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**BIOS FOR
DEEJAYS**

Supremes



Sometimes three is not a crowd, but a well-organized team. That is always the case when the three are Diana Ross, Mary Wilson and Florence Ballard, the trio of young ladies called the Supremes. The group, which is currently riding the Top 100 with "When The Lovelight Starts Shining Through His Eyes" on Motown, have been close friends since their childhood days in Detroit.

The trio began to appear at local amateur shows, and church socials, after being urged to do so by their high school music instructor. The three, not yet the Supremes, won a talent contest their last year of school, and in so doing, caught the ear of a talent scout from Motown Records. Not long after they were signed to the label the girls scored with their initial hit—"I Want A Guy."

The group have been stressing teamwork and harmony ever since, as they've steadily moved up the ladder of popularity.

Tams



The Tams, who are currently hitting with "What Kind Of Fool (Do You Think I am)?" on ABC-Paramount consist of five young men: Joseph Pope, Charles Pope, Floyd Ashton, Robert Smith and Horace Key. The group was discovered by Atlanta music publisher Bill Lowery and have been singing together for some four years at night clubs, fraternity parties, etc., over a wide area of the nation.

The crew's first record, "Untie Me," was cut for a small label, yet immediately became a nationwide hit in both the pop and r&b fields. This brought them to the attention of ABC-Paramount Records and a session was set up which produced their current chart-rider.

The Tams are presently working night clubs and theatres around the U. S., plus one nighters in auditoriums, colleges, etc. They have made several successful TV appearances in various cities and are now looking forward to more of this work.



**PLATTER
SPINNER
PATTER**

Twenty-eight years ago, WLS-Chicago began its Christmas Neighbors' Club . . . a project designed simply for people to help other people. Since it began in 1935, more than \$700,000 has been donated by station listeners, and more and 1,000 institutions in seven states have benefited. This year again, WLS is making an appeal for donations. Funds collected by Jan. 1, 1964 will be used to purchase medical and recreational equipment for hospitals, children's homes, orphanages, visiting nurses' associations, etc. All administrative cost are paid by the station. To distribute the contributions, questionnaires are mailed to various institutions in the WLS listening area, offering a selection of approximately a half-dozen items. After the questionnaires are processed, wheel chairs, inhalators, radios, hospital beds, etc. will be selected for special institutions. WLS prexy, **Ralph Beaudin**, says, "Several of our listeners have supported the Club annually since it began. Some have even included bequests in their wills. We're happy to be the 'middleman' for this kind of Christmas spirit."

WWDC-Washington personality **Carroll James** isn't sure when the country is due for another siege of locust but he can be credited with introducing U. S. radio listeners to a pending invasion of Great Britain's famous **Beatles**. A letter from a young listener of Silver Spring, Maryland asked James if he could get hold of a copy of the record that the famous British singing group called the Beatles were wowing English audiences with. If so, would the deejay please play it on the air. WWDC's policy is to please the listening audience if possible. So, James went to work on it. He contacted the British Embassy in the nation's capitol and though the officials were helpful there was little they could do. Next, James talked with BOAC Airlines, and the resourceful British personnel flew the WWDC spinner in a copy of "I Want To Hold Your Hand" which in one week jumped from nowhere to number one on the British charts. Thus, in simply answering a listener's request, the station with James at the microphone, became the first American radio station to broadcast the latest singing rage of the usually staid Britishers.

Fred Wolf, WXYZ-Detroit early morning personality has been successfully getting Detroiters out of bed for 15 years, and to celebrate, Wolf is conducting an alarm clock contest, in which listeners guess what time his clock will go off during his show. Closest guesser receive a wrist watch each day. . . . Congrats are in order to WXYZ's **Joe Sabastian**. The deejay, and his wife Frances, are the parents of a new baby girl, Laura Elizabeth.

A new public service designed to fill the need of high school seniors and their parents for facts about colleges recently premiered on KHJ-Hollywood. Nine five-minute featurettes a week will be aired Mondays, Tuesdays, Wednesdays, Saturdays and Sundays, between 10 and 11 AM and 3 and 4 PM. The series another step in the outlet's programming designed to give useful information to its listeners, will be under the supervision of **Allan Moll**, KHJ director of public affairs. . . . KHJ's **Paul Compton** recently emceed the annual "Cinderella Ball" held at the University of Southern California.

KDKA-Pittsburgh and KDKA-TV dominated the fourth annual Golden Quill Awards competition by winning eight first place citations for distinguished achievement in journalism in Western Pennsylvania during 1963.

Significantly, it was the fourth consecutive year that the stations received the award for editorial excellence over other media in the Tri-State district—including newspapers and magazines. In addition, to the editorial awards, KDKA was cited for general excellence in radio news reporting, best single program feature, best radio series and shared the award for public service with KDKA-TV, also in competition with all media.

A tip of the hat to **Hilary Bogden**, WJAS-Pittsburgh personality, who will celebrate his 20th anniversary in broadcasting on Jan. 4, all of it on WJAS. Bogden, who has hosted a variety of shows on the outlet, joined the station as an announcer at the age of 19, in 1944.

The tall men in the strange tattered suit leaned languidly against the wall, a telephone cradled to his ear. As he listened, he occasionally responded to the remarks of his caller on the other end of the line. From time to time he thoughtfully rubbed the apparent stubble of beard on his chin. All at once, the "bum" stood upright and exclaimed in a mixture of both awe and disbelief, "8000, why that's twice as many as last year." And thus was culminated many weeks of work by countless people, all designed to help needy children at Christmas time. To go back for a minute to set the scene, the "tramp" was WJZ-TV-Baltimore's **Lorenzo** (alias **Gerry Wheeler**). Lorenzo's early morning appearances on the Group W station in Baltimore are a "must" for thousands of youngsters within range of the channel 13 signal. His caller was **Bill Corcoran**, promotion manager for WFBR-Baltimore. Their conversation centered on results of the second annual "Toys For Tots Bowl," an unlikely football game which had pitted staff members against each other. The score of the game was not really important; that had been known for weeks. What really mattered was that 8000 toys had been collected and donated to the Marine Corps' "Toys For Tots" campaign.

A 5 pound, 12 ounce daughter **Stephanie Lisa Landy** was born to **Donna and Jerry Landy** at Lenox Hill Hospital in Gotham. Jerry is news director of WINS-New York.

In a continuing effort to curtail traffic accidents in the Motor City, WJBK-Detroit has launched its third annual child safety series. The 27 individually-recorded safety messages, set to a musical background, utilize the voices of Detroit area school children to remind the station's listeners to be safety-conscious. The safety announcements, which began Dec. 1, are scheduled multiple times daily in all WJBK personality shows and will be aired throughout the school year.

VITAL STATISTICS:

Chuck Harder has exited his spot on WYNR-Chicago to assume the all-night show on WFLA-Tampa . . . **Kal Rudman** given the green light as director of music and assistant program coordinator for the Scott Broadcasting chain. Kal will continue his regular nightly show on WDAS-Philadelphia . . . **Frank Pointer**, formerly with WIBG-Philadelphia, is now program director of WTTM-Trenton.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

BLUE NOTE

10% discount on all LP's. Expires: Jan. 31.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

LIBERTY-IMPERIAL-DOUBLE L

15% discount on four new albums on the Liberty, Imperial and Double LP labels; 100% exchange privilege, with merchandise exchangeable after April 1, 1964. Payments: 1/3 payments on Jan. 10, Feb. 10, Mar. 10.

MERCURY

10% discount on all LP's. Expires: Dec. 31.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date.

PRESTIGE

10% discount on Prestige (7000 series), Prestige/Folklore, and Prestige (16000 series); buy-6-get-2-free on entire catalog of Jack McDuff albums. Both deals expire: Dec. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

RAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

WARNER BROS.

10% discount on all LP's. Expires: Dec. 31.

A Handshake From LBJ



AMSTERDAM—President Lyndon B. Johnson is pictured with some of the participants of the Connie B. Gay Toysown and Country Show during a recent official visit to Holland (he was then vice president). The President was attending the U.S. Food and Agriculture Exhibition when he met members of the troupe. Shown above (left to right) are Guy Willis, Vic Willis, Mary Klick, the President, and Con B. Gay, producer of the show. The Holland engagement was cut short two days when word came during a performance that President John F. Kennedy was dead. Vic Willis said a stillness came over the audience, the Dutch people filed silently from the hall, and the performers departed in a state of shock. The 14-day (originally 16) country music show, sponsored by the Depart-

ment of Agriculture, was a tremendous success with attendance passing the 160,000 mark. Included in the schedule of performances was the special luncheon for President Johnson and a special luncheon given by the American Ambassador for UN diplomats at the Hague.

The troupe gave a command performance for Queen Julianna and Prince Bernhard, and producer Gay reported that the show fulfilled 16 requests for appearances on radio and TV and that the show was the first of its type to appear simultaneously on the Voice of America, Dutch TV, Eurovision-TV, Radio Free Europe and the Armed Forces Network.

Another first in country music was made by the Willis Brothers who recorded songs in German to be released the first of the year on the Ariola label.

The opening concert will also feature a narration by composer-conductor Skitch Henderson, to be given with the performance of Schuller's "Journey Into Jazz," with text by Nat Hentoff.

New Belair Post For Phillippe Boutet

NEW YORK—During a visit to the Cash Box offices last week, Phillippe Boutet announced his appointment as assistant to Nicole Barclay, head of Belair Records and several publishing firms in France.

Boutet will be in the U.S. for several weeks for a series of business meetings here and on the West Coast.

Orchestra U.S.A. In Brooklyn Concert Series

NEW YORK—The Orchestra U.S.A. will launch its first official concert series at the Brooklyn Academy of Music this week (3). The orchestra made its debut at Philharmonic Hall Dec. 62.

Under the musical direction of John Lewis and conducted by Lewis and Kal Gunther Schuller, the group of 15 musicians will play contemporary classical works fused with the jazz idiom. The opening concert will include the premiere performance of a new composition by John Lewis, the latest New York performance of a Schuller jazz composition and selected works of Stravinsky, Bartok, Ives, Henze and Milhaud.

Still At Liberty



HOLLYWOOD—Jerry Allison, one fourth of the Crickets recording quartet and leader of the popular group, is shown signing a new long-term exclusive Liberty Records contract. Pictured (left to right) above are Buzz Cason, who will A&R upcoming Crickets sessions, Allison and Don Blocker, the firm's A&R director. In addition to their domestic popularity, the vocalists have gained much favor internationally during their three year tenure at Liberty.

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"I Gotta Dance To Keep From Crying"

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SWAN 4162

WINTER FAVORITES

LITTLE DRUMMER • BOY

SCARLET RIBBONS • SLEIGH RIDE

MILLS MUSIC, INC.
New York 19, N.Y.



ON ALL THE CHARTS AND MOVING UP!



CLIFF RICHARD

"IT'S ALL IN THE GAME"
5-9633

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WB Salesmen Get Gold Disks



NEW RELEASE
WE'RE STARTING '64 OFF WITH A BANG!
THREE HIT RECORDS
JUNIOR PARKER'S
"STRANGE THINGS HAPPENING"
AND
"I'M GONNA STOP"
DUKE 371

MISS LAVELL'S
"WHY YOUNG MEN GO WILD"
AND
"RUN TO YOU"
DUKE 372

BUDDY ACE'S
"IT MAKES YOU WANT TO CRY"
AND
"YOU'VE GOT MY LOVE"
DUKE 373

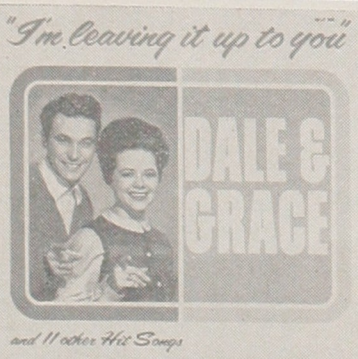
STILL SELLING BIG\$\$\$
BOBBY BLAND'S
"I CAN'T STOP SINGING"
DUKE 370

JAMES DAVIS'
"BLUE MONDAY"
DUKE 368

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BURBANK—At a recent Warner Bros. sales and promo meet, district sales managers Hugh Hilliard and Sid Schaffer were awarded gold records for selling over \$1,000,000 in product during the 1963 sales year. Pictured at the ceremony are (left to right) Hilliard, John K. (Mike) Maitland, label topper, Schaffer and national sales manager Bob Summers.

Victor's 'Romeo And Juliet' Gets French Disk Prize

NEW YORK—RCA Victor's recording of Berlioz's "Romeo and Juliet" has been awarded one of France's highest international prizes, "Prix du President de la Republique," it was announced by the Academie du Disque Francaise.

The performance is by the Boston Symphony Orchestra with Charles Munch conducting, with soloists Rosalind Elias, Cesare Valletti, Giorgio Tozzi and the New England Conservatory. The two-disk set was released in Sept. 62 as part of the label's Soria series.

Another Victor Soria package to win an award this year was Wagner's "Die Walkure," which was the recipient of the Grand Prix des Discophiles.

Spiral Pacts Hildegarde

NEW YORK—Sol Abrams, executive vice-president of Spiral Records, has announced the signing of Hildegarde to an exclusive wax contract.

Hildegarde, who has a best-selling book published by Doubleday called, "Over Fifty, So What," debuts on the label with a single tagged after the book written especially for her nitery act by cleffer Frank Hogan. The songstress will also wax a pair of tunes written for her by Gladys Shelley and Ray Ellis called "Leave It To The Girls" and "Peace And Harmony."

Regina Buys Master

NEW YORK—Jack LaForge, president of Regina Records, has announced the purchase of a master by Nate Nelson, former lead singer with the Flamingos. The new single, "Won't Be Together Tonight" and "I Have Dreamed," was purchased from Spectorious Music Corp. and will be released early this month.

The deck is skedded for an all-out promo campaign by the label.

Cue's Annual Laurel To Barbra Streisand

NEW YORK—Columbia's Barbra Streisand, who is currently riding high on the LP charts with two albums tagged after herself, is the winner of Cue magazine's "Entertainer Of The Year" award for 1963, publisher Edward Loeb announced last week. The lark will receive the plaque at a celebrity party the magazine is hosting in her honor Dec. 27 at the Gotham Hotel, this city.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **BABY WHAT**
Etta James (Argo 5452)
- 2 **SNAP YOUR FINGERS/
PUPPY LOVE**
Barbara Lewis (Atlantic 2214)
- 3 **BEGGING TO YOU**
Marty Robbins (Columbia 42831)
- 4 **WHO CARES/JUST A
LONELY MAN**
Fats Domino (ABC Paramount 10512)
- 5 **THANK YOU AND GOODNIGHT**
Angels (Smash 1854)
- 6 **NEVER LOVE A ROBIN**
Bobby Vee (Liberty 55636)
- 7 **I WISH YOU LOVE**
Gloria Lynne (Everest 2036)
- 8 **BILLIE BABY**
Lloyd Price (Double L 729)
- 9 **COLD COLD WINTER/442
GLENWOOD AVENUE**
Pixies Three (Mercury 72208)
- 10 **DID YOU HAVE A HAPPY
BIRTHDAY**
Paul Anka (RCA Victor 8272)
- 11 **I GOTTA MOVE**
Freddie Houston (Old Town 1153)
- 12 **COMIN' IN THE BACK DOOR**
Wynton Kelly (Verve 10310)
- 13 **DO THE SLAUSON**
Round Robin (Domain 1400)
- 14 **I'LL SEARCH MY HEART**
Johnny Mathis (Columbia 42916)
- 15 **HIS KISS**
Betty Harris (Jubilee 5465)
- 16 **HIGH ON A HILL**
Scott English (Spokane 4003)
- 17 **PINK DOMINOES**
Crescents (Era 3116)
- 18 **JAVA**
Al Hirt (RCA Victor 8280)
- 19 **WHO DO YOU LOVE**
Sapphires (Swan 4162)
- 20 **JUDY LOVES ME**
Johnny Crawford (Del-Fi 4231)
- 21 **SEE THE FUNNY LITTLE
CLOWN**
Bobby Goldsboro (United Artists 672)
- 22 **SWANEE RIVER**
Ace Cannon (HI 2070)
- 23 **FORGET ME NOT**
Caroline Crawford (Motown 1050)
- 24 **COMING BACK TO YOU**
Maxine Brown (Wand 142)
- 25 **THE WEDGE**
Dick Dale (Capitol 5098)
- 26 **GRASSHOPPER**
Amadeo & Indian Harps
(Columbia 42918)
- 27 **THEME FROM THE CARDINAL**
Roger Williams (Kapp 560)
- 28 **HOOTENANNY SATURDAY
NIGHT**
Brothers Four (Columbia 42927)
- 29 **SNEAKY SUE**
Patty Lace & Petticoats (Kapp 563)
- 30 **WHY DO KIDS GROW UP**
Randy & Rainbows (Rust 1872)
- 31 **I'VE GOT TO CHANGE**
James Brown (King 5829)
- 32 **SLIPPIN' & SLIDIN'**
Jim & Monica (Betty 1027)
- 33 **LONELY, LONELY, LONELY**
Brenda Lee (Decca 31570)
- 34 **DO-WAH-DIDDY**
Exciters (United Artists 662)
- 35 **SINCE I FOUND A NEW LOVE**
Little Johnny Taylor (Galaxy 725)
- 36 **LITTLE BOXES**
Pete Seeger (Columbia 42940)
- 37 **SOUTHTOWN, USA**
Dixiebelles (Soundstage 7 2517)
- 38 **NEAR TO YOU**
Wilbert Harrison (Sea-Horn 502)
- 39 **HERE COMES THE BOX**
Tracy Dey (Amy 894)
- 40 **THROUGH THE EYES OF A
FOOL/SWEET VIOLETS**
Roy Clark (Capitol 5099)
- 41 **FOR YOUR SWEET LOVE**
Cascades (RCA Victor 8268)
- 42 **DEEP IN THE HEART
OF HARLEM**
Clyde McPhatter (Mercury 72220)
- 43 **SNOW MAN**
Diane Ray (Mercury 72223)
- 44 **BEAUTIFUL DREAMER**
Roy Orbison (Monument 830)
- 45 **AUF WEIDERSEHN**
Jerry Wallace (Challenge 59223)
- 46 **LAST DAY IN THE MINES**
Dave Dudley (Mercury 72212)
- 47 **YOUNG AND IN LOVE**
Chris Crosby (MGM 13191)
- 48 **TRIBUTE**
Anthony Newley (Acappella 778)
- 49 **MAN WITH A CIGAR**
Lew Courtney (Imperial 66006)
- 50 **SHAPE UP OR SHIP OUT**
Leon McAuliffe (Capitol 5066)

Pop Album Scene Discussed

at NARAS—UCLA Seminar



OLLYWOOD. (Above) Henry Mancini, far right, scores a point on creation of a Popular Album," topic the NARAS-UCLA Recording Arts course on Westwood campus Thursday (5). Attentive listeners were, left to right, Lowell Frank, Warner Bros. Records director of engineering, Jo Stafford, and Steve Sholes, RCA's division vice president of pop A&R. (Below) Caught in a thoughtful moment during students-to-panelists question periods are Sholes, Mancini and program coordinator Paul Tanner of UCLA faculty. Evening attracted largest audience since series began last October.

OLLYWOOD—The NARAS-sponsored Recording Arts course at UCLA on Thursday, Dec. 5 saw Henry Mancini, Steve Sholes, Jo Stafford, and Lowell Frank, Warner Bros. Records' director of recording engineering, entertain and inform. The topic, "Creation Of A Popular Album," featured a lively participation from one of the largest audiences in the record academy's series has yet attracted.

As in the past sessions, the most noteworthy comments came during the question-an-answer period which occupied the major portion of the evening. Jo Stafford stated that even though artists may be tops in clubs, personal appearances, etc., recordings expose them to millions of people who would not otherwise hear them. Selection of her material to record by mutual agreement between the A & R man and herself. She related her hit of "Timtashun" under the name of Cinderella G. Stump was dated only by accident when Red Cole's regular vocalist was ill and went from her session in the next studio to fill in. The Jonathan and Irene Edwards albums, featuring liberate off-key performances by as vocalist and husband Paul West at the piano, with full orchestral background, have, surprisingly, often been mistaken by music lovers as the thing and have been bought as such, she said.

Mancini gave the audience insights into his work in the motion picture television scoring field. Most notable among Mancini's comments was his comment that (in contrast to other makers in the NARAS course) he had a film or television series with record product in mind, considering that not only the show, but also recording, benefit from this approach. Steve Sholes, RCA's division vice president for popular A & R, in response to questions from the floor, answered that the future of pre-recorded tape is still up in the air because of manufacturers' inability to get together to standardize their products. Currently, the situation parallels that of the war-of-the-speeds between 78s, 45s, and 33s. Sholes stated that when playback machines are standardized between cartridge, and other systems, the future of the record will be much greater.

Lowell Frank, persistently questioned technical subjects from "why the hole in a 45 rpm record" to more

technical matters, traced the history of the technical recording art. In response to a question from the floor, Frank noted that "echo" was first added to audio during the radio days, when parallel broadcasts from different studios across the country involving David Rose and Morton Gould made the difference in sound so great that engineers applied false reverberation to equalize the two sound products. Frank believes also that reverberation was first added to recordings on an early Stan Kenton recording for Capitol.

Paul Tanner, moderator at each of the sessions, closed the evening by stating that a recent sociological study revealed that rock-and-roll recordings from the Top 40 are no longer appealing to the teenagers, and are a commodity strictly for the pre-teens, age eleven downwards.

March Names Officers

NEW YORK—MARCH, the charity organization run by femmes in the music business, has announced the election of officers.

Elected president is Jeanette Hendler of J.L.J. Enterprises, veep is Betty Smith of Cadence Records, secretary is Adrienne Lawner of Francon Music and treasurer is Edie Sohmer of Ivan Mogull Music.

Fund raising for the University Settlement House of Manhattan's lower East Side is the organization's first project. A number of gifts have already been donated to the Settlement for Xmas and Chanukah celebrations.

Gal's next general meeting will be held on Wed., Jan. 8 in the upstairs room of Al & Dick's, this city, at 7 p.m. All gals in the music or allied fields can attend by reaching Jeanette Hendler at EL 5-5383 or MU 8-8660.

Columbia Issues Coward's "Girl Who Came To Supper" LP

NEW YORK—Columbia Records has announced the release of the original Broadway cast LP of Noel Coward's "The Girl Who Came To Supper," which opened last month at the Broadway Theatre to favorable reviews.

The new musical, which stars Jose Ferrer, Florence Henderson, Irene Brown and Tessie O'Shea, is based on Terence Rattigan's play "The Sleeping Prince" and has music and lyrics by Noel Coward with the book by Harry Kurnitz. Musical direction is by Jay Blackton and recording supervision by Columbia prexy Goddard Lieberman.

Checkin' The Charts



MIAMI—Dave Dudley (left) takes time out during an appearance at Dade County Auditorium in Miami to check on the progress of his new Mercury single, "Last Day In The Mines." Pictured with the chanter are Cracker Jim Brooker of WMIE-Miami (center) and Eddie Lambert, Mercury promo man.

Vaughn Meader Cuts First LP For Verve



NEW YORK—Vaughn Meader (left) is pictured at his first wax session for Verve Records. With the comedian during the cutting of his "Have Some Nuts" LP is A&R exec Jim Davis. The label plans an all-out promo campaign for the package.

3M Names To Tape Div.

ST. PAUL, MINN.—The 3M Company has promoted Charles L. Alden to merchandising manager and Carl J. Andrews to ad manager of the firm's magnetic products division, which makes "Scotch" brand magnetic recording tapes. In addition, the division also has two new sales managers for instrumentation tapes, a newly created post. They are Curtis F. Koefod, named product sales manager in the western region, and John W. Savidge, for the western region.

ANOTHER SMASH!

