

# Cash Box

FEBRUARY 1, 1964

AN REMO SONG FESTIVAL 1964 - JAN. 30, 31, FEB. 1 - SAN REMO, ITALY



**DONY DALLARA BEN E. KING**

COME POTREI DIMENTICARTI  
(How Can I Forget You)



**GIORGIO GABER PATRICIA CARLI**

COSI' FELICE  
(So Happy)



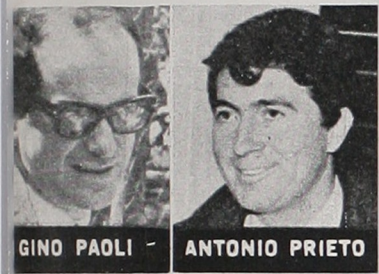
**D. MODUGNO FRANKIE LAINE**

CHE ME NE IMPORTA A ME  
(What Interests Me)



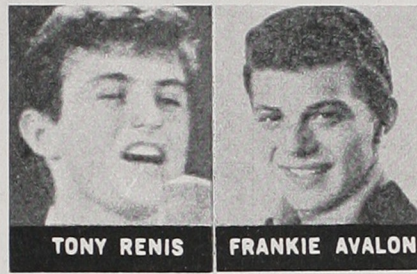
**FAUSTO CIGLIANO GENE PITNEY**

E SE DOMANI  
(If Tomorrow)



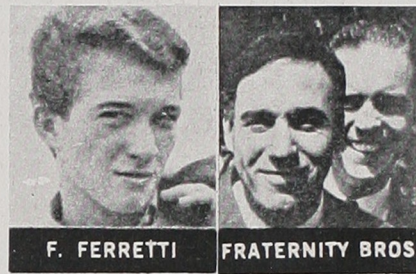
**GINO PAOLI ANTONIO PRIETO**

IERI HO INCONTRATO MIA MADRE  
(Yesterday I Met My Mother)



**TONY RENIS FRANKIE AVALON**

I SORRISI DI SERA  
(Smiles In The Night)



**F. FERRETTI FRATERNITY BROS.**

LA PRIMA CHE INCONTRO  
(The First I Meet)



**PIERO FOCACCIA BOBBY RYDELL**

L'INVERNO COSA FAI  
(What You Do In The Winter)



**MILVA FRIDA BOCCARA**

L'ULTIMO TRAM  
(The Last Tramway)



**COCKY MAZZETTI LOS H. RIGUAL**

MEZZANOTTE  
(Midnight)



**PINO DONAGGIO FRANKIE AVALON**

MOTIVO D'AMORE  
(Love Melody)



**G. CINQUETTI PATRICIA CARLI**

NON HO L'ETA' PER AMARTI  
(I'm Not So Old To Love You)



**BOBBY FERRANTE PAUL ANKA**

OGNI VOLTA  
(Every Time)



**CLAUDIO VILLA PEGGY MARCH**

PASSO SU PASSO  
(Step By Step)



**EMILIO PERICOLI BOB AZZAM**

PICCOLO PICCOLO  
(Little, Little)



**LITTLE TONY GENE PITNEY**

QUANDO VERDRAI LA MIA RAGAZZA  
(When You'll See My Girl)



**BRUNO FILIPPINI FRATERNITY BROS.**

SABATO SERA  
(Saturday Night)



**QUARTETTO CETRA BOB AZZAM**

SOLE PIZZA E AMORE  
(Sun Pizza And Love)



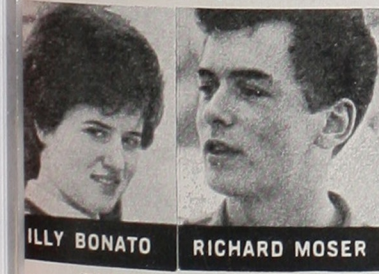
**LAURA VILLA LOS H. RIGUAL**

SOLE SOLE  
(Sun Sun)



**REMO GERMANI STEVENS E TEMPO**

STASERA NO, NO, NO  
(Tonight, NO, NO, NO)



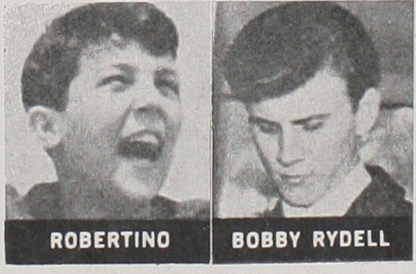
**ILLY BONATO RICHARD MOSER**

TU PIANGI PER NIENTE  
(You Are Crying For Nothing)



**BOBBY SOLO FRANKIE LAINE**

UNA LACRIMA SUL VISO  
(A Tear On The Face)



**ROBERTINO BOBBY RYDELL**

UN BACIO PICCOLISSIMO  
(A Very Little Kiss)



**N. ARIGLIANO PETER KRAUS**

20 KM. AL GIORNO  
(20 Kms. Every Day)

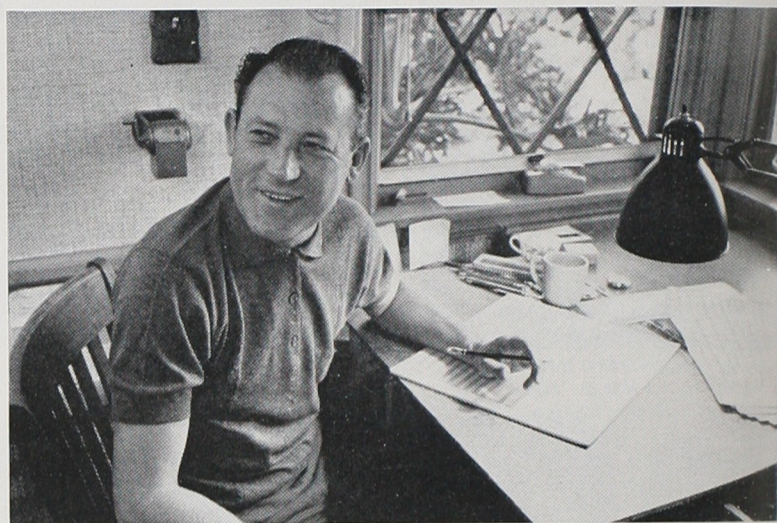
Italy's biggest pop music event is the Annual San Remo Song Festival which takes place this week for the 14th consecutive year. The Festival this year has been organized on an international basis with the above world stars introducing some of Italy's best new songs, shown beneath their photos. Attendance is expected to be at an all time high this year.

