

# Cash Box

JANUARY 25, 1964

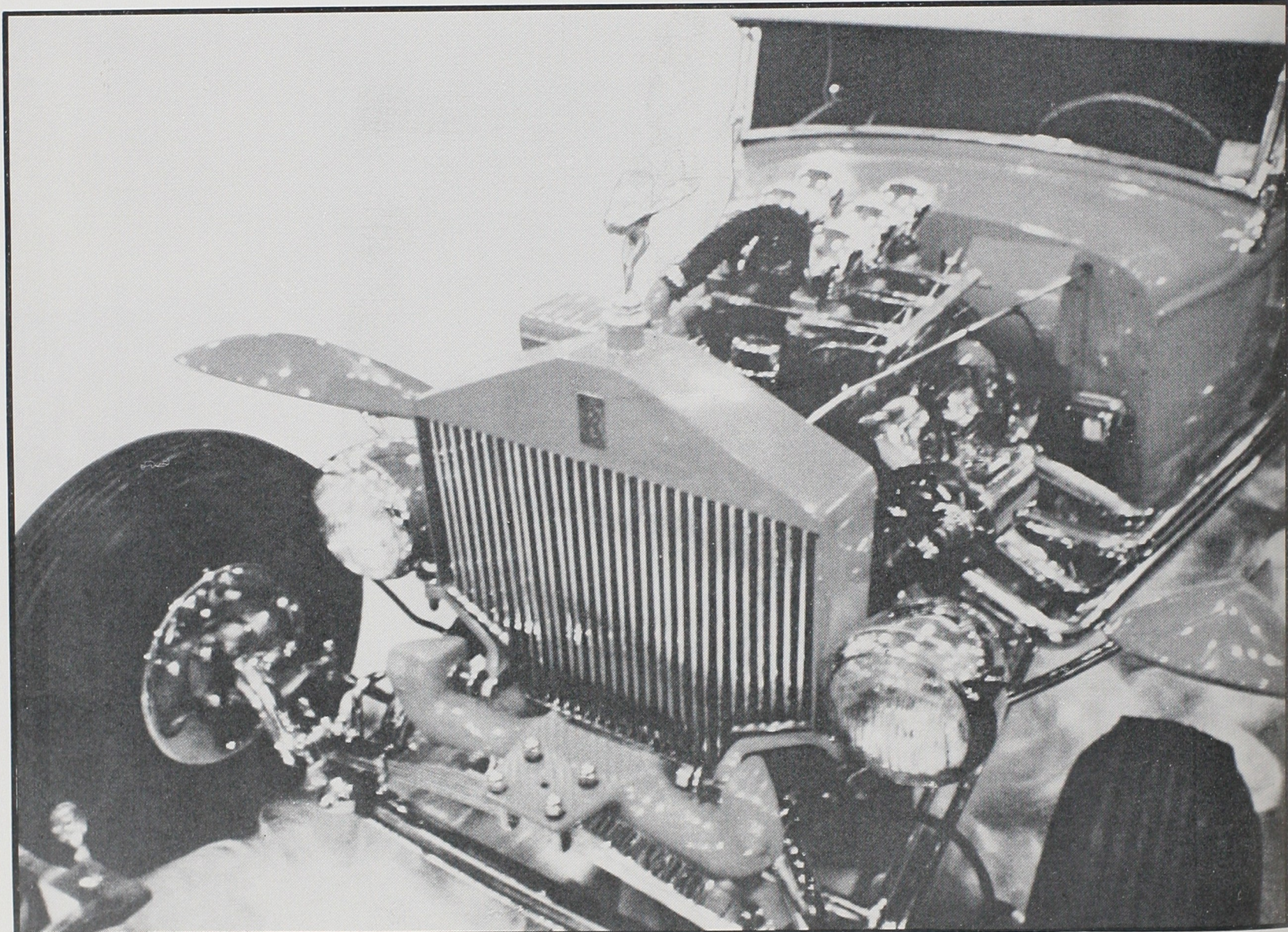


No pianist in record industry history has been more successful on records than the Kapp Records star seen above. He, of course, is Roger Williams who is being saluted this week by Kapp on the occasion of his tenth anniversary with the label. He was just presented with his seventh gold record symbolizing the sale of more than seven million albums since joining the company. Appropriately, his latest album release is dubbed "Solid Gold Steinway." (See special Roger Williams Section in this issue.)



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# Cash Box

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January 25, 1964

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# BRITAIN'S TURN

In this editorial space just two weeks ago, where, under the heading "On To 1964" we discussed prospects for the new year, we noted that Stations will be on the lookout for hot new sides, and, with a little bit of luck the industry might find a new craze, fad, sound or dance step that would breathe new life into the business the likes of which we haven't felt since the days of the Twist.

Well Somebody up there must like the record industry. In less than four-teen days since that thought was set in type, the American record buyer has discovered the Beatles, and, in a matter of three weeks on the charts, their Capitol disk of "I Want To Hold Your Hand," has hopped up the charts from 80 to 43 to 1. Simultaneously, the Beatles' "She Loves You" single on Swan, issued quite a while back, and re-issued following the group's tape session which appeared on a recent Jack Paar TV'er, has taken off. In its first week it has landed in the #51 spot. Vee Jay also has a Beatles disk which is beginning to buzz. And MGM will also bow a Beatles disk this week.

The group is definitely the hottest thing to hit the business in two years, or since Chubby and the Twist had things humming. Although Capitol has the big single and Swan the other big money-maker at present, the entire industry stands to benefit tremendously from the fantastic drawing power of a disk phenomenon such as this. Such hits create store traffic.

No doubt, all industry eyes will turn to Liverpool in search of more disks in the Mersey Beat and the Liverpool sound. Epic has rushed out a disk by the Dave Clark Five, another hit group in England. And it probably won't be long before every group with long hair will be sought after by American companies.

The success of the Beatles in America could change the whole thinking of American companies toward all British product. Until recently, the British sound didn't fare very well in the States. A few vocal artists came through on rare occasions. Frank Ifield, Anthony Newley, and a few others clicked big in America. But they were exceptions rather than the rule. Some instrumentals (the Tornadoes, Acker Bilk and some others) also came through from time to time.

Now, however, everything seems to be coming up British. The Caravelles hit big with "You Don't Have To Be A Baby To Cry." Cliff Richard, an international favorite for many years, is only now being solidly accepted via his first smash hit "It's All In The Game." Dusty Springfield also is beginning to click with "I Only Want To Be With You," making its first appearance on the Top Hundred.

It's quite obvious that the belief that "the British sound is too square for American teenagers" has been broken. And if our guess is correct, we'll be seeing more releases from the Isles on a regular basis.

Although the Beatles are, no doubt, thrilled with their success in the U.S. (and they haven't even appeared here yet—they do three Ed Sullivan TV dates beginning February 5th) the whole record industry is equally thrilled with their phenomenal acceptance. Not only have they put a spark into disk sales, but they've also opened new vistas for greater acceptance of British product.

America had its day in the sun on the British best seller lists for a number of years now, even though we've been losing out of late to their own hot sounds. Perhaps England's disk product will finally get its fair share of at-bats in the U.S.





# Cash Box TOP 100

PIN-UP SHEET

January 25, 1964

	Position	1/18	1/11		Position	1/18	1/11		Position	1/18	1/11			
1	I WANT TO HOLD YOUR HAND	(Duchess—BMI)	43	80	36	DRIP DROP	(Progressive Quintet—BMI)	29	23	69	IF SOMEBODY TOLD YOU	(Jim Jam—BMI)	73	78
	☆BEATLES—Capitol-5112					☆DION DIMUCI—Columbia-42917					☆ANNA KING—Smash-1858			
2	THERE! I'VE SAID IT AGAIN	(Valiant—ASCAP)	2	2	37	IT'S ALL IN THE GAME	(Remick—ASCAP)	52	59	70	(IT'S NO) SIN	(Algonquin—BMI)	100	—
	☆BOBBY VINTON—Epic-9638					☆CLIFF RICHARD—Epic-9633					☆DUPREES—Coed-587			
3	LOUIE, LOUIE	(Limax—BMI)	1	7	38	BE TRUE TO YOUR SCHOOL	(Sea Of Tunes—BMI)	31	29	71	GOING, GOING, GONE	(Gil—BMI)	—	—
	☆KINGSMEN—Wand-143					☆BEACH BOYS—Capitol-5069					☆BROOKY SPRINGFIELD—Mercury-72230			
4	POPSICLES AND ICICLES	(Dragonking—BMI)	3	3	39	PRETTY PAPER	(Pamper—BMI)	33	24	72	THE GREASY SPOON	(Avenue—BMI)	69	68
	☆MURMAIDS—Chattanooga-628					☆ROY ORBISON—Monument-830					☆HANK MARR—Federal-12508			
5	SURFIN' BIRD	(Long—BMI)	4	7	40	YOU'RE NO GOOD	(E. H. Morris—ASCAP)	50	58	73	DEEP IN THE HEART OF HARLEM	(January—BMI)	77	86
	☆TRASHMEN—Garrett-4002					☆BETTY EVERETT—Veejay-566					☆CLYDE MCPHATTER—Mercury-72220			
6	YOU DON'T OWN ME	(Merjoda—BMI)	18	28	41	TRA LA LA LA LA LA	(Just—BMI)	36	38	74	I ONLY WANT TO BE WITH YOU	(Chappell—ASCAP)	94	—
	☆LESLIE GORE—Mercury-72206					☆DEAN/JEAN—Rust-5067					☆DUSTY SPRINGFIELD—Philips-40162			
7	HEY LITTLE COBRA	(Vadim, Daywin—BMI)	8	18	42	GIRLS GROW UP FASTER THAN BOYS	(Screen Gems, Columbia—BMI)	41	59	75	THAT GIRL BELONGS TO YESTERDAY	(Pitfield—BMI)	95	—
	☆RIP CHORDS—Columbia-42921					☆COOKIES—Dimension-1020					☆GENE PITNEY—Musicor-1036			
8	OUT OF LIMITS	(Wrist—BMI)	15	17	43	KANSAS CITY	(Lois—BMI)	37	35	76	WOW WOW WEE	(Grand Canyon—BMI)	—	—
	☆MARKETTS—Warner Bros-5391					☆TRINI LOPEZ—Reprise-20236					☆ANGELS—Smash-1870			
9	FORGET HIM	(Leeds—ASCAP)	5	5	44	TURN AROUND	(Clara—ASCAP)	39	32	77	MY ONE AND ONLY JIMMY BOY	(Screen Gems, Columbia—BMI)	79	82
	☆BOBBY RYDELL—Cameo-280					☆DICK & DEEDEE—Warner Bros-5396					☆GIRLFRIENDS—Colpix-712			
10	ANYONE WHO HAD A HEART	(U. S. Songs—ASCAP)	21	27	45	LODDY LO	(Kalmann—ASCAP)	38	36	78	WATCH YOUR STEP	(Ludix—BMI)	70	72
	☆DIONNE WARWICK—Scepter-1262					☆CHUBBY CHECKER—Parkway-890					☆BROOKS O'DELL—Gold-214			
11	WHISPERING	(Miller, Fisher—ASCAP)	12	15	46	FOR YOUR PRECIOUS LOVE	(Gladstone—ASCAP)	34	41	79	HIS KISS	(Mellin—BMI)	75	79
	☆TEMPO & STEVENS—Atco-6281					☆GARNET MIMMS/ENCHANTERS—United Artists-658					☆BETTY HARRIS—Jubilee-5465			
12	UM, UM, UM, UM, UM, UM	(Curton, Jolyne—BMI)	24	34	47	PAIN IN MY HEART	(Jarb—BMI)	55	60	80	442 GLENWOOD AVENUE	(Merjoda—BMI)	86	98
	☆MAJOR LANCE—Okeh-7187					☆OTIS-REDDING—Volt-112					☆PIXIES THREE—Mercury-72208			
13	THE NITTY GRITTY	(Gafico—BMI)	7	9	48	JAVA	(Tideland—BMI)	74	92	81	ASK ME	(Saturn—BMI)	85	93
	☆SHIRLEY ELLIS—Congress-202					☆AL HIRT—RCA Victor-8280					☆INEZ FOX—Symbol-926			
14	AS USUAL	(Samos Island—BMI)	11	11	49	I GOTTA DANCE TO KEEP FROM CRYING	(Jobete—BMI)	42	47	82	WHEN YOU WALK IN THE ROOM	(Metric—BMI)	81	83
	☆BRENDA LEE—Decca-31570					☆MIRACLES—Tamla-54089					☆JACKIE DE SHANNON—Liberty-55645			
15	FOR YOU	(M. Witmark & Sons—ASCAP)	16	21	50	HARLEM SHUFFLE	(Marc Jean, Keyman—BMI)	59	66	83	CALIFORNIA SUN	(Loyd & Logan—BMI)	87	—
	☆RICK NELSON—Decca-31574					☆BOB & EARL—Marc-104					☆RIVIERAS—Riviera 1401			
16	DAISY PETAL PICKIN'	(Dundee—BMI)	19	25	51	SHE LOVES YOU	(Gil—BMI)	—	—	84	WHO CARES	(A cuff—Rose—BMI)	82	85
	☆JIMMY GILMER & FIREBALLS—Dot-16539					☆BEATLES—Swan-4152					☆FATS FAMINO—ABC-10512			
17	DOMINIQUE	(General Music—ASCAP)	6	4	52	TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME	(Screen Gems, Columbia—BMI)	60	74	85	HE SAYS THE SAME THINGS TO ME	(Geld-Udell—ASCAP)	88	100
	☆SINGING NUN (SOEUR SOURIRE)—Philips-40163					☆SHIRELLES—Scepter-1264					☆SKEETER DAVIS—RCA-8288			
18	SINCE I FELL FOR YOU	(Advance—ASCAP)	9	6	53	I'M LEAVING IT UP TO YOU	(Venice—BMI)	35	31	86	WHO DO YOU LOVE	(Hill & Range, Palmira—BMI)	92	—
	☆LENNY WELCH—Cadence-1439					☆DALE & GRACE—Montel-921					☆SAPPHIRES—Swan-4162			
19	DRAG CITY	(Screen Gems, Columbia—BMI)	10	12	54	CHARADE	(Southdale & Northern—ASCAP)	61	61	87	LITTLE BOXES	(Schroder—ASCAP)	98	—
	☆JAN & DEAN—Liberty-55641					☆HENRY MANCINI—RCA-8256					☆PETE SEEGER—Columbia-42940			
20	MIDNIGHT MARY	(Jimskip—BMI)	13	10	55	THE LITTLE BOY	(Morris—ASCAP)	56	54	88	SNAP YOUR FINGERS	(McLaughlin—BMI)	89	97
	☆JOEY POWERS—Army-892					☆TONY BENNETT—Columbia-42932					☆BARBARA LEWIS—Atlantic-2214			
21	SOMEWHERE	(Wyncote—ASCAP)	14	16	56	COME ON	(Fame—BMI)	84	—	89	VAYA CON DIOS	(Ardmore—ASCAP)	—	—
	☆TYMES—Parkway-891					☆TOMMY ROE—ABC-10515					☆DRIFTERS—Atlantic-2216			
22	TALK BACK TREMBLING LIPS	(Acuff-Rose—BMI)	17	8	57	WHAT'S EASY FOR TWO	(Jobete—BMI)	47	55	90	SINCE I FOUND A NEW LOVE	(Cirecolvan—BMI)	90	96
	☆JOHNNY TILLOTSON—MGM-13181					☆MARY WELLS—Motown-1048					☆LITTLE JOHNNY TAYLOR—Galaxy-725			
23	WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES	(Jobete—BMI)	20	22	58	SOUTHTOWN, U.S.A.	(Gallico—BMI)	78	94	91	COMIN' ON	(Jec—BMI)	—	—
	☆SUPREMES—Motown-1051					☆DIXIEBELLES—Sound Stage-7-1517					☆BILL BLACK'S COMBO—Hi-2072			
24	QUICKSAND	(Jobete—BMI)	22	14	59	YOU'LL NEVER WALK ALONE	(Williamson—ASCAP)	72	88	92	PUPPY LOVE	(McLaughlin—BMI)	99	—
	☆MARTHA & VANDELLAS—Gordy-7025					☆PATTI LABELLE & BLUE BELLES—Parkway-986					☆BARBARA LEWIS—Atlantic-2214			
25	CAN I GET A WITNESS	(Jobete—BMI)	27	26	60	THE MARVELOUS TOY	(Teena—ASCAP)	46	48	93	I WISH YOU LOVE	(Leeds—ASCAP)	96	—
	☆MARVIN GAYE—Tamla-54087					☆CHAD MITCHELL TRIO—Mercury-72197					☆GLORIA LYNN—Everest-2036			
26	BABY, I LOVE YOU	(Mother Bertha, Trio—BMI)	30	40	61	A LETTER FROM SHERRY	(Nu-Star—BMI)	91	—	94	OH BABY DON'T YOU WEEP	(Jim Jam—BMI)	—	—
	☆RONNETTES—Philly-118					☆DALE WARD—Dot-16520					☆JAMES BROWN—King-5842			
27	WIVES AND LOVERS	(Famous—ASCAP)	23	13	62	DUMB HEAD	(Maurice—ASCAP)	66	73	95	PENETRATION	(Dorothy—ASCAP)	97	99
	☆JACK JONES—Kapp-551					☆GINNY ARNELL—MGM-13177					☆PYRAMIDS—Best-13002			
28	NEED TO BELONG	(Curton-Conrad—BMI)	28	31	63	THE SHELTER OF YOUR ARMS	(Print—ASCAP)	71	77	96	TRIBUTE	(Melody, Trials—BMI)	—	—
	☆JERRY BUTLER—Veejay-567					☆SAMMY DAVIS JR.—Reprise-20216					☆ANTHONY NEWLEY—Acappella-778			
29	A FOOL NEVER LEARNS	(Cricket—BMI)	40	67	64	GONNA SEND YOU BACK TO GEORGIA	(Zann—BMI)	80	—	97	LONG GONE LONESOME BLUES	(Acuff-Rose—BMI)	—	—
	☆ANDY WILLIAMS—Columbia-42950					☆TIMMY SHAW—Wand 146					☆HANK WILLIAMS JR.—MGM-13208			
30	YOU DON'T HAVE TO BE A BABY TO CRY	(R.F.D.—ASCAP)	26	19	65	COMIN' IN THE BACK DOOR	(Irving—BMI)	68	76	98	I'LL REMEMBER (IN THE STILL OF THE NIGHT)	(Cherio—BMI)	—	—
	☆CARAVELLES—Smash-1852					☆BAJA MARIMBA BAND—Almo-201					☆SANTO & JOHNNY—Canadian-American-164			
31	IN THE SUMMER OF HIS YEARS	(Leeds—ASCAP)	32	44	66	SEE THE FUNNY LITTLE CLOWN	(Unart—BMI)	93	—	99	NAVY BLUE	(Saturday—ASCAP)	—	—
	☆CONNIE FRANCIS—MGM-13203					☆BOBBY GOLDSBORO—United Artists-672					☆DIANE RENAY—20th-Fox-456			
32	TALKING ABOUT MY BABY	(Curton—BMI)	53	70	67	I CAN'T STOP TALKING ABOUT YOU	(Screen Gems, Columbia—BMI)	67	71	100	LITTLE BOY	(Mother Bertha, Trio—BMI)	—	—
	☆IMPRESSIONS—ABC-10511					☆STEVE & EYDIE—Columbia-42932					☆CRYSTALS—Philly-119			
33	THAT LUCKY OLD SUN	(Robbins—ASCAP)	25	20	68	AS LONG AS I KNOW HE'S MINE	(Jobete—BMI)	54	53					
	☆RAY CHARLES—ABC-10509					☆MARVELETTES—Tamla-54088								
34	WHAT KIND OF FOOL (DO YOU THINK I AM)	(Low-Twi—BMI)	48	63										
	☆TAMS—ABC-10502													
35	HOOA TOOKA	(Evanston, Woodcrest—BMI)	51	64										
	☆CHUBBY CHECKER—Parkway-890													