"HOOKA TOOKA"

P-890

CHUBBY CHECKER

THE BIG ONES ARE ON CAMEO/PARKWAY

Timmy Shaw

"GONNA SEND YOU BACK TO GEORGIA"

Wand 146

WAND RECORDS

Chartbound

OUTSIDE CITY LIMITS

THE CASHELLES

DECCA 31575



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LINDA BRANNON

"DON'T CROSS OVER"

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KERRI DOWNS

"4,003,221 TEARS FROM NOW"

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Cash Box \$770

Billboard \$1100





COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 BEGGING TO YOU Marty Robbins (Columbia 42831)	3	26 IF THE DOOR COULD TALK BACK Webb Pierce (Decca 31544)	18
2 NINETY MILES AN HOUR Hank Snow (RCA Victor 8239)	1	27 ANOTHER CHANCE TO FALL IN LOVE Kitty Wells & Roy Drusky (Decca 3123)	29
3 BEFORE I'M OVER YOU Loretta Lynn (Decca 31541)	4	28 HOWDY, NEIGHBOR HOWDY Porter Wagoner (RCA Victor 8257)	32
4 LOVE'S GONNA LIVE HERE Buck Owens (Capitol 5025)	2	29 GOING THROUGH THE MOTIONS Sonny James (Capitol 5087)	39
5 HELPLESS Joe Carson (Liberty 55614)	7	30 8 x 10 Bill Anderson (Decca 31522)	23
6 WHO'S BEEN CHEATIN' WHO Johnny & Jonie Mosby (Columbia 42841)	5	31 I DON'T LOVE NOBODY Leon McAuliffe (Capitol 5066)	37
7 B.J. THE D.J. Stonewall Jackson (Columbia 42889)	9	32 500 MILES AWAY FROM HOME Bobby Bare (RCA Victor 8238)	25
8 JEALOUS HEARTED ME Eddy Arnold (RCA Victor 8253)	10	33 PRIVATE LITTLE WORLD Norma Jean (RCA Victor 8261)	35
9 TOO LATE TO TRY AGAIN Carl & Pearl Butler (Columbia 42892)	13	34 THE ALMIGHTY DOLLAR Freddie Hart (Monument 45826)	28
10 D.J. FOR A DAY Jimmy Newman (Decca 31553)	11	35 THAT'S WHY I SING IN A HONKYTONK Warren Smith (Liberty 55615)	43
11 THE MATADOR Johnny Cash (Columbia 42880)	6	36 THANKS A LOT Ernest Tubbs (Decca 31526)	33
12 TRIANGLE Carl Smith (Columbia 42858)	15	37 RESTLESS RIVER Earl Scott (Mercury 72190)	31
13 HEART BE CAREFUL Billy Walker (Columbia 42794)	8	38 I ALMOST FORGOT YOU TODAY Carl Smith (Columbia 42858)	34
14 OLD RECORDS Margie Singleton (Mercury 72213)	19	39 ANOTHER BRIDGE TO BURN "Little" Jimmy Dickens (Columbia 42845)	44
15 LAST DAY IN THE MINES Dave Dudley (Mercury 72212)	22	40 SWEET SNOW DEAR Johnny Wright (Decca 31537)	41
16 WHAT'S IN OUR HEART George Jones & Melba Montgomery (United Artists 635)	24	41 COWBOY BOOTS Dave Dudley (Golden Ring 3030)	36
17 TROUBLE IN MY ARMS Johnny & Jonie Mosby (Columbia 42841)	20	42 SAGINAW, MICHIGAN Lefty Frizzell (Columbia 42924)	—
18 THE GREATEST ONE OF ALL Melba Montgomery (United Artists 652)	21	43 MAPLE ON THE HILL Joe & Rose Lee Memphis (Capitol 5077)	45
19 WOODEN SOLDIER Hank Locklin (RCA Victor 8248)	17	44 FIVE LITTLE FINGERS Bill Anderson (Decca 31577)	—
20 YOU'LL DRIVE ME BACK (INTO HER ARMS) Faron Young (Mercury 72212)	27	45 TELL HER SO Wilburn Bros. (Decca 31520)	38
21 SOMEBODY TOLD SOMEBODY Rose Maddox (Capitol 5038)	12	46 TADPOLE Tillman Franks (Starday 651)	48
22 THERE'S MORE PRETTY GIRLS THAN ONE George Hamilton (RCA Victor 8250)	26	47 THROUGH THE EYES OF FOOL Roy Clark (Capitol 5099)	—
23 AS CLOSE AS WE'LL EVER BE Gary Buck (Petal 1310)	14	48 THOSE WONDERFUL YEARS Webb Pierce (Decca 31544)	40
24 PEEL ME A NANNER Roy Drusky (Mercury 72204)	30	49 THE MORNING PAPER Billy Walker (Columbia 42891)	—
25 MOUNTAIN OF LOVE David Houston (Epic 9625)	16	50 MAKE THE WORLD GO AWAY Ray Price (Columbia 42847)	42



COUNTRY ROUND UP

Oscar Davis and Shelley Snyder of the Shelley Snyder Talent Agency are promoting a giant New Year's show and party in conjunction with WTMT-Louisville, Kentucky. The show will be held at the Convention Center (formerly Armory). The cast will feature: Faron Young, Kitty Wells, Porter Wagoner, the Wilburn Brothers, Martha Carson, Carl and Pearl

Country music's sales power is dramatically underlined by the success story of Nashville furniture store owner who boomed to a 1,000% increase in sales the first year of country music (according to Certified Public Accountant) and racked up an unbelievable 800% increase over that first hike during the initial five months of the second year of country



FARON YOUNG



PORTER WAGONER



LORETTA LYNN

Butler, Loretta Lynn, Bill Monroe, Del Wood and Hank Williams, Jr.

The Patrick Robinson Agency has finalized arrangements to manage bluegrass artist Bill Clifton for the entire duration of his tour in Great Britain. In addition to live performances throughout the British Isles, Clifton will augment his activities with television and radio appearances. Clifton made his debut on the BBC via the "Tonight" show which enjoys some 15 million viewers each evening. On Dec. 8 he appeared on ABC's "Hullabaloo" with Rory McEwen and a variety of top folk performers from all over the world.

Carl Davis sends along word that he has exited his niche on WFMX-Statesville and accepted the position of the assistant general manager of WKJK-Granite Falls, North Carolina. Carl also notes that the outlet is switching to a full-time country music format after the first of the year and they are having Grand Ole' Opry show on Jan. 10 starring Lester and Earl, Carl and Pearl Butler and the Louvins.

Jim Ranne with Texas Enterprises of Dallas, info he will be putting the big push on Rem Records for 1964. First releases are scheduled for Jan. The initial entry will feature Don Edwards. A station letterhead will add you to the label's mailing list.

Snow and frigid weather didn't hold back the crowd when Jerry Kuchera, WLDY-Catawba, Wisconsin, program director, emceed a country hootenanny the other evening. Moore's Long Branch night club burst out with loads of talent appearing and performing.

music. The country powering B. F. Myers Furniture Store is c&w personality Eddy Hill and a WLAC TV breakfast time show called "Country Junction." Myers was reluctant to put his store on TV even on a spot basis. Finally he did buy spots and then sponsored one hour of a Saturday show. That did it! His store broke all sales records for 98 years. Bill Myers was sold. He began sponsoring three additional days, sometimes 30 and 60 minutes segments. Eddie Hill has proven himself salesman supreme with his ad lib manner and down home air of sincerity. Both Myers and Hill have been instrumental in devoting large portions of sponsored time to special charity projects (they started a fund which resulted in a new home and hospital help for a family burned out in Kentucky) and the two men are the only Tennesseans holding a National Red Cross Award.

BIG COUNTRY HIT



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phone: 883-0334 Nashville, Tenn.

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COUNTRY D.J. REGIONAL RECORD REPORTS

ACE BALL
KHEM

Big Spring, Texas

1. Begging To You (Marty Robbins)
2. Love's Gonna Live Here (Buck Owens)
3. Ninety Miles An Hour (Hank Snow)
4. B. J. The D. J. (Stonewall Jackson)
5. Before I'm Over You (Loretta Lynn)
6. The Greatest One Of All (Melba Montgomery)
7. Last Day In The Mines (Dave Dudley)
8. Have Yourself A Party (Wade Ray)
9. Surely (Warner Mack)
0. Sing A Sad Song (Merle Haggard)

BOB LUNINGHAM
KRZE

Farmington, New Mexico

1. That's Why I Sing In A Honky Tonk (Warren Smith)
2. Who's Been Cheatin' Who (Johnny & Jonie Mosby)
3. The Fallout (Eddie Noack)
4. Amazing Gracie (Jim Williamson)
5. Sing Me A Sad Song (Merle Haggard)
6. Helpless (Joe Carson)
7. If The Door Could Talk (Webb Pierce)
8. This Is The House (Charlie Phillips)
9. Up On A Hill (Vern Stewart)
0. I Hurt Me (Billy Parker)

JIMMY SIMS
WSWN

Belle Glade, Florida

1. Begging To You (Marty Robbins)
2. Caution Heart (Billy Henson)
3. Love's Gonna Live Here (Buck Owens)
4. Who's Been Cheatin' Who (Johnny & Jonie Mosby)
5. Helpless (Joe Carson)
6. There's More Pretty Girls Than One (George Hamilton IV)
7. Wooden Soldier (Hank Locklin)
8. Last Day In The Mines (Dave Dudley)
9. Old Records (Margie Singleton)
0. Heart Be Careful (Billy Walker)

VERNE LOTZ SHEPPARD
KOTA

Rapid City, South Dakota

1. Ninety Miles An Hour (Hank Snow)
2. Last Day In The Mines (Dave Dudley)
3. Love's Gonna Live Here (Buck Owens)
4. Somebody Told Somebody (Rose Maddox)
5. The Matador (Johnny Cash)
6. D. J. For A Day (Jimmy Newman)
7. Cowboy Boots (Dave Dudley)
8. Jealous Hearted Me (Eddy Arnold)
9. 8 X 10 (Bill Anderson)
0. 500 Miles Away From Home (Bobby Bare)

TERRY PARKER
KMAM

Butler, Missouri

1. Ninety Miles An Hour (Hank Snow)
2. Love's Gonna Live Here (Buck Owens)
3. The Matador (Johnny Cash)
4. Somebody Told Somebody (Rose Maddox)
5. Heart Be Careful (Billy Walker)
6. Who's Been Cheatin' Who (Johnny & Jonie Mosby)
7. Begging To You (Marty Robbins)
8. If The Door Could Talk (Webb Pierce)
9. Mountain Of Love (David Houston)
0. Helpless (Joe Carson)

KULP

El Campo, Texas

1. Begging To You (Marty Robbins)
2. Another Bridge (Jimmie Dickens)
3. My Tears Don't Show (Carl Butler)
4. The Matador (Johnny Cash)
5. Those Wonderful Years (Webb Pierce)
6. The Morning Paper (Billy Walker)
7. Sing A Sad Song (Buddy Cagle)
8. Triangle (Carl Smith)
9. The Greatest One (Melba Montgomery)
0. Trouble In My Arms (Warren Smith)

LONESOME LUJE
KTLW

Texas City, Texas

1. Begging To You (Marty Robbins)
2. Jealous Hearted Me (Eddy Arnold)
3. Ninety Miles An Hour (Hank Snow)
4. The Matador (Johnny Cash)
5. Another Bridge To Burn (Jimmy Dickens)
6. The Fallout (Eddie Noack)
7. My Tears Don't Show (Carl Butler)
8. The End (Don & Alice)
9. Tear After Tear (Rex Allen)
0. Find Out (Porter Wagoner)

BILL KEEVER
WJRM

Troy, North Carolina

1. D. J. For A Day (Jimmy Newman)
2. Trouble In My Arms (Johnny & Jonie Mosby)
3. Sweet Snow Dear (Johnny Wright)
4. Heart Be Careful (Billy Walker)
5. Ninety Miles An Hour (Hank Snow)
6. Lonely Christmas Call (George Jones)
7. Dream House For Sale (Red Sovine)
8. An Old Christmas Card (Jim Reeves)
9. Through The Eyes Of A Fool (Roy Clark)
0. One Solitary Life (Gene Autry)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"WAITING A LIFETIME" (2:00) [Cedarwood BMI—Pierce]

"LOVE COME TO ME" (2:18) [Cedarwood BMI—Pierce, Williams]

WEBB PIERCE (Decca 31582)

The chanter is still striking paydirt with "If The Door Could Talk Back" but this latest entry tagged "Waiting A Lifetime" should still find ample room to develop into a fast hit. The tune's a lively, high-powered affair about a guy who wants to meet a gal. On "Love Come To Me," Webb tells an extremely pretty chorus-backed story about a fellow who craves for romance. Also merits a close look.

"MY TEARS ARE OVERDUE" (2:25) [Glad BMI—Hart]

"YOUR HEART TURNED LEFT" (2:10) [Glad BMI—Howard]

GEORGE JONES (United Artists 683)

George Jones, who is currently scoring in a teaming-up with Melba Montgomery tabbed "What's In Our Heart," is a cinch to have a solo hit with this ultra-commercial item called "My Tears Are Overdue." The tune is a shuffle-beat, medium-paced soulful bluser essayed with loads of authority by the songster. The flip, "Your Heart Turned Left," is a quipped-paced, uptempo ditty with an infectious happy-go-lucky quality.

"WELCOME TO MY WORLD" (2:33)

"GOOD MORNING SELF" (2:20)

[Tuckahoe BMI—Winkler, Hathcock]

JIM REEVES (RCA Victor 8289)

The vet hit-maker seems sure to quickly go the hitsville route with either side or both of this new Victor release. One side here, "Welcome To My World" is tender, medium-paced, chorus-backed lush ork-backed romancer rendered by Reeves with all his expected poise. "Good Morning Self" is a lively, catchy, easy-going uptempo lament with a warm, contagious beat. Eye 'em both.

"BREAK UP SOMEONE'S HOME" (2:12) [Tree BMI—Tubb]

"THIS WHITE CIRCLE ON MY FINGER" (2:47)

[Sure-Fire BMI—Bainbridge, Lewis]

KITTY WELLS (31580)

Kitty, who is currently riding the charts with "Another Chance To Fall In Love" (with Roy Drunsky) comes up with a potent, follow-up solo stanza with this newie. The top lid, "Break Up Someone's Home," is a plaintive, shuffle-beat bluegrass-styled ode of broken romance in the best country tradition. "This White Circle On My Finger" is a moving lament all about a marriage that went on the rocks.

HOWDY KEMPF (Starday 657)

(B+) "I CAN'T TELL MY HEART TO LET YOU GO" (2:39)

[Starday BMI—Kempf] Howdy Kempf could very well garner some quick spins with this rousing, bluegrass-styled lament about a guy who wants to break off with his gal but can't. Plenty of potential here.

(B+) "ONLY FOR YOU" (2:32)

[Window BMI—Jones, Farmer] Slow-moving, shufflin' chorus-backed ballad with a pretty lyrical, listenable melody.

DENNY EZBA (Renner 242)

(B) "I'LL GO SOMEWHERE AND CRY" [Renner BMI—Nesmith] Newcomer Denny Ezba could create a stir with this effective, hard-driving folkish blueser read with sincerity and verve. Deejays should dig it.

(B) "IT'S MY WAY" [Cedarwood BMI—Walter, Pierce] Easy-going, shuffle-beat hillbilly tear-jerker dished-up in a pleasing manner by Ezba.

BOBBY GROVE (King 5838)

(B+) "DOLLAR SIGN" (2:14)

[Mar-Kay BMI—Grove] Bobby Grove could have a click on his hands with this easy-going, bluegrass-flavored weeper about a ruthless type of gal that he is hung-up on.

(B) "MOCKING BIRD" (2:51)

[Mar-Kay BMI—Webb] More fine country sounds. This one's a medium-paced tear-jerker in the tradition-oriented vein.

GENE KENNEDY (Victoria 101)

(B) "THREE'S A CROWD" (2:48) [E. B. Marks BMI—Montgomery] Gene Kennedy unleashes his potent, wide-range rich vocal talents full-blast on this shuffle-beat, chorus-backed weeper on the old triangle theme. Watch it.

(B) "WOULD YOU LET ME GO" (2:07) [Eight Note BMI—Kennedy] The time out the songster offers a rhythmic, self-penned, pop-flavored affair with some top-notch lyrics.

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ARGENTINA

Peter de Rougemont, now in charge of CBS-Columbia operations in Europe, is visiting Argentina for the last time before settling in Europe. De Rougemont directed CBS in Argentina for several years and afterwards was promoted to a Latin American post that made him responsible for the Mexican, Brazilian and Argentine branches of the diskery. This visit has been a good opportunity for him to get in touch with the many friends he has left in the local record industry, to whose development he helped very much.

J. Blanco is the new press chief of Sicomercio S.A. (Music Hall) replacing Anibal Alverdi, who resigned some weeks ago. Blanco informs about the release of a new single by Trini Lopez, who's still running very well with "Unchain My Heart." The titles are "America" and "Oh, Lonesome Me." On the local side, MH releases include "Dame Dame" by melodic trio Los Santos, and "Dulce Espera," by folk singer Rodolfo Zapata. Jose Basso has recorded "Viejo Cafe" and "Cuando Se Muere De Amor" with his tango orchestra.

Enrique Iriberti of Surco informs that his diskery is preparing the outing of a new pop label, "Fan's," intended to reach the teen market. No information has been furnished yet regarding its artists or recordings, but according to the information "Fan's" will start operating early in 1964.

Jose Ruza of Sprint Music informs about several new Italian tunes to be promoted through his organization. Some of the titles are "Loca Loca" (Matta Matta), "El Castellano Del Corsario" (Corsario), "El Muchacho Del Opo" and "Si Tu Te Vas." Original publishers are Accordo, Italian Yank, and Durium, and there are recordings by Amneris (Music Hall) and Little Tony (Microfon) ready for release.

Mario Kaminsky of Microfon is very happy with the success of "El Merequetengue," the latest recording by Los Cinco Del Ritmo, tropical music local group. The coupling is "El Orangutan," a chart rider; both are local products, and Kaminsky says there are plenty of repeat orders for the record.

Americo Severini of Phonogram (Philips) informs about the release of a new album by folk artists Los Quilla Huasi, recorded on mono and stereo. On the Polydor label, there is also a new LP by German best seller Freddy, and single by the same artist, sung in Spanish. Local lark Sonia has cut "Sabor De Sal," while Carlos Argentino has waxed "El Orangutan," while Tito Alberti waxed "Deci Por Que No Queres," the Palito Ortega smash.

RCA has released an album by Italian star Edoardo Vianello, after the success of his first two singles, "Guarda Come Dondolo" and "I Watuzzi," the first hully-gully to be known in Argentina. Vianello is one of the prominent members of the "Italian wave" formed by Fidenco, Rita Pavone and lately Michele and Gianni Morandi, as well as Gino Paoli. The LP "Festival De Musica Italiana" is still selling very well.

Disc Jockey Records has inked Laura Regal, melodic lark recording previously for Odeon. Her first single for the label is "Cuidadito." Jorge Sobral has recorded "Fue Una Noche Mas," and there is also a new album by him, containing "Rio Manso" and "Acuarela Del Rio." DJ reports very good sales for "Tangos Inolvidables," an album with tango standards recorded by the Punta Pora group in Brazil.

Julio Korn Publishers inform that Fetiche, Paruvian artist living in Argentina, has made a new series of waxings for the Philips label, including "Limeña," "Cuando Lloro Mi General" and "Mi Tatuaje." A new Tamborito, "Tamborito De Navidad," has been cut by La Charanga Del Caribe for CBS, while Ceumar Rios has recorded "Muchacha Ausente" for Music Hall.

Fermata Publishers continues the promotion of a series of Italian hits, starting with "Sabado Triste," currently on top of the charts in that country, and also featuring "Se Mi Voui Lasciare" and "Te Guardare En Mi Corazon" (More). There are Spanish versions for several of them, and lyrics are being prepared for others.

Odeon is forcing the promotion of the Los Wawanco and Ramona Galarza albums presented recently to the disk jockeys and press people; since "Cumbia" music is running very well among dancers in Argentina, it seems that the "Mas Cumbias" album will sell very well. Ramona Galarza has been a consistent seller during the past three years, and thus her album has also good possibilities.

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	*Deci Porque No Queres	Korn Palito Ortega	(RCA)
2	2	*Fanny	Mundo Musical Leo Dan	(CBS)
3	3	Cuore	Aldon-Fermata Rita Pavone, Violeta Rivas	(RCA)
4	4	*Acuarela Del Rio	(Tempo) Los Fronterizos, Tres para el Folklore	(Philips)
5	6	Esos Locos Dias De Verano	Comet-Fermata Nat Cole	(Capitol)
6	5	*Marisa	Mundo Musical Leo Dan	(CBS)
7	7	*Celia	Mundo Musical Leo Dan	(CBS)
8	9	*El Orangutan	(Korn) Chico Novarro	(RCA)
9	10	No Hay Nadie Como Tu	(Fermata) Rita Pavone	(RCA)
10	12	El Baile Del Ladrillo	(Curci-Fermata) Rita Pavone, Violeta Rivas	(RCA)
11	9	Terciopelo Azul	(Blue Velvet) (Meridian-Fermata) Bobby Vinton	(CBS)
12	11	Sabor De Sal	(Sapora Di Sale) (RCA Italiana-Fermata) Gino Paoli, Horacio Molina	(RCA)
13	14	*Niñera Nueva Ola	(Korn) Palito Ortega	(RCA)
14	13	Que Hago Con El Latin	(RCA Italiana-Fermata) Gianni Morandi, Violeta Rivas	(RCA)
15	15	Cuando Llega El Verano	(Edami) Siro San Roman	(Music Hall)



BRAZIL

Still echoing in São Paulo: the recent appearance of Emilio Pericoli, the romantic Italian songster, responsible for the International hit of "Al Di La." Talking to Cash Box, Pericoli said that he intends to return very soon to Brazil, where he had a great reception not only from the public, but also from Brazilian musical circles.

Wilson Miranda, famous teenage singer, renewed his contract with Chantecler Records. Wilson is a consistent chart rider.

Jorge Ben, composer and singer, had a sharp rise on our lists of successes. His LP is now on top of all Brazilian charts. Jorge, who was born in Baia, in the northeast of Brazil, has a very distinctive style and, what is more important, very much rhythm. Two of his own compositions deserve special mention: "Mas, Que Nada" and "Por Causa De Voce Menina."

Rita Pavone is coming to Brazil next June. Rita is one of the most popular Italian teen singers at this moment. Rita will sing in theaters and TV Stations in São Paulo and Rio de Janeiro.

RCA is preparing a big promotion for his new "sensation" Marian Makeba, a new beautiful voice. Marian Makeba is an African lady singer.

RCA sent to Portugal a Carnival play-back with two new hits especially composed by Angela Maria, still there with big success.

RCA will release a new album in Dynagroove with two famous American Military Bands: Marine and Navy with a collection of popular marches.

Carnival News: The fabulous three days of Carnival in Brazil, in February will have a list of hits released by some of our Record Companies: RCA: an LP with Orlando Silva, Cauby Peixoto, Carlos Galhardo, Luiz De Carvalho, Carlos Gonzaga, Jorge Veiga, Mario Alves etc; an LP with Frevos (a rhythm native to Pernambuco, the greatest Northern State of Brazil; Odeon released two albums with various artists. Copacabana waxed a special collection for Carnival, including 78 R.P.M. with: Gilberto Alves, Humberto Garin, Arrelia and Pimentinha (Two famous TV clowns), Carequinha, Mario Augusto, Isnard Simone, Roberto Silva, Roberto Audi, Dircinha Costa, Dora Lopes, Marly Sorêl and Tania Regina; A double-compact with Elizete Cardoso, Gilberto Alves, Abilio Martins and Vadinho.

