

## Gene's Silver



NEW YORK—Gene Pitney (left) proudly displays his first silver disc from England to United Artists director of creative services, Lloyd Leipig. Award is for "Twenty Four Hours From Tulsa" which has passed the \$50,000 sales mark in the United Kingdom. The chanter is currently riding the Top 100 with "The Girl That Belongs To Yesterday" on Music.

## Noro Morales Dies

NEW YORK—Norberto (Noro) Morales, the popular Latin dance maestro and writer, died last week (14) of pneumonia in San Jorge Hospital in San Juan, Puerto Rico. He was 53 years old.

For the past three years the orchestra leader of the La Concha Hotel in San Juan, Morales was a popular sound among Latiniks, having recorded a number of albums for the Riverside, Tropical, Tico and Seeco labels. His writing efforts include such familiar Latin numbers as "Bim Bam Bam," "Oya Negra," "Mambo Jumbo" and "The Walter Winchell Rhumba."

During his early career, he played in his father's (the late Luis Morales) orchestra, once the official orchestra of the president of Venezuela, Gen. Juan Vincente Gomez.

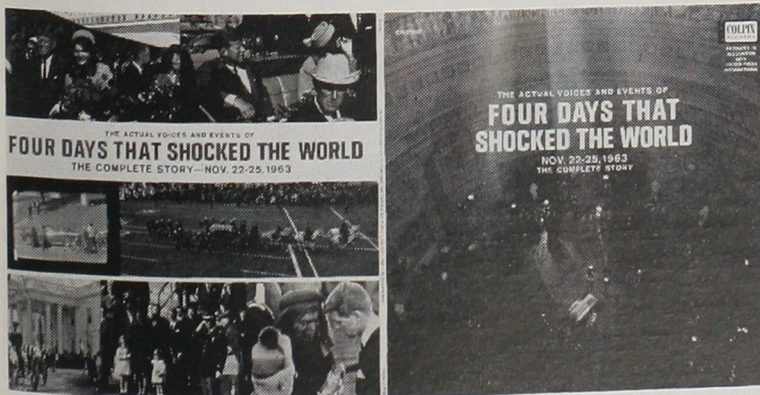
He came to America in 1935, forming his own orchestra four years later. His late brother, Essy, a flutist, played on many of his disk dates.

His widow, three brothers, and two sisters survive.

## Salvador Ork To Roulette

NEW YORK—The Sal Salvador Band, consisting of 17 pieces, has inked a pact with Roulette Records, it was announced last week. The Salvador crew previously recorded for Audio Fidelity Records.

## Colpix' J.F.K. Tribute LP



NEW YORK—Colpix Records recently made their bid in the J.F.K. disk sweepstakes with the above-pictured album. The LP features eight exclusive color pics on the front and back of the gatefold cover and seven exclusive black-and-white photos on the inside double liner.

## FCC Ends Drive To Set Ad Limits

WASHINGTON—The Federal Communications Commissions will no longer push forward its proposal to set limits on commercials over radio and TV. The Federal agency had sought to make all outlets adhere to limits set by a voluntary code of the National Association of Broadcasters.

Strong opposition to the FCC idea had reached the point at which the House Commerce Committee had already passed a bill to restrain the FCC from going through with the adoption of the rules.

Nevertheless, the FCC issued an order, signed by all seven Commissioners, that made it clear that the agency would continue to investigate, with even greater emphasis, the length and frequency of ads on radio and TV. The FCC could deal with outlets which the FCC feels go overboard on commercial time in area of license renewals.

"We emphasize," the order stated, "that we will give closer attention to the subject of commercial activity by broadcast stations and applicants on a case-by-case basis."

The order also said that the NAB ad code served as an "... appropriate limitation and may be made more effective in the future."

## Palace Bringing In More Stars For 99¢ LP's

NEW YORK—Palace Records, the budget-priced (99¢) LP line of Continental Records, is stepping-up its activities in getting top name value in all fields for its roster.

Last Sept., the firm acquired the catalog of another low-priced diskery, Buckingham, thus bringing to Palace a host of famed performers, including David Rose and such country performers as The Stanley Bros., Red Sovine, Cowboy Copas, Justin Tubbs, Lanzo & Oscar and others.

Acquisition of Buckingham, according to Don Gabor, head of Continental, helped establish new sales records for Palace.

In addition, the firm, through Fred Castle, sales director, has acquired masters by Brook Benton and Nina Simone, both of whom are already available on Palace LP's.

In addition, the firm's late Jan. release of 10 or 12 albums will include a show music set by Eddie Fisher and teen-market packages with such performers as The Paragons, The Angels, Jimmy Soul and The Del-Vikings. Label's catalog covers all phases of music, including pop, jazz, folk, country, classical and international.

Current best-sellers for the diskery include "Dominique — The Singing Nun's Songs" and two John F. Kennedy tributes, "JFK Memorial Album" and "The Summer of His Years" by Hattie London.

## Bernstein Signs For New Flick Score Chore

NEW YORK—Elmer Bernstein has been signed by the Pan Arts Company to compose the score for "The World of Henry Orient," a United Artists release. It stars Peter Sellers, Paula Prentiss, Angela Lansbury, Peter Duchin, Phyllis Thaxter, Barbara Nichols, and introducing young Tippy Walker and Merrie Spaeth. Producer Jerome Hellman and director George Roy Hill, partners in the Pan Arts Company, are now in Los Angeles supervising the editing of the motion picture.

Bernstein is one of the most prolific composers of scores for motion pictures. His recent films include "Kings of the Sun," "The Great Escape" and "The Caretakers," all for United Artists. He was nominated for Academy Awards twice, for his scores for "The Man With The Golden Arm" and "The Magnificent Seven," both UA releases.

"The World Of Henry Orient" stars Sellers as a seedy, licentious concert pianist, who finds his love life disrupted by two schoolgirls, portrayed by the Misses Walker and Spaeth, who have become infatuated with him. Nunnally and Nora Johnson wrote the screenplay, based on the novel by Nora Johnson.

## GLG Productions Has Heavy Disk Schedule

NEW YORK—GLG Productions, Inc., (Eydie Gorme, Steve Lawrence and their manager Ken Greengrass) is in the process of completing a variety of productions and have signed several new artists.

Among the productions that have been completed recently is an album, "The Magic Of Mayo Muir," by the femme folkster who was introduced by the Highwaymen on their "Hootenanny With The Highwaymen" LP on United Artists. GLG also produces the Highwaymen disks.

The firm has just signed Don Cornell and will soon release a debut disk to be directed and arranged by Don Costa. Cornell had best-selling records in "It Isn't Fair" and "Hold My Hand."

An instrumental single, "Carla" backed with "Tears," has also just been completed by Robert Maxwell. Maxwell wrote both sides and arranged and conducted the session. He is the writer on "Ebb Tide."

New talent signed by GLG includes Dan Elliott, a recent Columbia Grad who's a concert violinist, plays and teaches guitar, and is a folk singer. Tentative plans for the artist include an album of folk songs, some which were composed by Elliott.

Steve Lawrence, who is making his stage debut in the title role for "What Makes Sammy Run?," doubles as an A&R man for GLG.

## Tony Webster Visits WJRZ's Bob Brown



NEWARK—Writer Tony Webster (left), who penned and produced the recently released, "The Marriage Counselor" comedy album on Verve, is shown with WJRZ spinner Bob Brown during a recent promo visit.

## Congress Sets Promo Push For Linda Scott's New Deck



NEW YORK—Dennis Ganim, national promotion director for Congress Records, has announced plans for an extensive promo campaign for Linda Scott's waxing of "Who's Been Sleeping In My Bed," tagged after the current Paramount Pictures flick, and penned by Bert Bacharach and Hal David.

The disk push will include radio interviews, appearances on TV, and a promo tour throughout the country during which the lark will be accompanied by Ganim. The songstress has already taped the Dick Clark show for Feb. 1 airing and is skedded to guest on the Mike Douglas Show during her tour.

## Ray Lawrence To Roulette As Field Sales Rep

NEW YORK—Ray Lawrence has joined the sales dept. of Roulette Records, according to Morris Levy, president.

Lawrence, recently associated with Colpix Records as national sales manager, will function as the diskery's field sales rep, contacting distributors, rack-jobbers and one-stops. Introduced at the label's winter sales meet in Miami (see separate story), Lawrence will be responsible to Bud Katzel, general sales manager.

Lawrence will blanket the country and make certain, Katzel said, that Roulette merchandise is available and exposed to the consumer. He will work with distributors in carrying out this function. Also, he will bolster Roulette's promo efforts in all markets. Lawrence has already left for his first sales tour and is concentrating on the label's Jan. sales push.

**NO. 1**  
Singer in Holland  
**ANNEKE GRONLOH**  
SOON DEBUTING IN U.S.A. ON  
**LONDON RECORDS**

On All Charts  
**HIS KISS**  
BETTY HARRIS  
JUBILEE 5465  
Nat'l. Dist. By  
**JAY-GEE RECORD CO., INC.**  
318 W. 48th St., N.Y. 36, N.Y.



## Big Timers



NEW YORK—Tony Bennett (right) and Harold Arlen run through "So Long, Big Time," a new Arlen tune which the Columbia chanter will introduce on "The Songs Of Harold Arlen," an hour-long documentary about the composer which CBS-TV's "Twentieth Century" program presents on Feb. 9. Bennett is currently riding the charts with "Little Boy."

## Gil-Pincus Pubberies Set For Banner Year

NEW YORK—George Pincus and his sons Irwin and Lee, executives of Gil-Pincus and Ambassador Music, have started the new year with a total of nine active singles plus representation by seven tunes in the new Beatles albums on Capitol and Vee Jay.

The nine decks are topped by "She Loves You" by the Beatles on Swan; "I Saw Her Standing There" by the Beatles on Capitol; "Going, Going, Gone" by Brook Benton on Mercury; "Harem" by Acker Bilk on Atco; "Young Only Yesterday" by Anthony Newley on London; "4,003,221 Tears From Now" by Kerri Downs on Epic; "Going, Going, Gone" by Frankie Little on ABC-Paramount; "24 Karat Reason" by Mark Thatcher on Columbia; and "From Me To You" a re-release by the Beatles on Vee Jay.

## Neiman Leaves Liberty, Lavinger Gets His Post

HOLLYWOOD — Bill Neiman has exited Liberty Records as advertising and merchandising manager, **Cash Box** learned last week. His duties, CB also learned, are being assumed by Allen Lavinger.

THE MIRACLES  
"I Gotta Dance To  
Keep From Crying"

Tamla 54089

TAMLA RECORDS

THE STARS SHINE ON 



JANE MORGAN  
"BLESS 'EM ALL"  
(CP 713)

A DIVISION OF COLUMBIA PICTURES CORPORATION

## Capitol Sets "Al Martino Day"

NEW YORK — Capitol's entire national sales and promo force (Capitol Records Distributing Corp.) will take time out from its current epidemic of "Beatlemania" this week (23), to celebrate the come-back triumph of one of the label's hottest properties, Al Martino.

Announcement of a country-wide "Al Martino Day" was made today by Vito Samela, CRDC national sales & promotion manager.

According to Samela, all CRDC sales and promotion managers and other branch personnel will devote the entire day to promotion of Martino's current album "Living A Lie" and his current best-selling single "I Love You More And More Every Day."

Martino had sales success in 1963 with three consecutive hit singles and as many albums. He's currently engaged in a promotional tour for CRDC, covering Pittsburgh, Cleveland, Detroit, Atlanta, New Orleans, Los Angeles, San Francisco, and St. Louis.

## Unrestricted Release Made On "Spirits" Score

NEW YORK—Howie Richmond has announced unrestricted release of the Hugh Martin-Timothy Gray score for "High Spirits" — musical based on Noel Coward's "Blithe Spirit." Show, starring Beatrice Lillie, Tammy Grimes and Edward Woodward, is now in rehearsal and set to open in New York on March 31 at the Alvin Theater. ABC-Paramount is releasing the cast album.

Saturation distribution of professional copies and demo LP record were made last week to singers, record companies, television producers, musical directors, arrangers, choral groups, plus night club performers in all areas without restrictions of any kind in regard to record releases and performances.

In addition to show's top ballad plug, "Forever And A Day," sets of artist copies and demo records will include the songs, "You'd Better Love Me," "I Know Your Heart" and "Was She Prettier Than I?"

Richmond's had great success last year with songs from "Stop The World—I Want To Get Off" ("What Kind Of Fool Am I?," "Gonna Build A Mountain") and "Oliver!" (As Long As He Needs Me," "Where Is Love?") plus pop chart items "Fly Me To The Moon," and "If I Had A Hammer."

## Caedmon Names Decca To Handle Line In 4 Cities

NEW YORK—Caedmon Records has appointed Decca Distributing Corp. to handle its distribution in four U. S. cities: Dallas, Memphis, Kansas City and Cohoes, N. Y. From Cohoes, Decca services the Albany-Buffalo territory. The new distributing tie will begin immediately. For the past few years, Caedmon has had individual regional record distribution in those territories.

## Sonderling Group Takes Title To WWRL-New York

NEW YORK — A record-breaking transaction for the purchase of a Negro market radio station was completed last week when Egmont Sonderling, president of the Sonderling Corp., presented a check for \$2,100,000 to William H. Reuman, president of the Long Island Broadcasting Corp., and took title and license to WWRL, New York's only 24-hour-a-day Negro oriented outlet.

## Jack Teagarden Is Dead

NEW YORK—Jack Teagarden, an all-time great in jazz as a trombonist and part-time vocalist, died in a New Orleans motel last week (15) at the age of 58. Cause of death was said to be an attack of pneumonia.

The trombone was the artist's favored instrument since he began practicing on it at the age of seven, despite the resistance of his parents to his musical inclinations.

Jazz experts claimed that Teagarden, mostly a self-taught musician, was among the first white jazz artists to play blues music in the tradition established by Negro performers.

Teagarden, a native of Vernon, Texas, came to New York in 1927 and for the next 12 years played with outfits headed by some of the leading lights among maestros, including Ben Pollack, Mal Hallet and Paul Whiteman. Members of the Pollack band he performed with included Benny Goodman, Bud Freeman and Jimmy McPartland.

As a blues singer, Teagarden was associated with such standards as "I've Got a Right to Sing the Blues," "St. James Infirmary," and W. C. Handy's "Beale St. Blues" and, perhaps most notable of all, "Ole Rockin' Chair."

Teagarden batoned his own band from 1939-47, leaving the big-band scene in 1947, after which he performed with Louis Armstrong and some of his own combos.

His recorded efforts, many of them with Red Nichols, included sessions for Urania, Roulette, Capitol, Riverside, Verve and Epic, which recently issued a 3-LP set, "King of the Blues Trombone."

Teagarden toured the Far East as a cultural ambassador for the State Department in 1958-9, considering the trek a high point of his career. "All the music I've played has finally paid off," he said. "I feel that I did some good for America."

Surviving are his widow; three sons; a daughter; his mother; two brothers, Charlie, who has a band of his own; and Cubby. His sister Norma and Cubby have retired as professional pianist and drummer, respectively.

## Dana Does Multi-Lingual Diskings On Pic Theme

HOLLYWOOD—Vic Dana is cutting his new Dolton single, "So Wide The World," in five languages. Decision to make multi-lingual diskings of the tune stems from the exposure of the tune in MGM's "A Global Affair," which has Dana singing it over the credits, and its world-wide release. Besides English, Dana warbles the number in French, Spanish, Japanese, Italian and German.

## English Singles Chart: Dave Clark Five Replaces Beatles In No. 1 Spot

NEW YORK—The Tottenham Sound has replaced The Liverpool Sound, as dished-out by The Beatles, at the top of the best-selling singles chart in England.

The hot English group The Dave Clark Five, exponents of the Tottenham beat, holds this week the number 1 spot on the English Best-Sellers chart with "Glad All Over," which replaces The Beatles' "I Want to Hold Your Hand."

"Glad" has already been released in the U.S. by Epic Records, which has acquired U.S. distribution rights to diskings by the group.

The Dave Clark Five's conquest of the singles chart topped for the past seven weeks by two Beatles recordings (the other is "She Loves You") — was newsworthy enough to get front page coverage from two English dailies, the Daily Mail and Daily Mirror.

## Smothers Bros. Name Sadd Their Advance Man

BEVERLY HILLS — The Smothers Brothers, the comedy-folk act who have just completed a fall schedule of over 50 concert dates, have named Joseph Sadd to do advance work for them. Sadd, formerly southern promotion director for Liberty Records, leaves shortly to begin work on the large number of concerts already booked for this year.

The Smothers Brothers organization, managed by Tom Carroll and Ken Krage of Beverly Hills, has expanded rapidly of late as the boys, also doing big sales for Mercury Records, have become a top in-demand attraction.

A road manager was added at the start of the fall tour, and recently, an exec board was formed to handle the group's investments and other financial dealings.

## Timi To Tour Orient

NEW YORK — Timi Yuro, Liberty disk artist, leaves for the Orient, including Japan, Okinawa and Taiwan, this week (21).

The performer, who has frequently been confused with Japanese artists in the United States because of her unusual name (she reportedly lost out on a recent Show Magazine feature because the disappointed editor learned she wasn't an Oriental), will do a series of one-nighters, television guest appearances, and visits to army bases on her second personal-appearance trip to the Orient.

The Italian-American songstress ends her 30-day tour on Feb. 27, when she returns to New York.

## Good Guys Make Telethon Appearance



NEW YORK—WOR-TV-New York viewers recently pledged over \$180,000 to the 13th Annual United Cerebral Palsy Telethon during the 75 minutes that station WMCA's "Good Guys" presided over the video drive—more than doubling the \$131,000 raised in over 15 hours of earlier TV promotion. Joining the WMCA air team were Steve Lawrence (third-left) and Eydie Gorme (third-right), hosts for the 20-hour benefit. The station's deejays performing above in Beatle wigs they donned in a special salute to the celebrated British singing group due in the U. S. next month are (left to right) Dan Daniel, B. Mitchel Reed, Jack Spector, Joe O'Brien, Johnny Dark and Harry Harrison.



## 11 Mos. Phono Sales Show Gains, Nov. Sales Down

WASHINGTON—Distrib and factory sales of portable/table and console phonos dropped substantially in Nov., but totals for the first 11 months of 1963 held up above those for the same 11 months of the previous year, the Electronic Industries Association reported last week.

The association also reported that radio set sales, excluding auto radios, were down in Nov. and for the first 11 months of '63 in comparison to '62.

Distrib sales of portable/table model phonos totaled 379,735 units for Nov., compared to 431,381 for Nov. of 1962. For the first 11 months, sales were 2,822,343, slightly more than the 2,662,061 for the same period in 1962.

Distrib sales of consoles reached 182,440 for Nov., with the previous Nov. realizing 201,457. Similarly, distrib sales of consoles for the first 11 months of 1963 were 1,362,635, compared to 1,314,780 for the same period the year before.

Factory sales of portable/table model phonos reached 437,891 in Nov. 1963, compared to 480,509 in Nov. 1962; but factory sales of these models for the first 11 months of 1963 totaled 3,144,026, compared to 2,923,986 for the 11-month period of 1962. Factory sales of console phonos in November 1963 totaled 169,796 units, compared to 187,128 in Nov. 1962; but factory sales of consoles in the first 11 months of 1963 totaled 1,491,103 units, compared to 1,440,322 for the same 11 months of 1962.

Radio set sales, excluding auto radios, totaled 898,074 for Nov. 1963 compared to 1,280,599 for Nov. 1962; radio sales for the first 11 months of 1963 reached 8,596,188, down considerably from the 10,169,503 figure for the same period in 1962.

Total radio production for Nov. 1963 was 1,799,763 units, compared to 1,735,274 in the 1962 period; total radio production for the Jan.-Nov. 1963 period was 16,694,055, down from the 17,420,007 total in the same 1962 period.

Auto radio production totals were up as were those for FM radio. Nov. 1963 auto radio production reached 812,677, compared to 729,187 for Nov. 1962; auto radio production for the first 11 months of 1963 was 7,233,178, compared to 6,395,141 for the same 1962 period. FM radio production excluding auto sets but including other AM-FM combinations, reached 160,036 in Nov. 1963, compared to 147,894 for Nov. 1962. Total FM radio production for the first 11 months of 1963 was 1,383,449 units, compared to 1,089,035 units for the corresponding 1962 period.

## ABC-Par Inks Steve Alaimo

NEW YORK—ABC-Paramount Records has inked singer Steve Alaimo, whose biggest teen session to date was "Every Day I Have To Cry" for the Chess label. He has made many east coast nitery engagements, and is currently doing a 10-day return stint at the Club Elegante in Brooklyn. He'll cut his first ABC-Par sides as soon as arrangements are completed.