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# London Bows New Product At British Convention; 31 New LP's Include New "Pop Concert" Series; Debut 52 London-Argo LP's For U.S.

LONDON—Thirty-one new London LP's including eight phase 4 albums, five London pops, ten new additions to the International Musical Memories Series and eight classics, were introduced to distributors by London Records last week at its meeting here. London also announced the release of two new series of packages: A "Pop Concert" Series of "phase 4" classical LP's and the debut of the London-Argo label, a line designed for specialty shops, libraries, etc.

## Phase 4

The eight "phase 4" LP's include a number of firsts. A highlight of this release is Mantovani's first "phase 4" LP titled "Kismet," also "phase 4's" first venture into the Broadway arena. The disk features Regina Resnik, Kenneth McKellar, Adele Leigh and Ian Wallace, a \$4.98-\$5.98 set.

**COMPLETE DETAILS AND PHOTOS OF LONDON CONVENTION ON PAGES 46 & 47**

Another highlight is the first release in the "phase 4" Pop Concert Series. Available only in stereo at a \$5.98 tab, the two initial releases include: Tchaikovsky's 1812 Overture and the Nutcracker Suite featuring Robert Sharples and the London Festival Orchestra and Band; and Grofe: Grand Canyon Suite featuring the London Festival Orch. conducted by Stanley Black.

The five other offerings are "Heath vs. Ros" (Swing vs. Latin) a battle of the bands LP featuring Ted Heath and Edmundo Ros; "The Romantic Pianos of Ronnie Aldrich;" "America Sings," Eric Rogers Chorale & Orch.; "Trooping The Colour," the Massed Bands and Pipes of the Grenadier Guards; and "Swing Revisited," Johnny Keating and his band.

## London Pops

The five new London pops are headed by a new Caterina Valente LP dubbed "Songs I've Sung On The Perry Como Show." The four other releases are: "New Sounds On Broadway"—Edmundo Ros featuring songs from recent Broadway shows; "Vienna, City of Dreams"—Anton Karas, Zither, featuring a new recording in stereo for the first time of the artist's famous "Third Man Theme" single; "The Big Polka Band Hits"—Will Glahe and his Orch.; and "The Golden Voice of Kenneth McKellar."

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## Musical Memories

Ten additions to the successful London International "Musical Memories" Series were preemed last week. The ten new disks include Musical Memories of: Germany, London, Naples, Japan, Bavaria, Love From Paris, Calabria, Sicily, Ireland and Scotland, bringing the total of LP's in this series to 22. The new releases in this set also were strongly received by distributors. Where the initial release last year highlighted nations only, this release pinpoints colorful cities as well as countries. The cities highlighted are favorites of world travelers.

## London Classics

The eight new classics are topped by Bellini's opera "I Puritani" featuring Joan Sutherland and an all-star cast. Others include: Verdi: Falstaff Highlights with Fernando Corena, Regina Resnik and others; "Robert Merrill Operatic Recital," the baritone's first solo LP for London; Ravel: Sheherazade/Berlioz: Nuits D'Ete—Regine Crespin and L'Orchestre de la Suisse Romande, Ernest Ansermet, cond.; Vladimir Ashkenazy and Kyril Kondrashin

(Continued on page 46)

## A-A Bows "Period Of Adjustment" LP Program; Special Sales Commissions

NEW YORK—In bowing four new albums, the Atlantic and Atco labels have also announced a "Period of Adjustment" sales program for distributor salesmen.

Program, announced to distributors by Len Sachs, director of album sales and merchandising, calls for the establishment of a "Salesmen's Commission Fund" through which a commission will be given to all sales personnel by A-A based upon distributor purchases of A-A product and dates on the Stax, Vault, Moonglow and Focus labels.

The program also involves a 12½% discount on the entire LP catalogs of both labels. Duration of both plans is from Jan. 15 to March 31.

Periodically, all A-A sales personnel will receive a report of the amount in the fund related to purchases. Total amount earned will be given to the distributor, to be dispersed among the salesmen according to their sales.

Merchandising aids for the new program include new order forms, and easel back displays.

New releases on Atlantic are "The Sheriff" by The Modern Jazz Quartet; a re-packaged Ray Charles LP, "The Greatest Ray Charles" and "Snap Your Fingers" with Barbara Lewis singing "soul" tunes.

An Atco offering is "Apollo Saturday Night" with Ben E. King, The Coasters, Doris Troy, Rufus Thomas, Otis Redding and The Falcons.

In addition to the A-A offerings, there's the first album date on the Focus label, a jazz outlet which is being handled by Atlantic. It's "Tapestry" by The Chuck Wayne Trio.

**SPECIAL KAPP SECTION ON ROGER WILLIAMS SALES PROMOTION PG. 27-39**

## Liberty Debuts Jan. Product, Plan

HOLLYWOOD—Liberty Records is releasing four albums this month under a dealer program.

The deal, in effect until Feb. 15, involves the entire LP catalogs of Liberty, Premier Series, Double L and Dolton. Details will be outlined by Liberty salesmen.

The new LP's include: "Perspective On Bud & Travis," "You Don't Have To Be a Baby to Cry" by Julie London, "15 Number One Hits (The Original Hits, Vol. 10)," "The Original Country Hits, Vol. 11" and "Boss Drag," the Liberty debut of The T-Bones.

Displays and individual album easels are available on Bud & Travis, and Julie London as well as material on the remaining new albums.

## Imperial Bows Initial LP's For '64; Dealer Plan

HOLLYWOOD—Imperial Records, now under the Liberty Records banner, is releasing six albums to start the new sales year off, all of which are available at special terms and dating to qualified dealers during Jan. Label requests contact with Imperial salesmen for further details on the program.

The new albums include: Sandy Nelson's "Be True to Your School," "Teenage House Party," a repackaged item; "Rick Nelson Sings for You," two blues LP's, "Best of the Blues, Vol. 1," and "New Orleans: Home of the Blues" and Slim Whitman's "All-Time Favorites."

## UA's "50 Fabulous Favorites" Racks Up Imposing Sales Figures

NEW YORK—Joe Berger, national sales manager for United Artists Records, announced last week that the initial orders for the label's new "Fifty Fabulous Favorites" series were the largest in the firm's history for a single promotion.

In this grouping of albums which are currently being shipped to distributors, fifty standard tunes are coupled with top-selling artists in one album. Included are "Fifty Fabulous Guitar Favorites" by Al Caiola, "Fifty Fabulous Latin Favorites" by Tito Rodriguez, "Fifty Fabulous Dance Favorites" by Ralph Materie, and "Fifty Fabulous Folk Favorites" by the Greenhill Singers.

United Artists is giving the series the full promo treatment. An extensive trade paper, newspaper and magazine advertising campaign is scheduled, as are streamers, point-of-sale material, browser boxes and pre-packs at the store level.

## Capitol-Gray Estate Deal Continues "Great Band" LP's

HOLLYWOOD—Capitol Records has signed a contract with the estate of the late Glen Gray to perpetuate the successful series of "Sounds of the Great Bands" series, which first got underway in 1956.

First recording sessions under the deal began last week (14) in Studio A of the Capitol Tower with Dave Cavanaugh producing. New album to come from the date is tagged "Today's Best, Vol. 2," a sequel to the label's current best-seller wherein current pop hits are played in the style of the various great bands.

Cork O'Keefe, the late Casa Loma maestro's long-time manager, flew in from New York to represent the estate at the sessions. Arrangements were written by another Casa Loma vet, Larry Wagner.

## Victor & Boston Symphony Start Project On Prokofieff Works



GEORGE MAREK & ERICH LEINSDORF

NEW YORK — RCA Victor Records and the Boston Symphony Orchestra have started a long-range major recording program of all the major orchestral works of the late Sergei Prokofieff.

Announcement was made last week by George R. Marek, vice president and general manager of Victor, and Erich Leinsdorf, music director of the Boston Symphony.

"This is a project which excites the musical imagination and pays tribute to one of the towering musical voices of the twentieth century," Marek said. "The Boston Symphony Orchestra, so closely identified through the years with the composer and as a champion of his music in this country, is the ideal, perhaps only musical body, superbly equipped by past association, for this project."

Leinsdorf outlined the program as follows:

"The purpose of the Prokofieff cycle as presently being undertaken by RCA Victor and the Boston Symphony Orchestra is to bring to the record-collecting public within a short number of years, the enduring scores of Prokofieff performed by the same orchestra in the same hall, and recorded by the same company, thereby manifesting a unity in the cycle which would otherwise be impossible."

The first four works chosen for the project—The Fifth Symphony, First Violin Concerto, Fifth Piano Concerto and Symphony-Concerto for Cello and Orchestra, opus 125—were initially performed in the U.S. by the Boston Symphony.

The Boston Symphony became Prokofieff's principal American champion, particularly during the era of the late Serge Koussevitzky. The orchestra gave American premieres to 12 Prokofieff compositions and the world premiere of his Fourth Symphony. Moreover, Prokofieff was guest conductor on one occasion and a piano soloist on five occasions. During those concerts, he performed American premieres for two of his five piano concertos.

The Boston programs in Symphony Hall list some 80 performances of about 25 of Prokofieff's works beginning in 1922. In addition there have been numerous performances at Tanglewood and elsewhere.

In addition to the Feb. release of the Fifth Symphony, other recordings in the immediate future will be of the Symphony-Concerto for Cello and Orchestra opus 125, with Samuel Mayes as soloist. This work was given its American premiere by the Bostonians in 1940 under the title of Cello Concerto No. 1 with orchestra. It subsequently was revised by the composer and later was given its present title. Releases of the Violin Concerto No. 1 with Erick Friedman as the violin soloist, and the Fifth Piano Concerto with Lorin Hollander as the pianist, will follow.