Copacabana also put in our retail stores 12 Carnival LPs: "Carnival In Rio" with various artists; "Is Carnival . . . Is Carnival," with various artists; "Samba Do Morro E Do Asfalto," with Imperio Serrano and his famous Samba School; "Boite's Carnival" with Black-Out, a famous Carnival singer; "No Paiz Do Carnival" (In The Carnival Land), with various artists; "Rio Carnival" with various artists; "The Great Hits of the Portela Samba School;" with singers Abilio Martins and Zezinho; "Copacabana's Carnival" with various artists; "Samba Oração Do Morro," with Imperio Serrano Samba School; "Boite's Carnival No. 2" various artists; "Isto E Carnival" (This Is Carnival) various artists; "Os Canarios Das Laranjeiras Apresentam Seu Carnaval."

Odeon Records released for December-January a new collection of LP's, Compacts and 78 R.P.M. National Odeon has Isaura Garcia, Catulo De Paula, Dalva De Oliveira, Walter Wanderley and Trio Irakitan; International Odeon has Emile Prud'home and his Orchestra; International Festival of 1961 with "Ba Albak" (The Voice of Orient); "Love Is The Same Anywhere," with Matt Monro; "Peppino Di Capri and his Rockers;" "Skip Martin and his Phobitionists."

Capitol-Odeon has "Bobby Darin 18 Yellow Roses" and other hits; Angel-Odeon (Classics) has Claudio Arrau (pianist) with Brahms compositions; Angel-Odeon released "The Four Seasons" with Orchestra under the direction of Renato Fasano. London-Odeon has "Melody and Rhythm in the Tropical Night" with Werner Muller; "Bongos From The South" with Edmundo Ros and his Orchestra and "Opera Recital" with Giulietta Simionato; Warner Bros. Odeon has "For Whom The Bells Tolls" with Ray Heindorf Orchestra; National Odeon has double-compacts with Os Tres Cobras Do Violão, Paulo Vinicius, João Dias, Elza Soares.

International Odeon offers compacts with Carlo Buti, Georges Boulanger and Danielo; Capitol-Odeon double-compacts are with Dick Dale and Bobby Ray And The Cadillac; London-Odeon double-compacts are with Caterina Valente and Frank Chacksfield and his orchestra; Single-compacts with: Paulo Vinicius, Altamar Dutra, João Dias and Dalva De Oliveira, Ane Shirley, Moreira Da Silva and Banda Do Corpo De Bombeiros; International single-compacts with: The Beatles, Kyu Sakamoto, Peppino Di Capri, Wayne Newton, Flipper and the Hollywood Childrens Chorus, Beniamino Gigli, Billie Davis, The Crystals, Emilio Pericoli, etc. 78 rpm with: Antonio Martins, India Yara etc.

Brazil's Best Sellers

1	Acorrentados	Agnaldo Rayol	(Copacabana)
2	*Mas Que Nada	Jorge Ben	(Philips)
3	Doce Amargura	Moacyr Franco	(Copacabana)
4	*Quem Tudo Quer Nada Tem	Anisio Silva	(Odeon)
5	Blue Star	The Jordans	(Copacabana)
6	Pombinha Branca	(Vola Colomba)—Silvana	(Copacabana)
7	Olhando Para O Céu	(Sukiyaki)—Trio Esperanza	(Odeon)
8	Hully Gully Baby	Chubby Checker	(Fermata)
9	Maria Christina	The Clevers	(Continental)
10	Papa-Oom-Mow-Mow	The Rivingtons	(RCA)
11	El Relicario	The Clevers	(Continental)
12	Oracion De Amor	Bienvenido Granda	(RGE)
13	*Nova Flor	Francisco Petronio	(Continental)
14	*Brigamos	Jair Rodrigues	(Philips)
15	Legata A Un Granello Di Sabbia	Nico Fidenco	(RCA)

Brazil's Top Ten LP's

1	*Samba Esquema Novo	Jorge Ben	(Philips)
2	Moacyr Franco	Moacyr Franco	(Copacabana)
3	Show Doçura	Moacyr Franco	(Copacabana)
4	*S Rhythm	Ray Conniff & Billy Butterfield	(CBS)
5	Encontro Com The Clevers	The Clevers	(Continental)
6	*Avanço	Tamba Trio	(Philips)
7	Suspense	The Jordans	(Copacabana)
8	Nico Fidenco	Nico Fidenco	(RCA)
9	*Mensagem	Altamar Dutra	(Odeon)
10	Living It Up	Bert Kaempfert	(Polydor)

*Brazilian Music



GREAT BRITAIN

The 1964 Gramophone Record Retailers Association conference will take place on April 5 and 6. The venue, as last year, will be the New Ambassador Hotel. Guest speakers will include the chairman of The Dutch Record Association, whose subject will be "Retailing, Manufacturing and Wholesaling in The Netherlands." It is also hoped to persuade a senior member of one of the major manufacturers to discuss Retail Price Maintenance and Stamp Trading. **Harry Tipple**, secretary of the G.R.R.A., confirmed that the Association is against stamps and any form of discount trading. Long before E.M.I., Decca and Oriole issued their 'no trading stamp statement' the G.R.R.A. solicited the views of every manufacturer which resulted in a 95 per cent vote against the practice. The G.R.R.A. conference will close with the annual dinner, cabaret and presentation of awards.

Rolf Harris has been booked for a three-week season at Mr. Kelly's in Chicago commencing April 13. Negotiations are also under way for a possible four week season at New York's Blue Angel in March. He has already been invited to tour the West Coast before returning to England for a summer season early in June.

After appearing in ATV's "Sunday Night At The Prince of Wales," Australian singer **Dorothy Baker** flew home for Christmas and her own series of TV shows. She returns to Britain in time for an appearance on BBC TV's "Black and White Minstrel Show" on March 8th and a three-week season of cabaret at the Society Restaurant.

American publisher, writer and indie producer **Buddy Kaye** returned to America after an extended visit to Britain which included discussions with **Jeff Kruger** of Ember Records.

Russ Hamilton, remembered for his transatlantic hits of a few years ago "We Will Make Love" and "Rainbow," has recorded four of his own compositions for Ember. Two will be selected for release as a single early in January. American jazz singer **Mark Murphy** flew into London recently on a one-day visit from Paris where he is currently cutting an LP. The occasion afforded Philips Records the opportunity of hosting a reception in honor of the Riverside artist. This altogether delightful affair was held appropriately enough at the Yard Arm Club alongside the River Thames. Murphy plans to record an LP in London early in the New Year. Meanwhile with certain copyright difficulties overcome his LP "Rah" is being re-released in this country.

In order to achieve exclusive release of **The Beatles** LP "Les Beatles" in France, publisher **Dick James** has, until now, withheld publication rights in that territory. With the LP release this week by Odeon-Parlophone together with two singles "I Want To Hold Your Hand" coupled with "Hold He Tight" and "All My Loving" coupled with "It Won't Be Long" plus an EP comprising all four titles, James has appointed Sim/Beuscher as sub publisher. Two other titles "Don't Bother Me" and "Not A Second Time" have been assigned to **Gerard Tournier** of Agence Musicale International. Two more "A Little Child" and "All I Got To Do" go to Bagatelle. All these deals are being backed by extensive advertising and promotional campaigns by the publishers concerned, in conjunction with Odeon-Parlophone. The Beatles open a three-week session at the Olympia, Paris on January 15 prior to their visit to America.

The Searchers have become the first Liverpoolian group to record especially for the German market. Pye's No. 1 group has waxed "Suss Ist Sie"—the German version of their British smash "Sugar And Spice" backed with "Lieber" (Money). **Tony Hatch** directed the session with production in the hands of **Peter Knight Jr.** **Lawrence Yaskiel** of Deutsche Vogue came to London to advise on pronunciation and study of text.

Gerry Marsden of **The Pacemakers** is responsible for writing both sides of the group's next single "I'm The One" and "You've Got What I Want" for January 10 release on Columbia. Both numbers are published by Pacermusic, the new company formed by **Dick James** in association with Marsden and Brian Epstein.

The Eurovision Song Contest of 1964 will be staged at Copenhagen, Denmark. **Tom Sloan**, head of BBC TV Light Entertainment, announced a change of policy at the Music Publishers' Association Christmas luncheon at which he was Guest of Honour. Whereas last year the BBC commissioned seven top British writers to submit compositions, for next year's event they have commissioned top recording star **Matt Monro** to represent Great Britain. In turn, Matt has requested composers **Lionel Bart**, **Leslie Bricusse**, **Tony Hatch**, **Mitch Murray**, **Norman Newell** and **Hal Shaper** to submit suitable numbers. These will be presented in the preliminary heats "A Song For Europe" on February 7. The number receiving the most votes will be sung by Matt at the finals in Copenhagen on March 21. It is interesting to note that four of these writers have penned chart entries for Matt in the past. "My Kind Of Girl" by **Leslie Bricusse**; "Portrait of my Love" by **Norman Newell**; "Softly As I Leave You" by **Hal Shaper** and "From Russia With Love" by **Lionel Bart**.

A special reception was held at Decca House, London recently in honor of **Richard Rodgers**. The occasion marked the sale of one million LP records of RCA Victor's original motion picture soundtrack album of "South Pacific" in Gt Britain. During the reception three plaques were presented respectively to the composer, **Sir Edward Lewis**, chairman of the Decca Record Company Ltd, and **Louis Dreyfus**, Chairman of Chappell & Company Ltd England, publishers of "South Pacific."

After presenting the award to **Rodgers**, **Sir Edward** and **Dreyfus** received their plaques from Mr. **Peter Baumberger**, V/P RCA International Ltd on behalf of **George R. Marek**, V/P & general manager of RCA Victor Record Division U.S.A.

No other album in the annals of the British record industry has received the million mark reached by the **Rodgers & Hammerstein** classic last September. "South Pacific" has been in the British LP charts more or less constantly since it was issued in April 1958 when the film opened in London.

Rolf Harris, just back from a highly successful visit to the United States, was the star guest in EMI's weekly "Friday Spectacular" disk show on Radio Luxembourg. After airing his latest Columbia single "I've Lost My Mummy," compere of the show TV personality **Muriel Young** presented Rolf with the **Cash Box** International Silver Trophy for his world selling "Tie Me Kangaroo Down, Sport" which climbed to the No. 4 slot in the **Cash Box** Top 100. Another Rolf Harris single issued specially for the Christmas market is "Six White Boomers," issued on the Columbia label.

Over to Brussels for another **Cash Box** International Award. This time a Gold Trophy was accepted by **P. J. Lebbink** of Polygram (Philips) Belgium on behalf of **Soeur Sourire** (The Singing Nun) for her American chart topper "Dominique."

At the Annual General Meeting of Electric & Musical Industries Limited held in London recently, **Chairman Sir Joseph Lockwood** was pleased to report that the results of the company's trading in the first five months of this financial year, have been encouraging. In particular both **Morphy Richards** and the Electronics business have shown a welcome improvement. Present forecasts indicate that he can reasonably expect to report better profits for this financial year.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	3	*I Want To Hold Your Hand—The Beatles (Parlophone) Northern Songs
2	2	18	*She Loves You—The Beatles (Parlophone) Northern Songs
3	6	4	*Glad All Over—The Dave Clark Five (Columbia) Ivy
4	3	6	*You Were Made For Me—Freddie & The Dreamers (Columbia) Feldman
5	4	7	Secret Love—Kathy Kirby (Decca) Harms-Witmark
6	7	5	*I Only Want To Be With You—Dusty Springfield (Philips) Springfield
7	10	3	Dominique—The Singing Nun (Philips) Flamingo
8	8	6	Maria Elena—Los Indios Tabajaras (RCA) Latin-American
9	5	7	*Don't Talk To Him—Cliff Richard (Columbia) Shadows
10	14	3	Twenty Four Hours From Tulsa—Gene Pitney (United Artists) Arch
11	12	3	*Geronimo—The Shadows (Columbia) Shadows
12	9	11	You'll Never Walk Alone—Gerry & The Pacemakers (Columbia) Chappell
13	11	7	*I'll Keep You Satisfied—Billy J. Kramer (Parlophone) Northern Songs
14	15	2	*I Wanna Be Your Man—The Rolling Stones (Decca) Northern Songs
15	—	1	Swinging On A Star—Big Dee Irwin (Colpix) Chappell
16	13	6	It's Almost Tomorrow—Mark Wynter (Pye) Macmelodies
17	17	4	Money—Bern Elliott & The Fenmen (Decca) Dominion
18	—	1	*Not Too Little—Not Too Much—Chris Sandford (Decca) Marquis
19	18	2	*All I Want For Xmas Is A Beagle—Dora Bryan (Fontana) Flamingo
20	—	1	*Stay—The Hollies (Parlophone) Lorna

*Denotes local copyright.

Great Britain Top Ten LP's

1	1	With The Beatles—The Beatles (Parlophone)
2	2	Please Please Me—The Beatles (Parlophone)
3	3	How Do You Like It—Gerry & The Pacemakers (Columbia)
4	6	West Side Story—Soundtrack (CGS)
5	4	Meet The Searchers—The Searchers (Pye)
6	8	Born Free—Frank Ifield (Columbia)
7	5	Sugar And Spice—The Searchers (Pye)
8	9	In Dreams—Roy Orbison (London)
9	7	Freddie & The Dreamers—Freddie & The Dreamers (Columbia)
10	10	Trini Lopez At P.J.s.—Trini Lopez (Reprise)

Great Britain Top Ten EP's

1	1	Twist And Shout—The Beatles (Parlophone)
2	2	The Beatles Hits—The Beatles (Parlophone)
3	3	The Beatles No. 1—The Beatles (Parlophone)
4	5	Love Songs—Cliff Richard (Columbia)
5	4	Ain't Gonna Kiss Ya—The Searchers (Pye)
6	6	Los Shadows—The Shadows (Columbia)
7	8	In Dreams—Roy Orbison (London)
8	—	Sweets For My Sweet—The Searchers (Pye)
9	—	Wages Of Sin—Harry H. Corbett & Wilfred Brambell (Pye)
10	9	Billy J. Kramer Hits—Billy J. Kramer (Parlophone)

GREAT BRITAIN (Continued)

Gerry and the Pacemakers follow their successful appearance on "Thank Your Lucky Stars" by topping the bill of this week's "Sunday Night At The Prince of Wales" (temporary venue for the nation's No. 1 TV showcase while its regular home, the London Palladium is being transformed for the 20th century space show "Man In The Moon" starring **Charlie Drake**). The show will also highlight excerpts from the American musical "Boys From Syracuse," now running at the Theatre Royal, Drury Lane.

Once again The Royal Family have called upon bandleader **Joe Loss** to supply music for the Palace staff party. Last year the maestro introduced The Madison. This year he gets them going with Loddy Lo.

Following his current tour of Sweden Decca recording star, **Heinz**, has been booked for a return visit of concert dates and TV shows commencing April 3rd to be followed by visits to Denmark and Finland. Heinz' current disk is "Country Boy" and he also has an EP "Live It Up."

The BBC is to launch a new weekly TV series early in 1964 "Top of the Pops" featuring the latest disks and artists from the British Top Twenty. Top dj's will compere the show including **David Jacobs**, **Peter Murray**, **Alan Freeman** and **Jimmy Savile**. Production will be in the hands of **Johnny Stewart** whose previous shows include "Juke Box Jury."

Danish singing stars **Nina and Frederik**, currently in London for a season of cabaret and concert dates, leave early in the New Year for a tour which takes them to Hong Kong and Australia. Despite keen competition from the **Peter Paul and Mary** London disking, their version of "Blowin' In The Wind" is notching up healthy sales for EMI's Columbia label.

Four new Silver Disks were presented by "Disc" magazine to mark quarter million sales. To **The Beatles** for their EP "The Beatles Hits" (Parlophone) giving them a total of six awards this year; **Cliff Richard** claims his 17th Silver Disk so far for his latest Columbia waxing "Don't Talk To Him," new group **Freddie and the Dreamers** claims its first award for their third hit "You Were Made For Me" (Columbia) and **Shirley Bassey**, the only girl singer to receive an award this year, qualifies for her waxing of "I (Who Have Nothing)" (Columbia).

Congratulations to American singer **Gene Pitney**, who enters the British charts for the first time ever with his United Artists platter "Twenty Four Hours To Tulsa." Chart success has been achieved despite the fact that his recent p.a. tour of Britain was curtailed owing to illness. He did have time however, to cut a disk in Britain written by two members of **The Rolling Stones**, **Mick Jagger** and **Keith Richard**, entitled "That Girl Belongs To Yesterday." This is set for immediate Stateside release with a February release date in Britain.

Tony Meehan, bereft of his partner **Jet Harris**, has his sights set on a so career and gets off to a good start with a number penned by **Jerry Lordan** who was responsible for the "Diamonds" and "Scarlett O'Hara" hits—entitled "Mexican Eagle." This is to be released on Decca on January 3rd and published by Francis Day & Hunter.

FROM THE LONDON OFFICE OF CASH BOX A HAPPY CHRISTMAS AND A PROSPEROUS NEW YEAR TO ALL OUR READERS THROUGHOUT THE WORLD.



AUSTRALIA

The whole country is in the grip of **The Beatles!** The reaction here to England's hottest stars is quite fantastic right throughout the nation—it's very reminiscent of the early days of Sinatra and Presley when these artists carried enough influence to sway the whole industry right around the world. . . . It has been years since anything has created a fuss to equal that of The Beatles. The demand for their records is staggering to say the least. Before their current single ("I Want To Hold Your Hand") was released, EMI had sufficient orders on hand to make it an all-time best seller within the first week of release. In addition to this, the other singles, EP's and albums are being sold as though they were gold! One prominent dealer reported to **Cash Box** that the new album by The Beatles was outselling all singles except those by The Beatles! You should see the smile of delight on **Jack Argent's** face—through Leeds Music he controls the local publishing rights to a great deal of The Beatles material.

In order to hypo interest in its Dynagroove range of albums, RCA has produced and released two special (mono and stereo) albums entitled "The New Sound Of The Stars." This popular set retails at just 15/6d. while the red seal package sells for 17/.

"Dominique" is still holding down the key position on our chart but it's just there by its fingertips this week. It seems that either "Memphis Tennessee" or "I Want To Hold Your Hand" could displace "Dominique." Local star **Jimmy Little** is enjoying a wonderful run with "Royal Telephone." It has been on the chart for several weeks and is still holding number three place—it is still the only local product on our list. The strong influence of English stars is quite evident in our singles list—five of the top ten records across the nation are from England. Several are from other countries and in effect there is only one American record on the list, "Sugar Shack" by **Jimmy Gilmer**. This fact would seem to add strength to the thoughts expressed in the lead editorial in **Cash Box** of December 21. This must be an all-time low for American artists on our best seller chart and it contrasts sharply with the fact that some four or five years back the whole Australian scene was dominated by American records.

Pan Pacific Promotions Pty. Ltd., the concert promotion organization conducted by **Harry Miller**, looks as though it means business in the New Year. It already has its first big show planned for January under the tag of "Surf-side '64." The show is to be headed by **Roy Orbison**, along with **Paul & Paula**, **The Beach Boys** and **The Surfaris**. The show should be a knockout success because all the artists have a strong disk following in this country—especially **Roy Orbison** who enjoys fantastic popularity throughout Australia. Party bookings have been open for a couple of weeks already and it is understood that the demand for seats is at an all-time high. We wish **Harry Miller** and **Pan-Pacific Promotions** the greatest of success with this show because on its success could depend the quality and quantity of future shows of this type being imported to Australia. At this stage, it is not known which Australian acts—if any—are to be included on the bill.

W & G Records reports great interest in its recording of "Waltzing Matilda" by **The Seekers**—the interest tends to border on controversy. The melody used on this record is reported to be the "original" one and is vastly different to the generally accepted melody of "Waltzing Matilda." When Station 3AK first played the record on its Saturday afternoon show it received better than 1,000 phone calls from listeners. Most of the callers were enthusiastic about the record and the adoption of the different melody and a small percentage said it wasn't what they had hoped for due to the change in melody. Since its release, the disk has been gaining in popularity and has made the grade in several charts.

The December album release from Australian Record Company carries some material of great sales potential. Heading the list is the "Washington Square" set by **The Village Stompers**, which should score heavily in the sales department. The new package by **Marty Robbins**, "The Return Of The Gunfighter" should also enjoy wide acceptance. Other albums on the release include "Now It's Stompin' Time" by **The Atlantics** (a local production for CBS); the motion picture soundtrack of "Irma La Douce"; "The Bitter And The Sweet" by **Pete Seeger**; a performance of "Camelot" by **Percy Faith**; "Easier Said Than Done" by **The Essex** on Roulette and "Wonderland Of Christmas" by **Andre Kostelanetz**.

The next few weeks could prove to be among the most successful in the history of Philips Records in Australia. It is doing knockout business with the single of "Dominique" by **The Singing Nun** and it has rush released the 12" album entitled "The Singing Nun," which shows signs of developing into an all-time best seller in the album field. In addition to this they have new singles such as "You Don't Own Me" c/w "Run Bobby Run" by **Lesley Gore**; "You're All I Want For Christmas"—**Brook Benton** and "Louie Louie" by **The Kingsmen**.

Music publisher/singer **Tony Brady** has a brand new single release out for RCA which carries "Let's Stomp Australia Way" c/w "Lucky Me." This is Tony's first single for RCA and shows further progress in the local field by this company. **Tony Brady** is professional manager of the Belinda Music group of publishing companies.

FROM HERE AND THERE: American personality known as "Mad Mel" stirring up great interest with his disk jockey shows on Station 2SM in Sydney. . . . **Allan Lappan**, disk jockey from Station 3UZ in Melbourne, recently won D-J Popularity Poll conducted by local weekly paper. . . . **Elaine McKenna** has now returned to the United States following a brief visit home. . . . 2GB disk jockey **John Laws** returned home following a quick trip to America. . . . Nice to receive a Christmas card from **Ken East** of EMI's world headquarters in England. . . . Strong sales reported on **Lionel Long's** two-album set released on the Columbia label through EMI, the title is "The Bold Bush-rangers." . . . Australian star **Dorothy Baker** due to return home from England for local television appearances. . . . **John McMahon**, program director of 3UZ, has new single released on the Astor label of the old Australian hit "Never-Never." . . . EMI has released the Fran Ifield revival of "Please."

Australia's Best Sellers

- 1 **Dominique** (Singing Nun—Philips) Belinda Music
 - 2 **Memphis Tennessee** (Dave Berry—Decca) Jewel Music
 - 3 **Royal Telephone** (Jimmy Little—Festival) Belinda Music
 - 4 **I Want To Hold Your Hand** (The Beatles—Parlophone) Leeds Music
 - 5 **You'll Never Walk Alone** (Gerry & Pacemakers—Columbia) Chappell & Co.
 - 6 **Secret Love** (Kathy Kirby—Decca) Allan's Music
 - 7 **Do You Love Me** (Brian Poole—Decca) Dominion Music
 - 8 **The White Rabbit** (Peter Posa—W&G) Leeds Music
 - 9 **Sugar Shack** (Jimmy Gilmer—London) J. Albert & Son
 - 10 **Maria Elena** (Los Indios Tabajaros—RCA) Allan's Music
- *Locally Produced Record.



GERMANY

A few weeks ago, we started writing about the trip of DGG's top execs **Helmut Haertel** and **Heinz Voight** to the U.S. and Mexico. One interesting point came up and that was the difficulty that a European artist has getting started in the USA. First of all, the difficulty of personal appearances on TV and stage shows which certainly play an important role in knocking off a hot new disc, and artist.

DGG and its Polydor label is doing something about this. As we reported, **Gus Backus** and **Peter Kraus** already made trips to the USA for record sessions and now Germany's absolute top selling star **Freddy Quinn**, better known as just plain "Freddy," is now making a trip to the US for recording sessions in Nashville. A new single is already released, and one LP has also been put out.

