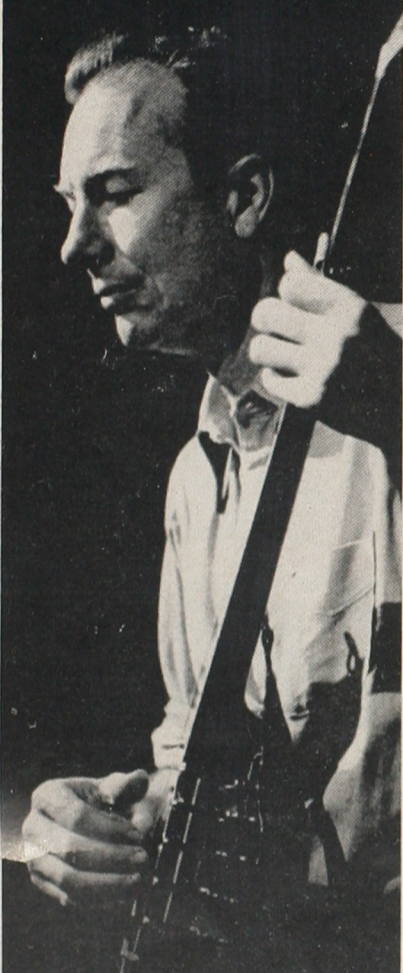


LITTLE BOXES  
LITTLE BOXES  
LITTLE BOXES

4-42940



PETE SEEGER

COLUMBIA  
RECORDS



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# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JAN. 9TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
54%	Talking About My Baby—Impressions—ABC Paramount			98%
43%	I Want To Hold Your Hand—Beatles—Capitol			59%
34%	Southtown U.S.A.—Dixiebelles—Soundstage 7			48%
30%	He Says The Same Things To Me—Skeeter Davis—RCA Victor			40%
29%	The Shelter Of Your Arms—Sammy Davis, Jr.—Reprise			36%
29%	In The Still Of The Night—Santa & Johnny— Canadian American			29%
28%	Who Do You Love—Sapphires—Swan			43%
27%	Big Town Boy—Shirley Mathews—Atlantic			27%
26%	Um, Um, Um, Um, Um, Um—Major Lance—Okeh			85%
25%	Scatter Shield—Surfaris—Decca			25%
22%	Ask Me—Inez Foxx—Sue			33%
21%	My Home Town—Steve Lawrence—Columbia			21%
20%	Little Boy—Tony Bennett—Columbia			81%
19%	Slippin' & Slidin'—Jim & Monica—Betty			19%
19%	Penetration—Pyramids—Best			27%
18%	Chicken Pot Pie—Ken Jones—Almont			18%
17%	What Kind Of Fool (Do You Think I Am)—Tams— ABC Paramount			29%
16%	Come On—Tommy Roe—ABC Paramount			27%
16%	For You—Rick Nelson—Decca			91%
15%	When The Lovelight Starts Shining Through His Eyes— Supremes—Motown			97%
15%	That Girl Belongs To Yesterday—Gene Pitney—Musicor			15%
15%	It's No Sin—Duprees—Coed			26%
14%	I Only Want To Be With You—Dusty Springfield—Philips			14%
14%	A Fool Never Learns—Andy Williams—Columbia			58%
13%	Gonna Send You Back To Georgia—Timmy Shaw—Wand			13%
13%	Snowman—Diane Ray—Mercury			42%
13%	Going Going Gone—Brook Benton—Mercury			13%
12%	You Don't Own Me—Lesley Gore—Mercury			68%
11%	California Sun—Rivieras—Riviera			11%
10%	Tonight You're Gonna Fall In Love With Me—Shirelles— Scepter			69%
10%	Letter From Sherry—Dale Ward—Dot			10%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
His Kiss	Betty Harris (Jubilee)	55%	Going Back To Louisiana	Bruce Channel (Le Cam)	8%	Stay With Me	Frank Sinatra (Reprise)	7%
Oozi Ooh	Charmettes (Kapp)	9%	Harlem Shuffle	Bob & Earl (Marc)	24%	Voyo Con Dios	Drifters (Atlantic)	7%
Billie Baby	Lloyd Price (Double L)	78%	Navy Blue	Diane Renay (20th Century Fox)	8%	Who Cares	Fats Domino (ABC Paramount)	6%
My One And Only Jimmy Boy	Girlfriends (Colpix)	9%	Puppy Love	Barbara Lewis (Atlantic)	7%	Out Of Limits	Marketts (Warner Bros.)	6%
It's All In The Game	Cliff Richard (Epic)	69%	How Much Can A Lonely Heart Stand	Skeeter Davis (RCA Victor)	7%	Pink Dominos	Crescents (Era)	6%

# NEW PHILIPS SINGLES ON THE ROAD TO HITSVILLE!



breaking wide open...  
already on the charts

## "I ONLY WANT TO BE WITH YOU"

DUSTY SPRINGFIELD

40162

his first for Philips—  
headed for first place!

## "RED DON'T GO WITH BLUE"

JIMMY CLANTON

40161

unprecedented demand  
brings this charming single from  
her fabulously successful L.P.

## "TOUS LES CHEMINS"

("All The Roads")  
THE SINGING NUN  
SOEUR SOURIRE

40165

**STOP**

MORE BRAND NEW RELEASES HEADING IN THE SAME DIRECTION!

"FUNNY WHAT TIME CAN DO" / Sylvia Shemwell

40149

"I SAVED YOUR RIBBON" / Don Dickson

40118

"I NEED YOU TONIGHT" / Tony Middleton

40151

"TAXI" / The Harry Robinson Crew

40145

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Box**

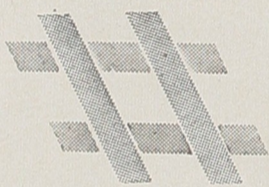
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**IN**

**TOTAL**

**ADVERTISING**



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# Cash Box

## THAN ANY OTHER MUSIC TRADE PUBLICATION

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IN THE RECORDED MUSIC, JUKE BOX  
AND AMUSEMENT GAME FIELDS IN THE WORLD.



1963 TOTAL:

**CASH BOX....1880<sup>3</sup>/<sub>4</sub> pages**

**BILLBOARD ... 1767 pages\*\***

\*\*In the endeavor to be as impartial as possible this survey credits all of Billboard's small books as full pages when in reality they are 1/2 price of the regular edition.

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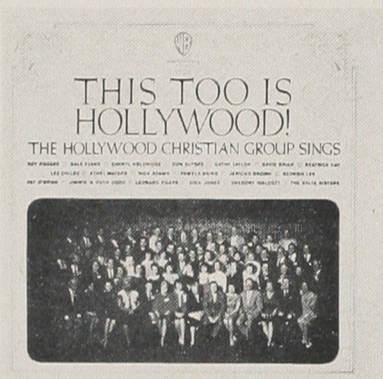
# Question:

How can Warner Bros. thank the countless dealers, disc jockies, rack jobbers, one-stops, consumers, suppliers, artists, producers and so many more responsible for a most successful 1963?

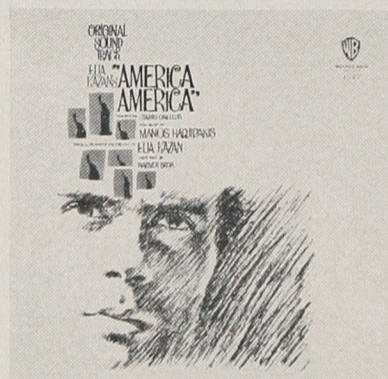
# Answer:



W 1517  
BOB NEWHART FACES BOB NEWHART



W/WS 1526  
THIS, TOO, IS HOLLYWOOD  
THE HOLLYWOOD CHRISTIAN GROUP



W/WS 1527  
"AMERICA AMERICA"  
ORIGINAL SOUND TRACK ALBUM



H/HS 1528  
"RUGANTINO"  
ORIGINAL BROADWAY CAST



W/WS 1529  
TOP TV THEMES—'64  
CARL BRANDT, WARNER BROS. ORCHESTRA



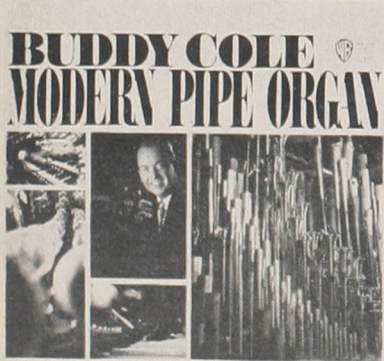
W/WS 1530  
"PLAYGIRLS"  
ORIGINAL MUSICAL REVUE



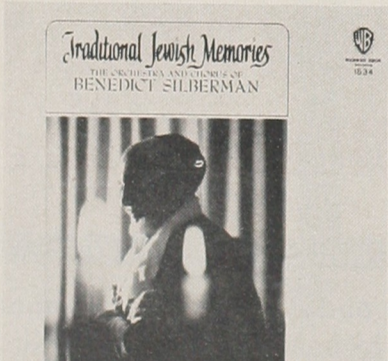
W/WS 1531  
HELLO, YOUNG LOVERS  
JIMMY DURANTE



W/WS 1532  
FOLK SWINGIN' HARPSICORD  
THE SIDEWALK SWINGERS



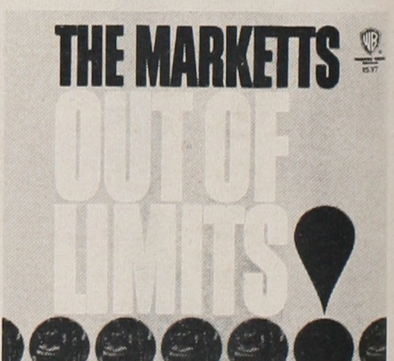
W/WS 1533  
MODERN PIPE ORGAN  
BUDDY COLE



W/WS 1534  
TRADITIONAL JEWISH MEMORIES  
BENEDICT SILBERMAN



W/WS 1535  
TOP MOVIE THEMES—'64  
RAY HEINDORF, WARNER BROS. ORCH.