20th Annual A.T.E. Convention Issue Jan. 28-30 London, England

# RAY!



# RAY!



# RAY!

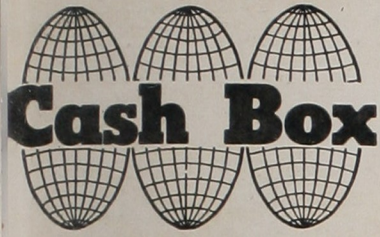


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HIS ORCHESTRA AND CHORUS,  
AND HIS NEW HOT SINGLE.....**

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**C/W “HONEYCOMB”** 4-42967

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# Cash Box

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February 1, 1964

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# THE ONE-WORLD RECORD MARKET

The globe (as far as the record industry is concerned) continues to shrink at a more rapid pace each new week. There is repeated evidence that barriers at one time considered insurmountable are continually falling, bringing the key record markets of the world closer and closer together.

Visitors to the U.S. from nations abroad are ten-fold what they were only a few years ago. And the increased numbers of Americans heading to shores in every direction has increased in similar proportions.

The decrease in travel time has no doubt been greatly responsible for this situation. And when the new super-sonic flights go into effect in a few years, intercontinental travel will no doubt increase again by leaps and bounds.

But there is much more behind the tightening of continents than just the time element. There seems to be a deep rooted feeling that the potential of a "one world market" concept hasn't even been tapped yet. That when a one world market finally develops, and some day it must, the record business will be bigger than anyone could ever have imagined.

Record people seem to be working in that direction with increasing effort. The San Remo Festival, which takes place in Italy this

week, and for the first time has an international aspect to it, is one indication. The festival has gained in importance in recent years and is expected to be heavily attended by record execs and publishers from every nation, further indicating that closer contact with important international events is very necessary today.

The fact that London Records and its parent firm (British) Decca, Ltd., saw fit to bring its American distributors to England to tell its story to its reps first hand is another barometer of increasing contact between nations separated by oceans.

Reciprocal publisher agreements have become commonplace. And the free exchange of masters is equally common. The flying of an artist to a remote locale to record a hit in a variety of languages has further increased the possibility of an artist hitting in many countries at once. We've seen this happen with many artists in recent years.

And the new-found success of the Beatles in America has no doubt already awakened many more people on both sides of the Atlantic as to the potential of a one-world concept.

It can't develop overnight, but we definitely feel it coming closer each year.



# Cash Box TOP 100



FEBRUARY 1, 1964

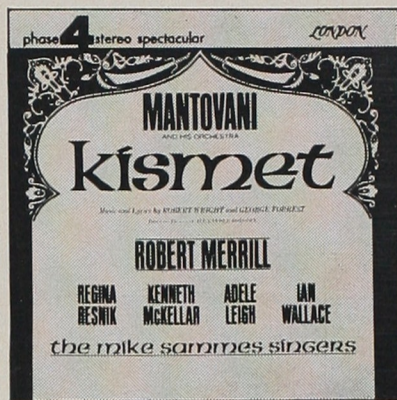
	Position	2/1	1/25
1	I WANT TO HOLD YOUR HAND	1	43
2	THERE! I'VE SAID IT AGAIN	2	2
3	LOUIE, LOUIE	3	1
4	YOU DON'T OWN ME	6	18
5	SURFIN' BIRD	5	4
6	HEY LITTLE COBRA	7	8
7	OUT OF LIMITS	8	15
8	UM, UM, UM, UM, UM, UM	12	24
9	POPSICLES AND ICICLES	4	3
10	ANYONE WHO HAD A HEART	10	21
11	SHE LOVES YOU	51	—
12	FOR YOU	15	16
13	AS USUAL	14	11
14	FORGET HIM	9	5
15	DAISY PETAL PICKIN'	16	19
16	WHISPERING	11	12
17	THE NITTY GRITTY	13	7
18	JAVA	48	74
19	A FOOL NEVER LEARNS	29	40
20	SINCE I FELL FOR YOU	18	9
21	TALKING ABOUT MY BABY	32	53
22	DRAG CITY	19	10
23	DOMINIQUE	17	6
24	BABY, I LOVE YOU	26	30
25	WHAT KIND OF FOOL (DO YOU THINK I AM)	34	48
26	CAN I GET A WITNESS	25	27
27	QUICKSAND	24	22
28	HOOKA TOOKA	35	51
29	SOMEWHERE	21	14
30	IT'S ALL IN THE GAME	37	52
31	WIVES AND LOVERS	27	23
32	MIDNIGHT MARY	20	13
33	SOUTHTOWN, U.S.A	58	78
34	TALK BACK TREMBLING LIPS	22	17
35	WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES	23	20

	Position	2/1	1/25
36	NEED TO BELONG	28	28
37	IN THE SUMMER OF HIS YEARS	31	32
38	GIRLS GROW UP FASTER THAN BOYS	42	41
39	THAT LUCKY OLD SUN	33	25
40	HARLEM SHUFFLE	50	59
41	COME ON	56	84
42	YOU'RE NO GOOD	40	50
43	YOU DON'T HAVE TO BE A BABY TO CRY	30	26
44	TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME	52	60
45	I ONLY WANT TO BE WITH YOU	74	94
46	CHARADE	54	61
47	PAIN IN MY HEART	47	55
48	GOING, GOING, GONE	71	—
49	YOU'LL NEVER WALK ALONE	59	72
50	A LETTER FROM SHERRY	61	91
51	CALIFORNIA SUN	83	87
52	SEE THE FUNNY LITTLE CLOWN	66	93
53	THE SHELTER OF YOUR ARMS	63	71
54	GONNA SEND YOU BACK TO GEORGIA	64	80
55	THE LITTLE BOY	55	56
56	I CAN'T STOP TALKING ABOUT YOU	67	67
57	(IT'S NO) SIN	70	100
58	COMIN' IN THE BACK DOOR	65	68
59	DRIP DROP	36	29
60	DUMB HEAD	62	66
61	TRA LA LA LA SUZY	41	36
62	WOW WOW WEE	76	—
63	WHO DO YOU LOVE	86	92
64	STOP AND THINK IT OVER	—	—
65	THAT GIRL BELONGS TO YESTERDAY	75	95
66	HE SAYS THE SAME THINGS TO ME	85	88
67	THE MARVELOUS TOY	60	46
68	DEEP IN THE HEART OF HARLEM	73	77