We'll get back to the trip in a minute, but let's work on this point for a minute, from an opposite view. The European is anxious to get a hit in the USA. He studies English for the date, he'll travel over the ocean, in short, he'll "do in Rome as the Romans do" and try for the big one. How about his American, English, etc. counterpart? Most American artists feel that it's easy. They just make a record in what they feel is sufficient German, and Bingo, a hit should be born. That's far from the case. Study, the right text written by a top German professional lyric writer, personal appearances and everything needed to get a hit in the USA is also necessary for hitsville here.

Klaus Reimann of Polydor Records called to wish **Cash Box** a happy holiday season and to tell us a bit about Xmas returns. The absolute sensation sales wise for this season was the "Christmas On The High Seas" LP by **Freddy Quinn**. The record moved over 100,000 copies in 14 days and continues to be the most publicized and best selling Xmas album in Germany's history. Austria awarded the album a special postage stamp, the very important fan-TV-film and record magazine "Bravo" with over 500,000 readers every week gave the cover to the album, although the cover is not "for sale," and many other important magazines also had cover photos of **Freddy** on their December issues. The LP will probably be a best seller for many seasons.

Saleswise, LP sales were so good that dollar volume is up over last year although singles continue to fall off. Every record company here did their best to cash in on the LP rise by issuing special packages of material for the holiday season including pop, classical and folk repertoire, and all firms reported brisk action on such packages. Polydor's yearly top hit LP "Spitzenreiter" 1963 with the top releases of the year had advance orders of 30,000 and went on to sell more than any other year. Some singles have shown good action. **Freddy's** single "Junge, Komm Bald Wieder" (Son, Come Home Soon) which picked up a golden record for a million sales in July now has another 1/4-million sales. The German waxing of **Connie Francis** and "Barcarole In The Night" has passed the 1/2-million mark in sales, and records by **Peter Alexander**, **Martin Lauer**, **Will Brandes** and **Little Elisabeth** and **Thomas Fritsch** have all passed or are nearing the 100,000 sales mark which is a tremendous figure today. The old catalog of **Buddy Holly** is also getting good action 4 years after the singer's death in a tremendous teen revival of interest in his material.

It seems like everytime we mention this subject, we return to **Connie Francis**, but she did do it right. She made the P.A.'s, she did TV, she studied and worked at making a hit and she's the absolute top selling foreign artist in this country.

Now back to the trip. **Haertel** and **Voigt** visited Los Angeles and saw the work on the new **Connie Francis** film "Looking For Love" with the songs being recorded in French, German and Spanish. They also met with **Richard Chamberlain**. The two execs also visited Mexico City where the general manager of the new DGG firm "Discos Universales S.A." **Constantin Metaxas** told the firm of the success of **Bert Kaempfert**, **Connie Francis** and **Freddy** in Spanish in that country. **Haertel** and **Voigt** hit Nashville as the last leg of their trip.

Dave Kapp writes that he has started a new label called **Four Corners of the World**, which will concentrate on foreign material in the USA. **Dave** has had great success in America with imported diskings which have been leased from major record firms all over the world. Germany was represented with **Lolita** who did great with her "Sailor" a few seasons ago.

Polydor records will release its new singles on a monthly instead of a weekly basis in 1964. A special monthly release sheet will be put out to announce releases ahead of time for the radio stations so that they can plan their screening of new releases around it.

Ralph Maria Siegel reports that another song from singer-writer **Udo Jurgens** has been done in the USA. **Sarah Vaughan** has done the song "Right Or Wrong" for Mercury. The American publisher for the number is Germany's number one export arranger **Claus Ogermann**. **Udo** also wrote "Reach For The Stars" which reached the top of the English hit parade with **Shirley Bassey** and "Jenny" which saw action in the USA with **Roy Etzel**. On the import side of the picture, **Ralph** has several new US hits in German versions including "Busted" done here by **Wolfgang Sauer**, "Wonderful, Wonderful" sung by **Horst Winter**, "Abilene" done by **Chris Baldo** and several others.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	8	Rote Lippen Soll Man Kuessen (Lucky Lips)—Cliff Richard—Columbia—Hans Gerig Music
2	2	12	Vom Stadtpark Die Laternen (The Laterns In The City Park)—Gitte & Rex Gildo—Columbia—Hans Gerig Music
3	10	3	Es Gibt Kein Bier Auf Hawaii (There's No Beer In Hawaii)—Paul Kühn—Columbia—Paul C. R. Arends Music
4	5	4	Wenn Ich Ein Junge Waer (If I Was A Boy)—Rita Pavone—RCA—Rolf Budde Music
5	6	4	If I Had A Hammer —Trini Lopez—Reprise—Hans Gerig Music
6	4	7	Rosmarie —Pat Boone—London—Melodie Der Welt
7	9	4	Rosen Haben Dornen (Roses Have Thorns)—Carmela Corren—Ariola—Meisel/Intro
8	3	10	Die Nacht Ist Mein (Tonight's My Night)—Connie Francis—MGM—Francon/Schneider
9	7	5	Im Tal Der Blauen Berge (In The Valley Of The Blue Mountains)—Peter Hinnen—Ariola—Rolf Arnie Music
10	—	1	Schenk Mir Einen Talisman (Give Me A Good Luck Charm)—Peter Kraus—Polydor—Viktoria Music
10	—	1	Drei Musketeiere (Three Musketeers)—Conny—Electrola—Metronome Music/Rolf Budde/Froboess

*Original German Copyright



BELGIUM

The latest Elvis Presley-album "Fun in Acapulco" (RCA) got a very successful start in Belgium. But still the single with "Bossa Nova Baby" is in demand. Inelco released a few singles by Harry Belafonte and also the Christmas-album "Christmas on the Ponderosa," sung by the even in Belgium popular Bonanza-family.

On the Dutch label Telstar, the publishing-house Moderny of Mouscron owns the rights of two recent numbers, sung by Blonde Sjaantje: "Vader, Ach Laat Dat Nou!" and "Een Van De Melkboer."

Frank Sinatra Jr. will appear on the Belgian TV, French section. The show will take place on January 17 & 18 in the studios of Sonart, Brussels.

Class Music has the rights of "Enamorado," on the Stateside-label sung by Keith Colley.

In his latest letter, Mr. Garin, commercial-manager of S. A. Gramophone-Brussels, reported that the diskery released the third EP by Adamo. The demand was very strong before the record was on sale. This EP grouped four new Adamo-hits "Tombe La Neige," "Vous Permettez-Monsieur?," "Car Je Veux" and "Dans Le Vert De Ses Yeux." Also a single is released with "Tombe La Neige," "Car Je Veux." In the near future, a second Adamo-LP will be released (after his LP-hit "Non Commercial Songs") with twelve of his most known numbers. Maybe Richard Anthony will have the same unbelievable success with "Tchin Tchin" as he had with "J'Entends Siffler Le Train" (this was the French version of "500 Miles"). The biggest sell of LP's by this firm is "Op De Purp'ren Hei," a Flemish operetta, presented in Limburg, by mister John Kirsch, general-manager of SA Gramophone, one of the nine Belgian provinces. Claude Ebrard, with the export service of Pathé-Marconi in France, came to Brussels to talk about TV and Radio-appearances of stars Jacqueline Danno, Joël Holmès and André Claveau.

Music Publisher Ardmore and Beechwood has the rights of "P.S. I Love You," "Love Me Do," "Boys," for Benelux. For Belgium and Luxembourg "Misery," all of them sung by The Beatles.

Nicole Josy, a young Hébra-artist appeared on the Flemish television, in the record program "Good records, Good Friends." The songster did a very good job with "La Vie C'est Toi."

In the hitparade of Germany appearing at the moment "Es Gibt Kein Bier in Hawaii" sung by Paul Kuhn. This pretty carnival-number is a Belgian composition by Jean Rolle.

Newly launched Barclay-Belge is already doing extremely well and getting tremendous sales with the top-hit "La Mamma" by Charles Aznavour. This particular record is also selling enormously in the Flemish part of the territory and this is absolutely unusual for a recording sung in French.

The young artists on the Barclay label are also climbing very fast and quite successfully on the Belgian market mainly Eddy Mitchell, Frank Alamo and Les Babs. The label is also promoting the first single release of "T-Bird" by the fantastic new discovery: Rocky Roberts and his Airedales.

Charles Aznavour is presently staying in Brussels for important talks about publishings plans with Peter Plum, Georges Garvarentz and famous American lyricist Buddy Kaye.

Another important news for Belgium: the foremost French radio-station Europe Nr 1 will do its famous weekly 2-hours radio show "Bon Dimanche Les Copains" for the first time ever outside of France; Lucien Morisse—director of Europe Nr 1—and Claude Agnelli have commissioned Peter Plum to organize this important show in Brussels on Dec. 22.

American singer Dion DiMucci, who is on the Top 100 with his "Drip Drop" has appeared on the Belgian French language TV, and the program which had been "canned" has now been telecast. It was called "Face au public". It has turned out badly for him, but he is not in the least responsible. He is a great performer, but he should never have accepted to perform under the conditions he has been submitted to. Perched on a stool, he started to sing some folk tunes, but nobody had even thought of providing him with a microphone to at least amplify his guitar. This oversight made everything go wrong. To top it all, he was accompanied by a thirty piece orchestra, conducted by Henri Segers, which is too powerful to provide a proper musical background. This is not meant as criticism directed at the orchestra, but Dion would have been better off with five or six musicians. Furthermore, the technical quality of the whole thing was below standard. One wonders how Dion came to accept an invitation of this sort. A very bad show altogether.

Excellent news for star performers from abroad who will appear before Flemish TV. The entertainment section of the Flemish television has discovered in journalist-playwright Staf Knop a scriptwriter who will be able

Belgium's Best Sellers

FLEMISH

- 1 Don't Talk To Him (Cliff Richard/Columbia/Belinda)
- 2 If I Had A Hammer (Trini Lopez/Reprise/Essex)
- 3 Bossa Nova Baby (Elvis Presley/RCA/Belinda)
- 4 Tombe La Neige (Adamo/Pathé/Ardmore and Beechwood)
- 5 La Bamba (Trini Lopez/Reprise/World)
- 6 Busted (Ray Charles/ABC Paramount/World)
- 7 Alleen (John Larry/Polydor/Passe Partout)
- 8 Ik Lees In Je Ogen (Lou Neefs/Moonglow/Intervox)
- 9 N'est Ce Pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo/Ardmore and Beechwood)
- 10 Droom Van Mij (Bob Benny/Polydor/Ideal)
- 11 Blue Bayou (Roy Orbison/Fonior/Accuff Rose)
- 12 Maria Elena (Los Indios Tabajaras/RCA/World)
- 13 Weer Een Café (Bobbajaan Schoepen/Decca/Intervox)
- 14 Be My Baby (The Ronettes/Fonior/Belinda)

WALLOON

- 1 Ma Guitare (Johnny Halliday/Philips/World)
- 2 Si J'Avais Un Marteau (Claude François/Philips/Essex)
- 3 Tombe La Neige (Adamo/Pathé/Ardmore and Beechwood)
- 4 America/If I Had A Hammer (Trini Lopez/Reprise/Essex)
- 5 N'est ce Pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo/Ardmore and Beechwood)
- 6 Tchin, Tchin (Richard Anthony/Columbia)
- 7 Maria Elena (Los Indios Tabajaras/RCA/World)
- 8 Je Serais Mieux Chez Moi (Robert Cogoi/Philips/World)
- 9 Pauvre Petite Fille Riche (Claude François/Philips/Southern)
- 10 Le Train Des Neiges (Petula Clark/Vogue)
- 11 Je/Elle Est Trop Loin (Danyel Gérard/Disc A-Z (Vogue)/Peter Plum)
- 12 I'm Watching (Sylvie Vartan/RCA/Spanka)



JAPAN

"Konnichiwa Akachan," theme song of Japan Broadcasting Corporation's program, released by Ring Records, was chosen by 35 musical reporters for the Grand Prize disk of 1963. The theme song and the recording both were sung by Michiyo Azusa, King's new songstress. The lyric and music were produced by the "Sukiyaki" writers Rokusuke Ei and Hachidai Nakamura.

A Jimmie Rodgers Concert was held at Koseinenkin Hall in Tokyo, drawing a full house of folk song lovers. From "Sunny Side Up" to the new news songs, from rock tunes to modern folk songs, he received a warm welcome here. Co-players were Leo Diamond, the harmonica player, and The Gay Stars, a Japanese band.

Hiroshi Wada and his Mahina Stars, Hawaiian band, celebrated their 10th anniversary at Sankei Hall Tokyo and played their hits and new numbers. Akemi Misawa, Nippon Victor's new songstress who was given the New Singer's Prize this year for her "Shima No Blues," appeared on stage.

Kuranosuke Hamaguchi, composer of the world hit, "Kiroy Sakurambo" (Yellow Cherries), recorded his first vocal on LP for Nippon Columbia featuring eight songs all composed by himself.

Japan's Best Sellers

JAPAN'S BEST SELLERS

INTERNATIONAL

This Week	Last Week	Title	Label
1	3	Be My Baby—Ronettes; Johnny Deerfield (Columbia); Mieko Hirota (Toshiba)—Sub-Publisher/Shinko	Columbia
2	4	Bye Bye Birdie—Ann-Margrett (RCA)—Sub-Publisher/Folster	RCA
3	1	55 Days at Peking—Brothers Four (Columbia)—Sub-Publisher/-	Columbia
4	2	One Boy—Joanie Sommers (W.B.)—Sub-Publisher/Folster	W.B.
5	6	Lana—The Velvets (London)—Sub-Publisher/Folster	London
6	9	Bossa Nova Baby—Elvis Presley (RCA)—Sub-Publisher/Aberbach	RCA
7	10	Candlelight Kisses—Acadians (7 Seas); Yukari Ito (King); Beni Sisters (Toshiba);—Sub-Publisher/Shinko	King
8	7	Drawin's my Sorrows—Connie Francis (MGM)—Sub-Publisher/Shinko	MGM
9	8	You're The Devil in Disguise—Elvis Presley (Victor)—Sub-Publisher/Aberbach	Victor
10	5	Blue Velvet—Bobby Vinton (Epic)—Sub-Publisher/Folster	Epic

JAPAN'S BEST SELLERS

This Week	Last Week	Title	Label
1	1	Shiroi Seifuku—Yukio Hashi (Victor)	Victor
2	5	Kon-Nichiwa Akachan—Michiyo Azusa (King)	King
3	4	Dekai Konoyume—Michiyo Mijashi (King)	King
4	3	Shugakuryoko—Kazuo Funaki (Columbia)	Columbia
5	7	Nagasaki No Hito—Hachiro Kasuga (King)	King
6	2	Gakuen Hiroba—Kazuo Funaki (Columbia)	Columbia
7	10	Utsukushi-i Judai—Akira Mita (Victor)	Victor
8	6	Wakai Ashita—Kenji Kitahara (Columbia)	Columbia
9	8	Hoshizora Ni Ryoteo—M. Moriya & T. Shimakura (Columbia)	Columbia
10	9	Sutekina Asu Ga Kitto Kuru—Kiyohiko Matsunaga (Toshiba)	Toshiba

LP BEST SELLERS

This Week	Last Week	Title	Label
1	3	Bye Bye Birdie—RCA	RCA
2	2	My Fair Lady—Columbia	Columbia
3	4	Mitch Miller Screen Mood—Columbia	Columbia
4	1	Poetry in Japan—Decca	Decca
5	5	I Left My Heart In San Francisco—Liberty (Julie London)	Liberty

BELGIUM (Cont'd)

to provide suiting copy everytime a foreign guest is invited. This has already been proved when Neil Sedaka, Louis Neefs, Little Peggy March, Carmela Corren and others came to the studio. Lots of prominent people have been announced: Helen Shapiro, John Leyton, Mike Sarne, etc. This is really an asset for artists whose appearances in front of TV-camera lenses often constitute a handicap.

At the Martini Club in Brussels, CBS threw a party for the press in honor of André Kostelanetz. Carmela Corren, star of Ariols, distributed by Discobel has done excellent work for Flemish TV in an entertainment program. Anvers Radio has produced two novelties for ABC-Paramount, which have a real chance of becoming a great success. One side features Fats Domino's "Bye, Baby, Bye, Bye" and "Forever, Forever." On the reverse we find Ray Charles and "That Lucky Old Man" and "Ol' Man Time."

Salvatore Adamo, still top performer in Belgium, has made his debut in Holland for a radio-program called "Vijf Seconden Van Woef." We were there to witness the definite breakthrough of Adam, who was as much a hit in Holland as he already has been over here. Sales figures of his records at Bovema have soared in an impressive way, and there is every reason to believe that he will be as popular with the Dutch as with the Belgians. As we had foretold at the outset of his career, Adamo is on his way to becoming a star of European magnitude. He will be seen on Netherlands TV on January 8 and will sing five songs.

News from Intervox-music:

The Jokers, Belgian top guitar group, scored big international success with "Ronny Boy." They have now released a beautiful interpretation of "Song of Delilah," which they introduced during their guest-appearance on tv-show "One Against All." The Jokers will probably tour Argentina in March. Same Discostar-label acquired distribution-rights for Intervox artist Jacques Raymond. Jacques' first effort on this label is "Slotaccoord," an adaptation of Chopin's "Polonaise." Two other top-artists have signed exclusive recordings contracts with Intervox-CNR, thrush Jo Leemans and the Merino Costa Orchestra. Lou Neefs, currently in top-ten with "Ik Lees In Je Ogen," does it again with a live-recording of "Sixteen Tons" in English. It has been sold to Atlantic Records in the USA for rush release. Producer L. Van Rymentant has the hottest season in his career.



HOLLAND

Holland's most popular vocal duo **The Blue Diamonds**, proud owners of one Platinum and three Golden Records, were released from their military duties on Christmas 1963. . . . The boys, both sergeants, were offered a party in grand style by their record-company Phonogram in the barracks on December 16. Prominent members of the Dutch Press and high military officers (among them **General de Ruig**) attended the dinner and the musical show later in the evening. Phonogram's Director **J. Haslinghuis** said in his table-speech that he was most thankful to the high military command for the cooperation given to the Blue Diamonds during their period of military service, to enable the boys to do as much live-performances as possible in Holland and abroad. Latest hit by The Blue Diamonds is "Hey Babarebop," sung with members of their fan-club. They also made a Spanish recording of their great 1963-hit "Sukiyaki," in view of the coming tour to Spain and the Argentines that The Blue Diamonds have on their 1964 schedule. In the course of 1964, The Blue Diamonds will also pay working-visits to the United States, Mexico, Canada, and Israel. The Blue Diamonds record exclusively for Decca in Holland. An important man behind their recording work is arranger-conductor **Jack Bulterman**.

Jack Bulterman, besides his work as a bandleader and arranger, is also a most capable performer of all types of electronic organs. His latest recording is a demonstration-record of the "Philicorda"-organ: a new electronic instrument developed by Philips Nederland N. V. at Eindhoven. Bulterman plays on a special Decca-single "Drina" and "Twistin' Butterfly" on this attractive new type of home-instrument.

Jerry Lee Lewis recently switched to Smash Records in America, which implies that in this country his records will be released on Philips from now on. His previous recordings saw the light here on the London label, among which "What I'd Say," "Great Balls of Fire," "Teen Age Letter" and "Whole Lotta Shakin'" were solid sellers in Holland. The first release on Philips here by Jerry Lee Lewis is "Hit The Road Jack," b/w "Pen and Paper."

For some time the members of the **Springfields Trio** have gone their own musical ways. The pretty female soloist **Dusty Springfield** made a single recording which runs up fast to the top five on British charts, a Philips hit released now in Holland as well. It is "I Only Want To Be With You."

Philips' Phonographic Industries has gained the distribution-rights for the American label Wand. A strong hit, "Louie Louie," by **The Kingsmen** on Wand has been rushed out by PPI on the Fontana label.

Following up the news of Bovema's Kennedy-12" LP rush-release, Imperial's label manager **Cees Mentink** reports that a great number of repeat orders have been received for Xmas-sales.

In the mean time, this label plans to release **Imca Marina's** latest single-recording "Ueber Den Wolken" in Jan. and also reports that **Cor Steyn's** Magic Organ-LP is now reaching the best sellers-level.

Toon Hermans, Holland's top comedian, is now presenting his 4th One Man Show in Holland's Mecca of Show business, the Amsterdam Carré-Theatre to packed houses. In this respect, HMV-artist Hermans is going to break all attendance-records.

Bovema's Columbia-label released the English smash, "You Were Made For Me" by **Freddy and the Dreamers**. Also on the charts for Xmas is Bobby Vinton's "There! I've Said It Again."

Adamo, the young Italian born teen star in Belgium, will perform at a one night stand in the Lido-Room, Waalwijk-Holland on January 18. Other Bovema-artists, like **Imca Marina**, **Cora Konings** and **The Black Devils** will be in the program. Adamo will also appear on Dutch TV early in January.

Bovema's Warner Bros. dept. said that **Bing Crosby's** "I Wish You A Merry Christmas" was a season-success this month.

The Atlantic-label in Holland will release the new **April Stevens-Nino Tempo** single "Whispering"/"Tweedledee" shortly.

Holland seems to be more **Francoise Hardy**-minded than ever, so reports **Robert Oeges**, Negram's managing director. We have already told you, that after the Grand-Gala Du Disque there was an enormous increase in demand and now both LP's from Francoise have reached the Top 5 on the LP charts. The total EP repertoire and the single's "Tous Les Garçons Et Les Filles" (No. 4 on Dutch hit-parade) and "L'Amour S'en Va" (No. 12) are very strong sellers. Also "Je" by **Danyel Gérard** has very good chances to come in the first 20 on our singles market. "Washington Square" by **Kenny Ball** is a fine follow-up after his "Acapulco '22" version and "Sugar And Spice" by **The Searchers** might have chances to be the same strong sellers as on the United Kingdom market. Kapp label strongly comes up and beats the single market with nice items such as: "Wives And Lovers" by **Jack Jones** (see Cash Box Top 100), "Young Wings Can Fly" by **Ruby and the Romantics**, "Please Don't Kiss Me Again" by the **Charmettes**, he Congress label is also in Negram's hand with strong series from U.S.: "The Nitty Gritty" by **Shirley Ellis**, and a new **Linda Scott** record, "Let's Fall In Love." On the classical side, there is a favorable increase in the fabulous German Eurodisc repertoire.

The **Max Roach Quartet** and vocalist **Abbey Lincoln** will perform their "Freedom Now Suite" at the Amsterdam "Concertgebouw" on January 4. Also on this concert-bill is **Boy's Big Band**.

Trini Lopez is expected in Holland again in February, the **Beatles** in April, and **Cliff Richard** plus **Shadows** in May.

Holland's Best Sellers

This Week	Last Week	Title
1	1	Spiegelbeeld/Tes Tendres Années Willeke Alberti/Philips, Johnny Hallyday/Philips) (Francobel/Brussels; sole agency: Editions Altona/Amsterdam).
2	2	If I Had A Hammer/America (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam).
3	3	Nimm Deine Weisse Gitarre (Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam).
4	4	Tous Les Garçons Et Les Filles (Françoise Hardy/Vogue) (Les Ed. Int. Basart/Amsterdam).
5	5	Ik Heb Eerbied Voor Jouw Grije Haren (Gert Timmerman/Telefunken) (World Music/Brussels).
6	6	Maria Nomas (Cliff Richard/Columbia) (Holland Music/Amsterdam).
7	7	Lass Mein Herz Nicht Weinen (Imca Marina/Imperial) (Anagon Music/Heemstede).
8	9	La Bamba (Trini Lopez/Reprise)
9	8	Red Sails In The Sunset (Fats Domino/ABC Paramount) (Melodia/Amsterdam).
10	10	Amapola (The Spotnicks/CNR) (Les Ed. Int. Basart/Amsterdam).



ITALY

More about the bureaucratic mind of our monopolistic Radio Company. As we already noted in this column, with the purpose to examine the new recordings produced by our record firms, the Radio responsible established two boards, the first one to control the technical qualities of the records presented by the different producers, and the other board is responsible for the control of the artistic level of such records.