W/WS 1537  
OUT OF LIMITS  
THE MARKETTS



Humbly, Warner Bros. Records the first name in sound



# TOP 100 Albums

PIN-UP SHEET

MONAURAL

JANUARY 18, 1964

TOP 50 STEREO

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	
1		THE SINGING NUN Soeur Sourire (Philips PCC 203)	35		TRINI LOPEZ AT PJ's (Reprise R 6093)	68		THERE'S A MEETIN' HERE TONIGHT Joe & Eddie (Crescendo GNP 86)
2		IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	36		CHAD MITCHELL TRIO SINGIN' OUR MIND (Mercury MG 20838)	69		SURFIN' U.S.A. Beach Boys (Capitol T 1890)
3		JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	37		HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	70		JAMES BROWN AT THE APOLLO (King 826)
4		FUN IN ACAPULCO Elvis Presley (RCA Victor LPM 2756)	38		SINATRA'S SINATRA Frank Sinatra (Reprise R 1010)	71		MORE Vic Dana (Dolton BLP 2026)
5		WEST SIDE STORY Filmtrack (Columbia OL 5670)	39		LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	72		LIVE FROM THE BROOKLYN FOX Murray the K (KFM 1001)
6		CURB YOUR TONGUE, KNAVE Smothers Brothers (Mercury MG 20862)	40		MANTOVANI MANHATTAN (London LL 3328)	73		THE BEST OF THE CHAD MITCHELL TRIO (Kapp KL 1334)
7		LITTLE DEUCE COUPE Beach Boys (Capitol T 1998)	41		INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABC)	74		NUMBER 1 HITS, VOL. I Billy Vaughn (Dot DLP 3504)
8		THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	42		HERE'S LOVE B'way Cast (Columbia KOL 6000)	75		LET'S GO The Ventures (Dolton BST 8024)
9		PETER, PAUL & MARY (Warner Bros. WB 1449)	43		LET ME SING Brenda Lee (Decca DL 4439)	76		THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2023)
10		WASHINGTON SQUARE Village Stompers (Epic LN 24078)	44		I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	77		HOT ROD RALLY Various Artists (Capitol T 1997)
11		MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	45		WIVES & LOVERS Jack Jones (Kapp KL 1352)	78		ELLA & BASIE (Verve V 4061)
12		MARIA ELENA Los Indios Tabajaras (RCA Victor LPM 2822)	46		JOAN BAEZ VOL. I (Vanguard VRS 9078)	79		WE SHALL OVERCOME Pete Seeger (Columbia CL 2101)
13		CATCH A RISING STAR John Gary (RCA Victor LM 2745)	47		SUGAR SHACK Jimmy Gilmer & Fireballs (Dot 25545)	80		CONCERT FOR LOVERS Ferrante & Teicher (UAL 3315)
14		RICK NELSON SINGS "FOR YOU" (Decca DL 4479)	48		SHUT DOWN Beach Boys (Capitol T 1919)	81		DONNA THE PRIMA DONNA Dion (Columbia CL 2107)
15		WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 3552)	49		THE FREEWHEELIN' BOB DYLAN (Columbia CL 1986)	82		WIPEOUT Surfaris (Dot DLP 3535)
16		BACH'S GREATEST HITS Swingle Singers (Philips PHS 600 097)	50		DEEP PURPLE Nino Tempo & April Stevens (Atco 33-156)	83		THE CLANCY BROTHERS & TOMMY MAKEM AT CARNEGIE HALL (Columbia CL 1950)
17		BYE BYE BIRDIE Filmtrack (RCA Victor LS 01031)	51		J.F.K. (Documentaries Unlimited Vol. 1)	84		BANNED IN BOSTON Rusty Warren (Jubilee JGM 2049)
18		SURFER GIRL Beach Boys (Capitol T 1981)	52		LANGUAGE OF LOVE Jerry Vale (Columbia CL 2043)	85		IT'S A MAD, MAD, MAD, MAD WORLD Filmtrack (United Artists UAL 4170)
19		RAMBLIN' New Christy Minstrels (Columbia CL 2055)	53		ELVIS GOLDEN RECORDS VOL. 3 Elvis Presley (RCA Victor LPM 2765)	86		THE VENTURES IN SPACE (Dolton BLP 2027)
20		JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	54		THE BEST OF JOAN BAEZ (Squire SQ 33001)	87		JOHNNY Johnny Mathis (Columbia CL 2044)
21		MORE TRINI LOPEZ AT PJ's (Reprise R 56103)	55		I REMEMBER BUDDY HOLLY Bobby Vee (Liberty LRP 3336)	88		IN DREAMS Roy Orbison (Monument 8003)
22		THAT WAS THE WEEK THAT WAS BBC (Decca DL 9116)	56		BLUE GENE Gene Pitney (Musicor MM 2007)	89		GOLDEN HITS OF THE FOUR SEASONS (Vee Jay LP 1065)
23		ROMANTICALLY Johnny Mathis (Columbia CL 2098)	57		BEACH PARTY Annette (Buena Vista BV 3316)	90		SINCE I FELL FOR YOU Lenny Welch (Cadence 3068)
24		HOW THE WEST WAS WON Filmtrack (MGM T E 5)	58		MOON RIVER Andy Williams (Columbia CL 1809)	91		FOR YOU Roger Williams (Kapp KL 1336)
25		THE BARBRA STREISAND ALBUM (Columbia CL 2007)	59		HOLLYWOOD—MY WAY Nancy Wilson (Capitol T 1934)	92		A PORTRAIT OF ARTHUR PRYSOCK (Old Town LP 20065)
26		ROBERT GOULET IN PERSON (Columbia CL 2088)	60		DRAG CITY Jan & Dean (Liberty LP 7339)	93		THE GREAT ESCAPE Filmtrack (United Artists UAL 4107)
27		PAINTED, TAINTED ROSE Al Martino (Capitol T 1975)	61		IMPRESSIONS (ABC Paramount ABC 450)	94		JOHN FITZGERALD KENNEDY "A MEMORIAL ALBUM" (Coronet 2099)
28		THINK ETHNIC Smothers Brothers (Mercury MG 20777)	62		RING OF FIRE Johnny Cash (Columbia CL 2053)	95		ROCKIN' THE BOAT Jimmy Smith (Blue Note 4141)
29		DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	63		110 IN THE SHADE B'way Cast (RCA Victor LC 1085)	96		RETURN OF THE GUN FIGHTER Marty Robbins (Columbia CL 2072)
30		ROY ORBISON'S GREATEST HITS (Monument M 8000)	64		SING A SONG WITH THE KINGSTON TRIO (Capitol KOA 2005)	97		LOUIE, LOUIE Kingsmen (Wand 657)
31		BLUE VELVET Bobby Vinton (Epic LN 24068)	65		MONDO CANE Filmtrack (United Artists UAL 4105)	98		YOU CAN NEVER STOP ME LOVING YOU Johnny Tillotson (Cadence 3067)
32		CHARADE Henry Mancini (RCA Victor LPM 2755)	66		BIG SOUNDS OF THE DRAGS (Capitol T 2001)	99		TODAY'S ROMANTIC HITS Jackie Gleason (Capitol W 1978)
33		ANY NUMBER CAN WIN Jimmy Smith (Verve 8552)	67		JOAN BAEZ VOL. II (Vanguard VRS 9094)	100		VERY BEST OF CONNIE FRANCIS (MGM E 4167)
34		JOHN F. KENNEDY—THE PRESIDENTIAL YEARS (20th Century Fox TFM 3127)						

Pos.	Last Week	Album
1		THE SINGING NUN Soeur Sourire (Philips PCC 603)
2		IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)
3		FUN IN ACAPULCO Elvis Presley (RCA Victor LSP 2756)
4		WEST SIDE STORY Filmtrack (Columbia OS 2070)
5		MARIA ELENA Los Indios Tabajaras (RCA Victor LSP 2822)
6		JOAN BAEZ IN CONCERT VOL. II (Vanguard VS 2123)
7		PETER, PAUL & MARY (Warner Bros. WB 1449)
8		THE SECOND BARBRA STREISAND ALBUM (Columbia CS 8854)
9		MOVIN' Peter, Paul & Mary (Warner Bros. WM 1473)
10		ROMANTICALLY Johnny Mathis (Columbia CS 8898)
11		WASHINGTON SQUARE Village Stompers (Epic BN 26078)
12		CATCH A RISING STAR John Gary (RCA Victor LSP 2745)
13		WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 25552)
14		RAMBLIN' New Christy Minstrels (Columbia CS 8855)
15		HOW THE WEST WAS WON Soundtrack (MGM SE 1 E 5)
16		LITTLE DEUCE COUPE Beach Boys (Capitol ST 1998)
17		BYE BYE BIRDIE Soundtrack (RCA Victor LSO 1081)
18		CHARADE Henry Mancini (RCA LSP 2755)
19		CURB YOUR TONGUE, KNAVE Smothers Bros. (Mercury SR 60862)
20		MANTOVANI MANHATTAN (London PS 328)
21		LAWRENCE OF ARABIA Soundtrack (Colpix SCP 514)
22		BACH'S GREATEST HITS Swingle Singers (Philips PHS 600 097)
23		PAINTED, TAINTED ROSE Al Martino (Capitol ST 1975)
24		SINATRA'S SINATRA Frank Sinatra (Reprise R9 1010)
25		RICK NELSON SINGS "FOR YOU" (Decca DL 74479)
26		JOAN BAEZ IN CONCERT (Vanguard VRD 2122)
27		MORE TRINI LOPEZ AT P.J.'s (Reprise R9 56103)
28		ROBERT GOULET IN PERSON (Columbia CS 8888)
29		HERE'S LOVE Broadway Cast (Columbia KOS 2400)
30		ANY NUMBER CAN WIN Jimmy Smith (Verve 6 8552)
31		THAT WAS THE WEEK THAT WAS BBC (Decca DL 9116)
32		I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)
33		DAYS OF WINE AND ROSES Andy Williams (Columbia CS 8815)
34		ELECTRODYNAMICS Dick Hyman (Command RS 856 SD)
35		THE BARBRA STREISAND ALBUM (Columbia CS 8807)
36		SURFER GIRL Beach Boys (Capitol ST 1981)
37		INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABCS 465)
38		TRINI LOPEZ AT P.J.'s (Reprise R 9 6093)
39		CHAD MITCHELL TRIO SINGIN' OUR MIND (Mercury SR 60838)
40		SUGAR SHACK Jimmy Gilmer & Fireballs (Dot 25545)
41		HOLLYWOOD—MY WAY Nancy Wilson (Capitol SR 1934)
42		110 IN THE SHADE B'way Cast (RCA Victor LSO 1085)
43		LANGUAGE OF LOVE Jerry Vale (Columbia CS 8843)
44		WIVES & LOVERS Jack Jones (Kapp KS 1352)
45		VENTURES IN SPACE (Dolton BST 8027)
46		HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)
47		POLITELY PERCUSSIVE Dick Schory (RCA Victor LSP 2738)
48		BIG SOUNDS OF THE DRAGS (Capitol ST 1890)
49		SING A SONG WITH THE KINGSTON TRIO (Capitol SKOA 2005)
50		1963'S THE YEAR'S MOST POPULAR THEMES Enoch Light (Command RS 854 SD)

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# ALBUM REVIEWS

## POP PICKS

**ALL-TIME GREATS LAWRENCE WELK**  
 SEPTEMBER SONG BE MY LOVE NATURE BOY  
 BALLERINA SONNY BOY PRISONER OF LOVE  
 LOVE LETTERS IN THE SAND THAT'S MY DESIRE  
 NO OTHER LOVE WHEN IT'S SLEEPY TIME DOWN  
 SOUTH WHERE THE BLUE OF THE NIGHT MEETS  
 THE GOLD OF THE DAY I'LL NEVER SMILE AGAIN

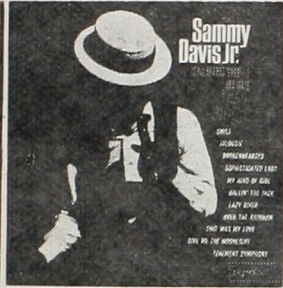
**"A TRIBUTE TO ALL-TIME GREATS"—Lawrence Welk—Dot DLP 25544**

Lawrence Welk has often rendered recent vintage hits in his albums but this time out the vet orkster makes a departure and dishes-up a sentimental program of standards spanning the past thirty-five years. Welk leads his big crew in top-flight renditions of such popular items as "No Other Love," "Be My Love" and "Where The Blue Of The Night Meets The Gold Of The Day." Disk seems destined to score heavily in the coin department.



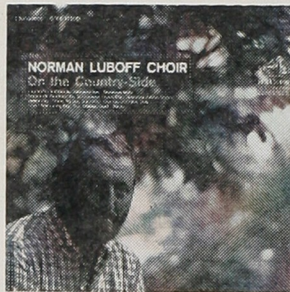
**"THIS IS ETHEL ENNIS"—RCA Victor LSP 2786**

In an era when most singers are carbon-copy imitations of other performers, once in a long while an artist of distinctive originality comes along. Ethel Ennis is just such a rara avis. The talented young lark has a lyrical, wide-range voice and a polished, feelingful delivery. For this her premiere album she has chosen a tasteful program of sturdies and newer material. Stand-out tracks here include "An Occasional Man," "As You Desire Me" and "The Moon Was Yellow." A performer to watch.



**"SAMMY DAVIS JR. SALUTES THE STARS OF THE LONDON PALLADIUM"—Reprise RS-6095**

Here's a swinging, winning Sammy Davis Jr. unleashing his wide-range vocal charms on a bag of tunes originally done by top singers at the London Palladium. Recorded in England, the chanter gets potent support from an ork conducted by Johnny Keating and Peter Knight. Sammy could make the charts in short order with this blockbuster which includes "Ballin' The Jack," "Sophisticated Lady" and a powerful treatment of "Tenement Symphony."



## POP BEST BETS

**"ON THE COUNTRY SIDE"—Norman Luboff Choir—RCA Victor LSP 2805**

Norman Luboff jumps feet first on the country music bandwagon with this delightful package of c&w sturdies and displays a sensitive understanding of this type of music. Luboff directs his Choir and ork in superb, authentic-sounding renditions of "Your Cheatin' Heart," "Tennessee Waltz" and "You Are My Sunshine." First-rate listening throughout.



**"THE TOUCH OF YOUR LIPS"—Pat Boone—Dot DLP 25546**

Pat Boone has earned many laurels in the past for both his rock and ballad stylings which have always registered strongly in the sales dept. This time out the chanter teams-up with Gordon Jenkins and offers a tender program of standards in the easy-going romantic vein. The artist is in superb form on "The Touch Of Your Lips," "Here's To My Lady" and "I Love You Much Too Much." All of Pat's fans should come out in droves for the set.



**"THE PRINCE AND THE PAUPER"—Original Cast—London AMS 98001**

George Fischhoff (music) and Verna Tomasson (book and lyrics) have combined their talents and come up with a spritely and tasteful musical adaptation of Mark Twain's classic, "The Prince And The Pauper." Sparked by simple but memorable melodies and sound lyrics, this musical has broad appeal for kids of all ages. The principals (Joan Shepard, Carol Blodgett, John Davidson) perform each tune with vigor and feeling. Sparkling tunes are "I've Been A Beggin'," "Ev'rybody Needs Somebody To Love" and "Oh Pity The Man."



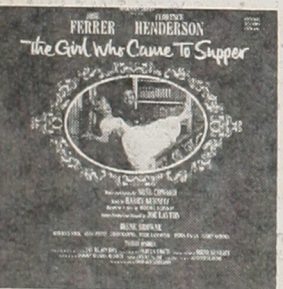
**"HELLO YOUNG LOVERS"—Jimmy Durante—Warner Bros. 1531**

Jimmy Durante, who proved himself a potent disk seller with his last Warner Bros LP of "September Song," is a cinch to duplicate that success with this new easy-going outing of romantic newies and evergreens. While backed by a strings-oriented ork conducted by Roy Bary, the vet entertainer turns in winning performances on "Try A Little Tenderness," "Smile" and "The Time Is Now." Sure-fire chart item.