**SPECIAL BMI SECTION PAGE 54 TO 64**



## Roulette Speaks Of "Profit More In '64"

### At Winter Sales Meet; Debut 22 Albums

NEW YORK — Twenty-two new albums for Jan. and other new product made their debut for Roulette Records' distribut at the label's recent winter sales meet in Miami Beach. Meet went under the slogan of "Profit More in '64."

A Roulette sales discount program for qualifying accounts calls for a 15% discount on all album merchandise.

In addition to new LP product, the label's distribut, almost 100% of whom were present at the two-day meet (Jan. 4-5), were told of the diskery's new Goodies 45 Hit Series. Series represents back to back oldies successes and is merchandised in a special counter display, which holds 100 records. Series is also pre-packed with two each of the 50 records in the line.

The sides were gleaned from the Roulette, Gee, Rama, End and other labels' catalogs. The line, an extension of the label's Golden Goodies LP's, introduced last year, may be purchased as a complete pre-packed unit (display container is free).

A 40-minute 4-color slide-tape presentation displayed the new LP product.

They include two LP's by the late Dinah Washington, "Stranger on Earth" and "Dinah Washington . . . In Tribute"; "Young & Lively" by Anita Humes & The Essex; "Hootenanny Nashville" with Gene & Jerry; two oldies LP's, "20 Original Winners" and "Frankie Lymon's Greatest All Time Goodies"; "Organ Dynamics" with Bob Wyatt.

Golden Goodies dates include "Golden Goodies of 1963—Vol. 18" and "Your Favorite Groups and Their Golden Goodies—Vol. 19."

Roulette's Birdland Jazz Series

### ABC-Par Meet: Short And Sweet (Smell Of Success)



SAM CLARK

NEW YORK — ABC-Paramount Records' execs, back at their desks last Mon., (13th), reported their distribut meeting held at the Eden Roc Hotel in Miami Beach on Thurs. Jan. 9, was not only one of the shortest in the company's history, but also one of the most successful.

This was the event that introduced the greatest number of new ABC-Paramount and Impulse! LP's at a distribut conclave since the diskery's formation (see last week's story).

The label hosted a banquet on Friday, the 10th, which also celebrated ABC-Par President Sam Clark's birthday.

Frank Fontaine, one of the label's top recording artists, attended the meeting, at which distribut attendance was reported "unusually" high. Clark welcomed the gathering; and Larry Newton, vice-president in charge of sales, presented 21 new ABC-Par and 12 new Impulse! albums.

spotlights "The Lonely Hours" by Sarah Vaughan; "A New Kind Of Love" by Joe Williams; "Easin' It" by Count Basie Orch.; "Maynard '64" with Maynard Ferguson Orch.; "We Three" with Sarah Vaughan, Dinah Washington and Joe Williams.

A Roost LP is "Stitt Goes Latin" with tenor saxist Sonny Stitt and trumpeter Thad Jones.

There are six new albums from Tico, the Latin-directed label. They are dates by Ruth Fernandez, the Kids from Spain ("Los Chavales De Espana") and Graciela ("Esta Es Graciela"), Machito's vocalist. Others are Tito Puente's "Exitante Ritmo De Puente," "La Moderna Siempre" with Ray Barretto and "Bobo Do That Thing" with percussionist Willie Bobo.

Roulette is also distributing a number of albums for indie labels. These include "The Assassination of a President—Four Black Days" on the Living History label out of Los Angeles (packaged in a double-fold sleeve with black and white photos; FM Records' "Move Up A Little Higher" with The Clara Ward Singers; "A Weekend In Paris" with Chris Connor; and "The Spanish Side of Jazz—Vol. 1" with Machito, Candido and Willie Bobo; Kenwood Records, taken over by Roulette late last year, has "Spiritual Moods" with various gospel and spiritual groups; "The Daniels Sing The Gospel" and "Solomon Burke."

Following the general meeting, Roulette held private, in-person scheduled appointments with each individual distribut.

After the meet itself, Levy stated that the label reached its projected goal at the gathering by virtue of the wide diversification of product offered. "We are on our way to setting new sales records for the first two months of '64 and anticipate that this year will be the biggest money making year in Roulette's history."

Besides Levy, other Roulette execs at the meet included Bud Katz, general manager; Howard Fisher, comptroller; Henry Glober, pop A&R director; Teddy Reig, jazz and Latin A&R director; and Ray Lawrence, newly-named field sales rep (see separate story).

### Mercury-Wing Enters Country Music Area With 4 Albums, LP Program

CHICAGO—Mercury-Wing sales manager Harry Kelly has announced the label's entry into the country music field with the release of five albums, the first in a planned full line of country product.

The addition of country music makes Wing a full-line economy label. Launched in 1958 as a pop line, Wing grew first with the addition of jazz product, children's albums, an original cast series, and last year added an extensive classical catalog.

With the consistent growth in both breadth and depth of product, Wing has had healthy sales increases each year, and in 1963, Kelly said, sales rose 20% over the previous year. Wing is putting emphasis for 1964 on special recordings of trend music such as surfing, hootenanny, and bossa nova.

(Continued on page 53)

## LEGALMANIA OVER BEATLEMANIA

NEW YORK—As The Beatles continued on their sensational way up the Top 100 chart, legal suits developed last week over rights to their recordings.

New York and Chicago were the scenes of legal action by Capitol Records and Vee Jay Records, both labels of which have Beatles product, with Capitol receiving Court decisions in its favor in both cities.

In New York, a Federal Court ordered Vee Jay to stop manufacturing and selling "in the State of New York and elsewhere" an LP, "Introducing the Beatles." Also affected was Malverne Distributors, Vee Jay's distribut in Gotham.

[At deadline, it was learned that a Vee Jay suit against Capitol Records, Swan Records (which also has a Beatles single) and Transglobal, Inc., agent for England's EMI had been instituted in New York. A hearing was set last Fri. (at press time) before Judge Saul Streit in the Supreme Court of New York.]

New York ruling was handed down after Beechwood Music, a subsid of Capitol Records, and Ardmore and Beechwood Ltd. of England filed suit last week against Vee Jay. Suit charges the label with copyright infringement involving two selections in the album. Restraining order was issued by U.S. District Judge Dudley L. Bonsall.

In Chicago, a Capitol Records suit against Vee Jay resulted in an injunction, handed down by Cook County circuit Judge Cornelius J. Harrington, restraining Vee Jay, its "agents, attorney or servants from manufacturing, selling, distributing or otherwise disposing of . . . any and all recordings by The Beatles. Vee Jay failed to answer Capitol's complaint at a scheduled hearing last Wed. (15).

In its actions, Capitol contends that any rights Vee Jay to issue recordings by The Beatles ceased to

exist last Aug. 8. At that time, the actions claim, Transglobal, Inc., which deals in foreign disk rights, notified Vee Jay that U. S. rights to The Beatles which it had held since Jan. 10, 1963, were being cancelled for breach of contract (Transglobal alleges non-payment from Vee Jay). Transglobal, the suit charges, subsequently relinquished its rights to Electric & Musical Industries, Ltd. of England, to which The Beatles are under contract. EMI gave exclusive U. S. rights to Beatles recordings to Capitol Records last Nov.

Specifically in the New York action, Ardmore and Beechwood say that Vee Jay did not request permission to include the two selections in the LP until after it had been manufactured and distributed. The selections involve "Love Me Do" and "P.S. I Love You," included in Vee Jay's album, "Introducing the Beatles."

Besides the LP, Vee Jay also has a Beatles' single, "Please, Please Me." Capitol is represented with an album, "Meet The Beatles" and a single, "I Want To Hold Your Hand," which is the nation's top singles seller, moving on the Top 100 from the number 43 spot to no. 1 this week.

A third label entered the Beatles sales race late last week. MGM Records issued a single called "My Bonnie," backed with "The Saints (When The Saints Go Marching In)."

### The Beatles As Seen Thru The Eyes Of An American

LONDON — While in England last week, we scooted over to the Finsbury Park Theatre in London to see and hear Capitol's fabulous Beatles, the group sitting in the #1 spot on the Cash Box best seller list this week.

We were fortunate enough to see the Beatles, but we definitely did not hear them.

From the moment the quartet hits the stage, a wild, screaming frenzy envelops the theatre and doesn't let up for even a second. The atmosphere in the theatre is reminiscent of the Elvis Presley rage of recent years and far stronger than the screams that tore through the Brooklyn Paramount Theatre in the early rock and roll days.

Contrary to general beliefs, the group is not a wild crew selling crazy antics. Other than their hair cuts and tight black outfits, their performance is subdued and features good material, tremendous harmony and an overall look of uniqueness the teenagers can identify with.

The Beatles haircut has also caught on throughout London. A glance down the line of teenagers waiting to get into the theatre gives one an idea of what haircuts here might look like in a few months, now that the group is so big in the U.S.

We heard an interesting story in England about the Beatles effect on, of all things, the Old Vic Company presentation of a Shakespearean play. In a dramatic moment during a recent performance, when the lead actor finished his touching soliloquy with the words "she loves you"—then paused, a member of the audience said in a soft voice "yeah, yeah, yeah" and completely shattered the remainder of the show. "She Loves You" is the Beatles' Swan hit with the "yeah, yeah, yeah" phrase heard throughout the deck.

### List Oscar Song Prelims, Mancini & Mercer Up For 3rd Straight With "Charade"

NEW YORK — Preliminary nominations, consisting of 10 songs, for this year's Academy Awards are in, Cash Box has learned.

One of the contenders, "Charade," gives its writers, Henry Mancini and Johnny Mercer, a chance to put over a small miracle: winning an Oscar for the best film song for the third straight year ("Moon River" and "Days of Wine & Roses" are the two previous M&M Oscar winners). Mercer could win two Oscars, since his "Love With A Proper Stranger" (melody by Elmer Bernstein) is also a preliminary nominee.

Five finalists will be selected by March 20 and announced on March 24. They will be heard on the Academy Awards telecast on April 13, at which time the winner will be announced.

The other songs on the preliminary ballot include: "More" by Riz Ortolani (pic "Mondo Cane"), "So Little Time" (from "55 Days To Peking") by Paul Francis Webster and Dimitri Tiomkin; "It's A Mad, Mad, Mad, Mad World" by Ernest Gold and Mack David; "How The West Was Won" by Al Newman and Ken Darby; "Call Me Irresponsible" (from "Papa's Delicate Condition") by Sammy Cahn and Jimmy Van Heusen; "Love In The Country" (from "McLintock") by Frank DeVol and By Dunham; "Summer Magic" by Robert & Richard Sherman; and "Bye Bye Birdie" by Lee Adams and Charles Strouse (title song of the Broadway musical hit was not done in the stage version and thus qualifies as an Oscar contender).





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"TOUS LES CHEMINS" (2:38) [General ASCAP—Luc—Gabrielle]  
"FRERE 'TOUT L' MONDE'" (2:15) [MRC BMI—Luc—Gabrielle]  
SOEUR SOURIRE (Philips 40165)

From the fabulous "Singing Nun" LP—that produced the chart-topping "Dominique" single—comes another light and charming entry that should quickly follow suit. It finds Belgium's Soeur Sourire and her accompaniment in a similarly styled up tempo folk item, labeled "Tous Les Chemins," that'll be filling the airways in no time flat. More enchanting sounds on the companion piece (not from the package).

"DAWN (GO AWAY)" (2:11)  
[Saturday, Gavadima ASCAP—Gaudio, Linzer]  
"NO SURFIN' TODAY" (2:25)  
[Saturday, Gavadima ASCAP—Crewe, Gaudio]  
THE FOUR SEASONS (Philips 40166)

The smash-makers are good bets to go all the way with their first outing under the Philips banner. Side, about a poor boy with an uncertain future-telling his gal "Dawn" to 'go away' and forget him, is delivered with that stompin', falsetto-highlighted money-making touch of the Four Seasons. Terrific arranging-conducting credits belong to Calello. The ear-arresting, softer beat surfin' entry on the flip can also garner loads of attention.

"GOOD NEWS" (2:28) [Kags-BMI-Cooke]  
"BASIN STREET BLUES" (2:47) [Mayfair-ASCAP-Williams]  
SAM COOKE (RCA Victor 8299)

Cooke pulled heavy dual-mart coin with his recent "Little Red Rooster" outing and can quickly add to his winnings with the calypso-like r&b opus tabbed "Good News." The chanter lashes out with expected polish and vigor on this happy-sounding affair. The side has that top ten sound. Cooke comes up with a tasty reading of the years back stalwart on the other side of the coin.

"WHERE DID I GO WRONG" (2:10) [Kalmann ASCAP—Mann, Apell]  
"WILLYAM, WILLYAM" (2:10) [Wyncote ASCAP—Jackson, Wisner]  
DEE DEE SHARP (Cameo 296)

Looks like Dee Dee's got another big hit on her hands. It's a sparkling stomp-a-twist weeper, tabbed "Where Did I Go Wrong," that Dee Dee and her rock-a-string ork-choral support knocks out in ultra-commercial manner. However, don't overlook the chart potential of the infectious teen beat cha cha coupler, "Willyam, Willyam." It, too, can make it big.

"SHIMMY SHIMMY" (2:17) [Thin Man-BMI-Massey, Shubert]  
"EVERYTHING NICE" (2:31)  
[Cameo-Parkway-BMI-Kellis, Richards]  
THE ORLONS (Cameo 295)

The Orlons are sure to add to their long string of hits (they're just coming off Bon Doo Wah) with their solid twist-like Shimmy ride. The gals will surely get top fan support for this gleeful handclappin' shouter. Kudos go to a first-rate rhythmic backdrop. Early chart status is assured. The "Everything Nice" undercut is aimed at those who like their dancin' cha cha fashion. It's got an infectious quality geared for multi spins and sales.

"HAVE YOU EVER BEEN LONELY" (1:46)  
[Shapiro, Bernstein ASCAP—DeRose, Brown]  
"DON'T BLOW YOUR COOL" (2:00)  
Near North BMI—Simpson, Wilkinson]  
THE CARAVELLES (Smash 1869)

The coming weeks should find "Have You Ever Been Lonely" making the chart rounds once again. It's the femme British duo's (the gals are currently touring the U.S.) evergreen follow-up to "You Don't Have To Be A Baby To Cry" debut smash and it's a delightful toe-tappin', pixie-voiced entry. Also watch the intriguing, low-keyed bossa nova entry with a 'stay loose' theme on the undercut. Captivating musical direction by Harry Robinson.

"ROBERTA" (2:31) [Sherman, DeVorzon BMI—DeVorzon, Chandler]  
"BUTTERFLY" (2:27) [Sherman, DeVorzon BMI—DeVorzon, Crawford]  
BARRY & THE TAMERLANES (Valiant 6040)

Barry & the Tamerlanes appear to have that important chart follow-up release to their "I Wonder What She's Doing Tonight." The newie's a most appealing subdued rock-a-cha-cha romancer devoted to "Roberta." Side should be off and running in short order. Also keep tabs on the inviting shuffle-jumper, "Butterfly," on the other end. Top notch arrangements supplied by Bodie Chandler.