The records rejected by these boards can't be put on the airwaves of our radio stations. Until now, the second board, responsible for artistic remarks, also made a classification of the records approved, and following such classification every record was admitted to, more or less, broadcasting. This system is considered absurd, since thanks to this classification, some records that obtained on the market a strong reaction by part of the public were transmitted only a few times in a month, while, other records, that obtained negative results for sales were broadcast many times in a week. Now it seems that such a system will be changed, at least partially, since to be cancelled will be the "classification" of the records approved. But talking about the refused records, there is a ridiculous matter, since it seems that our radio execs will become the supervisors of record activity: As a matter of fact, a good percentage of the groovings, according to the notes periodically sent by the radio to the record firms, are refused with the peculiar remark "Not saleable—without commercial value." Of course, this remark is made by the radio execs at the moment in which the record is issued, and not rare is the case in which the remark was stated for records that sold more than 400,000 copies!

And now some news concerning the classical repertoire: From Decca we learn that it issued the very recent release of Beethoven's Sonatas 12 and 18, performed by the well known pianist **Backhaus**. The new Decca release joins the other Beethoven Sonatas also interpreted by Backhaus on 7 different LPs, and we hope that Decca will soon release the other sonatas, with their famous pianist, to complete the series, which is not available on the Italian market.

Let's also stress another Decca release under its label, Oiseau Lyre: we refer to two clarinet concertos, the N. 2 by Weber and the N. 1 by Spohr. There are two reasons why these releases are interesting: First, very few clarinet concertos besides the Mozart one are available in Italy, and second, Spohr is a composer unknown in our country.

In the pop field, we point again to a Decca release: this is a single performed by the talent of **Georgia Brown**, containing "Alabama Song" and "Surabaya Johnny." Both songs were penned by **Bertold Brecht** and **Kurt Weil**. The compositions are published in Italy by Musichouse Italiana, and according to **Bruno Pozza**, Georgia's single will be solidly promoted.

While on the subject of the famous composer Kurt Weil, let's announce that Ricordi/CBS is releasing two albums devoted to his entire work. The first album is devoted to the Weil's activity in Germany, and the second one contains the compositions written by Weil during his stay in the States.

With a new formula called "2 f/A," which means two "A" sides on a single 45 rpm record, Ricordi/CBS takes a strong part in the winter promotional campaigns: Its top artist **Catherine Spaak** has released "Mes Amis Mes Copains," an original French tune, recorded by her in the Italian version, while on the other side there is "Tu Ridi Di Me," an original Italian composition owned by the Ricordi Publishing Group.

Three other disks have been issued under the new formula: a single by **Bobby Solo** including "Marrone" and "Blu E' Blu," (Bobby Solo is the young talent, recently discovered, who will partake in the next San Remo Festival), the first disk of the new voice **Jonica**, who performs "Dimmi Qualcosa D'Importante" and "Preferisco Non Andare Al Cinema," and last but not least, the new single of **Gianni Sanjust**, who presents under the CBS label, two compositions penned by himself, "Io Che Non Piangevo Mai" and "Dici Davvero."

From the recent pop production of the Ricordi pubbery, we wish to mention a song penned by **Mogol** and **Donida**, the well-known duo which composed the world hit "Al Di La." The new composition is entitled "L'Unica Ragione" and was recently recorded by the top artist of Fonit Cetra, **Milva**. The single includes also "Come Sempre," another tune penned by Donida/Mogol, and also published by Ricordi.

The number of the indie producers operating on the Italian market, is increasing. **Cash Box** has been informed by **Alfredo Rosi**, owner of the Ariston Publishing Group, that he is starting his activity as a record independent producer, under the mark "Produzioni R Con S."

The first disk produced by Rosi has just appeared on the market. It's a single performed by a new artist, **Bruno Lauzi**, issued by CGD under its label GC. The titles chosen for the record debut of this 20 year old talent is "Ritornerai"/"Fa Come Ti Pare," both published by Ariston. A big promotion will be conducted by Rosi on this first record and on **Bruno Lauzi**, who is expected to receive a strong reaction on the market.

"Vai . . . Vai" is also another tune owned by Rosi's pubbery Ariston: this title is included in the last disk of the pop trio **Los Marcellos Ferial**, released by Durium. On the back side of the single, Los Marcellos Ferial waxed "Non Ti Scordare Mai," a composition published by the Durium pubbery. Mintangan, Durium's prexy, spoke with great enthusiasm about this new release, which has obtained immediate good sales success.

And let's conclude our weekly talk mentioning the last recording from Clan: the new single is performed by **Don Backy**, the young singer who revealed himself during the last months with his hit "Amico": the new disk includes Italian versions of two American tunes under the titles "Ho Rimasto" and "Sono Solo." We were also informed that **Adriano Celantano** is preparing his first album to be published under his Clan label.

Italy's Best Sellers

This Week	Last Week	On Charts	Title
1	1	6	*Sabato Triste: Adriano Celentano/Clan Published by Ricordi/Italian Yank
2	2	3	*Non E' Facile Avere 18 Anni: Rita Pavone/RCA Published by RCA Italiana
3	3	4	*Adesso No: Neil Sedaka/RCA Published by RCA Italiana
4	5	5	*L'Eta' Dell' Amore: Francoise Hardy/SAAR Published by Leonardi
5	10	2	*Non Te Ne Andare: Jimmy Fontana/RCA Published by RCA Italiana
6	4	17	*Se Mi Vuoi Lasciare: Michele/RCA Published by Ariston
7	6	3	*L'Amo E T'Amoro': Little Tony/Durium Published by G.I.B.A.
8	7	6	*Ti Cerchero': Ricky Gianco/Jaguar Published by Leonardi
9	8	6	*Non Finiro' D'Amerti: John Foster/Phonocolor Published by Sugarmusic
10	9	3	*Lettera Di Un Soldato: Domenico Modugno/Fonit Published by Ariston

*Denotes Original Italian Numbers



CANADA

Strong new **Jimmy Gilmer** outing on Barry "Daisy Petal Pickin'" seems destined to be even bigger than the artist's first outing, "Sugar Shack." Incidentally, "Shack" is still selling well in several Canadian markets and represents one of the biggest disks of the year out of Quality. The firm has launched a second single by **The Singing Nun**. Two sides culled from the blockbuster LP by **Soeur Sourire** are doing very well in several Canadian centers. They are: "Alleluia" b/w "Tous Les Chemins." The company released them on the Golden Treasures series which permits dealers the privilege of 100% return. At this writing, it seems that very few of them will be returned. **Loreen Church**, the young lady from Regina represented on Barry with a pair of good sides, dropped CB a line to report that the disk is meeting with good deejay action and sales from coast to coast. **Stan Dorling** at Quality's Toronto H.Q. confirms Loreen's message, while Quality's **Lee Farley** indicates that there is considerable air action on both sides of the cute little Miss's debut disk. "I Want To Stand Up On The Mountain" seems to be the money side of Loreen's first pairing, with chart listings at numerous Canadian stations. Double side action is strongly developed at this writing on the **Chubby Checker** outing. "Loddy Lo" continues to be the biggie, but many Canadian deejays are boosting sales action on the release by spinning the flip side "Hooka Tooka." Good 1964 starts are predicted for a whole slew of hot items from Quality. "Comin' In The Back Door" by **The Baja Marimba Band** could well be another "Washington Square" with a few breaks in the air exposure department, while **The Tymes** will be all over the January charts with their great reading of "Somewhere," already receiving heavy air play from many Canadian spinners. **The Orlons** have a blockbuster in the making with "Bon-Doo-Wah." It would appear that the Quality lines are going to fly high into the new year, just as they finished 1963 on all eight cylinders, and then some. By the by, congratulations are in order for **Mr. and Mrs. Andy Nagy** (he's the Quality man in Montreal) on the birth (12/18) of an eight pound four ounce son. He's their second youngster.

Leeds Music man **Al Allbutt** is just as excited as he can be with the rights to "In The Summer Of His Years." **Cash Box** has been able to find only a very few stations in Canada who are not programming the song. **Connie Francis** is getting good air play with her MGM version, while **Millicent Martin** on Sparton and **Toni Arden** on Decca are both getting a full share of air time. **Peter, Paul and Mary** played to S.R.O. crowds in Montreal (12/21). It has been a great year for the talented threesome, and '64 appears to be even better. Their travelling representative, **James Mosby**, a recent bridegroom, indicates that the group will make numerous and frequent P.A.'s as the new year gets underway, with even better and bigger Warner Bros. hit records in the immediate offing. Meanwhile, P.P. and M. are represented on Canadian best seller lists with no less than two singles and just about the best selling album in the country. Their Xmas outing, "A' Soalin'," is among the best of the seasonal releases, while "Stewball" rolls on his merry way, chartwise, across Canada.

Blockbusters a' plenty from the London family of late, including "Pretty Paper" by **Roy Orbison** (who, by the way, is set for his first eastern Canadian P.A. in Ottawa, Toronto and other Ontario points early in Feb.), "Whispering" by **April and Nino** is one of the fastest rising hit sides in the history of the London family. It got off to a flying start through west coast air exposure on C-FUN, reports **Hal Ross** at London. **Frosty Forst**, the C-FUN man who is rapidly developing a reputation as a good man with a funny story, was first to pick the side, and was soon followed by Canadian deejays across the country. Hal is working on a low price package on the Campus label, produced by veteran Canadian record man, **George Taylor**. Entitled "16 Top Hits," the set features as good cover renditions of the current biggies as can be found anywhere. It's priced to retail at \$1.98, and Hal indicates that Canadian deejays who are willing to cooperate in its exposure through hops etc., should contact Hal right away for gratis copies. It's good enough to rate air exposure from time to time, which is unusual where such low price "cover" sets are concerned. Indications are that the good Montreal based composer, producer, singer, **Marty Hill** will be closely associated with the London family in the year to come. Hal alerts the trade to the debut of a new femme folk singer billed simply as "Jillianne." First record product by the thrush is due shortly. On the subject of things folk, **Gil Turner of The New World Singers** played a single at Montreal's La Table Ronde in the early part of December. The group's new Atlantic LP is finding favour with folkites everywhere.

The Compo folks are going all out to promote their Decca package, "This Was The Week That Was." It is, of course, the excellent tribute to the late U.S. President that was televised on the B.B.C. The soundtrack of that program is now available in its entirety on Decca. In the same area, Compo, that is, they are pretty excited about a pair of great new singles; the good twosider by **Brenda Lee** has developed into blockbuster size in most Canadian markets, with the ballad side leading the way. "As Usual" is as good as young Brenda has sounded in the last several singles. "Lonely Lonely Lonely Me" is getting lots of turntable time as well. **Rick Nelson** will repeat his chart ride of "Fools Rush In" on his second from the Decca folks, "For You." It's already off to a flying start.

Best single outing yet is pretty much the story for **Pat Hervey's** newie on RCA Victor. Entitled, "Walkin' In Bonnie's Footsteps," the side has been picked by numerous Canadian jocks. It is getting especially heavy air play from CKBB in Barrie, and deejay Bob Smith.

Paul White can't keep up with the country-wide reaction to **The Beatles**. The most recent edition of the White, edited "Sizzle Sheet" reports that the so-called "Beatlemania" is sweeping the country with sales reports hitting new heights daily. "She Loves You" is soaring like no Capitol single before it, as the British based act continues to hold the record limelight as 1964 gets underway, after a blazing finish to the year just passing. Not to be outdone, fellow Britisher **Frank Ifield** is giving the Beatles considerable competition in the Capitol sales sweepstakes. Unlike the Beatles, Ifield is a smash in Montreal. **Dick Riendeau** is just as happy as he can be over sales on the Ifield single, "Please," and the latest album outing by the young hit reviewer, "I'm Confessin'." Christmas action was headed for Capitol by "Do You Hear What I Hear," the **Bing Crosby** goodie and "Little Saint Nick," a good commercial outing by **The Beach Boys**. Despite the fact that an untimely characterization of the late President was included, severely limiting air exposure, the **Rich Little** comedy set, "Scrooge And The Stars," developed into a strong selling piece of Xmas merchandise. In several instances, radio stations made arrangements with Rich to tape another characterization to replace the one based on the voice of the late J.F.K. When this was done the excellent production received heavy airplay. It was a version of the famous Charles Dickens' Christmas saga, wherein the talented Canadian entertainer acted out all the parts, utilizing a different voice characterization for each. Some very funny lines were added to the timeless Dickens material, as Rich made use of the voice of **Jack Benny** in the role of Scrooge. Our American friends will get a good look at this young star and his great talent as he appears on a Judy Garland TV'er from Hollywood, early in the new year.



SCANDINAVIA

DENMARK

Dec. 27, a Pop In Top Show took place in Copenhagen with artists from all over Scandinavia. From Sweden came **Suzie** and **The Norsemen** and from Norway **The Sunbeams**.

"Pick Up The Pieces" has done very well in Denmark titled "Brænd Mine Breve" (Burn My Letters). Now this record has got a reply, a local song titled "Nu Har Jeg Brændt Dine Breve" (I Have Burnt Your Letters Now), recorded by **Rita Storm** for Sonet, and entering the charts this week. Local publisher is Winckler-Produktion.

FINLAND

Britain's famous **The Beatles** have won great popularity in Finland and we are more than satisfied with their records, reports **Martti Piha** of Pohjois-mainen Sähkö-Oy to **Cash Box**. Piha was also very happy about two new discoveries his company made in last months, **Katri Helena**, 17, from eastern Finland and **Aila Heikkilä** from Tampere.

During December there has been some brisk activity in the concert and TV field in Finland, reports **Paavo Einiö** of Scandia-Musiikki Oy to **Cash Box**. December 4th, Scandinavia's Elvis, the Swedish singer **Jerry Williams** appeared in Finnish TV with his big hit "Number One" and "Do It Over Again" among others. On the following Wednesday, the creators of the "Letkajenkka" craze in Finland, **Jan Rodhe** and **The Adventurers** appeared in the same popular show with their hottest numbers, "Doin' The Jenka" and "At The Jenka Show." December 10th, Scandia-Musiikki arranged a riotous show and concert in Helsinki featuring such Scandinavian top artists as **Jerry Williams**, **The Violents** and **Jan Rodhe** and **The Adventurers**. It was a real top success, Einiö reports.

NORWAY

The tradition of celebrating Sta. Lucia in Scandinavia has inspired a reader of the daily Morgenposten in Oslo to write new lyrics to the old song "Sancta Lucia." It was immediately recorded by **Anne-Karine Ström**, professionally known as **Anne-Karine**, for Manu.

Continuing its success with "Daglig Liv I Folkehjemmet" (Daily Life In The Welfare Country), a Norwegian "translation" of **Vaughan Meader's** "The First Family," has inspired RCA Victor here to make a second EP on the same idea, "Jul I Folkehjemmet" (Christmas In The Welfare Country). As on the first record, **Ragnhild Michelsen** appears as Mother Norway and **Rolf Just Nilsen** is creating the other parts of the leading political figures in today's Norway. This week, the new record entered the charts on the 10th spot, with the first record now on the charts for its fifth week.

SWEDEN

Speaking to record manufacturers in Sweden the days before Christmas, the general feeling was that December sales 1963 were very good, and, in some cases, the best sales in many years. Re: the activity shown by the manufacturers as to making new local recordings, most of them said they were "taking it easy" since they expected to get no promotion of new recordings in radio or TV as long as the strike goes on. However, most manufacturers admitted that "we have recommended our artists to show loyalty and refuse engagements in radio and TV as long as the conflict goes on."

As to the strike itself, there is nothing new to report. Both parties seem to have made "whatever will be, will be" as their favorite slogan these days. This means that a TV show isn't what it could have been with professional artists, and the Actors Union isn't only getting sympathy, at least not from many TV viewers or radio listeners. Also several pop artists are far from satisfied with the situation. In some cases, they do not consider their income from Sweden (even if they are Swedes) as their most important one, since they in many cases are very popular in Continental Europe, particularly in Germany and the Benelux countries. For them, it doesn't mean much of an economical loss if they refuse to appear in Swedish radio and/or TV, but they consider those jobs more or less as an act of goodwill.

This correspondent takes this opportunity to wish all readers of **Cash Box** all over the world a progressive, successful and peaceful New Year.

CANADA (Cont'd.)

One of the best window displays in some time was the one designed by **Keith Harris** of Ottawa's Treble Clef retail outlet. Based on the smash album set by **The Singing Nun**, the display proved to be a real stopper for Capitol City Christmas shoppers.

Bill Fisher's Allied label is really cooking with gas of late. Bill has a strong single on Pye by **The Searchers**, entitled "Sugar And Spice." He's getting chart action in several centers, notably Halifax and the CHNS chart. Another good Christmas single received considerable air play, bringing a wide smile to the Fisher face. The side in question was "A Christmas Love" by **Johnny Kaye**. It was good enough to warrant re-release with each new Christmas season. Another Xmas side that did well for Bill was "Natividad" by **Harvey June Van**. Another good Pye-produced single, "Thanks To You" showed well on charts, especially in the B.C. area. The artist, **Daryl Quist**, hails from Ladysmith, B.C. The Allied firm has rushed out a good package of standards by the well known Capitol City organist, **Bill Navan**. The session was produced by CKOY-Ottawa Music Director, **Walter Munro**, and features a collection of great standards played by Navan on the organ with rhythm accompaniment. It is expected to move well in areas where Bill has appeared. It's on the Loma label, owned by Ottawa restaurateur **Jack Florence**, and will be distributed coast to coast in Canada by Allied. It is a very listenable set that will lend itself well to programming.

There has been some considerable action on a recent Sparton outing by a group billing themselves as **The Velvetones**. "One Little Minute" is a song published by Leeds that has been very well done by the group. **Al Allbutt** indicates that it is selling wherever it gets air exposure. It is a very good and yet commercial outing, and that doesn't happen just every day.

CHUM-Toronto's charming **Millie Moriak** reports tremendous action on a comedy package by **Wes Harrison**. "You Won't Believe Your Ears," on Philips, features Harrison billed as America's Funniest Sound Effects Man" in a series of side splitting impressions that have the CHUM listeners in gails of laughter. **Clyde MacGregor** at Quality in Montreal concurs with the rave notices on the package coming out of Toronto, and reports that sales out of his branch are beginning to mount rapidly.

CJSP-Leamington deejays hosted close to 2,000 young people at hops early in December where live artists were the order of the day. Appearing with the CJSP Good Guys were Mercury artist, **Kenny Rossi** and Columbia songstress, **Sandy Selsie**. Both young entertainers are very much on the CJSP chart scene with hot singles. Rossi's revival of "I'll Never Smile Again," on Mercury is moving steadily on the Sun Parlor outlet's play sheet, while Sandy's Columbia cookie, "Wait Till My Jimmie Comes Home" has reached the number two chart spot as this is written.

That new charmer in the CKGM-Montreal Library is **Sally Dales**, formerly of CKRC in Winnipeg.

Finland's Best Sellers

- 1 **Twist And Shout** (The Beatles/Parlophone) Belinda (Scandinavia) AB
- 2 ***Rakastan sinua elämä** (Kauko Käyhkö/Rytmi) Fazer Music
- 3 **(You're The) Devil In Disguise** (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
- 4 **Number One** (Jerry Williams/Sonet) Scandia Music
- 5 ***Do In' The Jenka** (Jan Rodhe & The Adventurers/Sonet) Scandia Music
- 6 ***Kohtalon Tango** (Eino Grön/Scandia) Scandia Music
- 7 ***Tango merellä** (Taisto Tammi/Decca) X-Sävel
- 8 **The Walls Have Ears** (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
- 9 ***Letskajenka** (The Adventurers/Safir) Oy Finndisc Ab
- 10 ***Resterä** (Umberto Marcato/Philips) X-Sävel

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	12	She Loves You	(The Beatles/Parlophone) Sonora Musik-förlags AB
2	3	3	Diggety Doggety	(The Strepblers/Odeon) Edition Odeon
3	2	10	Detroit City	(Bobby Bare/RCA Victor) Belinda (Scandinavia) AB
4	4	6	Bossa Nova Baby	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
5	5	5	Be My Baby	(The Ronettes/London) Belinda (Scandinavia) AB
6	10	3	Don't Talk To Him	(Cliff Richard/Columbia) Belinda (Scandinavia) AB
7	6	8	Skona mitt hjärta	(Pick Up The Pieces) (Siv Malmquist/Metronome) Edition Odeon
8	8	9	I've Got A Lovely Bunch Of Coconuts	(The Sunbeams/Rekord) Reuter & Reuter
9	—	1	You'll Never Walk Alone	(Gerry & The Pacemakers/Columbia) Thore Ehrling Musik
10	9	18	*Skräddarevisan	(Sven-Ingvars/Philips) Sweden Music AB *Local copyright

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	4	Don't Talk To Him	(Cliff Richard/Columbia) Belinda (Scandinavia) AB
2	1	10	Detroit City	(Bobby Bare/RCA Victor) Belinda (Scandinavia) AB
3	3	5	*Daglig Liv i Folkhjemmet	(Ragnhild Michelsen-Rolf Just Nilsen/RCA Victor)
4	4	6	Bossa Nova Baby	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
5	5	9	If I Had A Hammer	(Trini Lopez/Reprise) Musikförlaget Essex AB
6	9	8	She Loves You	(The Beatles/Parlophone) Edition Lyche
7	7	4	500 Miles Away From Home	(Bobby Bare/RCA Victor) Bens Music AB
8	6	13	Gi meg en cowboy til mann	(Ich will 'nen Cowboy als Mann) (Wenche Myhre/Triola) Stockholms Musikproduktion
9	10	2	Be My Baby	(The Ronettes/London) Belinda (Scandinavia) AB
10	—	1	*Jul i Folkhjemmet	(Ragnhild Michelsen-Rolf Just Nilsen/RCA Victor) *Local copyright

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	4	6	Johnny Loves Me	(Suzie/Sonet) Sonet Music
2	1	6	Drina	(Marš na Drini) (Jorgen Ingmann/Metronome) Stockholms Musikproduktion
3	2	5	Bossa Nova Baby	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
4	3	4	Don't Talk To Him	(Cliff Richard/Columbia) Belinda (Scandinavia) AB
5	9	3	She Loves You	(The Beatles/Parlophone) Multitone A/S
6	5	9	Bondeorglet	(Down Yonder) (The Scarlets/Philips) Multitone A/S
7	6	9	If I Had A Hammer	(Trini Lopez/Reprise) Mörks Musikforlag
8	7	6	Do You Love Me?	(Brian Poole & The Tremeloes/Decca) Belinda (Scandinavia) AB
9	—	1	Dominique	(The Singing Nun/Philips) Wilhelm Hansen, Musik-Forlag
10	—	1	*Nu har jeg braendt dine breve	(Rita Storm/Sonet) Winckler-Produktion *Local copyright

"South Pacific" Hits Million Mark In G.B.



LONDON—Decca Record Company Ltd recently hosted a reception here to mark the million sales of the RCA Victor soundtrack album of "South Pacific" in Great Britain. Pictured at the ceremony (left to right) are Peter Bamberger, vice-president of RCA International; composer Richard Rodgers; Decca chairman Sir Edward Lewis; and Louis Dreyfus, chairman of Chappell & Co. Ltd.



MEXICO

Connie Stevens finished her performances at the Terrazza Cassino and on TV and flew to Los Angeles with her husband. Connie left a videotape which will be broadcast in future weeks. She promised that the next time she's here she will sing several songs in Spanish.

Neil Sedaka began to perform at the Señorial and on TV, at the same time he is also recording at RCA Mexican studios a new long play with six songs of his own creation and six Mexican standards arranged by **Chucho Zarzosa**. Neil told us that he has written more than 500 songs.

It is almost a fact that **Connie Francis** will debut in México the first days of 1964. MGM is very interested in introducing the singer to the Mexican public and its rep in México, Dusa, has 4 new songs sung in Spanish to promote Connie.