	Position	2/1	1/25
69	NAVY BLUE	99	—
70	DAWN (GO AWAY)	—	—
71	422 GLENWOOD AVENUE	80	86
72	GOOD NEWS	—	—
73	PLEASE, PLEASE ME	—	—
74	HIS KISS	79	75
75	I LOVE YOU MORE AND MORE EACH DAY	—	—
76	IF SOMEBODY TOLD YOU	69	73
77	I WISH YOU LOVE	93	96
78	ASK ME	81	85
79	LITTLE BOXES	87	98
80	PENETRATION	95	97
81	VAYA CON DIOS	89	—
82	MY ONE AND ONLY JIMMY BOY	77	79
83	PUPPY LOVE	92	99
84	OH BABY DON'T YOU WEEP	94	—
85	I'LL REMEMBER (IN THE STILL OF THE NIGHT)	98	—
86	CAN YOUR MONKEY DO THE DOG	—	—
87	WHEN YOU WALK IN THE ROOM	82	81
88	COMIN' ON	91	—
89	ABAGAIL BEECHER	—	—
90	STRANGER IN YOUR ARMS	—	—
91	TRIBUTE	96	—
92	SHIMMY SHIMMY	—	—
93	ROBERTA	—	—
94	BYE BYE BARBARA	—	—
95	LONG GONE LONESOME BLUES	97	—
96	TRUE LOVE GOES ON AND ON	—	—
97	TOUS LES CHEMINS	—	—
98	LITTLE BOY	100	—
99	BIG TOWN BOY	—	—
100	HERE COMES THE BOY	—	—

● SHARP UPWARD MOVE  
 ☆ BEST SELLING RECORDS  
 OTHER VERSIONS STRONGLY REPORTED  
 ALPHABETIZED, TOP 100 IN EACH ISSUE

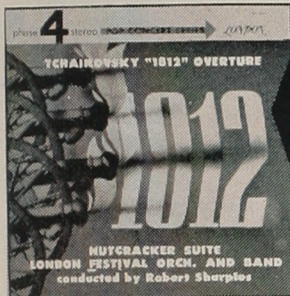
## A phase 4 landmark



**KISMET**  
Mantovani and his Orchestra  
Robert Merrill; Regina Resnik;  
Kenneth McKellar; Adele Leigh;  
Ian Wallace with The Mike Sam-  
mers Singers. Overture; Sands  
Of Time; Rhymes Have I; Fate;  
Baubles, Bangles and Beads; Not  
Since Ninevah; Stranger In Para-  
dise; He's In Love; Gesticulate!  
Night Of My Nights; Was I  
Wazir?; Rahadlakum; And This  
Is My Beloved; The Olive Tree;  
Zubbediya; Samaris Dance; Finale  
Act II.  
Mono PM 55001 Stereo SP 44043  
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fabulous festival of  
**GREAT NEW LP'S**  
introduced to USA distributors in London, England

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**AT LAST...**  
The Full Impact  
of Tchaikovsky's  
Original  
Concept for  
Orchestra, Bells  
and Cannons

Tchaikovsky  
1812 OVERTURE,  
Op. 49  
NUTCRACKER  
SUITE, Op. 71a

The London Festival Orchestra and Band Conducted by Robert Sharples  
Stereo SPC 21001  
(New Series \$5.98)



**OVERWHELMING  
REALISM...**  
A Dazzling  
Display of  
Orchestral  
Colors

Grofé  
GRAND CANYON  
SUITE

The London Festival Orchestra Conducted by Stanley Black  
Stereo SPC 21002  
(New Series \$5.98)

## Other phase 4 LP's

**HEATH vs. ROS**—Ted Heath and his Music and Edmundo Ros and his Orchestra.  
South America Take It Away; The Coffee Song; Desafinado; In The Still Of The Night; others.  
Stereo SP 44038

**THE ROMANTIC PIANOS OF RONNIE ALDRICH**—Ronnie Aldrich with The Strings of The London Fest. Orch. Deep Purple; More Than You Know; I'll Never Smile Again; Embraceable You; others.  
Mono LL 3348 Stereo SP 44042

**AMERICA SINGS**  
Eric Rogers Chorale and Orchestra Battle Hymn Of The Republic; Over There; America; Dixie; We're Tenting Tonight; God Bless America; Yankee Doodle; others.  
Mono LL 3334 Stereo SP 44035

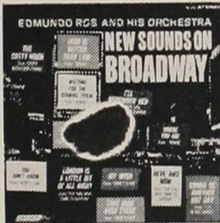
**TROOPING THE COLOUR**  
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The Complete Ceremony — Brass Bands, Fife and Drum Corps; Officers and Men of H.M. Gr. Guards.  
Mono LL 3354 Stereo SP 44044

**SWING REVISITED**  
Johnny Keating and his Band Night Train; When The Saints Go Marching In; The Stripper; What'd I Say; Li'l Darlin'; Opus One; I've Got A Gal In Kalamazoo; others.  
Stereo SP 44034

## 4 exciting London "Pop" LP's



**CATERINA VALENTE**  
Songs I've Sung On  
The Perry Como Show  
Make Someone  
Happy; You're Fol-  
lowing Me; More  
Than Likely; Couci  
Couca; Corcovado;  
Blue Moon; Falling  
In Love With Love;  
Stella By Starlight;  
To Be A Performer;  
Yours; Dimelo en  
Septiembre; others.  
Stereo PS 355  
Mono LL 3355



**NEW SOUNDS ON  
BROADWAY**  
Edmundo Ros and  
his Orchestra  
The Cutty Wren  
("Chips With Every-  
thing"); High Is Bet-  
ter Than Low—Wait-  
in' For The Evening  
Train — Where Are  
You ("Jennie");  
Gonna Be Another  
Hot Day—Is It Really  
Me; others.  
Stereo PS 352  
Mono LL 3352



**THE BIG POLKA  
BAND HITS**  
Will Glahé and  
his Orchestra  
Liechtensteiner  
Polka; Just Because;  
Beer Barrel Polka;  
Blue Skirt Polka;  
Pennsylvania Polka;  
The Fisherwoman  
From Bodensee; Clar-  
inet Polka; Hoop-  
Dee-Do; Accordion  
Polka; others.  
Stereo PS 344  
Mono LL 3344



**VIENNA, CITY OF  
DREAMS**  
Anton Karas, Zither  
The Third Man  
Theme; Nothing Do-  
ing!; Drink Brothers  
Drink; In Grinzing;  
Lili Marlene; Vienna,  
City Of My Dreams;  
Zither Man; Cafe  
Mozart Waltz, and  
others.  
Stereo PS 319  
Mono LL 3319



## 10 new "MUSICAL MEMORIES" LP's



**MUSICAL MEMORIES  
OF GERMANY**  
Various Artists  
Ich hab' mein Herz  
in Heidelberg verlo-  
ren; Trink, Trink,  
Brüderlein Trink;  
Kornblumenblau;  
Ros amunde; In  
München steht ein  
Hofbräuhaus; Berli-  
ner Luft; others.  
Mono TW 91311  
Stereo SW 99311