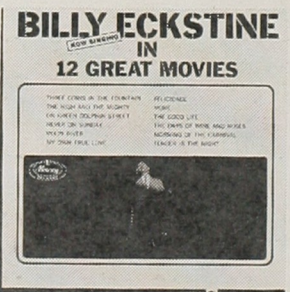
**"IT'S A MIGHTY WORLD"—Odetta—RCA Victor LSP 2792**

The vet folk-blues artist kicks off this her third Victor outing with a rousing, uptempo reading of "It's A Mighty World," and keeps a high artistic level throughout the remaining eleven tracks. The lark's soulful, feelingful style carries her in superb stead on "I've Been Told," "Chevrolet" and "Got My Mind On Freedom." LP should step out in the sales department.



**"THE GIRL WHO CAME TO SUPPER"—Original Cast—Columbia KOL 6020**

"The Girl Who Came to Supper" was termed by the critics as "a little bit of all right," to quote from one of the show's tunes. Its score by Noel Coward has tuneful variety, from sentimental ballads (e.g. "Here & Now") to incisive remarks on royalty and old musicals with silly plots. And, of course, there's Tessie O'Shea's now celebrated collection of British vaudeville songs (new ones by Coward). Florence Henderson has charm and personality (and a great voice) as the Show Girl, Jose Ferrer has proper royal bearing as the Prince Regent. There's plenty of material here to please the musical comedy buff and then some.



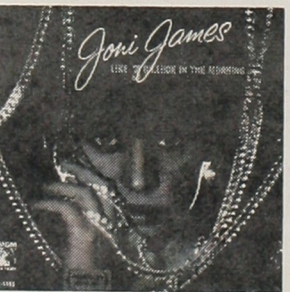
**"BILLY ECKSTINE NOW SINGING IN 12 GREAT MOVIES"—Mercury MG 20834**

Flick themes have been popular LP fare for quite some time and Billy Eckstine cashes-in on this popular trend with this top-notch Mercury set of film themes. While backed by a big, lush ork, the songster's rick, vibrant baritone is showcased on "Moon River," "Never On Sunday" and "The Good Life." One of the best albums Eckstine has cut in quite a while.



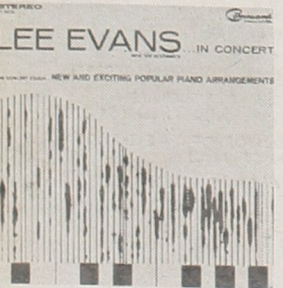
**"THE KINGSMEN IN PERSON FEATURING LOUIE, LOUIE"—Wand 657**

The Kingsmen, who achieved national prominence with their smash Wand single of "Louie, Louie," tag this their premiere album after the hit and include eleven other rousing teen-angled danceable items. The crew really swings up a storm as they dish-up winning renditions of "Money," "Mashed Potatoes" and "Mojo Workout." Disk seems destined to create an immediate stir.



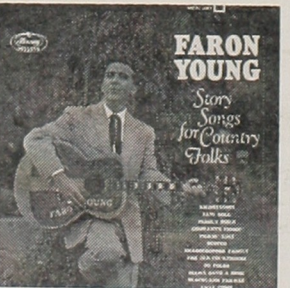
**"LIKE 3 O'CLOCK IN THE MORNING"—Joni James—MGM E 4182**

The versatile Joni James aptly displays the after-hours side of her musical coin on this new delightful MGM LP outing. The program here is relaxed and romantic and the lark's wide-range voice carries her in good stead as she sings her way through a fine program of oldies and newies with style and verve. Best listening bets here are "As Long As He Needs Me," "You Go To My Head" and "I Wanna Be Around." Loads of spinnable material here.



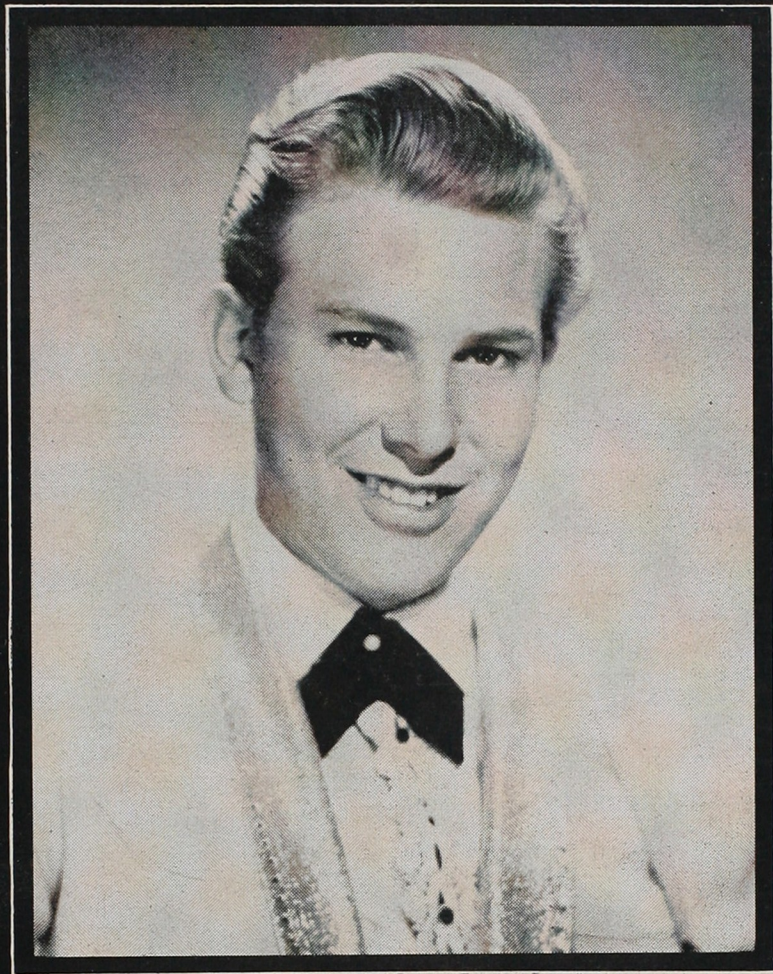
**"LEE EVANS . . . IN CONCERT"—Command RS 858 SD**

Lee Evans, one of the most exciting pianists on the scene today, makes his debut on Command playing with his own ork. The nimble-fingered 88'er could make it to Chartsville with this brilliant set sparked by fresh, soaring arrangements and deft, sensitive keyboard stylings. The pianist is at his very best on "Brother, Can You Spare A Dime," "Thou Swell" and the "Porgy and Bess Medley." Eye this one for rapid acceptance and plenty of spins.



**"STORY SONGS FOR COUNTRY FOLKS"—Faron Young—Mercury SR 60896**

In a comparatively short time Faron Young has become one of the most popular country artists in the nation. On this new Mercury set the chanter displays his earthy appeal by offering a fine program of folk-flavored story songs. While backed by a chorus, Young sings and talks his way through top-drawer versions of "Saw Mill," "Pickin' Time" and "Sharecropper Family." Eye the disk for rapid acceptance.



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b/w Doesn't Anyone Know My Name

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**"LOVE WALKED IN" — Andre Previn — RCA Camden CAS 792**  
The multi-faceted Andre Previn showcases his amazing keyboard style in the pop idiom on this swingin' set from RCA Camden. The 88'er does not resort to tricks or stylistic gimmicks but renders each item in a straightforward, highly-skilled manner. While backed by a subtle ork, Previn turns in outstanding renditions of "Who's Sorry Now," "Love Walked In" and "Thinking Of You."



**"ALIKI-MY LOVE" — Original Soundtrack — Fontana MGF 27523**  
Manos (Never On Sunday) Hadjidakis could have another film-track winner with this delightful and lilting "Aliki-My Love" score. Although there is no individual tune that stands out as did the "Never On Sunday" hit, "The Magic Isle (The Wedding Song)" could vie for singles honors. The bright, airy score is thoroughly engaging and effective. Impressive bands are "Aliki," "The Villagers Serenade" and "Aliki's Cha Cha."



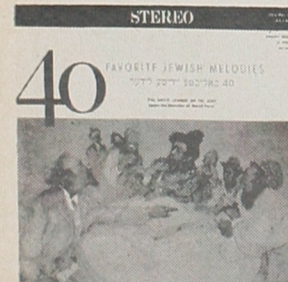
**"THE BEST OF STAN FREBERG" — Capitol T2020**  
Stan Freberg recreates a dozen of his famous satirical and comic parodies on this new release from Capitol. Most of the items here pulled plenty of coin the first time out and could again. The laffman's legions of fans will get plenty of chuckles as he delivers, "The Yellow Rose of Texas," "St. George And The Dragonet" and "Banana Boat." Plenty of fun listening to be had here.



**"Y CANCIONES DE PEDRO FLORES" — El Trio Los Panchos — Columbia ES 1811**  
The Trio Los Panchos have made significant inroads in the Latin markets with their previous Columbia albums and this new romantic entry ranks as a worthy addition to their catalog. The group's distinctive style of harmony and effective counterpoint is firmly evidenced on "Que Te Pasa," "Amor Perdido" and "Bajo Un Palmar Tranquilo." Loads of potential here.



**"MORE OF TRINI LOPEZ" — King 877**  
Trini Lopez, who skyrocketed to international prominence last year with two best-selling albums on another label, serves up a dozen rock and roll items and ballads on this session during his tenure with King. The chanter-guitarist presents a variety of moods and tempos here as he feelingfully reads his way thru such items as "Yes You Do," "Don't Treat Me That Way" and "Rock On." Album could score in sales and airplay.



**"40 FAVORITE JEWISH MELODIES" — David Herzel — Request SRLP 10055**  
Here is a top-drawer package of Jewish melodies on Request played by The Music League Of Tel Aviv under the direction of David Herzl. A large orchestra, complete with loads of lush strings, adapts symphonic-like arrangements for these familiar tunes. Included here are superb renditions of such favorites as "Havah Nagilah," "Bin Ich Mir A Schnaiderl," "Jewish Brigade Song," and "Shalom Cha'verim."

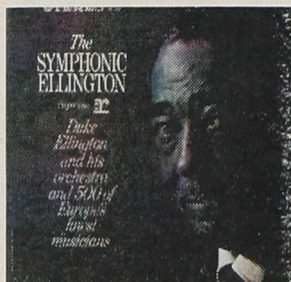


**"STRANGE TRUTHS" — Tom O'Neil — Petal 3000**  
Tom O'Neil comes up with volume two of his "Strange Truths" series on the Petal label. As in volume one, O'Neil narrates a series of tales of psychic phenomena and the supernatural experienced by real people. On this set, the creator tells of "Countess De Armil's Spirit Voices," "Lady Londonberry's 13th Guest," "Ralph Bellamy's Hunches," "A Ghost Convicts His Murderer" and many others.

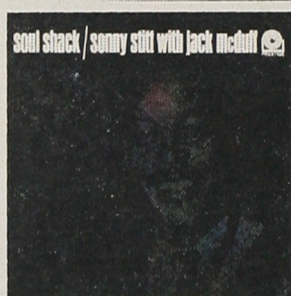
## JAZZ PICK



**"TOGETHER AGAIN" — Benny Goodman Quartet — RCA LSP 2698**  
The legendary original Benny Goodman Quartet consisting of Goodman, Lionel Hampton, Gene Krupa and Teddy Wilson is re-united on this top-drawer swingin' set from RCA Victor. Although all the members of the group have gone their different ways during the past twenty-five years, they still have the ability to form one cohesive musical unit. The group shines on "Seven Come Eleven," "I've Found A New Baby" and "Who Cares." Jazzophiles should really dig it.

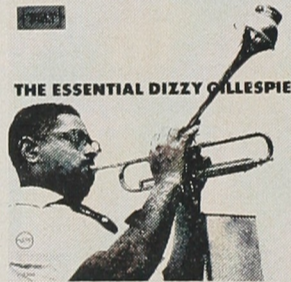


**"THE SYMPHONIC ELLINGTON" — Duke Ellington — Reprise R9-6097**  
Duke Ellington and his orchestra play four extended Ellington compositions supported at times by the symphony and opera orchestras of Paris, Hamburg, Stockholm and La Scala, Milan. On this new album outing on Reprise, the jazz 88'er also serves as composer and conductor as he reads his way through "Night Creature," "Non-Violent Integration," "La Scala, She Too Pretty To Be Blue" and "Harlem." Jazzophiles will probably dig it.



**"SOUL SHACK" — Sonny Stitt/Jack McDuff — Prestige PR7297**  
Sonny Stitt, an outspoken exponent of swing jazz, and Jack McDuff team up on Prestige on a set of tunes both old and new, but all done in a swingin' tempo. The saxist and the organist get top-flight assistance from Leonard Gaskin on bass and Herbie Lovelle on drums here as they bounce through such goodies as "Sunday," "Soul Shack," "Love Nest" and "For You." A very enjoyable jazz package.

## JAZZ BEST BETS



**"THE ESSENTIAL DIZZY GILLESPIE" — Verve V 8586**  
For over two decades Dizzy Gillespie has remained firmly in his niche as one of jazzdom's leaders. On this Verve outing, the trumpeter, backed by both small combo and big band, displays his inventive, swingin' style on a group of tunes long associated with him. Gillespie creates some valid melodic developments on "Exactly Like You," "Sometimes I'm Happy" and "A Night In Tunisia."