Enrique Guzmán left town and flew to Peru to start a long tour which will finish in Buenos Aires. CBS informs that his new long play will appear in the month of January, with six songs in rock and roll style and the other six are ballads with an orchestra of 27 musicians.

Top hit "Dominique" has been recorded at the Orfeon studios with the new group **Los Dominics** and the popularity of this record is increasing each day. Original version by **The Singing Nun** has just been released by Dusa on Philips label.

The Club de Periodistas de México (Mexico Press Club) gave its trophy "Macuilxóchitl" to those it considers the best artists of México:

FEMALE FOLK SINGER:	Lola Beltrán (Peerless)
MALE FOLK SINGER:	Javier Solís (CBS)
FEMALE POPULAR SINGER:	Sonia López (RCA)
MALE POPULAR SINGER:	Marco Antonio Muñoz (RCA)
TRIO:	Los Galantes
ORCHESTRA:	Pablo Beltrán Ruiz
CONDUCTOR:	Jose Sabre Marroquín
DUET:	Sonia y Miriam
RADIO STATION:	Radio Mil
COMICS:	Los Mimos
TV COMMENTATOR:	Agustin Barrios Gómez
CLASSIC MUSIC:	X-E-N
TV COMEDY SHOW:	Chucherias
TV CHILDREN'S SHOW:	Teatros Fantástico
TV MUSICAL SHOW:	Revista Musical Nescafé
PRODUCER:	Héctor Gonzales de la Barrera
MASTER OF CEREMONY:	Paco Malgesto
FEMALE MASTER OF CEREMONY:	Kippy Casado

"Fools Rush In" was recorded in a Mexican version by young singer **Jorge Barón**. The other side: the song "America." Label is Orfeon Records.

Dyno recorded at Gamma records his own composition "La Petisa." Popular rock and roll group **Los Locos del Ritmo** recorded at CBS the themes "After Weddin' Horn Honkin' Blues" and "Little Eefin Annie."

Italian singer **Emilio Pericoli** made his debut on Mexican records singing on the CBS label the songs "Mi Respuesta" (My Answer), composed by **Consuelito Valázquez**, and "Una Noche (cosi)" with the **Fernando Z. Maldonado** orchestra.

From Peerless Records we received the new releases by **Magda Franco** with "Cuando Brilla la Luna" (When The Moon Shines) and "Cariño Mío" (Darling); with **Lalo Guerrero**, "Clases de Música," and "La Ardillita Gringa," and with **Los Halcones de China**, "Ahorrar, Ahorrar" and "Arriba China."

Astro Records recorded **Charles Robles** with the songs "Pequeña Diana" and "Mi Destino Es Llorar" and released a new danceable series.

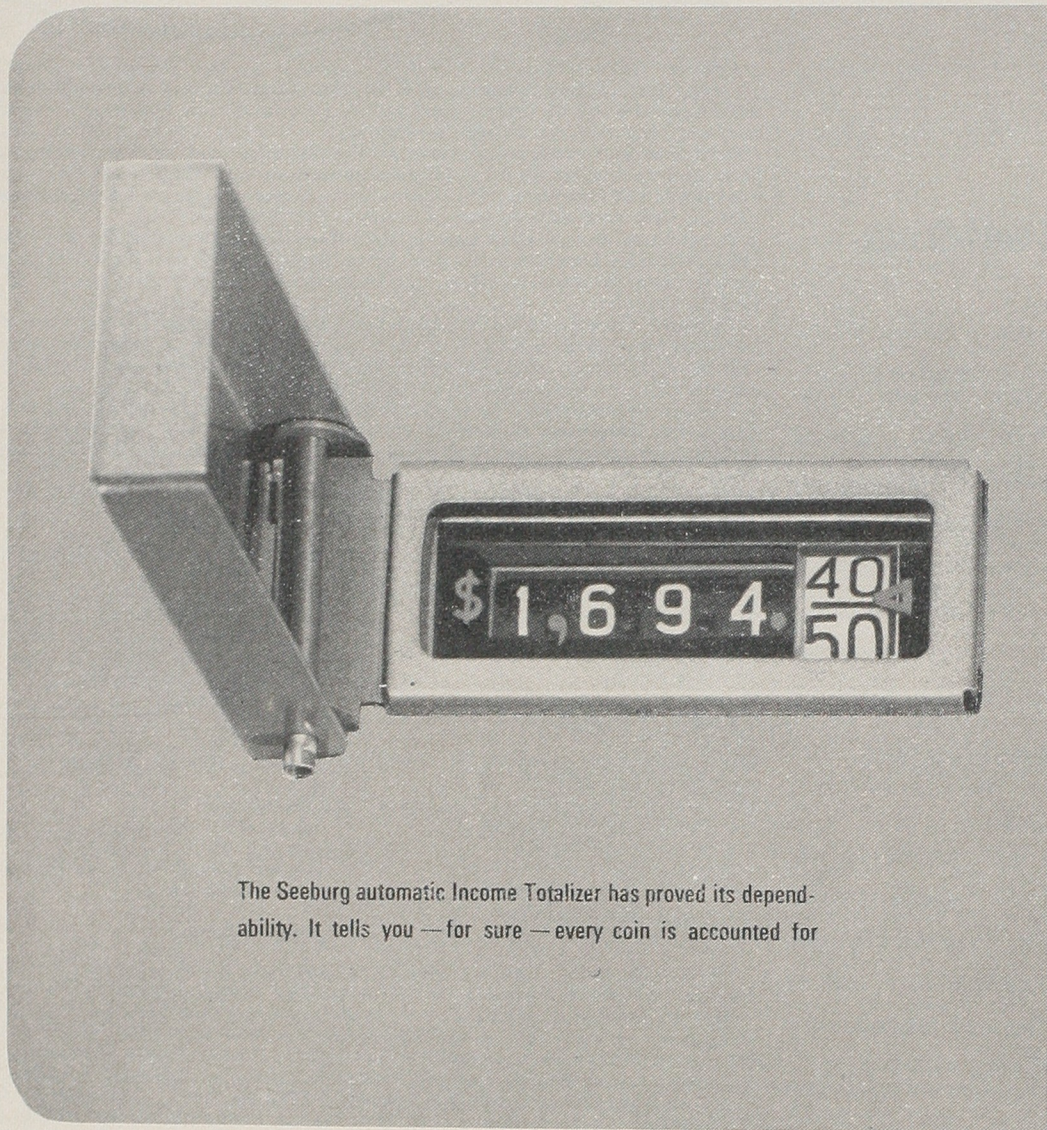
Malé Reyes, one of the newest singers we have in México and who had a top hit with "El Copetón," recorded a new tune called "Albóndiga." Malé recently made her debut in theaters.

Mexico's Best Sellers

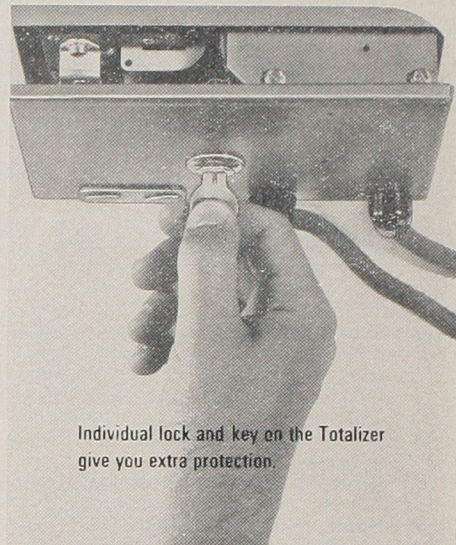
- 1 **Magia Blanca** (Devil Woman)—Hnos. Carrion (CBS). Trío Venezuela (Velvet) (Brambila).
- 2 **Recuerdos De Ipacarai**—Neil Sedaka (RCA). Monna Bell (Gamma).
- 3 **El Luchero**—Hnos. Zaizar (Peerless). Las Guerrilleras (Peerless). Los Matemáticos (RCA).
- 4 **Gracias**—Connie Francis (MGM). (Brambila).
- 5 **Si Supieras**—Sonora Santanera (CBS).
- 6 **Tequila Con Limon**—Arturo y Los Juniors (Peerless).
- 7 **Despeñada**—Los Hooligans (Orfeon). Manolo Muñoz (Musart). Pablo Beltrán Ruiz (RCA). Los Xochimilcas (Peerless). Kay Perez (Orfeon). (REIMSA).
- 8 **En La Revancha**—Sonia López (CBS).
- 9 **El Martillito** (If I Had A Hammer)—Los Mabers (Musart). Los Hooligans (Orfeon). Trini López (CBS).

Israel's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	12	Deep Purple	—Nino Tempo & April Stevens (Atco/"Hatakli")
2	2	7	It's All In The Game	—Cliff Richard (Columbia)
3	3	7	I (Who Have Nothing)	—Ben E. King (Atco/"Hatakli")
4	5	7	Bossa-Nova Baby	—Elvis Presley (RCA)
5	4	7	Fools Rush In	—Ricky Nelson (Arton/"Hed-Arzi")
6	8	10	Judy, Judy, Judy	—Johnny Tillotson (Cadence/"Hatakli")
7	7	6	Your Other Love	—Connie Francis (MGM)
8	6	7	First Day Back At School	—Paul & Paula (Philips)
9	9	5	Witchcraft	—Elvis Presley (RCA)
10	10	5	Bad Girl	—Neil Sedaka (RCA)
11	13	3	Do You Love Me	—Brian Poole & Tremeloes (Decca)
12	12	7	I'll Take You Home	—The Drifters (Atlantic/"Hatakli")
13	15	5	Blowing In The Wind	—Peter, Paul & Mary (Warner Bros.)
14	19	6	Everybody	—Tommy Roe (ABC Paramount)
15	17	3	Since I Fell For You	—Lenny Welch (Cadence)
15	20	2	Talk Back Trembling Lips	—Johnny Tillotson (MGM)
16	18	2	The Impossible Happened	—Little Peggy March (RCA)
17	11	16	Twist & Shout	—The Beatles (Parlophone)
18	14	10	Busted	—Ray Charles (Arton/"Hed-Arzi")
19	—	1	Washington Square	—Village Stompers (Epic)
20	16	5	Crossfire	—The Orlons (Cameo)
20	—	1	Need To Belong	—Jerry Butler (VeeJay)



The Seeburg automatic Income Totalizer has proved its dependability. It tells you — for sure — every coin is accounted for



Individual lock and key on the Totalizer give you extra protection.



Stereo Consolettes will not operate if the Totalizer circuitry is interrupted — more operator protection.

Only Seeburg has built-in income protection

Seeburg's Income Totalizer is safely built in—not merely plugged in. It is unpluggable and unalterable.

It provides operator protection that is thoroughly location-tested and location-proved.

Operators enjoy three proved benefits from Seeburg LP Consoles and Stereo Con-

solettes equipped with built-in income totalizing.

First, collection costs are cut to the minimum. Collectors do not have to waste their time counting coins in locations.

Second, collectors gain extra time to invest in profitable location programming. They can keep phonographs programmed

at the peak of their earning power.

Third, your relations with locations are automatically put on a more businesslike basis. You deal only with undisputable facts.

A free booklet explains in detail how the operator benefits from the Income Totalizer. Ask your Seeburg Distributor for it.

SEEBURG

MUSIC FOR PROFITABLE PUBLIC ENTERTAINMENT



THE YEAR AHEAD

As this issue goes to press the eve of the New Year looms less than a week away and with the arrival of 1964 of course will come another twelve months in which the coin machine and vending industry can try to solve its problems. The years come and go but the problems remain. They change form but they remain. Solutions to many problems which directly affect the income of operators came about during this past year and as a result the industry tallied greater income than would have been otherwise possible had it not been for the diligent work of our industry leaders and the associations they represent. Let's hope that this progress continues during 1964. It was a good year judging from our conversations with the individuals who comprise the business. The reason it was a profitable year is because certain rulings permitted the operation of equipment not otherwise recognized in some areas. Taxation in various parts of the nation was overruled in favor of operator license fees. Per machine taxation was defeated in areas where organized forces presented the industry's side of the story to the legislators.

There will no doubt be proposals to outlaw cigarette machines again this year. Judging from what is expected in the Surgeon General's Report on smoking we should expect a greater amount of effort on the part of the anti-smoking groups. NAMA has certainly prepared the industry for this onslaught. It is now up to the individual operator.

MOA performed its duties with excellence when we take into consideration the structure of the Convention, the increase in membership, and the formation of locals around the nation. The big problem here is to fill the void left by the resignation of the General Manager. President Lou Casola is quite able in his present post as are the MOA Directors but there is no question that the daily routine of serving the Association membership must be carried out by a professional Manager. Let's hope that the interviews in January will bring about a man capable of filling this important industry post.

The solution to loans resulting in losses has been solved in some areas via a location contract with a mortgage clause which ties the location owner to his obligations with the operator. Perhaps this will enable more operators to function solvently during 1964 without losing a location because of the demands, and without losing the money necessary to meet these demands.

Juke box programming will receive more attention than ever but it is doubtful if the nation's music operators will give this vital facet of their business the attention it really deserves. The LP music now available has helped to spotlight the subject of programming but the distributor—in many instances the individual behind better programming—just doesn't have the time to devote to this educational program. Perhaps the progress made along these lines during the last twelve months will serve as an indication to the reluctant operators of what can be done to improve collections on location.

The price of equipment may increase slightly due to the increase in manufacturing costs, this is to be expected. Therefore, the need for greater income from the existing location becomes more important than ever. Operators today are better businessmen because of the thin line of profit we have learned to live with. It appears as though greater effort at the location level insofar as bringing about a larger share of income is the most important project the operator will have in 1964. Contracts with more liberal commissions come about only with greater investment in new equipment and more service.

Diversification which permits a single operator to service music, amusement and vending equipment in the same location strengthens the operator's position and enables him to operate with more versatility.

On the one hand we have the broad picture, the one which affects the industry proper. Only through association support can the operator help himself. As for the individual, we need look no further than the location. The times have changed. 1964 will present even greater change. The operator who has the foresight to prepare for this change by remaining aware of the location, his investment, and the outside forces which threaten to either take this location or reduce its income earning potential, is the operator who at the close of the new year will have chalked up another good business year.

Expect Blackpool Coin Machine Show Will Bring About \$1.5 Million Business After 3200 Visitors View 90 Exhibits

BLACKPOOL, ENGLAND — Blackpool, one of Britains leading holiday resorts was again the venue for the third Northern Amusement Equipment and Coin-Operated Machine Exhibition early in December. The show was, as on the two previous occasions, organised by Jack D. Rose and presented in the vast Olympia Hall.

On the surface the show was a carbon copy of the previous exhibitions informal, friendly and with some 50 firms exhibiting a widely varying range of games and machines on 90 stands.

However, after only one tour, it was quite obvious that the show was bang-up-to-date with a number of ultra modern games making their first appearance. In fact the abundance of new equipment allied with much better weather than in previous years



VIEW FROM THE TOP at British trade show.

resulted in an attendance record of some 3,200 visitors.

Amusement concessionaires, operators and buyers who had travelled from all over Gt. Britain were placing orders worth thousands of pounds immediately after the official opening of the show by the Mayor of Blackpool (Alderman John Smythe).

In his address of welcome the Mayor praised the high standard of design and craftsmanship apparent in the games and recalled that things have changed a lot since the days of "What the butler saw."

Equipment on show at the fair was worth well over £200,000 and organizer, Jack Rose estimated that the exhibition, hailed by many buyers as the best yet, would bring in International business worth at least £500,000 (about 1,500,000 dollars).



HAL'S HOLIDAY: Appropriately tagged slot machine by Mills has Hal Eldridge trying his luck.



SERENADING THE LADY: Lowen Automaten's R. W. Mosinger explains workings of 100-selection 'Serenade' juke box to visitor.



GAMES DOMINATED EXHIBITS: Above left, G. H. Grange of Mar-Matic Sales Ltd., demonstrates Keeney's "Col-orama" flipper game. Right, Mr. and Mrs. Derek Kraft of Kraft Automatics, with new "Circus" upright game.

Columbia Records Adds 10 To Juke Box Ops Hall Of Fame Catalog Andy Williams, Mathis, Ellington Hits Backed Up

NEW YORK—Columbia Records has announced the release of 10 additions to the label's Hall of Fame Catalog. The Catalog lists old favorites, top-sellers of recent months, and similar successful material, re-released primarily for the juke box operator. Among the additions, Andy Williams' "Moon River" and "Days of Wine and Roses," two smash sellers are backed on the same disk. Woody Herman's

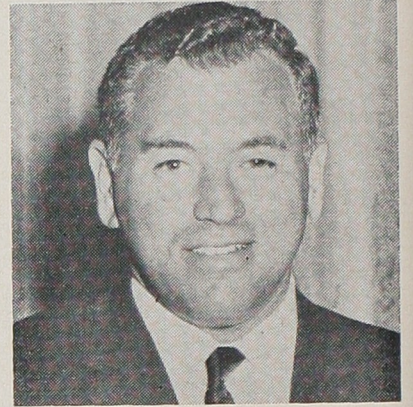
"Four Brothers" and "Apple Honey," two all-time big band sellers, are also on the same disk.

The 45 rpm singles are as follows: "Moon River"/"Days of Wine and Roses," Andy Williams; "Blue Skirt Waltz"/"Just Because," Frankie Yankovic; "Big Bad John"/"Little Black Book," Jimmy Dean; "Hey! Joe"/"Loose Talk," Carl Smith; "Peg O' My Heart"/"Cherry Pink and

"Apple Blossom White," Jerry Murad's Harmonicats; "Do Nothing Till You Hear From Me"/"Don't Get Around Much Anymore," Duke Ellington with Al Hibbler; "Four Brothers"/"Apple Honey," Woody Herman Orch;

From 81¢ To \$1.31 Per Share

Seeburg \$2.4 Million Net On \$54.5 Million Sales Sets Record



DELBERT W. COLEMAN

"Twelve consecutive quarters of profit . . ."

CHICAGO — Seeburg Corporation earnings for the fiscal year ended October 31 increased by 61% to set a dramatic new company record, Delbert W. Coleman, chairman and president reported last week.

Net income for the year was \$2,484,483, equal to \$1.31 per share, based on 1,892,154 shares outstanding. This compared with profits in 1962 of \$1,546,310, equal to \$.81 per share, based on the 1,900,554 shares then outstanding. Additionally, there was a tax credit in 1962 of \$150,000, equal to \$.08 a share.

Seeburg sales in 1963 rose to \$54,581,306 from the previous year's total of \$51,051,415.

The results reported do not include sales and earnings of the Cavalier Corporation, Chattanooga based manufacturer of vending machines for Coca Cola bottlers, merged into Seeburg earlier this month. Cavalier is now operating as a division of Seeburg (December 14 issue of Cash Box).

Coleman stated that the company has achieved twelve consecutive quarters of profit improvement over the comparable quarter of the previous year.

"With demand continuing strong, and with a broadened product line and increased manufacturing capacity," he stated, "there is reason for confidence that this trend will continue."

Recently, Seeburg began operations at a newly constructed 26,000 square foot plant at Windsor Locks, Conn., where cold drink and milk vending machines are produced, and, at its Qualitone plant in Minneapolis, where the company manufactures its hearing aids.

In addition, negotiations with Chicago municipal authorities were recently concluded (Cash Box, November 23 issue), enabling the firm to proceed with plans to enlarge its main plant located in midtown Chicago. Other Seeburg factories are in Laconia, New Hampshire, and Niles, Illinois.

The Seeburg Story Year By Year

Year Ended October 31	1963	1962	1961
Sales	\$54,581,306	\$51,051,415	\$35,277,671*
Profit before taxes	5,249,483	3,216,310	1,233,145
Taxes	2,765,000	1,670,000	642,000
Net profit	2,484,483	1,546,310*	591,145*
Net profit per share	1.31	.81	.31

Common shares outstanding 1,892,154 1,900,554 1,916,313
*Tax credits of \$150,000, or \$.08 per share, in 1962 and \$460,000, or \$.24 per share, in 1961 are not included.

"Small World"/"Certain Smile," Johnny Mathis; "Wabash Cannon Ball"/"Great Speckle Bird #1," Roy Acuff; "I Love You So Much I Hurts"/"Slipping Around," Floy Tillman.

Dunis, Galante Buy Michael's Interest In Seattle Firm, Form Music-Vend; Open House Jan. 10

SEATTLE—An open-house will be held Friday, January 10, 1964 from 12:00 p.m. to 6:00 p.m. to launch the newly formed Music-Vend Distributing Company of Seattle, Washington. A general invitation is extended to all its customers, suppliers and friends.

The company was formerly called Michael Distributing Company and its principal stockholders, Lou Dunis and John Michael, reached agreement whereby Lou Dunis, together with Ray Galante, General Manager of Music-Vend Distributing Company, jointly purchased John Michael's entire interest in the company and renamed it Music-Vend Distributing Company.

The company remains intact with the same personnel and will continue to occupy the same quarters, until such time as expansion plans require larger premises. Music-Vend is the exclusive Pacific Northwest distributor for The Seeburg Corporation, Bally Manufacturing Company, Chicago Dynamic Industries, D. Gottlieb & Company, Irving Kaye Company and the Williams Manufacturing Company. The distributing area includes the States of Washington, Northern Idaho, Western Montana, British Columbia and Alaska. Music-Vend will have the same corporate structure as the former corporation, and will operate as a separate entity from the Dunis-Portland organization.

In the transaction with Music-Vend, Dunis purchased the Seeburg Background Music operation in Portland, Oregon, previously owned by the Music-Vend Distributing Company.

Lou Dunis, a coin-machine distributor veteran of 30 years in the Pacific Northwest, with offices at Dunis Distributing Company, 1003 S.W. Front, Portland, Oregon, distributes the

same lines throughout Oregon and Southern Idaho. Dunis has been a leading exponent in stressing the coin-machine operator's diversifying into vending.

Dunis stated that Ray Galante, as President and General Manager of Music-Vend, will have full authority and responsibility in the management of the firm. Galante, University of Washington graduate, is 33 years of age and started with Dunis after serving in the U.S. Air Force. He managed the Parts Department and later took over active management of the Seattle firm under the principals, Dunis and Michael. Galante will also manage the associated phonograph and novelty game operations closely allied to the parent distributing company and supervised by Joseph Sadis, and Larry Brederick. Galante will further directly oversee the Music-Vend Background Music operation, capably managed by Les Bradford, long associated with Seeburg in background music and phonograph sales and service.

The Service Department is equipped with the latest testing equipment to service both music and vending machines. This very same service is provided in the vending sales department where Seeburg coffee, cold drink and cigarette venders are predominant throughout the area.

Les Bradford's background music staff includes Charles Morse and Clark Brooker. The background music department extends its service throughout the Seeburg distributing area through sub-dealers as well as a thorough coverage of the Greater Seattle area.

The Music-Vend sales personnel under Galante are John F. Ford and Joseph W. Michael. The office staff is under the direction of Mrs. Bonnie

Thornburg and includes Mrs. Svea Miller and Mrs. Eleanor Chisholm. Don Sears is Service Manager and his shop includes Floyd Slossen, Roy Nathe, Nich Albanese and Michael Sabah. Herb Estes, Music-Vend Parts Manager, is also in charge of the phonograph record department and is presently reorganizing the record department for greater display purposes.

We Had A Great Year At Rowe AC: Harper



CHICAGO—"We have had an absolutely great year at Rowe AC during 1963." Those were the words of Jack Harper, President of Rowe AC Services, in an announcement last week.

"The new Rowe AC Tropicana stereo phonograph was recently introduced to immediate acceptance by distributors and operators throughout the country. Sales are booming, and are expected to break all records.

"We are proud to record that Rowe Celebrity vending machines were cited for their good design by the editor of "Industrial Design" magazine in the publication's Ninth Annual Design Review—the only vending machines to win such recognition," continued Harper.

