soeur Sourire, the Singing Nun, probably the most charming addition the pop musical spectrum has witnessed in years. Comeback-Of-The-Year honors must go to Al Martino.

"Good Music," as the industry calls the sweet song, also made a solid showing last year thanks to Tony Bennett, Nat Cole, Andy Williams and a handful of others. Comedy-wise the year belonged to Allan Sherman and the Smothers Bros.

New teen idols were headed by Bobby Vinton and Leslie Gore. The unanimous adult idol was Barbra Streisand whom everyone discovered in '63. The idols of the indie producers were Phil Spector and Berry Gordy.

1963 was also a big year for: the message song; the LP which depended upon the single; Dynagroove; Suki-yaki; Frank Fontaine; Nashville and the Nashville Sound; Dion; Arthur Fiedler and the Boston Pops Orch. on the pop LP charts; the "West Side Story" LP; Joan Sutherland; Bossa Nova; the Four Seasons; Robert Goulet; Nancy Wilson; and duets such as Nino & April, Paul & Paula, Steve & Eydie, Dale & Grace, Getz & Byrd and Los Indios Tabajaros. It was also a big year for *Cash Box* which published the record world's biggest issue ever—The 21st Annual Directory Edition.

And it was another year in which the million selling single was hard to come by.

There was also a tragic touch of irony in the '63 record year. The year opened with the public laughing at Vaughn Meader and his impersonation of the head of the nation's "First Family"—President Kennedy. And it closed with the public listening to LP tributes to the assassinated leader.



Cash Box TOP 100



JANUARY 4, 1964

	12/28	12/21
1	THERE! I'VE SAID IT AGAIN (Valiant—ASCAP) ☆BOBBY VINTON-Epic-9638	1 34
2	DOMINIQUE (General Music—ASCAP) ☆SINGING NUN (SOEUR SOURIRE)-Philips-40163	1 1
3	LOUIE, LOUIE (Limax—BMI) ☆KINGSMEN-Wand-143 *PAUL REVERE/RAIDERS-Columbia-42814	2 2
4	SINCE I FELL FOR YOU (Advance—ASCAP) ☆LENNY WELCH-Cadence-1439	4 5
5	POPSICLES AND ICICLES (Dragonwick—BMI) ☆MURMAIDS-Chattanooga-628	7 11
6	FORGET HIM (Leeds—ASCAP) ☆BOBBY RYDELL-Cameo-280	9 12
7	TALK BACK TREMBLING LIPS (Acuff-Rose—BMI) ☆JOHNNY TILLOTSON-MGM-13181	8 10
8	YOU DON'T HAVE TO BE A BABY TO CRY (R.F.D.—ASCAP) ☆CARAVELLES-Smash-1852	6 6
9	DRIP DROP (Progressive Quintet—BMI) ☆DION DIMUCI-Columbia-42917	5 7
10	MIDNIGHT MARY (Jimskip—BMI) ☆JOEY POWERS-Army-892	13 16
11	THE NITTY GRITTY (Gallico—BMI) ☆SHIRLEY ELLIS-Congress-202	16 21
12	WIVES AND LOVERS (Famous—ASCAP) ☆JACK JONES-Kapp-551	12 13
13	SURFIN' BIRD (Long—BMI) ☆TRASHMEN-Garrett-4002	19 33
14	AS USUAL (Samos Island—BMI) ☆BRENDA LEE-Decca-31570	17 25
15	QUICKSAND (Jobete—BMI) ☆MARTHA & VANDELLAS-Gordy-7025	15 17
16	PRETTY PAPER (Pamper—BMI) ☆ROY ORBISON-Monument-830	21 27
17	DRAG CITY (Screen Gems, Columbia—BMI) ☆JAN & DEAN-Liberty-55641	22 29
18	BE TRUE TO YOUR SCHOOL (Sea Of Tunes—BMI) ☆BEACH BOYS-Capitol-5069	11 8
19	I'M LEAVING IT UP TO YOU (Venice—BMI) ☆DALE & GRACE-Montel-921	10 4
20	SOMEWHERE (Wyncote—ASCAP) ☆TIMES-Parkway-891	23 30
21	THAT LUCKY OLD SUN (Robbins—ASCAP) ☆RAY CHARLES-ABC-10509	25 38
22	TURN AROUND (Clara—ASCAP) ☆DICK & DEEDEE-Warner Bros-5396	30 22
23	WHISPERING (Fisher—ASCAP) ☆TEMPO & STEVENS-Atco-6281	38 68
24	CAN I GET A WITNESS (Jobete—BMI) ☆MARVIN GAYE-Tamla-54087	18 18
25	WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES (Jobete—BMI) ☆SUPREMES-Motown-1051	27 34
26	OUT OF LIMITS (Wrist—BMI) ☆MARKETTS-Warner Bros-5391	36 52
27	EVERYBODY (Low-Twi—BMI) ☆TOMMY ROE-ABC-10478	14 9
28	KANSAS CITY (Lois—BMI) ☆TRINI LOPEZ-Reprise-20236	26 31
29	HAVE YOU HEARD (Brandon—ASCAP) ☆DUPREES-Coed-585	20 19
30	HEY LITTLE COBRA (Vadim, Daywin—BMI) ☆RIP CHORDS-Columbia-42921	41 63
31	NEED TO BELONG (Curton-Conrad—BMI) ☆JERRY BUTLER-Veejay-567	29 35
32	SHE'S A FOOL (Helios MRC—BMI) ☆LESLIE GORE-Mercury-72180	24 14
33	LODDY LO (Kalmann—ASCAP) ☆CHUBBY CHECKER-Parkway-890	31 15
34	DAISY PETAL PICKIN' (Dundee—BMI) ☆JIMMY GILMER & FIREBALLS-Dot-16539	60 78

	12/28	12/21
35	THE BOY NEXT DOOR (Merioda—BMI) ☆SECRETS-Philips-40146	28 36
36	WONDERFUL SUMMER (Rock—BMI) ☆ROBIN WARD-Dot-16530	32 20
37	WALKING THE DOG (East—BMI) ☆RUFUS THOMAS-Stax-140	33 22
38	STEWBALL (Papamar—ASCAP) ☆PETER, PAUL & MARY-Warner Bros.-5399	44 46
39	LITTLE RED ROOSTER (Arc—BMI) ☆SAM COOKE-RCA-8247	35 26
40	ANYONE WHO HAD A HEART (U. S. Songs—ASCAP) ☆SAM WARWICK-Scepter-1262	50 73
41	FOR YOU (M. Witmark & Sons—ASCAP) ☆RICK NELSON-Decca-31574	71 —
42	IT'S ALL RIGHT (Curton—BMI) ☆IMPRESSIONS-ABC-10487	34 22
43	BON-DOO-WAH (Kalmann—BMI) ☆ORLONS-Cameo-287	57 69
44	TRA LA LA LA SUZY (Just—BMI) ☆DEAN/JEAN-Rust-5067	45 45
45	IN MY ROOM (Sea Of Tunes—BMI) ☆BEACH BOYS-Capitol-5069	46 49
46	FOR YOUR PRECIOUS LOVE (Gladstone—ASCAP) ☆GARNET MIMMS/ENCHANTERS-United Artists-658	42 44
47	I HAVE A BOYFRIEND (Trio—BMI) ☆CHIFFONS-Laurie-3212	44 46
48	I GOTTA DANCE TO KEEP FROM CRYING (Jobete—BMI) ☆MIRACLES-Tamla-54089	49 51
49	BAD GIRL (Screen Gems, Columbia—BMI) ☆NEIL SEDAKA-RCA-8254	51 54
50	BABY, I LOVE YOU (Mother Bertha, Trio—BMI) ☆RONNETTES-Philles-118	68 81
51	LONG TALL TEXAN (Adams-Ethridge—BMI) ☆MURRAY KELLUM-M.O.C.-653	54 61
52	THE MARVELOUS TOY (Teena—ASCAP) ☆CHAD MITCHELL TRIO-Mercury-72197	58 65
53	GIRLS GROW UP FASTER THAN BOYS (Screen Gems, Columbia—BMI) ☆COOKIES-Dimension-1020	56 64
54	YOU DON'T OWN ME (Merjoda—BMI) ☆LESLEY GORE-Mercury-72206	98 —
55	DEEP PURPLE (Robbins—ASCAP) ☆TEMPO & STEVENS-Atco-6273	39 23
56	BABY DON'T YOU WEEP (Ritenhouse, Mein—BMI) ☆GARNET MIMMS/ENCHANTERS-United Artists-658	40 41
57	IN THE SUMMER OF HIS YEARS (Leeds—ASCAP) ☆CONNIE FRANCIS-MGM-13203 *MILLICENT MARTIN-ABC-10514	80 —
58	SUGAR SHACK (Dundee—BMI) ☆JIMMY GILMER/FIREBALLS-Dot-16487	43 28
59	AS LONG AS I KNOW HE'S MINE (Jobete—BMI) ☆MARVELETTS-Tamla-54088	48 43
60	TWENTY-FOUR HOURS FROM TULSA (Arch—ASCAP) ☆GENE PITNEY-Musicor-1034	55 57
61	MARIA ELENA (Peer Int'l—BMI) ☆LOS INDIOS TABAJARAS-ICA-8216	52 40
62	THE LITTLE BOY (Morris—ASCAP) ☆TONY BENNETT-Columbia-42932	82 —
63	YOU'RE NO GOOD (E. H. Morris—ASCAP) ☆BETTY EVERETT-Veejay-566	70 77
64	WHAT'S EASY FOR TWO (Jobete—BMI) ☆MARY WELLS-Motown-1048	72 75
65	TODAY'S TEARDROPS (Sealark—BMI) ☆RICK NELSON-Imperial-66004	67 70
66	UM, UM, UM, UM, UM, UM (Curton, Jolyne—BMI) ☆MAJOR LANCE-Okeh-7187	92 —
67	RAGS TO RICHES (Saunders—ASCAP) ☆SUNNY & SUNLINERS-Tear Drop-3022	64 48

	12/28	12/21
68	IT'S ALL IN THE GAME (Remick—ASCAP) ☆CLIFF RICHARD-Epic-9633	78 85
69	CHARADE (Southdale & Northern—ASCAP) ☆HENRY MANCINI-RCA-8256	77 84
70	PAIN IN MY HEART (Jarb—BMI) ☆OTIS-REDDING-Volt-112	74 80
71	WATCH YOUR STEP (Ludix—BMI) ☆BROOKS O'DELL-Gold-214	76 81
72	WHAT KIND OF FOOL (DO YOU THINK I AM) (Low-Twi—BMI) ☆TAMS-ABC-10502	94 —
73	PLEASE (Famous—ASCAP) ☆FRANK IFIELD-Capitol-5089	73 76
74	I CAN'T STOP TALKING ABOUT YOU (Screen Gems, Columbia—BMI) ☆STEVE & EYDIE-Columbia-42932	87 —
75	HOOKA TOOKA (Evanston, Woodcrest—BMI) ☆CHUBBY CHECKER-Parkway-890	83 96
76	DUMB HEAD (Maurice—ASCAP) ☆GINNY ARNELL-MGM-13177	84 89
77	THE GREASY SPOON (Avenue—BMI) ☆HANK MARR-Federal-12508	85 —
78	WE BELONG TOGETHER (NOM—BMI) ☆JIMMY VELVET-ABC-10488	86 —
79	BE MAD LITTLE GIRL (T.M.—BMI) ☆BOBBY DARIN-Capitol-5079	75 74
80	HARLEM SHUFFLE (Marc Jean, Keyman—BMI) ☆BOB & EARL-Marc-104	91 —
81	I WONDER WHAT SHE'S DOING TONIGHT (Sherman, DeVorzon—BMI) ☆BARRY TAMERLANES-Valiant-6034	53 42
82	THE SHELTER OF YOUR ARMS (Pride—ASCAP) ☆SAMMY DAVIS JR.-Reprise-20216	95 91
83	A LETTER FROM SHERRY (NuStar—BMI) ☆DALE WARD-Dot-16520	—
84	COMIN' IN THE BACK DOOR (Irving—BMI) ☆BAJA MARIMBA BAND-Almo-201	—
85	WASHINGTON SQUARE (Rayven—BMI) ☆VILLAGE STOMPERS-Epic-9617	47 39
86	TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME (Screen Gems, Columbia—BMI) ☆SHIRELLES-Septer-1264	—
87	COME DANCE WITH ME (Trio—BMI) ☆JAY & AMERICANS-United Artists-669	88 —
88	IF SOMEBODY TOLD YOU (Jim Jam—BMI) ☆ANNA KING-Smash-1858	90 —
89	BABY'S GONE (Acuff-Rose—BMI) ☆GENE THOMAS-United Artists-640	99 —
90	MY ONE AND ONLY JIMMY BOY (Screen Gems, Columbia—BMI) ☆GIRLFRIENDS-Colpix-712	—
91	THAT BOY JOHN (Trio—BMI) ☆RAINDROPS-Jubilee-5456	89 —
92	A FOOL NEVER LEARNS (Cricket—BMI) ☆ANDY WILLIAMS-Columbia-42950	—
93	WHEN YOU WALK IN THE ROOM (Metric—BMI) ☆JACKIE DE SHANNON-Liberty-55645	—
94	THE CHEER LEADER (Northbridge—ASCAP) ☆PAUL PETERSON-Colpix-707	97 93
95	BOSSA NOVA BABY (Elvis Presley—BMI) ☆ELVIS PRESLEY-RCA-8243	63 50
96	TRUE LOVE GOES ON AND ON (Frank—ASCAP) ☆BURL IVES-Decca-31571	—
97	LIVING A LIE (Damian—ASCAP) ☆AL MARTINO-Capitol-5060	61 46
98	I CAN'T STOP SINGING (Lion—BMI) ☆BOBBY BLAND-Duke-370	—
99	SOUL DANCE (Queen M—BMI) ☆TOMMY LEONETTI-RCA 8251	—
100	SON OF REBEL ROUSER (Lindane—BMI) ☆DUANE EDDY-RCA 8276	—

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by

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Production Manager BOB KEEGAN

Choreography BICK GOSS



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FOR
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FROM

THE AMERICAN **LONDON** GROUP

London Records To Fly U.S. Distributors To England For New Product Sales Meet

NEW YORK—London Record Distributors from all key U.S. markets will meet in the label's namesake—the city of London—for a sales meeting from Jan. 5-11.

The label has booked passage for more than 60 guests to attend the confab, which will take place in the new, ultra-modern Decca House, home of London's parent company, English Decca.

A contingent of London execs—headed by D. H. Toller-Bond, exec veep, will accompany the guests, who will be given a preview of London's Jan. releases, which include pop, classical, phase 4 and international diskings.

Also on the schedule of events are: a tour of British Decca's vast network of manufacturing plants and recording studios; demonstrations of new recording equipment by Arthur Haddy, hifi expert and pioneer of London's famed sound; and a social itinerary including the theatre and an evening at the Edmundo Ros club.

The gathering will be capped-off by a black-tie dinner at the Mayfair Hotel.

As part of the presentation of new product, London will utilize the talents of its stars, including Mantovani, Ted Heath, Edmundo Ros and Johnny Keating, who will introduce their own new product.

Cash Box Names Rep For Spain



FEDERICO HALPERN

MADRID—Cash Box has named Federico Halpern as its man in Spain. He will supply the magazine with a monthly music business column from that country plus a Best Sellers list.

Halpern entered the Spanish disk scene in 1959, beginning with a review column in a weekly magazine about films and music. He also started two deejay programs with records culled from the international market.

He left radio work to start, in April, 1962, the only magazine in Spain devoted exclusively to records, Discobolo, of which he is now technical manager and editor. His initial work for Cash Box was the Spanish year-end wrap-up in the Dec. 28 special.

C/P-Robinson Deal

NEW YORK—An agreement has been reached between Cameo-Parkway Records and Harold Robinson for future releases on the Parkway label of all Robinson disks, including those by Patty LaBelle & The Bluebelles, a recent chart attraction with "Down The Aisle" on Robinson's Nicetown label. First deck under the deal is the gals' follow-up to their hit, a reading of "You'll Never Walk Alone." Robinson will produce the team's sides for Parkway. He's discontinuing the operation of Nicetown. Patty & The Bluebelles had a top hit awhile back in "I Sold My Heart To The Junkman."

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Eight Red Seals In Victor Jan. Rel.

NEW YORK—RCA Victor has announced the release of eight Red Seal albums for Jan.

The new issue includes "Falla: El Amor Brujo and Berlioz: Les Nuits D'Ete" with Leontyne Price, Fritz Reiner and the Chicago Symphony Orchestra; Mozart's "Piano Concerto No. 20" with Artur Schnabel and orchestra conducted by Alfred Wallenstein; Mozart's "Symphony No. 41" and "Eine Kleine Nachtmusik" with the Boston Symphony Orchestra conducted by Erich Leinsdorf; "Popular Classics For The Spanish Guitar" with Julian Bream; Eric Friedmann with the London Symphony Orchestra conducted by Malcolm Sargent; and "Women In My Life" by Sergio Franchi.

MGM Signs Hank Williams, Jr.