## Fraternity Re-Services Lonnie Mack Vocal Deck

CINCINNATI—Fraternity Records is re-servicing a singles deck by Lonnie Mack, who had Top 100 activity with two instrumentals, "Memphis" and "Wham." The deck is Mack's first vocal stint, "Where There's A Will," which the label has re-edited. New version is already on its way to distrib and radio stations.

## Phil Spector To Make European Jaunt

NEW YORK—Phil Spector, Philles Records topper, has announced that he will go to Europe next month for a round of business visits in England and France.

Spector, who has had four top ten records in England in the past six months, will visit British Decca, his distributor, and attend meetings with Sir Edward Lewis, company head, and W. W. Townley, administrative assistant to Sir Edward. Tony Hall, promo topper for British Decca, will be arranging cocktail parties and radio and TV appearances for the Philles owner. Spector will also meet with representatives of British publishing firms to discuss plans for expansion in the European market.

In France, Spector will meet with his representatives to discuss expansion there.

## ASCAP Announces 1963 Copyright Awards

NEW YORK—Justices Leonard V. B. Sutton, Samuel Freedman and James L. McLennan have announced the winners of national prizes in the Nathan Burkan Memorial Competition sponsored annually by ASCAP.

First prize of \$1000 went to Elizabeth Heazlett Kury of Sunbury, Pa., for her paper, "Protection for Creators in the United States and Abroad." The runners-up, Charles S. McGuire of Holbrook, Mass., and Joseph G. Cook of Gulfport, Miss., were awarded \$500 and \$250 respectively.

## IPG Calls New Label Liverpool Sound

NEW YORK—The Liverpool Sound is not only a hot teen sound by way of England, but it's now the name of a U.S. label as well.

Independent Producers Group, this city, has formed Liverpool Sound Records, which, naturally enough, is debuting with three disks with made-in-England Liverpool formats. The sides are: "Beautiful Dreamer" by John Leyton, a current noise-maker; "Please, Mr. Postman" by Mike Sheridan and The Nightriders; and "Poison Ivy" by The Paramounts. All three entries will get an all-out sales-promo push from IPG.

## Vinton Guests On 4 Major TV Shows

NEW YORK—Epic Records' Bobby Vinton, currently riding with a best-selling single and LP, "There! I've Said It Again," has appeared on four major television shows recently and also premiered a new nitery act at Ben Maksik's Brooklyn "Town and Country."

The chanter was feted at a cocktail bash at the Regent Room of the New York Hilton last week (16) during a busy schedule which included appearances on Ed Sullivan's CBS-TV'er, "Hollywood and the Stars" David Susskind's Open End segment devoted to Tin Pan Alley, and the Cerebral Palsey Telethon hosted by Dennis James, Steve Lawrence and Eydie Gorme.

## Les Baxter To Score New Brennan TV Series

HOLLYWOOD — Arranger-composer-orkster Les Baxter has been set to score and provide original compositions for the new ABC-TV series featuring Walter Brennan titled "Tycoon." Baxter's representative, Charles H. Stern handled the negotiations with the Raison-Brandon Agency and producer Charlie Isaacs.

The new series is skedded for the 1964-65 season.

## Premier Gets Preliminary Injunction Against JFK Sets

NEW YORK—Premier Albums, Inc. has been granted a preliminary injunction by the Superior Court, State of California, County of Los Angeles, against a group of California record companies enjoining them from producing and selling a record album containing speech highlights of President Kennedy. The record is charged by Premier to resemble in appearance an album manufactured and sold by Premier so that it claims the public "was being deceived into believing they were buying the Premier record." The injunction prohibits Crown Records, Inc.; Cadet Records, Inc.; and United Superior Pressing and their officers, directors, employees, representatives and all persons acting in concert or participating with them in the production and selling of their record from continuing that activity. The injunction also blocks them from using any of the graphic techniques employed by Premier, such as the particular portrait of President Kennedy featured on the cover, type styles or phraseology as used by Premier.

The preliminary injunction went on to state that the California companies may not indemnify or "save harmless" any retailer, jobber or distributor attempting to sell the records which prompted the Premier complaint and variations of them which have been enjoined.

On Dec. 19, Premier had obtained a temporary restraining order against the same companies. The injunction was issued by Judge Macklin Fleming.

## Wing Into C & W

(Continued from page 7)

Called the Mercury-Wing "Five Plus Four Plan," albums are offered under a two-part sales plan effective Jan. 15 through March 1. In part one of the plan, the new country albums and pop catalog are sold under the label's normal pricing program. In part two, new classical albums and the complete classical catalog are offered on a basis of one free with four.

Albums included in the first country release are: "The Great George Jones" by George Jones; "Golden Instrumentals Country Style" by various artists including Flatt & Scruggs, Jerry Byrd, Louisiana Hayride Gang, Del Wood, and The Stanley Brothers; "Great Country and Western Stars" by artists such as Jimmy Dean, Rex Allen, Tommy Thomas, and Sue Thompson; "Great Country Gospel Groups," featuring works by Flatt & Scruggs, The Stanley Brothers, The Masters Family, T. Tommy, Carl Story, and The Stamps Quartet; and "The Best of The Bluegrass" with Jimmie Skinner, Carl Story, Benny Martin, Denver Duke and Jeffery Null, and Lew Childre.

Also in the January 15 Wing release are four classical albums: "Stravinsky: Petrouchka" and "Respighi: Roman Festivals and Church Windows," both played by the Minneapolis Symphony Orchestra with Antal Dorati conducting; "Rachmaninoff: Piano Concerto No. 2, and Tchaikovsky: Serenade for String Orchestra" by the Hague Philharmonic Orchestra, Van Otterloo (Cor De Groot, pianist), and the London Symphony Orchestra, Fistoulari; and "Vivaldi: The Four Seasons" by the Stuttgart Chamber Orchestra, Couraud (Astorre Ferrari, violinist).

## "West" Wins



NEW YORK—Mickey Scopp, topper of the Big 3 (Robbins-Feist-Miller), is shown above with the 1963 National Cowboy Hall of Fame and Western Heritage Center "Wrangler Trophy" awarded to Robbins Music and cleffers Alfred Newman and Ken Darby for the song "How The West Was Won." The tag tune from the current MGM-Cinerama film production was chosen as the outstanding western composition of the past year.

## Secunda Consults 20th C-Fox On Religious Music, Cutting LP

NEW YORK—Sholom Secunda, the composer and conductor, has been appointed consultant on liturgical music by 20th Century-Fox Records, it is announced by Norman Weiser, vp in charge of operations for the company.

Secunda, composer of the Yiddish-American standard "Bei Mir Bist du Schoen," will record his first album for Fox later this month. It will be a collection of liturgical and traditional secular works, drawn from Jewish folklore and from among his own compositions.

In addition to recording hundreds of singles of popular Jewish melodies, Secunda has recorded four major liturgical albums with Metropolitan Opera tenor Richard Tucker for the Columbia label. More recently, he recorded an album titled "Sing A Little Something" for Liberty.

Secunda has been a ranking figure in the Yiddish musical comedy stage, and earlier this season was represented in New York by the hit "My Wife With Conditions!," currently on its national tour.

The composer recently completed a musicological tour around the world, especially in search of remote musical sources which have common ties with the ancient synagogue liturgies. He has since written of his findings for the Jewish Daily Forward, the newspaper he serves as music critic, and for other publications.

Weiser said that Secunda's initial album for Fox will be released later this year.

Timmy Shaw

**"GONNA SEND YOU BACK TO GEORGIA"**

Wand 146

WAND RECORDS

**THE DRIFTERS**

Vaya Con Dios

ATLANTIC 2216



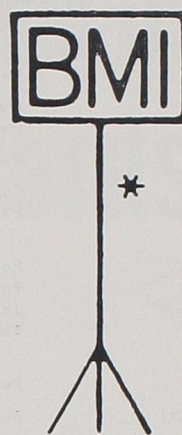
# 1963 BMI POP ACHIEVEMENT AWARDS

Title	Writer	Publisher	Title	Writer	Publisher
ANOTHER SATURDAY NIGHT	Sam Cooke	Kags Music	MEMPHIS	Chuck Berry	Arc Music
BABY WORKOUT	Alonzo Tucker Jackie Wilson	Merrimac Music	MICKEY'S MONKEY	Lamont Dozier Brian Holland Eddie Holland	Jobete Music
BE MY BABY	Jeff Barry Ellie Greenwich Phil Spector	Trio Music; Mother Bertha Music	MIDNIGHT MARY	Ben Raleigh Art Wayne	Jimskip Music
BE TRUE TO YOUR SCHOOL	Brian Wilson	Sea of Tunes	MOCKINGBIRD	Charlie Foxx Inez Foxx	Saturn Music
BLAME IT ON THE BOSSA NOVA	Barry Mann Cynthia Weil	Screen Gems-Columbia	THE MONKEY TIME	Curtis Mayfield	Curtom Publishing; Paliro Music
BLUE VELVET	Bernie Wayne	Vogue Music	MORE (Theme from MONDO CANE)	M. Ciorcolini Norman Newell Nino Oliviero Riz Ortolani	E. B. Marks
BOSSA NOVA BABY	Jerry Leiber Mike Stoller	Elvis Presley Music, Inc.	MY BOYFRIEND'S BACK	Robert Feldman Gerald Goldstein Richard Gottehrer	Blackwood Music
BUSTED	Harlan Howard	Pamper Music	MY COLORING BOOK	Fred Ebb John Kander	Sunbeam Music
CAN'T GET USED TO LOSING YOU	Mort Shuman Jerome "Doc" Pomus	Brenner Music	MY DAD	Barry Mann Cynthia Weil	Screen Gems-Columbia
CRY BABY	Norman Meade Bert Russell	Robert Mellin; Rittenhouse Music	NITTY GRITTY	Lincoln Chase	Al Gallico Music
DA DOO RON RON	Jeff Barry Ellie Greenwich Phil Spector	Trio Music; Mother Bertha Music	NOT ME	Gary Anderson Frank Guida	Rock Masters
DANKE SCHOEN	Berthold Kaempfert & Kurt Schwabach	Roosevelt Music Co.	ON BROADWAY	Jerry Leiber Barry Mann Mike Stoller Cynthia Weil	Screen Gems-Columbia
DON'T SAY NOTHING BAD (ABOUT MY BABY)	Gerry Goffin Carole King	Screen Gems-Columbia	ONE BROKEN HEART FOR SALE	Otis Blackwell Winfield Scott	Elvis Presley
DRIP DROP	Jerry Leiber Mike Stoller	Tiger Music	ONE FINE DAY	Gerry Goffin Carole King	Screen Gems-Columbia
EASIER SAID THAN DONE	Larry Huff Wm. Linton	Nom Music	OUR WINTER LOVE	John Cowell	BMI Canada Limited; Cramart Music
EIGHTEEN YELLOW ROSES	Bobby Darin	T. M. Music	(DOWN AT) PAPA JOE'S	Jerry Dean Smith	Tuneville Music
EVERYBODY	Tommy Roe	Low-Twi Music	PEPINO THE ITALIAN MOUSE	Ray Allen Wandra Merrell	Ding Dong Music; Romance Music
FINGERTIPS	Henry Cosby Clarence Paul	Jobete Music	PIPELINE	Brian Carman Bob Spickard	Downey Music
FOOLISH LITTLE GIRL	Howard Greenfield Helen Miller	Screen Gems-Columbia	POPSICLES AND ICICLES	David A. Gates	Dragonwyck Music
FROM A JACK TO A KING	Ned Miller	Dandelion Music Co.	PRIDE AND JOY	Marvin Gaye Wm. Stevenson Norman Whitfield	Jobete Music
GREEN GREEN	Barry McGuire	New Christy Music	QUICKSAND	Lamont Dozier Brian Holland Eddie Holland	Jobete Music
HELLO STRANGER	Barbara Lewis	McLaughlin Pub. Co.; Cotillion Music	RHYTHM OF THE RAIN	John Gummo	Sherman-DeVorzon Music
HE'S SO FINE	Ronnie Mack	Bright Tunes	RUBY BABY	Jerry Leiber Mike Stoller	Tiger Music
HE'S SURE THE BOY I LOVE	Barry Mann Cynthia Weil	Screen Gems-Columbia	SALLY GO ROUND THE ROSES	Zelma Sanders Lona Stevens	Winlyn Music
HEY, GIRL	Gerry Goffin Carole King	Screen Gems-Columbia	SHE'S A FOOL	Ben Raleigh Mark Barkan	Helios Music; MRC Music
HEY, PAULA	Ray Hildebrand	LeBill Music; Marbill Music	SO MUCH IN LOVE	William Jackson George Williams	Cameo-Parkway Publishing
HONOLULU LULU	Lou Adler Jan Berry Roger Christian	Screen Gems-Columbia	STILL	Bill Anderson	Moss Rose Publications
HOT PASTRAMI	Dessie Rozier	Sherlyn Publishing	SUGAR SHACK	Keith McCormack Faye Voss	Dundee Music
I CAN'T STAY MAD AT YOU	Gerry Goffin Carole King	Screen Gems-Columbia	SUKIYAKI	Nakamura Hachidai Ei Rokuski	Beechwood Music
IF I HAD A HAMMER	Lee Hays Pete Seeger	Ludlow Music	SURF CITY	Jan Berry Brian Wilson	Screen Gems-Columbia
IF YOU WANNA BE HAPPY	Frank Guida Joseph Royster Carmela Guida	Rock Masters, Inc.	SURFER GIRL	Brian Wilson	Guild Music
I LOVE YOU BECAUSE	Leon Payne	Fred Rose Music	SURFIN' U.S.A.	Chuck Berry Brian Wilson	Arc Music
I'M LEAVING IT ALL UP TO YOU	Dewey Terry Don F. Harris	Venice Music	TALK BACK TREMBLING LIPS	John D. Loudermilk	Acuff-Rose
IN DREAMS	Roy Orbison	Acuff-Rose	TALK TO ME	Bert Russell	Robert Mellin
I SAW LINDA YESTERDAY	Dickey Lee Allen Reynolds	Jack Music	TELL HIM	Jeff Barry Ellie Greenwich Phil Spector	Trio Music
IT'S ALL RIGHT	Curtis Mayfield	Curtom Publishing	THEN HE KISSED ME	Rolf Harris	Beechwood Music
IT'S UP TO YOU	Jerry Fuller	Four Star Sales; Hilliard Music	TIE ME KANGAROO DOWN, SPORT	Twyla Herbert Lou Sacco	Painted Desert; RTD Music
JUST ONE LOOK	Gregory Carroll Doris Payne	Premier Albums Music Publishing	TWO FACES HAVE I	William Robinson	Jobete Music
LOOP DE LOOP	Teddy Vann	Tobi-Ann Music; Unbelievable Publishing	TWO LOVERS	Gerry Goffin Carole King	Screen Gems-Columbia
LOUIE, LOUIE	Richard Berry	Limax Music	UP ON THE ROOF		
LOVE IS LIKE A HEAT WAVE	Lamont Dozier Brian Holland Eddie Holland	Jobete Music			
MARIA ELENA	Lorenzo Barcelona	Peer International			

(Continued on page 56)



*Citation of Achievement*  
1955  
to  
1963



# LEIBER & STOLLER

## WRITING AWARDS

BLACK DENIM TROUSERS  
HOUND DOG  
LOVE ME  
JAILHOUSE ROCK  
SEARCHIN'  
LUCKY LIPS  
YOUNG BLOOD  
YAKETY-YAK  
DON'T  
CHARLIE BROWN  
POISON IVY  
DANCE WITH ME  
ALONG CAME JONES  
KANSAS CITY  
THERE GOES MY BABY  
STAND BY ME  
SPANISH HARLEM  
SHE'S NOT YOU  
DRIP DROP  
RUBY BABY  
ON BROADWAY  
BOSSA NOVA BABY  
MAN WHO ROBBED THE BANK AT  
SANTA FE

## PUBLISHING AWARDS

BLACK DENIM TROUSERS  
LOVE ME  
SEARCHIN'  
LUCKY LIPS  
YOUNG BLOOD  
YAKETY-YAK  
CHARLIE BROWN  
POISON IVY  
DANCE WITH ME  
ALONG CAME JONES  
THIS MAGIC MOMENT  
SAVE THE LAST DANCE FOR ME  
STAND BY ME  
SPANISH HARLEM  
SHE CRIED  
DA DOO RON RON  
BE MY BABY  
THEN HE KISSED ME  
DRIP DROP  
RUBY BABY  
MAN WHO ROBBED THE BANK AT  
SANTA FE

TRIO MUSIC COMPANY, INC.

1619 Broadway, New York 19, New York · LT 1-3420





## '63 BMI POP ACHIEVEMENT AWARDS

(Continued from page 54)

Title	Writer	Publisher
WALKING THE DOG	Rufus Thomas	East Publications
WALK RIGHT IN	Gus Cannon Hosie Woods	Peer International
WATERMELON MAN	Herb Hancock	Hancock Music
WILD WEEKEND	Tom Shannon Phil Todaro	Shan-Todd Publishing; Tupper Publishing
WIPE OUT	Robert Berryhill Patrick Connolly James Fuller Ron Wilson	Miraleste Music; Robin Hood Music
WONDERFUL SUMMER	Perry Botkin, Jr.	Rock Music
WONDERFUL! WONDERFUL!	Ben Raleigh	E. B. Marks
YOU CAN'T SIT DOWN	Dee Clark Cornell Muldrow Philip Upchurch	Conrad Publishing; Dasher Music
YOUNG LOVERS	Ray Hildebrand Jill Jackson	LeBill Music; Marbill Music
YOU'RE THE DEVIL IN DISGUISE	Bill Giant	Elvis Presley Music
YOU'RE THE REASON I'M LIVING	Bobby Darin	Adaris Music
YOU'VE REALLY GOT A HOLD ON ME	William Robinson	Jobete Music

### Broadcast Music Inc. & Hollywood

NEW YORK—BMI is going Hollywood. In recent years, BMI-cleared soundtrack scores and individual songs have been heard in some of film's most important productions.

Last year, the Oscar-loaded "Lawrence of Arabia" gave BMI one of its first Academy Awards, thanks to composer Maurice Jarre, who, Hollywood said, wrote the finest film score of 1962. Several years before, "Never On Sunday" got BMI its first Oscar for best song.

BMI is clearing music for some of the strongest newcomers among film scorers. They include such bright lights as Jerry Goldsmith (e.g. "Take Her, She's Mine," "The Prize" and

"Freud"); Riz Ortolani (e.g. "Mondo Cane"); Nelson Riddle ("Four for Texas"); Frank DeVol ("Under the Yum Yum Tree"); Sol Kaplan ("The Victors"); Peter Nero ("Sunday In New York"); Lionel Newman ("Valentine's Day"); Kenyon Hopkins ("Lilith") and Remi Gassman ("The Birds") and many more.

In addition, such teen-market talent as Bobby Darin and Paul Anka have contributed tunes for films in which they were featured. Darin wrote the main-title for his "If A Man Answers" and Anka penned the stirring march theme for "The Longest Day."

## Judge Burton: Communication Thru Music



JUDGE BOB BURTON

Today, the United States is the greatest exporter of music in all history. Our composers, our artists, our musicians exert a major influence on all of the many worlds of music. The fact is, before our Government entered into an official cultural exchange program, the music industry was sending its own ambassadors all over the globe.

The creator of American music currently enjoys a greater opportunity for success and a larger audience than ever before. His efforts are heard by more people and the results of his success are greater.

We live in a country that enjoys the most fortunate social climate in which society has ever lived. We implement the right of free speech and a free press by constantly giving broader opportunities for Americans to communicate with one another through these channels. These rights not exercised, these rights not implemented become freedoms of the past.

So, too, in the communication of individuals through music.

BMI is proud of its record of opportunity afforded the authors, composers, and publishers of all kinds of music. We believe that American music and the people who make it are better off because BMI exists. We believe that, because BMI has continued its fight to increase opportunities for communication through music, it plays a major role in making our country a world-wide musical influence.

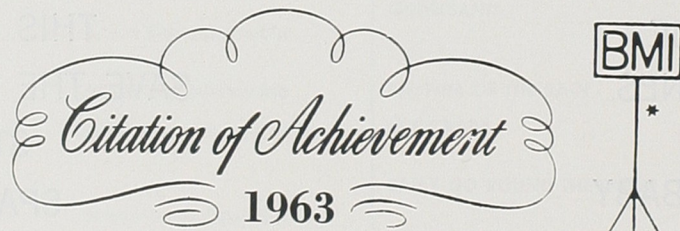
For the future, opportunities for the composer must not be allowed to diminish. BMI pledges itself to continue affording opportunity and an equitable share in the rewards of musical communication to the people who make music.

### Elmore White, Of BMI, Dies

NEW YORK—Elmore White, vaudeville performer, songwriter and music business exec, died last week (15) at the Jacques Lowe Foundation Hospital in Brooklyn. He was 75 years of age. At the time of his death, White was a member of the writer and publisher division of Broadcast Music, Inc.