**"UNA MAS" — Kenny Dorham — Blue Note 4127**  
At a time when jazz is in danger of resorting to conformist patterns, ace trumpeter Kenny Dorham stands as dramatic proof-positive that there is still a place for originality. On this Blue Note set Dorham is teamed-up with an accomplished crew of jazzmen including Joe Henderson and Herbie Hancock. The trumpeter wails in his potent, hard-driving lyrical style on "Una Mas," "Straight Ahead" and "Sao Paulo." A splendid achievement.

## CLASSICAL PICKS



**"BIRGIT NILSSON IN AIDA" — London OS 25798**  
Birgit Nilsson performs the principal arias from Verdi's classic work, "Aida," on this potent disk from London. The soprano, supported by a cast that includes Grace Hoffman, Luigi Ottolini, Louis Quilico and the Orchestra of the Royal Opera House, Covent Garden, conducted by John Pritchard, superbly handles the role of Aida as she gives emotional depth and lyrical beauty to the role. Opera buffs will surely like it.



**BEETHOVEN: Fidelio, Various Artists, Ferenc Fricsay/Conductor — Deutsche Grammophon 138 390/91**  
Ludwig Von Beethoven's opera "Fidelio" is performed by a host of renowned international artists and the Bavarian State Orchestra and Chorus conducted by Ferenc Fricsay and Alfred Leder. The title role is sung by Leonie Rysanek supported by such notables as Dietrich-Fischer-Dieskau, Ernst Hafiger and Irmgard Seefried. The performers are faithful and sensitive in their interpretations. A first-rate operatic offering from DGG.



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**"WOW WOW WEE"**

(HE'S THE BOY FOR ME)

b/w

"Snowflakes and Teardrops"

**S-1870**

produced by FGG Productions

NEW! Another Hot Single Headed for the Charts  
**"There's So Much About My Baby"**

(THAT I LOVE)

DIANE CHRISTIAN • S 1862 produced by FGG Productions

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- ★ Jerry Goldstein
- ★ Richie Gottehrer

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**MATILDA,**  
**MATILDA**

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From His New Album BLP 4141

**"ROCKIN' THE BOAT"**

**HORACE SILVER**  
**SWEET**  
**SWEETIE DEE /**  
**THE DRAGON LADY**

BLUE NOTE 45X1903

FROM HIS NEW ALBUM BLP 4131

**"SILVER'S SERENADE"**

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**Cash Box** **TOP 50**  
IN  
R&B LOCATIONS

		Pos.	Last Week
1	LOUIE, LOUIE Kingsmen (Wand 143) Paul Revere & Raiders (Columbia 42814)		1
2	WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES Supremes (Motown 1051)		3
3	NEED TO BELONG Jerry Butler (Vee Jay 567)		2
4	THE NITTY GRITTY Shirley Ellis (Congress 202)		6
5	THAT LUCKY OLD SUN Ray Charles (ABC-Paramount 10509)		8
6	ANYONE WHO HAD A HEART Dione Warwick (Scepter 1262)		9
7	QUICKSAND Martha & The Vandellas (Gordy 7025)		7
8	BABY, I LOVE YOU Ronettes (Philles 118)		12
9	LODDY LO Chubby Checker (Parkway 890)		4
10	UM, UM, UM, UM, UM, UM Major Lance (Okeh 7187)		16
11	IT'S ALL RIGHT Impressions (ABC Paramount 10487)		5
12	HARLEM SHUFFLE Bob & Earl (Mail 104)		18
13	PAIN IN MY HEART Otis Redding (Volt 112)		11
14	TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME Shirrelles (Scepter 1264)		22
15	GREASY SPOON Hank Marr (Federal 12508)		20
16	AS LONG AS I KNOW HE'S MINE Marvelettes (Tamla 54088)		14
17	IF SOMEBODY TOLD YOU Anna King (Smash 1858)		24
18	YOU'RE NO GOOD Betty Everett (Vee Jay 566) Dee Dee Warwick (Jubilee 5459)		13
19	I CAN'T STOP SINGING Bobby Bland (Duke 370)		26
20	I HAVE A BOY FRIEND Chiffons (Laurie 3212)		15
21	SNAP YOUR FINGERS Barbara Lewis (Atlantic 2214)		30
22	WHAT KIND OF FOOL (Do You Think I Am) Tams (ABC Paramount 10502)		33
23	SINCE I FOUND A NEW LOVE Little Johnny Taylor (Galaxy 725)		28
24	FOR YOUR PRECIOUS LOVE Garnet Mimms & Enchanters (United Artists 658)		19
25	TALKING ABOUT MY BABY Impressions (ABC Paramount 10511)		38
26	LITTLE RED ROOSTER Sam Cooke (RCA Victor 8274)		17
27	YOU'RE GOOD FOR ME Solomon Burke (Atlantic 2205)		10
28	WALKIN' THE DOG Rufus Thomas (Staxx 140)		23
29	DEEP IN THE HEART OF HARLEM Clyde McPhatter (Mercury 72220)		37
30	HOOKE TOOKA Chubby Checker (Parkway 890)		25
31	THE SHELTER OF YOUR ARMS Sammy Davis Jr. (Reprise 20216)		49
32	YOU'LL NEVER WALK ALONE Patty LaBelle & Bluebells (Parkway 896)		43
33	BABY DON'T YOU WEEP Garnet Mimms & Enchanters (United Artists 658)		27
34	HIS KISS Betty Harris (Jubilee 5465)		40
35	DOWN THE AISLE Patti LaBelle & Bluebells (Newtown 5777)		29
36	WHO CARES Fats Domino (ABC Paramount 10512)		41
37	WATCH YOUR STEP Brooks O'Dell (Gold 214)		31
38	BILLIE BABY Lloyd Price (Double L 729)		42
39	WHAT'S EASY FOR TWO'S HARD FOR ONE Mary Wells (Motown 1048)		32
40	GONNA SEND YOU BACK TO GEORGIA Timmy Shaw (Wand 146)		—
41	ASK ME Inezz Foxx (Symbol 926)		45
42	BABY WHAT Etta James (Argo 5452)		35
43	WHO DO YOU LOVE Sapphires (Swan 4162)		—
44	CAN I GET A WITNESS Marvin Gaye (Tamla 54087)		39
45	I WISH YOU LOVE Gloria Lynne (Everest 2036)		—
46	BON-DOO-WAH Orlons (Cameo 287)		21
47	PUPPY LOVE Barbara Lewis (Atlantic 2214)		—
48	I'M A WITNESS Tommy Hunt (Scepter 1261)		34
49	NOW Lena Horne (20th Fox 449)		36
50	I ADORE HIM Angels (Smash 1854)		44

**Cash Box**

**JUKE BOX OPS'**  
**RECORD GUIDE**

**ACTIVE with OPS**

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

<b>HERE'S A HEART</b> Diplomats (Arock 1004)	<b>GOING BACK TO LOUISIANA</b> Bruce Channel (LeCam 122)
<b>VAYA CON DIOS</b> Drifters (Atlantic 2216)	<b>OH BABY DON'T YOU WEEP</b> James Brown (King 5842)
<b>BIG-TOWN BOY</b> Shirley Matthews (Atlantic 2210)	<b>GOING, GOING, GONE</b> Brook Benton (Mercury 72230)
<b>I REMEMBER (IN THE STILL OF THE NIGHT)</b> Santo & Johnny (Canadian-American 164)	<b>COLD COLD WINTER</b> Pixies Three (Mercury 72208)
<b>COME ON AND LOVE ME TOO</b> Ran-Dells (Chairman 4407)	<b>WHO NEEDS IT</b> Gene Pitney (Musicor 1036)
<b>BLESS 'EM ALL</b> Jane Morgan (Colpix 713)	<b>STAY WITH ME/TALK TO ME BABY</b> Frank Sinatra (Reprise 20249)
<b>MY HOME TOWN</b> Steve Lawrence (Columbia 42952)	<b>HOW MUCH CAN A LONELY HEART STAND</b> Skeeter Davis (RCA Victor 8288)
<b>SAGINAW, MICHIGAN</b> Lefty Frizzell (Columbia 42924)	<b>FOR YOUR SWEET LOVE</b> Cascades (RCA Victor 8268)
<b>THE PRISONER'S SONG</b> Vic Dana (Dolton 87)	<b>DID YOU HAVE A HAPPY BIRTHDAY</b> Paul Anka (RCA Victor 8272)
<b>BILLIE BABY</b> Lloyd Price (Double L 729)	<b>HIGH ON A HILL</b> Scott English (Spokane 4003)
<b>PINK DOMINOES</b> Crescents (Era 3116)	<b>DO-WAH-DIDDY</b> Exciters (United Artists 662)
<b>COMIN' ON</b> Bill Black's Combo (Hi 2072)	<b>NAVY BLUE</b> Diane Renay (20th-Century Fox 456)
<b>THEME FROM 'CARDINAL'</b> Roger Williams (Kapp 560)	

**NEW ADDITIONS to TOP 100**

<b>80—GONNA SEND YOU BACK TO GEORGIA</b> Timmy Shaw (Wand 146)	<b>94—I ONLY WANT TO BE WITH YOU</b> Dusty Springfield (Phillips 40162)
<b>84—COME ON</b> Tommy Roe (ABC 10515)	<b>95—THAT GIRL BELONGS TO YESTERDAY</b> Gene Pitney (Musicor 1036)
<b>87—CALIFORNIA SUN</b> Rivieras (Riviera 1401)	<b>96—I WISH YOU LOVE</b> Gloria Lynne (Everest 2036)
<b>91—A LETTER FROM SHERRY</b> Dale Ward (Dot 16520)	<b>98—LITTLE BOXES</b> Pete Seeger (Columbia 42940)
<b>92—WHO DO YOU LOVE</b> Sapphires (Swan 4162)	<b>99—PUPPY LOVE</b> Barbara Lewis (Atlantic 2214)
<b>93—SEE THE FUNNY LITTLE CLOWN</b> Bobby Goldsboro (United Artists 672)	<b>100—(IT'S NO) SIN</b> Duprees (Coed 587)

**AIMED at OPS**

**"BLACK COFFEE"/"YOU'VE GOT TO SEE MAMA EVERY NIGHT"—**  
Peggy Lee (Decca 25623)

**Beach Boys Pull A Switch**



LOS ANGELES—Capitol Records' Beach Boys are shown with the deejays at KFVB at a presentation ceremony at which the group presented the spinners with a plaque showing the four hit singles they have garnered. The jocks were awarded the plaque by the boys in appreciation for the airplay given them by the station. The crew is currently hitting with "Be True To Your School."

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*Starts a Great New Year  
with two Great New Singles!*

## TOMMY ROE



## COME ON

B/W

*There Will Be Better Years*

ABC-10515

## THE IMPRESSIONS



## TALKING ABOUT MY BABY

B/W

*Never Too Much Love*

ABC-10511



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**VOCAL SMASH!**  
**"MAIN THEME FROM THE CARDINAL"**  
 (STAY WITH ME)

**NICK NOBLE**

Chess 1879

**"BABY WHAT YOU WANT ME TO DO"**

**ETTA JAMES**  
 ARGO 5459

A SMASH HIT!!

**"HI-HEEL SNEAKERS"**

**TOMMY TUCKER**  
 CHECKER 1067

**"WOMAN, LOVE AND A MAN"**

(PART II)

**TONY CLARKE**  
 CHESS 1880

**"THAT'S WHAT THEY PUT ERASERS ON PENCILS FOR"**

**THE GEMS**  
 CHESS 1882

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 2120 Michigan Ave.,  
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**BIOS FOR DEEJAYS**

**Major Lance**



Major Lance, who is currently clicking with "Um, Um, Um, Um, Um, Um" (#24 on this week's Top 100) on Epic's Okeh label, was born twenty-two years ago in Chicago.

Reared by a deeply religious family, Major (that's his real name), like so many others before him, began his career as a spiritual singer. Eventually, the artist gave in to the lure of show biz when a gospel group he was with broke up.

In 1959 Jim Lounsbury took Major under his wing and succeeded in getting him a contract with Mercury Records. In a short time the chanter created some excitement with "I Got A Girl" and "Delilah." Major's current Okeh deck is his second big national hit.

When he is not on the road playing p.a.'s and hops, Major relaxes by playing baseball with some of his friends. The artist still lives with his parents, four brothers and seven sisters in the Windy City.

**Girlfriends**



The Girlfriends, who are currently clicking with "My One And Only Jimmy Boy" on Colpix, consist of three Los Angeles gals: Gloria Goodson (alto), Nannette Jackson (first soprano) and Carolyn Willis (second soprano).

Music has always been an important part of their lives. After leaving high school, Nannette and Gloria became background vocalists for almost every important label on the coast. Though their services were much in demand, they decided they would like to become artists in their own right. They looked around for a third voice to form a trio. Carolyn's brother introduced them to her, and she proved to be exactly what Gloria and Nannette had in mind.