HANK WILLIAMS, JR.

NEW YORK—Hank Williams, Jr., son of the late, great singer-writer, has entered the disk scene on MGM Records, the label that cut his father.

The 14-year-old performer will begin his disk career with a single featuring, "Long Gone Lonesome Blues," which the senior Williams wrote and recorded. Young Williams was scheduled to sing the tune on last Sunday's Ed Sullivan TV'er. MGM is releasing the side this week.

The artist is being managed by his mother, Audrey Williams, and is being booked through the William Morris Agency. He has appeared in a flick, "Hollywood on Broadway," which was produced by Audrey Williams.

Hank Williams died on New Year's Day 1953, with his many recorded efforts continuing to be among MGM's top-selling items in LP form.

Andy Williams Forms Indie Producing Firm

BEVERLY HILLS, CALIF.—Andy Williams has formed his own indie production company for disks, TV and motion pictures under the name of Barnaby Productions. Alan Bernard, the star's manager, is veep of the operation. The singer has just concluded a banner sales year for the Columbia label with both singles and LP successes.

Mercury Pacts Jerry Wallace

HOLLYWOOD—Jerry Wallace has been signed to a long-term contract at Mercury Records.

Wallace, inked by Jack Tracy, the label's west coast director, will cut his first sides for the label this week.

On the Challenge label, the singer came through with such chart items as "Primrose Lane," his first hit, "How The Time Flies," and "Shutters & Boards."

Motown's '64 Expansion Plans Include C&W And Comedy Disks

DETROIT—Berry Gordy, Jr., president of Motown Records, has announced a series of moves on the part of the company aimed at capturing a greater share of the total record market.

According to Gordy, the company will step up its activities in the area of pop music, country, western and folk. In addition, the company will release a number of comedy albums next year.

Barney Ales, vice president of Motown Sales Corp., said that the company has signed former child singing star Bobby Breen for the pop field and that motion-picture funnyman Stephin' Fetchit is currently completing a comedy album for release early in 1964.

The Melody label, which involves country, western and folk music, is being bolstered with the addition of singers Bruce Channel of "Hey Baby" fame, Howard Crockett and Gene Henslee. Responsibility for records on this label rests with Al Klien, who operates the company's southwestern office in Dallas, Texas.

In commenting on the move Ales said: "The addition of these stars is one part of a long range plan at Motown. We intend to maintain our position in the popular market and to move into the areas of spoken word albums, Broadway cast albums and speciality material."

"Disque" Clubs Budding In U.S.

NEW YORK—A popular form of European nitery entertainment—disk playing for dancing—is making some headway in the U.S.

One New York club, The Village Vanguard, the popular jazz attraction, recently began spinning of disks—complete with "deejay"—recently began spinning of disks—complete with "deejay"—to draw late-hour dancers.

Now out on the west coast, the "Whiskey Disque" will premiere on Los Angeles' Sunset Strip Jan. 15, according to owner Shelly Davis.

Formerly called The Party, the club was recently purchased by Davis and partners of the Strip's Crescendo and Interlude clubs.

Said to be the first west coast nitery to intersperse "live" and automated entertainment, the club is installing more than \$10,000 worth of stereo sound equipment and speaker systems as well as remodeling the main room to meet acoustical considerations.

In addition, the club will have life-like, animated replicas of musicians that will provide "an authentic atmosphere for dancing to recorded music," Davis said.

Davis said he was arranging with leading diskeries to an "extensive" record library to be kept at the club.

The club's disk-playing policy will be: as the club will be open until 4 am every night, it will play dance music until 2 am, new comedy records until closing.

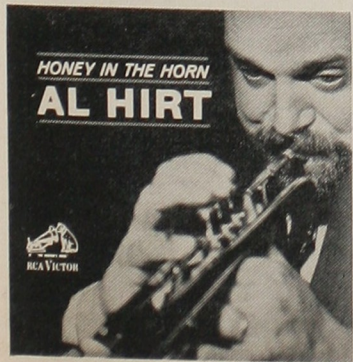
This form of nitery-disk entertainment has caught-on in Paris, Rome and other Continental cities plus some areas of South America.

Blue Note LP Deal

NEW YORK—Blue Note Records, the jazz diskery, has kicked-off a 10% discount program on all LP's. It runs through Jan. 31.



“JAVA”
#8280



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“Honey in the Horn.”
LPM/LSP-2733.
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RCA Victor

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"HOW MUCH CAN A LONELY HEART STAND" (2:03)

Tree BMI—Rhodes

"HE SAYS THE SAME THINGS TO ME" (2:40)

Geld—Udell ASCAP—Geld, Udell

SKEETER DAVIS (RCA Victor 8288)

The canary, who's completing a Top 10 run abroad "I Can't Stay Mad At You," should head right back up the smash ladder with this new Victor stint. It's a tear-compelling cha cha beat opus, labeled "How Much Can A Lonely Heart Stand," that Skeeter multi-tracks with touching sincerity. The heartbreaking, slow beat-ballad love affair, "He Says The Same Things To Me," can also take a trip to hitsville.

"COME ON" (2:02) [Fame BMI—Roe, Penn]

"THERE WILL BE BETTER YEARS" (2:10) [Low-Twi BMI—Roe]

TOMMY ROE (ABC—Paramount 10515)

Roe can have another chart-sizzler a la "Shiela" and his current smash, "Everybody." It's a powerful, steady driving opus that Roe and his orchestral accompaniment deliver in a bust-wide-open sales manner. Lower lid's a soft, easy-on-the-ears bit of romantic philosophy.

"TALKING ABOUT MY BABY" (2:33) [Curton BMI—Mayfield]

"NEVER TOO MUCH LOVE" (2:20) [Curton BMI—Mayfield]

THE IMPRESSIONS (ABC—Paramount 10511)

The artists, coming off a very big dual-mart hit in "It's All Right," can quickly duplicate that success with their new stanza. Side to eye is "Talking About My Baby," a tantalizing rock-a-shuffle finger-snapper that the fellas put across with telling effect. Undercuts' a pretty, soft beat cha cha romantic that should also attract a heap of airplay.

"SOUTHTOWN, U.S.A." (2:10) [Al Gallico BMI—Sherrill]

"WHY DON'T YOU SET ME FREE" (2:16) [Tuneville BMI—Everette]

THE DIXIEBELLES (Sound Stage 7 2517)

The Dixiebelles, who had a frolicking hit "Down At Papa Joe's" should be in for more of same happy chart results with their new Sound Stage 1 outing. It's a bright, razz-a-ma-tazz foot-stomper, tabbed "Southtown, U.S.A.," that features Cornbread & Jerry in the instrumental backing. Backing's a pounding pleader that the femmes deck out in solid style.

"I WANT TO HOLD YOUR HAND" (2:24)

[Duchess BMI—Lennon, McCartney]

"I SAW HER STANDING THERE" (2:50)

[Walter Hofer—Lennon, McCartney]

THE BEATLES (Capitol 5112)

The Beatles, the boys behind the expression 'Beatlemania,' which is sweeping England and currently receiving endless publicity, bow on Capitol with the deck that's already #1 in Great Britain. Side, "I Want To Hold Your Hand," is an infectious twist-like thumper that could spread like wildfire here. More hard-hitting teen stuff on the engaging flip. Boys'll be on up-coming Jack Paar and Ed Sullivan TV stints.

"GOING BACK TO LOUISIANA" (2:08) [LeBill, Marbill BMI—Osburn]

"FORGET ME NOT" (2:10) [LeBill, Marbill BMI—McDuff, Kent]

BRUCE CHANNEL (Le Cam 122)

This Le Cam outing can give Bruce Channel his next big chart-rider. It's a captivating shuffle-thump-a-rhythm sentimental opus, titled "Going Back To Louisiana," that the songster knocks out in ear-arresting style. Swinging, Dixie-flavored instrumental support rounds out the winner. Coupler's a heartfelt, slow beat cha cha affair.

"SCATTER SHIELD" (2:12) [Champion BMI—Surfaris]

"I WANNA TAKE A TRIP TO THE ISLANDS" (2:26)

[Champion BMI—Wilson]

THE SURFARIS (Decca 31581)

The Surfaris follow their "Point Panic" chart-maker with another striking Decca session that can 'race' up the charts in no time flat. It's a striking, all-instrumental hot-rod affair, tagged "Scatter Shield," that the fellas serve up in top teen style. Ron Wilson's vocal is featured on the flavorful chorus-backed surf-in' entry on the potent flip portion. Both ends are in the crew's "Hit City '64" LP.

ARTIE KAPLAN ORCH.
(Colpix 717)

(B) "THEME FROM THE VICTORS (My Special Dream)" (2:03) [Screen Gems—Columbia—BMI—Douglass, Greenfield, Kaplan] The recently debuted flick has a pretty main-theme, and it's done with a colorful arrangement reminiscent of the recent Kai Winding hit, "More." Despite its heritage, the deck's likely to interest many a deejay, Top 40 or otherwise.

(B) "LIFE GOES ON" (2:30) [Screen Gems—Columbia BMI—Kaplan, St. John] Unhurried, exotic reading of a warm melody.

THE VALENTINES (King 5830)

(B) "I HAVE TWO LOVES" (2:30) [Lois BMI—Valentine, Redd] Lead warbler sings the exotic blueser against a sprightly Latin-blues combo setting. Mostly blues-market entry.

(B) "CAMPING OUT" (2:30) [Sonlo BMI—Thompson, Valentine] A lazy all-combo blueser.

ROME & PARIS
(20th Century-Fox 423)

(B) "BECAUSE OF YOU" (2:00) [Gower BMI—Wilkenson, Hammerstein] Tony Bennett's big first success goes over to the teen trade in this intriguing get-up from the warblers and musicians. The songsters don't get underway until a protracted combo opener. Likely to get good air-wave attention.

(B) "WHY OH WHY" (2:10) [Grand Canyon BMI—Feldman, Goldstein, Gottehrer] Boys start their beat-ballad singing right off the bat here.

TRINI LOPEZ (United Modern 106)

(B) "SINNER NOT A SAINT" (2:30) [Time BMI—Talm] Lopez, doing chart work on the Reprise label, is heard in a catchy semi-belt outing on the west coast diskery. Artist's current standing could command some attention this way.

(B) "IF" (1:50) [Shep—Mike BMI—Lopez] Further upbeat rockin' by the performer.

THERESA LINDSEY
(Correc-Tone 5840)

(B) "GOTTA FIND A WAY" (2:04) [Correc-Tone & Fin—Wylie, Todd] Lark heads a hand-clappin' blues-flavored rhythmic—the kind of sound that many an artist is taking to these days. Diskery is based in Detroit.

(B) "WONDERFUL ONE" (2:48) [Correc-Tone—Wylie, Todd] This end has the feel of a Ruby & The Romantics' date.

THE CORNELLS (Garex 206)

(B+) "DO THE SLAUSON" (2:22) [Tailormade—Salma BMI—Engel] Musicians, a quintet of which four are sons of famed personalities, offer a good-sounding, middle-beat dance sound for the teen crowd. Session could get around. United Artists is distributing the label.

(B) "SURF FEVER" (2:10) [Tailormade BMI—Jahns, Correll] Wild vocal-combo surf-in' business.

LIZA MINELLI (Capitol 5103)

(B) "DAY DREAMING" (2:35) [Rosewood & Bob Hilliard & Day ASCAP—Hilliard, Garson] Vocalist, Judy Garland's talented daughter, goes after teen-market exposure as she nicely warbles a pretty tune in front of a Bossa Nova-like combo-chorus setting. Should figure in hefty deejay attention.

(B) "HIS WOMAN" (2:33) [Bob Hilliard & Day ASCAP—Hilliard, Garson] Happy Calypso-flavored sound.

JIMMY JORDAN
(20th Century-Fox 436)

(B+) "WHERE WERE YOU, CINDY LOU" (2:19) [Bee-Cee-Dee BMI—Gertz] Lots of effective rock-color comes the teener's way in this pose by the multi-tracked songster and his ork-chorus get-up. Date could be an active coin-catcher.

(B) "THE SAME KIND OF GIRL" (2:17) [January BMI—Field] Nice medium-beat Latinish date.

SHEB WOOLEY (MGM 13195)

(B+) "SHE CALLED ME BABY" (2:48) [Central Songs BMI—Howard] Wooley's singing a sad Nashville-flavored theme, getting sympathetic sounds from strings, a chorus and harmonica. Could move in pop-country circles.

(B) "PAPA'S OLE FIDDLE" (2:50) [Channel ASCAP—Wooley] Sentimental narrative.

THE LITTLE COQUETTES
(Colpix 716)

(B+) "A LITTLE KISS EACH MORNING (A Little Kiss Each Night)" (2:24) [Harms ASCAP—Woods] A charming sentimental oldtimer receives a cute, teen-angled airing from the larks and their sprightly support, which includes catchy guitar comments. Very likeable sound.

(B) "THE CAT & THE MOUSE" (2:44) [Rockmasters BMI—Guida, Royster] Novelty rockin' by the femmes.

THE SCHOOLHOUSE FOUR PLUS TWO (World Artists 1016)

(B) "WALK WALK (Blue Banjo)" (2:08) [Panther ASCAP—Caiola, Skylar] A muted trumpet tops this snappy raz-ma-taz instrumental sound. Also included is some femme scat singing.

(B) "THE MUSIC IS OVER" (2:20) [Panther, ASCAP—Deane, Serino] Trumpet, not muted here, is heard in a plaintive rock-sounding setting.

JOAN BERRY (Duel 528)

(B+) "JUST LIKE MY BABY" (2:06) [American Metropolitan Ent. of N.Y. BMI—Hoffman, Klein] Lark and her back-up personnel are well heeled in current upbeat dates by femme rock attractions. Nifty vocal-instrumental attack for the New York diskery.

(B) "HUMPTY DUMPTY" (2:10) [Saxon BMI—Berry] Further bright-rock stuff.

HAVE ANOTHER PROSPEROUS NEW YEAR WITH SWEET MUSIC FROM **MERCURY**

SINGLES

Lesley Gore
YOU DON'T OWN ME
72206

Johnny Mathis
A GREAT NIGHT FOR
CRYING
72229

Brook Benton
GOING, GOING, GONE
72230

The Chad Mitchell Trio
THE MARVELOUS TOY
72197

Diane Ray
SNOW MAN
72223

Clyde McPhatter
DEEP IN THE HEART
OF HARLEM
72220

The Pixies Three
COLD, COLD WINTER
72208

ALBUMS

The Smothers Brothers
AT THE
PURPLE ONION
MG20611/SR60611

TWO SIDES OF THE
SMOTHERS BROTHERS
MG20675/SR60675

The Smothers Brothers
THINK ETHNIC
MG20777/SR60777

The Smothers Brothers
CURB YOUR TONGUE,
KNAVE
MG20862/SR60862

Chad Mitchell Trio
SINGIN' OUR MIND
MG20838/SR60838

Lesley Gore
LESLEY GORE SINGS
OF
MIXED UP HEARTS
MG20849/SR60849

Harry Simone Chorale
THE
WONDERFUL SONGS
OF FOLK
MG20855/SR60855



FOREMOST
IN FINE RECORDING



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"LEAVING HERE" (2:30) [Jobete BMI—Holland, Dozier, Holland]

"BRENDA" (2:39) [Jobete BMI—Holland]

EDDIE HOLLAND (Motown 1052)

Holland can again make Top 100 news as he turns out another potent Motown session. It's an exciting house-rocker, tabbed "Leaving Here," that Eddie and his combo-chorus put out with coin-catching authority. Sensational side that could be a giant. "Brenda" makes for a feelingful, shuffle-ballad companion piece.

Best Bets

SANTO & JOHNNY
(Canadian-American 164)

● "I'LL REMEMBER (In the Still of the Night)" (2:15) [Cherio BMI—Parris] The distinctive instrumental duo could return to the charts with this unhurried account of the teen classic. Keep tabs on it. Could break thru in a big way.

(B) "SONG FOR ROSEMARY" (2:28) [T. M. BMI—Farina, Farina, Farina] A more briskly paced portion by the team. Tune is interesting.

JAMES BROWN (King 5842)

● "OH BABY DON'T YOU WEEP—PART ONE" (2:58) [Jim Jam BMI—Brown] The vet songster has had chart hits in the past and he can do it again with this pulsating, chorus-backed self-penned blueser with a contagious, repeating riff. Deck utilizes the "cut live" technique.

● "OH BABY DON'T YOU WEEP—PART TWO" (2:59) [Jim-Jam BMI—Brown] Logical continuation of the above. This side's in a more relaxed vein than the top lid.

TONY ROMA (Capitol 5101)

● "TURN HER AROUND (Send Her Back To Me)" (2:52) [Blackwood BMI—Thomas, Thomas, Richards] While the overall sound here is a reminder of some of Steve Lawrence's teen-minded ballad successes, singer Roma could make some chart headway with this very pleasing wistful sound. Worth eyeing.

(B) "IF YOU SEE MY LOVE" (2:55) [Valleydale BMI — Shayne] Well-done Nashville-flavored plaintive.