He left vaudeville in 1927 to join the New York music publishing firm of Shapiro, Bernstein & Co. During the past 35 years, he was general professional manager of many other well-known music firms. Among the songs with which he was closely associated in that capacity were "Sonny Boy," "Among My Souvenirs," "Thanks for the Memory," "Together," "I'll Get By," "You're the Cream in My Coffee," "Keep Your Sunnyside Up," and "Button Up Your Overcoat."

White leaves a niece, Mrs. David Hill of Deer Park, Long Island, and a nephew, Richard Thomas, of Mine Hill, New Jersey.



# BLUE VELVET

As Recorded By Bobby Vinton On Epic Records

## VOGUE MUSIC, INC.

**FRANK ABRAMSON**  
1619 Broadway (Room 601)  
New York, N. Y.

**PAUL WEIRICK**  
2444 Wilshire Blvd.  
Santa Monica, Calif.



# BMI

# 12th Annual Citation of Achievement Awards

## 1963

ANOTHER SATURDAY NIGHT  
*Kags Music*  
SAM COOKE

BABY WORKOUT  
*Merrimac Music Corp.*  
ALONZO TUCKER, JACKIE WILSON

BE MY BABY  
*Trio Music Co., Inc.;*  
*Mother Bertha Music, Inc.*  
JEFF BARRY, ELLIE GREENWICH,  
PHIL SPECTOR

BE TRUE TO YOUR SCHOOL  
*Sea of Tunes Publishing Co.*  
BRIAN WILSON

BLAME IT ON THE BOSSA NOVA  
*Screen Gems-Columbia Music, Inc.*  
BARRY MANN, CYNTHIA WEIL

BLUE VELVET  
*Vogue Music, Inc.*  
BERNIE WAYNE

BOSSA NOVA BABY  
*Elvis Presley Music, Inc.*  
JERRY LEIBER, MIKE STOLLER

BUSTED  
*Pamper Music, Inc.*  
HARLAN HOWARD

CAN'T GET USED TO LOSING YOU  
*Brenner Music, Inc.*  
MORT SHUMAN, JEROME "DOC" POMUS

CRY BABY  
*Robert Mellin, Inc.; Rittenhouse Music*  
NORMAN MEADE, BERT RUSSELL

DA DOO RON RON  
(When He Walked Me Home)  
*Trio Music Co., Inc.;*  
*Mother Bertha Music, Inc.*  
JEFF BARRY, ELLIE GREENWICH,  
PHIL SPECTOR

DANKE SCHOEN  
*Roosevelt Music Co., Inc.*  
BERTHOLD KAEMPFERT,  
KURT SCHWABACH

DON'T SAY NOTHIN' BAD  
(About My Baby)  
*Screen Gems-Columbia Music, Inc.*  
GERRY GOFFIN, CAROLE KING

DRIP DROP  
*Tiger Music, Inc.*  
JERRY LEIBER, MIKE STOLLER

EASIER SAID THAN DONE  
*Nom Music, Inc.*  
LARRY HUFF, WILLIAM LINTON

EIGHTEEN YELLOW ROSES  
*T. M. Music, Inc.*  
BOBBY DARIN

EVERYBODY  
*Low-Twi Music*  
TOMMY ROE

FINGERTIPS  
*Jobete Music Co., Inc.*  
HENRY COSBY, CLARENCE PAUL

FOOLISH LITTLE GIRL  
*Screen Gems-Columbia Music, Inc.*  
HOWARD GREENFIELD, HELEN MILLER

FROM A JACK TO A KING  
*Dandelion Music Co.*  
NED MILLER

GREEN GREEN  
*New Christy Music Publishing Co.*  
BARRY MCGUIRE

HELLO STRANGER  
*McLaughlin Publishing Co.;*  
*Cotillion Music, Inc.*  
BARBARA LEWIS

HE'S SO FINE  
*Bright Tunes Music Corp.*  
RONNIE MACK

HE'S SURE THE BOY I LOVE  
*Screen Gems-Columbia Music, Inc.*  
BARRY MANN, CYNTHIA WEIL

HEY, GIRL  
*Screen Gems-Columbia Music, Inc.*  
GERRY GOFFIN, CAROLE KING

HEY, PAULA  
*LeBill Music; Marbill Music*  
RAY HILDEBRAND

HONOLULU LULU  
*Screen Gems-Columbia Music, Inc.*  
LOU ADLER, JAN BERRY,  
ROGER CHRISTIAN

HOT PASTRAMI  
*Sherlyn Publishing Co.*  
DESSIE ROZIER

I CAN'T STAY MAD AT YOU  
*Screen Gems-Columbia Music, Inc.*  
GERRY GOFFIN, CAROLE KING

IF I HAD A HAMMER  
*Ludlow Music, Inc.*  
LEE HAYS, PETE SEEGER

IF YOU WANNA BE HAPPY  
*Rock Masters, Inc.*  
FRANK GUIDA, JOSEPH ROYSTER,  
CARMELA GUIDA

I LOVE YOU BECAUSE  
*Fred Rose Music, Inc.*  
LEON PAYNE

I'M LEAVING IT ALL UP TO YOU  
*Venice Music, Inc.*  
DEWEY TERRY, DON F. HARRIS

IN DREAMS  
*Acuff-Rose Publications, Inc.*  
ROY ORBISON

I SAW LINDA YESTERDAY  
*Jack Music, Inc.*  
DICKEY LEE, ALLEN REYNOLDS

IT'S ALL RIGHT  
*Curton Publishing Co.*  
CURTIS MAYFIELD

IT'S UP TO YOU  
*Four Star Sales Company, Inc.;*  
*Hilliard Music Co.*  
JERRY FULLER

JUST ONE LOOK  
*Premier Albums Music Publishing*  
GREGORY CARROLL, DORIS PAYNE

LOOP DE LOOP  
*Tobi-Ann Music Publishing Corp.;*  
*Unbelievable Publishing Corp.*  
TEDDY VANN

LOUIE, LOUIE  
*Limax Music, Inc.*  
RICHARD BERRY

LOVE IS LIKE A HEAT WAVE  
*Jobete Music Co., Inc.*  
LAMONT DOZIER, BRIAN HOLLAND,  
EDDIE HOLLAND

MARIA ELENA  
*Peer International Corporation*  
LORENZO BARCELONA

MEMPHIS  
*Arc Music Corp.*  
CHUCK BERRY

MICKEY'S MONKEY  
*Jobete Music Co., Inc.*  
LAMONT DOZIER, BRIAN HOLLAND,  
EDDIE HOLLAND

MIDNIGHT MARY  
*Jimskip Music, Inc.*  
ART WAYNE, BEN RALEIGH

MOCKINGBIRD  
*Saturn Music, Inc.*  
CHARLIE FOXX, INEZ FOXX

THE MONKEY TIME  
*Curton Publishing Co.; Paliro Music Co.*  
CURTIS MAYFIELD

MORE (Theme from MONDO CANE)  
*E. B. Marks Music Corp.*  
M. CIORCIOLINI, NORMAN NEWELL,  
NINO OLIVIERO, RIZ ORTOLANI

MY BOYFRIEND'S BACK  
*Blackwood Music, Inc.*  
ROBERT FELDMAN, GERALD GOLDSTEIN,  
RICHARD GOTTEHRER

MY COLORING BOOK  
*Sunbeam Music Corp.*  
FRED EBB, JOHN KANDER

MY DAD  
*Screen Gems-Columbia Music, Inc.*  
BARRY MANN, CYNTHIA WEIL

THE NITTY GRITTY  
*Al Gallico Music Corporation*  
LINCOLN CHASE

NOT ME  
*Rock Masters, Inc.*  
GARY ANDERSON, FRANK GUIDA

ON BROADWAY  
*Screen Gems-Columbia Music, Inc.*  
JERRY LEIBER, BARRY MANN,  
MIKE STOLLER, CYNTHIA WEIL

ONE BROKEN HEART FOR SALE  
*Elvis Presley Music, Inc.*  
OTIS BLACKWELL, WINFIELD SCOTT

ONE FINE DAY  
*Screen Gems-Columbia Music, Inc.*  
GERRY GOFFIN, CAROLE KING

OUR WINTER LOVE  
*BMI Canada, Ltd.; Cramart Music, Inc.*  
JOHN COWELL

(Down At) PAPA JOE'S  
*Tunelville Music, Inc.*  
JERRY DEAN SMITH

PEPINO, THE ITALIAN MOUSE  
*Ding Dong Music Corp.;*  
*Romance Music, Inc.*  
RAY ALLEN, WANDRA MERRELL

PIPELINE  
*Downey Music Publishing Co.*  
BRIAN CARMAN, BOB SPICKARD

PRIDE AND JOY  
*Jobete Music Co., Inc.*  
MARVIN GAYE, WILLIAM STEVENSON,  
NORMAN WHITFIELD

QUICKSAND  
*Jobete Music Co., Inc.*  
EDDIE HOLLAND, LAMONT DOZIER,  
BRIAN HOLLAND

RHYTHM OF THE RAIN  
*Sherman-DeVorzon Music*  
JOHN GUMMOE

RUBY BABY  
*Tiger Music, Inc.*  
JERRY LEIBER, MIKE STOLLER

SALLY GO ROUND THE ROSES  
*Winlyn Music, Inc.*  
ZELMA SANDERS, LONA STEVENS

POPSICLES AND ICICLES  
*Dragonwyck Music*  
DAVID A. GATES

SHE'S A FOOL  
*Helios Music Corp.;*  
*MRC Music, Inc.*  
BEN RALEIGH, MARK BARKAN

SO MUCH IN LOVE  
*Cameo-Parkway Publishing Co., Inc.*  
WILLIAM JACKSON, GEORGE WILLIAMS

(I Love You) STILL  
*Moss Rose Publications, Inc.*  
BILL ANDERSON

SUGAR SHACK—*Dundee Music*  
KEITH MCCORMACK, FAYE VOSS

SUKIYAKI—*Beechwood Music Corp.*  
ROKUSUKE EI, HACHIDAI NAKAMURA

SURF CITY  
*Screen Gems-Columbia Music, Inc.*  
JAN BERRY, BRIAN WILSON

SURFER GIRL—*Guild Music Company*  
BRIAN WILSON

SURFIN' U.S.A.—*Arc Music Corp.*  
CHUCK BERRY, BRIAN WILSON

TALK BACK TREMBLING LIPS  
*Acuff-Rose Publications, Inc.*  
JOHN D. LOUDERMILK

TALK TO ME—*Lois Publishing Co.*

TELL HIM—*Robert Mellin, Inc.*  
BERT RUSSELL

THEN HE KISSED ME  
*Trio Music Co., Inc.*  
JEFF BARRY, ELLIE GREENWICH,  
PHIL SPECTOR

TIE ME KANGAROO DOWN, SPORT  
*Beechwood Music Corporation*  
ROLF HARRIS

TWO FACES HAVE I—*Painted Desert*  
*Music Corp.; RTD Music Corp.*  
TWYLA HERBERT, LOU SACCO

TWO LOVERS—*Jobete Music Co., Inc.*  
WILLIAM ROBINSON

UP ON THE ROOF  
*Screen Gems-Columbia Music, Inc.*  
GERRY GOFFIN, CAROLE KING

WALKING THE DOG  
*East Publications*  
RUFUS THOMAS

WALK RIGHT IN  
*Peer International Corporation*  
GUS CANNON, HOSIE WOODS

WATERMELON MAN  
*Hancock Music Co.*  
HERB HANCOCK

WILD WEEKEND—*Shan-Todd*  
*Publishing; Tupper Publishing Co.*  
TOM SHANNON, PHIL TODARO

WIPE OUT  
*Miraleste Music; Robin Hood Music Co.*  
ROBERT BERRYHILL, PATRICK CONNOLLY,  
JAMES FULLER, RON WILSON

WONDERFUL SUMMER  
*Rock Music Company*  
PERRY BOTKIN, JR.

WONDERFUL! WONDERFUL!  
*E. B. Marks Music Corp.*  
BEN RALEIGH

YOU CAN'T SIT DOWN—*Conrad*  
*Publishing Co., Inc.; Dasher Music*  
DEE CLARK, CORNELL MULDRON,  
PHILIP UPCHURCH

YOUNG LOVERS  
*LeBill Music; Marbill Music*  
RAY HILDEBRAND, JILL JACKSON

YOU'RE THE DEVIL IN DISGUISE  
*Elvis Presley Music, Inc.*  
BILL GIANT

YOU'RE THE REASON I'M LIVING  
*Adaris Music, Inc.*  
BOBBY DARIN

YOU'VE REALLY GOT A HOLD  
ON ME—*Jobete Music Co., Inc.*  
WILLIAM ROBINSON

**BROADCAST MUSIC, INC. • 589 Fifth Ave., New York 17, N. Y.**



# 7 BMI AWARDS IN 1963\*

## 31 TUNES HIT THE CASH BOX TOP 100 in '63

### In The Beginning



NEW YORK—The two smiling faces in the above pic belong to Robert J. Burton (left) and Carl Haverlin. The shot, taken in 1947, was made at the occasion of Haverlin's election as BMI's first paid president.

### BMI & Broadway

NEW YORK—When BMI came to Broadway (On & Off) in 1959 with its first hit it did so with remarkable success.

A Pulitzer Prize musical is a rare bird, but "Fiorello!" whose music is cleared through BMI, came-up with the award in 1959. That show was the first big success for Jerry Bock and Sheldon Harnick, who went on to write "Tenderloin" and the recent long-running show, "She Loves Me." The team is set next season for "Tevye," a musical based on stories by the great Yiddish writer, Sholom Aleichem.

Five days before "Fiorello!" opened on Nov. 23 in 1959, BMI was already represented with what was to prove an all-time Off-Broadway success, "Little Mary Sunshine," a spoof of old-fashioned musical comedy plots by Rick Besoyan.

Following these memorable works, BMI-cleared music for the stage started to roll-in, so that now the BMI catalog is strong on show-music and contains some of the biggest successes of recent years. From England, there's "Stop the World . . ." and "Oliver!," still going strong. Coming up are "Baker Street," based on the Sherlock Holmes character, by Marian Grudeff and Raymond Jessel, who are also writing the New York World's Fair musical, "Barnum"; "Simon Says," "Golden Gate" and "Flora the Red Menace," all by John Kander and Fred Ebb.

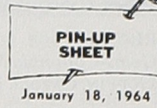
Current and recent Off-Broadway productions with BMI scores include: "The Prince & The Pauper" by George Fieshoff and Verna Tomasson; "The Connection" with incidental music by Freddie Redd; "Greenwich Village, U.S.A." by Jeanne Bargy and Frank Gehrecke; "Fly Blackbird" by C. Jackson, James Hatch and Jerome Eskow; "All in Love" by Jack Urbont; "A Thurbur Carnival" by Don Elliot; and "The Beast In Me" by Don Elliot and James Costigan; "A Family Affair" by William and James Goldman and John Kander; "In White America" by Oscar Brand.

In addition to musical productions, the more and more important area of incidental music for stage productions—sometimes including songs—is well-represented in the BMI catalog.

Such productions include "The Ballad of the Sad Cafe" with music by William Flanagan; "Tchin Tchin"; "Chips with Everything"; "Oh Dad, Poor Dad . . ." with music by Robert Prince; and "One Flew Over the Cuckoo's Nest" with music by Teiji Ito.



## Cash Box TOP 100



January 18, 1964

Position	1/11	1/4	Position	1/11	1/4	Position	1/11	1/4
1		3	36	38	44	69	68	77
2		1	37	35	28	70	72	71
3		5	38	36	33	71	77	82
4		13	39	32	22	72	88	—
5		6	40	67	92	73	78	88
6		2	41	—	—	74	92	—
7		—	42	—	—	75	79	—
8		—	43	—	—	76	75	78
9		—	44	—	—	77	86	—
10		—	45	—	—	78	94	—
11		—	46	—	—	79	82	90
12		—	47	—	—	80	83	93
13		—	48	—	—	81	85	—
14		—	49	—	—	82	84	89
15		—	50	—	—	83	—	—
16		—	51	—	—	84	—	—
17		—	52	—	—	85	—	—
18		—	53	—	—	86	—	—
19		—	54	—	—	87	—	—
20		—	55	—	—	88	—	—
21		—	56	—	—	89	—	—
22		—	57	—	—	90	—	—
23		—	58	—	—	91	—	—
24		—	59	—	—	92	—	—
25		—	60	—	—	93	—	—
26		—	61	—	—	94	—	—
27		—	62	—	—	95	—	—
28		—	63	—	—	96	—	—
29		—	64	—	—	97	—	—
30		—	65	—	—	98	—	—
31		—	66	—	—	99	—	—
32		—	67	—	—	100	—	—

**GORDY**  
 1. SHAKE SHERRY THE CONTOURS  
 2. DON'T LET HER BE YOUR BABY THE CONTOURS  
 3. COME AND GET THESE MEMORIES MARTHA & THE VANDELLAS  
 4. HEAT WAVE MARTHA & THE VANDELLAS  
 5. QUICKSAND MARTHA & THE VANDELLAS

**MOTOWN**  
 6. TWO LOVERS MARY WELLS  
 7. LET ME GO THE RIGHT WAY THE SUPREMES  
 8. LAUGHING BOY MARY WELLS  
 9. TWO WRONGS DON'T MAKE A RIGHT MARY WELLS  
 10. YOUR OLD STANDBY MARY WELLS  
 11. A BREATHTAKING GUY THE SUPREMES  
 12. YOU LOST THE SWEETEST BOY MARY WELLS  
 13. WHAT'S EASY FOR TWO IS HARD FOR ONE MARY WELLS  
 14. WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES THE SUPREMES

**TAMLA**  
 15. YOU'VE REALLY GOT A HOLD ON ME THE MIRACLES  
 16. STRANGE I KNOW THE MARVELETTES  
 17. HITCH HIKE MARVIN GAYE  
 18. LOCKING UP MY HEART THE MARVELETTES  
 19. A LOVE SHE CAN COUNT ON THE MIRACLES  
 20. FOREVER THE MARVELETTES  
 21. PRIDE AND JOY MARVIN GAYE  
 22. FINGERTIPS Part 2 LITTLE STEVIE WONDER  
 23. LOVE ME ALL THE WAY KIM WESTON  
 24. MY DADDY KNOWS BEST THE MARVELETTES  
 25. MICKEY'S MONKEY THE MIRACLES  
 26. I CALL IT PRETTY MUSIC LITTLE STEVIE WONDER  
 27. WORKOUT STEVIE, WORKOUT LITTLE STEVIE WONDER  
 28. CAN I GET A WITNESS MARVIN GAYE  
 29. I'M CRAZY 'BOUT MY BABY MARVIN GAYE  
 30. AS LONG AS I KNOW HE'S MINE THE MARVELETTES  
 31. I GOTTA DANCE TO KEEP FROM CRYING THE MIRACLES

**BOYFRIEND**  
 68. BOYFRIEND (Tri-O-BMI) 45 47  
 69. BOYFRIEND (S.C.A.P.) L & MARY-Warner Bros.-5399 52 38  
 70. BOYFRIEND (S.C.A.P.) L & MARY-Warner Bros.-5399 52 38

**DUMB HEAD**  
 66. DUMB HEAD (Maurice-ASCAP) 73 76  
 67. I CAN'T STOP TALKING (Ginny-Arnell-MGM-13177) 73 76

**OTHER SONGS:**  
 33. PRETTY PAPER (Roy-Orbison-Monument-830) 24 16  
 34. FOR YOUR (Gladys-Garnet-United) 24 16  
 35. I'M LEAVIN' (Dale & I) 24 16  
 36. TRA LA LA LA SUZY (Just-BMI) 38 44  
 37. KANSAS CITY (Lois-BMI) 35 28  
 38. LODDY LO (Kalmann-ASCAP) 36 33  
 39. TURN AROUND (Clara-ASCAP) 32 22  
 40. A FOOL NEVER LEARNS (Crickle-BMI) 67 92  
 41. GIRL WHO WANTS TO LIVE (Andy-Williams-Columbia-42950) 67 92  
 42. GIRL WHO WANTS TO LIVE (Andy-Williams-Columbia-42950) 67 92  
 43. GIRL WHO WANTS TO LIVE (Andy-Williams-Columbia-42950) 67 92  
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 70. BOYFRIEND (S.C.A.P.) L & MARY-Warner Bros.-5399 52 38  
 71. THE GREASY SPOON (Avenue-BMI) 68 77  
 72. WATCH YOUR STEP (Ludie-BMI) 72 71  
 73. THE SHELTER OF YOUR ARMS (Print-ASCAP) 77 82  
 74. YOU'LL NEVER WALK ALONE (Williamson-ASCAP) 88 —  
 75. IF SOMEBODY TOLD YOU (Jim Jam-BMI) 78 88  
 76. JAVA (Tideland-BMI) 92 —  
 77. HIS KISS (Mellin-BMI) 79 —  
 78. LONG TOGETHER (M-BMI) 75 78  
 79. THE HEART OF HARLEM (Jary-BMI) 86 —  
 80. OWN, U.S.A. (Bellico-MBI) 94 —  
 81. AND ONLY JIMMY BOY (Screen Gems-Columbia-BMI) 82 90  
 82. SEND YOU BACK (GIA) — —  
 83. WALK IN THE ROOM (Liberty-55645) 83 93  
 84. — — — —  
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 96. — — — —  
 97. — — — —  
 98. LITTLE BOXES (Dorothy-ASCAP) 99 —  
 99. PUPPY LOVE (McLaughlin-BMI) — —  
 100. (IT'S NO) SIN (Algonquin-BMI) — —  
 101. — — — —

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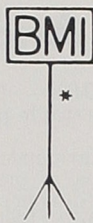
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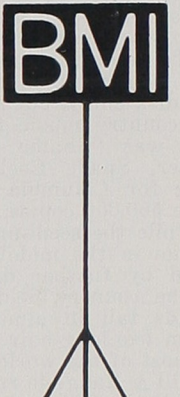
*Citation of Achievement*



SUCCESS  
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SOMEBODY'S BACK IN TOWN  
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DOWN BY THE RIVER  
TROUBLE'S BACK IN TOWN  
A WOMAN'S INTUITION

**SUREFIRE MUSIC INC.**  
801 16th Ave. South, Nashville, Tenn.  
Doyle Wilburn, Pres.

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1963



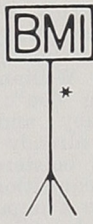
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WALK ME TO THE DOOR  
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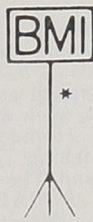
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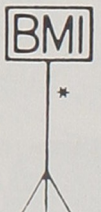
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# The Aberbach Group: A 20 Year Average Of More Than One BMI Award Each Month

NEW YORK — When the coveted BMI awards for pop hits of 1963 are handed out this week, the Aberbach Group will be presented with six of them (Elvis Presley being responsible for three awards).