**MUSICAL MEMORIES  
OF LONDON**  
Various Artists  
Overture: Big Ben  
and Westminster;  
Oranges And  
Lemons; London  
Pride; A Foggy Day;  
Down At The Old Bull  
and Bush; A Night-  
ingale Sang In Berk-  
eley Square; Old  
Father Thames, etc.  
Mono TW 91312



**MUSICAL MEMORIES  
OF NAPLES**  
Various Artists  
Tu ca Nun Chiagne;  
Nini Tirabuscio; 'a  
Frangesa; 'Ncopp'a  
Li'onna; 'A canzone  
'e Napule; Cicere-  
nella; Piscatore 'e  
Pusilleco; 'A risa;  
'Na sera 'e Maggio;  
Napule Bello; Lili'  
Kangy; others.  
Mono TW 91313



**MUSICAL MEMORIES  
OF SCOTLAND**  
Various Artists  
Roamin' In The  
Gloamin'; Northern  
Lights Of Old Aber-  
deen; Scots Dance;  
Highland Donald;  
Waltz Country Dance;  
Westerling Home; The  
Road And The Miles  
To Dundee; West-  
ering Home; others.  
Mono TW 91320

**MUSICAL MEMORIES OF JAPAN**  
Various Artists  
Mono TW 91314

**MUSICAL MEMORIES OF CALABRIA**  
Salvatore Idá  
Mono TW 91317

**MUSICAL MEMORIES OF BAVARIA**  
Various Artists  
Mono TW 91315

**MUSICAL MEMORIES OF SICILY**  
Various Artists  
Mono TW 91318

**MUSICAL MEMORIES OF "LOVE FROM PARIS"**  
Camillo  
Mono TW 91316

**MUSICAL MEMORIES OF IRELAND**  
Various Artists  
Mono TW 91319

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Musicale Fiorentino  
—Richard Bonynge.  
Mono A 4373  
Stereo OSA 1373  
(3 records each)



**ROBERT MERRILL  
OPERATIC RECITAL**  
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Un Ballo in Mas-  
chera; Il Trovatore;  
La Forza del Destino;  
Don Carlos and Pag-  
liacci.  
Mono 5833  
Stereo OS 25833



**Verdi: FALSTAFF**  
—Highlights  
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Regina Resnick;  
Renato Capecchi;  
Ilva Ligabue; Luigi  
Alva and other  
soloists. The New  
Symphony Orchestra  
of London — Edward  
Downes.  
Mono A 4154  
Stereo OSA 1154



**Ravel  
SHEHERAZADE**  
Berlioz  
NUITS D'ETE  
Régine Crespin  
L'Orchestre de la  
Suisse Romande  
Ernest Ansermet  
Mono 5821  
Stereo OS 25821



**Rachmaninov  
PIANO CONCERTO  
No. 2 IN C MINOR**  
3 ETUDES TABLEAUX  
Vladimir Ashkenazy  
The Moscow  
Philharmonic Orch.  
Kyril Kondrashin  
Mono CM 9390  
Stereo CS 6390



**Mozart: SYMPHONY  
No. 41 IN C MAJOR**  
("Jupiter") (K.551)  
Haydn: SYMPHONY  
No. 103 IN E FLAT  
("Drum Roll")  
The Vienna  
Philharmonic Orch.  
Herbert von Karajan  
Mono CM 9369  
Stereo CS 6369



**Mozart: SINFONIA  
CONCERTANTE IN E  
FLAT MAJOR (K.364)**  
DUO IN G MAJOR  
(K.423)  
I. Oistrakh (Violin)  
D. Oistrakh (Viola)  
The Moscow  
Philharmonic Orch.  
Kyril Kondrashin  
Mono CM 9377  
Stereo CS 6377



**Tchaikovsky  
SYMPHONY No. 5  
IN E MINOR**  
The Vienna  
Philharmonic Orch.  
Lorin Maazel  
Mono CM 9376  
Stereo CS 6376

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## The Stage For 1964's San Remo Fete



NEW YORK—Shown above is the Casino Municipale in San Remo on the Italian West Riviera, which this week will house the 15th Edition of the San Remo Festival, the famous songfest. There's a new look to the event this year in that it has taken on an international flavor, including the appearances of a number of American performers (see front cover for round-up of artists and the songs they will sing).

### Beatles, Swarming All Over Charts, Go Into Carnegie Hall Feb. 12, Capitol To Cut Them On A "Live" LP

NEW YORK—The rafters of Carnegie Hall will be put to perhaps their severest test when The Beatles invade the once all-long hair concert hall for two performances on Wed., Feb. 12. First show is 7:30 pm, second is 10 pm.

Capitol Records will be on hand to cut the sensational English group there for an LP, "The Beatles at Carnegie Hall," to be released in April. Voyle Gilmore, the label's A&R vp, will fly to New York to produce the "live" session.

Meanwhile, Beatles' waxings already on the market continue on their merry sales way. Capitol claims a million-seller for "I Want To Hold Your Hand," which tops the Top 100 chart for the second week, and sales of 250,000 for its LP, "Meet The Beatles," which jumps into the number 9 spot on the LP chart this week in its first appearance.

As the trade well knows, there are other labels marketing Beatles product. Most noteworthy so far is Swan's "She Loves You," which moved from 51 to 11 this week. A Vee Jay waxing, "Please, Please Me," makes the Top 100 this in the number 71 spot.

A measure of the team's impact in the U.S. came from radio station WINS-New York, which last week played both "Hand" and "She Loves You" as its number one sounds.

In the legal arena (see last week's story, "Legalmania Over Beatlemania"), a Vee Jay suit against Capitol and Swan, in New York Supreme Court, has been taken under submission by Judge Saul Streit. Capitol has already received temporary injunctions against the sale Vee Jay's Beatle product, including an LP, "Introducing The Beatles," in New York and Chicago.

#### INDEX

Album Plans .....	28
Album Reviews .....	22, 24
Bios for DJ's .....	16
Coin Machine Section .....	50-78
Country Music Section .....	42, 43
International Section .....	44-49
Juke Box Ops Record Guide .....	18
Looking Ahead (Singles) .....	26
Platter Spinner Patter .....	16
Radio Active Chart .....	14
R & B Top 50 .....	18
Record Ramblings .....	32, 33, 34
Single Reviews .....	8, 10, 12
Sure Shots .....	30
Top 100 Albums (Mono) .....	21
Top 50 Albums (Stereo) .....	21
Top 100 Singles (Alphabetized) .....	40
Vending News .....	70, 71

### C/P Bows Wyncote Budget Label With "Beatle Mania" 99¢ LP

PHILADELPHIA—The Cameo/Parkway operation last week entered the budget LP field with the rush release of its first album on the new Wyncote label. The Wyncote label will list for 99¢.