## Pick of the Week

"CAN YOUR MONKEY DO THE DOG" (2:20)  
[East BMI—Cropper, Thomas]  
"I WANT TO GET MARRIED" (2:20) [East BMI—Thomas]  
RUFUS THOMAS (Stax 144)

Rufus Thomas, who made "Walking The Dog" a big item in both r&b and pop marts, can do more of the same with his new session on the Atlantic-distributed Stax label. It's another tantalizing blues-thumper on which Rufus asks "Can Your Monkey Do The Dog?" Hoofers'll go wild for this one. On the flip Rufus pounds out his feelings on bachelorhood in irresistible fashion.

"THE LA-DEE-DA SONG" (2:04) [Showboat ASCAP—Weiss, Sherman]  
"BLUE GRASS" (2:34) [Showboat Songs ASCAP—Sherman, Weiss]  
THE VILLAGE STOMPERS (Epic 9655)

The Village Stompers, who made a sensational initial showing with their "Washington Square" outing, can make it two big ones in-a-row with their new Epic stand. The new one, labeled "The La-Dee-Dah Song," is a refreshingly different all-instrumental item that opens (and closes) in bossa nova style and breaks into a rompin' Dixie affair at mid-deck. The "Blue Grass" pairing shuffles along with a haunting "Square"-like Dixie approach. Fine Joe Sherman arrangements on both ends.

"UNDERSTAND YOUR MAN" (2:42) [Johnny Cash BMI—Cash]  
"DARK AS A DUNGEON" (2:25) [American BMI—Travis]  
JOHNNY CASH (Columbia 42964)

Johnny Cash, who hit last time out in both the pop and country departments with "The Matador," is a cinch to repeat with this new outing tabbed "Understand Your Man." The tune is a medium-paced, rhythmic ditty which offers a maningful plea for man-woman understanding. The flip, "Dark As A Dungeon," the folk evergreen, is given a moving, shuffle-beat reading by Cash.

"HELLO YOUNG LOVERS" (3:01)  
[Williamson ASCAP—Rodgers & Hammerstein]  
"THIS IS ALL I ASK" (3:01) [Massey ASCAP—Jenkins]  
JIMMY DURANTE (Warner Bros. 5410)

Durante, whose last singles outing, "September Song," proved that youth doesn't have a monopoly on the Top 100, is in line for further chart action. Both ends, culled from an album named after "Hello Young Lovers," are warm expressions, with a slight edge going to the great Rodgers & Hammerstein song ("This Is All I Ask," due for evergreen status, was a recent noise-maker).

"I'LL BE THERE (TO BRING YOU LOVE)" (2:10)  
[Rittenhouse, Travis BMI—Meade, Robinson]  
"OOH WEE BABY" (2:40) [Rittenhouse, Travis, BMI—Meade, McCoy]  
THE MAJORS (Imperial 66009)

The Majors can get back in the "Wonderful Dream" chart swing-of-things with their new Imperial stand. It's a tasty thumper, labeled "I'll Be There (To Bring You Love)," that the artists pound out with a dandy "Twist And Shout" excitement. Powerful backing from Jerry Ragovoy's outfit. "Ooh Wee Baby" is a catchy blues-flavored rock-a-shuffler on the underlid.

## Newcomer Picks

"YOU'RE INVITED TO A PARTY" (2:18) [Little Darlin' BMI—Josie]  
"MONKEY STROLL" (2:07) [Little Darlin' BMI—Copper]  
THE VICTORIANS (Liberty 55656)

The Victorians, who've already tasted territorial success, can make it on the national level with this one. It's a contagious rock-a-rhythmic jumper, tagged "You're Invited To A Party," that the good-sounding group socks out with solid teen sales authority. The combination of the monkey and the stroll dance fads, on the rumbling companion piece, can make this a big two-sider. Standout Perry Botkin, Jr. arrangements.





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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

JONI JAMES (MGM 13206)

● "TEACH ME TO FORGET YOU" (2:25) [Sunbeam BMI—Stevens, Brown] Lark could make a strong impression on the teen-market with this original-sounding build-up plaintive. Part of the arrangement includes a male chorus' reading of a section of the "Whiffenpoof Song." Date should be eyed closely.

(B) "UN CAFE" (2:00) [Southern ASCAP—Soffici, Speroni, Acquaviva] This is a busy Italian-sung item from an LP, "Italianisme."

DANNY MEHAN (United Artists 696)

● "NOBODY KNOWS YOU WHEN YOU'RE DOWN & OUT" (2:19) [Pickwick ASCAP—Cox] Meehan, a musical comedy-nitery performer, makes a strong folksish start at UA, doing a fine build-up reading of a tune that's part of a many folk attraction's act. He's backed by a bright Dixieland band sound. Should be eyed.

(B) "HELLO, DOLL!" (2:02) [Edwin H. Morris ASCAP—Herman] A happy reading of the engaging title song of the new Jerry Herman musical.

GENE CHANDLER (Constellation 112)

● "THINK NOTHING ABOUT IT" (2:30) [Curton-Jalyne BMI—Mayfield] Chandler's a good bet for another Top 100 berth as he dishes up an ear-arresting cha cha beat opus. Infectious vocal and instrumental support on this dual-mart contender.

(B+) "WISH YOU WERE HERE" (2:20) [Aba BMI—Johnson, Dixon] This fetching beat-ballad offering (not the oldie) can also head out towards chartsville.

SYLVIA SHEMWELL (Philips 40149)

● "FUNNY WHAT TIME CAN DO" (2:45) [Trio BMI—McCoy] Chances are the lark will make a very big chart impression, r&b and pop-wise, with this Philips bow. It's a pulsating, beat-ballad blueser that Sylvia delivers with loads of soul. Fine Teacho Wiltshire backing on a deck that can break wide open.

● "HE'LL COME BACK" (2:46) [Trio BMI—McCoy] Also stay with this potent cha-cha twist romantic weeper. Could be a double-decker.

BILLY JOE & CHECKMATES (Dore 697)

● "SLAUSON, BABY, SLAUSON" (2:01) [Meadowlark—ASCAP—Hunter] Billy Joe & the Checkmates struck paydirt about a year ago with their "Percolator" entry and this new offering, a new dance craze happening on the West Coast, could land first-class sales and deejay activity.

(B+) "FORBIDDEN PLANET" (2:01) [Meadowlark—ASCAP—Hunter] Here's an instrumental served up in "Telstar" fashion that merits deejay attention. The dance crowd should go for it. London distributes Dore.

VIC DANA (Dolton 89)

● "SO WIDE THE WORLD" (2:23) [Hastings BMI—Chochran, Frontiere] Dana's dinking of "More" help put that lovely pic ballad over, and so could his smooth warble of the top theme of a flick called "A Global Affair." A lush, attractive Latinish ork-chorus sound backs him up. Watch closely.

● "CLOSE YOUR EYES" (2:34) [Miller ASCAP—Petkere] The songster can also be very active with this cozy jazz-swing reading of the great oldie. Backing is a mild-mannered Bossa Nova-like combo chore.

TOMMY TUCKER (Checker 1067)

● "HI-HEEL SNEAKERS" (2:45) [Medal BMI—Higgenbotham] Guy tells his gal they'll be doing the town in the evening in this blues-market semi-belt date. There's effective funky guitar statements to open the session. Could bust loose.

(B) "I DON'T WANT 'CHA" (3:03) [Medal BMI—Higgenbotham] Light bouncy format in another showing for the blues trade.

BESSIE BANKS (Tiger 102)

● "GO NOW" (2:40) [Trio-BMI—Bennett, Banks] Bessie Banks bows with a heart-throbbing blueser on which she lashes out with a feelingful delivery geared to top sales in the r&b markets. The lark gets a soft-pedal piano and rhythm backdrop with a smooth all-gal choral assist. Could happen either way.

(B+) "IT SOUNDS LIKE MY BABY" (2:58) [Kev-ton-BMI—May] More r&b doings on this end spotlighting the thrush on a warm-voiced blues opus that builds power. An easy-listening track.

DOBIE GRAY (CorDak 1701)

● "MY SHOES KEEP WALKING IN BACK TO YOU" (2:08) [Copar/Forrest—BMI—Ross, Wills] Dobie Gray, who had a territorial hit a short while back, could score on a greater scale with this tasty and tuneful deligher teen-angled for dancing and listening pleasure. A little assist from the spinners could make it happen.

(B+) "FUNKY FUNKY FEELIN'" (2:30) [VanWinkle & Darian—BMI—O'Day] The kids'll really dig this live-wire opus with a strong beat for dancing. Could also happen.

RICKY ALLEN (Age 29122)

● "CAN I COME BACK HOME" (2:54) [Melva BMI—London] Ricky Allen, who clicked recently with "Cut You-A-Loose," has a good chance of duplicating that success with this fast-moving, r&b tear-jerker with a contagious, danceable beat. Loads of potential here.

(B+) "EIGHTY HOUR WEEK" (2:45) [Melva BMI—London] On this end the songster offers a medium-paced affair about all his romantic troubles. Side boasts a fine femme assist.

## Best Bets

SHANE FENTON (20th C-Fox 439)

● "DON'T DO THAT" (2:05) [Spectorious—BMI—Vandyke] Shane Fenton could make a strong showing with this ear-pleasing uptempo item rendered multi-track. A flavorful melody coupled with the chanter's feelingful delivery make for deejay recognition and brisk sales activity.

(B+) "I'LL KNOW" (2:30) [May-Jewry] Fenton gives a low-register reading of this ballad romancer with plenty of teen appeal. Side bears watching.

BOB BRAUN (Fraternity 919)

● "SWEET VIOLETS" (2:49) [Central Songs BMI—Dill, Allison] Sentimental folk-country waltzer is attractively displayed by the songster and his Nashville-flavored combo-chorus support. Can come-up with good airtime.

(B) "COME BE MY TRUE LOVE" (2:13) [Integrity ASCAP—Wolf, Arthur] This pretty affectionate is done with inviting warmth.

CORINNE BUCCI (Decca 31586)

● "WILDWOOD FLOWER" (2:54) [Varona ASCAP—Varnick] Newcomer Corinne Bucci could make a name for herself with this top-flight rendition of the romantic folk sturdy. Deck could grab fast spins.

● "YOU GOTTA WALK IT BY YOURSELF" (2:33) [Varona ASCAP] This time out the lark offers a hard-driving, chorus-backed gospel-styled folk bluser. Plenty of potential on both ends.

THE VICTORS (Dot 16558)

(B+) "BIRD WALK" (1:50) [Helios BMI—Ogerman] Intriguing tune is taken on a wild-sounding rock-geared ride. One of those attention-getting instrumentals that sometimes take the charts by storm.

(B) "PETER" (1:49) [Wrist & Freeport BMI—Gordon, Saraceno] A mild mannered light upbeat instrumental pose.

JOE SOUTH (MGM 13196)

(B+) "CONCRETE JUNGLE" (2:27) [Lowery BMI—South] The number is one of those social-message teen affairs, and it receives a solid big-sounding performance from South (multi-tracked) and his ork backing. It's a familiar approach, but it makes its point well.

(B) "THE LAST ONE TO KNOW" (2:27) [E. H. Morris ASCAP—Ballard, Marks] An emotional (again big-sounding) teen entry.

RAY SMITH (Vee Jay 579)

(B+) "ROBBIN' THE CRADLE" (2:12) [Wonder BMI—Bellus] Songster has a relaxed, somewhat Dean Martinish touch as he breezes through a cute teen tune. Good-sounding shuffle-beat business from the combo-gal chorus.

(B) "ROCKIN' ROBIN" (2:26) [Recordo BMI—Thomas] Revival of an old teen-romp ditty.

DEE CLARK (Constellation 113)

● "THAT'S MY GIRL" (2:15) [Joni, Dee BMI—Clark] Clark's back on the wax scene with one that looks like a solid chart entry. It's a captivating thumper that has a "Sugar Shack"-beat flavor. Loads of hit potential here. Stick with it.

(B+) "IT'S RAINING" (2:20) [Minute BMI—Leville] This change-of pace moves along a pleasant beat-ballad waltz tempo.

DOLLY & THE FASHIONS (Tri Disc 111)

● "ABSENCE MADE MY HEART GROW FONDER" (2:06) [Keymen & Marc-Jean BMI—Smith, Relf, Nelson] A strong back-beat sound supports the lead lark's effective rhythmic delivery of the return-to-me theme. The Los Angeles-based diskery could get chart action with this entry.

(B) "WAITING FOR MY MAN" [Excellorec BMI—] A funky-ish statement by the performer.

THE BOBBETTES (Diamond 156)

● "SANDMAN" (2:05) [Unbelievable & Tobi-Ann BMI—Pought] Gals, an awhile-back chart success, offer a fine belt format for the teen market. Their pro display is backed by a romp stint by the musicians. Might make the grade.

● "MY MAMA SAID" (2:20) [Tobi-Ann & Unbelievable BMI—Vann, Atkins] Further upbeat doings with a sure-fire approach. Solid updating of their years-back hit.

MAURICE WILLIAMS (Sea-Horn 503)

(B+) "RETURN" (2:15) [Rhinelander BMI—Williams] Williams, who the teen-market remembers for "Stay," heads-up a rhythmic blues-styled emotional entry. Worth teen exposure.

(B) "MY BABY'S GONE" (2:20) [Rhinelander BMI—Williams] A slower tempo, yet still dramatic stuff. Diskery operates out of New York.

JIMMY CLARKE (Diamond 157)

(B+) "EVERYTHING'S FINE" (2:31) [Tobi-Ann & Unbelievable BMI—Vann] Title idea is conveyed with tuneful blues joy by the songster and his support. Its good-sounding nature could make it popular with the rock set.

(B) "SHIRLEY" (2:38) [Unbelievable & Tobi-Ann BMI—Vann] A wistful item that has a melodic resemblance to "Georgia."

HARRY DEAL & THE GALAXIES (Petal 1240)

(B+) "SAD BUT TRUE" (2:25) [Clay & Dunreynn BMI—Deal] A plaintive item—the guy can't forget his lost-love—is handled with a light upbeat Latinish sound by the song team and musicians. Catchy session.

(B) "SMACKY MOUTH" (2:15) [Clay & Dunrovn BMI—Deal, Deal] A swingin' rock novelty.



# Gene Pitney

10 HITS IN A ROW! AND #11—  
HIS BIGGEST EVER! 108,490  
WERE SOLD IN JUST 10 DAYS

**That Girl Belongs  
To Yesterday**

and

**Who Needs It**

Musicor 1036

**MUSICOR**

R E C O R D S

*Distributed by United Artists Records*





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## THE BLUE BOYS (Universe 1001)

(B+) "HEIMAT DEINE STERNE (Shining Stars)" (2:59) [Bachmann, Knauf] From Germany comes this commanding male chorus reading (in German) of a lovely sentimental item. Backing the ensemble is a typically German lush, light upbeat ork arrangement. The Hollywood-based label could pick up lots of airplay with this outing.