The firm is no stranger to such awards, having received a total of 240 to date, including the newly-won Certificates of Achievement.

In the form of an interesting statistic, the total number of BMI awards to the Aberbach Group average out to more than one award per month since the pubbery was born back in December of 1944.

While the official birth of Hill & Range Music, the first Aberbach firm, is the winter of 1944, it wasn't until the spring of 1965 that its first copyright was recorded and released.

The recording turned out to be not only memorable as Hill & Range's initial disk entry, but as a big fat hit in the country music field as well. The side was "Shame On You," whose writer, Spade Cooley, recorded the song for Columbia Records. It sold some 500,000 copies.

While the seedling that was Hill & Range in the middle 40's was nourished by further disk successes—all in the country field—today the firm stands tall in almost every musical idiom (no long-hair material yet) and in most of the world's music markets.

Hill & Range is run by the brothers Aberbach, Julian and Jean, and their cousin, Freddie Bienstock. When the firm was formed, its principal stockholders were Adolph Aberbach, J&J's father, and two owners of Standard Radio (Jerry Blink and Jerry King), the largest transcription service in the world at the time, as well as Julian Aberbach.

Eighteen months later, Adolph Aberbach bought out Blink and his son, Julian, acquired King's interest in the firm. Jean entered the operation in 1950 when he acquired his father's share in the firm.

Following "Shame On You," Hill & Range came through with such other country-market hits as "Detour" by Wesley Tuttle (Capitol) and "Headin' Down The Wrong Highway" by Ted Daffan (Columbia).

1949 opened up the pop market to the firm with the great success of Eddy Arnold's "Bouquet Of Roses." The following year saw a development that the two brothers take particular pride in. They were able to make the grade with two seasonal songs, an achievement, the brothers note, that only Irving Berlin can boast of (e.g. "Easter Parade" and "White Christmas"). The songs were "Peter Cottontail" and "Frosty The Snowman."

As for the latter tune, Hill & Range is not only receiving royalties from the tune itself, but monies are coming

in on the large number of children's products which carry the "Frosty The Snowman" name. At one time, the Sears, Roebuck catalog devoted 18 pages to "Frosty" merchandise.

In addition, "Frosty" may be history's first song hit to be made by television. A TV film featuring the song was telecast in 1950 before any recording of it was available. A strong sheet music sale followed immediately. Some years later, the firm produced another Xmas hit, "I'm Gettin' Nuttin' For Christmas."

TV also figured in other Hill & Range successes, including Joan Weber's famed singing of "Let Me Go, Lover" in 1954 on the now defunct show, "Studio One." An ASCAP affiliate of the firm holds the first main-theme from a TV'er to score big, "Dragnet."

Hill & Range, which rolled along during the 50's mostly on the strength of its pop and country copyrights, consummated a number of deals in 1962 which added much greater depth to its catalog.

In October of 1962, the firm purchased the Progressive Music catalog from Atlantic Records, putting it firmly in the R&B and/or blues area. Progressive enriched H&R with such famed tunes by Ray Charles as "What'd I Say," "Hallelujah, I Love Her So," "I've Got A Woman," and others. Prior to 1962, the firm received some 8,000 religious copyrights via its acquisition of the Stamps-Baxter catalog through Affiliated Music Publishers in which the Kurt Jadasohns are partners. In a similar area were added such pop inspirational songs as "Peace In The Valley" and "Take My Hand Precious Lord" through a deal involving Thomas A. Dorsey Music. The following year, H&R got control of another religious-area publishing house, Bowles Music.

1962 gave H&R a strong showing on the teen-market. From Gregmark Music, H&R acquired such Duane Eddy-created hits as "Rebel Rouser" and "40 Miles Of Bad Road"; Valley Music gave the firm "Crying In The Chapel," 50% of the standard "Cool Water" moved over to H&R during 1962 via a deal with American Music for this song as well as all other Bob Nolan compositions.

Jazz copyrights resulted from another 1962 deal, one involving Avery Parrish's "After Hours."

Some of H&R's writers who have contributed substantially to the firm's Top 100 showings in recent years are Pomus & Shuman (e.g. "Save The Last Dance For Me" and "Can't Get Used To Losing You" and "Teenager In Love"); Otis Blackwell (e.g. "Don't Be Cruel" and "All Shook Up"); and Winfield Scott (e.g. "Tweedle Dee") and Bill Giant (e.g. "You're The Devil In Disguise.")

H&R is also partners in Elvis Presley Music, which has most of the performer's hit sides, including new BMI

## Screen-Gems-Columbia Tops BMI Award Winners (12) For 3rd Year-In-Row

NEW YORK—For the third year in a row, the catalog of Screen-Gems Columbia has come-up with the largest number of BMI awards for top tunes on singles.

At the BMI awards dinner this week (22), the BMI publishing arm of Columbia Pictures will receive 12 awards. Firm is essentially the same operation, writer-wise as Aldon Music, which last year was sold to the pic company, with Aldon's Don Kirshner coming to Columbia as its music division head. Last year, Aldon received 11 awards, the year before it set a record—now equalled—for BMI awards with 12 Certificates of Achievement. Last year, the firm received 10 awards.

Writers Gerry Goffin and Carole King, SG-C holdovers from the Aldon days, proved the most successful col-

laborators with five awards. Their BMI-award creations for 1963 include "Don't Say Nothing Bad (About My Baby)," "Hey Girl," "I Can't Stay Mad at You," "One Fine Day" and "Up On The Roof."

Three award winners came from the duo pen of SG-C's Barry Mann and Cynthia Weil, who produced "Blame It On The Bossa Nova," "He's Sure The Boy I Love" and "I Can't Stay Mad At You."

The remaining SG-C awards this year are for "Foolish Little Girl" by Howard Greenfield and Helen Miller; "On Broadway" by Jerry Leiber, Barry Mann, Mike Stoller and Cynthia Weil; "Surf City" by Jan Berry and Brian Wilson; and "Honolulu Lulu" by Lou Adler, Jan Berry and Roger Christian.

## BMI And Serious Music

NEW YORK — Long-hair creations are now a staple part of the BMI catalog.

Strong evidence of BMI's standing in the area of modern serious music was seen during the first season of Philharmonic Hall in 1962. During the initial 1962-63 season, the Hall, part of the Lincoln Center project, premiered 30 new compositions, more than half of which are in the BMI repertoire.

The works were written by such composers as Elliot Carter, Henry Cowell, Luigi Dallapiccola, Gottfried von Einmen, Alvin Etier, Manuel de Falla, Roy Harris, Hans Werner Henze, Paul Hindemith, Charles Ives, Darius Milhaud, Daniel Pinkham,

Walter Piston and William Schuman.

In addition to concert-hall works, BMI has a rich catalog of music written for the ballet with choreography by such stalwarts of the dance as George Balanchine, Robert Joffrey, Jose Limon, Katharine Litz, Jerome Robbins and Anna Sokolow. BMI-cleared ballet scores have been written by Alan Hovhaness, Carlos Surinach, Halim-El-Dabh and William Schuman.

In opera, among the works cleared through BMI is Robert Ward's "The Crucible," which won a Pulitzer Prize for music several years ago (it also received a citation from the New York music critics).

award entries ("Return To Sender," "Bossa Nova Baby" and "One Broken Heart For Sale"). (The three others are Andy Williams' "Can't Get Used To Losing You"; and Dion DiMucci's "Ruby Baby" and "Drip Drop").

H&R's already strong country catalog was bolstered further in 1962 by the acquisition of Copar-Forrest, which has a number of Webb Pierce tunes and such teen favorites as "Whole Lotta Shakin' Goin' On" and "Jingle Bell Rock." In addition, the firm got the creative efforts of Ernest Tubb prior to the establishment of Ernest Tubb Music (in which H&R is also partners) in 1962. This included the composition, "Walking The Floor Over You."

The H&R foreign set-up is strong, with branches—all, with the exception of those in Spain and Belgium, wholly owned by the U.S. operations—in Austria, The British Isles, France, Germany, Holland, Italy, Japan the Scandinavian countries, Mexico, Switzerland, South Africa, Australia and New Zealand, Canada, Israel.

H&R's foreign outlets are staffed by its own personnel, with some 30 people manning the London and Paris offices; 20 in Germany; and 12 in Italy.

Each branch encourages local writing talent, such as in England, where Aberbach (London) has a deal with the publishing companies of Cliff Richard and The Shadows.

H&R's ASCAP-affiliated acquisitions are numerous and involve many a perennial. By obtaining renewal rights, H&R boasts such all-time items as "When Irish Eyes Are Smiling," "Moonlight And Roses," "She's Funny That Way," "More Than You Know," "Without A Song," "The Night Is Young And You're So Beautiful," "Wagon Wheels," "It's Only A Paper Moon," and almost 100 additional evergreens.

This June, the firm will bring into its catalog the great Latin favorite, "Poinciana." Other foreign titles controlled by H&R include "Arrivederci, Roma," "Poor People Of Paris," and "Auf Wiedersehn."



Spade Cooley's "Shame On You" is the first Hill & Range copyright. Cooley himself had the big disk version (on Columbia) back in 1945.



Jean & Julian Aberbach

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1963

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# WITH BMI



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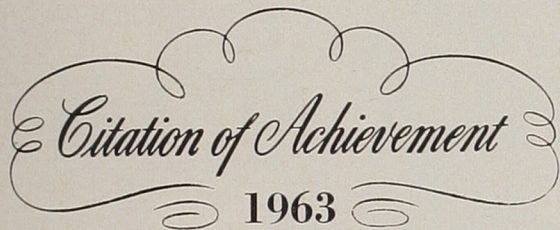
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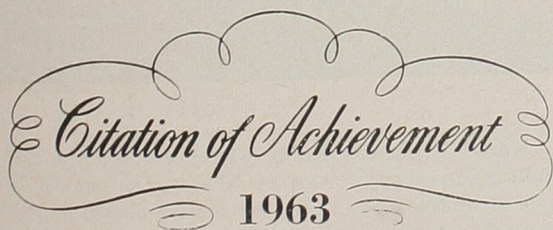
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# Some Awards Honors & Commissions Granted To BMI-Licensed Composers During Fiscal 1962-63

AWARDS OF THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES to Maurice Jarre for his score for the film "Lawrence of Arabia."

CRITICS POLL OF SATURDAY REVIEW and VARIETY Awards: "Best Composer" to Jerry Bock for "She Loves Me." "Best Lyricist" to Sheldon Harnick for "She Loves Me." Runners up in both these categories were Lionel Bart for "Oliver!" and Anthony Newley and Leslie Bricusse for "Stop The World—I Want To Get Off."

GUGGENHEIM FELLOWSHIPS to Alvin Etler, Gene Gutche, Karel Husa, Gunther Schuller and Charles Whittenberg.

BRANDEIS CREATIVE ARTS AWARD to Walter Piston, "Promising Young Artist Citation" to Yehudi Wyner.

BALZAN PRIZE in music to Paul Hindemith.

KOUSSEVITZKY COMMISSIONS to Ernest Krenek, Seymour Shifrin, Gunther Schuller and Luigi Nono.

NATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES for merit in recorded music to Frank Bjorn, Bob Booker, Leslie Bricusse, Hank Cockran, Earl Doud, Don Gibson, Vinice Guaraldi, Antonio Carlos Jobim, Lee Hays, Anthony Newley and Pete Seeger.

FORD FOUNDATION COMMISSIONS for new operas to Peggy Glanville-Hicks, collaborating with Lawrence Durrell, and to William Flanagan, collaborating with Edward Albee.

CANADA COUNCIL MEDAL for 1962 to Claude Champagne.

GERMAN JAZZ FEDERATION AWARDS for best jazz composition and performances to Charles Mingus, Lalo Schifrin and Julian Adderley.

In addition the IVOR NOVELLO AWARD (England) was granted to the song "Stranger on the Shore," by Acker Bilk and Bobby Mellin, as the "most performed song of the year."

Best Wishes To

Carl Haverlin & Judge Robert Burton

*Citation of Achievement*  
1963



"YOU CAN'T SIT DOWN"

CONRAD PUBLISHING CO., INC.

1449 So. Michigan Ave., Chicago, Ill.

## Making Beautiful BMI Music Together



NEW YORK—BMI cleared musical comedy scores are making Broadway history. The three photos above picture writers who have written some of Schubert Row's biggest hits of recent years.

In the top photo, Jerry Bock (left) and Sheldon Harnick (next to Bock) are shown as they receive a Tony (Broadway's Oscar) for their memorable show, "Fiorello!," which also won the pair a Pulitzer Prize in 1960. Also pictured (l. to r.) are Herome Weidman, who wrote the book for the musical, producers Harold S. Prince and Robert E. Griffith, actress Celeste

Holm, who presented the award; and George Abbott, the show's director.

In the second photo, Anthony Newley (center) is pictured in the costume he wore for "Stop the World I Want to Get Off," which he created in a teaming with Leslie Bricusse. He is flanked by (l. to r.): Al Brickman, Howie Richmond, U.S. publisher of the score; Charles A. Albert; and Happy Goday of the Howie Richmond office.

The third photo is an interesting study of Lionel Bart, who wrote the music, lyrics and libretto of "Oliver!"



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# COUNTRY ROUND UP

Jan. has been an extremely big month for **Johnny Cash**. At the University of Florida he filmed an appearance for the ABC-TV "Hootenanny" segment which was broadcast last month. Then on Jan. 23rd he is set for a shot on the **Jimmy Dean** show from New York. Also during the month, Johnny will film a show in the "Star Route U.S.A.," syndicated color TV series, shooting in Hollywood.

Webb Pierce, who possesses more



JOHNNY CASH



HANK THOMPSON



EARL SCOTT

awards as a country singer than anyone, was recently the recipient of two new awards. In addition to his third consecutive award as country music's top male artist, his bowling team, "Webb Pierce's Hitmakers," took over the number one position in the Commercial League here at the Plamor Bowling Alleys. Pierce has sponsored the team for many years and seems to enjoy the team's successes as much as he does his own hit records. He bowls regularly with the team when he is not on the road doing personal appearances, and sports a convincing 145 game average.

Wil-Helm's Smiley Wilson infom word that **Earl Scott** has just returned from the **Hank Williams** memorial show in Canton, Ohio and is prepping to cut another Mercury session within the next few days. In Feb. the songster will play several key dates in California for **Steve Stebbins**.

Capa Records executives report increased action on **Johnny Foster's** "Heart Of A Woman" b/w "I Hate Myself" in Baton Rouge, Jackson, Mobile and Baltimore. Heavy airplay in these areas and a large order from Baltimore. The chanter is making p.a.'s in the south this week including the Top 40 WABB-Mobile "All-Star Show."

**Bill Anderson** recently became the first country artist to ever appear on the syndicated **Mike Douglas** TV Show. The program originated in Cleveland, Ohio, is seen regularly in

ten markets stretching from Boston to San Francisco. Anderson appeared along with **Don Ameche** and **Mary Ann Mobley**. He sang three numbers, placing special emphasis on his new Decca chart-rider of "Five Little Fingers." Appearing with Anderson were his regular musicians, steel guitarist **Welson Myrick** and lead guitarist, **Jimmy Lance**. The show originated at the studios of KYW-TV, the Westinghouse outlet in Cleveland and was broadcast over all the Westinghouse stations.

The Music City Chamber of Commerce recently had a close-up look at its front running industry—namely country music, as the CMA presented "The Nashville Sound," an all country presentation which won raves from all the New York City Sales Executives Club last May. Stars of the show were CMA topper **Tex Ritter**, **Don Gibson**, **Sue Thompson**, the **Anita Kerr Singers**, **Flatt & Scruggs** and **Leon McAuliffe** and his **Cimarron Boys**. The special show was held during the CC's annual membership meeting.

**Dave Nitz** writes in that he is in the process of starting a brand new country show on WPAR-Parkesburg, West Virginia from 5:45-6:30 AM, Monday thru Saturday. Dave says that since this is the first time the outlet has ever programmed country music, it's extremely hard getting product. He would like labels and distributors to send both old and new c&w platters.

**Billy Gray** has joined **Hitt Attractions** in Dallas as an associate agent. Gray, well-known western band leader and Liberty wax artist will be in charge of the entire country and western operation, **John Hitt**, topper, said last week. Gray is not a stranger to country and western fans. He was for many years associated with **Hank Thompson**, as well as fronting his own band. Gray will continue to work with his own 7-piece band and opens shortly at the Golden Nuggett in Las Vegas.



# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
<b>1</b>		<b>BEGGING TO YOU</b> <i>Marty Robbins (Columbia 42831)</i>	<b>1</b>
<b>2</b>		<b>B.J. THE D.J.</b> <i>Jimmy Newman (Decca 31553)</i>	<b>2</b>
<b>3</b>		<b>D.J. FOR A DAY</b> <i>Stonewall Jackson (Columbia 42889)</i>	<b>4</b>
<b>4</b>		<b>TRIANGLE</b> <i>Carl Smith (Columbia 42858)</i>	<b>6</b>
<b>5</b>		<b>BEFORE I'M OVER YOU</b> <i>Loretta Lynn (Decca 31541)</i>	<b>3</b>
<b>6</b>		<b>LAST DAY IN THE MINES</b> <i>Dave Dudley (Mercury 72212)</i>	<b>8</b>
<b>7</b>		<b>NINETY MILES AN HOUR</b> <i>Hank Snow (RCA Victor 8239)</i>	<b>5</b>
<b>8</b>		<b>LOVE'S GONNA LIVE HERE</b> <i>Buck Owens (Capitol 5025)</i>	<b>7</b>
<b>9</b>		<b>OLD RECORDS</b> <i>Margie Singleton (Mercury 72213)</i>	<b>10</b>
<b>10</b>		<b>GOING THROUGH THE MOTIONS</b> <i>Sonny James (Capitol 5087)</i>	<b>14</b>
<b>11</b>		<b>PEEL ME A NANNER</b> <i>Roy Drusky (Mercury 72204)</i>	<b>17</b>
<b>12</b>		<b>JEALOUS HEARTED ME</b> <i>Eddy Arnold (RCA Victor 8253)</i>	<b>9</b>
<b>13</b>		<b>TOO LATE TO TRY AGAIN</b> <i>Carl &amp; Pearl Butler (Columbia 42892)</i>	<b>11</b>
<b>14</b>		<b>HOWDY, NEIGHBOR HOWDY</b> <i>Porter Wagoner (RCA Victor 8257)</i>	<b>18</b>
<b>15</b>		<b>YOU'LL DRIVE ME BACK (INTO HER ARMS)</b> <i>Faron Young (Mercury 72212)</i>	<b>15</b>
<b>16</b>		<b>THERE'RE MORE PRETTY GIRLS THAN ONE</b> <i>George Hamilton (RCA Victor 8250)</i>	<b>12</b>
<b>17</b>		<b>I DON'T LOVE NOBODY</b> <i>Leon McAuliffe (Capitol 5066)</i>	<b>19</b>
<b>18</b>		<b>HELPLESS</b> <i>Joe Carson (Liberty 55614)</i>	<b>13</b>
<b>19</b>		<b>SAGINAW, MICHIGAN</b> <i>Lefty Frizzell (Columbia 42924)</i>	<b>22</b>
<b>20</b>		<b>FIVE LITTLE FINGERS</b> <i>Bill Anderson (Decca 31577)</i>	<b>27</b>
<b>21</b>		<b>WHO'S BEEN CHEATIN' WHO</b> <i>Johnny &amp; Jonie Mosby (Columbia 42841)</i>	<b>16</b>
<b>22</b>		<b>THAT'S WHY I SING IN A HONKY TONK</b> <i>Warren Smith (Liberty 55615)</i>	<b>20</b>
<b>23</b>		<b>WIDOW MAKER</b> <i>Jimmy Martin (Decca 31388)</i>	<b>29</b>
<b>24</b>		<b>THE MATADOR</b> <i>Johnny Cash (Columbia 42880)</i>	<b>21</b>
<b>25</b>		<b>TROUBLE IN MY ARMS</b> <i>Johnny &amp; Jonie Mosby (Columbia 42841)</i>	<b>23</b>
<b>26</b>		<b>THROUGH THE EYES OF A FOOL</b> <i>Roy Clark (Capitol 5099)</i>	<b>30</b>
<b>27</b>		<b>BIG CITY GIRLS</b> <i>Carl Belew (RCA Victor 8270)</i>	<b>35</b>
<b>28</b>		<b>WHAT'S IN OUR HEART</b> <i>George Jones &amp; Melba Montgomery (United Artists 635)</i>	<b>24</b>
<b>29</b>		<b>THE MORNING PAPER</b> <i>Billy Walker (Columbia 42891)</i>	<b>34</b>
<b>30</b>		<b>ANOTHER BRIDGE TO BURN</b> <i>"Little" Jimmy Dickens (Columbia 42845)</i>	<b>25</b>
<b>31</b>		<b>TADPOLE</b> <i>Tillman Franks (Starday 651)</i>	<b>32</b>
<b>32</b>		<b>BAD, BAD, TUESDAY</b> <i>Tom Tall (Petal 1210)</i>	<b>42</b>
<b>33</b>		<b>HEART BE CAREFUL</b> <i>Billy Walker (Columbia 42794)</i>	<b>26</b>
<b>34</b>		<b>LET'S GO ALL THE WAY</b> <i>Norma Jean (RCA Victor 8261)</i>	<b>39</b>
<b>35</b>		<b>ANOTHER CHANCE TO FALL IN LOVE</b> <i>Kitty Wells &amp; Roy Drusky (Decca 3121)</i>	<b>28</b>
<b>36</b>		<b>TEAR AFTER TEAR</b> <i>Rex Allen (Mercury 72205)</i>	<b>41</b>
<b>37</b>		<b>THE GREATEST ONE OF ALL</b> <i>Melba Montgomery (United Artists 652)</i>	<b>31</b>
<b>38</b>		<b>HOW MUCH CAN A LONELY HEART STAND</b> <i>Skeeter Davis (RCA Victor 8288)</i>	<b>43</b>
<b>39</b>		<b>WOODEN SOLDIER</b> <i>Hank Locklin (RCA Victor 8248)</i>	<b>33</b>
<b>40</b>		<b>SOMEBODY TOLD SOMEBODY</b> <i>Rose Maddox (Capitol 5038)</i>	<b>36</b>
<b>41</b>		<b>WHEN YOU NEED A LAUGH</b> <i>Patsy Cline (Decca 31562)</i>	<b>46</b>
<b>42</b>		<b>MAPLE ON THE HILL</b> <i>Joe &amp; Rose Lee Memphis (Capitol 5077)</i>	<b>37</b>
<b>43</b>		<b>TWICE AS MUCH</b> <i>Hank Thompson (Capitol 5071)</i>	<b>47</b>
<b>44</b>		<b>MR. FOOL</b> <i>George Jones (Mercury 72200)</i>	<b>41</b>
<b>45</b>		<b>MOLLY</b> <i>Eddy Arnold (RCA Victor 8296)</i>	<b>49</b>
<b>46</b>		<b>ALL RIGHT</b> <i>George Morgan (Columbia 42882)</i>	<b>49</b>
<b>47</b>		<b>YOU TOOK MY HAPPY AWAY</b> <i>Willie Nelson (Liberty 55638)</i>	<b>47</b>
<b>48</b>		<b>AS CLOSE AS WE'LL EVER BE</b> <i>Gary Buck (Petal 1310)</i>	<b>38</b>
<b>49</b>		<b>OH, NO!</b> <i>Browns (RCA Victor 8242)</i>	<b>49</b>
<b>50</b>		<b>IF THE DOOR COULD TALK BACK</b> <i>Webb Pierce (Decca 31544)</i>	<b>44</b>

On All Charts!

## 'Rose Lee & Joe Maphis'

### "Maple On The Hill"

Capitol #5077



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# Back Again With Another Hit!

## "WORST OF LUCK"

**THE CASH BOX  
BULLSEYE**



"WORST OF LUCK" (2:05)  
[English BMI—Poovey]

BOBBY BARNETT (Sims 159)

Bobby Barnett, who jumped from obscurity into the national spotlight with his previous release of "She Looks Good To The Crowd," is a sure cinch to duplicate that success with this follow-up tabbed "Workin' Man." The tune is a warm, chorus-backed rhythmic ditty all about the tribulations of a man who works for a livin'. The attractive coupler, "Worst Of Luck," is a medium-paced, emotion-packed lament in a traditional country vein.



C.&W. SPOTLIGHT

BOBBY BARNETT

### WORST OF LUCK

(English, BMI) (2:05)—Sims 159

A slick pair of sides. First up is a neat, down-to-earth effort with something of the "Blackland Farmer" flavor. On the flip he wishes his chick the "worst of luck" since he found out she married somebody else. Both have good potential.



# BOBBY BARNETT

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**Best Newcomer  
Male Vocalist  
(C&W)**

#47

**Best Male  
Vocalist  
(C&W)**

As Awarded In The  
Annual CASH BOX  
Year-End Poll . . .





# COUNTRY D.J.

## REGIONAL RECORD REPORTS

**BILL HAIGHT**  
CKCY

Sault Ste. Marie, Ontario, Canada

1. Begging To You (Marty Robbins)
2. As Close As We'll Ever Be (Gary Buck)
3. Those Wonderful Years (Webb Pierce)
4. Somebody Told Somebody (Rose Maddox)
5. Going Through The Motions (Sonny James)
6. B. J. The D. J. (Stonewall Jackson)
7. Cowboy Boots (Dave Dudley)
8. D. J. For A Day (Jimmy Newman)
9. Triangle (Carl Smith)
10. 500 Miles Away From Home (Bobby Bare)

**BUCK WAYNE**  
XERB

Chula Vista, California

1. Begging To You (Marty Robbins)
2. Love's Gonna Live Here (Buck Owens)
3. Ninety Miles An Hour (Hank Snow)
4. Last Day In The Mines (Dave Dudley)
5. Old Records (Marge Singleton)
6. Trouble In My Arms (Johnny & Jonie Mosby)
7. Hello Mr. Brown (Skeets McDonald)
8. Restless River (Earl Scott)
9. I'll Never Get Over You (Tillman Franks)
10. Stop Me If You've Heard This One Before (Jimmy Dean)

**JIMMY MILLER**  
WGSR

Millen, Georgia

1. Love's Gonna Live Here (Buck Owens)
2. Who's Been Cheatin' Who (Johnny & Jonie Mosby)
3. Peel Me A Nanner (Roy Drusky)
4. That's What Lonesome Is (Jean Shepard)
5. If The Back Door Could Talk (Webb Pierce)
6. I Closed My Eyes And Saw The Light (Del Reeves)
7. 8 x 10 (Bill Anderson)
8. It Was Only A Heart (Skeeter Davis)
9. That's How Much I Care (Ernest Ashworth)
10. Heart Be Careful (Billy Walker)

**JIM NESBITT**  
WJOT

Lake City, South Carolina

1. I Closed My Eyes And Saw The Light (Del Reeves)
2. Up On The Hill (Vernon Stewart)
3. Begging To You (Marty Robbins)
4. The Pillow That Whispers (Carl Smith)
5. Bad, Bad Tuesday (Tom Tall)
6. Let's Go All The Way (Norma Jean)
7. Love's Gonna Live Here (Buck Owens)
8. D. J. For A Day (Jimmy Newman)
9. Last Day In The Mines (Dave Dudley)
10. Valley Of Love (Cain Grant)

**BARNEY VARDEMAN**  
KSFA

Nacogdoches, Texas

1. Peel Me A Nanner (Roy Drusky)
2. Before I'm Over You (Loretta Lynn)
3. Ninety Miles An Hour (Hank Snow)
4. Begging To You (Marty Robbins)
5. My Tears Are Overdue (George Jones)
6. D. J. For A Day (Jimmy C. Newman)
7. When You Need A Laugh (Patsy Cline)
8. My Heart Turned Left (George Jones)
9. Let's Go All The Way (Norma Jean)
10. It's Just About Time (Tony Douglass)

**STEVE MALONE**  
WYTH

Madison, Georgia

1. Before I'm Over You (Loretta Lynn)
2. Begging To You (Marty Robbins)
3. Dream House For Sale (Red Sovine)
4. Mind Your Own Business (Jimmy Dean)
5. He Says The Same Things To Me (Skeeter Davis)
6. A Little South Of Memphis (Frankie Miller)
7. Let's Go All The Way (Norma Jean)
8. Widow Maker (Jimmy Martin)
9. Saginaw Michigan (Lefty Frizzell)
10. Howdy Neighbor Howdy (Porter Wagoner)

**NORMAN SUTTLES**  
WNOH

Raleigh, North Carolina

1. Ninety Miles An Hour (Hank Snow)
2. Going Through The Motions (Sonny James)
3. Before I'm Over You (Loretta Lynn)
4. Love's Gonna Live Here (Buck Owens)
5. Maple On The Hill (Joe Maphis & Rose Lee)
6. I Don't Love Nobody (Leon McAulliff)
7. Old Records (Marge Singleton)
8. Last Day In The Mines (Dave Dudley)
9. Begging To You (Marty Robbins)
10. If The Back Door Could Talk (Webb Pierce)

**FRED KELLEY**  
WFHK

Pell City, Alabama

1. Begging To You (Marty Robbins)
2. Before I'm Over You (Loretta Lynn)
3. Good Morning Sam (Jim Reeves)
4. Private Little World (Norma Jean)
5. D. J. For A Day (Jimmy Newman)
6. Going Through The Motions (Sonny James)
7. Our Things (Marge Bowes)
8. B. J. The D. J. (Stonewall Jackson)
9. Last Day In The Mines (Dave Dudley)
10. Little Black Book (Jean Pruett)



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



"TIMBER I'M FALLING" (2:37)  
[Husky BMI—Husky, Timbur]

"DON'T COUNT THE DIAMONDS" (2:48)

FERLIN HUSKY (Capitol 5111)

[Husky BMI—Husky, Timbur]

Ferlin Husky can go the Hitsville route with either side or both of this new Capitol coupling. One side here, "Timber I'm Falling," is a high-powered, rousing folk-flavored dual-track affair about a guy who is hung up on his favorite gal. The other end, "Don't Count The Diamonds," is a slow-moving, chorus-backed romancer with an easy-going south-of-the-border melody. Eye 'em both.

"CHIN UP—CHEST OUT" (2:19)

[Central Songs BMI—Allison, McDonald]

"I'D HATE TO BE HIM" (2:38)

[Central Songs BMI—Allison, McDonald]

SKEETS McDONALD (Columbia 42960)

The vet Columbia hit-maker has enough things going for him with this new power-packed release to reach the charts in no time flat. The top side here, "Chin Up—Chest Out," is a medium-paced, chorus-backed rhythmic affair on a traditional theme of heartbreak with a delightful, spinnable beat. The flip, "I'd Hate To Be Him," is a slow-moving, shuffle-beat lament rendered with loads of poise by McDonald.

"THE FILE" (2:16) [Acuff-Rose BMI—Loudermilk]

"BIGGER MEN THAN I (HAVE CRIED)" (2:56)

[Window BMI—Bruce]

BOB LUMAN (Hickory 1238)

Bob Luman should reach the charts in short order with this new ultra-commercial Hickory release tagged "The File." The tune is a lively, extremely fast-moving opus all about a guy who is behind bars while his gal is off with another man. The attractive coupler, "Bigger Men Than I (Have Cried)," is a shufflin' singing-and-recitation, chorus-backed tear-jerker. Also merits a close look.

"POWER OF A LIE" (2:14)

[Glad & Sombero BMI—Behanan, Seaymour]

"CUPID'S HIGH POWERED RIFLE" (2:17)

[Glad BMI—O'Gwynn, Lewis]

JAMES O'GWYNN (United Artists 690)

O'Gwynn can strike paydirt once more with this top-notch opus from UA called "Power Of A Lie." The bluegrass-flavored, dual-track, chorus-backed affair tells how a good romance can go on the rocks. Deejays should come out in droves for it. The flip, "Cupid's High Powered Rifle" is a lively, rhythmic ditty about some of the problems of modern life.

"THE BIG WHEEL" (2:52) [Jobete BMI—Hausey]

"THAT SILVER HAIRE DADDY" (2:55) [Cole BMI—Long]

HOWARD CROCKETT (Melody 109)

Howard Crockett can finally break through and establish himself as a force to be reckoned with on the basis of this top-flight Melody outing tabbed "The Big Wheel." The tune is a hard-driving, pulsating ditty with an appealing, warm, folk flavor. Could be big. "That Silver Haired Daddy" is a tender, slow-moving, chorus-backed, sentimental hillbilly traditional read with poise and authority by Crockett. Tamla/Motown distributes.

Looks like Johnny Cash will once again go the dual-market route with his new Columbia release. See pop reviews.

SLIM WHITMAN (Imperial 66012)

(B+) "TELL ME PRETTY WORDS" (2:12) [Slim Willet BMI—Mansfield] Slim Whitman unleashes his potent, wide-range vocal talents full-blast on this extremely pretty yodelin' lament. A natural for airplay.

(B+) "ONLY YOU AND YOU ALONE" (2:12) [Wildwood BMI—Ram, Rand, Molor] Shuffle-beat, chorus-backed, pop-styled romancer essayed with polish and verve by Whitman.

MIKE HIGHT (Petal 1250)

(B+) "TIME FOR CHIPS TO FALL" (2:30) [Dunroyn BMI—Hight] Mike Hight can create a quick stir with this rousing, honky tonk-styled item in which the chanter tells about a romantic showdown. Eye it.

(B) "CAN I HAVE MY HEART BACK NOW" (2:29) [Dunroyn BMI—Hight] On this end the artist dishes-up a sensitive, slow-moving feelingful tear-jerker.

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# CANADA

Stan Dorling indicates that "Tous Les Chemins" is going to be the action side on the new single by The Singing Nun. Early, Toronto action has now been confirmed by Canadian spinners from coast to coast.

CJSP, Leamington, "Good Guys" played host to Shirley Matthews. Shirley's good single "Big Town Boy" is smashing the chart barrier everywhere it is played in Canada. She appeared with Lou Tomasi on December 27, entertaining a packed house and the following night shared the spotlight with CJSP'er Don Brown.

"Whitey Hains," the man from BMI, sends rave notices on the latest single by the Ottawa-based Esquires. The tune bears the title "Man From Adano," and is one of the most commercial instrumental sides to hit the turntables in a month of Sundays. Tune was written by Ottawa Dave Britten. Early indications are that the new side by the group will far outdistance their Capital debut, "Atlantis." "Whitey" headed for Nashville (1-5) and spent the best part of a week in "Music City." The BMI man told Cash Box that encouraging reaction has been noted on a "Made-In-England" instrumental by Bob Ashley and the Reflections on the Reo label. It seems there is a possibility of an American release on the song.

It appears that we have another Bobby Rydell smash single on our hands. "Childhood Sweetheart" b/w "Since We Fell In Love" is going to be another "Forget Him." Just as before, it broke first in Great Britain and is now skyrocketing on all Canadian charts. Three very strong album packages lead the way for Quality folks currently. They are: Dale & Grace with a package named after their hit single "I'm Leaving It Up To You." A set entitled "John F. Kennedy—The Presidential Years" is capturing its share of the J.F.K. documentary market; and the new Lawrence Welk album aptly titled, "Wonderful, Wonderful," contains many of the recent chart items a la Welk.

Recent realignment at the executive level at Ottawa's CKOY has morning D.J. Bill Lee assuming the role of Operations Manager. Former Program Director John Murphy is appointed to the newly created post of Music Director, and also resumes his 6 to 9 am on-air activities. Move is intended to strengthen both executive and personality lineups at the capital city outlet.

Hal Ross at London Records has undertaken a major promotion campaign on behalf of a new femme, folk-oriented, singer, Jillianne Harris. The first record product by the new find will be available shortly. Very little is being said at this writing by those in the know at London where the new gal singer is concerned. However, I get the impression there is much to be said, and trade awaits developments with interest. Among the big singles at London this week are: Jackie deShannon's "When You Walk In The Room," rapidly becoming a smash in most major markets with Halifax, Montreal and Vancouver leading the way. Hal claims that his firm has THE version of "Little Boxes." It's by Leon Bibb on Liberty, and according to Hal will give the Pete Seeger, Columbia outing a good fight. Hal and his Mrs. caught Leon's act at Manhattan's Village Gate. He reports the audience flipped.

G. L. Mansour, vice president of consumer products at RCA Victor, Ltd., announces the appointment of George I. Harrison as general manager with offices in Montreal.

Paul White tells us that the advance reaction to The Beatles' new single was stupendous. At his Capital H.Q. in Toronto Paul and his staff are being swamped in an ever increasing daily demand for information, pictures etc. concerning this record act from Great Britain. Not to be outdone, another Britisher, Cliff Richard, will make a potful of money with his latest single release, "Don't Talk To Him." It'll keep his long string of hits intact.

The Compo folks are really swinging currently with two strong commercial items in high gear. A new Coral release by Buddy Holly, "Rock Around With Ollie Vee" b/w "I'm Gonna Love You Too" is reportedly catching on with Canadian D.J.'s, and Holly fans everywhere. Another newbie from Compo looks like a double sider. It's the latest by Gene Pitney, "Who Needs It" b/w "That Girl Belongs To Yesterday."

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	Title	Label
1	1	Be My Baby—Ronettes (Phills); Johnny Dearfield (Columbia); Mieko Hirota (Toshiba); Yukari Itoh (King);—Sub-Publisher/King	
2	4	Lana—The Velvets (London); —Sub-Publisher/Folster	
3	2	Bye Bye Birdie—Ann-Margrett (RCA);—Sub-Publisher/Folster	
4	8	Washington Square—Village Stompers (Epic); Spike Johnes (Liberty); Paradise King (Toshiba);—Sub-Publisher/Toshiba	
5	10	Drownin' My Sorrows—Connie Francis (MGM);—Sub-Publisher/Shinko	
6	3	Bossa Nova Baby—Elvis Presley (RCA);—Sub-Publisher/Aberbach	
7	6	55 Days at Peking—Brothers Four (Columbia);—Sub-Publisher/—	
8	9	Dominique—The Singing Nun (Philips);—Sub-Publisher/—	
9	7	Candlelight Kisses—Acadians (7 Seas); Yukari Itoh (King); Beni Sisters (Toshiba);—Sub-Publisher/Shinko	
10	—	Let's Make A Memory—Cliff Richard (Odeon);—Sub-Publisher/Shinko	

### JAPAN'S BEST SELLERS

This Week	Last Week	Title	Label
1	1	Kon-Nichiwa Akachan—Michiyo Azusa (King)	
2	3	Dekai Konoyume—Michiya Mihashi (King)	
3	5	Utsukushii Judai—Akira Mita (Victor)	
4	2	Shiroi Seifuku—Yukio Hashi (Victor)	
5	4	Nagasaki no Hito—Hachiro Kasuga (King)	
6	8	Yumeo Sodate-yo—Kyu Sakamoto (Toshiba)	
7	10	Sutekina Asu Ga Kitto Kuru—Kiyohiko Matsunaga (Toshiba)	
8	6	Shugakuryoko—Kazuo Funaki (Columbia)	
9	7	Gakuen Hiroba—Kazuo Funaki (Columbia)	
10	9	Wakai Ashita—Kenji Kitahara (Columbia)	

### LP BEST SELLERS

This Week	Last Week	Title	Label
1	2	I Left My Heart In San Francisco—Liberty (Julie London)	
2	3	Mitch Miller Screen Mood—Columbia	
3	1	Bye Bye Birdie—RCA	
4	5	My Fair Lady—Columbia	
5	4	Poetry In Japan—Decca	



# ITALY

There is the first encouraging result in the new "record" year 1964. As reported by the disk retailers during the short period of the winter holidays, they have received by part of the public a strong demand for LP's. This means that LP sales are increasing, and Italy will be a good market for the album releases that represented until now just 13% of the total record sales. This means also that the Italian record market is generally growing since during the past days our record shops noted also an increase in singles sales: and this is very positive news with which we can inaugurate the new year on the Italian musical scene.