First offering, and the reason for the rush release, is an album dubbed "Beatle Mania! In The U.S.A." featuring a vocal group billed as the Liverpools.

The album cover features cartoons of four droopy-eyed, faces with Beatle-style haircuts and boldly displays four of the titles featured in the LP: "I Want To Hold Your Hand," "She Loves You," "I Saw Her Standing There" and "Please, Please Me."

The new LP line will be handled as a budget label, selling direct to rack outlets and large users.

No quantity release schedule has been set, but according to a spokesman for the label, Wyncote will issue further albums when the situation calls for it or when product makes itself available that will be suitable for the budget concept.

Also in the Beatle groove, C/P has issued a single called "The Boy With The Beatle Hair" by The Swans.

### Philips 2nd Anny: Initial Concepts Realized, But There's Room For Continued Growth

CHICAGO—Philips Records observes its second anniversary on Feb. 1 with its initial goals accomplished and continued growth on the horizon.

When the label came to the American market from Europe in 1962, it set a concept of "One World Of Music . . . On One Great Label," which projected two objectives: the development of a strong domestic roster and manufacture here of records through licensing agreements with its European affiliate.

Last year, members of the label's domestic roster, Paul & Paula, produced one of two disks (the other: "Sugar Shack") that was certified as a million-seller by the Record Industry Association of America (RIAA). Other domestic talent on the label's roster include Woody Herman, Teresa Brewer, Dizzy Gillespie, Gerry Mulligan, Jimmy Clanton, Brian Hyland and The Four Seasons, who just bowed on the label with a big hit, "Dawn."

Philips foreign product is highlighted, of course, by its sensational Singing Nun LP, "Dominique" and the number-one singles release with the same title. The diskery got big jazz-market attention with an unusual LP produced abroad, "Bach's Greatest Hits."

In the classical area, the label is represented by performances of Pablo Casals, Sviataslav Richter, David Oistrakh, Gerard Souzay, Arthur Grumiaux, the Vienna Boys Choir, the Concertgebouw Orchestra of Amsterdam, London Symphony Orchestra and the I. Musici Chamber Orchestra.

Even with this full-bodied roster, Lou Simon, national sales manager, declares that: "Our big growth lies ahead. We are entering our third year determined to sustain the current momentum. The development of an even more powerful domestic roster in 1964 and extensive use of class product from the world over combine for us as ideal approaches to further growth and progress in the industry."

### RCA Expects 3rd Straight Year Of Record Earnings

NEW YORK—The Radio Corporation of America, parent company of the Victor label, expects 1964 to be its third straight year of record earnings, Cleveland security analysts were told last week by Arthur L. Marcarney, vp.

The exec said a continued rosy economic picture in the U.S. and the growth of the electronic industry were major contributing factors for the firm's happy outlook.

RCA 1963 operating earnings, Marcarney reported, were up about 20% over the previous year on a sales basis of 2%.

Final returns aren't in yet, but RCA's sales last year were about \$1.7 billion and operating profits were about \$65 million.

### RCA Releasing Boston Service For JFK, Library To Receive Royalties From 2-LP Set

NEW YORK—RCA Victor Records will release on Feb. 1 a special 2-record album of the Boston Memorial Service for the late President, John F. Kennedy, which was held Jan. 19 in Boston's Cathedral of the Holy Cross, and recorded during the actual service.

The album will contain the Solemn Pontifical Mass celebrated by Richard Cardinal Cushing, Archbishop of Boston, and Mozart's Requiem in D Minor, K. 626, which was performed by the Boston Symphony Orchestra, Erich Leinsdorf conducting, with 180-voice chorus comprising members of the Chorus Pro Musica, Harvard-Radcliff Choral Society and the New England Conservatory of Music.

George R. Marek, vice president and general manager of Victor, said that the artists on the recording have contributed their services and Victor will contribute all normal manufacturer's proceeds to the John F. Kennedy Memorial Library in Boston. Henry Cabot, president of the Boston Symphony Orchestra's Trustees, said the Orchestra's royalties also will go to the library.

The Boston Memorial to President Kennedy stemmed from a suggestion to Cardinal Cushing by Cabot that the Orchestra participate in a memorial service. The Cardinal agreed, and proposed that he celebrate the Solemn Pontifical Mass in conjunction with the music.

The combined civic, musical and religious tribute to the late President reflected the strong feelings of devotion of his native city and state. The Memorial was attended by the late President's widow and other members of the Kennedy family. State, city and national dignitaries also attended.

Leinsdorf selected the Mozart Requiem, a composition still unfinished when the young composer died, as the most appropriate music symbolic of the unfinished work of the late President.

Soloists for the requiem were Sara mae Erdich, soprano; Eunice Alberts, contralto; Nicholas Di Virgilio, tenor, and Mac Morgan, baritone.

### Dave Axelrod To Capitol For LP, Singles A & R

HOLLYWOOD—Dave Axelrod has joined the A&R dept. of Capitol Records for both album and singles production, according to Voyle Gilmore, A&R vp. He's already been assigned a number of Capitol artists, Gilmore said.

Axelrod, a free-lance producer since 1961 and for three years prior to that A&R director for HiFi Records, will be active in all areas of A&R work, including pop, R&B and jazz.

As an indie producer, Axelrod produced LP's by a host of jazz names including Paul Horn, Ben Webster, King Pleasure, T-Bone Walker and Jimmy Witherspoon. He has produced a number of successful R&B singles including several with H. B. Barnum. At HiFi, he was A&R man for the best-selling album series by Arthur Lyman.

## 12th Annual BMI Awards Banquet



NEW YORK—Broadcast Music, Inc., (BMI) staged its Twelfth Annual Awards Banquet at the Hotel Pierre in New York last week. Sidney Kaye, BMI board chairman (left) began the formalities with a welcoming address and officially introduced the new BMI president, Judge Burton (center). Burton, in expressing his thanks for the confidence in him shown by BMI brass, paid tribute to retiring Carl Haverlin (right), out-going BMI president. Haverlin, speaking ad-lib, delivered a most touching parting address paying tribute to the "Goddess" who directed him through his many year with BMI and who will direct all future leaders of the organization, the "Goddess of Music."

The formal affair was again a cordial evening bringing together many of the industry's keenest competitors under the one BMI roof.

# Goddard Lieberson Elected New President of RIAA



GODDARD LIEBERSON

NEW YORK—Goddard Lieberson, president of Columbia Records, is the new president of the Record Industry Association of America (RIAA). He succeeds Glenn Wallichs, president of Capitol Records, who served a two-year term as RIAA's head.