(B) "WIR LAGEN VOR MADAGASKAR" (3:03) [Scheu] A robust German sea-chanty.

## LES BROWN ORCH. (Columbia 42961)

(B+) "LA BOMBA" (2:05) [Crystal ASCAP] The teen classic is done with plenty of big-band life under the direction of the vet maestro. Highly exciting view of the number. It's from an LP by the Brown ork. "The Young Beat."

(B) "ZIP - A - DEE - DO - DAH" (2:30) [Joy ASCAP—Gilbert, Wrubel] The LP also includes this catchy reading of the oldie, a recent Top 100 success in teen dress.

## THE CASINOS (Terry 115)

(B+) "LOVELY ONE" (2:30) [Club Miami-Goldspot BMI—Smith] Pleasing Latinish rock-affectation receives a good-sounding pose from the songsters, who sport an interesting, falsetto lead voice. Could mean some action for the Cincinnati-based label.

(B) "GEE WHIZ" (2:28) A softie statement on the awhile-back Carla Thomas hit.

## TOMMY WILLS (Gregory 101)

(B) "TOMMY'S DREAM" (2:50) [Dodds BMI—Wills, Smith] Sax and organ are a cozy, moody spotlight twosome in this reading of a nice after-hours tune. Diskery is handled by Terry Records of Cincinnati.

(B) "BLUES IN THE NIGHT" (2:30) [Remick ASCAP—Mercer, Arlen] Blues-rockin' format for the evergreen.

## THE BOUQUETS (Mala 472)

(B+) "I LOVE HIM SO" (2:43) [Staccato & Aim BMI—Lewis, Collins, Evans, Mosely] Set against an infectious medium-beat ork sound, the gals blend with pro teen-market authority on the interesting, bluesy number. A sound that can get around.

(B) "NO LOVE AT ALL" (2:45) [Joy ASCAP—Lee, Goehring] Good swing-rock session by the talented femmes.

## GREEN VALLEY TRIO (Wedge 1009)

(B) "RESTLESS" (1:50) [Big Wedge BMI—Hutchins] The Green Valley Trio displays a fine understanding of the folk idiom on this melodic folk lament which boasts some clever, rapid-fire chord changes. Deejays should dig it.

(B) "SLAVE DRIVER" (2:01) [Big Wedge BMI—Hutchins] On this end the boys offer a fine traditional-sounding low-key folk-bluser with loads of authority and poise.

## HILDEGARDE (Spiral 7344)

(B) "PEACE & HARMONY" (2:47) [Spiral ASCAP—Shelley, Ellis] The song stylist warmly renders a nice inspirational song, whose melodic line is little folk-sided. A lightly bouncing combo-femme chorus backs-up.

(B) "LEAVE IT TO THE GIRLS" (2:21) [Spiral ASCAP—Shelley] This is a tuneful salute to femmes.

## THE ROAD RUNNERS (Felsted 8692)

(B+) "ROAD RUNNAH" (2:00) [Sumar BMI—Buckles] The instrumental quintet proves a pro rock attraction in this rapid-fire rocker. As the title indicates, it caters to the hot-rod coterie, and, of course, rock fans in general. Could get somewhere.

(B) "QUASIMOTO" (2:00) [Sumar BMI—The Road Runners] Hot surf'n' stuff. Title is a surf'n' term (taken from the "Hunchback of Notre Dame.")

## THE WILDCATS (Reprise 0253)

(B+) "WHAT ARE WE GONNA DO IN '64" (2:11) [Renda BMI—Hazlewood] Gals are a zestful teen act on the catchy number. Ditty is also represented in an Al Casey (Stacy) version. Number might grab lots of teen attention.

(B) "3625 GROOVY STREET" (2:14) [Renda BMI—Hazlewood] Fine teen-step rockin' by the team.

## THE G. BROS. (Dee-Jay 1018)

(B) "I WILL REMEMBER YOU" (2:25) [Hitway BMI—Gulikers] Team's lead voice nicely portrays the folkish number, which is set against a brisk combo sound. Label's home is Oklahoma City.

(B) "PUB WITH NO BEER" (3:07) [Hitway BMI—Gulikers] A hillbilly flavored novelty.

## WAYNE NEWTON (Challenge 59228)

(B+) "I WANT TO MEAN EVERYTHING TO YOU" (2:35) [Odin ASCAP—Ralke, Patrick] Newton, now a strong attraction on Capitol Records, makes a good-sounding rock-sentimental stand for Challenge. His stint, sometimes resembling a Johnnie Ray approach, is done in front of a lush ork sound, which includes some novel string statements. Could be active.

(B) "I STILL LOVE YOU" (2:20) [Odin ASCAP—Weidler] Brighter arrangement for the teen-market.

## CLIFF WAGNER (Jolum 2510)

(B+) "WHEN YOU'RE DANCIN'" (1:50) [Tallard BMI—Lawrence, Toscano, Wagner] This is a fine blues-format dance-floor novelty, complete with a Mr. Bassman. Gals round-out additional vocal comments to Wagner's pro upbeat reading of the ditty. Can succeed.

(B) "SOMETHING'S GOT A HOLD ON ME" (2:12) [Tallard BMI—Toscano, Wagner] Good shuffle-beat stand for the teen and blues areas.

## JOHNNY ZORRO (Ava 138)

(B+) "SPINNING WHEELS" (1:50) [Bloor, Hoffman-BMI-Kerr] The drag, hot rod and surf'n' decks continue in abundance and this one by Johnny Zorro surpasses the run of the mill issue. It's racy opus that sparkles with some top-flight guitar rides. Side may get off the ground.

(B+) "JUST ABOUT THAT TIME" (2:05) [Lansdowne, Winston-ASCAP-Norman, Malkin, Rena, Porrazzo] Here's an easy-paced instrumental with occasional vocalizing that boasts a potent melody served up in easy-listening manner.

## DANNY WHITE (ABC-Paramount 10525)

(B+) "ONE LITTLE LIE" (2:15) [Frisco - BMI - Broussard] Here's a rock-blues offering from Danny White that could get deejay and sales attention in both the pop and r&b areas. The husky-voiced chanter wails with feeling here and gets some first-rate help from a commercial sounding backdrop.

(B) "LOAN ME A HANDKERCHIEF" (2:35) [Frisco, Shirley-BMI-King] Pure r&b outing here with an all-girl chorus chiming in for effect. It's a gospel-oriented sound that's much in vogue.

## TONY CLARKE (Chess 1880)

(B+) "(The Story of) WOMAN, LOVE & A MAN" (2:20) [Chevis BMI—Clarke, McKinley] Clarke's upbeat blues essay is accompanied by a contagious blues beat, one that lends itself admirably to the teen dance-floor. Solid blues beltin' here.

(B+) "(The Story of) WOMAN, LOVE & A MAN" (2:40) [Chevis BMI—Clarke, McKinley] The uninhibited date is continued.

## JIMMY GRISSOM (Argo 5460)

(B+) "WORLD OF TROUBLE" [E. B. Marks BMI-Brown] Jimmy Grissom unleashes his potent, wide-range vocal talents full-blast on this funky jazz-bluser about a guy who is hung-up because he is in love with two gals. Watch it.

(B) "MEAN WOMAN AND EVIL BLUES" (2:53) [Leeds ASCAP-Whittaker] More fine blues sounds. This one's a funky, low-down tradition-oriented tale of heartbreak.

## THE JUMPIN' TONES (Raven 8004)

(B) "I HAD A DREAM" (2:10) [Original BMI—Mark, Kakuk] This sound contains some good-old-fashioned rock jumpin', as the song crew's tag indicates. OK rock life here.

(B) "I WONDER" (2:03) [Original BMI—Mark, Kakuk] Effective back-beat sound backs the boys' middle-beat romantic stand.

## MONICA KIRBY (Coral 62393)

(B) "BLUE VICTORY" (2:27) [Pera BMI—Ott, Covay] Gal regrets the lies she told that got her man away from another chick in this interesting sound, which, to tie-in with the title, has a martial air. Lark's stint is over-dubbed. Could make some noise.

(B) "COUNT ON ME" (2:10) [Leeds ASCAP—Anthony] Snappy rock rhythmic.

## Z. Z. HILL (Mesa 200)

(B+) "FIVE WILL GET YOU TEN" (2:33) [Smith-Miller BMI—Palnick] Blues artist, currently active on the M&H label with "You Were Wrong," is heard to good upbeat blues advantage on this entry from the La Mesa, Calif.—located label. Of note, too, is the sparkling band sound.

(B) "THE RIGHT TO LOVE" (2:40) [Smith-Miller BMI—Palnick] Strings are part of this soft-spoken affectionate.

## JOHNNY LEE DANIELS (Hudson 8106)

(B+) "WHY KEEP IT A SECRET" (2:19) [Sigma Seven BMI—Zober, Salmirs] While the musicians come-up with a busy Latin-rock sound, a multi-tracked Daniels delivers a plaintive teen opus. Diskery is a New York outfit.

(B) "FRANKIE'S HOUSE" (2:10) [Just BMI—Greenberg, Baer, Schwartz] Lively rockin' on a catchy ditty.

## 4 UNIQUES (USA 753)

(B+) "ENDLESSLY" (2:12) [Meridan BMI-Otis, Benton] The 4 Uniques could put some new sales life into this while-back pop-r&b hit. Side boasts a contagious, rhythmic rockin' beat and some top-flight lyrics. Eye it.

(B) "MAYBE NEXT SUMMER" (2:15) [World BMI-Bellac, Brando] Slow-moving, romantic, shuffle-beat teen-angled lament with a pleasing smooth sound.

## NANCY CAROLE (Luxor 1029)

(B) "MY JOEY" (2:07) [Sigma Seven & Rosanna BMI—Casino, Marga] Thrush heads a snappy name-song date for the teen crowd. Her support sound has lots of bright rock comments throughout.

(B) "THE MEMORIES WE SHARE" (2:27) [Sigma Seven BMI—Casino] A softie wistful.

## TAL WALTON (Era 3120)

(B) "THAT'S WHY" (2:09) [Bamboo BMI—Hodges] The warbler tops a good-natured upbeat lovey-dovey. He's backed by a bright string ork-chorus.

(B) "MOTHER EARTH & FATHER TIME" (2:29) [Pattern ASCAP—Newman] A soft-spoken inspirational-type item.

## RELIGIOUS

THE CANAANITES (Nashboro-45-799) "Do You Stop To Pray"/"Lord You Can Depend On Me"

THE CONSOLERS (Nashboro-800) "Waiting For My Child"/"On God Word"

BRIGHT STARS (Nashboro-45-801) "Jesus Steppin'"/"Jesus Keep Your Arms Around Me"

TAYLOR BROS. GOSPEL SINGERS (Nashboro-45-802) "I Wonder"/"I'll Slave No More"

SWANEE QUINTET (Nashboro-45-803) "The Lord's On My Side"/"He Can For You"



# THE BEATLES

On MGM Records With A Smash

# MY BONNIE

b/w

**THE SAINTS**

(When The Saints Go Marching In)

**K-13213**

**MGM**



MGM Records is a division of  
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# SURF BEAT

4-42928

THE GUITAR RAMBLERS  
COLUMBIA RECORDS



## RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JAN. 16TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
57%	Bye Bye Barbara	Johnny Mathis	Mercury	57%
41%	Wow Wow Wee	Angels	Smash	41%
39%	I Want To Hold Your Hand	Beatles	Capitol	98%
38%	Stop and Think It Over	Dale & Grace	Montel	38%
30%	He Says The Same Things To Me	Skeeter Davis	RCA Victor	70%
30%	I Wish You Love	Gloria Lynn	Everest	30%
29%	Going Going Gone	Brook Benton	Mercury	42%
28%	Vaya Con Dios	Drifters	Atlantic	35%
27%	Who Do You Love	Sapphires	Swan	70%
26%	It's No Sin	Duprees	Coed	52%
25%	Every Little Move You Make	Peggy March	RCA Victor	25%
24%	Java	Al Hirt	RCA Victor	24%
23%	Come On	Tommy Roe	ABC Paramount	50%
22%	I Love You More & More	Al Martino	Capitol	22%
22%	Southtown U.S.A.	Dixiebelles	Soundstage 7	70%
21%	Abigail Beecher	Freddy Cannon	Swan	21%
20%	Little Boy	Crystals	Philles	20%
19%	What Kind Of Fool (Do You Think I Am)	Tams	ABC Paramount	48%
18%	You'll Never Walk Alone	Patti LaBelle & The Bluebelles	Cameo	18%
17%	Scatter Shield	Surfaris	Decca	42%
17%	Saginaw Michigan	Lefty Frizzell	Columbia	17%
16%	That Girl Belongs To Yesterday	Gene Pitney	Muscor	31%
15%	Where Did I Go Wrong	Dee Dee Sharp	Cameo	15%
14%	Tonight You're Gonna Fall In Love With Me	Shirelles	Scepter	83%
13%	Who Needs It	Gene Pitney	Muscor	13%
12%	My One and Only Jimmy Boy	Girlfriends	Colpix	21%
12%	Poco A Poco	Jerry Teiffer	Columbia	12%
12%	Puppy Love	Barbara Lewis	Atlantic	19%
11%	Stranger In Your Arms	Bobby Vee	Liberty	11%
10%	I Only Want To Be With You	Dusty Springfield	Philips	24%
10%	Tous Les Chemins	Soeur Sourire	Philips	10%

### LESS THAN 10% BUT MORE THAN 5%

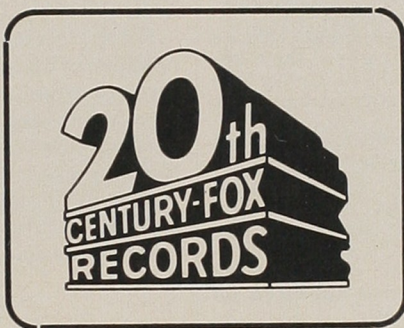
TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
The Shelter Of Your Arms Sammy Davis, Jr. (Reprise)	45%	In The Still Of The Night Santo & Johnny (Canadian-American)	37%	Big Town Boy Shirley Mathews (Atlantic)	34%
If Somebody Told You Anna King (Smash)	9%	Do The Slouson Round Robin (Domain)	8%	Stay With Me Frank Sinatra (Reprise)	13%
Letter From Sherry Dale Ward (Dot)	19%	Gonna Send You Back To Georgia Timmy Shaw (Wand)	20%	Slippin' And Slidin' Jim & Monica (Betty)	25%
Comin' On Bill Black (Hi)	8%	Navy Blue Diane Renay (20th Fox)	15%	A Fool Never Learns Andy Williams (Columbia)	64%



# NAVY BLUE

## DIANE RENAY

FOX 456



Just Starting  
To Happen!

# OLE FATHER TIME

## MILLIE FOSTER

TCF 4



Breaking In  
Many Areas

# I LOVE HIM

## THE CASTANETS

TCF 1





## BIOS FOR DEEJAYS

### Angels



The Angels, who are presently riding the Top 100 with "Wow Wow Wee" on Smash, consist of two sisters, Barbara and Jiggs, and another girl, Peggy.