The group worked in various clubs in and around the L.A. area, and also continued their record studio work. They became impressed with the talents of David Gates, a songwriter who supplied them with original material. They made a few demos of his songs and submitted them to Don Kirshner who immediately signed the girls to an exclusive Colpix recording contract. The rest is history.



**PLATTER SPINNER PATTER**

Here's some real food for thought! WWDC-Washington as a public service recently presented the homemakers of the area with an opportunity to keep up with the latest in food preparation. "Spotlight On Foods" sponsored by the outlet in cooperation with the National Livestock and Meat Board of Chicago started Jan. 7th, at 10:00 AM, at Loew's Palace Theatre and ran for four days. Admission was free, with no tickets required. Each person who attended was given a cook book, and many prizes were given away at each session, including free food certificates from Safeway Stores. A Hardwick Gold Star Modern-matic gas range from the Washington Gas Light Company was awarded as the grand prize. The four-day cooking school was designed to give homemakers the most up-to-date information in food cookery, featuring the preparation of more than 40 new and different recipes.

Harvey L. Glascock, veep and general manager of WIP-Philadelphia, has been appointed to the Broadcasters' Committee of Radio Free Europe as a community coordinator. Glascock has been selected to gain public support via the local radio and television stations, so that Radio Free Europe may continue its vital mission on of broadcasting behind the Iron Curtain.

CJSP-Windsor deepay Graig Cole is real busy these days what with spending a lot of his free time as an advisor to the Essex Teen Town, a group of teenagers who hold a weekly record hop. At a recent meeting it was decided that they would contribute the profits of a weekly dance to a local charitable organization. In order to increase the net profit for the night, Craig agreed to contribute his services and CJSP for the special event.

You've heard the old adage, "A woman and her trading stamps are seldom parted." Well, WFLA-Tampa-St. Petersburg has just proven this cliché all wrong. The station's annual Stamps For Santa public service campaign was a gigantic success—6,753 pieces of mail containing over 5,000,000 trading stamps of all kinds and colors were received at the station. This was three times the volume of last year's campaign. Salvation Army personnel who sorted and pasted the stamps were swamped by the response. Because of this public service promotion by the station thousands of needy children throughout the entire Tampa Bay area had a merry Christmas they wouldn't have had without Stamps for Santa. WFLA's operations/program manager, Dick Lawrence, a veteran of many promotion campaigns, called the response, "The most fantastic and heart-warming mail reponse I've ever seen in 19 years in radio."

Promises, Promises—that's what WLOL-Minneapolis got for two days. Over 600 of them came in from the kiddies in the form of New Year's resolutions. The station invited the kiddies to call the station Dec. 30 and 31st to give their New Year's resolution and sent the kids one silver dollar for every one used on the air to start the celebration of WLOL's 25th anniversary. The resolutions were played on the air throughout the day New Year's Day and the children had the opportunity to hear themselves eating Jell-o with the fingers.

LeRoy Collins, president of the National Association of Broadcasters, has issued a special commendation to KHJ-TV-Hollywood on the anniversary of its 32nd year of telecasting. He lauded the entire television industry for its enormous strides over the past few years, but singled out the RKO General station for its outstanding role over the more than three-decade period. The Los Angeles City Council also honored the TV outlet with a special resolution, presented in the Council chambers, in behalf of the 32nd anniversary . . . KHJ-TV's Wayne Thomas recently had several prominent musical guests on his Hollywood show last week. Among them were Gogi Grant, Steve Lawrence and Eydie Gorme and composer-conductor Dimitri Tiomkin.

The American Legion, St. Petersburg Post 14, recently announced a news award to WLCY-Tampa-St. Petersburg, for its "unbiased dissemination of the news to the public." This is the first such an award that has been presented to a local radio station by the American Legion. WLCY news director, William David, received the award on behalf of WLCY at a presentation ceremony in St. Petersburg.

WJRZ-Newark listeners will have the chance to take their questions to City Hall again when the Honorable Fred Galda, mayor of Paramus, visits the station in the second in the series of "Mayor Days." Mayor Galda will appear on the Les Davis show which is heard from 9:30 to 12 noon. The Mayor will talk informally with Davis for a few minutes. Then the telephone lines will be open for listeners to call in any questions they wish to ask of the mayor.

Promo-minded WKGN-Knoxville recently conducted a contest in which listeners were asked to estimate the combined height of the outlet's Seven Swinging Gentlemen. A local lass guessed the correct height to the inch and for this feat she won her height in forty-five rpm records.

WJBK-Detroit will present an exciting preview-in-sound of the 1964 New York World's Fair on a soon-to-be-aired "All America Wants To Know." The program will offer an advance look at the World's Fair—scheduled to open April 22, 1964—and features a "guided tour" of both General Motors Futurama Exhibit and the Ford Motor Company exhibit.

Congrats are in order to WSIX-Nashville. The station, which was established in Springfield, Tennessee in 1927 by the late Jack M. Draughton, recently celebrated its 37th anniversary of broadcasting.

**VITAL STATISTICS:**

Ed Neilson has been given the green light as WJRZ-Newark program director . . . Dave Schneider has exited his program director spot on KIMM-Rapid City to go with KLWW-Cedar Rapids . . . Robert Hawkins formerly with KSFO-San Francisco, is now program director of KEX-Portland . . . Jack Fiedler given the nod as general manager of WYNR-Chicago . . . Bruce Roberts exits his music director niche on WMID-Atlantic City to serve six months duty in the Air Force Reserve . . . Jack Hunter is a new producer add on WJZ-TV-Baltimore.

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# SMASH!

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## JONI JAMES

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# TEACH ME TO FORGET YOU

b/w **Un Caffè** . . . . . **K13206**



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is Exclusively on

**MGM**



**RECORDS**

MGM Records is a division of  
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## Tillotson Cuts First Album For MGM

NEW YORK—Johnny Tillotson, who scored one of his biggest hits to date with his debut album on MGM, "Talk Back Trembling Lips," has a first album titled after the single which has just been released by the label.

The chanter unveiled his nitery act eleven months ago at the Mardi Gras in Baltimore and has just returned from a month-long tour of the Midwest. Bookings scheduled for this year will take him to Europe, South America and the Far East. The label also announced that the songster may make his film debut in the near future as a result of recent screen tests for MGM.

## Freddy Arrives



NEW YORK—Freddy (left), international recording artist, is shown at Kennedy International Airport just after arriving from Canada and a successful concert in Toronto. With the singer are Claus Peterman, DGG rep, and American Airline Stewardess Jan Komar. Freddy has a new MGM single, "Son, Won't You Come Back," and a new album scheduled for release this month.

## Louis Zito Back From World Trek

NEW YORK—Louis Zito, the personal manager, has returned to New York after a three months around-the-world business trip during which he signed new talent and established reciprocal agreements with other personal managers and music publishers in Great Britain, France, Spain, Italy, Australia and Japan. He also acquired rights to five TV properties. He's currently auditioning talent in his office at 507 5th Ave. Zito has also brought-in Sid Ascher to handle his firm's public relations.

## Atlantic To Handle N.Y. Deejays Jazz Label

NEW YORK—Mort Fega, New York jazz deejay on radio station WEVD, has begun his own jazz record company, Focus, and has worked out arrangements to have his label nationally distributed by Atlantic Records. Nesuhi Ertegun, vice-president of Atlantic, who negotiated the deal with Fega, announced that the first Focus release, "Tapestry", by guitarist-banjoist Chuck Wayne, will be released this month.

In announcing the start of the Focus label, Mort Fega stated that, "The purpose of Focus is to offer exposure to artists who have something to say and should be heard. There are wonderful things happening in the jazz field which are not being recorded, and I hope to make these available to the record-buying public." New plans concerning recording activities will be announced shortly, Fega said.

## Columbia Sets Special Prices For Walter LP's

NEW YORK—Columbia Records has announced permanent reductions on a series of Bruno Walter album sets including the complete recording of Beethoven's nine symphonies. The mono version of the symphonies is being offered at \$25 and the stereo at \$30. The package also includes a 54-page booklet, "A Beethoven Reader," with pictures and commentary on the composer.

Other price reductions have been set for Walter's edition of the "Orchestral Music Of Johannes Brahms," a four-disk set to be sold at \$15.00 for the mono version and \$18.00 for stereo, and "The Last Six Symphonies" of Mozart, a three-disk set offered at \$10.98 for mono and \$12.98 for stereo. The Mozart package contains a six-page brochure featuring notes and drawings of the composer and comments by the late conductor.



## TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet	
A Fool Never Learns	40
A Letter From Sherry	91
Anyone Who Had A Heart	21
Ask Me	85
As Long As I Know He's Mine	54
As Usual	11
Baby I Love You	30
baby's Gone	83
be true To Your School	31
Bon Doo Wah	62
Boy Next Door	45
California Sun	87
Can I Get A Witness	27
Charade	61
Come On	84
Comin' In The Back Door	68
Daisy Petal Pickin'	19
Deep In The Heart Of Harlem	77
Dominique	6
Drag City	10
Drip Drop	29
Dumb Head	66
Everybody	44
For You	16
Forget Him	5
For Your Precious Love	34
442 Glenwood Avenue	86
Girls Grow Up Faster Than Boys	41
Gonna Send You Back To Georgia	80
Greasy Spoon	69
Harlem Shuffle	59
Have You Heard	57
He Says The Same Things To Me	88
Hey Little Cobra	8
His Kiss	75
Hooka Tooka	51
I Can't Stop Talking About You	67
If Somebody Told You	73
I Gotta Dance To Keep From Crying	42
I Have A Boyfriend	65
I'm Leaving It Up To You	35
In My Room	63
In The Summer Of His Years	32
I Only Want To Be With You	94
It's All In The Game	52
It's No Sin	100
I Want To Hold Your Hand	43
I Wish You Love	96
Java	74
Kansas City	37
Little Boxes	98
Little Boy, The	56
Loddy Lo	38
Louie, Louie	1
Marvelous Toy	46
Midnight Mary	13
My One And Only Jimmie Boy	79
Need To Belong	28
Nitty Gritty	7
Out Of Limits	15
Pain In My Heart	55
Penetration	97
Popsicles & Icicles	3
Pretty Paper	33
Puppy Love	99
Quicksand	22
See The Funny Little Clown	93
Shelter Of Your Arms	71
Since I Fell For You	9
Since I Found A New Love	90
Snap Your Fingers	89
Somewhere	14
Southtown U.S.A.	78
Stewball	64
Surfin' Bird	4
Talking About My Baby	53
Talk Back Trembling Lips	17
That Girl Belongs To Yesterday	95
That Lucky Old Sun	25
There I've Said It Again	2
Tonight You're Gonna Fall In Love	60
Tra La La La Suzy	36
Turn Around	39
Um, Um, Um, Um, Um, Um	24
Walkin' The Dog	49
Watch Your Step	70
We Belong Together	76
What Kind Of Fool (Do You Think I Am)	48
What's Easy For Two	47
When The Love Light Starts Shining	20
In His Eyes	81
When You Walk In The Room	12
Whispering	82
Who Cares	92
Who Do You Love	23
Wives And Lovers	58
Wonderful Summer	26
You Don't Have To Be A Baby To Cry	18
You Don't Own Me	72
You'll Never Walk Alone	72
You're No Good	50

## THE BEST IN FOLK / THE BEST IN FOLK PRESTIGE THE BEST IN JAZZ / THE BEST IN JAZZ

### HITS OF THE WEEK SOMEWHERE IN THE NIGHT

45-286

JACK McDUFF

Hot New Single—Moving Fast—  
Pop Pick WIP-Philly, WHK-Cleveland

### SEED SHACK

45-276

GENE AMMONS

Monster R & B—JAZZ HIT—Getting Bigger  
Each Week

### ROCK CANDY

45-273

JACK McDUFF

Still Bubbling!—Moving Up On All Charts

### GOIN' TO CHICAGO BLUES

45-291

JIMMY WITHERSPOON

Hot Blues Single—Getting Hotter In Sales

### CRIB THEME

45-287

RED HOLLOWAY

Newest Prestige Sax Star—Hot In  
Cleveland And Pittsburgh

### GOIN' AWAY

45-824

LIGHTNIN' HOPKINS

Big Blues Item With The Op's

### NEW RELEASES

BEANO

45-279/EDDIE "LOCKJAW" DAVIS

FUNK UNDERNEATH

45-280/ROLAND KIRK

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**GEORGE MAHARIS**

(Epic)

The Italian Novelty

**GRAZIE, PREGO, SCUSI**

DEAN MARTIN

(Reprise)

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**BABY COME  
ON HOME**

**HOAGY LANDS**

**ATLANTIC 2217**

## Sims Bows 15 LP's, Offers Discount Deal

NASHVILLE—Sims Records Jan.-Feb. LP product includes 15 albums in the country and gospel fields, all of which fall under a buy-10-get-3-free discount program. In addition, plan allows 100% exchange privileges. The albums are by such famed performers as Martha Carson, Floyd Tillman, Johnnie Lee Wills and Autry Inman.