BUDDY KNOX (Liberty 55650)

● "HITCHHIKE BACK TO GEORGIA" (2:15) [Lowery—BMI—South] Buddy Knox could score heavily at the marketplace with this melodic and pulsating rock-a-billy opus geared for wide teen acceptance. A top-flight arrangement and a polished delivery from the songster could send it to hitsville.

● "THANKS A LOT" (2:13) [Hotpoint—BMI—Miller, Sessions] Another slick side here that the spinners should be on in short order. First-rate listening and dancing fare.

THE DIPLOMATS (Arock 1004)

● "HERE'S A HEART" (2:30) [Sylvia BMI—Waters, Collier, Culley] Look for the Diplomats to take a trip to chartdom with their very first outing on the new N.Y.-based label. Side's a pulsating, beat-ballad stand that has a healthy pop, r&b sales outlook.

(B+) "HE'S GOT YOU NOW" (2:32) [Sylvia BMI—Smith] This end's a tearful rock-a-cha-cha romancer that the crew works over in ear-pleasing manner.

RIVIERAS (Riviera 1401)

● "CALIFORNIA SUN" (2:23) [Lloyd & Logan BMI—Glover] Here's hot vocal-instrumental rocker that can take-off. It's got that exciting format that sometimes busts loose on the Top 100. U.S.A. Records handles it.

(B) "HB GOOSE STEP" (2:19) [World Int. BMI—Rivieras] Joyful rockin' distasteful title notwithstanding.

MERRY CLAYTON (Capitol 5100)

● "NOTHING LEFT TO DO BUT CRY" [T.M. BMI—Gates] A distinctive blues-styled ballad is strikingly portrayed by the talented thrush. Strong, too, is the string-loaded ork setting. This end could develop into a click date.

(B) "USHER BOY" (2:11) [T.M. BMI—Young] A strong up-beat sound that's in the groove of Phil Spector's Phyllis' dates.

BRUCE AND TERRY
(Columbia 42956)

● "CUSTOM MACHINE" (1:35) [Sea Of Tunes — BMI — Wilson] Bruce and Terry could cash in on the hot rod craze with this sleek Jan & Dean-styled opus. The side sports a racing arrangement with appropriate choral-ork assist. Strong sales and airplay potential.

(B+) "MAKAHA AT MIDNIGHT" (2:18) [Daywin — BMI — Johnston] Strictly instrumental on the undercut with a moody sax taking the lead. Strong tropical flavor. Good slow-dance item.

THE KIM SISTERS (Monument 831)

(B+) "ROSES IN THE SNOW" (2:21) [Valley BMI—Walker] The femmes do a winning softie blend on a very pretty winter-time sentimental. Pretty string sounds are included in the full ork setting. Deck could come-up with chart-hitting exposure.

(B) "MISTER MAGIC MOON" (2:08) [January BMI—Greenwich, Powers] Gals go after the rock crowd with this merry attack.

DIANE CHRISTIAN (Smash 1862)

(B+) "THERE'S SO MUCH ABOUT MY BABY (That I Love)" (2:10) [Screen Gems—Columbia Pictures BMI — Keller, Kolbert] Lark could make the chart grade with her fine warble of a strong softie salute to the loved one. Teeners will feel for this understanding teen-beat expression. Should be eyed.

(B) "HAS ANYBODY SEEN MY BOYFRIEND" (2:01) [Grand Canyon BMI—Feldman, Goldstein, Gottehrer, Sanders] Familiar-sounding bounce-rock goings-on.

RAY BRYANT (Sue 801)

(B+) "GLISSAMBA" (3:05) [Sturn & Brynor BMI—Bryant] The jazz-inclined keyboard artist, whose had some successful singles dates, tops an attention-getting, gospel flavored combo swinger. One of those jazzy combo showings that occasionally come through.

(B) "JOEY" (3:30) [Dorothy BMI — Weiner, Kriegsman, Salmier, Bernstein] A lovely tune is performed with persuasive sincerity by Bryant.

SEXTETTE LE MONDE
(Nocturne 1155)

(B+) "PACO-CHICO" (2:15) [Fremwar BMI — Villa, Arr. by Marshall] This is a good-sounding Latin combo sound by way of France. Musicians' vehicle has a charming melodic line (are there English lyrics?). The west coast diskery could make lots of turntable time with this instrumental.

(B) "ST. MORITZ" (2:30) [Fremwar BMI — Marshall] Latin doings with a breezy jazz influence.

CHRIS CHRISTIANSEN (Unity 2116)

(B) "SILVIE" (2:18) [Longbow BMI—Christiansen] The beautiful calypso effort—one of Harry Belafonte's famed vehicles—is strikingly portrayed by the folkish songster. Another vocal asset here is the haunting male chorus chants. Good commercial folk-field outing from the Hollywood-based label.

(B) "DADDY ROLLEM" (2:01) [Melody Trails BMI—Gibson] Robust showing on the lusty folk number.

DEE DEE YOUNG
(Challenge 59225)

(B+) "TELL ME TONIGHT" (2:42) [4-Star Sales & Damic BMI—Townsend, Northern] Gal wants to know where she stands with her beau in this understanding teen-ballad date by the multi-tracked lark. Tune resembles the old Shirelles' hit, "Will You Love Me Tomorrow." Deck could get off the ground.

(B) "YOU HAVEN'T SEEN NOTHING" (2:28) [4-Star Sales & Damic BMI — Townsend] Bright doings about a gal who says she's found a true-love.

ERNESTINE ANDERSON (Sue 803)

(B+) "WILL I FIND MY LOVE TODAY" (3:36) [Robert AS CAP—Shaw, Fogarty] Fans of niter stylists probably know this love song, and now maybe the lark's expressive reading will give it more general exposure. A soulful sax is the main part of the uncomplicated combo backdrop.

(B) "THE BEST IS YET TO COME" (2:47) [E. H. Morris ASCAP — Coleman, Leigh] The swinger has already come out of the niter circuit and is close to being standard. The artist gives it a fine swing account.

JERRY TEIFER (Epic 9651)

(B+) "STOP, LOOK & WHISTLE" (1:59) [BNP ASCAP—Hornby, Stivers, Teifer] The whistler heads a bright, folkish choo-choo stand on a catchy ditty. Folkish air is mostly in the hands of a nifty guitar section. Could move.

(B+) "POCO A POCO" (2:12) [Bourne-Rank ASCAP—Teifer] Tuneful Bossa Nova tune is conveyed by the whistler against a cozy upbeat BN sound from the combo. Deck has melody and an amiable attitude. Jocks can go for it.

BOBBY MOLINE (Park Ave. 132)

(B) "DEVIL GET BEHIND ME" (2:12) [Tailormade BMI — Moline] Moline offers lusty reading of a dramatic folkish item. Guitar make intriguing statements in a folk type. Exciting stuff. Label is handled by United Artists.

(B) "I'LL BE WAITING FOR YOU" (2:25) [Tailormade BMI — Moline, Dvoynosoff] Haunting folk-ballad with a European flavor.

CHUCK LOOPER (Bagdad 1009)

(B) "BUT IT DID" (2:05) [Dorothy ASCAP—Looper] Fella dream girl is a reality in this bounce rock-romantic by the vocalist and his combo backdrop. Label is a Hollywood outfit.

(B) "40 ACRES ON THE MOON" (2:15) [Dorothy ASCAP — Looper] A countryish romantic-novelty.

BIRD ROLLINS (Skymac 1006)

(B+) "YOU LIED TO ME" (2:17) [Skymac — BMI — Schaeffer] Bird Rollins wails his way through this r&b thumper backed by a sassy lyric all-girl chorus and ork. Typical blues-oriented fare with chanter going falsetto on finale. Could happen modestly in the r&b markets.

(B+) "ANSWER MY PRAYER" (2:09) [Skymac — BMI — Schaeffer, Rollins] The songster pleads his case in rhythmic uptempo fashion with strong support from choral-ork backdrop. Very danceable side.

THE GOLD COASTERS
(Blue River 206)

(B+) "YOU'RE MIGHTY, MIGHTY FINE" (2:18) [Blue River—BMI—Williams, Hooks] The Gold Coasters come up with a smooth reading of this driving rock tune that could get some sales and spins in both the r&b and pop markets. It's a teen-dance delighter.

(B+) "LET'S MAKE A NEW START" (2:10) [Sheriton—ASCAP—Hooks, Bryant] The crew modulates the pace on this end with the lead singer effectively essaying beat-ballad.



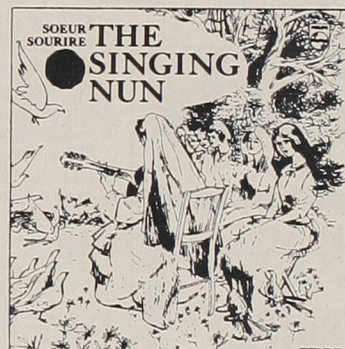
PHILIPS RECORDS

says

“THANK YOU”

Good music is good business! Philips Records proved it once again in '63 with a string of hits that made us one of the hottest labels in the industry. But we couldn't have done it without the great dealer cooperation, the terrific deejay play and the encouraging reviews that backed up our releases. For all that, and to all of you, Philips Records says "Thank You" and promises more of the same in '64.

● Our thanks to Philips-Brussels, Belgium for the superb recording enabling us to produce this history making Connoisseur Series L.P., "The Singing Nun."



THE SINGING NUN
PCC 203/PCC 603

● Our thanks to Sister Luc-Gabrielle, The Singing Nun, for making her talents available. And to her guitar, named Adele.

● Our thanks to the Convent in Fichermont, Belgium, for allowing Soeur Sourire to give of her talents.

● Our thanks to the dealers, deejays and reviewers who have helped "The Singing Nun" become the Number One L.P. in America and have helped make Soeur Sourire one of the best loved artists in the entire world.

● Our thanks to Ed Sullivan for bringing Soeur Sourire to American TV fans via his show, January 5.

● And finally, Philips wishes all of you a happy and prosperous 1964!

TO ALL THE DEALERS...
DEEJAYS...AND REVIEWERS
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THE BEST IN FOLK / THE BEST IN FOLK

PRESTIGE

THE BEST IN JAZZ / THE BEST IN JAZZ

Hits Of The Week

GOIN' AWAY

45-824

LIGHTNIN' HOPKINS
breakout in Detroit—top blues single

SEED SHACK

45-276

GENE AMMONS
hot jazz R & B single—top hit in Chicago

ROCK CANDY

45-273

JACK McDUFF
we predict top 50 chart action in January
still bubbling!

CRIB THEME

45-287

RED HOLLOWAY
newest Prestige sax star—hot in Cleveland

GOIN' TO CHICAGO BLUES

45-291

JIMMY WITHERSPOON
top blues item—big airplay in Philadelphia

SOMEWHERE IN THE NIGHT

45-286

JACK McDUFF
newest single by America's hottest selling
jazz organist—getting pop airplay

NEW RELEASES

BEANO
45-279/EDDIE "LOCKJAW" DAVIS
FUNK UNDERNEATH
45-280/ROLAND KIRK

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New Blues Release

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LIGHTNIN' SLIM

Excelllo 2240

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THE BRIGHTEST STARS ARE ON



ARTIE KAPLAN



A DIVISION OF COLUMBIA PICTURES CORPORATION

Epic Releasing Disks By Dave Clark Five



NEW YORK — Epic Records has acquired U. S. distribution rights to diskings by England's hot Dave Clark Five, hit vocal-instrumental combo, according to Bob Morgan, exec A&R producer.

The crew is currently no. 4 on England's Best Sellers chart with "Glad All Over," which will be Epic's first release by the team.

Sound of "Glad" is termed "Mersey (pronounced Merzey) with the Liverpool Beat," England's teen-sound rage.

With the acquisition of the Dave Clark Five, Epic currently represents three major EMI artists in the U.S. The other two are Cliff Richard and Rolf Harris.

London Bows "Prince & Pauper"

NEW YORK — London Records has announced the release of its newest original cast LP, "The Prince And The Pauper," the New York children's musical currently playing off Broadway.

The score for the "Pauper" was written by George Fieshoff who at twenty-five is one of the youngest composers to have the credits of an original cast LP on a major label.

The diskery is promoting the LP through ads, in-store displays, window displays and in-person radio and TV appearances.



Jack Linkletter, star of TV's "Hootenanny" show, presents his first "Folk Festival," a live concert LP, featuring Les Baxter's Balladeers, the Yachtsmen, Jim and Jean and Chloe, on his own Link label, distributed by GNP-Crescendo (GNP #95). Just released from The LP is a single by The Balladeers, "Baition" and "Midnight Special."

Chartbound

NAVY BLUE DIANE RENAY

FOX 456

20th Century Fox Records

Lieberson Makes Year-End Statement: '63 Is Gold Disk Year For Columbia

NEW YORK—1963 was a gold-record year for Columbia Records. This solid sales achievement for the diskery is a highlight of the year-end statement by Columbia president Goddard Lieberson, announced to the trade last week.

Lieberson stated that the year also marked the fifth consecutive year in which the label proved to be the disk industry's sales leader.

As for the year ahead, the exec declared: "The growing world-wide market for Columbia's LP catalog and artist roster, the division's successful cost reduction programs, and improved distribution and manufacturing operations indicate an extremely favorable forecast for future sales and profits."

Getting back to the results of 1963, Lieberson pointed to the following gold-record LP's (certified by the RIAA for retail sales of \$1 million or more): Tony Bennett's "I Left My Heart in San Francisco," Dave Brubeck's "Time Out," the "Porgy & Bess" soundtrack, five LP's featuring arranger-conductor Ray Conniff, Mitch Miller's "Folk Song Sing Along with Mitch," Andy Williams' "Days of Wine and Roses," Handel's "Messiah" by Eugene Ormandy and the Philadelphia Orchestra and "The Lord's Prayer" with The Mormon Tabernacle Choir.

The Miller set was RIAA's 100th gold-record award, 39 of which belong to Columbia, the most of any label.

Lieberson also noted such other major LP success stories as Barbra Streisand's first two albums, "The Barbra Streisand Album" and "The Second Barbra Streisand Album," "The Sound of Horowitz," and "The Andy Williams Christmas Album," which had sold 300,000 copies since its debut on Oct. 1.

On the singles end, Lieberson stated that the sale of singles "rose sharply in 1963" with hits by Tony Bennett, Johnny Cash, Dion DiMucci, Eydie Gorme, Frankie Laine, Steve Lawrence, The New Christy Minstrels, Patti Page, The Rip Chords, Marty Robbins and Andy Williams. As for the label's international operations, Lieberson stated that "With new distribution methods as well as recent additions and improvements in overseas manufacturing and recording facilities, Columbia Records International enjoyed its most profitable year in 1963."

The label's long-range program to introduce the CBS label overseas was

Philips Inks Serendipitys, A Folk Group Of 9

CHICAGO — Philips Records has found its answer to The New Christy Minstrels. Group is called The Serendipity Singers, who number nine members, one less than the Christies.

Announcement of their pacting to Philips was made last week by Lou Simon, the label's national sales manager, and Fred Weintraub, manager of the crew.

Philips is rush-releasing its first product by the Serendipity Singers, to be backed, Simon said, by a "depth program of promotion and publicity."

One of the reasons that prompted the label to ink the group was a response to two guest shot appearances on ABC-TV's "Hootenanny." They'll appear at least 10 more times on the popular folk show. Also on tap are major nitery engagements, including Chicago's "Mr. Kelly" in Jan.

Seven of the young singers, comedians, musicians and actors who make up the group (there are seven boys, two girls) performed together while students at the Univ. of Colorado. Two group members are graduates from the Univ. of Texas.

The Serendipitys compose 90% of their material, which is folk-oriented but flavored with pop in arrangements and instrumentation.

The word "Serendipity," by the way, is defined as "the unexpected discovery of a new and happy event."

virtually completed in 1963, Lieberson noted, and firmly established the CBS tag in the key markets outside of the U.S.

Lieberson also noted that the label's subsid diskery, Epic, enjoyed the greatest sales in its history in 1963 (see story in last week's issue of Epic 15% increase in sales). Epic's big sales guns were Bobby Vinton, Rolf Harris, The Village Stompers and Major Lance, who appears on Okeh, the Epic affiliate.

More Sound Work Due At Philharmonic Hall

NEW YORK—Better is evidently not good enough for the acoustics at New York's new Philharmonia Hall.

When the hall, part of the Lincoln Center project, opened in the fall of 1963 a number of criticisms, mostly by musicians, were cast at the quality of acoustics.

Taking up the nays on the hall's sound qualities, engineers went to work recently and improved matters by raising and lowering the hall's 136 diamond-shaped sound reflecting panels.

But, according to a new report the sound of music at the hall still isn't what experts think it could be. Knowledge of the report, by the way, is second-hand, since there has been no official announcement of intention to attempt to tackle a big problem—the correction of the deficient reflection of sound.

Complaints on the hall's acoustics have come from both members of the "house" orchestra—The Philharmonic Orchestra of N.Y.—(conductor Leonard Bernstein has never stated his views on the hall's sound) and visiting orchestras.

But, as Carlos Mosely, manager of the Philharmonic, noted last week following the hall's opening in Sept. 1962, a negative mail response of its sound was received from the layman audience; no complaints have been received since the improvements were made.