The label exec was elected at the association's annual meeting last week (21) at the Hotel Plaza in New York.

Other officers elected were: first vp and assistant treasurer: Arnold Maxin, president of MGM; vp: Mike Maitland, president of Warner Bros.; vp: Bob Schwartz, president of Laurie; vp and treasurer: John Stevenson, president of Young People's Records.

Members of the board of directors elected at the meet were: Lieberson, Archie Bleyer, head of Cadence; Irving B. Green, head of Mercury; Dave Kapp, head of Kapp; George Marek, head of RCA Victor; Rose Rubin, head of Monitor; D. H. Toller-Bond, exec vp of London; Glenn E. Wallichs, chairman of the board of Capitol; and Randy Wood, president of Dot.

Re-elected by the board were: Henry Brief as exec secretary; and Ernest S. Meyers as general counsel.

In remarks following his introduction as the association's new presi-

dent, Lieberson said that few people in the industry were aware of RIAA's accomplishments and that it was "essential" for the trade to "learn the facts and spread the good word" and actively participate in the organization.

Lieberson, who is RIAA's seventh president since the association was formed in 1952, also presented plaques containing gavels to three previous presidents of RIAA. The plaques, awarded for "service, leadership and dedication," were presented to Glenn Wallichs, George Marek and Irving Green.

A plaque will be presented posthumously to the late Frank Walker, a past head of RIAA who died last Oct. His widow will receive the plaque at a later date. In addition, remaining past presidents Milton Rackmil, head of Decca Records, and Jim Conkling, former head of Warner Bros. Records, will get the plaques.

## Briefs Filed In Columbia FTC Disk Club Case

NEW YORK—The Federal Trade Commission's Case against the Columbia Record Club drew a step closer to its conclusion last week when Columbia attorneys filed the "Respondents' Memorandum of Law in Support of Proposed Findings" as well as the "Respondents' Proposed Findings of Fact," with the FTC's Hearing Examiner.

These two documents are summaries of the Columbia attorneys' findings from the lengthy hearings which took place last year. The attorneys acting on behalf of the FTC also file their views with the FTC recently and the Examiner will use these briefs to make his decisions. Jure is the date at which a decision from the Hearing Examiner is expected.

One of the major factors to be decided is whether Columbia's Record Club is permitted to distribute labels other than its own through the Club.

## See Great Britain Column for Report on Resale Price Maintenance Controversy PAGE 44

## Point Of Order



NEW YORK—Goddard Lieberson (second from left), newly elected President of the Record Industry Association of America, presents a gavel symbolic of the Presidency of the Association to outgoing President Glenn E. Wallichs, second from right. The Awards were also presented to Irving B. Green, who headed the Association from 1958 to 1960 and to George R. Marek, extreme right, who was President from 1960 to 1962.

# AFM Musicians Ratify New Disk Industry Pact, Labels Pay Into New Pool

NEW YORK—Musicians of the American Federation of Musicians have ratified a new five-year contract with the disk industry.

The agreement, retroactive to Jan. 1, was approved by 1,150 of the 1,285 instrumentalists eligible to cast a vote—done by mail—on the pact.

A highlight of the new contract is the establishment of a fund that is designed to give each musician a yearly sum, based on the total number of studio hours he puts in in a year's time.

Previous AFM-disk agreement called for payment by labels of a sum, tallied on disk sales, into AFM's Music Performance Trust Fund, whose monies was used to give musicians work in various free-admission concerts.

Under the new arrangement, half

of the total sum normally earmarked for MPTF will be remitted into the new pool, beneficiaries of which include not only instrumentalists, but arrangers and copyists as well.

The new pact also calls for a new wage scale for studio time. Pop musicians will henceforth receive \$61 for a three hour session, compared to \$56 under the prior contract. The amount will be raised to \$65 on Jan. 1, 1967. Classical musicians get \$50.38 for a two hour session, up from \$46.25 under the previous agreement. Their scale will be increased to \$53.65 on Jan. 1, 1965.

Pool fund contributions will start accumulating on records made on or after Jan. 1, 1963. The fund will be directed by an "impartial administrator" who is yet to be selected.

## "The American Beatles"

NEW YORK—Cadence Records has released a single by the "American Beatles." The group is none other than The Everly Bros., whose old Cadence hit, "Wake Up Little Suzy," is being re-released by the label. Reason for the "American Beatles" tag—which will be used on promo material—stems from the early days of the English Beatles, when they were called "The Four Everly Brothers," since their sound resembled the famed duo. Now it's Cadence's turn to cash in on the popularity of the smash crew from England.

## Pickwick Int'l Reached Record Sales In 6 Mos. Of '63

NEW YORK—Pickwick International, the budget LP line, has reported record sales and earnings for the six month period ended Oct. 31, 1963.

Total sales for the period rose to \$2,857,148, an increase of 28% over \$2,233,689 for the similar period of 1962. Net income after taxes was \$106,281, compared with \$83,164 during the '62 period.

Cy Leslie, president, attributed the label's showing to its expanded merchandising effort and the ability to meet the growing demand for "quality records in the economy field."

During the six month period, Pickwick acquired an 80% interest in Kimberly Records; it entered the publishing field via a purchase of the Weiss & Barry catalog; and formed Frank Luther Productions, which is concentrating in the marketing of educational records.

Shares of Pickwick Int'l are traded over the counter.

## DGG Sets 2 LP Releases To Mark Strauss' Centenary

NEW YORK—Deutsche Grammophon/MGM has announced that it is planning to release two major operas by Richard Strauss to commemorate the hundredth anniversary of the famed composer's birth. The operas, "Die Frau Ohne Schatten" and "Ara-bella" will be recorded "live" at the rebuilt Bavarian State Opera in Munich.

Joseph Keilberth will be the conductor on both sets with casts that include Dietrich Fischer-Dieskau, Lisa Della Casa, Annaliese Rothenberger and Inge Borkh.

## Screen Gems-Columbia Sets Drive For More TV, Film Music, May Make B'way Bow In '64

NEW YORK—Fresh from a third straight year as the leading BMI award publisher, Screen Gems-Columbia Music will increase its activities in the film and TV area and make initial moves on the Broadway stage during 1964.

For the legit stage, SG-C staffers are currently auditioning properties in a search for legit vehicles for their writers. Several producers have already engaged in what was described as "serious conversation" with Don Kirshner, SG-C's head, and indications are that the publishing company will be actively represented on Broadway before the end of 1964.

As to TV and film properties, the pubbery has for some time made various contributions in those areas.

Last year, SG-C brought BMI its first Academy Award for best original score, Maurice Jarre's "Lawrence of Arabia." A number of the firm's writing talents have supplied music for TV shows produced by Screen Gems, Columbia Pictures' TV affiliate.