"Our sales and marketing team, strengthened and expanded during 1963, is already drawing up new and exciting merchandising plans for 1964 for all products, including the 'Tropicana,' Customatic background tape music equipment, the Dollar Bill Changer, Riviera cigarette machines and Rowe Celebrity Vendors, as well as several new vending machines.

"Rowe AC is extremely proud of the dedicated, hard-working men and women who comprise our successful distributor and field organizations. With them, we are assured of a 1964 even better than 1963," concluded the exec.

Fischer Holiday Party Marks Long Term Employee Service

TIPTON, MO.—Mr. and Mrs. E. L. Fischer of Fischer Manufacturing Company, Inc. received one hundred twenty-five employees and guests at their annual Christmas Party held at the American Legion Hall in Tipton, Missouri at 7 PM Saturday, December 14.

Seasonal centerpieces featuring red candles and red and white carnations in delicate ceramic holders bearing the words Noel, Merry Christmas and other greetings graced the banquet tables. Unique cigarette lighters engraved with a picture of a Fischer Billiard Table were given as favors. Mr. and Mrs. Lacy Ware of Versailles catered the traditional turkey and beef dinner.

At the completion of the meal, E. L. Fischer, President of the company, made a few remarks indicative of the growth of the firm in 1963. He called attention to the streamlined Empress Billiard Table introduced in September which was on display in the banquet hall. He thanked the employees for their loyal service throughout the year and explained briefly added benefits available to them this year relative to the Major Medical Blue Cross Hospitalization Plan and a Retirement-Annuity Plan adopted in July for employees with three years' service.

Fischer presented a ten year service award pin to Frank Lang. Five year pins were awarded to Ray Stemberger, Sam Bayne, Billy Homan and Edward Becker. John Broderson, who was not present, also earned a five year pin.

R. W. (Bill) Weikel, Sales Manager for Fischer, with offices in McHenry, Illinois, and his wife, Ruth, along with Pat Parris and wife were present and extended their greetings to the local personnel.

Charles Combs, in behalf of his fellow employees, presented Mr. & Mrs. Fischer Christmas gifts of a divan and chair of gold Early American Print and an electric vacuum cleaner.

Throughout the remainder of the evening guests danced to the music of Doc Wolfe's Orchestra.

American's Lipkin Down South

ORLANDO, FLA.—Sol Lipkin, American Shuffleboard Company, conducted a sales-service session for the staff of Southern Music Dist. Co. two weeks ago and among those in attendance were Ron Rood, President of Southern; Rosser Shields and Carl Jones, Jacksonville office; John Harris, Tampa office; and H. F. Trippe, James B. Cashion, Charles Colding, Lonnie S. Cornelius Sr., Fred Ellis, Merrill E. Hummon Jr.; John O. Moran, Elton L. Munson, Wilbur E. Nelson, Richard Claire Odem, Leroy Pledge, Grady Ricketson, Glenn F. Wright and Herbert Mullens. A Christmas party followed the session and according to Lipkin, who demonstrated the firm's "Electra II" pool table and "Imperial" shuffleboard, "a Ron Rood Party is indeed something to behold."

Earlier, Lipkin made a field trip through So. Carolina with H. H. Hackler of Sparks Specialty Co., S. C. distrib.

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12 CC King Bowlers	395.00
2 CC T.V. Bowler	150.00
5 UN Bowling Alley 14'	100.00
3 UN Team Bowler 14'	125.00
1 UN Bonus Bowling Alley 14'	250.00
3 Keeney Bowlorama 12'	125.00
1 Keeney True Score	125.00
1 Bally ABC Bowl Lane 14'	100.00
4 Bally Strike Bowler 14'	125.00
1 Bally Strike Bowler 16'	125.00

MISCELLANEOUS EQUIPMENT

	Each
2 Air Hockeys	\$ 75.00
1 Air Football	75.00
1 Airmail Letter	50.00
3 All Star Goalie CC, New	445.00
1 Ant Colony	75.00
5 Auto Photo #9, Recond.	1000.00
2 Auto Photo #11, Recond.	1800.00
5 Midget Man	75.00
1 Number Roll Genco	50.00
1 Sphynx	50.00
1 Periscope	50.00
1 Basketball Champ	75.00
1 Bat-A-Score	75.00
4 Wms. Cranes	95.00
1 Voice-O-Graph, 45 RPM	300.00
1 New Voice-O-Graph, Wms.	1000.00
3 Zodiac Horoscope	75.00
10 Gypsy Grandma	150.00
4 Horoscope	245.00
2 Jet Pilot CC	195.00
2 Play Football	75.00
2 Pro Basketball CC, New Type	445.00
2 Road Racer, Wms.	375.00
19 Penny Weighing Scales	50.00
1 Set Shot Basketball	145.00
4 Space Age	175.00
1 Striking Power Upright	75.00
1 Super Basketball Genco	150.00
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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Georgia Governor Assures Industry Per Machine Tax Proposal Has Been Dropped

Seen As Discriminatory, Unconstitutional, Burden To Industry Growth

CHICAGO—Because of joint action by National Automatic Merchandising Association (NAMA) and its affiliated Georgia Automatic Merchandising Council (GAMC), a tax on vending will not be included in the Georgia administration's 1964 revenue request to finance a proposed program of aid to education.

Assurances that all previous considerations for a tax on every vending machine in the state (along with a one-cent tax on soft drinks) would be discarded came last Wednesday (Dec. 18) from Georgia Governor Carl E. Sanders during a meeting with GAMC officials.

The governor agreed with the Vending Industry position that a tax on vending would be discriminatory; "possibly" unconstitutional; would not produce additional revenue, and would be a serious burden to future Vending Industry expansion in the state, according to Richard W. Funk, NAMA legislative counsel.

Thomas B. Hungerford, NAMA executive director, praised the governor and his assistants for their statesmanship and for using "rare foresight" in first contacting NAMA to learn the facts before taking action. "This approach," Hungerford pointed out, "contrasts sharply with action usually taken by governmental bodies when looking to the Vending Industry as a source of additional revenue."

"Because of his foresight, Governor Sanders acted in the public interest as well as in the interests of the Vending Industry," Hungerford added.

He also credited GAMC members with keeping their government officials informed about the nature and importance of vending—a fact which helped prompt state officials to seek information direct from NAMA.

Order of Events

Funk reported the following chronology of events which led to the elimination of the vending tax consideration in Georgia:

On December 10, Governor Sanders announced that the state would have to find new sources of revenue to

initiate a comprehensive program of aid to education beginning next year.

Vending and soft drink taxes were among sources to be considered.

Following this announcement, the State Budget Bureau began to study the feasibility of a vending tax. It was to make immediate recommendations to the governor.

In the course of its investigation, the Budget Bureau conferred by phone (Dec. 11) with NAMA head-

quarters in Chicago and was advised of the Vending Industry viewpoint on the tax proposal. Additional contact was made with GAMC officials.

Leaders of GAMC then met with Governor Sanders, December 18. At the meeting the Governor announced that he had studied and accepted his Budget Bureau's report recommending that the administration drop all consideration for the vending and soft drink taxes.

Filtered Cigar



PHILADELPHIA—A new modern little cigar—Herald, with a filter mouthpiece—has been introduced by Stephano Bros., Philadelphia. These little cigars, which are packed 20 to a pack and 10 packs to a carton, have an overall length equivalent to a king size cigarette. There is a specially-designed 15 millimeter multi-capillary filter. Mild smoking enjoyment without inhaling is also obtained by the use of shredded cigar tobaccos for the filler and a Connecticut leaf wrapper.

To insure freshness at retail levels, each carton is hermetically cellophane-sealed, as is each package.

'Herald' modern little cigars have been test-marketed successfully this year, and full national distribution will be completed in early 1964. 'Heralds' are companion items to 'Trend' little cigars which were introduced by Stephano Bros. in 1958. 'Trends' do not have the filter mouthpiece.

Herald and Trend list for \$14 per thousand.

NAMA Insurance Holders Increase In Number

CHICAGO—Members of National Automatic Merchandising Association (NAMA) have purchased some \$2.7 million worth of accident insurance through the Association's new "Key Man Accident Plan," reports W. J. Manning, Jr., Rudd-Melikian, Inc., chairman of the NAMA Group Insurance Trustees.

NAMA began the low cost accident plan last October 1 as a new service to members.

The plan gives complete accident protection up to \$100,000 against accidental death, dismemberment and loss of sight. It also includes permanent total disability coverage.

Only full time executives and employees of NAMA member firms and their wives are eligible for the plan.

Cost is 78 cents a year for each \$1,000 of coverage. (Wives pay 72 cents.)

Manning pointed out that members need not participate in the Association's regular Group Insurance Policy in order to subscribe to the "Key Man Accident Plan." The former group policy has been available for NAMA members since 1951.

The latest NAMA insurance plan is underwritten by The St. Paul Insurance Companies, headquartered in St. Paul, Minn.

Inquiries should be sent directly to NAMA, 7 South Dearborn Street, Chicago, Illinois 60603.

\$250,000 Stacy Commissary Nearing Completion

MILWAUKEE—Construction is nearing completion on a \$250,000 special-purpose commissary headquarters to house expanding operations of Stacy Vending, Milwaukee area subsidiary of Automatique, Incorporated, according to Arthur D. Stevens of Kansas City, founder and president of the national food servicing corporation.

Expected to be completed by January 1, the building will be situated on a two-acre industrial site at 5200 North Port Washington Road in Glendale.

A long time Milwaukee firm, Stacy Vending was acquired in June by Automatique, Incorporated, of Kansas City, Missouri, as a wholly-owned subsidiary. The new quarters here will be similar in floor plan and larger than a similar unit recently completed in Kansas City.

Last year, sales of the publicly-held firm totaled more than \$16 million. In Stacy Vending, Automatique acquired a firm with an annual business volume of approximately \$3 million.

Stevens, the Automatique president, said the one-story, 20,000-square foot structure would be leased under a long-term agreement from the Bennett Land Company of Kansas City. The structure is being constructed by the Joseph P. Jansen Company of Milwaukee.

Geo. Terris Elected Wisconsin Head

CHICAGO—George Terris, vice president, Stacy Brothers Co., Milwaukee, Wis., has been elected president of the Wisconsin Automatic Merchandising Council (WAMC) according to Gilbert H. Tansey, NAMA state council secretary.

He succeeds Carl Millman, Automatic Merchandising Corp., Milwaukee, who voluntarily stepped down from the WAMC helm in order to fully concentrate on his new, year-long job as NAMA president which begins January 1, 1964.

Terris was named to head the Wisconsin vending group at a "special" meeting of the council, December 17, in Milwaukee.

Other officers elected are vice president—Mike Rizzo, Kwik-Kafe Co., Inc., Kenosha, and treasurer—Hal Blotner, Dane County Automatic Sales, Madison. Bert Veldhuizen, Veldhuizen Vending Machine Service, Watertown, was retained as recording secretary.

All of the newly-elected officers will serve interim terms until the WAMC Annual Meeting in the spring of 1964, Tansey said.

The meeting program included reports by NAMA staff members David E. Hartley, public health counsel and Walter W. Reed, public relations director.

Reed briefed delegates on new developments of the tobacco-health controversy and discussed the Vending Industry's Self-Regulation Program.

Hartley, the Vending Industry representative on a special vending advisory committee of the Wisconsin State Board of Health, reported the group's progress in setting up standard vending sanitation regulations following passage last July of a state-wide vending sanitation law. NAMA and WAMC worked jointly to obtain the new Wisconsin law.

Hartley said the regulations, when adopted next spring, will be uniform with the U.S. Public Health Service Vending Sanitation Code which NAMA helped to develop. A total of 18 states already have adopted "uniform" sanitation codes for vending.

Some 25 vending executives attended the meeting.

Members of the WAMC Nominating Committee are Robert Bork, Canteen Company, Oshkosh; A. Paul Owen, Jr., Owen Vending Company, Janesville, and Herb A. Geiger, Geiger Automatic Sales Co., Division of Servomation Corp., Milwaukee.

WAMC is one of the 10 state vending associations affiliated with NAMA.

Not This Week, Anyway

PHILADELPHIA—The Delaware Valley Industrial Editors held what they billed as "The World's First All-Automatic Christmas Party" at the headquarters of ARA Service, national food service and vending company here.

The entire menu was served through hot and cold vending machines, including turkey with traditional fixings, vegetables, salads, beverages and hot mince pie. Even the highballs were dispensed with it through a vending machine. William F. Deal, an ARA vice president, said this is not part of the company's regular service.

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Write for Special Prices.

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Dugrenier K-14	Fawn 16 Col.
Seeburg E-1	Lehigh 12
Lehigh 15 Col.	Lehigh 10

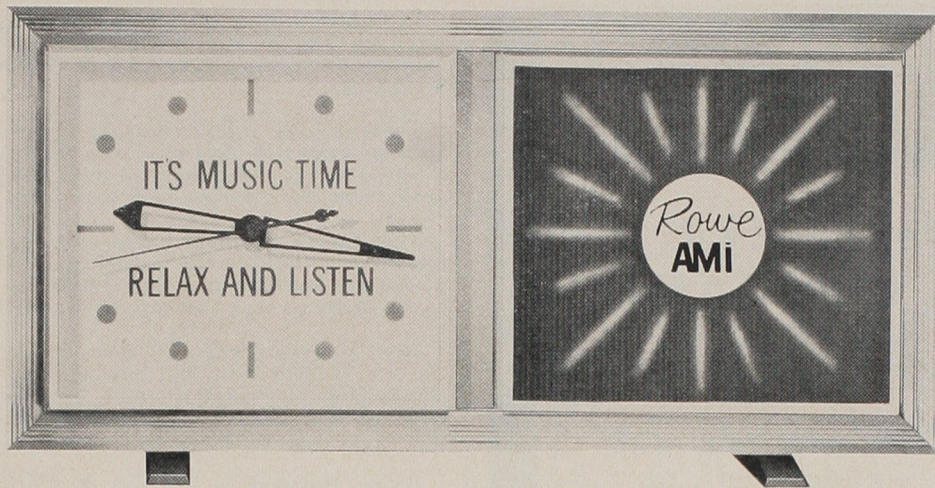
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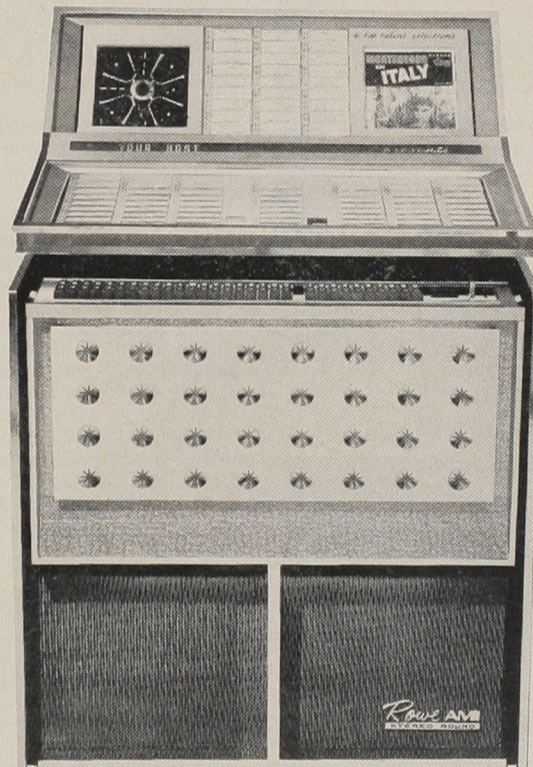
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It's time to
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that is
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What pays the most profit in most locations?

If you said the music customers buy through the Rowe AMi *Tropicana* phonograph, you're one hundred percent right.

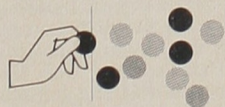
In the new *Tropicana* Rowe has created an unbeatable music-maker—and an unexcelled money-maker.

But *The Tropicana* will make more profit for the location if the music is merchandised.

Now you can see the reason for the clock shown here. It has terrific attention-getting, point-of-sale value. Everyone's eye is drawn to a clock; what better time to encourage play—to merchandise music—than by reminding customers it's music time?

When you merchandise music, you help your locations make more money, more profit. And when you merchandise music, you help yourself make more money by opening up more profitable locations.

See your Rowe AMi distributor today for his deal.



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Rowe sets the standards in vending equipment, bill changers, music systems

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New "Firecracker Zone"
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Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS



Eastern Flashes

'Twas a good year for our coin machine friends in the east as it undoubtedly was for the nation's outlets with record numbers of machines being sold to operators in every section of the country.

Probably the single most important event of the year 1963 in the New York territory was the approval of the operation of 6-pocket tables. The pool table business has prospered because of this ruling, much to the delight of operators hereabouts.

There is little valid excuse for any complaints from where we sit. Each distributor evidently did well. Some far better than others. Among the operators, it appears as though the pool table saved the day. Music held its own. Games, aside from the 6-pocket, held their own.

The Weiner Brothers broke with the Smokeshop machine and set to work introducing the 'Starlite' model all over the metro area. The larger operators placed the machine, and this is half the battle. 1964 sales are expected to certainly increase over the initial year, with the Weiners highly optimistic.

Mike Munves always has news and this coming year the good news is that the NY World's Fair will buy and rent many different type amusement machines from the veteran outlet. Top industrials have reserved games and arcade machines for the springtime opening which will attract possibly 50 million people before the doors close in about two years.

Irving Holzman is banking on United for another good year. The 'Bank Pool' game was an indication of what United has on the drawing boards. In addition to a steady diet of shuffles, look for novelty games to stimulate the action from this area.

Al Simon couldn't ask for more, what with US Billiards clicking off 6-pocket table sales, and the distribution end enjoying peak Rock-Ola phono business. 1963 was probably one of the firm's best years.

Runyon Sales Company promises big things for 1964. The Rowe AC phono has already gained the stature of a top choice by ops and with the factory reporting in 25% increases in sales from all over the territories, Runyon can expect to share in a good portion of this increased business.

Harry Berger, on the scene as an operator for many years, is also exec with the US Billiards firm and has therefore shared in the '63 success. Berger sees another good year in store for '64.

Aspet Varten and Suren Fesjian led Mondial to one of its finest years in new equipment export sales. The demand for pins has never been greater overseas. Since Gottlieb and Williams, plus Chicago Coin are all in the Mondial stable, so to speak, the exporting coinmen see a good year ahead.

Vic Haim and Morris Nahum, R. H. Belam's guiding lights, will more than likely double vending volume overseas next year. This is the result of some diligent pavement-pounding by the export experts. Nothing ever comes easy. It just looks that way.

Abe Lipsky, who bounced back after his recent illness, looks for a good year in spite of the fact that he'll have to go easy at first. Lipsky has garnered some good accounts in the overseas export market, and has a good following in the metro sales area. '64 should shape up as a good year for the vet coinman who must try to do the same good job with a little less effort and in a shorter number of hours.

Harold Kaufman expects Wurlitzer to hit a peak sales mark in '64. He has brought the line back to the point where it normally should be, combatting a harrowing wake of mishap, which came about before he took over, but came through in spite of the obstacles. Wurlitzer has regained its position in the territory, thanks to Musical Distributors, and '64 promises pleasant surprises.

Murray Kaye and Meyer Parkoff, Atlantic New York Corp., may have to go into '64 with some late 'Consolette' installations, it's been that kind of year. Seeburg has met with success in many areas. The distributors reflect this and naturally look for continued good business during the coming year.

Sol Lipkin, on the road right up to the final weeks, sends wishes for good cheer from himself and Sol Lipkin, both of whom have managed to sell lots of pool tables and have also made inroads in the shuffleboard areas where more territories have taken to the 2-player competitive sport.

Eastern's Bert Betti, a diversified coinman to say the least, experienced his best year for pool table supplies, sold up a storm on the Fischer line, moved further into the vending picture, recorded a good Rock-Ola sub-distrib sales record, and reports a good year for the operation as well.

The Irving Kaye plant has probably never been as busy as it was during the last twelve months. 1964 will see new models come off the line ready for distrib demands. New styles, some new features, are all part of the Kaye plans for the coming year. Howard Kaye will see more time on the sales road, with Arnold Kaye moving into the exec offices. By the year's end, Kaye will have a firm with two well-rounded men standing by ready to fill any void which may come about. Home table sales are expected to pick up as they did in '63, and so the Kaye Family looks for a bright year.

Carl Pavesi and his Westchester ops all look for another good business year. . . . Mike Mulqueen and the upstate coinmen enjoyed a prosperous '63. . . . Millie McCarthy made progress with her operation as she did with her legislative-association activities. . . . Bucky Van Wyck, a coinman we don't see enough of, had a good year. . . . Irv Morris reporting a good business year. . . . Al Denver's MONY has increased membership and a top location contract to list along with other accomplishments. . . . and so many other individuals and firms, we haven't mentioned, all in good shape now that the year is ending. . . . Pauline and Joe Orleck see nothing but happiness ahead. Grandson Gary is home and the joyous grandparents are resolving not to spoil him (wanna bet?).

As for Cash Box, we carried 82% more coin machine advertising than our nearest competitor during 1963. We do have a word of thanks for our subscribers and advertisers, all of whom made this year the success it was. WE WISH EVERYONE OF YOU A HAPPY AND A HEALTHY NEW YEAR.

Seeburg's "Encore" Taking Forward Steps



HOLLYWOOD—Steve Allen, taking time off from taping his nightly television "Steve Allen Show," is presented with a Seeburg "Encore"/Foreground Music unit by representatives of Amco Music & Vending Inc., Los Angeles — Jim Vesce (left), Amco service manager for background music, and Mort Drootin, sales manager. "Seeburg has long been a great name in the commercial music industry," Allen said on the occasion. "I believe that their new 'Encore' is a great step forward." The Seeburg Foreground music system, playing only special arrangements of instrumental music, is designed for locations where "listenable" music is desired.

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EVERYWHERE



Chicago Chatter

HAPPY NEW YEAR!! A bit of the edge has been lost during this usually frivolous holiday season by the tragic occurrence in Dallas last November 22. However, the transition into 1964 is made with much hope for continued healthy business activity in the coin machine and vending industries, based on opinions we've been receiving from executives in both industries.

One area of concern in this midwestern vicinity is the St. Joseph Valley (Indiana), in which the seat of prominence is South Bend. The pending shutdown of Studebaker Motor Corp.'s huge plant creates a crippling blow which will certainly be felt considerably by the coin machine and vending operators in that area. There is, however, a strong feeling that there will be a resurgence in South Bend again, notwithstanding Studebaker's departure. Presently, South Bend's loss is Hamilton, Ontario's gain, since Studebaker will concentrate its automotive manufacturing heavily in Canada. In all other areas in the midwest there are high hopes for 1964.

The exodus to sunnier, warmer climes is taking its toll in Chi. Many of our local coinmen are already basking in the sun in Florida, Acapulco, California and Nevada, and other appropriate sunspots. Notable absentees are Dave and Dorothy Gottlieb, who departed for Miami Beach earlier in December. Alvin Gottlieb and his lovely Evelyn recently enplaned with their kiddies for Puerto Rico, from where they will go to Miami Beach to visit with Dave and Dorothy. Meanwhile, Nate Gottlieb and Judd Weinberg are keeping the production and shipping rolling at full blast on the new Gottlieb "Gigi" pinball amusement game.

Another coinman basking in Florida is J. H. Keeney & Co. chairman Roy McGinnis. Roy jetted south recently with his lovely wife. . . . The new year looks very bright at Chicago Dynamic Industries, where Sam Wolberg and Sam Gensburg have high hopes for operator acceptance in the world markets for ChiCoin amusement games in '64. Present popular Chicago Coin models are the brand new "Fire Cracker" 2-player pin-game, "Strike Ball" puck bowler, and "Official Spare-Lite" big ball bowling alley. Mort Secore is very optimistic about next year's sales report.