RCA Victor Buys Second Audiomatic Plating System

NEW YORK—RCA Victor has announced it has purchased an all-nickel packaged record plating system for use in its Hollywood plant. The diskery has been operating similar installation at its Rockaway, New Jersey facilities since last Spring.

The process, developed and marketed by Audio Matrix, Inc., utilizes specially-created new equipment and techniques for the automated production of all-nickel masters, mothers and stampers in one tank to precise specifications.

Victor is acquiring a system capable of turning out 128 plates per day, an output achieved by a combination of engineering innovation which reduces plating time on a typical 12" stamper from 2½ hours to one hour.

"The decision by RCA Victor to use the Audiomatic Process on the West Coast after less than a year's experience in the East marks a major step in the acceptance of this advanced approach to record plating," said Milton Gelfand, president of Audio Matrix.

Shaw, Fuld & Goldran Produce Song And Dance Revue

NEW YORK—Milt Shaw, president of Shaw Artists Inc., Leo Fuld, owner of the New York nitery the Saboteur and Henry Goldran of the Ray Charles staff, have collaborated in the production of a tabloid song and dance revue.

The show will have an integral cast of Israeli and Negro artists and will be titled, "The Whole World Jewish When You're In Love."

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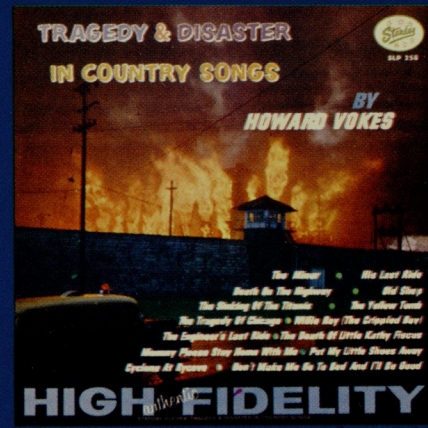
SLP 240 JIMMIE SKINNER



SLP 206 LULU BELLE & SCOTTY



SLP 229 WILLIS BROTHERS



SLP 258 HOWARD VOKES



SLP 242 GEORGE JONES



SLP 250 RED SOVINE



SLP 251 MERLE KILGORE



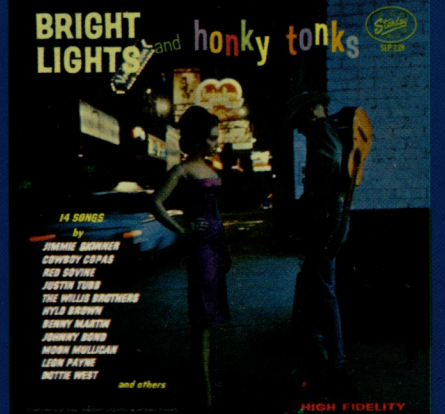
SLP 235 CURLY FOX & TEXAS RUBY



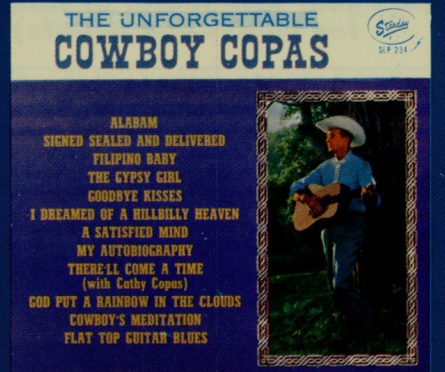
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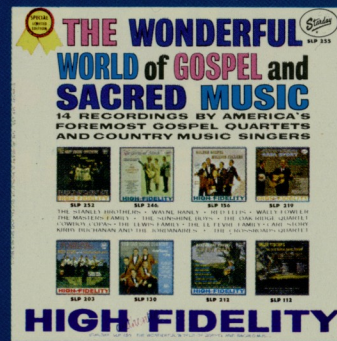
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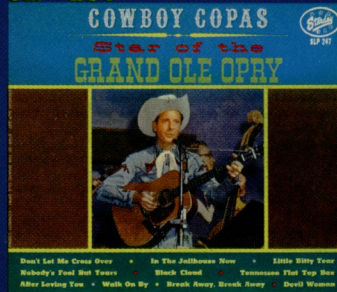
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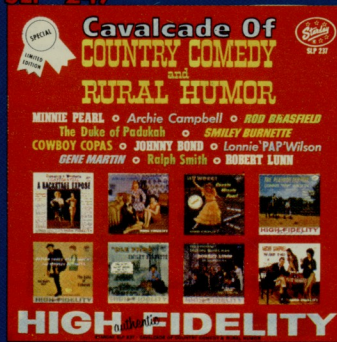
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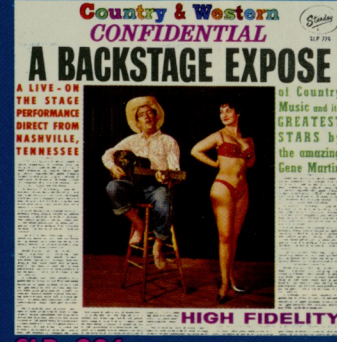
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SLP 228



SLP 226



SLP 224



SLP 223



SLP 221



SLP 213



TOP 100 Albums

PIN-UP SHEET

TOP 50 STEREO

MONAURAL

JANUARY 4, 1964

Pos.	Last Week	Album
1	1	THE SINGING NUN Soeur Sourire (Philips PCC 203)
2	2	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)
3	5	FUN IN ACAPULCO Elvis Presley (RCA Victor LPM 2756)
4	3	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)
5	4	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)
6	8	WEST SIDE STORY Filmtrack (Columbia OL 5670)
7	7	LITTLE DEUCE COUPE Beach Boys (Capitol T 1998)
8	10	WASHINGTON SQUARE Village Stompers (Epic LN 24078)
9	6	PETER, PAUL & MARY (Warner Bros. WB 1449)
10	12	CURB YOUR TONGUE, KNAVE Smothers Brothers (Mercury MG 20862)
11	11	MARIA ELENA Los Indios Tabajaras (RCA Victor LPM 2822)
12	13	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)
13	14	CATCH A RISING STAR John Gary (RCA Victor LM 2745)
14	16	SURFER GIRL Beach Boys (Capitol T 1981)
15	19	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)
16	15	BYE BYE BIRDIE Filmtrack (RCA Victor LS 01031)
17	18	ROBERT GOULET IN PERSON (Columbia CL 2088)
18	20	BACH'S GREATEST HITS Swingle Singers (Philips PHS 600 097)
19	17	PAINTED, TAINTED ROSE Al Martino (Capitol T 1975)
20	24	RAMBLIN' New Christy Minstrels (Columbia CL 2055)
21	21	MORE TRINI LOPEZ AT PJ's (Reprise R 56103)
22	22	THE BARBRA STREISAND ALBUM (Columbia CL 2007)
23	25	THINK ETHNIC Smothers Brothers (Mercury MG 20777)
24	21	ANY NUMBER CAN WIN Jimmy Smith (Verve 8552)
25	30	HOW THE WEST WAS WON Filmtrack (MGM 1 E 5)
26	33	WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 3552)
27	26	SINATRA'S SINATRA Frank Sinatra (Reprise R 1010)
28	23	ELVIS GOLDEN RECORDS VOL. 3 Elvis Presley (RCA Victor LPM 2765)
29	29	BLUE VELVET Bobby Vinton (Epic LN 24068)
30	34	TRINI LOPEZ AT PJ's (Reprise R 6093)
31	32	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)
32	31	MANTOVANI MANHATTAN (London LL 3328)
33	28	SUGAR SHACK Jimmy Gilmer & Fireballs (Dot 25545)
34	39	RICK NELSON SINGS "FOR YOU" (Decca DL 4479)

Pos.	Last Week	Album
35	38	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)
36	36	INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABC)
37	42	SHUT DOWN Beach Boys (Capitol T 1919)
38	45	ROY ORBISON'S GREATEST HITS (Monument M 8000)
39	46	HERE'S LOVE B'way Cast (Columbia KOL 6000)
40	48	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)
41	43	CHAD MITCHELL TRIO SINGIN' OUR MIND (Mercury MG 20838)
42	41	THE FREEWHEELIN' BOB DYLAN (Columbia CL 1986)
43	47	BEACH PARTY Annette (Buena Vista BV 3316)
44	44	MONDO CANE Filmtrack (United Artists UAL 4105)
45	51	LANGUAGE OF LOVE Jerry Vale (Columbia CL 2043)
46	49	DEEP PURPLE Nino Tempo & April Stevens (Atco 33-156)
47	67	ROMANTICALLY Johnny Mathis (Columbia CL 2098)
48	50	HOLLYWOOD—MY WAY Nancy Wilson (Capitol T 1934)
49	56	RING OF FIRE Johnny Cash (Columbia CL 2053)
50	58	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)
51	52	JOAN BAEZ VOL. I (Vanguard VRS 9078)
52	76	JOHN F. KENNEDY—THE PRESIDENTIAL YEARS (20th Century Fox TFM 3127)
53	54	THE BEST OF JOAN BAEZ (Squire SQ 33001)
54	95	THAT WAS THE WEEK THAT WAS BBC (Decca DL 9116)
55	73	CHARADE Henry Mancini (RCA Victor LPM 2755)
56	55	IMPRESSIONS (ABC Paramount ABC 450)
57	61	LET ME SING Brenda Lee (Decca DL 4439)
58	57	JAMES BROWN AT THE APOLLO (King 826)
59	59	SURFIN' U.S.A. Beach Boys (Capitol T 1890)
60	53	LIVE FROM THE BROOKLYN FOX Murray the K (KFM 1001)
61	62	JOAN BAEZ VOL. II (Vanguard VRS 9094)
62	60	THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2023)
63	77	SING ALONG WITH THE KINGSTON TRIO (Capitol KOA 2005)
64	72	I REMEMBER BUDDY HOLLY Bobby Vee (Liberty LRP 3336)
65	70	WIVES & LOVERS Jack Jones (Kapp KL 1352)
66	65	BLUE GENE Gene Pitney (Muscor MM 2007)
67	84	J.F.K. (Documentaries Unlimited Vol. 1)

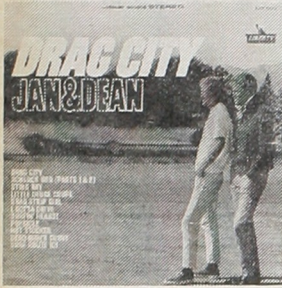
Pos.	Last Week	Album
68	64	NUMBER 1 HITS, VOL. I Billy Vaughn (Dot DLP 3504)
69	71	MOON RIVER Andy Williams (Columbia CL 1809)
70	75	110 IN THE SHADE B'way Cast (RCA Victor LC 1085)
71	66	THE BEST OF THE CHAD MITCHELL TRIO (Kapp KL 1334)
72	82	MORE Vic Dana (Dolton BLP 2026)
73	83	ELLA & BASIE (Verve V 4061)
74	81	IN DREAMS Roy Orbison (Monument 8003)
75	80	LET'S GO The Ventures (Dolton BST 8024)
76	87	THERE'S A MEETIN' HERE TONIGHT Joe & Eddie (Crescendo GNP 86)
77	88	DONNA THE PRIMA DONNA Dion (Columbia CL 2107)
78	90	BIG SOUNDS OF THE DRAGS (Capitol T 2001)
79	91	WIPEOUT Surfaris (Dot DLP 3535)
80	89	GOLDEN HITS OF THE FOUR SEASONS Vee Jay LP 1065)
81	93	CONCERT FOR LOVERS Ferrante & Teicher (UAL 3315)
82	—	DRAG CITY Jan & Dean (Liberty LP 7339)
83	96	IT'S A MAD, MAD, MAD, MAD WORLD Filmtrack (United Artists UAL 4110)
84	72	THE WHAM OF THAT MEMPHIS MAN Lonnie Mack (Fraternity F 1014)
85	—	HOD ROD RALLY Various Artists (Capitol T 1997)
86	—	THE CLANCY BROTHERS & TOMMY MAKEM AT CARNEGIE HALL (Columbia CL 1950)
87	94	FOR YOU Roger Williams (Kapp KL 1336)
88	98	VERY BEST OF CONNIE FRANCIS (MGM E 4167)
89	—	JOHNNY Johnny Mathis (Columbia CL 2044)
90	97	BANNED IN BOSTON Rusty Warren (Jubilee JGM 2049)
91	—	WE SHALL OVERCOME Pete Seeger (Columbia CL 2101)
92	99	YOU CAN NEVER STOP ME LOVING YOU Johnny Tillotson (Cadence 3067)
93	—	TODAY'S ROMANTIC HITS Jackie Gleason (Capitol W 1978)
94	—	CLOUDY WITH OCCASIONAL TEARS Skeeter Davis (RCA Victor LPM 2736)
95	—	FIRST FAMILY VOL. I Vaughn Meader (Cadence CLP 3060)
96	—	A PORTRAIT OF ARTHUR PRYSOCK (Old Town LP 20065)
97	—	THE GREAT ESCAPE Filmtrack (United Artists UAL 4107)
98	—	SOUND OF WONDERFUL TYMES (Parkway P 7038)
99	—	RETURN OF GUN FIGHTER Marty Robbins (Columbia CL 2072)
100	100	ROCKIN' THE BOAT Jimmy Smith (Blue Note 4141)

Pos.	Last Week	Album
1	1	THE SINGING NUN Soeur Sourire (Philips PCC 603)
2	2	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)
3	4	JOAN BAEZ IN CONCERT VOL. 11 (Vanguard VS 2123)
4	3	THE SECOND BARBRA STREISAND ALBUM (Columbia CS 8854)
5	5	WEST SIDE STORY Filmtrack (Columbia OS 2070)
6	8	FUN IN ACAPULCO Elvis Presley (RCA Victor LSP 2756)
7	9	WASHINGTON SQUARE Village Stompers (Epic BN 26078)
8	6	MARIA ELENA Los Indios Tabajaras (RCA Victor LSP 2822)
9	12	CATCH A RISING STAR John Gary (RCA Victor LSP 2745)
10	14	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)
11	10	MANTOVANI MANHATTAN (London PS 328)
12	11	PETER, PAUL & MARY (Warner Bros. WB 1449)
13	19	WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 25552)
14	17	HOW THE WEST WAS WON Soundtrack (MGM SE 1 E 5)
15	15	LAWRENCE OF ARABIA Soundtrack (Colpix SCP 514)
16	26	ROMANTICALLY Johnny Mathis (Columbia CS 8898)
17	13	BYE BYE BIRDIE Soundtrack (RCA Victor LSO 1081)
18	18	ANY NUMBER CAN WIN Jimmy Smith (Verve 6 8552)
19	16	PAINTED, TAINTED ROSE Al Martino (Capitol ST 1975)
20	21	HERE'S LOVE Broadway Cast (Columbia KOS 2400)
21	22	MORE TRINI LOPEZ AT P.J.'s (Reprise R9 56103)
22	25	RAMBLIN' New Christy Minstrels (Columbia CS 8855)
23	29	BACH'S GREATEST HITS Swingle Singers (Philips PHS 600 097)
24	28	LITTLE DEUCE COUPE Beach Boys (Capitol ST 1998)
25	27	SINATRA'S SINATRA Frank Sinatra (Reprise R9 1010)
26	24	ELECTRODYNAMICS Dick Hyman (Command RS 856 SD)
27	23	ROBERT GOULET IN PERSON (Columbia CS 8888)
28	31	JOAN BAEZ IN CONCERT (Vanguard VRD 2122)
29	32	THE BARBRA STREISAND ALBUM (Columbia CS 8807)
30	37	CURB YOUR TONGUE, KNAVE Smothers Bros. (Mercury SR 60862)
31	36	DAYS OF WINE AND ROSES Andy Williams (Columbia CS 8815)
32	33	RICK NELSON SINGS "FOR YOU" (Decca DL 74479)
33	34	INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABCS 465)
34	40	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)
35	38	HOLLYWOOD—MY WAY Nancy Wilson (Capitol ST 1934)
36	35	CHAD MITCHELL TRIO SINGIN' OUR MIND (Mercury SR 60838)
37	42	SURFER GIRL Beach Boys (Capitol ST 1981)
38	45	CHARADE Henry Mancini (RCA LSP 2755)
39	46	TRINI LOPEZ AT P.J.'s (Reprise R 9 6093)
40	47	ELVIS GOLDEN RECORDS VOL. 3 Elvis Presley (RCA Victor LSP 2765)
41	—	SING ALONG WITH THE KINGSTON TRIO (Capitol SKOA 2005)
42	41	SUGAR SHACK Jimmy Gilmer & Fireballs (Dot 25545)
43	48	POLITELY PERCUSSIVE Dick Schory (RCA Victor LSP 2738)
44	—	THAT WAS THE WEEK THAT WAS BBC (Decca DL 79116)
45	39	110 IN THE SHADE B'way Cast (RCA Victor LSO 1085)
46	44	1963's THE YEAR'S MOST POPULAR THEMES Enoch Light (Command RS 854 SD)
47	48	CONCERT IN THE PARK Boston Pops & Arthur Fiedler (RCA Victor LSP 2677)
48	—	TODAY'S ROMANTIC HITS Jackie Gleason (Capitol SW 1978)
49	—	JOHNNY Johnny Mathis (Columbia CS 8844)
50	50	LANGUAGE OF LOVE Jerry Vale (Columbia CS 8843)

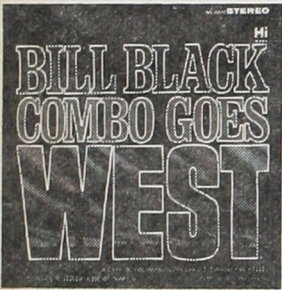


ALBUM REVIEWS

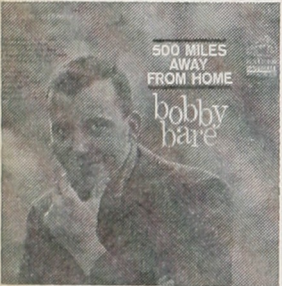
POP PICKS



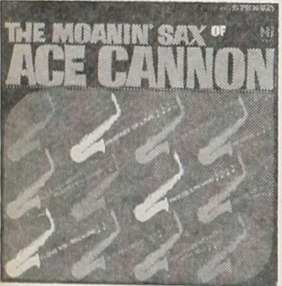
"DRAG CITY"—Jan & Dean—Liberty LST7339
Jan & Dean follow up their blockbustin' "Surf City" LP with this new Liberty album romp aimed at hot roddin'. The boys have been consistent chart-riders and this session should go the same success route. The hot rod sound is catching on just as surfin' did and their handling of these tunes is first-rate. Slick sides here are "Drag City," "Little Deuce Coupe" and "Sting Ray." Watch it for an early trip to Chartsville.