Marvin Cane, vp of SG-C, said last week that a group of the pubbery's writers will go to Hollywood next month for a series of conferences with Lou Adler, vp for west coast activities, and studio exec Jonie Taps to discuss potential film and TV assignments.

Furthermore, Kirshner is already planning to use his young clefters whenever possible to provide music for such video stanzas as "Grindl," "The Donna Reed Show" and "The Farmer's Daughter."

As for films, Kirshner's staff has already produced the title song from "Where The Boys Are" and a ballad, "Does Goodnight Mean Goodbye?" from the score of Carl Foreman's "The Victors" (with a score by Sol Kaplan, published through SG-C). The firm is currently working on the music for other major films now being produced both in the U.S. and abroad.

Kirshner commented that the firm was confident that the "talented and versatile young writers whom we have been developing during the past few years will prove more than adequate to meet this challenge and go on to even greater achievement in the future."



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"LIVE WIRE" (2:37) [Jobete BMI—Holland, Dozier, Holland]  
"OLD LOVE" (2:28) [Jobete BMI—Holland, Dozier, Holland]  
MARTHA & THE VANDELLAS (Gordy 7027)

The fabulous hit-making excitement that showed up on "Heat Wave" and "Quicksand," is much in evidence on Martha & The Vandellas' newest Gordy session. The latest one, aptly tabbed "Live Wire," is a red rocker that should move way out in no time flat. "Old Love" makes for a softer, subdued cha cha beat companion piece.

"MY TRUE CARRIE LOVE" (2:22) [Comet ASCAP—Frances, Romero]  
"A RAG, A BONE, A HANK OF HAIR" (3:03)  
[Comet ASCAP—Glaser, Glaser, Solomon]  
NAT COLE (Capitol 5125)

Nat takes to the Hootenanny-like sound on both of these follow-ups to his recent hit, "That Sunday, That Summer." Top-half seems to be "My True Carrie Love," which is loaded with merry folkish charm. No slouch in the sound dept. either is the more serious ballad outing on the flip, a date that needs more concentrated exposure to make it.

"I'M TRAVELIN' ON" (2:55) [Merrimac BMI—Wilson, Coburn, Wood]  
"HAUNTED HOUSE" (3:05) [Merrimac BMI—Peale]  
JACKIE WILSON (Brunswick 55260)

Looks like the dynamic song stylist will be making another big chart stand in the weeks to come. Reason is his newest Brunswick outing, "I'm Travelin' On," a pulsating rock-a-twist opus that's right up the teeners' alley. Also keep close tabs on the cha cha lover's lament, "Haunted House." It, too, has the chart goods. Standout ork-choral support supplied by Stan Applebaum.

"HE'LL HAVE TO GO" (3:20) [Central Songs BMI—Allison, Allison]  
"ROCKIN' SOUL" (2:15) [Cotillion BMI—Burke, Dowd, Wexler]  
SOLOMON BURKE (Atlantic 2218)

Burke, who recently made chart news with "You're Good For Me," should easily do more of the same with his new Atlantic slice. It's the while-back Jim Reeves pop-country sensation, "He'll Have To Go," that Solomon treats to a soft, sincere, right-from-the-heart (and soul) reading. Stellar arranging-conducting credits belong to Garry Sherman. Change-of-pace undercut takes an inviting Burke-ork all-instrumental shuffle-rock route.

"I'M LOOKING OVER A FOUR LEAF CLOVER" (1:54)  
[Remick ASCAP—Woods, Dixon]  
"DREAM BABY" (2:30) [T.M. BMI—Darin, Resnick]  
WAYNE NEWTON (Capitol 5124)

Newton, who smashed through with "Danke Shoen" and followed nicely with "Shirl Girl," can have another giant on his hands here. It's the delightful oldie, "I'm Looking Over A Four Leaf Clover," that takes a sparkling, rock-a-rhythmic and sing-a-long chorus route. Also keep close tabs on the haunting cha cha twist-with-strings coupler that has a flavor of Bobby Darin's years-back success, "Dream Lover."

"ALL MY TRIALS" (2:51) [Odin ASCAP—Sperling]  
"DON'T THINK TWICE, IT'S ALL RIGHT" (2:37)  
[M. Witmark ASCAP—Dylan]  
DICK & DEEDEE (Warner Bros. 5411)

Dick and Deedee, who are currently coming off "Turn Around," are a cinch to duplicate that success by jumping on the folk bandwagon with this new sturdy release tabbed "All My Trials." The duo gives the hauntingly tender low-key message song a feelingful, lyrical reading. The flip, "Don't Think Twice, It's All Right," is a hard-driving rendition of the short while-back Peter, Paul and Mary chart-rider.

"GOODNIGHT MY LOVE" (3:02) [Quintet, Norma BMI—Maras-salco, Matola]  
"STAY" (1:53)  
[Cranford BMI—Williams]  
THE 4 SEASONS (VeeJay 582)

From the VeeJay catalog comes two powerhouses by the 4 Seasons, who are currently hot with their Philips bow, "Dawn." Both ends are smash teen oldies; a stomp beat version of Maurice Williams' "Stay" and a cha cha twist up-dating of the late Jessie Belyin's "Goodnight My Love." Take your pick. It's a potent pairing.

"HEY JEAN, HEY DEAN" (2:34) [Schwartz ASCAP—Maresca, Zerato]  
"PLEASE DON'T TELL ME NOW"  
(2:14) [Schwartz ASCAP—Maresca, Bogdany]  
DEAN & JEAN (Rust 5075)

Dean & Jean can come thru with that important follow-up to "Tra La La Suzy" with this new Rust slice. It's a bright, 'live-type' fast moving jumper, tabbed "Hey Jean, Hey Dean" that makes for sock-hop and partytime fun. Undercut's a flavorful rock-a-shuffler from the Dion school.

## Pick of the Week

"I AM WOMAN" (2:53) [Chappell ASCAP—Styne, Merrill]  
"PEOPLE" (3:39) [Chappell ASCAP—Styne, Merrill]  
BARBRA STREISAND (Columbia 42965)

Deejays can add two further sessions by the LP sensation to their programming schedules. Both items stem from the performer's upcoming musical, "Funny Girl." "I Am Woman" is an exuberant swinger, while "People" displays Barbra's great sensitivity. Two distinct vocal moods by Barbra, two highly distinguished performances.