The girls, who have been together for two years, previously clicked with "My Boyfriend's Back" and "I Adore Him." They have traveled across the country with a night club act and have sung on coast-to-coast TV.

Jiggs went to college but left to sing with the group when they recorded "Til." She planned to become a teacher before she started her show business career.

Barbara, who goes to the Juilliard School of Music, intends to be an arranger and producer. She arranged the group's early hits.

Before joining the sisters, Peggy wrote and sang promos and commercials for WINS-New York deejay Murray the K. She also appeared on Broadway in "Do Re Mi."

### Inez Foxx



Inez Foxx, who is currently pulling loads of loot with "Ask Me" on Symbol, was born September 9, 1942 in Greensboro, North Carolina. She attended Dudley High School where she studied music, art and mathematics. The lark was also voted Miss Homecoming Queen for the school.

Like so many of today's crop of singers, Inez first started singing in a church choir. Her first recital before an audience was with the Gospel Tide Chorus in Greensboro. Before very long, the future wax artist was discovered by Clarence Fuller who booked her at the ABC club in her home town. In the following months Inez appeared at other clubs in the area. In 1959 she moved to New York to try her luck on her own.

After several years of bad breaks Inez came to the attention of Sue Records who immediately inked her to their Symbol subsid. Her first release was "Mockingbird." The rest is history.



## PLATTER SPINNER PATTERN

WPTR-Albany program director **Jim Ramsburg** has done it again. Creator of the popular "DJ Derby" (custom-produced races featuring deejays as real jockeys), Jim has written and produced "Basketbucks," a series of play-by-play descriptions of the WPTR good guys playing basketball against the "bad guys." As in "DJ Derby," listeners guess which good guy will score and receive cash prizes for correct guesses, plus bonus cash for free throws. The listener who guesses which outlet spinner will score the most points, and comes closest to his score, receives ten times that score, in dollars. All promotional spots, pre-games announcements and plays are done of popular sportcaster **George Miller**, Saratoga Raceway announcer, and the voice of the WPTR "DJ Derby." The series can be customized for any radio station, as was the "DJ Derby" for WYNR-Chicago, WAVZ-Hartford, and WYHN-Springfield. As played on WPTR, everytime a listener correctly guesses a play, he receives \$15.40. It is estimated that a total of \$1,000,000 will be won by WPTR listeners.

NBN ("Nothing But News"), a newspaper of the air, is the new feature program produced by WJRZ-New York. Station news director, **Bob Leeder**, producer of NBN, and Ed Neilson, program director, have designed the program to give New Jersey-metropolitan listeners as much news as possible, accurately and colorfully.

Congrats are in order to WJAS-Pittsburgh's **Hilary Bogden**. The air personality, who hosts the 8PM to 1AM segment of the outlet, recently celebrated his 20th year with the NBC-owned station. Bogden, whose career in broadcasting began on WJAS in 1943, has worked in several different positions at the station, all of them before the microphone.

**Nick Charles**, formerly program director of WGBB-Freeport, L. I., has just completed a tour of the Pacific taking him to Okinawa, Japan, Formosa and Honolulu compliments of Uncle Sam. Nick sez he looks forward to returning real soon to the biz.

A Miami deejay has turned author-publisher. **Dick Starr** (Stamabugh) music director of WFUN-Miami and formerly program director of WLCY-Tampa, is co-author of "Professional Programming, Volume I." Working in collaboration with well-known Florida programming consultant, **Bob Harris**, the team has put together a first edition designed expressly as a programming aid for progressive radio stations. Compiled over a period of 12 months, the programming handbook contain complete scripts and detailed instructions for various promotions, contests and games as well as comic station promos, stunts and special programming ideas. First editions are available by mail, postpaid, for \$5.95, from Professional Programming Publications, 1720 Southwest 93rd Place, Miami, Florida, 33165.

KDWB-Minneapolis' Christmas promo revolved around "Project Pennies," a drive to raise 63,000 pennies for the

sole purpose of buying toys, clothing and food for the underprivileged. Two days before Christmas, vandals struck the main Volunteers of America office in Minneapolis and destroyed a year's work. KDWB on hearing this immediately went from Project Pennies' "Project Emergency" with announcements every two to three minutes asking listeners that they call the station if they could help replenish the loss. In six hours time on the 23rd of Dec., Twin Citians, through the pleas of KDWB responded with over \$9,000,000 in monies, toys, food and clothing. Christmas may have come late by one day, but the underprivileged and needy of the Twin Cities do celebrate Christmas in the true spirit of brotherhood, and for this, KDWB was named outstanding in the entire state for public service rendered.

To celebrate the changing of the telephone to Mid 8-1150 (the same as the frequency), KBER-San Antonio recently conducted a series of contests during the week of Jan. 6 in which listeners received many prizes. There were gifts for house number (1150) telephone number (1150); and for children 11½ years of age. Contests also included "Name It And Claim It." Another feature gave away 1150 pennies to each listener selected at random from the telephone directory who answered the phone by saying "Eleven Fifty, Hello." General manager, **A. V. Bamford**, advised that it was necessary to use two telephone operators every day during the week as the four lines were kept busy practically eight hours per day.

**Martha Crane**, director of women's programs for WLS-Chicago, has been appointed to the National Defense Executive Reserve program by the Office of Emergency Planning. The program was established in the Executive Branch of the government in 1956 and provides for persons to be selected from various segments of the civilian economy positions in the federal government during periods of emergency.

All of Winnipeg is buzzing about the CKY-Winnipeg Chapter of the International Society of Girl Watchers! Membership applications, according to program director **Dave Lyma** are pouring in for this . . . the first radio station chapter of the group in the world! Each member receives an official membership card and 50 greeting cards. The latter are handed out to attractive young ladies . . . informing them that they have just been watched by a member of the I. S. G. W., who is dedicated to gentlemanly girl-watching. Each month the outlet's chapter of the I. S. G. W. will name a Watchable of the Month . . . an attractive girl somewhere in the CKY listening area. She will receive a beautiful souvenir plaque commemorating the honor.

### VITAL STATISTICS:

**Dick Covington** has exited his spot as program director of WEEL-Boston . . . **Ted Hepburn** has been given the green light as veep and general manager of WARM-Wilkes-Barre . . . **Charles F. Payne** given the nod as general manager of KFIL-Dallas.

A PROVEN SMASH!  
25,000 SOLD IN CHICAGO IN 1 WEEK!

"HI-HEEL SNEAKERS"

TOMMY TUCKER

CHECKER 1067

\*\*\*\*\*

"WOMAN, LOVE AND A MAN"

(Part 2)

TONY CLARKE

CHESS 1880

\*\*\*\*\*

"THAT'S WHAT THEY PUT ERASERS ON PENCILS FOR"

THE GEMS

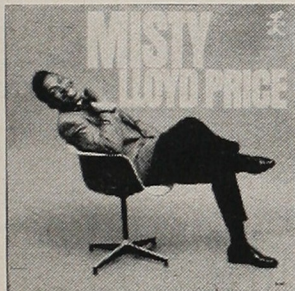
CHESS 1882

**CHESS** Producing Company  
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Chicago 16, Ill.

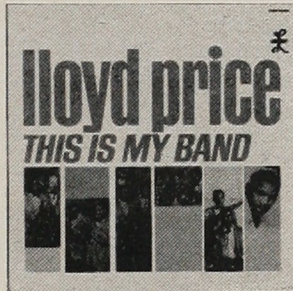


**SALES**  
**DOUBLE your pleasure**  
 WITH THIS HOT  
**DOUBLE-L product!**

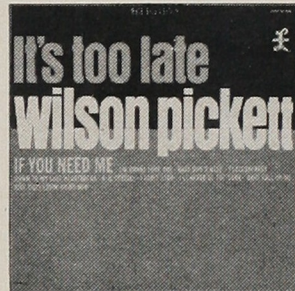
**HOT ALBUMS**



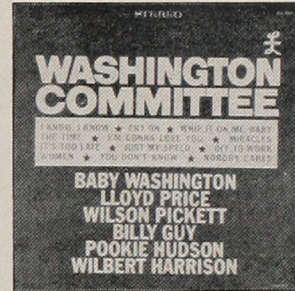
**MISTY**  
 Lloyd Price  
 DL-2303/SDL-8303



**THIS IS MY BAND**  
 Lloyd Price Band  
 DL-2301/SDL-8301



**IT'S TOO LATE**  
 Wilson Pickett  
 DL-2300/SDL-8300

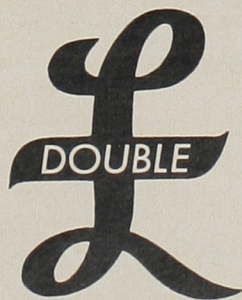


**WASHINGTON COMMITTEE**  
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 Wilson Pickett, Wilbert Harrison,  
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**HOT SINGLE**

**BILLIE BABY**  
**LLOYD PRICE**

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**ROCK CANDY**

45-273

**JACK McDUFF**

Still Bubbling!—Moving Up On All Charts

**GOIN' TO CHICAGO BLUES**

45-291

**JIMMY WITHERSPOON**

Hot Blues Single—Getting Hotter In Sales

**CRIB THEME**

45-287

**RED HOLLOWAY**

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**GOIN' AWAY**

45-824

**LIGHTNIN' HOPKINS**

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AND

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## JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**HERE'S A HEART**  
Diplomats (Arock 1004)

**BIG-TOWN BOY**  
Shirley Matthews (Atlantic 2210)

**I LOVE YOU MORE AND MORE  
EVERY DAY**  
Al Martino (Capitol 5108)

**WHERE DID I GO WRONG**  
Dee Dee Sharp (Cameo 296)

**STAY WITH ME**  
Nick Noble (Chess 1879)

**BLESS 'EM ALL**  
Jane Morgan (Colpix 713)

**ON AND ON**  
Jerry Vale (Columbia 42951)

**MY HOME TOWN/A ROOM WITHOUT  
A WINDOW**  
Steve Lawrence (Columbia 42952)

**SAGINAW, MICHIGAN**  
Lefty Frizzell (Columbia 42924)

**WHO'S BEEN SLEEPING IN MY BED**  
Linda Scott (Congress 204)

**SCATTER SHIELD**  
Surfaris (Decca 31581)

**THE PRISONER'S SONG**  
Vic Dana (Dalton 87)

**BILLIE BABY**  
Lloyd Price (Double L 729)

**DO THE SLAUSON**  
Rockin' Robin (Domain 1400)

**PINK DOMINOES**  
Crescents (Era 3116)

**LOVE WITH A PROPER STRANGER**  
Jack Jones (Kapp 571)

**THEME FROM 'CARDINAL'**  
Roger Williams (Kapp 560)

**GOING BACK TO LOUISIANA**  
Bruce Channel (LeCam 122)

**STRANGER IN YOUR ARMS/1963**  
Bobby Vee (Liberty 55654)

**SNEAKY SUE**  
Patti Lane & Petticoats (Kapp 563)

**BYE BYE BARBARA**  
Johnny Mathis (Mercury 72229)

**COLD COLD WINTER**  
Pixies Three (Mercury 72208)

**WHO NEEDS IT**  
Gene Pitney (Musicor 1036)

**NEVER LEAVE ME**  
Stratfords (O'Dell 100)

**TOUS LES CHEMINS**  
Sœur Sourire (Philips 40165)

**DAWN (GO AWAY)**  
Four Seasons (Philips 40166)

**STAY WITH ME/TALK TO ME BABY**  
Frank Sinatra (Reprise 20249)

**STRANGER ON EARTH**  
Dinah Washington (Roulette 4534)

**HOW MUCH CAN A  
LONELY HEART STAND**  
Skeeter Davis (RCA Victor 8288)

**FOR YOUR SWEET LOVE**  
Cascades (RCA Victor 8268)

**DID YOU HAVE A HAPPY BIRTHDAY**  
Paul Anka (RCA Victor 8272)

**I'M WATCHING (EVERY LITTLE  
MOVE THAT YOU MAKE)**  
Little Peggy March (RCA Victor 8302)

**MILLER'S CAVE**  
Bobby Bare (RCA Victor 8294)

**HIGH ON A HILL**  
Scott English (Spokane 4003)

**DO-WAH-DIDDY**  
Exciters (United Artists 662)

**ABAGAIL BEECHER**  
Freddy Cannon (Warner Bros. 5409)

### NEW ADDITIONS to TOP 100

51—**SHE LOVES YOU**  
Beatles (Swan 4152)

71—**GOING, GOING, GONE**  
Brook Benton (Mercury 72230)

76—**WOW WOW WEE**  
Angels (Smash 1870)

89—**VAYA CON DIOS**  
Drifters (Atlantic 2216)

91—**COMIN' ON**  
Bill Black's Combo (Hi 2072)

94—**OH BABY DON'T YOU WEEP**  
James Brown (King 5842)

96—**TRIBUTE**  
Anthony Newley (Acappella 778)

97—**LONG GONE LONESOME BLUES**  
Hank Williams Jr. (MGM 13208)

98—**I'LL REMEMBER (IN THE STILL  
OF THE NIGHT)**  
Santo & Johnny (Canadian-American 144)

99—**NAVY BLUE**  
Diane Renay (20th-Fox 456)

100—**LITTLE BOY**  
Crystals (Philly 119)

### AIMED at OPS

"IT'S NO SIN"/"HEART AND SOUL"—Four Aces (Decca 25625)

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- Adam Gar

*Linda Scott*

**"WHO'S BEEN SLEEPING IN MY BED"**

CG 204

(Inspired by the Paramount Picture "Who's Been Sleeping In My Bed")



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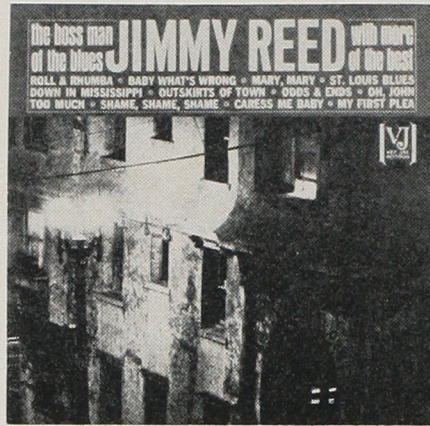
# VJ is still only #12 in record sales ...so why the hell go with us?