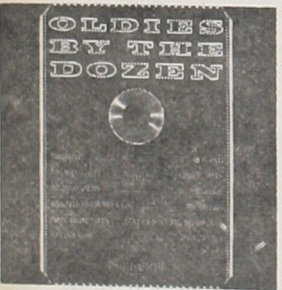
"BILL BLACK'S COMBO GOES WEST" — Hi SHL 32013
Traditional western music has been popular as long as the existence of the recording industry and in recent years the music has made tremendous strides. The sophisticated aggregation of Bill Black cashes-in on this trend to western sounds on this delightful (disk of) authentic-sounding evergreens. The crew in fine swingin' form on "San Antonio Rose," "Deep In The Heart Of Texas" and "Red River Valley." Sure-fire chart item.



"500 MILES AWAY FROM HOME" — Bobby Bare—RCA Victor LSP 2835
Bobby Bare tags this new RCA Victor outing after his recent pop-country chart-rider of "500 Miles Away From Home," and includes eleven other tunes in a similar folksy vein. The songster's rich, wide-range, baritone carries him in good stead as he turns in outstanding renditions of "Let Me Tell You About Mary," "Worried Man Blues" and "What Kind Of Bird Is That." LP seems sure to pull loads of loot.



"THE MOANIN' SAX OF ACE CANNON"—Hi SHL32014
Ace Cannon, frequently represented on the charts with his best-selling albums on Hi could have another winner with this package of blues-oriented instrumentals. The ace saxist effectively combines skilled musicianship and the Nashville sound as he moans his way through such goodies as "I Love You Because," "Singing The Blues" and "I Left My Beart In San Francisco." Eye it for brisk sales.



OLDIES BY THE DOZEN — Various Artists — Parkway P 7037
Mountain strength is assembled in one package by Parkway. Such potent oldies as "Gee" by the Crows and "Butterfly" by Charlie Gracie date back to the early days of rock & roll. More recent successes include "Will You Love Me Tomorrow" by the Shirelles, "The Wah-Watusi" by the Or-lyons, and Chubby Checkers' "The Twist." Powerful sales potential.



"THE THREEPENNY OPERA" — Original Soundtrack—London M76004
Here is the original soundtrack recording of the German film production of "The Threepenny Opera" of Kurt Weill & Bertolt Brecht featuring Curt Jurgens, Hildegard Neff and June Ritchie. The score, more than three decades old, is still fresh and remains a theatrical masterpiece. Peter Sandloff's musical direction is first-rate and the cast superb is their performances of such timeless tunes as "Mack The Knife," "Pirate Jenny" and the "Love Duet." The set merits prominent position on the cast shelf.

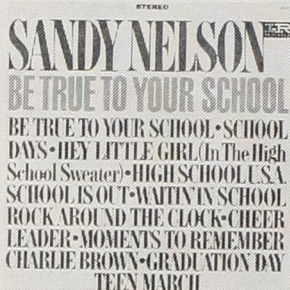


"OLD 'N' GOLDEN GOODIES"—Various Artists —RCA Victor LSP 2740
Previous and while-back chart triumphs have been popular LP fare for quite some time now and RCA Victor picks up on this fact by releasing this top-drawer package of vintage 45 hits. The disk includes such nostalgic items as "Love Is Strange" by Mickey and Sylvia, "Oh Lonesome Me" by Don Gibson and Brook Benton's "A Million Miles From Nowhere." Teen record buyers should really dig the set.

POP BEST BETS



"VIENNA, MY CITY OF DREAMS"—Richard Tucker—Columbia ML 5937
Richard Tucker sings thirteen romantic Viennese flavored tunes taken from the world's finest operettas. The Met tenor again displays a natural affinity for a light tune and directs his wide-range voice to such favorites as "Yours Is My Heart Alone," "In Our Secluded Rendezvous" and "Vienna, My City of Dreams." The singer contributes warmth and feeling to each tune and his loyal coterie of admirers will surely want it.



"BE TRUE TO YOUR SCHOOL"—Sandy Nelson —Imperial LP 12258
Sandy Nelson has earned countless laurels in the past for his distinctive, hard-driving, danceable drum stylings but this new school-oriented Imperial outing ranks as his most enjoyable set in quite a while. All the tunes here are of a campus variety including "School Days," "School Sweater" and "Graduation Day." All of Nelson's teen fans should come out in droves for the package.



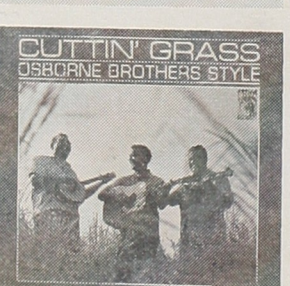
"ONE GRAIN OF SAND"—Odetta—Vanguard VRS 9137
Over the years Odetta has firmly established herself as one of the "biggest" voices in the folk-blues idiom. This top-flight album, cut during the lark-guitarist's days with Vanguard, features her dishing-up a fine program of familiar sturdies with all of her expected deeply moving lyricism. Odetta shines on "Sail Away Ladies," "Midnight Special" and "Come All Ye Fair And Tender Ladies." Superb listening throughout.



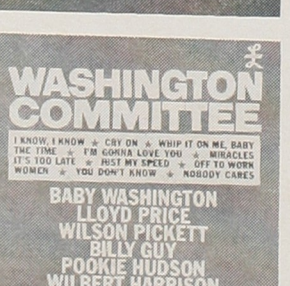
"FREDDY KING GOES SURFIN'"—King 856
Freddy King comes up with a package of instrumentals geared for teenage dancing and listening pleasure. The guitarist directs his attention to some swingin' surfin' sounds for this King session and steps out brightly with a pulsating rendition of his singles click, "Hide Away," followed by top-drawer treatments of "Side Tracked," "In The Open" and "Out Front."



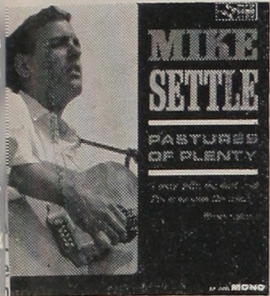
"THE ANDREWS SISTERS' GREATEST HITS VOL. II"—Dot DLP25543
The Andrews Sisters launch this second stanza of hits on Dot with their years-back best-seller "Don't Sit Under The Apple Tree," and follow it up with eleven more click tunes that saw considerable sales activity the first time around. Best bets here are "Cuanto Le Gusta," "You Are My Sunshine" and "Say Si Si." The sisters' fans should come out in strength for the set.



"CUTTIN' GRASS"—Osborne Brothers—MGM E 4149
In the past year the bluegrass style has jumped from a position of obscurity to national prominence. No longer is this extremely authentic type of music limited in appeal but has an acceptance as wide as some forms of folk music. The Osborne Bros. have long been considered bluegrass experts and this new fast-moving MGM set aptly supports their position. The boys come up with some top-notch highly-polished renditions of "Sweet Thing," "Ruby, Are You Mad" and "Night Train To Memphis."

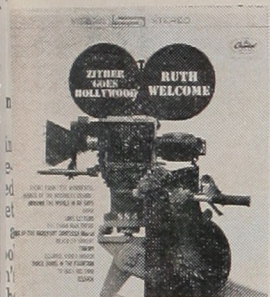


"WASHINGTON COMMITTEE"—Various Artists—Double L DL2302
Double L's best-selling rhythm and blues and rock and roll artists have combined forces to present some of their best-sellers on one package. Pookie Hudson leads off with his "I Know, I Know," to be followed by Lloyd Price, Baby Washington, Wilbert Harrison and Billy Guy wailing such goodies as "Cry On," "Whip It On Me, Baby" and "Off To Work." The teen crowd will dig it.



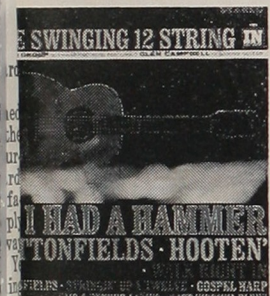
"PASTURES OF PLENTY"—Mike Settle—Folk Sing FLP 1002

Mike Settle is rapidly getting a reputation for himself in folk music circles with his distinctive, natural-sounding approach to folk tunes. This first-rate Folk Sing disk presents the chanter-guitarist reading a varied program of self-penned items and standards. Settle reaches a noteworthy professional pitch on "Pastures Of Plenty," "San Francisco Bay Blues" and "Thought I Heard My Baby Calling."



"ZITHER GOES HOLLYWOOD"—Ruth Welcome—Capitol ST 1986

Ruth Welcome adds to an impressive list of strong catalog albums with this LP of romantic themes from twelve standout films. The zitherist serves up beguiling readings of these lilting tunes and again proves herself a masterful musician. Easy-listening bands here are "Around The World In 80 Days," "The Third Man Theme" and "Three Coins In The Fountain." Her admirers will surely like the set.



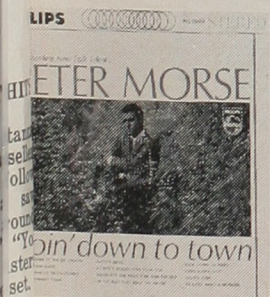
"THE SWINGING 12 STRING"—In Group/Glen Campbell—In 1002

Here's an interesting pop-folk sets which utilizes an off-beat musical matrix of harpsichord and 12-string guitar. Vet guitarist Glen Campbell and a group of fine musicians effectively wail on a varied group of folk tunes including "Cottonfields," "Walk Right In" and "Greenback Dollar." Imaginative folk buffs will dig the sounds here.



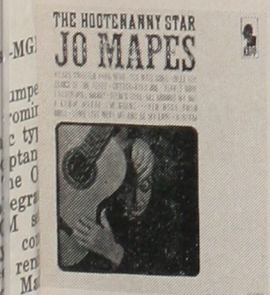
"A NEW BAG OF SONGS"—Billy Edd Wheeler—Kapp KL1351

Billy Edd Wheeler sings and plays a dozen of his own compositions on this country-folk offering from Kapp. Some of the tunes here were singles hits by other artists, particularly "Desert Pete" and "The Reverend Mr. Black." The Singer-composer also includes warm-voiced surveys of "Jack And The Doctor's Daughter" "Hot Dog Heart" and "Winter Sky." This set could win the songster a lot of new friends.



"GOIN' DOWN TO TOWN"—Peter Morse—Philips PHS 600-059

In today's copy-cat folk world, Peter Morse is a rare bird indeed. The young songster-guitarist has an unusual, lyrical legit-styled approach to folk music. The effect is entirely pleasing as Morse offers such standards as "The Song Of The Ox Driver," "Delia's Gone" and "My Lord What A Morning." Kudos go to Milt Okun for some standout arrangements.



"THE HOOTENANNY STAR"—Jo Mapes—Kapp KL 1347

This album's tag is based on Jo Mapes smash performances on ABC's "Hootenanny" TV stanza. The lark-guitarist, who caused a mild sensation on the program, is presented here in a tasteful program of both old and recent vintage folk material. While accompanying herself on the guitar she offers some hauntingly beautiful renditions of "Kisses Sweeter Than Wine," "I Will Never Marry" and "I Know Where I'm Goin'." Loads of potential here.



"BAILANDO POLKAS"—Mariachi Vargas de Tecalitlan—RCA Victor MKS 1525

Here's a delightful, warm-spirited disk which spotlights the distinctive instrumental talents of the Mariachi Vargas de Tecalitlan reading a bevy of contagious, lively traditional Mexican polkas. Among the standout tracks here are "La Revolcada," "Cindad Victoria" and "El Zopilote Mojada." Plenty of potential here. Disk can create a stir in the U. S. as well as south-of-the-border.



"FIESTA ITALIANA"—Angelo—Fiesta 1382

Angelo Di Pippo, his accordion and orchestra play the melodies from a host of Italian folk dances on this happy-sounding disk from Fiesta. The versatile accordionist includes the tarantella, mazurka, polka and waltz on this dance-oriented package. Easy-listening tracks here are "Marianna," "Isola Lontana," "Polka Milanese" and "L'Amore Dimenticato."



JAZZ PICKS

"THE ESSENTIAL GERRY MULLIGAN"—Verve V 8567

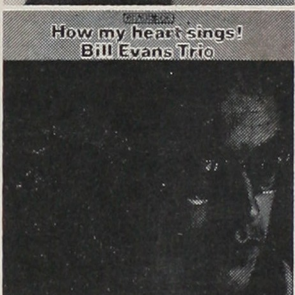
Continuing with its highly-touted "The Essential . . ." series Verve offers this excellent program of sturdy and originals played by Gerry Mulligan. Although only 36, the vet saxist has established himself as one of the leaders of the contemporary jazz movement. While backed by a subtle and swinging combo, Mulligan swings with all of his expected poise on "I Believe In You," "My Funny Valentine" and "Utter Chaos."



JAZZ BEST BETS

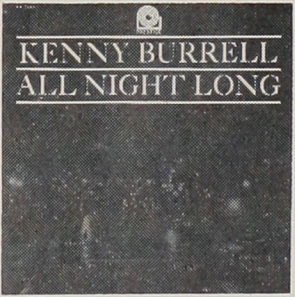
"OUTSTANDING JAZZ COMPOSITIONS OF THE 20TH CENTURY"—Various—Columbia C2L31

A host of jazzdom's outstanding musicians and composers are represented on this two-disk set from Columbia dedicated to the foremost jazz compositions of this century. The works of Ellington, Lewis, Giuffre, Mingus, J. J. Johnson and others are performed here as they were on the original recordings. A choice item for jazzophiles, the set includes "Jazz Suite For Blues," "Three Little Feelings" and "Idiom '59 Parts I, II, and III."



"HOW MY HEART SINGS"—Bill Evans Trio—Riverside 473

The Bill Evans Trio, comprised of Evans on Piano, Chuck Israels on bass and Paul Motian on drums, has come up with an ear-pleasing sampling of standards and originals on this album outing for Riverside. Evans' approach to jazz is lyrical, with a light touch that makes for top-notch listening pleasure. Top-drawer examples here are "I Should Care," "Summer-time," "Ev'rything I Love" and "Walking Up." A potent jazz session.



"ALL NIGHT LONG"—Kenny Burrell—Prestige PR 7289

Ace jazz guitarist Kenny Burrell is effectively teamed up on this swingin' Prestige with an accomplished group of musicians including Hank Mobley (tenor sax), Jerome Richardson (flute and tenor sax) and Art Taylor (drums). Although the solo spotlight is mainly fixed on Burrell everybody gets a chance to display his individual musical wares. Best listening bets here are "All Night Long," "Flickers" and "Boo-Lu." Jazzophiles will want the album.