There's scarcely time at First Coin for holiday elation. Joe Kline, Sam Kolber, Fred Kline, and the rest of the First Coin gang are just too busy shipping equipment out. . . . Rowe AC prexy Jack Harper's statement for the business outlook at Rowe AC during the new year is very gratifying. He and vice prexy Fred Pollak are thrilled over the acceptance of Rowe-AMI's "Tropicana" stereo phono, and Rowe AC's vending machines.

Among the local coinmen expressing their most optimistic views for '64 in all areas of the coin machine business are such prominent people as: David C. Rockola, Edward G. Doris, Frank Doyle and George Hincker, all of Rock-Ola Mfg. Corp. Sales all over the world have been terrific at Rock-Ola Mfg. Corp., and they see not only a continuing trend, but a considerable increase in sales of Rock-Ola's coin-operated phonos and vending machines. . . . They decked the halls with boughs and holly at United last week, and Herb Oettinger and Bill DeSelm are looking forward happily to 1964, thanks (they say) to United's "Bankpool." . . . The showrooms at Empire Coin were very festive last week. Most festive of all Empire Coiners were Gil Kitt and Joe Robbins. They wish one and all in coinbiz a very prosperous New Year.

Last Tuesday (Christmas Eve) Prexy Sam Stern hosted a gala party for his entire crew at Williams Electronic Mfg. Corp. Sam and sales manager Jack Mittel celebrated a terrific 1963 sales effort with Williams flipper amusement games, and they look forward to more of the same in '64. . . . Recent reports emanating from Delbert Coleman's office at the Seeburg Corp. revealed plans for tremendous growth commencing in '64 in plant expansion, and in other areas. The general consensus of opinions garnered from Jack C. Gordon, Bill Adair, Tom Herrick and Stanley Jarocki bear out Coleman's optimistic predictions for all divisions of the Seeburg Corporation.

Naturally, Hank Ross, "Iggy" Wolverton, Bob Jones and Ruth Sheffield expect a big "Winner" in '64. How can Midway Mfg. miss with a "Winner" already on the production lines. By the way, it's a 2-player amusement game! . . . Over in snow-banked Omaha Hymie and Eddie Zorinsky tell us they'll be happy to see the same sales results in '64 that they enjoyed in 1963. It was a great year at H. Z. Vending & Sales. . . . J. H. Keeney & Co. is doing well at year-end with the new "Colorama" 2-player, according to prexy Art Weinand and sales manager Clayton Nemeroff.

One of the nicest Christmas cards was received from old buddy Bob Portale, of Lou Wolcher's Advance Automatic Music in San Francisco. We extend heartiest Season's Greetings to Bob, his lovely Lotte, and young Tom and Robert Portale. . . . Among the 1964 predictions for success in coinbiz notable were reports from Bill Weikel and Ewald Fischer, of Fischer Sales & Mfg. Co. . . . And, Milt Wiczer, Ed Ruber and Morrie Wiczer, of Wico Corp. . . . Also, Ted Rubey and Estelle Bye, of Marvel Mfg. Co. . . . A very optimistic report was garnered from our old steam bath buddy Johnny Frantz, of J. F. Frantz Mfg. Co. Johnny and sales chief Don Congdon expect a humdinger of a new year with Frantz counter amusement games.

Gottlieb's new "Gigi" pinball amusement game is already a "hit" at National Coin Machine Exchange, according to Joe Schwartz and Mort Levinson. . . . Heartiest season's greetings to all from Charles (Jimmy) Johnson and his gal Friday, Corinne, of Globe Distribs. . . . We sure had a ball at Atlas Music's Christmas party (12/19) at the Blackstone Hotel, hosted by Eddie Ginsburg. Busy Atlas-ites at the soiree were Eddie, Bob Fabian, Stan Levin, Bill Phillips, Chuck Harper, et al. Eddie presented Mike Blumberg and Mort Jacobs with gold wrist watches for their 20 years of continuous service at Atlas Music. Everyone had a ball! . . . A final word for 1963—Have a healthy and happy New Year!

Another large firm looking forward to a great 1964 business year is Bally Mfg. Co. Bill O'Donnell and Herb Jones are anxiously awaiting '64, and all the fine sales it offers. There has been a considerable rebirth at Bally in 1963. . . . We look to World Wide Distribs for a big '64. Nate Feinstein, Irv Ovitz, Harold Schwartz and Fred Skor expect hefty increases in sales with Seeburg music and vending products, and with ChiCoin amusement games.

Announcing 10 Important Additions to the Hall of Fame Catalog

MOON RIVER

DAYS OF WINE AND ROSES/ANDY WILLIAMS
4-33049

BLUE SKIRT WALTZ

JUST BECAUSE/FRANKIE YANKOVIC
4-33050

BIG BAD JOHN

LITTLE BLACK BOOK/JIMMY DEAN
4-33051

HEY JOE!

LOOSE TALK/CARL SMITH
4-33052

PEG O' MY HEART/CHERRY PINK AND

APPLE BLOSSOM WHITE/JERRY MURAD'S
HARMONICATS
4-33053

DO NOTHING TILL YOU HEAR FROM ME

DON'T GET AROUND MUCH ANYMORE
DUKE ELLINGTON WITH AL HIBBLER
4-33054

FOUR BROTHERS/APPLE HONEY

WOODY HERMAN & HIS ORCH.
4-33055

SMALL WORLD/A CERTAIN SMILE

JOHNNY MATHIS
4-33056

WABASH CANNON BALL

GREAT SPECKLE BIRD #1/ROY ACUFF
4-33057

I LOVE YOU SO MUCH IT HURTS

SLIPPING AROUND/FLOYD TILLMAN
4-33058

The Hall of Fame Series...

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Peach State Skeds Williams Class

CHICAGO—Jack Mittel, sales manager for Williams Electronic Manufacturing Corporation, this city, advised this past week that there will be a service school session on Tuesday, January 15, at Peach State Trading Company, Columbia, South Carolina, featuring the entire line of Williams amusement flipper games.

Norm Clark, Williams Electronic's field service engineer, will conduct the classes, and conclude the sessions with a question and answer period.

Jim Falk, general manager of Peach State Trading's Columbia, S. C. distributorship, stated that advance returns indicate there will be a large turnout of area-wide operators and their servicemen in attendance.



California Clippings

Most distributors in the L.A. area closed at noon on the 24th and on the 31st of December, to extend the holidays for their employees. . . . **Bill Worthy**, Star Service of San Diego, looking over the new games at C. A. Robinson & Co. Bill, together with **Ron Roush** provide an excellent service organization for the operators in the San Diego area, as well as operating themselves. **Hank Tronick** informs, as more United Bank Pools get out into the field, more and more operators are convinced that this is the different game they have been waiting for, one which can be operated without legal restrictions. Hank added, that collection reports have been excellent! **Cam Hathway** of San Luis Amusement Co. in San Luis Obispo, Calif., visiting this week at Robinsons. . . . The shop at Simon Distributing Co. working overtime to expedite export orders for shipment to Manila and Singapore. **Joe Merel**, parts department, reports December was the busiest month of the entire year. **Frank Menceri** happy to be back on the job following recent surgery and several weeks absence. . . . **Mr. R. E. Smith** is the special salesman handling the All-Tech pool table at Amco Music & Vending, Inc., for So. California. The new line has been creating interest and excitement among the operators. A Xmas party was held on the premises Saturday, Dec. 21 for all employees. **Mort Drootin**, mgr. of the background music division, still at Mid Valley Hospital in Van Nuys due to a heart attack. . . . RCA Victor singing star **Neil Sedaka** and promo man **Mike Borchetta** stopped by the Leuenhagen 'record bar,' promoting "Bad Girl," Neil's latest hit. . . . At American Coin Machine, Inc., **Bill Lanzy** said the shop has been unusually active with repairs in spite of the holidays. . . . **Virgil Kirby** of Tucson, Arizona, in town this week and visiting at Duarte International Sales Co. Shop mechanic, **Mario Enrique**, spent Xmas in Mexico with his family. . . . **William Yedlin**, Thousand Oaks, out of town on a 15 day vacation and **Lee Wint**, Montebello, now sporting new Coupe DeVille Cadillac. . . . **Red Creswell**, former mechanic at Paul Laymon, Inc., stopped by for a visit. Red is now retired and enjoying every minute of it! **Jim Wilkins'** sons, **David & Jim, Jr.**, both members of the La Habra High School Concert Choir, took part in a special Christmas program; Jim, Jr. acted as narrator. . . . **Warren Rowe**, operator, is the proud father of **Dianne Lin**, born December 2nd. . . . **Royce Garris** of the local Wurlitzer Factory Branch spending the holidays with his family in No. Carolina. . . . At California Music Co., a party was held on Xmas Eve for the employees, with everyone reporting a good time! **Gabe Orland** is spending a few days in San Francisco. . . . Visiting on Pico Blvd. was **Wayne Davis**, former controller for Minthorne Music Co. and well known to all the Op's in So. Calif. Wayne is now building high-rise apartment buildings in Arcadia, but still takes time to keep tabs on what's going on in the coin machine business. . . . Two carloads of the Tropicana phonographs arrived this week at the R. F. Jones & Co. **Chuck Klein** informed they are engineering the rebuilding of the Rowe RV 750 single cup coffee brewer; same will be reasonably priced. **Jack Rolling**, Treasurer, in from the San Francisco office and spending a week in L.A. Jack said **Mel Semans**, mgr. of the background music dept., happy over the birth of their 5th child, a baby boy born on Dec. 16. . . . **Mr. & Mrs. Jack Harper**, Pres. of Rowe Manufacturing Chicago, will be house guests of **Mr. & Mrs. R. F. Jones** at their home in Palm Springs, for the New Year holiday. Mr. Jones spent a day at the L.A. office en route to the Desert, and **Dean McMurdie**, Exec. Vice Pres. of Rowe Mfg. Chicago, also stopped by on his return from Japan. . . . Some of the visiting operators seen on Pico Blvd. this week were: **Cecile Ellison**, Lancaster; **Harold Sharkey**, Huntington Park; **Fred Anderson**, Pasadena; **Bob Hathaway**, Ventura; **Amos Hamady**, Lancaster; **Cliff Jones** and **John Ketchersid**, Long Beach. . . .

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UPPER MID-WEST MUSINGS

Morris Berger, Duluth, in town for the day making the rounds picking up records and parts. . . . **Hank Krueger**, Fairfax, Minn. in town for a few hours visiting a few distributors. . . . **Tony Ratchford**, Huron, and **Dean Schroeder**, Aberdeen, So. Dakota in town overnite calling on distributors and also doing some Christmas shopping. . . . Happy birthday to **Harold Lieberman**, Minneapolis. . . . **Earl Berkovitch** and son **Howie**, Superior, in town for the day visiting friends and picking up parts and records. . . . **Bert Davidson** and **K. H. Johnson** of The Wurlitzer Co. at the Sandler Dist. Co. Minneapolis Mon. 16th. . . . **Richard Hawkins**, Rochester, has bought the **Henry Kummer** route at Spring Valley, Minn. . . . **Butch Englestad** is only 19 years old but is doing a great job taking care of the Rocket Amusement Co. route. . . . **Clem Pinewski**, up and around after a bout with the flu germ. Also had tough luck as his brand new pick-up caught fire in the cold weather. Only had 1400 miles on it. . . . **Lloyd Williamson**, Winona, in town for the day picking up his parts and record order.

Happy Birthday This Week To:

Sam Wolberg, Chgo, Ill. . . . **Harry S. Schwartz**, Miami, Fla. . . . **C. A. Taylor, Jr.**, Brunswick, Ga. . . . **Courtney Husband**, Laporte, Ind. . . . **Clarence E. Potter**, O'Neill Neb. . . . **Herbert H. Weaver**, Forest Hills, L. I., N. Y. . . . **Earl E. Senter**, Bakersfield, Calif. . . . **Thos. D. Sherfick**, Shoals, Ind. . . . **Jack G. Bess**, Roanoke, Va. . . . **Jseis Odis**, Porter, Jackson, Tenn. . . . **Morris Meyers**, S. F., Calif. . . . **Nick Pizzuti**, Pueblo, Colo. . . . **Wm. R. Yanks**, Phila. Pa. . . . **J. D. Farris, Jr.**, Vicksburg Miss. . . . **Nicholas John Fokakis**, Hattiesburg, Miss. . . . **Suren D. Fesjian**, N. Y. . . . **Mrs. Sam Cohen**, Atlanta, Ga. . . . **A. J. Lovelady**, Smyrna, Ga. . . . **Jules Olshein**, Albany N. Y. . . . **Wm. Levett**, M. B. Fla. . . . **Harold Garrett**, Schenectady, N. Y. . . . **C. C. Mason**, Syracuse, Ind. . . . **Raymond F. Jones**, S. F. Calif. . . . **Albert LeRoy Dodson**, Urbana, Ohio. . . . **Chas. A. Spillane**, New Haven, Conn. . . . **Edward N. Fultz**, Newellton, La. . . . **Evan Griffith**, Washington, D. C. . . . **Gleason N. Stambaugh Sr.**, W. Palm Beach, Fla. . . . **Guido J. DelSignore**, Ft. Edward, N.Y. . . . **Thos. P. Cassidy**, Spring Valley, Ill.



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It All Started In 1924

Trimount Plans 40th Anniversary Program

BOSTON—Forty years ago come August of the coming New Year, Trimount Automatic Sales Company started in business. The coin machine and vending distributing firm, still headed by its founder, Dave Bond, will celebrate this event on August 3rd with a day-long celebration and clambake at a New England Country Club with just about every operator in the 6-state territory attending.

Irv Margold, Trimount's General Manager, told *Cash Box* last week that the wheels of planning this gigantic anniversary celebration have already started turning. Trimount has instituted a plan whereby operators will receive points based on amount of purchases during the January-June period.

"In order to qualify as a guest at our party," stated Margold, "all any operator need do is to buy at least

\$1,000 in equipment during the first six months of this year which includes just about every operator in the New England area."

A golf tournament, a project in itself, is being organized. The Blue Hills Country Club has been reserved for the entire day and the only guests will be guests of Trimount. Swimming will be a major attraction of the day with three swimming pools available for guests. A New England shore dinner will be served. Everyone will receive prizes.

"We expect to build our 40th Anniversary into a major celebration culminating on the August 3rd date when the industry in our territory will spend an entire day together at one festive clambake," said Margold. He added that details on the 6-state event will be released as they become available.

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NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Experienced pinball and music box mechanic to relocate. References and resume of experience. Salary commensurate with ability. Reply: BOX 602—CASH BOX—1780 BROADWAY—NEW YORK, N.Y. 10019.

WANT—Late Gottlieb & Williams Pin Games, also all types of Music Boxes and AMI 200 selection Hideaway. CLEVELAND COIN INTERNATIONAL — 2029 PROSPECT, CLEVELAND, OHIO.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L. I., N. Y. (Tel. 516-TU 9-9300).

WANT—Seeburg M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

WANT—Used Spanish (Mexican, Puerto Rican) 45 rpm records. We pay 15¢ and the freight. KING SALES—1415 WASHINGTON ST.—BOSTON, MASS.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address. HOBEL-EUROP-BRUSSELS).

WANT—Bally Gun Smoke; C. C. Bull's Eye Drop Balls with 8000 feature; Midway Red Ball; Rock-Ola 1464; Super Jumbo; Keeney Black Dragon; Seeburg L-100. CROSSE-DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA.

WANT—Music, games, vending. Call. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Seeburg Hi Fi C.V. 2-8 Speakers. TOLEDO COIN MACHINE. 814 SUMMIT—TOLEDO, OHIO.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GREENleaf 6-7778).

WANT—Buckley track Odd, Bally Grandstand and Kentucky One Balls, Evans Races, Standard and Sun Chiefs, and similar type machines, also used American Imperial 22-ft. Shuffleboards. SASKATCHEWAN COIN MACHINE, 1025-104th ST., NORTH BATTLEFORD, SASKATCHEWAN, CANADA.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAT. ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—New 45 rpm records. No quantity to large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction Call Collect. SUTTON RECORD CO. 34 EAST 14th STREET NEW YORK, (Tel. CH 2-3250).

WANT—45 rpm Record closeouts. Returns, surplus and cut-outs. New only. Call or write. H. SHENKMAN, PARAMOUNT RECORD CO.—16 CHERYL LANE NORTH, —BETHPAGE, N. Y. (Tel. 516-MY 4-4178).

WANT—We pay cash as always for: Seeburg; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELIN-TRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

WANT—For resale: Seeburg and Wurlitzer Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO. INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

CLASSIFIED ADVERTISING SECTION

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Bingo mechanics to work in fabulous Las Vegas call 3823633 for further information in Las Vegas. HONEST JOHN'S—2456 LAS VEGAS BLVD.—LAS VEGAS, NEV.

WANT—Juke Box operators for a steady year round outlet for your used records. We pay freight. Top prices, manufacturers no quantity too large. LP's or 45's. Call or write. BULLDOG DIST. INC.—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

WANT—Attention Distributors, Operators! We pay cash for used juke boxes, all makes of pinballs, shuffles, bowlers, guns, pinballs, arcade equipment. Forward list to: IMPERIAL COIN MACHINE CO.—498 ANDERSON AVE.—CLIFFSIDE PARK, NEW JERSEY.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7500. JACKSON 1-5121).

WANT—Special Attention! Please note our new address and phone number (off. Jan. 1st!). We want all makes and models Pool Tables; Late Shuffles. For sale or will trade: Bally 3-In-Line; Cue-Tense; Spinner. Chi-Coin Riot Gun; Southland Speedway. All new in original crates at drastically reduced prices. REDD DISTRIBUTING CO. INC.—70-80 COOLIDGE HILL ROAD—WATER-TOWN, MASS. (Tel. WA 6-2550)

WANT—Skillcards and kicker & catcher Counter games, must be reasonable. TRISTATE—BOX 272—MILES CITY, MONTANA.

WANT—Experienced juke box and game mechanic. Permanent. Good salary. In North Carolina. Write BOX 601—CASH BOX—1780 BROADWAY—NEW YORK, N.Y. 10019.

FOR SALE

FOR SALE—Williams: Tom Toms \$345; Major Leagues \$345; Mardi Gras \$440; Gott: Gauchos \$480; Tropic Isles \$235; Rack-A-Balls \$285; Chicago Coin; Sun Valleys \$375; Bally: Silver Sails \$950; Golden Gates \$825; Lidos \$700; Can Cans \$700; Three-In-Lines \$425; Beauty Contests \$125; Skill Parades \$75; Hootenanny's. Write: NEW ORLEANS NOVELTY CO.—1055 DRYADES STREET—NEW ORLEANS, LA. (Tel. 529-7321)

FOR SALE—Wallboxes. Wurl: 5207, \$25; 5210 \$45; Seeb: 3W1's \$25; St. Bernard Dog Kiddie Ride \$195; Globe type 10¢ nut machines \$5; AMI E120 \$75; Muto. St. Christopher \$89.50. GRECO BROS. AMUSE. CO. INC.—1288 BROADWAY—ALBANY, N.Y. (Tel. Hobart 5-0228)

FOR SALE—Guns cleaned, reconditioned ready for location. Genco Circus \$125; Williams Vanguard \$140; Chicago Coin Worlds Fair \$425; Genco Wild West \$125; Williams Hercules \$175; Bally Sharpshooter \$225; UNITED DISTRIBUTORS INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.

FOR SALE—Embassy S/A \$595; Zenith S/A \$225; Want: United Rumpus; Chi-Coin Citation; Wurlitzer Model 5250 W/B—MO-HAWK SKILL GAMES CO. 67 SWAGGER-TOWN ROAD—SCOTIA 2, N.Y. 12302

FOR SALE—Specials: Completely reconditioned. Keeney Old Plantation \$175; Startime \$195; Bally Bowler 16' \$545; 21' \$575; AMI-F80 \$145; F120 \$165; JCH-100M \$245; Seeburg V200 \$150; Wurl: 1900 \$195; United Big Bonus Shuffles 8 1/2' \$295; 3 Way \$345; MICKEY ANDERSON AMUSE. CO.—314 EAST 11th STREET—ERIE, PA. 16503 (Tel. GLendale 2-3207)

FOR SALE—We have a choice selection of late Williams Two Players. Write for prices. MID-WEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FOR SALE—Rock-Ola 1493 Princess \$650; AMI L-200 \$725; Cont. 1 \$575; Lyric \$475; K-100 \$525; W-80 WB \$20; WQ-200 \$49.50; Wurl: 2300 \$400; Seeb: 3WA WB \$49.50; BIRD MUSIC DIST. INC.—124-126 POYNTZ AVE.—MANHATTAN, KANS.

FOR SALE—Cig. Machines Corsair 30 \$119.50; Continental 30 \$219.50; Route Ready Corsair \$149.50; Continental 30 \$249.50; Reconditioned and painted. Apco Soda Shoppe 4 D Ice \$895; Cola Spa Soda 3 D complete \$95; AUTOMATIC SELLING ASSOCIATION—12 WATERFORD ROAD—ISLAND PARK, N.Y. (Tel. 212—GE 1-3321).

FOR SALE—New kiddie rides Southland Traveling Pony; X17 Space Ship; Traveling Dinosaur; Top locations available. Write or phone. WESTERN TRAILS AMUSE. CO.—132 SHAKER ROAD—EAST LONGMEADOW, MASS. (Also 3249 N. BROADWAY CHICAGO, ILL. (Tel. DI8-2900)

FOR SALE—New Location Specials. Phone or write. MILLER—NEWMARK DIST. CO., 3767 EAST 28th STREET, GRAND RAPIDS 8, MICH. (Tel. 949-2030 or 949-2031) Area Code—616

FOR SALE—For export! Sweet Shawnee, Big 3, Flashback, Wildcat, Twist, Laguna Beach, Circus Queen; CROSSE-DUNHAM & CO., 350 GREENDALE ROAD, YORK, PENNSYLVANIA.

FOR SALE—United 16' Falcon B.A. \$450; 16' Playtime B.A. \$225; 16' Bonus B.A. \$200; 16' Jumbo B.A. \$195; Silver Roll-Down \$595; Super Slugger Baseball \$95; Shuffle Baseball (floor sample) \$595; Chicoin: 6-pl; Midway DeLuxe Shooting Gallery \$225; Skee-Fun \$225; CENTRAL OHIO COIN MACHINE EXCH. INC.—858 N. HIGH ST.—COLUMBUS, OHIO. (Tel. AX 4-3529).

FOR SALE: For export—Bally Beach Beauty, Big Show, Broadway, Beauty Contest (new), Gott. World Champ, Turf Champ, Midway Joker Ball, Bally Ball Balls (new), NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. MA 1-5438.

FOR SALE—Bally Shuffles; ABC Super, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

FOR SALE—50 recorded songs only \$3.00. Many great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

FOR SALE—Distributors of Bally, Gott; Williams, Chicago Coin, etc; Bingos; Novelties; Kiddie Rides; Bowlers; Shuffles; Pool Tables; Arcade Equipment; Everything that takes a coin. Call or write NASTASI DIST. CO.—1055 BARONNE ST. NEW ORLEANS, LA. (TEL. 523-6386) Quickly.

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel FA 3-8546).

FOR SALE—1 new 408 Rock-Ola \$1075; 1 New 404 Rock-Ola \$925; 1 used 404 Rock-Ola \$850; 1 used AMI Lyric 100 \$450; 1 used Seeburg AY100 \$775; 1 used AMI J-20M \$395; 1 used AMI L-200 \$895; 1 new C.C. Grand Prize 16' Bowler \$1050; WAL-LACE DIST. CO.—P.O. BOX 75—MINERAL WELLS, TEXAS. (Tel. FA 5-3600 Area Code 817)

FOR SALE—For export: Bingos, Uprights, Circus (25) Double Shot (30). We convert to cash pay-any coin.—AUTO-BELL NOVELTY—29 WEST KINZIE STREET—CHICAGO 10, ILLINOIS.