There is also other interesting news which concerns Celentano and Curci. It seems, in fact, that cooperation between the Celentano's Clan, and Curci, one of the greatest of our pubberies, is not limited to an association in the publishing field, through Italian Yank, but it will be also extended to the record field. Curci and Celentano are creating a new society that will be charged with the distribution of both record production of Clan (the record firm owned by Celentano, now distributed by Ri.Fi) and Carosello/Cemed (The record firm property of Curci, presently distributed by Durium). Of course, the new society will also take the distribution for Italy of some important foreign catalogs. We have been informed that contacts are being made in the States in order to have a very important American catalog among the labels of the new formed record group. In the meantime, we announce the debut as record producer of the pop Italian artist Joe Sentieri. Joe in fact has just formed a new record production firm called Greenstar: of course the activity of the new firm will be not only limited to Joe's recordings, but the firm will also release and promote recordings with new young artists suitable for the international market.

Greenstar productions will be distributed by Decca International, in England, USA, Canada, Australia, and South Africa, by CBS in Mexico and Argentina, by President in France and Belgium, while in Italy and Switzerland the catalog of Sentieri's firm will be distributed by the newly formed company Celentano/Curci.

The first Joe Sentieri release under the new label Greenstar will be released in Italy soon. This is a "triple" record including three new songs: "Sei Ore" penned by Joe Sentieri himself and published by Curci, "La Lunga Marcia," a French song subpublished in Italy by Sugarmusic, and Ricominciamo, owned by Southern Music. And let's now conclude our talk on our friend Joe by announcing that he will be guest of the famous Parisian Music Hall "Bobino" from January 16 until February 5th. After he will leave for London, where the pop Italian artist will take part to three TV shows.

Guest of Milan during the winter Holiday was Francoise Hardy. The French vedette is preparing a musical tour in our country.

The greatest enthusiasm welcomed the performance of our top talent Rita Pavone in Milan. Rita, in fact, accompanied by her producer Teddy Reno, was guest of Teatro Puccini, where she obtained a success quite unprecedented.

Cash Box when in Naples at the last day of 1963 had the pleasure to visit Luciano Villelille Bideri, prexy of the well known Neapolitan pubbery Bideri. He talked with us about his recent activity as a record producer: as we reported in fact from our column, Bideri started his own record activity with the label Edibi, formerly distributed by Messaggerie Musicali, and now one of the lines distributed by Phonogram.

## Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	3	O Mio Signore: Edoardo Vianello/RCA Published by Leonard	
2	2	9	Sabato Triste/Le Lunghe Notti: Adriano Celentano/Clan Published by Ricordi-Ariston-Italian Yank	
3	4	3	Ridi/Ma Neanche Per Idea: Michele/RCA Published by Ricordi/RCA/Ariston	
4	3	7	Adesso No: Neil Sedaka/RCA Published by RCA Italiana	
5	6	6	Non E' Facile Avere 18 Anni: Rita Pavone/RCA Published by RCA Italiana	
6	5	5	Non Te Ne Andare: Jimmy Fontana/RCA Published by RCA Italiana	
7	8	2	Baby: Peppino Di Capri/Carisch Published by Aberbach	
8	9	9	Ti Cerchero: Ricki Gianco/Jaguar Published by Leonard	
9	7	6	T'Amo E T'Amoro: Little Tony/Durium Published by G.I.B.A	
10	4	8	L'Eta' Dell 'Amore: Francoise Hardy/Saar Published by Leonard	

\*Denotes Original Italian Compositions



# JAPAN

The Four Lads, currently touring Japan under sponsorship of Tats Nagashima, have cut an album for Nippon Columbia, to be released here on the United Artists label. The whole album is sung in Japanese, including "The Great Escape March," "The McLintock's Theme," "Toys In The Attic," "It's A Mad, Mad, Mad World," "The Stolen Hours," "55 Days To Peking," "Charade," and also four current Japanese hits, "Koko San-nen Sei," "Gakuen Hiroba," "Koi-no Vacance," "Gakusei Bushi." Columbia people have been astonished at the Lads' perfect pronunciation, while for personal appearances in the future the Lads are thinking of substituting the Japanese lyrics of "McLintock" for their famous audience participation number, "Gilly Gilly Hossenfeffer."

Here's the Daily Record News' best ten of '63 in Japan, in which the movie theme songs are so dominant (1) Hey Paula, Victor, (2) Rhythm of The Rain, Columbia, (3) The Longest Day, Columbia, (4) The Great Escape March, Columbia, (5) Twist No. 9, Victor, (6) Concerto Desperate, Victor (7) Young One Toshiba (8) Devil In Disguise, Victor, (9) Mr. Bass Man, Toshiba, (10) L'isola di Arturo.

Record Dealers Association of Tokyo held its regular meeting at year's end to establish an all round organization of retail stores in the area of Tokyo. The draft for the articles indicate the object of this group as follows: (1) Instruction and Education for retailers; (2) Providing the news and materials about the retail business; (3) Investigation into retailing; (4) Restrictions for stabilizing the business, (a) restriction for the means of selling records (b) restriction for the means of purchasing records (c) restriction for prices. The organization starts a promotion for increasing the members immediately after the articles are established and get sanction.





# AUSTRALIA

Frank Ifield enjoyed a most successful season at the Chevron Hilton Hotel in Sydney. Frank left Australia for a concert tour of New Zealand, he then returns to England. During his stay at home Frank taped his own half-hour television program which will be seen in all major cities.

The second local production for RCA by Digger Revell has been released. Topside is "My Little Rocker's Turned Surfie," the bottom half is "Tip of My Tongue"; backing is supplied by The Denvermen.

Duane Eddy stands his best chance in ages of returning to the big charts in Australia with "The Son of Rebel Rouser." It's been a long time between big hits for Duane in this country, but the kids can be expected to support "The Son of Rebel Rouser" because it's getting back to the sounds that established Eddy as one of the hottest disk attractions in this country some four or five years back.

EMI is making every post a winner with The Beatles. Their current big world-wide hit "I Want To Hold Your Hand" still hasn't reached its peak here, but EMI has now rush-released another single which carries "Love Me Do" c/w "I Saw Her Standing There." EMI (on the Decca label) has also released the Bill Clifton record of "Beatle Crazy," which is receiving strong air-play here.

New singles released by EMI include Frank Ifield with "Say It Isn't So" and "Don't Blame Me." Chubby Checker's latest here is "What Do Ya Say!" c/w "Something To Shout About." And of course, there is the Connie Francis release of "In the Summer Of His Years," which has been well received by radio stations although its sales potential is somewhat doubtful in this area.

The latest issue of the Apra Bulletin reports that gross revenue for the year from such sources as radio, television, and public performances exceeded £390,000. This figure represents an increase of £17,000 over the previous year. After several unsuccessful attempts to push the suggested revised Copyright Bill through Parliament, Apra reports that it is hopeful of the Bill going through both Houses this year.

## Australia's Best Sellers

- 1 I Want To Hold Your Hand (The Beatles—Parlophone) Leeds Music
  - 2 Memphis Tennessee (Dave Berry—Decca) Jewel Music
  - 3 Secret Love (Kathy Kirby—Decca) Allans Music
  - 4 Do You Love Me (Brian Poole—Decca) Dominion Music
  - 5 Dominque (Singing Nun—Philips) Belinda Music
  - 6 The White Rabbit (Peter Posa—W&G) Leeds Music
  - 7 \*Royal Telephone (Jimmy Little—Festival) Belinda Music
  - 8 You'll Never Walk Alone (Gerry and Pacemakers—Columbia) Chappell & Co.
  - 9 \*The Crusher (The Atlantics—CBS) Southern Music
  - 10 Don't Talk To Him (Cliff Richard—Columbia) Belinda Music
- \*Locally Produced Record.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	7	*Glad All Over—The Dave Clark Five (Columbia) Ivy	
2	1	6	*I Want To Hold Your Hand—The Beatles (Parlophone) Northern Songs	
3	11	2	*The Hippy Hippy Shake—The Swinging Blue Jeans (HMV) Ardmore Beechwood	
4	4	8	*I Only Want To Be With You—Dusty Springfield (Philips) Springfield	
5	6	6	Twenty Four Hours From Tulsa—Gene Pitney (United Artists) Arch	
6	10	4	Swinging On A Star—Big Dee Irwin (Colpix) Chappell	
7	3	21	*She Loves You—The Beatles (Parlophone) Northern Songs	
8	7	6	Dominque—The Singing Nun (Philips) Flamingo	
9	5	9	*You Were Made For Me—Freddie & The Dreamers (Columbia) Feldman	
10	13	5	*I Wanna Be Your Man—The Rolling Stones (Decca) Northern Songs	
11	8	10	Secret Love—Kathy Kirby (Decca) Harms-Witmark	
12	18	4	Stay—The Hollies (Parlophone) Lorna	
13	—	1	Kiss Me Quick—Elvis Presley (RCA) West One	
14	9	9	Maria Elena—Los Indios Tabajaras (RCA) Latin-American	
15	12	10	*Don't Talk To Him—Cliff Richard (Columbia) Shadows	
16	—	1	*We Are In Love—Adam Faith (Parlophone) Poser	
17	—	1	*Do You Really Love Me Too—Billy Fury (Decca) Shapiro Bernstein	
18	16	14	You'll Never Walk Alone—Gerry & The Pacemakers (Columbia) Chappell	
19	14	6	*Geronimo—The Shadows (Columbia) Shadows	
20	19	6	Money—Bern Elliot & The Fenmen (Decca) Dominion	

\*Local copyrights

## Great Britain Top Ten LP's

## Great Britain Top Ten EP's

- 1 With The Beatles — The Beatles (Parlophone)
- 2 Please Please Me — The Beatles (Parlophone)
- 3 How Do You Like It—Gerry & The Pacemakers (Columbia)
- 4 West Side Story — Sound-track (CBS)
- 5 Freddie And The Dreamers — Freddie And The Dreamers (Columbia)
- 6 On Tour With The George Mitchell Minstrels—(HMV)
- 7 Born Free — Frank Ifield (Columbia)
- 8 Fun In Acapulco — Elvis Presley (RCA)
- 9 The Shadows Greatest Hits —The Shadows (Columbia)
- 10 16 Hits From Stars & Garters—Kathy Kirby (Decca)

- 1 Twist And Shout — The Beatles (Parlophone)
- 2 The Beatles No. 1 — The Beatles (Parlophone)
- 3 The Beatles Hits — The Beatles (Parlophone)
- 4 Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
- 5 How Do You Do It— Gerry & The Pacemakers (Columbia)
- 6 Los Shadows — The Shadows (Columbia)
- 7 Sweets For My Sweet—The Searchers (Pye)
- 8 Love Songs—Cliff Richard (Columbia)
- 9 The Big Three At The Cavern—The Big Three (Decca)
- 10 Frank Ifield Hits — Frank Ifield (Columbia)



# GREAT BRITAIN

After seven weeks at No. 1 first with "She Loves You" (sales now at 1,450,000) and then with "I Want To Hold Your Hand" which got away to a 1,000,000 advance (total sales now reaching 1,465,000) The Beatles drop to the No. 2 position. Replacing them are The Dave Clark Five with "Glad All Over" which just about sums up the feelings of Britain's latest group to top the charts.

Released on the Columbia label "Glad All Over" is, in fact, an independent production by Dave himself and leased to EMI. Dave's first release on Columbia came in March with "Mulberry Bush" which failed to click. This was followed in September by "Do You Love Me," which although it notched up between 30-40,000 sales was overshadowed by Brian Poole And The Tremeloes Decca version. Nevertheless, these two disks paved the way for the third-time-lucky "Glad All Over" written by Dave and another group member Mike Smith. Sales are now reported to be over 750,000 and the group's first E.P. "The Dave Clark Five" issued this week has an advance of 100,000.

The Group entered show business with the royal consent, so to speak, their first semi-professional performance being at a Buckingham Palace staff party two years ago. Since then they have played with increasing success and popularity in dance halls in and around London. Only now have they decided to turn fully professional and they make their debut in this capacity in Liverpool on March 16. On Feb. 9 they top the bill of ATV's "Sunday Night At The London Palladium;" have two appearances booked on ABC TV's "Thank Your Lucky Stars" and a two-week season at the Olympia, Paris. Their first visit to America is scheduled for the Autumn. Meantime "Glad All Over" is released there on Epic. To cope with his new found success Dave Clark this week opened three companies. Dave Clark Ltd the parent company, a music publishing firm and an independent production company.

Meantime, The Beatles temporarily dethroned in the British charts have hurtled up to the top of the Cash Box Top 100 with "I Want To Hold Your Hand" (Capitol). An appearance on the Jack Paar TV show which featured "She Loves You" may well mean a chart entry for the title on the Swan label. Meantime, their first American release "Please, Please Me" which failed to get away first time round is now being re-issued by Vee-Jay. By the time the group arrives in the States on Feb. 7, Beatlemania should be rife.

British hospitality at its best has been the keynote of this week's convention hosted by the Decca Record Co. Ltd. for more than 60 American distributors of the London label. Cash Box Editor in Chief, Marty Ostrow, flew in with the delegates and will be reporting the event in full elsewhere in this issue.

Donald Phillips, contract writer for Lawrence Wright Music Company, has just won first prize for Great Britain in the Czechoslovakian Radio's world wide song contest with his "We're All One Family" composition. The theme was inspired by a speech the late President Kennedy made during his visit to Ireland last summer. Negotiations are under way for a British singer to visit Prague to feature the number at a big concert to be televised by Czech Radio.

Bill Anderson's country hit in American "Eight by Ten" has been waxed here by singer-comedian Ken Dodd on Columbia. A new verse has been penned as the original contained only choruses and spoken lyrics which are not popular in England. Copyright owned by Peter Maurice Music. Ken achieved chart success recently with another Bill Anderson composition, "Still," which was also published by Peter Maurice.

As already reported Britain's entry for this year's Eurovision Song Contest will be selected from numbers written by six well known composers nominated by Matt Monro, the artiste who will represent Great Britain in the event. The titles to be televised in the British "Song For Europe" heats on February 7th are "Choose" (Lionel Bart); "It's Funny How" (Norman Newell/Philip Green); "I Love The Things" (Tony Hatch); "I've Got The Moon On My Side" (Mitch Murray); "Ten Out Of Ten" (Leslie Bricusse) and "Beautiful, Beautiful" (Hal Shaper). Denmark, who won the 1963 contest with "Dansevise," will stage this year's event in Copenhagen on March 21.

The Springfields are together again, but only on disk. Featured in the Frankie Vaughan film "It's All Over Town," the famous trio remind us of their well known sound with "If I Was Down And Out" issued on Philips.

Congratulations to the Liverpool group, The Swinging Blue Jeans who, having been hovering just below chart level with their previous diskings, now crash through to No. 3 with "The Hippy Hippy Shake" released on HMV and published by Ardmore & Beechwood. The group have collected a Silver Disk and sales now total 365,000.

Warner Bros. Peter, Paul and Mary plan a visit here in April and as a prelude to their trip Decca have issued their latest waxing "Stewball." Another disk just issued heralding the arrival of an overseas artiste is Nana Mouskouri's "Longing" on Fontana. Nana is expected here early in February.

Quickies: "Surfin' Bird" by The Trashmen now hitting hard in the States released here on Stateside. . . . London cast recording of "No Strings" issued by Decca. . . . Will Nino Tempo and April Stevens succeed with "Whispering" (London) where The Bachelors (Decca) failed? . . . Yet another recording of "Acapulco 1922" this time a vocal by Johnny B. Great on Decca which makes Burlington Music very happy. . . . Mike Preston waxed title song from "No Strings" on Decca. . . . Kate Smith's version of "In The Summer of his Years" issued here on RCA; Millicent Martin, who featured it originally on BBC's TW3 is available on Parlophone and Connie Francis on MGM. . . . Having missed with his first waxing of "Secret Love" (Kathy Kirby scooped the market) George Bean tries again with "Will You Be My Lover Tonight" (Decca). . . . Billie Davis covers the American song "That Boy John" on Columbia. . . . Original raindrops issued here on London. . . . The Beatles topped "Sunday Night At The London Palladium" last weekend. . . . On same bill Alma Cogan currently appearing at Talk of the Town. . . . Columbia a&r manager Norrie Paramor now in Las Palmas where Cliff Richard and The Shadows are filming "Wonderful Life." . . . Over 100,000 Beatles fans packed London's Gaumont-Astoria Theatre during the group's 16-day Christmas season. . . . Get-well-soon greetings to Frankie Vaughan following his ear operation.

## The Best in Britain... Bens

AUSTRALIA (continued)

Latest sheets printed and released by Southern Music include "On Lover's Hill," "Your Momma's Out Of Town" and "Reef Ride." The latter is a local instrumental which has been successfully recorded by The Telstars for CBS. Marty Angus, sales manager of W&G Records, reports that "Popsicles and Icicles" by The Mermaids is shaping like a real blockbuster. Marty says initial sales are as strong as anything he's handled over the past couple of years. W&G is also shaping well with a new local single by Colin Cook which carries "Heart" c/w "Surfin' Holiday."





# HOLLAND

Bovema's Capitol label reports that Nat King Cole's latest single "Get Out and Get Under The Moon" is a definite bestseller. Also high in the charts nowadays is Wanda Jackson's "Slippin'."

Columbia in Holland welcomes two famous and beloved classical pianists on the scene. Both Hans Richter Haaser and Leon Fleisher will appear in The Hague, Hilversum, Rotterdam and Utrecht, in the last week of January. Dealers in these surroundings have been sent promotional leaflets and sales letters, as Bovema's Columbia label manager Cees Pompe told Cash Box. Another highlight for the label is Cliff's now-released EP-recording covering several famous French songs, like "J'attendrai" and "La Mer," whereas Bobby Vinton's top song "There! I've Said It Again" is also riding high at the moment.

Bovema's His Master's Voice-label started the new year with an extensive radio-plugging for Conny's popular "Drei Musketiere" and Gitta's "Nur Ein Bischen Glück."

Bovema's U.S. labels Liberty, Atlantic Warner Bros. and Stateside now have several big hits in their hands, the most important of which being Bobby Vee's "Stranger In Your Arms," April Stevens/Nino Tempo's "Whispering," Peter, Paul and Mary's "Stewball" and, of course, the new series of EP-recordings by The Chiffons, Jimmy Soul, Link Ray and popular Trini Lopez (in person).

The French vocal team The Swingle Singers, specialized in the vocalizing of jazz-improvisations, made an album last year for French Philips: "Jazz Sébastien Bach." The album became a hit also in Holland, in mono as well as in stereo. Their method is to vocalize the originally instrumental Bach-notations (Canons, Preludes, Fugues, etc.) added with rhythm of bass and drums. Due to the tremendous success of the LP, a special single was released from the Philips-album: the "Fugue in D Minor" from Bach's Art of Fugue, and the "Prelude F Major" from the Welltempered Clavier. Otto Vriezenberg, label-manager of Philips in Holland, told Cash Box that first sales were quite satisfactory already.

The great South-American harpsichord-player Rafael Pyana, pupil par excellence of the late Wanda Landowska, debuted on the Dutch record-market with his Recital-album on Mercury: compositions from the Golden Age of the Harpsichord. Hence, the recital is entirely devoted to famous and less famous composers from the 16th and 17th centuries. Dutch critics raved that Pyana ranks among the very top of harpsichord-performers in the world.

Report has been done before in this Holland-column about the young Dutch tenor Willy Caron. The 33 year old, highly gifted singer, was discovered by people from Philips' classical department, while Caron was doing some popular Italian songs in a show. Caron was put immediately under authoritative vocal training. Caron's voice is compared to those like Björling's or Gigli's. His first EP proves that, with arias "Mädchen Mein Mädchen," "Gern' Hab' Ich Die Frau'n Geküsst" and "Dein Ist Mein Ganzes Herz," (Philips).