## Musicor Reports Soaring Sales For New Pitney Deck

NEW YORK—Musicor Records, a United Artists subsid, has reported sales passing the 100,000 mark for a ten day period on Gene Pitney's, "That Girl Belongs To Yesterday." Tune appears in the #95 spot in this week's Top 100. The chanter is also riding the LP chart with his recently issued, "Blue Gene" package.

The label has also announced the immediate release of a new Pitney package, "Gene Pitney's Big Sixtee."

## London Issues "Prince & Pauper" Original Cast Package



NEW YORK—Joe Bott, London Records' exec (seated) is shown presenting the first copy of the recently issued "Prince and the Pauper" original cast album to George Fischhoff who wrote the music. Verna Tomasson wrote the book and lyrics for this musical adaptation of the Mark Twain children's classic. The show, currently running in New York, was well received by the critics. This cast version is the second off-Broadway show waxed by the label this season. The diskery also released Ossie Davis' "Ballad For Bimshire."

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**SPECIAL TRIBUTE ISSUE**

TO

**CARL HAVERLIN** and **JUDGE ROBERT BURTON**

(Retiring Pres.)

(New Pres.)

THROUGH BMI PUBLISHERS AND THEIR AFFILIATES

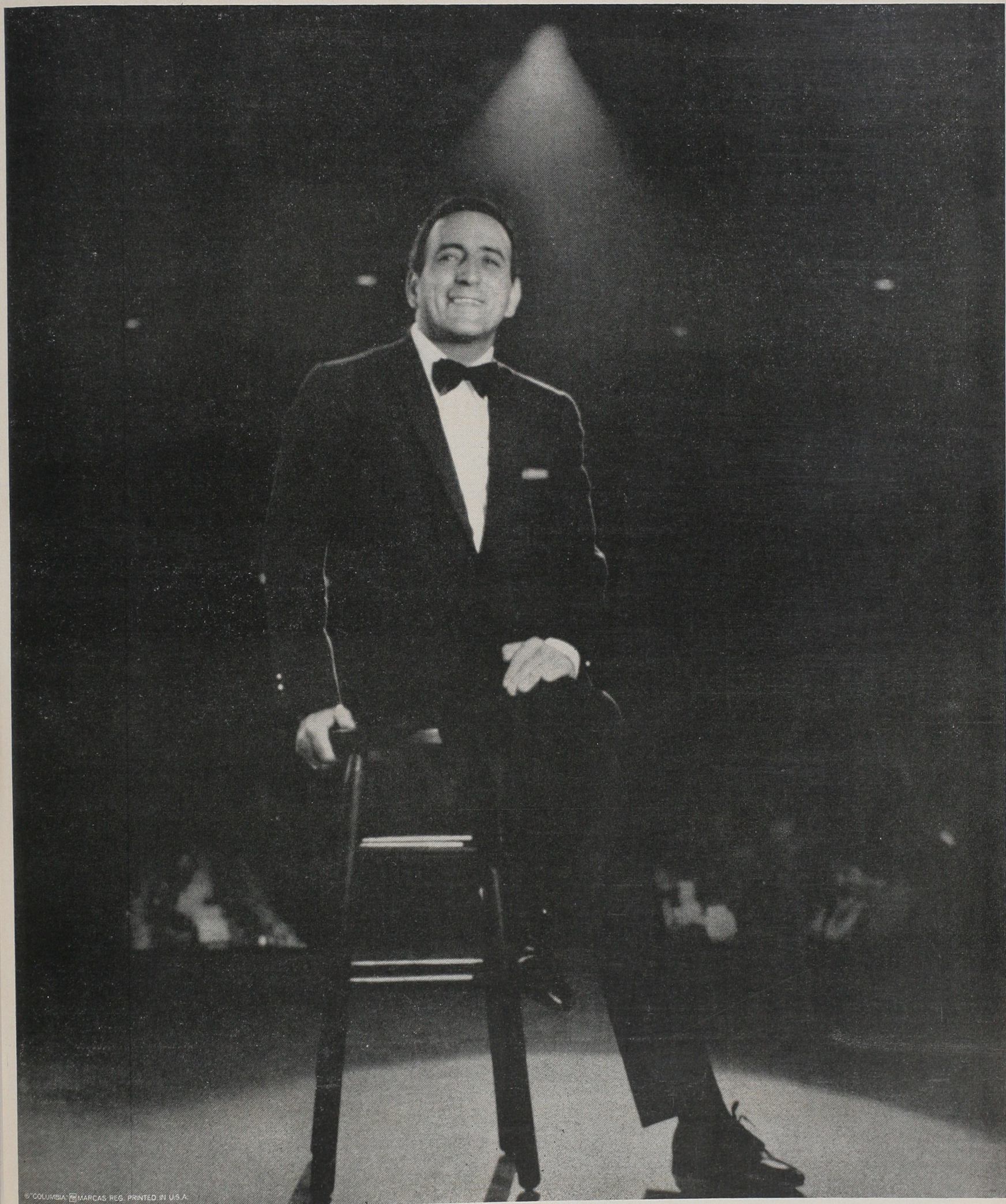
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**Deadline: Thursday, January 16, 1964**

**Appearing January 20**

**PHONE AT ONCE: JUDSON 6-2640**

**CASH BOX**

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**Tony Bennett's Hit Single**  
THE LITTLE BOY

4-42931

on Columbia Records





# RECORD RAMBLINGS

## NEW YORK:

Bobby Rydell, jubilant over the smash sales success on his Cameo dinking, "Forget Him," dropped by for a CB visit last week. Bobby was in town to record some new sides in preparation for his forthcoming trip to the San Remo Song Festival. Bobby's wax session was to be in Italian and he had his Grandfather Tony with him as a "lingual advisor." . . . RCA Victor's Al Hirt, set for another Johnny Carson "Tonight Show" visit this week (13), will play his hot new single, "Java." Al's new Victor LP, "Beauty and the Beard" with songstress Ann-Margret has the hirsute trumpeter singing, which should be both surprising and pleasing to his many fans. He's also set for the Bell Telephone Hour next month . . . Verve's Vaughn Meader, currently clicking with a debut LP tagged, "Have Some Nuts," has been tapped for his first nitery date in Hollywood at the Crescendo in April . . . Kathy Keegan looking forward to a Copa debut early this year . . . Italian songstress Milva makes her American debut this week (18) at Carnegie Hall and follows it with two more at the Brooklyn Academy of Music on the 19th. Milva records for Cetra in Italy . . . Steve Lawrence will be guest of honor at a special luncheon at Wanamaker's in Philadelphia this week (17) where he's making a bow in the Broadway-bound "What Makes Sammy Run?" Steve's waxing on Columbia of two of the tunes from the show, "Hometown" and "A Room Without Windows" is reportedly getting top airplay across the country . . . 13 year-old Little Stevie Wonder recently returned from a successful

European trip which included theater and television appearances in London and Paris. The young chanter was given an official welcome at the Paris airport by a representative of the Mayor's office accompanied by 20 children from as many different schools, each of whom presented Stevie with a miniature harmonica as a souvenir of their school district. Stevie has a new album on Motown tagged, "With A Song In My Heart." . . . Milton Karle notes that Pearl Bailey is doing SRO business at the Royal Box of the Americana. Milton's handling the promotion on the newly-released Victor LP, "The New Tommy Dorsey Orchestra" which features Sam Donahue, Helen Forrest, Charlie Shavers and Larry O'Brien.

Bobby Breen, former child film-wax artist, has returned to Broadway and is headlining at the Latin Quarter for the next four weeks. Breen has just completed a cross-country nitery tour and has been signed for disk-buildup via the Motown label. The chanter's initial efforts for the diskery will be "Broken Hearted" backed with "How Can We Tell Him." Bobby may also cut a "live" LP during his Quarter stint . . . Thelma Carpenter's Bon Soir nitery appearance has been re-scheduled for February . . . Tony Lawrence will sing for the Halfway House Project at the Giant Gospel Benefit Show to be staged at the Apollo this week (17) . . . The Gold label's Brooks O'Dell, out with a second entry dubbed "Watch Your Step," is a former amateur boxer and theological student. Brooks recently finished a personal appearance tour of the Detroit area where he played ten disk hops in two days. That's moving! . . . For those who like their music "easy-

listening" style, Columbia's Ray Conniff has a new album tagged, "You Make Me Feel So Young." . . . Marty Hoffman, former promotion and publicity exec with Decca, dropped by CB for a holiday visit. Marty's entered the management field and has signed Lenny and Dick, a comedy-folk duo, to an ITA agency contract. The boys also have a debut single on Laurie tagged "Talking Supermarket Blues" and "Last Night I Had The Strangest Dream." . . . Bobby Darin's T.M. Music, Inc., record production and pubbery firm is marketing a 40-page song and picture folio, "The Best Of Bobby Darin" for national distribution. The folio includes 13 Darin-

cutting her first album for Regina which has been set for an early release. . . . IPG's Paul Robinson buzzed that Anthony Newley performed his Acapella dinking of "Tribute" on the new Hollywood Palace ABC-TV'er last Sat. (11). . . . Correction: In our edition of Nov. 30 we failed to give credit to the Mack David version of "Lilli Marlene," published by Chappell & Co. E. B. Marks has the original German version. . . . Frank LaRocca, assistant branch manager for London Records, buzzed that the orders have been piling up for "South Town U.S.A.," (Sound Stage 7), "Penetration" by the Pyramids (Best) and Anthony Newley's "Trib-



STEVE LAWRENCE



BOBBY RYDELL



JACK JONES

penned tunes, 20 fotos covering the chanter's career and a biography . . . Phyllis larks, The Ronettes, clicking solidly with "Be My Baby," departed these shores recently for a trek to Europe and the Far East . . . Long-time stage, screen and wax artist Allan Jones (father of Kapp songster Jack Jones) has been booked into the Sahara Inn of suburban Chicago for a three-week stand. The younger Jones is appearing at the Diplomat Hotel in Miami Beach. Allan will also be appearing in a new film for early '64 release, Stage Coach To Hell."

Regina wax artist Sylvia DeSayles, who recently wound up a very successful two-week stand at the Living Room was tapped by Duke Ellington last week for a Basin Street East Engagement. The Duke and his crew opened Jan. 9. Sylvia has just finished

ute" (Acapella). . . . Good for a few yocks these days is Budd Hellawell barreling up Broadway in a Beatle bonnet.

Famous Music's Tony Richland wires from Paramount Studios that the new Jack Jones release on Kapp, "Love With The Proper Stranger" could pass his "Wives And Lovers" opus . . . Larry Johnson, out with a newie on the Zorro label tagged, "Can You Monkey," set for appearances at the White Brick Inn in Hempstead and WMCA Mitch Reed disk hops . . . "T.J." Johnson sends along word that his Teen Life Christmas Caravan was a big Met area success with guests The Emotions, Tracey Dey, The Gleams, The Roommates and Ronnie Winters . . . British comic Roy Castle

## GARY FOR THE MONEY

## MARCH FOR THE DOUGH



"That's Life"  
# 8292



"(I'm Watching) Every Move You Make"  
# 8302

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# RECORD RAMBLINGS

is prepping another album for Reprise probably to be called, "Roy Meets Girl." . . . **Jack Jones**, following his hit Kapp single, "Wives And Lovers" with another, "Love With A Proper Stranger," moves into the Living Room this week (15) for a nineteen day stand. Jack will be appearing with lark **Emily Yancy** and comic **David Fisher** . . . **Mauri Leighton** is currently beguiling listeners at the Concord Hotel. The lark recently appeared on the **Joe Franklin** "Memory Lane" TV'er . . . A host of show biz luminaries were on hand at Danny's Hideaway last week to hear **Jack E. Leonard** wax an album for RCA Victor tagged, "How To Lose Weight." Fellow comics **Jack Carter**, **Red Buttons**, **Nipsy Russell** and **Milt Kamen** were down front to heckle the rapid-fire gagster . . . To very important productions announced last week were: A daughter named **Leslie Meredith** for **Budd and Donna Dolinger** (he's now the general manager of Record Merchandising Dist. Co. in L.A.) and a daughter for **Al and Phyllis Schulman** named **Regan Abbey**. Al's a member of the legal staff at Columbia Pictures . . . Indie promo rep, **Morty Wax**, came by with a copy of the new **Regina John F. Kennedy** memorial album, "A Profile In Courage," which must rank as the most tasteful and elegant package produced to date. 25% of the profits from this album will be turned over to **Jacqueline Kennedy's** favorite charities.

**Sales and Promo Rep Disk Doings:** **Roy Batachio**, Capitol's man about town, buzzed that a newie tagged, "Ronnie" by **Donna Lynn** has broken in the Philadelphia area and is spread-

ing to other markets. Another top prospect for Roy is **Al Martino's** latest, "I Love You More And More Every Day." . . . **Steve Susskind** and **Gene Malis** at Canadian-American are much enthused over the sales and air-play responses to the new **Santo and Johnny** opus, "In The Still Of The Night," which is already a national breakout. Lark **Sunny Gale's** debut effort for the label "Too Bad For You" is also picking up plenty of action . . . Liberty's **Jim Brown** dropped by to tell us **Jackie DeShannon's** "When You Walk In The Room" is happening in Chicago, Detroit and Pittsburgh and is especially strong in the Midwest. Another hot side for Liberty is **Bobby Vee's** "Stranger In Your Arms." . . . **Jerry Harris** phoned to tell us that writer credits on the new Capitol disking of "Joey's Love" and "Johnny's Cash" by **Margaret Lewis** should read **Bobby Mizzell** and **Jerry Harris** . . . **Fred DeMann**, national promo director at Amy-Mala, sez, "I Love Him So" by the **Bouquets** (Mala) is sure to be a smash along with **Joey Powers'** new LP tagged after his single, "Midnight Mary." A newie to watch says Fred is "Gideon's Run" by **Stan Free** on Amy.