## NEW RELEASES / JANUARY-FEBRUARY



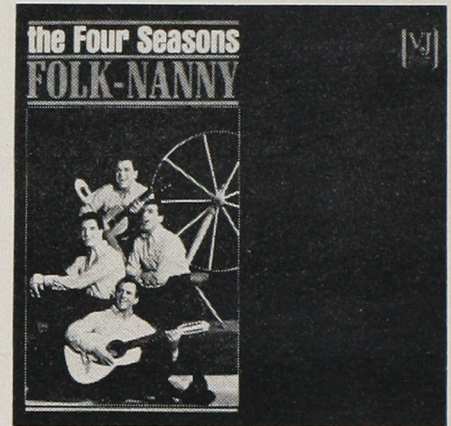
NEED TO BELONG • JERRY BUTLER

VJ 1076



THE BOSS MAN OF THE BLUES • JIMMY REED

VJ 1080



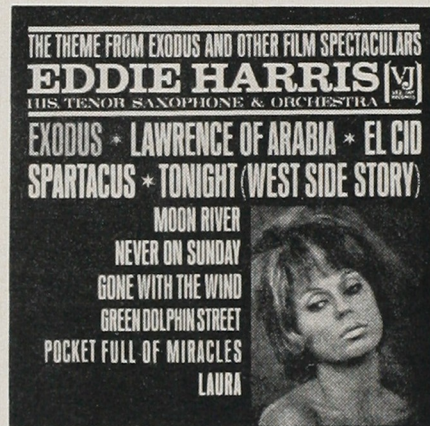
FOLK-NANNY • THE FOUR SEASONS

VJ 1082



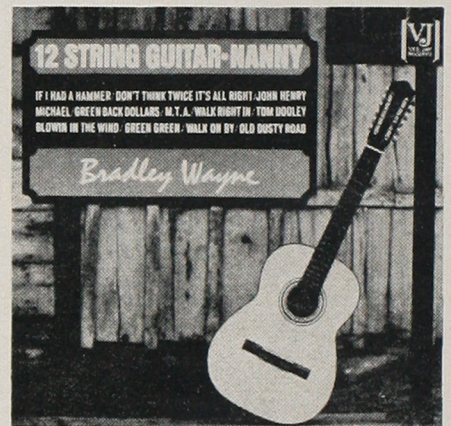
YOU'RE NO GOOD • BETTY EVERETT

VJ 1077



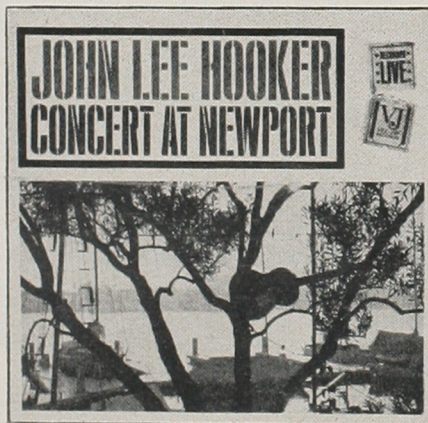
THE THEME FROM EXODUS AND OTHER FILM SPECTACULARS • EDDIE HARRIS

VJ 1081



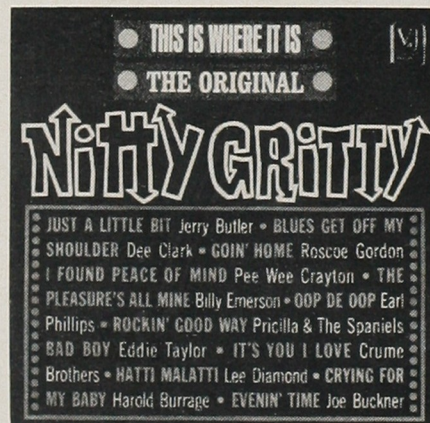
12 STRING GUITAR-NANNY • BRADLEY WAYNE

VJ 1079



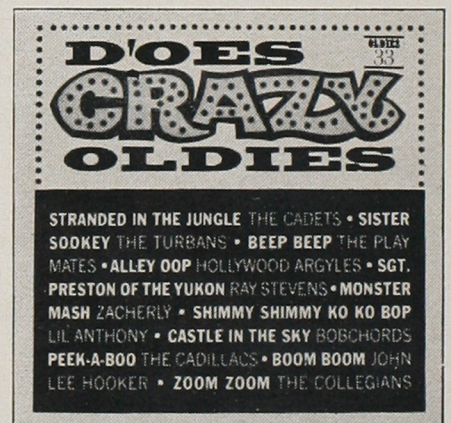
CONCERT AT NEWPORT • JOHN LEE HOOKER

VJ 1078



THE ORIGINAL NITTY GRITTY

VJ 1084



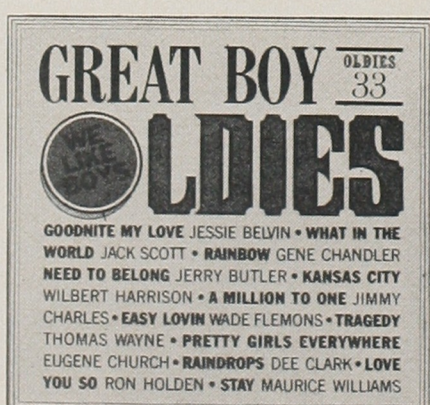
D'ONES CRAZY OLDIES

OL 8007



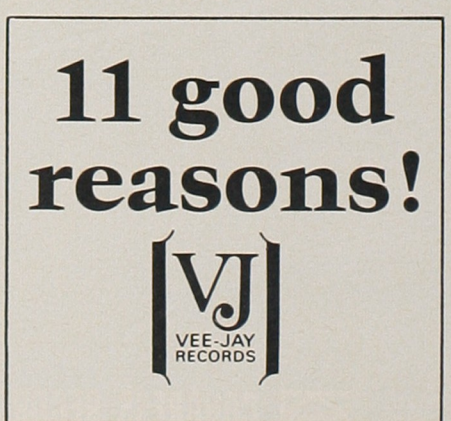
GREAT GROUP OLDIES VOL. II

OL 8006



GREAT BOY OLDIES

OL 8004



11 good reasons!







# TOP 100 Albums

PIN-UP SHEET

## TOP 50 STEREO

### MONAURAL

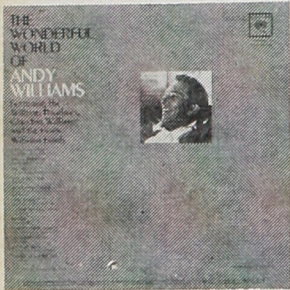
### JANUARY 25, 1964

Pos. Last Week	Album	Pos. Last Week	Album	Pos. Last Week	Album
1	THE SINGING NUN Soeur Sourire (Philips PCC 203)	1	35 ANY NUMBER CAN WIN Jimmy Smith (Verve 8552)	33	68 JOAN BAEZ VOL. II (Vanguard VRS 9094)
2	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	2	36 LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	39	69 JAMES BROWN AT THE APOLLO (King 826)
3	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	3	37 CHAD MITCHELL TRIO SINGIN' OUR MIND (Mercury MG 20838)	36	70 WE SHALL OVERCOME Pete Seeger (Columbia CL 2101)
4	FUN IN ACAPULCO Elvis Presley (RCA Victor LPM 2756)	4	38 WIVES & LOVERS Jack Jones (Kapp KL 1352)	45	71 THERE'S A MEETIN' HERE TONIGHT Joe & Eddie (Crescendo GNP 86)
5	CURB YOUR TONGUE, KNAVE Smothers Brothers (Mercury MG 20862)	6	39 TRINI LOPEZ AT PJ's (Reprise R 6093)	35	72 THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CL 2137)
6	WEST SIDE STORY Filmtrack (Columbia OL 5670)	5	40 DRAG CITY Jan & Dean (Liberty LP 7339)	60	73 SURFIN' U.S.A. Beach Boys (Capitol T 1890)
7	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	8	41 HERE'S LOVE B'way Cast (Columbia KOL 6000)	42	74 THE BEST OF THE CHAD MITCHELL TRIO (Kapp KL 1334)
8	PETER, PAUL & MARY (Warner Bros. WB 1449)	9	42 MANTOVANI MANHATTAN (London LL 3328)	40	75 CONCERT FOR LOVERS Ferrante & Telcher (UAL 3315)
9	LITTLE DEUCE COUPE Beach Boys (Capitol T 1998)	7	43 SINATRA'S SINATRA Frank Sinatra (Reprise R 1010)	38	76 MORE Vic Dana (Dolton BLP 2026)
10	WASHINGTON SQUARE Village Stompers (Epic LN 24078)	10	44 INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABC)	41	77 SINCE I FELL FOR YOU Lenny Welch (Cadence 3068)
11	RICK NELSON SINGS "FOR YOU" (Decca DL 4479)	14	45 J.F.K. (Documentaries Unlimited Vol. 1)	51	78 THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2023)
12	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	11	46 LET ME SING Brenda Lee (Decca DL 4439)	43	79 WIPEOUT Surfaris (Dot DLP 3535)
13	WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 3552)	15	47 THE FREEWHEELIN' BOB DYLAN (Columbia CL 1986)	49	80 THE VENTURES IN SPACE (Dolton BLP 2027)
14	MARIA ELENA Los Indios Tabajaras (RCA Victor LPM 2822)	12	48 I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	44	81 LIVE FROM THE BROOKLYN FOX Murray the K (KFM 1001)
15	THAT WAS THE WEEK THAT WAS BBC (Decca DL 9116)	22	49 SHUT DOWN Beach Boys (Capitol T 1919)	48	82 ELLA & BASIE (Verve V 4061)
16	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	13	50 DEEP PURPLE Nino Tempo & April Stevens (Atco 33-156)	50	83 THE GIRL WHO CAME TO SUPPER B'way Cast (Columbia KOL 6020)
17	CHARADE Henry Mancini (RCA Victor LPM 2755)	32	51 110 IN THE SHADE B'way Cast (RCA Victor LC 1085)	63	84 NUMBER 1 HITS, VOL. I Billy Vaughn (Dot DLP 3504)
18	BACH'S GREATEST HITS Swingle Singers (Philips PHS 600 097)	16	52 MOON RIVER Andy Williams (Columbia CL 1809)	58	85 LET'S GO The Ventures (Dolton BST 8024)
19	ROMANTICALLY Johnny Mathis (Columbia CL 2098)	23	53 BIG SOUNDS OF THE DRAGS (Capitol T 2001)	66	86 DONNA THE PRIMA DONNA Dion (Columbia CL 2107)
20	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	19	54 JOAN BAEZ VOL. I (Vanguard VRS 9078)	46	87 MARRIAGE COUNSELOR Tony Webster (Verve 15040)
21	BYE BYE BIRDIE Filmtrack (RCA Victor LS 01031)	17	55 I REMEMBER BUDDY HOLLY Bobby Vee (Liberty LRP 3336)	55	88 THE GREAT ESCAPE Filmtrack (United Artists UAL 4107)
22	SURFER GIRL Beach Boys (Capitol T 1981)	18	56 LANGUAGE OF LOVE Jerry Vale (Columbia CL 2043)	52	89 GOLDEN HITS OF THE FOUR SEASONS (Vee Jay LP 1065)
23	MORE TRINI LOPEZ AT PJ's (Reprise R 56103)	21	57 SING A SONG WITH THE KINGSTON TRIO (Capitol KOA 2005)	64	90 THE CLANCY BROTHERS & TOMMY MAKEM AT CARNEGIE HALL (Columbia CL 1950)
24	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	25	58 BEACH PARTY Annette (Buena Vista BV 3316)	57	91 LOUIE, LOUIE Kingsmen (Wand 657)
25	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	20	59 ELVIS GOLDEN RECORDS VOL. 3 Elvis Presley (RCA Victor LPM 2765)	53	92 BANNED IN BOSTON Rusty Warren (Jubilee JGM 2049)
26	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	29	60 BLUE GENE Gene Pitney (Musicor MM 2007)	56	93 FOR YOU Roger Williams (Kapp KL 1336)
27	JOHN F. KENNEDY—THE PRESIDENTIAL YEARS (20th Century Fox TFM 3127)	34	61 RING OF FIRE Johnny Cash (Columbia CL 2053)	62	94 IT'S A MAD, MAD, MAD, MAD WORLD Filmtrack (United Artists UAL 4110)
28	ROBERT GOULET IN PERSON (Columbia CL 2088)	26	62 HOLLYWOOD—MY WAY Nancy Wilson (Capitol T 1934)	59	95 TODAY'S ROMANTIC HITS Jackie Gleason (Capitol W 1978)
29	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	37	63 SUGAR SHACK Jimmy Gilmer & Fireballs (Dot 25545)	47	96 A PORTRAIT OF ARTHUR PRYSOCK (Old Town LP 20065)
30	PAINTED, TAINTED ROSE Al Martino (Capitol T 1975)	27	64 MONDO CANE Filmtrack (United Artists UAL 4105)	65	97 TOP HITS OF 1963 Bobby Rydell (Cameo C 1070)
31	THINK ETHNIC Smothers Brothers (Mercury MG 20777)	28	65 THE BEST OF JOAN BAEZ (Squire SQ 33001)	54	98 RETURN OF THE GUN FIGHTER Marty Robbins (Columbia CL 2072)
32	BLUE VELVET Bobby Vinton (Epic LN 24068)	31	66 IMPRESSIONS (ABC Paramount ABC 450)	61	99 YOU CAN NEVER STOP ME LOVING YOU Johnny Tillotson (Cadence 3067)
33	ROY ORBISON'S GREATEST HITS (Monument M 8000)	30	67 HOT ROD RALLY Various Artists (Capitol T 1997)	77	100 THE VICTORS Soundtrack (Colpix CP 516)
34	HOW THE WEST WAS WON Filmtrack (MGM T E 5)	24			

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## POP PICKS



### "THE WONDERFUL WORLD OF ANDY WILLIAMS"—Columbia—CL2137

Andy Williams has another top-of-the-chart prospect with this sparkling new album on Columbia. The chanter soared to the number one spot with his "Moon River" and "Wine & Roses" issues and this has the same success ingredients. Joined by members of the entire Williams family, the songster gives top-notch readings of such lyrical goodies as "Canadian Sunset," "Wives And Lovers" and "Pennies From Heaven." First-rate listening enjoyment throughout.



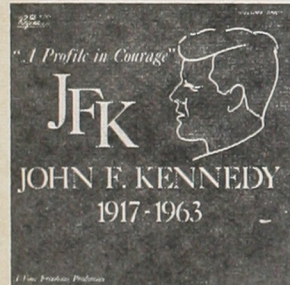
### "MEET THE BEATLES!"—Capitol T 2047

The Beatles, who are currently riding high on the Top 100 with "I Want To Hold Your Hand," unleash their potent vocal and instrumental talents full-blast on this their premiere U. S. album entry. The swingin' British group turn in outstanding renditions of "This Boy," "All My Loving," "Little Child," and their current chart-rider. Disk should pull loads of loot.



### "FOUR DAYS THAT SHOCKED THE WORLD"—Colpix CP 2500

History is well served by this UPI-newscast account of the terrible event of Nov 22, '63 and its immediate aftermath. The late President's voice is heard only once: his breakfast talk on that fateful day, whose impact is greatly heightened by the President's sparkling good humor. From his last public words, the disk moves—in a model of broadcasting journalism—on its inevitable, unbearable course to the President's funeral. The handsome booktype sleeve with striking color photos also includes UPI's Merriam Smith's eyewitness newsstory of the President's murder and the swearing-in of Lyndon B. Johnson. This package brings an objective immediacy to those four days that will startle those of us who had to live them and future generations too.