In the summer of 1963, a vocal quintet from Hilversum, Holland, consisting of two sisters and three brothers, won the first prize of a very important amateur singing-contest of the Dutch Broadcasting Cy. Avro. They call themselves The Sunbeams, performing American songs mostly in close-harmony, and in a gay and happy vein. The Sunbeams were contracted by Philips, and recorded two hits in the meantime: "Green Green" and "Washington Square." Their first EP is in production, intended for the international market.

Phonogram Amsterdam reported the immediate release of the following US-hits "The Boy Next Door" by The Secrets (Philips), "Talk Back Trembling Lips" by Debby Stuart (Philips), "Louie Louie" by The Kingsmen (Fontana), "A Fine Fine Boy" by Darlene Love (London) and "Hit The Road Jack" by Jerry Lee Lewis who switched label in Holland from London to Philips.

"Een Klein Eindje Verder" (World Copyright: Basart N. V.) reached the Belgian hitparade with the Bobbejaan Schoepen recording. Also Jacky van Dam recorded this song on Fontana label. Basart signed up the world-rights of the song "Karavaan In De Nacht," composed by the famous Dutch couple of Lodewijk Post and Joop Stokkerman. Anita Berry recorded this song on the Fontana label. Dutch singer Marius Monkau made a beautiful recording of the famous Mahalia Jackson song "We Shall Overcome," published by Essex-Basart N.V. and released on the Philips label. Top teen-age star Rob de Nijs recorded on the Decca label the evergreen "Deed I Do," published by Basart N.V. The Dutch version "Iets Voor Mij," was written by Lodewijk Post. Basart N.V. entered into an agreement with Jimskip Music regarding the sub rights of the American Hitparader "Midnight Mary." A local version in the Dutch language is in preparation. Basart is very happy with the smashing sales results of the Spotnicks recording of the song "Amapola" on the C.N.R. label. "Amapola" has now reached the Dutch top-twenty. From the U.S.A. top-5 Basart signed up the Benelux rights of the strong title "Louie Louie." They are actively working on the original version by the Kingsmen, which has been released by Phonogram on the Fontana label. Local versions are also in preparation. Leeds Muziek Holland (Basart N.V.) acquired the rights of the 4 well known Beatles' songs "It Won't Be Long," "All My Lovin'," "Hold Me Tight" and "I Want To Hold Your Hand," featured by the sensational recording of "I Want To Hold Your Hand," featured by The Beatles, has been released on the Parlophone label (M. Stibbe & Co.).

## Holland's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	—	15	Pour Moi La Vie Va Commencer	(Johnny Hallyday/Philips)
2	3	6	Nimm Deine Weisse Gitarre	(Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam)
3	1	3	Spiegelbeeld/Tes Tendres Années	(Willeke Alberti/Philips, Johnny Hallyday/Philips) (Francobel/Brussels; sole agency: Editions Altona/Amsterdam)
4	2	9	If I Had A Hammer/America	(Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam)
5	4	8	Tous Les Garçons Et Les Filles	(Françoise Hardy/Vogue) (Les Ed. Int. Basart/Amsterdam)
6	—	13	This Land Is Your Land	(Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam)
7	5	2	Maria No Mas	(Cliff Richard/Columbia) (Holland Music/Amsterdam)
8	6	3	Ik Heb Eerbied Voor Jouw Grijze Haren	(Gert Timmerman/Telefunken) (World Music/Amsterdam)
9	—	13	Dominique	(The Singing Nun/Philips) (Editions Altona/Amsterdam)
10	—	1	Maria Elena	(Los Indios Tabarajas/RCA) (Holland Music/Amsterdam)



# SCANDINAVIA

## SWEDEN

Some people in the music biz here changed positions Jan. 1, 1964. Ingvar Aleflod left Edition Odeon and began working for Reuter & Reuter. He was replaced by Bengt Sundström, who left Southern Music for Edition Odeon.

People coming and going includes Cyril Shane, professional manager of Shapiro-Bernstein, London, who was in Stockholm visiting business contacts. From Finland came Harry Orvomaa and Antti Einiö of Scandia Music Co. for biz talks.

The strike among actors, actresses and recording artists against Radio and TV continues and there is no reason to expect anything to happen on that front during the next two months, according to usually reliable sources.

The Hootenanny Singers, recording for the label Polar Music, might do their German debut record within a near future, it is reported. Two German companies are interested in presenting them at the German market. They have just had their first EP released, including among others "Ave Maria No Morro."

Jerry Williams, The Violents and Suzie, Sonet recording artists, contracted for a concert in Copenhagen Jan. 19. They gave a concert in Copenhagen in end of December last year and it was a tremendous success.

Stig Anderson, head of Sweden Music AB, Bens Music AB and several other publishing houses, reports that he has taken over the Screen Gems-Columbia Pictures catalogs for Scandinavia. Local Scandinavian recordings from the new catalog are already under way, Anderson reports, among others of "Heart," known here from an Italian recording titled "Cuore," "I Can't Stop Talkin' About You," "I Can't Stay Mad At You" and "I Want To Stay Here." Top numbers at Bens Music AB at the moment are two German songs, "Rote Korallen" and "Rosen Haben Dornen." Another song from Anderson is expecting a lot is "500 Miles Away From Home," recorded in Sweden by Britt Damberg for RCA Victor and in Denmark by The Blue Boys for Metronome.

Among the latest releases from Skandinavisk Grammophon AB (EMI) can be mentioned "Be True To Your School"/"In My Room" with The Beach Boys on Capitol, "Merry Go Round"/"Go On Then" with Gunilla Thorn on HMV, and a single with the newcomer Gun Sjöberg on Columbia.

Newcomer on records here is Karin Karlsson, who just made her debut single for Cupol. She is the daughter of Nils Karlsson, one of Sweden's famous ski-runners. Her debut record includes two local copyrights.

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	15	She Loves You	(The Beatles/Parlophone) Sonora Musikförlags AB
2	2	6	Diggety Doggety	(The Streaplars/Odeon) Edition Odeon
3	4	3	I Want To Hold Your Hand	(The Beatles/Parlophone) Sonora Musikförlags AB
4	5	8	Be My Baby	(The Ronettes/London) Belinda (Scandinavia) AB
5	3	9	Bossa Nova Baby	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
6	7	3	I Like It Like That	(Larry Finnegan/Sonet) No publisher
7	—	1	Beautiful Dreamer	(John Leyton/HMV) Southern Music
8	6	13	Detroit City	(Bobby Bare/RCA Victor) Belinda (Scandinavia) AB
9	9	2	Johnny Loves Me	(Suzie/Sonet) Sonet Music
10	—	1	Glad All Over	(Dave Clark/Columbia) Ehrling & Löfvenholm

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	6	11	She Loves You	(The Beatles/Parlophone) Edition Lyche
2	—	1	I Want To Hold Your Hand	(The Beatles/Parlophone) Edition Lyche
3	1	7	Don't Talk To Him	(Cliff Richard/Columbia) Belinda (Scandinavia) AB
4	2	13	Detroit City	(Bobby Bare/RCA Victor) Belinda (Scandinavia) AB
5	3	8	*Daglig Liv I Folkehjemmet	(Ragnhild Michelsen-Rolf Just Nilsen/RCA Victor)
6	4	10	Bossa Nova Baby	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
7	—	1	Twist And Shout	(The Beatles/Parlophone) Robert Mellin (Scandinavia) AB
8	—	1	Dominique	(The Singing Nun/Philips) Norsk Musikforlag A/S
9	8	16	Gi Meg En Cowboy Til Mann	(Ich Will 'Nen Cowboy Als Mann) (Wenche Myhre/Triola) Stockholms Musikproduktion
10	10	4	*Jul I Folkehjemmet	(Ragnhild Michelsen-Rolf Just Nilsen/RCA Victor) *Local copyright

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	9	Johnny Loves Me	(Suzie/Sonet) Sonet Music
2	2	9	Drina	(Marš na Drini) (Jorgen Ingmann/Metronome) Stockholms Musikproduktion
3	4	6	She Loves You	(The Beatles/Parlophone) Multitone A/S
4	5	4	Dominique	(The Singing Nun/Philips) Wilhelm Hansen, Musik-Forlag
5	3	8	Bossa Nova Baby	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
6	6	7	Don't Talk To Him	(Cliff Richard/Columbia) Belinda (Scandinavia) AB
7	9	3	I've Got A Lovely Bunch Of Coconuts	(The Sunbeams/Manu) Morks Musikforlag
8	8	12	Brænd Mine Breve	(Pick Up The Pieces) (Bjorn Tidmand/Odeon) Imudico A/S
9	—	1	Toi Les Garçons Et Les Filles	(Françoise Hardy/Vogue) Multitone A/S
10	7	3	I Want To Hold Your Hand	(The Beatles/Parlophone) Multitone A/S



## The Singing Nun's Road To Disks & Int'l Fame



The Belgian world of entertainment is still buzzing with excitement about the near unbelievable success of the French tune "Dominique" in places as far apart as the United States, Great Britain and Australia. The whole world now knows that it was written—both lyrics and music—by an unassuming nun, known as "Soeur Sourire" in Belgium and France and as The Singing Nun elsewhere.

It is quite understandable that, owing to her recently acquired status in society, the press has written a lot about her, and it must be said, lots of it has been sheer fabrication.

When Frans Romeyns, our Belgian representative went to Mr. Lebbink, managing director of Philips in Belgium to present the valuable and exclusive award granted by Cash Box—the Sister is entitled to receive earthly goods or awards on behalf of the Order to which she belongs—the opportunity presented itself to discuss the remarkable "Dominique" with Lammy van den Hout, manager of the music publishing firm of Philips in Belgium, who has exclusive rights on all songs written by Soeur Sourire, including, of course "Dominique."

But we let him do the talking.

"When we entered into contact with the nun, and Philips had decided to record a long-playing record of her songs, there was the problem of finding a fitting name for her. We undertook a sort of a Gallup poll in Belgium and France. The result was: "Soeur Sourire." At that time Sister Luc-Gabrielle, her spiritual name, still was a novice and it wasn't easy to make her come over to the recording studio in Brussels. She had to be accompanied by a number of superiors of the convent at Fichermont where she is staying as a member of the Dominicans.

When the record appeared on the market it was an immediate success. Later on I persuaded Soeur Sourire to sing her songs in German and she immediately complied. After this first LP, brought out in the series "Chants De Lumiere," we produced EP's. She also did an EP with children's songs in the series called "Livre Disque," which has been published in bookform, illustrated with drawings.

About six months ago, van den Hout went on, we dispatched a tape-recording to the United States to our Philips affiliate over there. As a 10-inch record is not the usual thing in the States, we had to produce a 12-inch disk. This proved to be a problem at the outset, but this was solved very soon.

We owe a lot to the American music publisher Paul Kapp, who lifted "Dominique" out of the LP, transferring it to a single. Afterwards, the record was sent to about 360 radio stations and from the first auditions, reactions were immediately favorable."

On January 5 about forty million Americans watched Ed Sullivan introducing his Singing Nun, knowing nothing of the difficulties which often occur without warning. There was for instance the power-plant which had come over from London to supply electricity for the shooting of the exteriors in the convent-grounds at Fichermont, but which just wouldn't work.

Everything had been turned upside down at the convent. A large hall, adjacent to the chapel had been turned into a complete TV-studio, with American style, and efficiency, with cables running over the floor and along the walls and busy technicians arranging lighting and shouting orders to businesslike cameramen. And in this busy atmosphere appeared Soeur Sourire, wearing a roguish smile, with her escort of superiors. Behind her glasses beamed a couple of eyes which reflect confidence and happiness. There are no problems; there is only God and everything revolves around Him. That's Soeur Sourire's philosophy which has been incorporated in her songs which have acquired world fame.

Paul Dubois, the only Belgian musician—he plays the double-bass—who has accompanied the little Walloon nun at all her studio-recordings, and who was also at Fichermont said so himself:

She always is in an excellent mood. At the recording sessions in Brussels, she kept on quipping. There were no problems while recording, but sometimes the sessions had to be interrupted as the Singing Nun had to return to the convent for divine services.

Under the glaring spotlights she sang "Dominique," "Les Pieds Du Missionnaire" and "Alleluia" for her American TV-audience and she impressed everybody with her winning, natural ways.

And when everything was over and the last equipment van had disappeared on the misty road to Waterloo, the sisters were busy till very late at night, trying to restore order, moving chairs, tables and other furniture to where they had been before the Americans had invaded their domain. But a plaque, mounted into one of the walls of the convent has remained in its place: it is a reminder of the historical day when the building had been consecrated. The sisters all remember this date, but since Ed Sullivan came their way, they won't forget December 28 1963 so easily.

This then was the matter-of-fact account of van den Hout, about the amiable singing little nun.

Naturally, the sudden popularity of an ecclesiastic was brought to the attention of Belgian presspeople who did their utmost to try to interview Soeur Sourire and take pictures of her, but without avail. This was before "Domi-



## BELGIUM

Mr. Kirsch, the general manager of Gramophone S.A., points out that Bovema is Liberty-Dolton agents for Holland only, and that Gramophone S.A., the Belgian subsidiary company of E.M.I. is the distributors for Belgium and Luxembourg.

Speaking about S.A. Gramophone, the first record has been issued, sung by Delizia, the 12 year old sister of Belgian top artist Salvatore Adamo. Titles are written by Adamo himself and are "Prends le chien" and "Monsieur le Professeur." There will be a promotion-campaign for Dick Dale's records in Belgium, on the Capitol label. His EP with "The Scavenger," "Kansas City," "Wild Ideas" and "Secret Surfin' Spot" is now issued and also on Capitol, a very good record of Nat "King" Cole: "Get Out And Get Under The Moon" and "In The Good Old Summertime."

It's reported by Barclay Belgium, that "La Mamma" by Charles Aznavour knows a tremendous success over here. His EP, which features this bestseller, is also a great success, in the Walloon and in the Flemish countries as well.

S.A. Siemens reported:

Polydor has just issued the old big success of Little Richard: "Long Tall Sally" with the English group The Shakers. Bob Benny has recorded a title which should be the best of his songs.

The French version of "Waar en Wanneer" (Je ne peux l'oublier) reached the 14th place on the Canadian hit parade. Very soon "Alleen" by John Larry may be first on the hit parade. This is rather a sensation since this young singer of 16 produced herewith his first record!

## Belgium's Best Sellers

### FLEMISH

- 1 If I Had A Hammer (Trini Lopez/Reprise/Essex)
- 2 Don't Talk To Him (Cliff Richard/Columbia/Belinda)
- 3 Alleen (John Larry/Polydor/Passe Partout)
- 4 Tombe La Neige (Adamo/Pathé/Ardmore and Beechwood)
- 5 Tchín Tchín (Richard Anthony/Columbia/Southern)
- 6 Bossa Nova Baby (Elvis Presley/RCA/Belinda)
- 7 Ik Lees In Je Ogen (Lou Neefs/Moonglow/Intervox)
- 8 Maria Elena (Los Indios Tabajaras/RCA/World)
- 9 N'est-ce Pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo/Ardmore and Beechwood)
- 10 Droom Van Mij/Alleen door Jou (Bob Benny/Polydor/Ideal)
- 11 Weer Een Café (Bobbejaan Schoepen/Decca/Intervox)
- 12 La Bamba (Trini Lopez/Reprise/World)
- 13 Pretty Paper (Roy Orbison/Fonior/Acuff Rose)
- 14 Sixteen Tons (Lou Neefs/Moonglow)

### WALLOON

- 1 Ma Guitare (Johnny Halliday/Philips/World)
- 2 Tchín Tchín (Richard Anthony/Columbia/Southern)
- 3 Tombe La Neige (Adamo/Pathé/Ardmore and Beechwood)
- 4 If I Had A Hammer/America (Trini Lopez/Reprise/Essex)
- 5 Si J'Avais Un Marteau (Claude François/Philips/Essex)
- 6 La Mamma (Charles Aznavour/Barclay/Peter Plum)
- 7 Maria Elena (Los Indios Tabajaras/RCA/World)
- 8 N'est-ce Pas Merveilleux? Crier Ton Nom (Adamo/Pathé/Rudo/Ardmore and Beechwood)
- 9 Le Train des Neiges (Petula Clark/Vogue)
- 10 I'm Watching (Sylvia Vartan/RCA/Spanka)
- 11 Pauvre Petite Fille Riche (Claude François/Philips/Southern)
- 12 Je/Elle est Trop Loin (Danyel Gérard/Disc A-Z (Vogue) Peter Plum)

## Germany's Best Sellers

This Last Weeks  
Week Week On Chart

- | This Week | Last Week | Weeks On Chart | Title   |
|-----------|-----------|----------------|---|
| 1         | 1         | 11             | Rote Lippen Soll Man Kuessen (Lucky Lips)—Cliff Richard—Columbia—Hans Gerig Music                       |
| 2         | 2         | 7              | *Wenn Ich Ein Junge Waer (If I Was A Boy)—Rita Pavone—RCA Victor—Rolf Budde Music                       |
| 3         | 4         | 6              | *Es Gibt Kein Bier Auf Hawaii (There's No Beer In Hawaii)—Paul Kuhn—Columbia—Paul C. R. Arends Music    |
| 4         | 8         | 4              | *Drei Musketiere (Three Musketeers)—Conny Froboess—Electrola—Metronom/Froboess/Budde                    |
| 5         | 5         | 7              | If I Had A Hammer—Trini Lopez—Reprise—Hans Gerig Music  |
| 6         | 3         | 15             | *Vom Stadtpark Die Laternen (The Lanterns In The City Park)—Gitte & Rex Gildo—Columbia—Hans Gerig Music |
| 7         | 7         | 10             | *Rosemarie—Pat Boone—London—Melodie Der Welt  |
| 8         | —         | 1              | *Troola-Troola-Troola-La—Chubby Checker—Ariola—Europaton  |
| 9         | 9         | 7              | *Rosen Haben Dornen (Roses Do Have Thorns)—Carmela Corren—Ariola—Meisel/Intro                           |
| 10        | —         | 1              | Bossa Nova Baby/Witchcraft—Elvis Presley—RCA Victor—Aberbach  |

\*Original German Copyright

nique" appeared on the American hitparade. Now, since leading magazines have been insisting on bringing into the limelight, Soeur Sourire, in agreement with Philips has permitted journalists and photographers to see her a few days each month. And then Ed Sullivan, who presents and produces the popular American TV-show which is named after him asked for a short reel about Soeur Sourire. As this didn't exist, Sullivan himself has come over to Fichermont near Waterloo, about seven miles from Brussels. Waterloo is the historical site where Napoleon was defeated by the allied armies of the British, the Russians and the Austrians at the beginning of the nineteenth century. The convent of Fichermont is situated in the plains where thousands of soldiers have waged a bloody battle.

Cash Box was the only magazine in the world present at the shooting of the Ed Sullivan show at the Fichermont convent. A low, all enveloping mist hung about the once illustrious Waterloo plains. Along the narrow, bumpy road, that twists its way to Pappelotte, trudging expensive, black American cars, swallowed up by the mist as soon as they reached the cross-roads at Fichermont.

Ed Sullivan came to Fichermont to present his 813th show and to take filmed sequences for a program featuring Soeur Sourire, called The Singing Nun in the United States. Her composition "Dominique," dedicated to Saint Dominicus, founder of the Order to which she belongs has been at the top of the hitparade for five successive weeks. Sullivan is the composed type who does not like to be disturbed in his work. Therefore he had barred journalists as well as photographers.





# GERMANY

This week's article was written by **Guenther G. Hanke**, filling in for **Mal Slock**, who is enjoying a well-deserved vacation in the States.

**Conrad Schnur** of Philips Ton GmbH sent us an interesting report on the record scene in 1963: the company noticed a grave decline in the interest for pop music, however **Ray Charles** was very successful here, mostly due to his recent trip to Europe. **Fats Domino**, too, brought in quite an amount of sales. **Heidi Bruehl** and **Karin Huebner** had the lion's share in 1963 with their resp. albums "Annie Get Your Gun" and "My Fair Lady." The surprise of the year was **Juergen Von Manger** with his "Stegreifgeschichten" (these are satiric stories) LP's.

**Trini** "If I Had A Hammer" **Lopez** was awarded the Grand Prix Du Disque on January 15 in Paris as "Outstanding New Talent of the Year."

Record firm **Ariola-Sonopress GmbH** changed its name into "Ariola-Eurodisc GmbH," thus having both labels (Ariola for pop, Eurodisc for classical music) in its name.

**Teldec** reports that Italian lass **Rita Pavone** is now heading its hit parade with her first recording in German "If I Was a Boy." **Pat Boone** is also doing fine with his first German waxing "Rosemarie," though **Elvis Presley** is still the strongest selling artist for the diskery with "Bossa Nova Baby" and still "Devil in Disguise" on its hit parade.

**Dieter Heck** of Ralf Arnie Music phoned CB to inform us that "Rund Is Die Welt" (The World is Round) recorded by the Danish couple **Nina & Frederick** on **Metronome** is showing signs of strong action and is on its way to the top.