Producer **Frank Cari** writes that "High On A Hill" by **Scott English** (Spokane) has broken on the West Coast . . . **Mickey Wallach** up from MGM-Verve, is very excited about the reaction to **Hank Williams Jr's** "Long Gone Lonesome Blues," and "Young And In Love" by **Chris Crosby**. A cut from a new **Johnny Hodges** outing on verve, "Monkey Shack" is getting good singles play from several stations reports Mickey . . . Indie promo rep **Budd Hellawell** made a CB visit to report top sales activity on **Lester**

**Lanin's** new two-pocket LP on Epic, "The Lester Lanin Dance Album," which is getting plenty of play from dance instructors and schools all over the country. Budd sez "watch **Jimmy Gilmer and the Fireballs**" burn up the charts with their Dot disking of "Daisy Petal Pickin'" . . . **Bob Kornheiser** infos that **Hoagy Land's** "Baby Come On Home" is breaking fast for Atlantic. **Jack Fine** checked in to advise that "Puppy Love" by **Barbara Lewis** is a leader in many markets.

## CHICAGO:

Center of excitement at **Stacy Records** is a fresh new side by **Al Casey** tagged "What Are We Gonna Do In '64" (Stacy). Label prexy

ABC-Paramount conclave . . . **Tune-smith Fred Arquilla** huddled with **Eileen Barton** last week prior to her recording date here. Songstress is currently appearing at the posh new Continental Hotel.

Liberty's **Harvey Goldstein** spotlights newies "Hitch Hike Back To Georgia" by **Buddy Knox**, "1963" by **Bobby Vee** and "Stand Tall" by **The O'Jays** (Imperial), with emphasis on the latter deck's appeal in both pop and r&b markets . . . Nice chatting with **Eliot Greenberg** who was recently appointed midwest regional manager for **Smash** . . . **Irv Brusso's** on the move with RCA-Victor newies "Miller's Cave" by **Bobby Bare**, "Hey



SANTO & JOHNNY



THE RONETTES



SYLVIA DESAYLES

**Jim Gaylord** and sales head **John Dolan** are confident deck will kick off a big year for the diskery! . . . **Pete Cuchetto** hit the local promo trail with **The Avalanches'** "Baby It's Cold Outside" (WB) and "He's Taking My Baby" by **Jericho Brown** (WB) . . . **Gypsy Seydell Beal**, whose prized possession is a letter from the late **John F. Kennedy** acknowledging her musical tribute to him, advised that the composition, titled "Our President" has been recorded by singer **Frank Houston** and organist **Lafayette Leake** on the Jules label . . . **Bobby Garmisa** lets us in on a pair of ABC-Paramount slicings that are really making it out here. Sides are "Talking About My Baby" by **The Impressions** and "Come On" by **Tommy Roe**. Bob'll be headin' for (?) Florida this week where he and his dad (**Lennie Garmisa**) will attend the

**Little Star**" by **Ann-Margret** and "Molly" by **Eddy Arnold**. Irv's prepping for an upcoming p.a. visit from thrush **Ethel Ennis** . . . The big three at United Record Dist. this week are "Tonight You're Gonna Fall In Love With Me" by **The Shirelles** (Scepter), "Strange Things Happening" by **Junior Parker** (Duke) and "High On A Hill" by **Scott English** (Spokane) . . . **Cy Coleman** opened at the London House.

A run away hit hereabouts, according to **Barney Fields**, is **Tony Bennett's** current Columbia side "The Little Boy". Deck's enjoying peak sales and airplay throughout this area! . . . Now that **Ginny Arnell's** "Dumbhead" has made its mark here, **MGM-Verve's Bobby Monaco** will be concentrating on "Young And In Love" by **Chris Crosby** (MGM) and "I Al-

(Continued on page 44)

## NASH TO GET ACTION



"I'm Leaving" #0030

## AND SCOTT TO GO



"Blue Skies (Moving in on Me)" #0031





# RECORD RAMBLINGS

(Continued from page 43)

most Called Your Name" by Jewell Hall (MGM) . . . Frank Freid's Triangle Theatrical Productions have a tremendous concert lineup for this season, starting with Miram Makeba & Oscar Brown Jr. (McCormick Place), Odetta (Orchestra Hall) and Peter Paul & Mary (McCormick Place) . . . From Smash topper Charlie Fach comes word of the diskery's second r&b hit "I'm Just A Nobody" by Bobby Byrd. Side was produced by James Brown who was responsible for the label's first biggie in this category "If Somebody Told You" by Anna King.

Erwin Barg stopped by to tell us he's working on Dot outtings "Daisy Petal Pickin'" by Jimmy Gilmer, "Letter From Sherry" by Dale Ward, "Maybelline" by Matt Lucas and "Birdwalk" by The Victors . . . A Federal Instrumental by Hank Marr titled "Greasy Spoon" is really catching on in these parts, according to Ralph Cox . . . Fred Ellis of Midwest-Mercury has quite a few singles in the running, including "Bye Bye Barbara" by Johnny Mathis, "Going Going Gone" by Brook Benton, "Theme From Lord Of The Flies" by Madara and White, "You Don't Own Me" by Lesley Gore and "442 Glenwood Ave." by the Pixies 3—the flip side of their "Cold Cold Winter" click . . . Current attractions in the Camellia House of the Drake Hotel

are Earl Wrightson and Lois Hunt, who'll remain until 1/12.

Jim Scully info's there's much activity at Big Town with recent releases "That Girl Belongs To Yesterday" by Gene Pitney (Musicor), "Do-Wah Diddy" by The Exciters (UA), "The Love Song Of Tom Jones" by Don Costa (DCP) and "Mumbling Words" by The Stereos (World Artists) . . . Keyboard wizard Al Morgan is back at Ray Colomb's Supper Club for a lengthy engagement . . . With Larry Lubliner of M. S. Dist. the big ones to watch are "San Juan" by The Champs (Challenge), "Here Comes The Boy" by Tracey Dey, "Baby What You Want Me To Do" by Etta James (Argo) and "Watch Your Step" by Brooks O'Dell (Gold) . . . Nancy Wilson, whose concert here last weekend was a smash, is slated for an upcoming engagement at Mister Kelly's.

## HOLLYWOOD:

Vic Dana made his first national television debut on "The Steve Allen Show" January 3. Dana sang his current disk click "The Prisoner's Song" Columbia Records is releasing Patti Page's third single for the company, "I'd Rather Be Sorry" b/w "I Adore You." Singer recently completed second album for diskery which will be released soon. . . Liberty Records recording artist Vikki Carr has been signed to headline a two week engagement at the Camellia Room,

Drake Hotel, Chicago, beginning Feb. 4. . . Gary Owens, KMPC, chosen 'disk jockey of the year' by the Los Angeles Times. . . Jack Jones being tabbed by CBS for his own summer show this summer. . . The famed P.J.'s nitery where Trini Lopez & Eddie Cano recorded their hit albums, is now the scene-of-wax for a talented RCA star, Val Martinez, currently playing the club. Label will shortly release "Val Martinez at P.J.'s". . . Sid Taback reports big upsurge in sales on "Friday Night," instrumental by The Monarchs on Zone.



LEE EVANS



MILVA



AL MARTINO

Jimmy Witherspoon has started Cannery Row Records in Monterey, Calif. . . . Oaky Miller, Hart Dist., items that KLAC has received tremendous reaction to the playing of Tony Newley's recording of "Tribute." . . . Louie Prima and company scheduled for the Palmer House in Chicago for ten days beginning January 21st. The Irwin Zucker office has been commissioned to promote the theme from the "McLintock" movie as an Academy Award nomination. Frank De Vol and By Dunham wrote the theme. . . . Jimmie Haskell arranged and conducted the session for Clairette Clementino's new Capitol platter "Adonis." Disk is getting lots of spins throughout the country. . . . For the third year in a row George Jay has

been selected as 'the free lance promotion man of the year' in a yearly record report.

David-Troy, Canadian Balladeer, has recently signed with London Records. He is currently clicking with "A Rose For Rose." . . . Epic's Bobby Vinton has been set to make his Los Angeles nitery debut at the Crescendo, where he opens Jan. 23 for an eleven-day engagement. . . . Warren Lenier reporting national breakout action on "Since I Found a New Love" by Little Johnny Taylor on Galaxy. . . . George Duning is mak-

ing an album for Cavalier Records to discuss composing of motion picture and television music. . . . Ray Shevin, of Clef Dist., announcing acquisition of Regina Records. . . . Horizon Records to release Don Paulin's new album, "Upside Don" late this month. Don is currently appearing at the Ice House, Pasadena, where the album was recorded live last summer. . . . Ruth Conte and Kim Fowley of Chatahoochee Records, cut twelve sides with the Murmaids' during the trio's Christmas recess. Frankie Laine popped into some of the sessions; two of the Murmaids are daughters of late Carl Fischer, who was Laine's director a few years ago. . . . Jay Gee Records has released two new albums, "Stuarti Arrives At Carnegie Hall" and "The Funny Side of Rudy Vallee."

## HERE AND THERE:

PHILADELPHIA — Saul Lampert wires that "This Makes Me Mad" by the Charters shows strong hit prospects. The group broke it up at recent disk hops in the Philly area. . . . Chancellor's Frankie Avalon will soon jaunt to Europe for the San Remo Song Festival. . . . Another Chancellor personality, Marna Musicant, has been invited to chaperone Miss North America at the Miss United Nations contest to be held in Majorca this summer—assistant volunteers may form a double line. . . . Ronnie Singer notes that Warner Bros. is clicking with airplay on "Stay With Me" by Frank Sinatra, "The Shelter Of Your Arms" by Sammy Davis Jr. (both Reprise), "Out Of Limits" by the Marketts, "Roberta" by Barry and The Tamerlanes, and "Abigail Beecher" by Freddy Cannon on WB. . . . Columbia's Ted Kelleam writes he's got a bag of best bets in "A Room Without Windows" by Steve Lawrence, "A Fool Never Learns" by Andy Williams, "The Friendliest Thing" by Eydie Gorme, and a hot new album with "Wonderful World Of Andy Williams." . . . Cameo-Parkway's nat'l promo manager, Rhett Schwartz buzzed to tell us DeeDee Sharp has a brand new side tagged, "Where Did I Go Wrong" that should go all the way. Still making plenty of noise for Rhett are "Somewhere" by the Tymes, "Hooka Tooka" by Chubby Checker and "Forget Him" by Bobby Rydell. . . . ABC-Paramount smiling promo man about town, Matty "The Humdinger" Singer has reason to smile. He got his car back minus all personal property except his scrapbook. Matty sez, "Easy Street Is A Dead End." The Three big ones for Matty this week are "Come On" by Tommy Roe, "Just Like A Fool" by DeeDee Ford, and "Bluesette" by Toots Thielemann.

HENDERSONVILLE, TENN.—John Sippel down Monument way reports top breakout action on the new Dixie Belles entry on Sound Stage 7 tagged, "Southtown U.S.A.," along with their debut album after their first single, "Down At Papa Joe's." Monument is so hot they're melting all that beautiful snow.

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HAPPY GODDAY  
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JUST HEARD SCORE BY HUGH MARTIN AND TIMOTHY GRAY OF "HIGH SPIRITS".

PREDICT IT WILL BE MOST MELODIC SCORE OF SEASON. HAS SOLID STANDOUT

PLUG BALLAD "FOREVER AND A DAY".

LET'S RELEASE SONGS IMMEDIATELY WITHOUT RESTRICTIONS REPEAT WITHOUT RESTRICTIONS OF ANY KIND TO ALL SINGERS, RECORDING COMPANIES, PRODUCERS, NIGHT CLUBS IN ALL AREAS.

OTHER PLUG SONGS WITH "FOREVER AND A DAY" ARE "YOU'D BETTER LOVE ME"

"I KNOW YOUR HEART" "WAS SHE PRETTIER THAN I?".

"HIGH SPIRITS" IN REHEARSAL OPENS MARCH 31 ALVIN THEATER. ADVANCE

PRESS INDICATES A SMASH FOR BEATRICE LILLIE, TAMMY GRIMES AND EDWARD WOODWARD.

RUSH MATERIAL TO ALL OUR FRIENDS (AND DEEJAY PALS) WHO MADE SPECTACULAR SUCCESS OF SCORES FROM "STOP THE WORLD" AND "OLIVER!".

IF ANYONE CAN PUT THIS ON STAGE, YOU CAN.