CLASSICAL PICKS

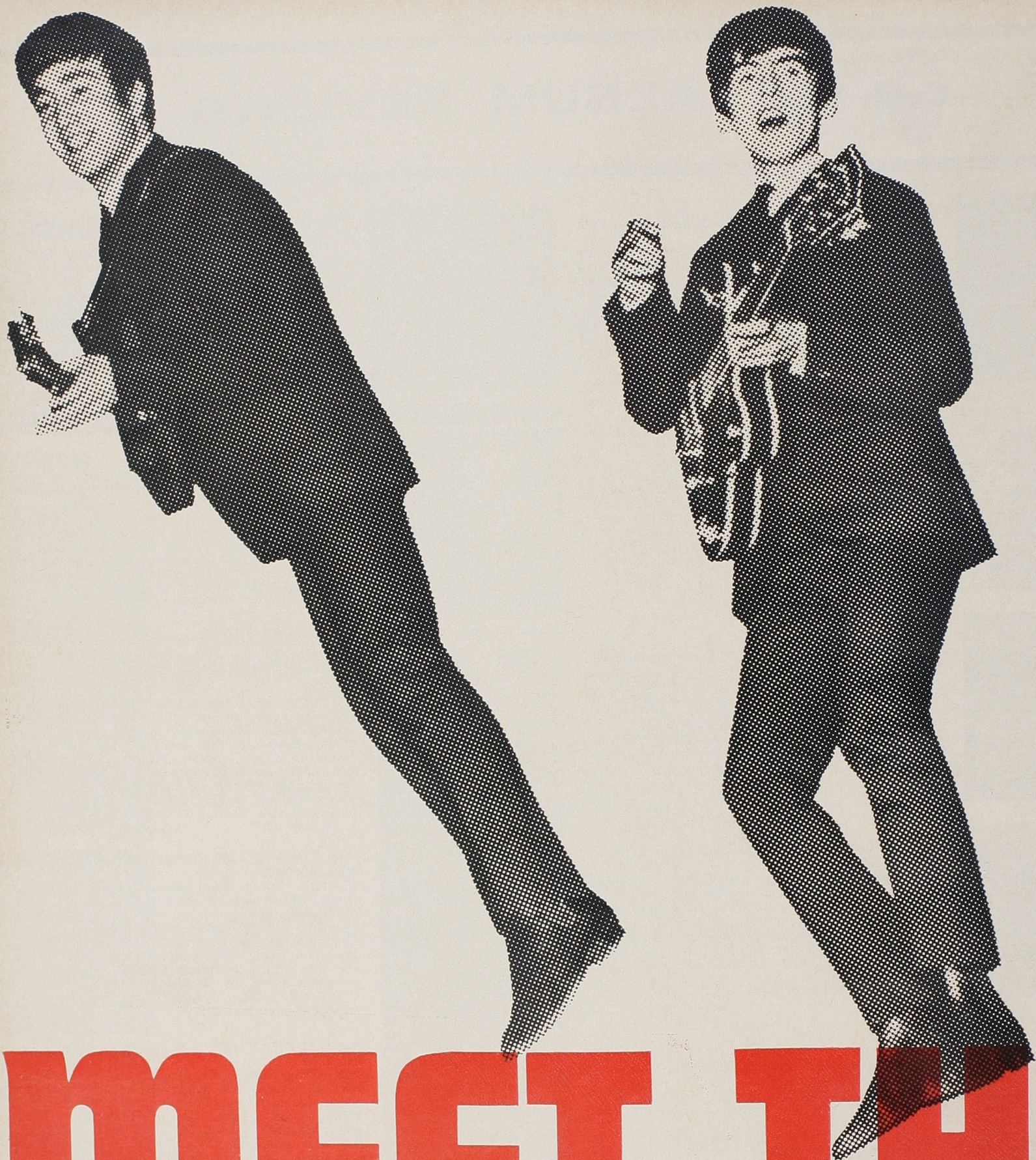
DE FALLA: Nights In The Gardens Of Spain; Gonzalo Soriano, piano and harpsichord soloist—Angel 36131

Manuel De Falla's "Nights In The Gardens Of Spain" ranks high on the list of works composed in the flowing, modern classical tradition and Gonzalo Soriano beautifully reads the intricate composition on both the piano and harpsichord on this first-rate offering from Angel. The orchestra here, which is superb, is the Orchestre de la Societe des Concerts du Conservatoire (Paris) conducted by Rafael Fruhbeck de Burgos. As an added plus the disk also contains the composer's "Harpsichord Concerto."



TELEMANN: 3 Concerti, Pro Arte Chamber Orchestra of Munich/Redel—Westminster 17042

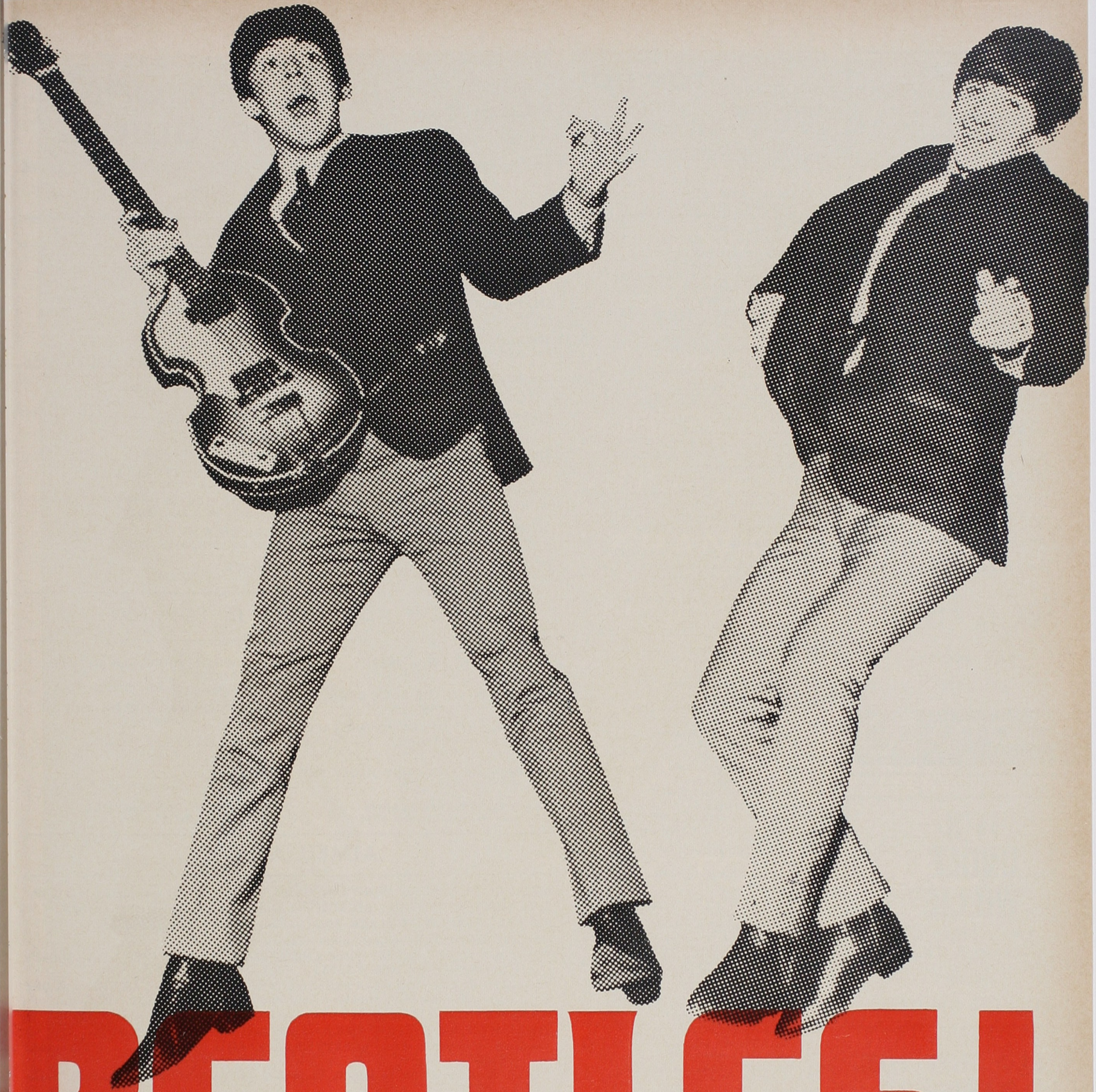
The Georg Philipp Telemann concertos in D major, G major, E major and the Suite Concertante in G minor are performed for Westminster by the Pro Arte Chamber Orchestra of Munich directed by Kurt Redel who also doubles as flute soloist. The works here are typical of the 17th century chamber music compositions and are performed by the orchestra with style and taste.



MEET THE

BRITAIN'S "BEATLEMANIA" HAS SPREAD TO AMERICA

ON TV: Jack Paar Show (Jan. 3, NBC-TV)! Ed Sullivan Show (Feb. 16, CBS-TV)! Already seen on Walter Cronkite News (CBS-TV), Huntley-Brinkley News (NBC-TV)! Featured in Time, Life, Newsweek and newspapers everywhere! Among record buyers "Beatlemania" has proved absolutely contagious. Over 3,000,000 discs already sold in England alone. So be prepared for the kind of sales epidemic that made THE BEATLES the biggest-selling vocal group in British history! CALL YOUR CAPITOL SALES REP. TODAY!



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I WANT TO HOLD YOUR HAND
I SAW HER STANDING THERE



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DRIP DROP	COLUMBIA
Tiger Music, Inc.	
BOSSA NOVA BABY	RCA VICTOR
Elvis Presley Music	
YOU'RE ALL I WANT	MERCURY
Bennie Benjamin Music Inc.	
TWEEDLE DEE	ATLANTIC
NINO TEMPO & APRIL STEVENS Progressive Music	
REACH OUT FOR ME	BIGTOP
LOU JOHNSON Ross Jungsnickel Inc./Blue Seas Music Inc.	
MISERY	BIGTOP
THE DYNAMICS Noma Music Inc.	
I GOT A WOMAN	COLPIX
FREDDIE SCOTT Progressive Music Pub. Co., Inc.	
THE MATADOR	COLUMBIA
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"Sex is Funny"

Ray Scott

DTL #837



"IT'S UNCLE WILLIE"

Little Natalie
With Henry & The Gifts

R-4540

ROULETTE RECORDS

A RED HOT HIT



HICKORY 1226

OTIS REDDING

"PAIN IN MY HEART"

Volt 112

Distributed by:

ATCO RECORDS

Cash Box TOP 50 IN R&B LOCATIONS

		Pos.	Last Week
1	LOUIE, LOUIE	1	1
	Kingsmen (Wand 143)		
	Paul Revere & Raiders (Columbia 42814)		
2	IT'S ALL RIGHT	2	2
	Impressions (ABC Paramount 10487)		
3	NEED TO BELONG	4	4
	Jerry Butler (Vee Jay 567)		
4	WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES	8	8
	Supremes (Motown 1051)		
5	AS LONG AS I KNOW HE'S MINE	3	3
	Marvelettes (Tamla 54088)		
6	YOU'RE GOOD FOR ME	5	5
	Solomon Burke (Atlantic 2205)		
7	LODDY LO	10	10
	Chubby Checker (Parkway 890)		
8	YOU'RE NO GOOD	12	12
	Betty Everett (Vee Jay 566)		
	Dee Dee Warwick (Jubilee 5459)		
9	I HAVE A BOY FRIEND	6	6
	Chiffons (Laurie 3212)		
10	THAT LUCKY OLD SUN	14	14
	Ray Charles (ABC-Paramount 10509)		
11	THE NITTY GRITTY	19	19
	Shirley Ellis (Congress 202)		
12	PAIN IN MY HEART	13	13
	Otis Redding (Volt 112)		
13	LITTLE RED ROOSTER	7	7
	Sam Cooke (RCA Victor 8274)		
14	QUICKSAND	20	20
	Martha & The Vandellas (Gordy 7025)		
15	FOR YOUR PRECIOUS LOVE	9	9
	Garnet Mimms & Enchanters (United Artists 658)		
16	ANYONE WHO HAD A HEART	26	26
	Dione Warwick (Scepter 1262)		
17	BON-DOO-WAH	23	23
	Orlons (Cameo 287)		
18	WALKIN' THE DOG	11	11
	Rufus Thomas (Stax 140)		
19	BABY, I LOVE YOU	28	28
	Ronettes (Phillys 118)		
20	HOOKO TOOKA	31	31
	Chubby Checker (Parkway 890)		
21	BABY DON'T YOU WEEP	17	17
	Garnet Mimms & Enchanters (United Artists 658)		
22	DOWN THE AISLE	21	21
	Patti Labelle & Bluebells (Newtown 5777)		
23	WATCH YOUR STEP	16	16
	Brooks O'Dell (Gold 214)		
24	I'M A WITNESS	15	15
	Tommy Hunt (Scepter 1261)		
25	WHAT'S EASY FOR TWO'S HARD FOR ONE	22	22
	Mary Wells (Motown 1048)		
26	NOW	18	18
	Lena Horne (20th Fox 449)		
27	I ADORE HIM	24	24
	Angels (Smash 1854)		
28	GREASY SPOON	38	38
	Hank Marr (Federal 12508)		
29	CAN I GET A WITNESS	25	25
	Marvin Gaye (Tamla 54087)		
30	IF SOMEBODY TOLD YOU	40	40
	Anna King (Smash 1858)		
31	I GOTTA DANCE TO KEEP FROM CRYING	27	27
	Miracles (Tamla 54089)		
32	HARLEM SHUFFLE	41	41
	Bob & Earl (Mall 104)		
33	I CAN'T STOP SINGING	42	42
	Bobby Bland (Duke 370)		
34	TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME	—	—
	Shirelles (Scepter 1264)		
35	UM, UM, UM, UM, UM, UM	44	44
	Major Lance (Okch 7187)		
36	TALK TO ME	30	30
	Sunny & Sunglows (Tear Drop 3614)		
37	SNAP YOUR FINGERS	40	40
	Barbara Lewis (Atlantic 2214)		
38	GIRLS GROW UP FASTER THAN BOYS	29	29
	Cookies (Dimension 1020)		
39	THE SHELTER OF YOUR ARMS	32	32
	Sammy Davis Jr. (Reprise 20216)		
40	WHAT KIND OF FOOL	45	45
	(Do You Think I Am)		
	Tams (ABC Paramount 10502)		
41	BABY WHAT	—	—
	Etta James (Argo 5452)		
42	STOP MONKEYIN' AROUND	34	34
	Dovells (Parkway 889)		
43	SINCE I FOUND A NEW LOVE	—	—
	Little Johnny Taylor (Galaxy 725)		
44	SOMEWHERE	35	35
	Tymes (Parkway 89)		
45	BILLIE BABY	47	47
	Lloyd Price (Double L 729)		
46	DEEP IN THE HEART OF TEXAS	—	—
	Clyde McPhatter (Mercury 72220)		
47	CROSSFIRE TIME	37	37
	Dee Clark (Constellation 6034)		
48	BUSTED	33	33
	Ray Charles (ABC Paramount 10453)		
49	STOP FOOLIN'	36	36
	Brook Benton & Damita Jo (Mercury 72207)		
50	YOUNG WINGS CAN FLY	39	39
	Ruby & Romantics (Kapp 557)		



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

WHO CARES Fats Domino (ABC Paramount 10512)	THEME FROM 'CARDINAL' Roger Williams (Kapp 560)
SNAP YOUR FINGERS/PUPPY LOVE Barbara Lewis (Atlantic 2214)	NEVER LOVE A ROBIN Bobby Vee (Liberty 55636)
TOBACCO ROAD Lou Rawls (Capitol 5049)	WHISPERING Bachelors (London 9623)
MY HOME TOWN Steve Lawrence (Columbia 42952)	COLD COLD WINTER/442 GLENWOOD AVE. Pixies Three (Mercury 72208)
THE PRISONER'S SONG Vic Dana (Dolton 87)	STAY WITH ME/TALK TO ME BABY Frank Sinatra (Reprise 20249)
BILLIE BABY Lloyd Price (Double L 729)	JAVA Al Hirt (RCA Victor 8280)
WHERE THERE'S A WILL Lionie Mack (Fraternity 918)	FOR YOUR SWEET LOVE Cascades (RCA Victor 8268)
MY HEART IS FILLED WITH PAIN Little Johnny Taylor (Galaxy 725)	DID YOU HAVE A HAPPY BIRTHDAY Paul Anka (RCA Victor 8272)
HIS KISS Betty Harris (Jubilee 5465)	HIGH ON A HILL Scott English (Spokane 4003)
	ASK ME Inez Foxx (Symbol 926)

NEW ADDITIONS to TOP 100

83—A LETTER FROM SHERRY Dale Ward (Dot 16520)	93—WHEN YOU WALK IN THE ROOM Jackie De Shannon (Liberty 55645)
84—COMIN' IN THE BACK DOOR Baja Marimba Band (Almo 201)	96—TRUE LOVE GOES ON AND ON Burl Ives (Decca 31571)
86—TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME Shirelles (Scepter 1264)	98—I CAN'T STOP SINGING Bobby Bland (Duke 370)
90—MY ONE AND ONLY JIMMY BOY Girlfriends (Colpix 712)	99—SOUL DANCE Tommy Leonetti (RCA 8251)
92—A FOOL NEVER LEARNS Andy Williams (Columbia 42950)	100—SON OF REBEL ROUSER Duane Eddy (RCA 8276)