**Electrola**, having had its biggest year so far in 1963 pop-wise, is starting off the new year with a host of potential hit records by such well-established artists like **Rex Gildo**, **Ralf Bendix**, **Greetje Kauffeld & Paul Kuhn**, and **Vittorio**.

**Ariola-Eurodisc** announced that it is now represented in Australia by **W. & G. Record Pressing Co.**, and vice versa. Highlighted in the start program for Australia are the albums "Carmela Corren International" and "Franz Grothe plays Franz Grothe."

**Freddy Quinn**, whose LP "Christmas on the Sea" sold close to 130,000 copies so far, has been in Toronto/Canada recently for p.a.'s and went to Nashville afterwards to record there.

**Horst Wende's** covering of the Yugoslavian hit "March to Drina" will be released in the States thru **Decca**.

**Bobby Vinton's** No. 1 hit "There! I've Said It Again" has been recorded in German by **Willy Hagara** for **Electrola**, who joined the company at the beginning of the year. Before that he had been under contract with **Philips**.

That's it for this week in Germany.



# FRANCE

We are starting off this week with the Music Hall. There were the debuts of **Leny Escudero** and **Colette Dereal** at the theatre. We had great pleasure to see **Leny Escudero**, he reminded us somewhat of **Aznavour** several years ago.

Like **Aznavour** we can see in **Leny** an immense talent and a great personality. It was sufficient to see the warm reception that the public reserved for his premiere, a public which is not usually very generous. In one sense, and we have already said this elsewhere, **Leny** is among the major young talents of the last few years. His whole singing tour is worth a citation but we mention in particular "A Malypense," "La Ballade Pour Sylvie" and "Pour Une Amourette." Bets are on that in the next titles of **Leny** will be found a future number one best-seller. Whilst on the subject of **Bel Air** lets pass over to **Nicole**, who has just announced to us that she has just concluded a deal with the **Twenty Century**. This label will release and plug the **Bel Air** ticket in the U.S.A. market and will bring out at least eight LP's yearly in the States. It appears that a cocktail party will be given to celebrate this event in New York (this is roughly scheduled for February 15th).

Very few novelty releases to mention this week however, **Tutti** announces a recording by **Johnny Hallyday** of two excellent songs from their catalog. Firstly, "Les Guitares Jouent," which is the French adaptation of "Surfin' Hootenanny" and "Excuse Moi Partenaire" by **Ralph Bernet**. **Philips** inform us that **Lucky Blondo** is the number one crooner in France with his new grooving entitled "Avec Des Si," the very beautiful song by **Danyel Gerard** which is coupled with "Ne Pleure Pas" which is the French tag of "Surfin' Girl." "La Marie Joconde" looks like its going to be a very good best-seller in France and has also been cut by **Les Compagnons de La Chanson** and instrumentally by **Franck Pourcel**.

**Dick Rivers** has cut "Mon Coeur Tu Remets Cela." **Gerard Melet** a newcomer on the **Barclay** label has just canned "Oui Je M'en Vais." As to **Leny Escudero**, he has re-established relations with **Editions Tutti** and assigned to them his latest recording "Parce Qu'elle M'a Dit." Just received some news from **Arteco C.B.S.** by way of a letter signed by **Catherine Regnier** who seems to be the new press attache. She points out the great success obtained by **Dion** during his appearance at the **Olympia** and during the famous **Discorama**. The pianist **Rudolf Serkin** who records exclusively for the **C.B.S.** has just given a concert at **Pleyel**.

The phenomenal **Beatles** risk to cross the Channel to pay us a visit following in the wake of the **Shadows**. They have been announced to appear at the **Olympia Music Hall**. It is certain that this appearance will enormously open up new horizons over here for them. Let's now talk about **Festival** which is going all out with **surfin'** music. **Mogul Georges Boujnah** sez these disks are very much in demand by all the teenagers. **Charles Aznavour** has just written a song for them entitled "C'a N'a Pas d'Importance" that they will sing in the film by **Boisrond**, "Cherchez l'Idole." While talking about **Aznavour** let's mention that **Nino de Murcia** has just cut the Spanish version of "La Mama." A cocktail party was given by **Festival** to celebrate the release of the **Verchuren** record "Prends La Caravalle." This party a bright success was held at **Aeroport Orly**.

## France's Best Sellers

- 1 La Mama (Charles Aznavour, Jacques Plante) Charles Aznavour—French Music
- 2 If I Had A Hammer (Lee Hayer, Seeger) Trini Lopez—Tropicales
- 2 Si J'Avais Un Marteau (Lee Hayer, Seeger, Claude François) Claude François—Tropicales
- 3 La Marie Joconde (Alain Barrière) Alain Barrière—Tutti
- 4 Nous On Est Dans Le Vent (Michel Paje) Michel Paje—Vogue International
- 5 Sifflet Des Copains Sheila—Pathe Marconi



# ARGENTINA

What's going to happen to the surf in Argentina? There isn't a certain answer yet: **Jan & Dean's** records have been selling well, but there isn't anything that could be called a craze or at least seem it. Now, local composer and arranger **Santos Lipesker** enters the scene with a tune titled "El Surf" and published by **Julio Korn**, and he believes that very much may be done about it. Up to now, "cumbias" are still in force for dancers, and this Colombian rhythm doesn't seem to fade.

The songs from the **Odol Festival** reached the trade already. **Philips** has recorded the three winning titles, "Mi Pueblo Chico," "Amarraditos" and "El Ultimo Cafe" by **Los Fronterizos**, **Fetico** and **Enrique Dumas**. **CBS** has waxed "Amarraditos" by **Luis Ordonez**, and other versions are being prepared. The promotion received by these songs via the TV program has turned them into interesting items for recording.

News from **RCA**: on singles, the latest releases are "Bossa Nova Baby" by **Elvis Presley**, "Te Estoy Mirando" by **Violeta Rivas**, "Besame Pronto" by **Johnny Tedesco**, "Hello Jim" by **Paul Anka** and "Amalhaya" by **Los Chalacheros**. There are also albums by **Miguel Aceves Mejia** ("Mi Chorro de Voz"), **Francisco Balaguer**, **Palito Ortega** (his second volume), **Sylvie Vartan** ("Twist et Chante") and **Brazilian group** "Namorados Da Europa."

**CBS** releases: "El Cosechero" and "La Tempranera" by folk music group **Los Indianos**; "El Llanto del Siglo" (Cry of the Century), in Spanish by Mexican star **Enrique Guzman**, and "La Cura" by **Ambar La Fox**. **Roberto Yanes** has finished the recording of an EP with guaranias music, to be released soon. **Yanes** has been performing lately in Peru. Folk group **Los Trovadores del Norte** has returned from Chile, where they spent several months. **Jorge Cafrune**, recently inked by the label, has finished his first album.

The list of best selling records of **Odeon** during December includes "Roberta" by **Peppino de Capri**, "J'Entends Siffler le Train" by **Richard Anthony**, "Surf City" by **Jan and Dean** and "El Pescador" by **Los Wawanco**. On the LP side the top titles are "Cumbias" by the same group, an album by **Richard Anthony** and "The Tito Schipa Songs."

**Ricardo Castellblanco** of **Edami** reports about the big success obtained by "Cuando Llegue el Verano," the Italian hit, which has already six versions in the market. The tune is currently a chart rider, and some other recordings are being expected. **Castellblanco** is also working on a "cumbiamba" recorded already by **Los Portoquiqueños** (**Polydor**): "Y Ahora me Salis con Eso," and another old Colombian song "Danzo Negra," cut by the **Sonora Kalingó** (**Philips**).

**Disc Jockey** is releasing the first EP by recently inked **Sonora Veracruz**, containing "Dolores," a cumbia, and three pachangas. There is also a single by **Ricardo Rey**, "Dame un Motivo," also included in the diskery's promotional record "El Disco del Año."

**Enrique Iriberry** of **Surco** reports about several new releases under the **United Artists** and **Atlantic** labels. The waxings are "True Love" and "Donna Means Heartbreak" by **Gene Pitney**, "Hello Stranger" by **Barbara Lewis** and "Stranger on the Shore" by the **Drifters**. On the LP side, there is a new album by **Al Caiola** with more TV series tunes, like "Caravana," "Bonanza," "Maverick" and "Bat Masterson."

**Luis Calvo** of **Sicamericana** is happy with the new success of **Trini Lopez** "America," following "Unchain My Heart" and "If I Had a Hammer." Other **Music Hall** outings are "Cuatro Vientos" by **Los Santos**, "Felicidades" by folk singer **Rodolfo Zapata** and "Viejo Cafe" by **Jose Basso**. **Siro San Roman's** latest waxing, "Cuando Llegue el Verano," is also running well.

**Mario Kaminsky** of **Microfon** hopes that "Navidad Isleña," the new recording by **Chacho Santa Cruz**, may turn into a big hit in short time. "Navidad" has been penned by **Abel Montes**, well known composer. Other **Microfon** recording in good shape is "El Merequetengue" by **Los Cinco del Ritmo**.

**Producciones Fermata** is releasing a new album by **Cortijo and his Combo**, recorded for **Seeco**. The LP contains things like "Chongolo," "Maquina Landera" and other tropical hits. There is also a selection LP cut by **Parkway** with surf music, and cut by **Dee Dee Sharp** and other artists.

## Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Deci Porque No Queres	(Korn) Palito Ortega	(RCA); Leo Dan (CBS) Los Dukes (Music Hall); Tito Alberti (Philips); Los Portoquiqueños (Polydor)
2	2	Fanny	(Mundo Musical) Leo Dan	(CBS); Dany Montano (Music Hall)
3	3	Celia	(Mundo Musical) Leo Dan	(CBS); Andy Macia (Disc Jockey) Dany Montano (Musical Hall)
4	4	Se Mi Vuoi Lasciare	(RCA Italiana-Fermata) Michele, Marty Cosens	(RCA)
5	5	Esos Locos Dias De Verano	(Comet-Fermata) Nat Cole	(Capitol) Danielo (Odeon Pops); Dino (Music Hall); Sonia (Philips); Juan Ramon (Disc Jockey); Jolly Land (RCA)
6	6	Cuore	(Aldon-Fermata) Rita Pavone, Violeta Rivas	(RCA); Blanca Silvan, Lucio Milena (CBS); Juan Ramon (Disc Jockey)
7	7	Marisa	(Mundo Musical) Leo Dan	(CBS)
8	9	Sabor De Sal	(RCA Italiana-Fermata) Gino Paoli, Horacio Molina	(RCA); Sonia (Philips); Juan Ramon (Disc Jockey)
9	10	Cuando Llegue El Verano	(Edami) Ricardo Roda	(CBS); Siro San Roman (Music Hall); Carlo (Philips); Los Azurros (Music Hall); Franco Greco (Odeon Pops); Los Jockers (Fenix)
10	8	Acuarela Del Rio	(Tempo) Los Fronterizos, Tres para el Folklore	(Philips); Julio Molina Cabral (Music Hall); Chacho Santa Cruz (Microfon); Jorge Sobral (Disc Jockey); Roberto Yanes, Tomas Campos (CBS); Cuatro para el Mundo (Tonodisc); Los Andariegos (Polydor)
11	11	I Watussi	(Fermata) Edordo Vianello	(RCA)
12	12	El Orangutan	(Korn) Chico Novarro	(RCA); Carlos Argentino (Philips); Pepe Reyes (Odeon Pops)
13	13	No Hay Nadie Como Tu	(Fermata) Rita Pavone	(RCA); Los Big Ben (Music Hall)
14	14	Desencadena Mi Corazon	(Korn) Trini Lopez	(Music Hall-Reprise) Ray Charles (Ariel)
15	15	Miss Canguro	(Korn) Johnny Tedesco	(RCA)





## Operator Talk

These music machine operators were talking about their business last week and it was interesting to hear some of the comments which were made, considering the source.

One veteran operator was on his way to a location in another county, and he was explaining the finer points of a contract on which he had hopes of seeing the signature of the location owner before the end of the day. He was saying that under the circumstances, he would now make a loan to the location and for the first time in his career, he stood an excellent chance of not only receiving all of the payments of the loan but also a guarantee that his investment would be honored in the event the location owner sold out. Before the advent of this chattel mortgage contract, location owners often left the premises never to return and they generally forgot about the operator loan.

Another operator was talking about a machine he has that is programmed from head to toe with Mantovani records. The location is a fashionable restaurant and the patrons can't get enough of Mantovani. "In a typical gin mill this kind of music puts you out of business, fast," said the Mantovani man, "but in this restaurant Mantovani is practically the main attraction in the place."

A third operator said that he is spending more and more money each month on records. "My record bill from the one-stop in town makes me feel like I'm keeping him in business," said the operator. "The more I know about records, the more it costs me," he said.

"I haven't changed the LP's on some of my machines in three months," said a newly arrived operator who is also noted for not buying too much equipment. "I spend as little as possible for records. Costs are high enough as it is," said the conservative coinman. "I don't say program Mantovani in every location," said the Mantovani man, "but give the location new music or watch collections fall off. I don't see how you can get away with not changing LP's for three months. There's too much good music available today, in fact there are too many good records around, both singles and LP's," added the music operator. "It makes programming a science, practically."

Someone said that the cost of equipment is too high today. "As long as it takes in enough money," said the Mantovani man, "what difference does it make? When the high priced equipment doesn't pull the big collections, that's when you're in trouble."

"What we need is a return to the \$39.95 pingame days," said the operator who doesn't change his LP's. "Then we could make money in this business." The man with the location contract then informed the conservative coinman that if pingames cost \$39.95, there would be 11,000 operators in business in this city the day after the game is released, but the conservative retorted with a meaningless answer, sidestepping the issue entirely.

Finally, the operator with the location contract got into his car and drove off, money in hand, in search of a signature. The Mantovani man joined the one-stop dealer's friend and they left together. And the conservative coinman went into a distributor's showroom and complained that the buttons were sticking on his machine.



## Seeburg Realigns Sales Personnel, Names Regional VP's For Music, Vending

■ A Team Of Specialists In Each Territory: Adair

CHICAGO—William F. Adair, Vice President, Sales, of The Seeburg Corporation, has announced promotions and realignments within The Seeburg Sales Corporation staff of Regional Vice Presidents and District Managers.

Elevated to the position of Regional Vice President in the Music Division were Leo Simone on the west coast and Richard Murphy in the east. In the Vending Division, Alvin Gitlitz in the mid-west, Joseph Fitzpatrick in the south central states, Maurice Auerbach in the eastern central states, and Nick Montt in the east were also made Regional Vice Presidents.

The Sales Manager of the Music Division, Edward Claffey, moves up from his previous position as Manager of Distribution.

Vending Regional Vice Presidents reported directly to Robert Breither, Sales Manager of the Vending Division.

Adair explained that two Regional Vice Presidents have now been assigned to each territory—one in charge of music, including coin-operated background, and the other to oversee vending sales. "We have been leaning in this direction for the last year," said Adair, "and now we have a complete team of specialists in each territory, with the temporary exception of the west coast. Each Regional Vice President is a specialist in either music or vending and can concentrate his creative sales and merchandising energies in that single field alone."

The Regional Vice Presidents for



BILL ADAIR

the Music Division and their respective distributing territories are as follows: E. C. Blankenbeckler, Southwestern; R. L. Dunlap, Central; A. S. Gange, North Central; R. G. Murphy, Northeastern; W. C. Prutting, East Coast; Leo Simone, West Coast and Simon Wolfe, Southeastern.

The Vending Division will be supervised by the following Regional Vice Presidents in their respective territories: M. J. Auerbach, North Central; A. L. Gitlitz, Central; F. Fineran, East Coast; J. Fitzpatrick, Southeastern; I. A. Gibson, Southwestern and N. G. Montt, Northeastern.

## So. Carolina Ops Elect Bradford Pres.



COLUMBIA, S.C.—The South Carolina Coin Machine Operators Association held its first meeting of its second year in business at the Jefferson Hotel here last week and elected A. W. Bradford President of SC-COA. Bradford succeeds Royce A. Green, the association's first president.

Rex L. Carter, State Representative to the House from Greenville, addressed the group. SC-COA has been very active in its Public Relations program and Carter has not been the first politician to address the coinmen.

In discussing the objectives of the S.C. legislature, Carter mentioned the important part being played in the State's economy by the coin machine and vending industries here. Henry Mills, Sergeant At Arms, also addressed the guests.

A discussion was held to point out the current organizational program which will result in formation of a North Carolina association. Wilmington's Garland Garrett, co-chairman of the committee, along with J. F. Reynolds announced a meeting date in Raleigh for January 19. Royce A. Green, past-president, and Mrs. Avna O. Fischer, Sec.-Treas. of SC-COA, will attend the meeting.

The members also elected A. L. Witt, 1st VP; H. C. Keels, Jr., 2nd VP; Kenneth Flowe, 3rd VP; and re-elected Mrs. Fischer to her post.

Green was awarded a plaque for exceptional service. Bradford named

H. C. Keels Jr. Membership Chairman; K. Flowe, Historian; J. L. Kaiser, PR; A. L. Witt, 1964 Convention Chairman.

Operators purchased equipment and vehicle decals denoting membership in SC-COA. Dues are \$75 annually (Continued on page 77)

## U.S. Mfrs. Shipping Latest Models In Time For London's A.T.E. Show

■ Greater Interest, Participation Marks 20th Annual A.T.E. Convention

LONDON—With just over a week to go before the curtain rises on the 20th Amusement Trades Exhibition in London, final plans are being made to ensure that this year's event will eclipse its predecessors in every way. Happily, at the time of writing, it seems unlikely that the 1964 show will be jeopardized by industrial setbacks such as last year's American dock strike or the British Railways strike of 1962. The weather, too, which can play havoc with attendance figures seems seasonally average.

A complete sell out since last November as far as exhibitors are concerned, the Organisers are equally confident that existing attendance records will be well and truly smashed. Visitors are expected from all over the world and early reports indicate that more top American manufacturers than ever are sending not only representatives but brand new equipment by sea and air for showcasing at this major European event.

A natural reluctance on the part of exhibitors to give anything away before the day is to be respected. But news that several juke boxes, games and fruit machines will be making their British and, in some cases,

world premiere at the A.T.E. is charging the air around the Royal Horticultural Hall, Westminster with a high degree of expectancy.

Most juke box and amusement machine manufacturers will be represented through local British distributors, all presently signed for reserved booth space at the show. While the music machine, as such, is a smaller portion of the overall trade show activity, the presence of some new models plus the usual colorful display given over to the juke box, is expected to enhance the music segment of the show.

Along games lines, gambling equipment receives top priority from the visitors, and from the exhibitor's viewpoint. Mills, Jennings, Ainsworth and a host of others will show fruit machines. Bally Manufacturing Company, the American company, is expected to premiere a new slot machine line, its first attempt, following recent promotion directed at the market.

As is usual each year, Cash Box will be in attendance and visitors from home and abroad are cordially invited to stop by Booth 138 for a free copy of the Special A.T.E. Issue.

## Ralph Mills Dead



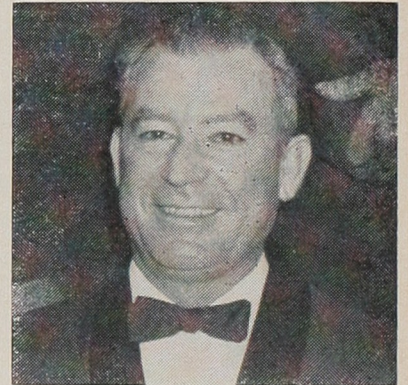
RALPH MILLS

CHICAGO—Ralph J. Mills, formerly president of Mills Bell-O-Matic Company (previously known as Mills Novelty Company), died Monday, January 13, at Lake Forest Hospital.

Requiem Mass was offered last Wednesday, January 15, in Holy Name Cathedral. Burial was private.

Mr. Mills was survived by the widow, Eileen McGuire Mills; a daughter, Mrs. Anne Laurie; a son, Ralph J. Mills, Jr., who is an assistant professor of literature in the graduate school in the University of Chicago; and a sister, Mrs. Marie Woods.

## M.O.V. Meets Jan. 26



GIL BAILEY

RICHMOND, VA.—Gil Bailey, President of the Music Operators of Virginia, advised the trade last week that the association will hold its regular meeting on Sunday, January 26, at the John Marshall Hotel.

In addition to the regular business scheduled for discussion from the agenda, a local distributor, Diamond Coin Machine Exchange, Inc., is expected to host a showing of the firm's new Wurlitzer '2800' phonograph line, introduced nationally, last week.

## All Roads Lead To London's A.T.E. Convention!

For the benefit of those coinmen attending the 20th Annual Amusement Trades Exhibition—January 28th to 30th—in London's New Royal Horticultural Hall, here's a road plan that may help the conventioners to arrive in time for the opening on Tuesday morning, January 28th.