### "A PROFILE IN COURAGE"—Regina R303

Despite the plethora of President Kennedy memorial LP's already on the market, others continue to be produced. This album from Regina must rank as one of the better and more tasteful issues. A black and gold suede-like jacket serves as a dignified cover for a disk which includes the major eulogies by Eisenhower, Stevenson, Pope Paul and President Johnson. An eye-witness account of the assassination, biographical highlights and the major speeches by the late President are also included. Heavy sales are indicated.



### "TIME TO THINK"—Kingston Trio—Capitol ST 2011

The Kingston Trio displays a serious side of their musical perspective on this first-rate session of emotion-packed pop-folk items of both the evergreen and recent vintage variety. The crew reaches an exciting, dynamic pitch as they turn in outstanding performances of "Coal Tattoo," "Ally Ally Oxen Free" and "Song For A Friend." Disk has enough built-in success ingredients to reach the charts in no time flat.



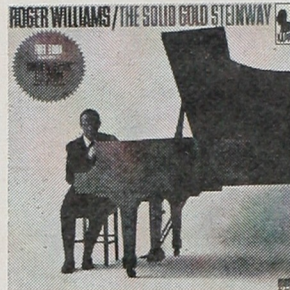
### "YOU MAKE ME FEEL SO YOUNG"—Ray Conniff—Columbia CL 2118

The Conniff brand of musical magic has been paying off with one best-selling LP after another and this new session of sturdies and recent vintage good music tunes gives every indication of developing into a quick click. Highlights of this superb set are "You Make Me Feel So Young" and "My Old Flame." Fine fare for either dancing or listening pleasure.



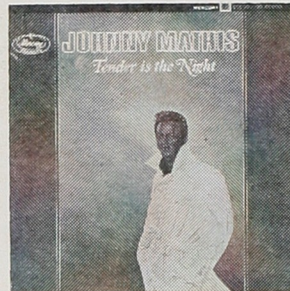
### "THERE! I'VE SAID IT AGAIN"—Bobby Vinton—Epic LN 24081

For this his fifth Epic album session Bobby Vinton tags the disk after his recent chart-topper of "There I've Said It Again" and includes eleven other Stan Applebaum arranged and conducted romantic evergreens. The songster is in fine form as he offers winning readings of "My Foolish Heart," "To Each His Own" and "I Can Dream Can't I?" Sure-fire chart item.



### "THE SOLID GOLD STEINWAY"—Roger Williams—Kapp KL1354

Roger Williams, with 7 gold LP's to his credit, ranks as Kapp's most stalwart album seller and this new issue marking his 10th anniversary with the label could very well be his biggest set to date. The bookfold jacket includes pictures and a bio of the pianist. The 88's golden touch is evident on "Dominique," "Teakwood Nocturne," "Toccata" and the remainder of the smooth, easy-listening bands. LP is a sure-fire chart threat.



### "TENDER IS THE NIGHT"—Johnny Mathis—Mercury SR 60890

For this his second Mercury LP outing Johnny Mathis dishes-up a first-rate collection of flick and show standards in his distinctive, throaty romantic style. While backed by a lush strings-oriented full ork, the chanter is in superb voice as he renders "No Strings," "Call Me Irresponsible" and "Somewhere." One of the best albums that the artist has cut in quite a while.



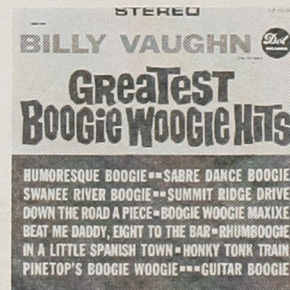
### "SOMEWHERE"—The Tymes—Parkway P 7039

The Tymes were catapulted into national prominence last year with their runaway best-seller, "So Much In Love," and are currently riding the crest of the charts with their latest, "Somewhere," for which this new album is tagged. The group has effectively captured the admiration of both adult and teenage listeners with their smooth renditions of such goodies as "Till The End Of Time," "Stranger In Paradise" and "There Is Love." Watch it move.



### "GREAT FOLK THEMES"—Percy Faith—Columbia CL 2108

Percy Faith and his big ork jumps on the folk bandwagon with this excellent Columbia package of all-time favorite folk selections. The vet orkster is in complete control as he directs his crew in top-flight renditions of "Five Hundred Miles," "Greenback Dollar" and "Michael Row The Boat Ashore." LP should reach the charts in short order.



### "GREATEST BOOGIE WOOGIE HITS"—Billy Vaughn—Dot DLP 25558

Although nobody knows the origins of boogie woogie, countless millions have enjoyed the rhythmic sounds of this type of music for over forty years. On this lively session vet orkster Billy Vaughn offers a tasteful program of boogie woogie sturdies played with a beat by his big band. Among the standout tracks here are "Honk Tonk Train," "Swanee River Boogie" and "Down The Road A Piece." Eye the disk for rapid acceptance.



### "ACADEMY AWARD LOSERS"—Steve Lawrence—Columbia CL 2121

Steve Lawrence soared to the top 10 of the LP charts a while back with his "Winners" package and this new entry from Columbia has winner written all over it. The tunes here were award losers but are rampant with lilting melody and sophisticated lyrics to which the warm-voiced chanter adds polished style and depth. Solid bands here are "You'd Be So Nice To Come Home To," "I'll Remember April" and "How About You." An early chart appearance is indicated.



### "BORN TO SING THE BLUES"—Brook Benton—Mercury SR 60866

Brook Benton has earned many laurels in the past for his many different musical stylings but he perhaps is best-known for his singing of the blues. On this new Mercury LP outing the chanter offers a top-notch program of classic blues laments in his distinctive, rich baritone voice. Highlights of the package include "Born To Sing The Blues," "So Little Time" and "I'll Never Be Free." Eye the disk for rapid acceptance.



# ROULETTE KICKS-OFF '64 WITH TWO WINNING SINGLES!

The Sleeper Of '61 BREAKS OUT IN '64

## "RIP VAN WINKLE"

### THE DEVOTIONS

R-4541

Over 15,000 in PITTSBURGH  
..... and starting to  
break everywhere

Going On ... And On ... And On All The best-seller Lists

## SAM & DAVE

### "I GOT A THING GOING ON"

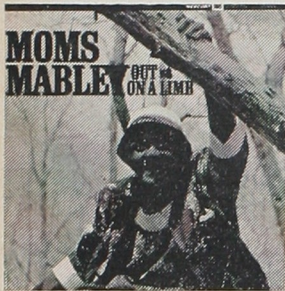
R-4533

Miami ... Shreveport  
Cleveland ... Charlotte  
L.A. ... Atlanta



# ROULETTE





**"OUT ON A LIMB"**—Moms Mabley—Mercury SR 60889  
Moms Mabley, with a string of hit albums to her credit, makes her debut on Mercury with this new laugh-session geared for heavy sales and for the delight of her legions of fans. The crusty and earthy grand dame of comedy lives up to her reputation here as her audience shrieks with the hilarity of her delivery and attitude. She effectively punctures pomposity and fractures the frailties of our society. Definitely a chart item.



**"MY GOLDEN FAVORITES—VOLUME 2"**—Jackie Wilson—Brunswick BL 754115  
As a logical follow-up to his four-years-old volume one (a collection of his early hits), Brunswick released the second edition of Jackie Wilson triumphs. This session includes a host of the songster's recent vintage hits including such "gems" as "Baby Workout," "Shake! Shake! Shake!" and "My Heart Belongs To Only You." Superior listening throughout.



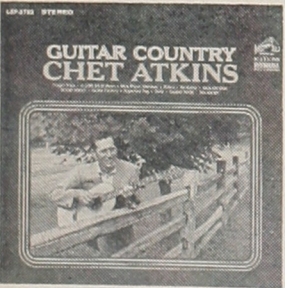
**"EVERYTHING IS A-OK!"**—Astronauts—RCA Victor LSP 2782  
The Astronauts exploded on the national music scene with their initial Victor LP and this second edition of their hard-driving brand of rockin' teen-angled sounds gives every indication of going a like success route. The boys unleash their potent vocal and instrumental talents full-blast on "Bo Diddely," "If I Had A Hammer" and "Dream Lover." Disk should score heavily in the coin department.



**"SUNDAY IN NEW YORK"**—Peter Nero—RCA Victor LSP2827  
Peter Nero has been a consistent chart-rider for Victor and on this new session tagged after the new MGM flick for which he composed the score, the pianist plays and conducts his own tunes. The 88'er's art as a cleffer stands out on "More In Love," the main romantic theme. His playing is first-rate throughout. Other bright bands are "Don't Speak Of Love" and "Sunday In New York." Eye it for quick sales.



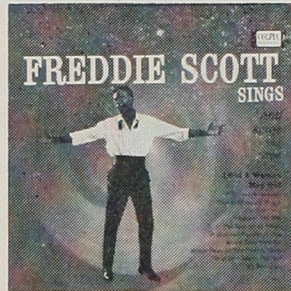
**"MAKE LOVE TO ME"**—George Maharis—Epic LN24079  
George Maharis comes up with a strong follow-up to his earlier chart-riding albums on Epic with this session of lyrical ballad romancers. The chanter's delivery is warm, sensitive and feelingful as he croons his way through such melodic items as "The Touch Of Your Lips," "Try A Little Tenderness," and "All Or Nothing At All." The singer's style reflects maturity on this set and the disk could be another winner.



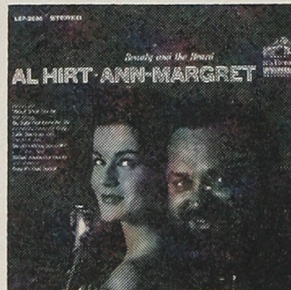
**"GUITAR COUNTRY"**—Chet Atkins—RCA Victor LSP 2783  
Chet Atkins distinctive guitar stylings have earned the reputation as one of the best guitarists in the entire realm of country music. This time out the vet instrumentalist dishes-up a warm program of guitar associated tunes including "Freight Train," "Vaya Con Dios" and "Copper Kettle" with all of his expected verve and polish. Disk should take-off sales-wise.



**"THE SHIRELLES SING THE GOLDEN OLDIES"**—Scepter 516  
The Shirelles lend their vocal charms to a dozen golden oldies that became hits via other artists. The gals reflect a variety of moods and tempos here as they wail their way through such goodies as "Walkin' Along," "100 Pounds Of Clay," "To Know Him Is To Love Him" and "My Prayer." This Scepter entry sounds like money in the bank for all concerned.



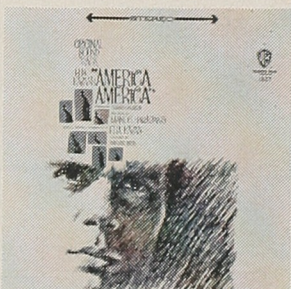
**"FREDDIE SCOTT SINGS"**—Colpix SCP461  
Freddie Scott struck paydirt with his blockbustin' "Hey Girl" and strong follow-up "I Got A Woman," both of which are included on this premier album on Colpix. The chanter couples a natural vocal talent with strong feeling on all the tunes here and his many fans should come out in force for the package. Other slick sides here are "In The Wee Small Hours Of The Morning" and "Where Does Love Go."



**"BEAUTY AND THE BEARD"**—Al Hirt/Ann-Margret—RCA Victor LSP2690  
Ace trumpeter Al Hirt/Ann-Margret on RCA Victor on what proves to be a delightfully entertaining wax marriage. The trumpeter also turns singer here as he and the lark give good-humored readings of "My Baby Just Cares For Me," "Everybody Loves My Baby," "The Best Man" and nine other lively tunes. Some brisk trumpet rides by Hirt add color to the session.



**"MIDNIGHT MARY"**—Joey Powers—Amy 8001  
Joey Powers cashes in on the sales success of his current singles hit, "Midnight Mary" to tag this initial album outing on Amy. The chanter's warm and polished approach to these folk-oriented tunes makes for standout performances and top-notch listening enjoyment. The songster is sure to win a host of new admirers with this session which includes the title tune, "Walk Right In," "Cindy Oh Cindy," "Just A Ribbon" and eight other equally fine tracks.

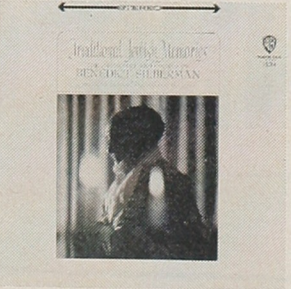


**"AMERICA AMERICA"**—Original Soundtrack—Manos Hadjidakis—Warner Bros. WS 1527  
Greek composer Manos Hadjidakis who scored in the U. S. with his "Never On Sunday" score has come up with a thoroughly engaging batch of melodies for Elia Kazan's highly-touted new flick, "America America." Although some of the music is a bit far-out and experimental, the score as a whole superbly underlines the dramatic, emotion-packed mood of the film. Album should make plenty loot when the film goes into a general release.

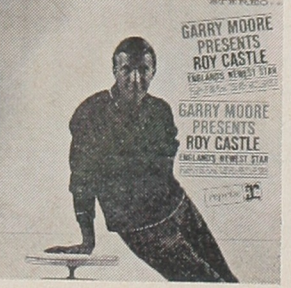
## POP BEST BETS



**"OLDIES BY THE DOZEN"**—Various Artists—Parkway P 7041  
Here's a top-flight teen-angled package from Parkway which features a stellar group of rock 'n' roll luminaries reading a fine bevy of nostalgic while-back chart-triumphs. Some of the name artists included on the set are Frankie Lyman, Bobby Rydell, Chubby Checker, the Døvells, etc. Additionally, the LP includes a free bonus single record on one side of which is a Chubby Checker hit while the other end boasts a Dee Dee Sharp click. A potent item.




**"TRADITIONAL JEWISH MEMORIES"**—Benedict Silberman—Warner Bros. 1534  
Benedict Silberman's similarly-oriented outings on other labels have always been very successful and this new album on Warner Bros. is geared to the same kind of sales success. Conducting a full orchestra and chorus, Silberman feelingfully and authoritatively interprets these traditional Jewish melodies. Best bets here are "Hava Nagila," "The Welcoming Melody" and "The Sun Went Down."




**"GARRY MOORE PRESENTS ROY CASTLE"**—Reprise RS6107  
Roy Castle, a frequent guest on the Garry Moore TV'er, makes his wax debut on Reprise with a program of tunes that span a variety of tempos and moods. The chanter, who is an accomplished dancer and musician, proves himself a deft interpreter of the jazz idiom and a smooth ballad singer. His ready-made TV following should be reflected at the market-place. Easy-listening bands here are "Happy Feet," "Spring Is Here" and "It Won't Cool Off."



Al  Martino made '63 HIS year

with    hit singles in a

row. '64 promises more  magic

starting with his brand new hit....



I LOVE YOU MORE AND MORE

EVERY DAY ...b/w...I'm Living My

Heaven With You #5108...and don't

forget