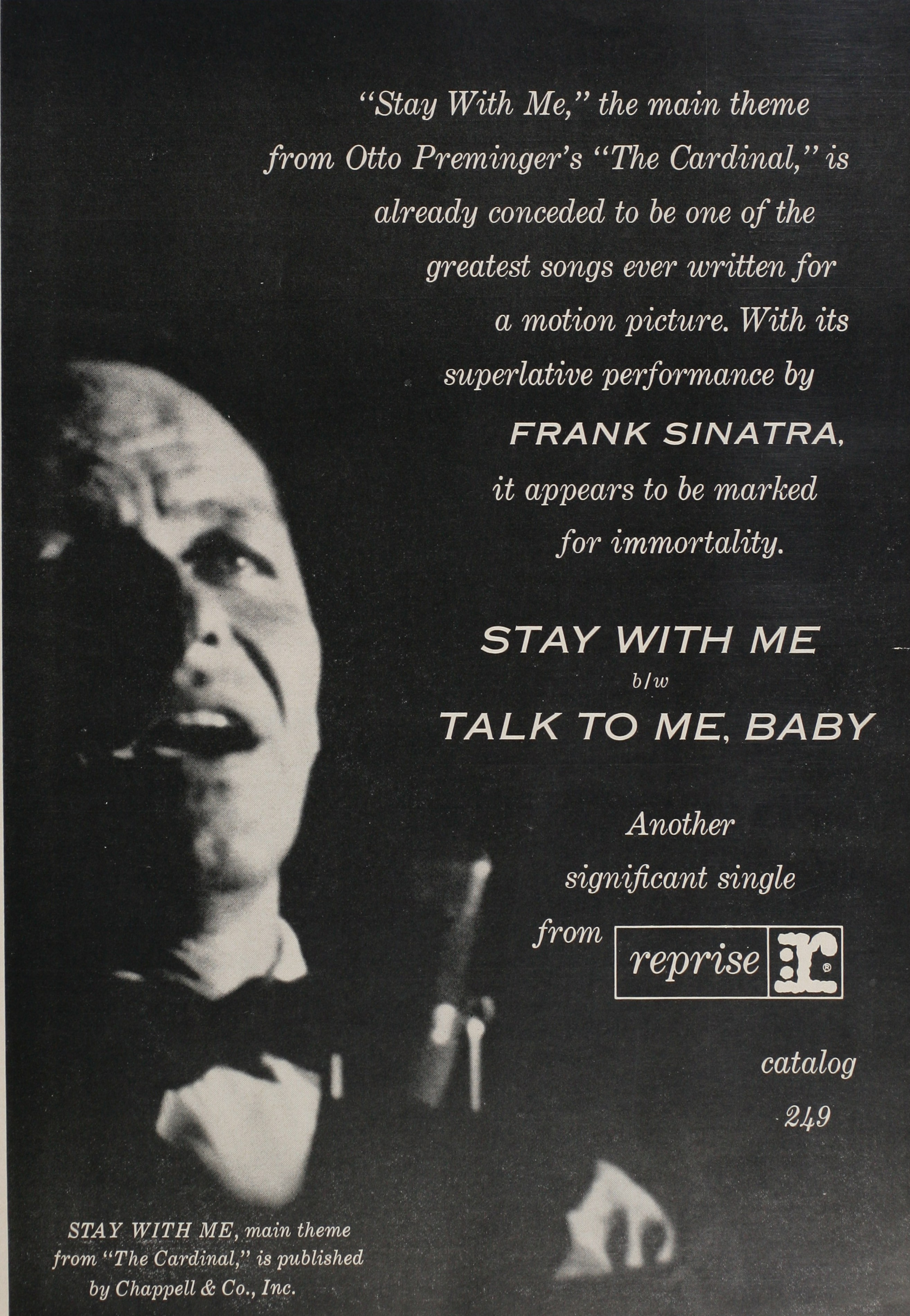
AIMED AT OPS

MOON RIVER/DAYS OF WINE AND ROSES—Andy Williams—Columbia 4-33049
 BLUE SKIRT WALTZ/JUST BECAUSE—Frankie Yankovic—Columbia 4-33050
 BIG BAD JOHN/LITTLE BLACK BOOK—Jimmy Dean—Columbia 4-33051
 HEY JOE/LOOSE TALK—Carl Smith—Columbia 4-33052
 PEG O' MY HEART/CHERRY PINK AND APPLE BLOSSOM WHITE—Jerry Murad's Harmonicats—Columbia 4-33053
 DO NOTHING TILL YOU HEAR FROM ME/DON'T GET AROUND MUCH ANYMORE—Duke Ellington & Al Hibbler—Columbia 4-33054
 FOUR BROTHERS/APPLE HONEY—Woody Herman Orch.—Columbia 4-33055
 SMALL WORLD/A CERTAIN SMILE—Johnny Mathis—Columbia 4-33056
 WABASH CANNON BALL/GREAT SPECKLE BIRD #1—Roy Acuff—Columbia 4-33057
 I LOVE YOU SO MUCH IT HURTS/SLIPPING AROUND—Floyd Tillman—Columbia 4-33058
 I USED TO LOVE YOU; OH BY JINGO; PUT YOUR ARMS AROUND ME, HONEY/CHEEK TO CHEEK; YOU'RE JUST IN LOVE; ALEXANDER'S RAGTIME BAND—Lou Breese & Orch.—Decca 25621

Oords Make Hollywood Stop-Over



HOLLYWOOD—Gerry Oord Sr. and Jr., Liberty-Dolton distributors in the Benelux countries via their Dutch firm, Bovema, were in Hollywood recently. Amidst a hectic schedule the pair found time to meet songster Vic Dana. Pictured (left to right) above are Mike Sloman of Liberty-Dolton's international sales department, Dolton topper Bob Reisdorff, Dana and the Oords.



*“Stay With Me,” the main theme
from Otto Preminger’s “The Cardinal,” is
already conceded to be one of the
greatest songs ever written for
a motion picture. With its
superlative performance by
FRANK SINATRA,
it appears to be marked
for immortality.*

STAY WITH ME
b/w
TALK TO ME, BABY

*Another
significant single*

from



catalog

249

*STAY WITH ME, main theme
from “The Cardinal,” is published
by Chappell & Co., Inc.*

COLUMBIA 

CUSTOM MACHINE

Bruce and Terry
4-42956

I CAN'T STOP TALKING ABOUT YOU

Steve and Eydie
4-42932

THE GRASSHOPPER

Amadeo and His Indian Harps
4-42918

I'LL SEARCH MY HEART

Johnny Mathis
4-42916

SAGINAW, MICHIGAN

Lefty Frizzell
4-42924



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO DEC. 26TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
33%	Tonight You're Gonna Fall In Love With Me—Shirelles—		Scepter	33%
26%	Surfin' Bird—Trashmen—Garret			92%
24%	For You—Rick Nelson—Decca			45%
24%	A Fool Never Learns—Andy Williams—Columbia			24%
22%	You Don't Own Me—Lesley Gore—Mercury			37%
19%	Snow Man—Diane Ray—Mercury			19%
18%	Um, Um, Um, Um, Um, Um—Major Lance—Okeh			45%
17%	What Kind Of Fool—Tams—ABC Paramount			25%
16%	Whispering—April Stevens & Nino Tempo—Atco			81%
15%	Baby I Love You—Ronnettes—Philles			8%
14%	Little Boy—Tony Bennett—Columbia			48%
13%	Billie Baby—Lloyd Price—Double L			63%
12%	It's All In The Game—Cliff Richard—Epic			49%
11%	True Love Goes On And On—Burl Ives—Decca			65%
11%	His Kiss—Betty Harris—Jubilee			34%
11%	Hey Little Cobra—Rip Chords—Columbia			88%
10%	In The Summer Of His Years—Connie Francis—MGM			10%
10%	I Can't Stop Talking About You—Steve & Eydie—Columbia			99%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
As Usual Brenda Lee (Decca)	93%	Promises Ray Paterson (Dunes)	30%	Harlem Shuffle Bob & Earl (Marc)	7%
Who Do You Love Sapphires (Swan)	9%	Charade Henry Mancini (RCA Victor)	7%	Comin' In The Back Door Baja Marimba Band (Almo)	75%

Gore's Gold



NEW YORK—Lesley Gore (right) was recently presented with her first golden record for her while-back hit "It's My Party," by Mercury A&R exec Quincy Jones. The lark, who followed-up her initial click with two

Spreading Christmas Cheer



HOLLYWOOD—Pictured in these two photographs are popular Reprise recording star Trini Lopez as he others, is presently hitting with "She's A Fool" and "You Don't Own Me."

helped more than 3,000 crippled children enjoy their annual Christmas party which was sponsored by the Crippled Children's Society of Los Angeles. The songster is currently clicking with "Kansas City."



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- "YOU DON'T OWN ME"
LESLEY GORE Mercury 72206
-
- "THE LITTLE BOY"
TONY BENNETT Columbia 42932
-
- "UM, UM, UM, UM, UM, UM"
MAJOR LANCE Okeh 7187
-
- "IT'S ALL IN THE GAME"
CLIFF RICHARD Epic 9633
-
- "WHAT KIND OF FOOL (DO YOU THINK I AM)"
TAMS ABC-Paramount 10502
-
- "I CAN'T STOP TALKING ABOUT YOU"
STEVE & EYDIE Columbia 42932
-
- "HARLEM SHUFFLE"
BOB & EARL Marc 104

Rayven Music Gets Lots Of '63 Disks

NEW YORK—Duke Niles' Rayven Music has completed a successful 1963. The pubbery's big chart item this year was "Washington Square" by The Village Stompers.

Niles placed the master of the deck with Epic Records and has an indie producers deal with the label for future recordings by the musicians. Date was produced by Niles and Joe Sherman, who provided the musical direction and arrangement. Dave Kapralik, Columbia-Epic A&R Exec, took the master for Epic.

The firm also got hold of a strong good-music tune, "The Good Life," originally a melody written by Sacha Distel for the French flick, "The Seven Capital Sins." Top disk versions came from Tony Bennett and Kathy Keegan.

Raven also made hay during the Bossa Nova fad with a tune called "Recado Bossa Nova," which got plenty of singles and LP coverage.

UA Pacts Danny Meehan

NEW YORK—Danny Meehan, who'll have a leading part in the upcoming "Funny Girl," starring Barbra Streisand as Fanny Brice, will be cutting for United Artists Records.

Under an exclusive pact, the young musical comedy-nitery performer will record both singles and LP's under the direction of Jack Gold. His first offering will be a singles release—due shortly—and an album will come after.

Meehan is managed by Jack Rollins in association with Charles Joffe. Rollins helped develop the careers of such performers as Harry Bellafonte, Nichols & May and Woody Allen.

Porgy & Previn



HOLLYWOOD—Irving Townsend, veep and west coast operations manager for Columbia Records, recently presented gold records to a producer and an artist for the label's "Porgy And Bess" LP. In the top photo Sam Goldwyn is being presented with a gold record as he produced the film. In the bottom photo Townsend is presented a gold record to Andre Previn who was the conductor, arranger and in charge of the soundtrack for the flick.

Smash Inks Lurlean Hunter

CHICAGO—Smash Records has inked popular Chicago thrush Lurlean Hunter to an exclusive disk pact.

Lark currently stars on a daily radio program over station WBBM called "The Music Wagon," and her recent engagement at the Edgewater Beach Hotel's Polynesian Room was her 28th Windy City nitery engagement. In addition to nitery work, the performer is a widely used commercial jingle voice, having done ads for the Toni and the Green Giant firms.

Charlie Fach, head of Smash, said that the performer was signed to the label as part of the firm's continuing name artist build-up and full promo and sales program behind each attraction brought to the label.

The songstress has made disks for Vik, Victor's now-defunct affiliate, and Atlantic Records.

'64 Music Show Prospectus Mailed

CHICAGO—A newly-designed prospectus for the 1964 Music Show which will be held for the first time at Chicago's huge Conrad Hilton hotel, June 28 to July 2, has been mailed to exhibitors by the National Association of Music Merchants.

The 11 x 14 brochure details for the first time the completely changed display area layout for the big show, which is the largest musical merchandise market in the world, and reveals how space assignments will be made to exhibitors in sample rooms and exhibit spaces. Priorities for space will be honored as much as possible in the Conrad Hilton layout.

Instead of the 136,000 square feet maximum at the Palmer House, former site of the Music Show, a total of 208,000 square feet will be used at the Conrad Hilton.

5 Keys To Wand Mgt., To Cut For Scepter

NEW YORK—The 5 Five Keys, a singing group with a number of click decks has inked a management pact with Wand Management, according to Wand's Paul Cantor. They'll be recorded by Luther Dixon for the Scepter label after the first of the year. Plans are also being formulated for a theater one-niter and nitery tour to coincide with the release of the deck. Group's hits include "The Glory of Love," "Close Your Eyes," "Out of Sight Out of Mind."

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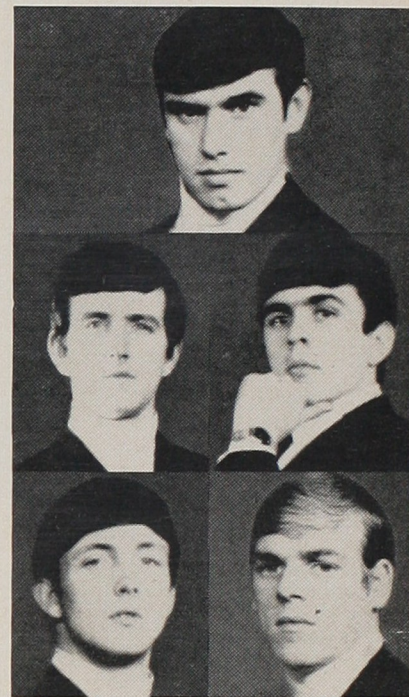
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"GLAD ALL OVER"
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THE HOTTEST RECORD ON THE BRITISH CHARTS!

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NEW YORK:

Steve Lawrence and Eydie Gorme will be the hosts and Dennis James the master of ceremonies at the thirteenth annual Greater New York Cerebral Palsy Telethon to be telecast over WOR-TV on Jan. 11-12. The show will go on the air at 10:30 P.M. and continue for 18½ hours. Dennis James has been the emcee every year and Steve and Eydie have been hosts for the past four years. . . . British songstress **Kathy Keegan**, still clicking with her Malibu LP, "The Good Life," has been nominated for a Grammy Award as the most promising female vocalist by NARAS. The lark goes into the Copa shortly after the New Year. . . . **Tony Bennett** did a guest spot on Johnny Carson's "Tonight Show" TV'er (23rd). . . . Regina prexy **Jack LaForge** talent scouting at the local niteries. . . . Singing ventriloquist **Angela Martin** is a busy

sales mark. . . . Talked to genial **Roy Batachio** at Capitol who told us the label is rushing into release a new album by **Al Martino** tagged, "Living A Lie." Roy also mentioned that **Nancy Wilson** will headline the Empire Room of the Waldorf starting Jan. 10th, and **Nat Cole** goes into the Copa on the 30th of Jan. . . . Congratulations to **Joe Harnell** and his wife on the birth of a son last week (23). . . . **Jamie-Guyden's Gunter Hauer** was in town on a round of business visits last week and dropped by the CB offices to say hello. . . . **Lester Rose** at Hickory Records writes the label is going to reserve its distrib with **Bobby Lord's** "Life Can Have Meaning" for the pop market. The deck was originally issued as a country disk until it began to get pop action. . . . **Danny Davis**, who recently recorded the music from "She Loves Me" for MGM, is the voice of the tin man on the "Wizard Of Oz"

turned from a trip to Georgia, where he visited his grandmother. The sweet little lady is a mere 104 years young! . . . Photog **Joe Gino**, minus camera but sportin' the wildest "Tovarich" hat, was up for a visit last week. . . . Excitement at RCA-Victor Distrib centers around the release of **Skeeter Webb's** newie "He says The Same Things To Me;" an outing by the **Nutty Squirrels** tagged "Hello Again;" and **Jim Reeves** latest "Welcome To The World" . . . Chess Records hosted a gala party at the Morrison Hotel 12/22 for friends and associates in the industry **Topper Len** and **Phil Chess**, **Max Cooperstein**, **Marshall Chess**, **Paul Gayten**, **Dick LaPalm**, **Ted Kender**, **Herb Gordon** were on hand to greet everyone. Lovely hostess was **Mrs. Len (Ravetta) Chess**. Glad to see **Mr. Chess** (Len & Phil's dad), **Ramsey Lewis** (who's in at London House with his swingin' trio), and **WVON** chief **Lloyd**

Martin and Morry Goldman, **J. B. Martin** Dists., extend their best season's greetings to all everywhere. . . . We all wish old buddy **Len Garmisa** and his son **Bobbie Garmisa** a New Year of nothing but glad tidings. '63 was a sad year for them. . . . Just a word to acknowledge our friends **Milt Salstone**, **Mac McDermott** and **Vic Faraci**, at **M. S. Distrib** Merry Xmas & Happy New Year all at **M. S.** . . . And to everyone along **Record Row** we extend **HEARTIEST SEASON'S GREETINGS** to you and to your loved ones!