HOWIE RICHMOND



# BOBBY GOLDBORO

Singing

# "SEE THE FUNNY LITTLE CLOWN"

UA 672

IS NOW

**DEFINITELY**

**1964's**

FIRST BIG BALLAD HIT

TRULY THE PROUDEST NAME



IN ENTERTAINMENT



## DON COVAY

Who Brought You  
PONYTIME & POPEYE WADDLE  
Struck A Groove With  
The Latest Dance Craze  
The Uncle Willy . . .

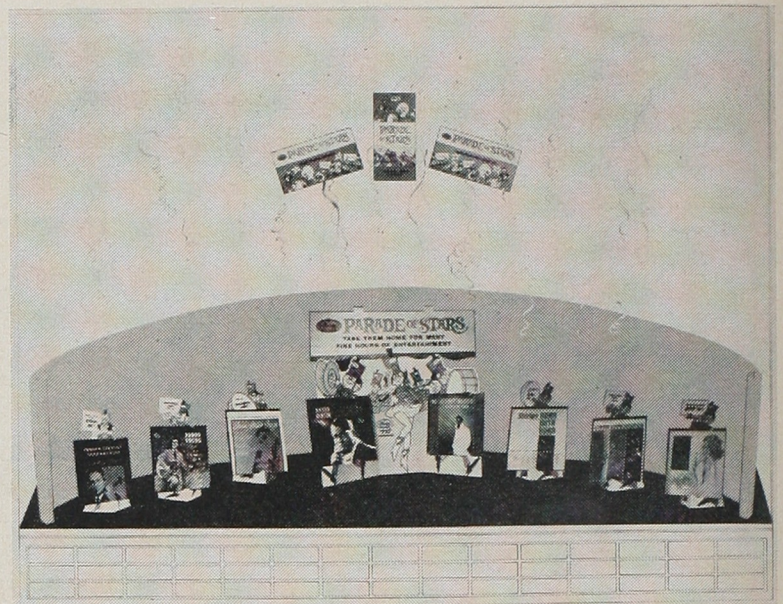
Breaking Big

## "TURN IT ON BABY"

P-894-A

PARKWAY RECORDS

## Mercury's In Store Display Kit



(Continued from page 8)  
baton actually move. Arranged around the centerpiece are six side cards die-cut to represent parade band members and a majorette. Any die-cut easel jackets can be inserted in the cards which carry the message: "Available Now! Step In!" At top

are shown three compact, colorful banners carrying the "Parade of Stars" slogan and using the cartoon figures. Mercury has also included in the versatile kit a deep blue corrugated paper backdrop and a roll of bright streamers in five different colors.

### Smash Names Greenberg To Midwest Promo Post

CHICAGO — Elliot Greenberg has been named midwest regional manager for Smash Records, according to Charlie Fach, the label's topper. He replaces Alan Mink, recently moved up to the diskery's national promotion manager.

Greenberg previously did indie promo in his hometown, Detroit where he will headquarter for Smash. He started in the disk business as a salesman for the Coral label and then entered the retail discount business in Detroit. He was introduced to Smash distribs at the diskery's recent national sales meet in St. Charles, Ill.

### "Rip Van Winkle" Is Roulette's Sleeper

NEW YORK — Roulette Records reports it has what is shaping up to be the first big "sleeper" in the new year. The disk, "Rip Van Winkle" by the Devotions, was waxed in '61 and never caught on.

According to Nick Cenci of the Fenway distrib in Pittsburgh, recent airplay in that area has sparked sales totaling 18,000 in a three-week period. As a result of this action, the diskery has re-issued the deck with a new catalog number and has sent it to deejays across the country.

### Cortland To Distribute Victoria Records

CHICAGO—Earl Gliken of Cortland Record Mfg. Corp., has announced that his firm has taken over the national distribution of Victoria Records of Nashville to include three new singles, "Three's A Crowd" by Gene Kennedy, "I Don't Cry Anymore" by the Neptunes and "Walk Away" by the Rivas.

Cortland has released under its own banner new decks by Stewart Self ("Drivin' On"), the Ideals ("Mojo Hanna"), the Blenders ("Boys Think"), and Donald Jenkins ("Somebody Help Me").

### Motown Pacts Bruce Chanel



DETROIT—Bruce Chanel (center) is pictured at the signing of a wax pact with Motown Records. The chanter is shown with label execs Al Klein (left) and Barney Ales. Chanel came into the national spotlight a while back with his best-selling disk- ing of "Hey Baby."

# NO. 1 RECORD FROM THE WEST!

Going Top 40 All The Way!

## "YOU WERE WRONG"

by

Z. Z. Hill

Breaking Big In Detroit, Chicago, Dallas, San Francisco, Los Angeles and New Orleans!

M & H RECORDS

Distributed By Rayco Records

c/o UNITED RECORD DISTRIBUTING CO.

2628 West Pico Boulevard, Los Angeles, California

DUnkirk 5-4045 Floyd Ray ★ ★ ★ Promotion by Poor Sam

### Camden LP Has Music To Help Break Smoking Habit

NEW YORK — The anti-cigarette movement has received musical support from RCA Camden Records.

The label last week rushed-out an LP called "Music To Help You Stop Smoking," a collection of soothing pop and classical melodies by The Living Strings.

The release was timed to coincide with last Saturday's Surgeon General's Advisory Committee report on cigarette smoking, which advance reports said would hit smoking as a contributing factor in the cause of lung cancer.

Part of the LP's liner note, "Reach for a melodious bud . . . instead of a butt," is an ironic paraphrase of the old Lucky Strike slogan during the 30's, "Reach for a Cigarette Instead of a Sweet."

RCA Victor Records, parent company of the label, started the "Music for . . ." albums with such entries as "Music for Dining," "Music for Non-Thinkers," "Classical Music for People Who Hate Classical Music" and others.

### Willard Exits Lenox For Indie Promo

NEW YORK — Ric Willard has left his post of national promotion director of Lenox Records to enter the indie promo field. Willard will cover the New York, Philly, Balt.-Wash. areas as a rep for all-market disks. Before his stint with Lenox, Willard headed the promo dept. of Jubilee Records, and, prior to that, spent nine years with New York radio stations WNEW and WOV. Willard can be reached at 545 West 156th St.



LPM/LSP-2690

## BEAUTY and the BEARD

(hottest sales mating of the season)

Breaking-out all over and bound to be big! Ann-Margret and Hirt singing, with Al tastefully adding his horn for extra good measure. Everyone loves the happy blending on "Bill Bailey," "Just Because," "Personality" plus many more. Put your order in now! Cash-in on this double smash album!



**RCA VICTOR**

The most trusted name in sound





## A "Sunny" Home



FORT WORTH—Sunny Ozuna (center) of Sunny and the Sunliners presents a check to realtor George Klein (right) for a down-payment on a new home, the check representing royalties from his recent Teardrop issue, "Talk To Me." Huey Meaux, Sunny's manager looks on.

## Vee Jay Adds 56 Titles To Oldies 45

NEW YORK—VeeJay Records has added 56 more titles to its Oldies 45 line.

Included among the newcomers are such teen favorites as Richie Valens' "La Bomba" and "Donna;" "Tragedy" by Thomas Wayne; "Cherry Pie" by Marvin & Johnny; "Dance with Me Henry" by Etta James; "Til There Was You" by Anita Bryant; "My True Love" by Jack Scott; "Hey Boy Hey Girl" by Oscar McLollie; "Bongo Rock" by Preston Epps; "Teen Beat" by Sandy Nelson; "Dear One" by The Scarlets; "I" by The Velvets; "Love You So" by Ron Holden.

### OUR BIGGEST GOSPEL LP!

Nashboro 7016

## "THE CONSOLERS"

Including their great rendition of "WAITING FOR MY CHILD"

**HOT NEW RELEASE!**

**BROTHER JOE MAY'S  
NEW GOSPEL ALBUM**

Nashboro 7017

1 with 7

### SOLID BLUES SELLER!

**DON'T MISTREAT ME BABY  
LIGHTNIN' SLIM**

Excello 2240

**I'M GOING IN THE VALLEY  
SILAS HOGAN**

Excello 2241

### NASHBORO RECORDS

177 3rd Ave. No., Nashville, Tenn.

### Starting To Move The JIVE BOMBERS



"ANYTIME" (Is The Right Time)

b/w

"DAYS OF WINE & ROSES

#O-20

Some Territories Still  
Open For Distribution

**MIDDLE-TONE RECORDS**

1576 Broadway, N.Y. 36, N.Y.

## Ace Now On Bootlegging In Orient, Weiss Says

NEW YORK—Considering the yearly disk sales in the Orient, bootlegging of American disks and non-authorized use of American music copyrights can no longer be disregarded.

This is the opinion of Bobby Weiss, former international man for Warner Bros. Records (now on his own), who spoke to a luncheon gathering of the International Record and Music Men's Club last Thurs. (9).

Weiss reported that the combined annual sales total in Japan, Hong Kong, the Philippines, South Vietnam, Thailand and Singapore/Malaysia amounted to \$56,539,939 in 1962 (based in local manufacturing plus certain imports).

Disk purchasers in the Orient, Weiss declared, are eager to take advantage of bogus disks since their earnings do not let them afford the relatively high prices for disks in the area (singles prices vary from 50¢ in the Philippines to \$1 in Japan, LP's in the same territories go from \$3.60 to \$5).

Weiss termed Taiwan the "hub of the record pirate industry" in the Orient and declared that the situation there puts the entire record and music industry in the Orient in "peril." He said that Taiwan is exporting about \$250,000 worth of bogus disks a month.

While he noted that RIAA, the disk industry association in the U.S., was attempting to do something about the situation, the Taiwan Govt. has not been strict in enforcing its declared drive against such practices.

"Think about—but more important—write your Senator, write your Govt. and let them know that this type of piracy is helping deprive you of income—and more than that, our support of the Taiwan/Formosa government against Communist China—with millions of dollars—should be sufficient compensation without their record companies resorting to piracy."

Weiss also enumerated many other pirating practices in the Orient, including unauthorized use of lyric sheets of U.S. tunes in the sleeves of singles in Japan, trans-shipping in Hong Kong on an export level (Weiss said that Hong Kong was the "biggest trans-shipping market of them all") and other practices that cut into the income of U.S. disk men and publishers.

"A continuous observation of the Oriental scene," Weiss concluded, "is all-important to our ever-growing international record/music business—as the Orient is the next key record music market—this I can assure you."

## Amy-Mala To Issue Lou Johnson Releases

NEW YORK—Larry Uttal, general manager of Amy-Mala Records, has announced the signing of an agreement with the Aberbach group for the distribution of all future Lou Johnson releases. The disks will be issued on the Hilltop label and distributed by Amy-Mala.

Johnson, who recently scored with "Reach Out For Me," will be released under the new set-up on a new Burt Bacharach-produced single titled "It Ain't No Use."

## Jamie/Guyden Gets Dist. Of LeCam

NEW YORK—The Jamie/Guyden Dist. Co. has taken over the national distribution of the LeCam label of Ft. Worth, Texas. First release under the deal is Bruce Channel's "Going Back To Louisiana." Several years ago, the songster gave the Smash label a hit side with "Hey Baby."

## Red-Bullet For Betty's Newie

NEW YORK—Last week's Top 100 chart should have included a red-bullet for the first chart showing of Betty Harris' "His Kiss," on the Jubilee label. Deck is a follow-up to her initial click, "Cry to Me."



# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

## "YOU'LL NEVER WALK ALONE"

PATTI LA BELLE & BLUEBELLES ..... Parkway 896

## "JAVA"

AL HIRT ..... RCA Victor 8250

## "SOUTHTOWN, U.S.A."

DIXIEBELLES ..... Sound Stage 7 2517

## "GONNA SEND YOU BACK TO GEORGIA"

TIMMY SHAW ..... Wand 146

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## BLUE NOTE

10% discount on all LP's. Expires: Jan. 31.

## CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

## DECCA-CORAL-BRUNSWICK

"Up Front Counts More with Decca-Coral-Brunswick:" special incentive on LP product. See local distributors for details. Expires: Jan. 31.

## LIBERTY-IMPERIAL-DOUBLE L

15% discount on four new albums on the Liberty, Imperial and Double LP labels; 100% exchange privilege, with merchandise exchangeable after April 1, 1964. Payments: 1/3 payments on Jan. 10, Feb. 10, Mar. 10.

## LONDON

Complete catalog available at discounts, dated billing, ad allowances, etc. Contact local distributors for full details. Expires: Mar. 31.

## MERCURY

"Parade of Stars"-10% discount on all albums (except "Storyteller"). Dating is available to qualified dealers. Expires: Feb. 29.

## NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

## PHILIPS

"Stage III:" 10% discount on entire catalog. Expires: Feb. 29.

## PRESTIGE

15% discount on Prestige 7000 series; 10% discount on Prestige Folklore and Prestige 16000 series; Bluesville: buy-5-get-2-free. Expires: Jan. 31.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## SIMS

15 new LP's on a buy-10-get-3-free basis. 100% exchange privilege. No expiration date announced.

## SMASH

"1964—A Smash of a Leap Year:" 12½% discount on all Smash and Fontana albums.

## STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distributors. Described as a winter plan.

## TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

## VEE JAY

10% discount on LP's.