HOLLYWOOD:

Singer **Ruth Olay** back in town and taping a **Steve Allen** TV'er. . . . **Chuck Meyer**, **Decca Records** reporting the documentary album, "This Was The Week That Was" an immediate best-seller on the West Coast



JOHNNY DESMOND



JIMMY PETERSON



NANCY WILSON



RUTH OLAY



CHET GIERLACH



BIRD ROLLIN

gal these days what with guest appearances on **Joe Franklin's** Memory Lane Show on WOR-TV and the **Clay Cole** Show on WPIX-TV. . . . **Frankie Laine**, currently appearing at the Nugget in Sparks, Nevada, follows each performance with an hour-long autograph session at which he sells and autographs his albums with proceeds skedded for the Tippet fund. . . . Congratulations to songwriter **Marvin Kalin** and his wife **Denise** on the birth of a daughter **Kimberly Monet**. . . . **Danny Davis** has written a comedy act for himself which he will bring to the Living Room Dec. 30th to Jan. 12th. . . . Singer **Don Anthony** and his troupe of performers will next tour the Paramount Publix circuit beginning Jan. 3. The chanter will also visit deejays during his term on the road. Anthony's current single on the Barbizon label is "Don't Fool Around." . . . **Coleman Hawkins** and his jazz combo open at the Gordian Knot Christmas Eve and continue through Jan. 15th. . . . **Bird Rollins** has a new deck on the Skymac label tagged, "You Lied To Me" backed with "Answer My Prayer." . . . **3-D's Maria Randall** has been tapped by the Armed Forces Radio Services to tape a special Christmas Show to be broadcast to all Armed Forces Networks. The lark will do her 3-D single, "When Christmas Comes." . . . We recently referred to the writer of "Mirror, Mirror On the Wall" as **Jack Perry** when we should have included **Harry Sims**, **Ben Kramer** and **Jay Morton Harris** as co-writers. . . . **Chet Gierlach** of Music Music Music, Inc., delighted with the exposure given to the firm's Christmas deck, "The Ain't Not Tree" on V.R.C. Records. . . . **Sylvia DeSayles**, currently appearing at the Living Room, appeared on the **Joe Franklin** TV'er to introduce her new Regina single, "Don't Explain," which will be included in her forthcoming LP, "The Best Is Yet To Come." . . . **London's Jack Welfeld** buzzed the other day to tell us that "Long Tall Texan" by **Murray Kellum** on the MOC Label, released last May, is beginning to happen in Los Angeles, Oklahoma, Minneapolis, Chicago, St. Louis, Charlotte and Nashville. Although the side has never broken in the East, it is steadily picking up sales across the country and is approaching the ¼ million

disk in the label's Stereo Motion series. . . . **Randy Sparks**, creator of the New Christy Minstrels, in town from the Coast for the Jonathan Winters TV spec and a new wax session for Columbia. . . . One of the really hot rock bands around today is the crew of **Jimmy Peterson** and the **Chicagoans** currently holding forth at the Wagon Wheel. The group will soon debut on the Chess label with a fine version of "Maria." . . . **Johnny Green** has been tapped to conduct the Dallas Philharmonic Orchestra on Jan. 12. The Academy Award winner will also conduct this year's award ceremony. . . . **Johnny Desmond** will headline at the Living Room for sixteen days beginning Dec. 30th. . . . Heard from **Ted Kellam**, Columbia's promo manager in Philly, who's got some slick sellers with "Hey Little Cobra" by the **Orchids**, "The Little Boy" by **Tony Bennett**, "My Home Town" by **Steve Lawrence**, and "I Can't Stop Thinking About You" by **Steve and Eydie**. . . . The publishing credits on "Surfin' Bird" on the **Garratt** label should go to **Willong-BMI**. . . . **Reggie Riccardi** writes that **Tommy Leonetti's** "Soul Dance" on **Victor** is picking up sales action all over the country. . . . A very happy and prosperous New Year to all our readers from all of us at Cash Box.

CHICAGO:

This is the time of year when we muse a bit and think of all our friends along Record Row. Naturally, heartiest season's greetings are in order and we take this opportunity to wish all of you a very happy, healthy and prosperous New Year! . . . **The Ernie Leaners** (United Record Dist.) enjoyed an exceptional holiday season with son **Bill** on leave from Army duty. . . . **E. Abner** of Dart Record Sales has high hopes for **Bobby Miller's** "Uncle Willie Time" (Constellation). Which, he says, is catching on fast here. Miller's countless hop appearances sparked much interest in the deck. . . . **Gene Autry's** Sahara Inn reopened its plush Gigi Club with a new holiday show starring actor-singer **Allan Jones**. . . . Nice to see that **Near North News** columnist **J. E. Quinlan** came out on top with his battle with flu. . . . **George Worling** of Chi-based **LaSal Records** just re-

Webb with **Bert Sloan**. . . . The **Johnny Lewis Trio** has been held over at **Club Adria** in Lake Bluff, which means their upcoming stint at **Fort Lauderdale's Pier 66** won't begin until Jan. 24. . . . **Liz Palmer**, gal Friday at **United Record Dist.**, has 3 big ones to rave about: "Gonna Send You Back To Georgia" by **Timmy Shaw** (Wand), "Standing On The Corner" by **The Harrison Bros.** (Everlast), and "Don't Turn Your Back On Me" by **Johnny Sayles** (Mar-V-Lus). Latter deck is reportedly breaking in several areas. . . . Looks like **Bill Anderson** will be doing it again with his newest single on **Decca**, "Easy Come Easy Go." Promo man **Frank Scardino** tells us deck's already popping hereabouts. . . . **Dorothy Williams** departs for sunny Puerto Rico 12/27 to join her hubby, singer **Billy Williams**, who's currently appearing at the Americana Hotel there. . . . **Allstate's Ed Walker's** raving about "California Sun" by **The Rivas** (Riviera). Ed sez it's a sure shot. . . . **Garmisa's Jim Scully** is loaded with hits! First up there's "Red Don't Go With Blue" by **Jimmy Clanton** (Philips), then "Baby's Gone" by **Gene Thomas** (UA), "See The Funny Little Clown" **Bobby Goldsboro** (UA), and "I Didn't Know What Time It Was" by **The Crampton Sisters** (DCP). . . . **Libety's Harvey Goldstein** tells about "Today's Teardrops" by **Rick Nelson** (Imperial), "Billie Baby" **Lloyd Price** (LL), and "Be True To Your School" by **Sandy Nelson** (Imperial). . . . **Erwin Barg** tells us **Anthony Newley's** record "Tribute" dedicated to **Pres. Kennedy**, caught fire in Chi. This looks like the biggest **Kennedy** tribute record of the year. . . . **Apollo's Bert Loob** and **John Muse** beckoned us to come out for a bit of Christmas cheer last Mon. Thanx, fellows, and best season's greetings to everyone at **Apollo Dists.** . . . Season's greetings to all from **Ralph Cox** of **King Record Dists.** . . . We'll be seeing **Morris Diamond** and the great **Mercury gang** (12/28) at the **Pheasant Run Lodge** in St. Charles for the annual **Distrib** meet. . . . Busy bee **Barney Fields** reports big action with "Letter From Sherry" by **Dale Ward**, "Daisy Petal Pickin'" by **Jimmy Gilmer**, "Maybelline" by **Matt Lucas**, and "Bird Walk" by **The Victors**. All hits, he sez. . . . **Jimmy**

. . . **Carol Lawrence** has been signed by **Cameo-Parkway Records**, and her first album for the label in **Hollywood** last week. . . . **Julie London** debuts an entirely new act, staged by **Barry Shear**, at a ten day engagement in **Miami**, and follows with a four week stint at the **Flamingo Hotel, Las Vegas**, starting **January 24**. . . . "There's a Meetin' Here Tonight" by **Joe and Eddie** on **GN Crescendo**, finally taking off on the Coast after being in release for some time. . . . **Frankie Laine**, currently at the **Nugget, Sparks, Nevada**, follows each performance with an autograph session during which he autographs and sells his albums with proceeds going to **Mrs. J. D. Tipp**, widow of the **Dallas** policeman. . . . **Nancy Wilson** signed to guest on the **Jack Parr Show, NBC**, on **January 10**. . . . **RCA-Victor** recording star, **Val Martinez**, now appearing at **P. J.'s**, getting lots of Coast play on his disk of "P Day." . . . **George Sherlock** reporting top local airplay on the **Dom** recording of "Do The Slauson." **London Records** distributes national. . . . **Bobby Boyd**, president of **B Records, Oklahoma City**, in town a weeks promotion trip. . . . **Hall Fame Music Co.**, representing leading **Latin publisher, Editorial Musica**, announces that word has been received from the **caribbean** that new rhythm is being readied and will be launched momentarily. . . . **Pat** predicting another blockbuster **Henry Mancini** in his album of score from the picture "Charade." . . . **The Beach Boys**, hot on charts for the past year, also came in with one of the bigger Christmas singles in their waxing of "Little Nick." . . . **Publisher Danny Kess** in town and setting up **West Coast** offices. . . . **The Olympics** out with another big one for **Tri-Disc Records** in their new disk "Broken Hip." . . . **Elliot Field, KFWB** deejay, has been cast in an up-coming "Day in Court" segment, "The Musician's Love Nest" to be aired **Jan. 3**. . . . **Kellie Greer** currently appearing with the **R Anthony** package at the **Terraza Casino** in **Mexico City** for a limited engagement. . . . **Fred Marshall** whizzed into town to place the **Sextette Le Monde** wax of "Palo Chico" with **Nocturne Records**.



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet

A Fool Never Learns	92	Maria Elena	61
A Letter From Sherry	83	Marvelous Toy	52
Anyone Who Had A Heart	*40	Midnight Mary	*10
As Long As I Know He's Mine	59	My One And Only Jimmy Boy	90
As Usual	*14		
Baby Don't You Weep	56	Need To Belong	31
Baby I Love You	*50	Nitty Gritty	*11
Baby's Gone	89		
Be Mad Little Girl	79	Out Of Limits	*26
Bad Girl	49		
Be True To Your School	18	Pain In My Heart	70
Bon Doo Wah	*43	Please	73
Boy Next Door	35	Popsicles & Icicles	5
Bossa Nova Baby	95	Pretty Paper	*16
Can I Get A Witness	24	Quicksand	15
Charade	69	Rags To Riches	67
Come Dance With Me	87		
Comin' In The Back Door	84	Shelter Of Your Arms	82
Cheer Leader	94	She's A Fool	32
Daisy Petal Pickin'	*34	Since I Fell For You	4
Deep Purple	55	Somewhere	20
Dominique	2	Son Of A Rebel Rouser	100
Drag City	*17	Soul Dance	99
Drip Drop	9	Stewball	38
Dumb Head	76	Sugar Shack	58
		Surfin' Bird	*13
Everybody	27		
		Talk Back Trembling Lips	7
For You	*41	That Boy John	91
Forget Him	6	That Lucky Old Sun	21
For Your Precious Love	46	There I've Said It Again	1
		Today's Teardrops	65
Girls Grow Up Faster Than Boys	53	Tonight You're Gonna Fall In Love	86
Greasy Spoon	77	Tra La La La Suzy	44
		True Love Goes On And On	96
Harlem Shuffle	*80	Turn Around	*22
Have You Heard	29	Twenty-Four Hours From Tulsa	60
Hey Little Cobra	*30		
Hooka Tooka	75	Um, Um, Um, Um, Um, Um	*66
I Can't Stop Singing	98	Walkin' The Dog	37
I Can't Stop Talking About You	*74	Washington Square	85
If Somebody Told You	88	Watch Your Step	71
I Gotta Dance To Keep From Crying	48	We Belong Together	78
I Have A Boyfriend	47	What Kind Of Fool (Do You Think I Am)	*72
I'm Leaving It Up To You	19	What's Easy For Two	*64
In My Room	45	When The Love Light Starts Shining	
In The Summer Of His Years	*57	In His Eyes	25
It's All In The Game	*68	When You Walk In The Room	93
It's All Right	42	Whispering	*23
I Wonder What She's Doing Tonight	81	Wives And Lovers	12
		Wonderful Summer	36
Kansas City	28		
		You Don't Have To Be A Baby To Cry	8
Little Boy, The	*62	You Don't Own Me	*54
Little Red Rooster	39	You're No Good	63
Living A Lie	97		
Loddy Lo	33		
Long, Tall Texan	51		
Louie, Louie	3		

More Gold Sounds



NEW YORK—Steve Sholes (left), A&R pop vice-president at RCA Victor, presents Elvis Presley with his sixth gold LP for his "Elvis Christmas Album." Released in 1959, the LP has consistently sold over 100,000 every holiday season since its issue. The prolific hitmaker has also gotten gold decks for his "Elvis Golden Records Volume I," "G.I. Blues," "Girls, Girls, Girls," "Blue Hawaii" and "Elvis" albums.

Presley's current chart entry is "Fun In Acapulco," a soundtrack LP from his latest film. According to Victor, Elvis' "Golden Records Volume III" is fast approaching the million dollar sales mark.

MRIA Offers 1st Who's Who In Tape

CHICAGO—The first who's-who directory in the history of the tape recording industry has been published by the Magnetic Recording Industry Association.

A preface to the 15-page directory briefly tells the history and growth of the association whose members represent more than 90 per cent of the raw tape sold in the United States, the manufacturers of three-quarters of the pre-recorded tape on the market, and the producers of the bulk of American-made recorders as well as a number of recorders made abroad.

Each MRIA member is in the directory which lists company officers, the year the firm was established, number of employees and how products are marketed.

MRIA has almost 50 members representing all segments of the industry, including manufacturers of recorders, raw tape, recorded tape, accessories, heads, reels and cartridges, educational recorders, language laboratories and tape duplicators.

Copies of the new directory may be obtained by writing to MRIA, 110 North Wacker Drive, Chicago.

Polish Award For "Bluesette"

NEW YORK—"Bluesette," composed and performed by Toots Thielemans for ABC-Paramount Records, has been awarded second prize at the International Music Festival in Warsaw, Poland.

Written for a radio transcription in Belgium, the tune was selected as Belgium's entry in the competition. First prize went to a Russian composition.

Heading Home!

BEYOND THE SEA

THE REVERES

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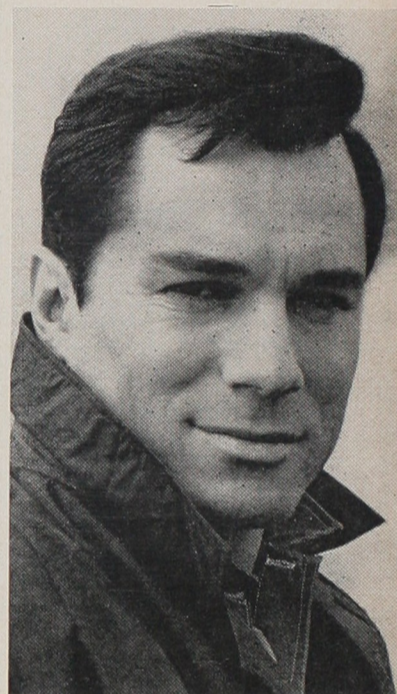
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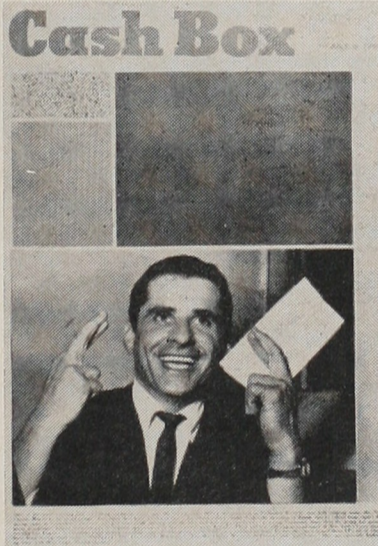


NEW YORK—George R. Marek, veep and general manager of RCA Victor last week presented the National Cultural Center with a check for \$59,841.-21, representing the first payment of royalties from the sale of the four U. S. military band recordings. The LP's were made by the label and all profits from their sale are being paid to the National Cultural Center. Mrs. Jouett Shouse, a member of the Center's Board of Trustees accepted the check. In making the presentation, Marek pointed out that the royalty figure was based on the first four month's sale of the albums, from their release date in May 1963 until the end of the accounting period on Aug. 31. A further payment of royalties will be made to the Center next spring. The four albums, military marches and patriotic songs played by the U. S. Army, Marine Corps, Navy and Air Force bands. All composers, publishers and arrangers waived their fees in favor of the Center.

David Mann Weds

NEW YORK—David Mann (writer of "There I've Said It Again") married Norma Penny on Dec. 31. The bride is secretary to Dick Vollter of Shapiro Bernstein.

Big Thinker



HOLLYWOOD — Ernie Farrell (above), west coast indie promo man, is a firm believer in the power of positive thinking. Using some paper cement, scissors, and a photo of himself the drum-beater superimposed the pic of his smiling face on an old Cash Box cover. All these preparations were designed by the imaginative publicist to give the illusion of a Farrell cover.

Trini Lopez To Play Paris' Olympia Theater

LOS ANGELES — Reprise Records' Trini Lopez will make his second trip to Europe in three months, this time for a three-week engagement at the Olympia Theater in Paris with the Beatles, England's number one recording group.

Lopez recently returned from an 18-day personal tour of England, Holland and Belgium. The singer-guitarist was also awarded the Grand Prix Du Disque for 1963 by the French record industry.