"CASTLES IN THE SAND" (2:10)  
[Jobete BMI—Wilson, Davis, Gordon, O'Brien]  
"THANK YOU" (2:33) [Jobete BMI—Williams, Paul Stevenson]  
LITTLE STEVIE WONDER (Tamla 54090)

The youngster can get back in his top-of-the-sales-ladder form with this new Tamla stand. It's an inviting sentimental affair, tabbed "Castles In The Sand," that Stevie delivers in a winning teen beat cha cha manner. Potent rock-a-string support rounds out the deck. Backing's an infectious thumper.

"POOREST BOY IN TOWN" (2:33) [Arch ASCAP—Tobias, Pockriss]  
"SHE RIDES WITH ME" (1:59)  
[Screen Gems-Columbia BMI—Wilson, Christian]  
PAUL PETERSEN (Colpix 720)

"Poorest Boy In Town" looks (and sounds) like money-in-the-bank for all concerned. It's the tag of Paul Petersen's new Colpix deck and it's a touching teen bouncer that Paul multi-voices in effective hush-voiced style. Backing's a big-sounding thumper dubbed "She Rides With Me."

"EXTRAORDINARY GIRL" (2:05) [Ripling BMI—Coburn, Bass]  
"EENIE MEENIE" (2:32) [Ripling BMI—Williams]  
VITO & THE SALUTATIONS (Herald 586)

Vito & Co. can have another one of those zany novelty hits in this follow-up to their frenzied reworking of "Unchained Melody." This time it's a new entry, tabbed "Extraordinary Girl," that's chock full of those teen appealing vocal and instrumental tricks. Watch this fast moving affair take off real fast. More wild teen sounds on the slower, stomp-a-cha-cha coupler.

"MY BONNIE (MY BONNIE LIES OVER THE OCEAN)" (2:06) [P.D.]  
"THE SAINTS (WHEN THE SAINTS GO MARCHING IN)"  
(3:14) [P.D.]  
THE BEATLES With TONY SHERIDAN (MGM 13213)

This sizzling, MGM rock refitting of "My Bonnie Lies Over The Ocean," could turn to gold simply because it bears the name the Beatles, who are currently resting in the #1 slot (among others) with "I Want To Hold Your Hand" on Capitol. Featured singer is Tony Sheridan, who's not a member of the group. Flipside, also with Sheridan spotlighted, has the fellas zipping through a romping up-dating of another oldie.

"IT AIN'T NO USE" (2:47)  
[Aberbach, Green Water BMI—Giant, Baum, Kaye]  
"THIS NIGHT" (2:55) [Hill & Range BMI—Bruno, Johnson]  
LOU JOHNSON (Hilltop 551)

Johnson, who's coming off a solid chart-rider in "Reach Out For Me," makes his bow this week on the Amy/Mala-distributed Hilltop label. And chances are Lou'll have a dual-mart sales-sizzler with "It Ain't No Use," a fabulous blueser with an intriguing waltz-like setting by Burt Bacharach—who arranged the Dionne Warwick smash, "Anyone Who Had A Heart." Coupler's a tempting sentimental beat-ballad blueser.

"I'M GOING OUT WITH THE GIRLS" (2:26)  
[Painted Desert BMI—Russell, Randell]  
"A LONELY NEW YEAR" (2:33) [Blackwood BMI—Anisfeld, Weiss]  
BARBARA CHANDLER (Kapp 575)

Barbara Chandler, who did nicely with her version of "It Hurts To Be Sixteen," can do even better chart things this time out. One half's a tearful, up tempo teen romancer, tagged "I'm Going Out With The Girls," that the canary delivers in a pixie-like, multi-track manner. The other's a crying towel cha cha beat-ballad opus, labeled "A Lonely New Year," that also carries chart weight. Potent backing on both ends by Alan Lorber.

Looks like Columbia's Claude King ("That's What Makes The World Go Around") and Mercury's Leroy Van Dyke ("Baby") will go the dual-market success route. See Country Reviews.

## Newcomer Picks

"HEY BOY" (2:05) [Westbound, Kingston Int'l BMI—Valvano, Szilagy]  
"KEEP YOUR HEARTACHES" (2:32)  
[Westbound, Kingston Int'l BMI—Valvano, Szilagy]  
PAUL LONDON (Limelight 3015)

Paul London's bow on the Limelight label can give the songster and the diskery their initial chart outings. It's an appealing mashed potatoes beat jumper, titled "Hey Boy," that could head way out with the important deejay exposure it deserves. The artist makes another strong teen showing on the rockin' weeper pairing.





(S)T 2031

September 24th, 1963  
**THE GOOD TIME SINGERS** did their first guest shot on the **Andy Williams TV show**



September 25th  
 they signed for  
**ELEVEN MORE**

That kind of massive exposure sells records, friend. And when a group is as hot as this one, the record sales potential is truly huge. Add the fact that Singers stop the show in live concert dates . . . and they really broke it up on ABC-TV's "Hootenanny". It all spells pent-up demand for an album. Now here is their first album — on Capitol! Watch them (as millions will) expose the album on upcoming Williams shows. Read (as millions will) Capitol's album ads in TV Guide. Like we said, friend, massive exposure sells records. Now is the Good Time for profit. Now is the Good Time to contact your CRDC rep.





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C medium

only those records best suited for commercial use are reviewed by Cash Box

## Newcomer Picks

- "MY BOYFRIEND GOT A BEATLE HAIRCUT" (2:07)  
[Integrity, Nancy ASCAP—Wolfe, Bower]  
"THAT WINTER WEEKEND" (2:48)  
[Integrity, Nancy ASCAP—Wolfe, Bower]  
DONNA LYNN (Capitol 5127)

The sensational success of The Beatles in the U.S. has produced Beatle-haircut novelty from the label that's releasing product by the English crew. Here, the lark relates the item against a merry rock sound from the combo-chorus. Could benefit greatly from the Beatle craze. Backing's a worthy winter-time ballad stand for the kids. Organ showcase is a slowed-up version of the sound of the "Telstar" hit.

## Best Bets

- PAT BOONE (Dot 16576)  
● "NEVER PUT IT IN WRITING" (1:57) [Spoone-ASCAP—Boone] Pat Boone takes a bright and bouncy approach to this self-penned uptempo ballad tagged after his current motion picture. The chanter's smooth baritone is a natural for this happy-sounding issue. The fans and deejays will like it.  
(B+) "I LIKE WHAT YOU DO" (2:07) [Whitmark—ASCAP—Rena, Testa, Mogal] A big, lush choral-ork backdrop for Boone's crooning on this lilting romancer adds up to smooth listening.

- H. B. BARNUM (Imperial 66011)  
● "RENTED TUXEDO" (2:30) [Roosevelt—Rogers, Tansey, Singleton] H. B. Barnum comes up with a plaintive and feelingful reading of this bluesy ballad sparked by a flavorful Drifters-like backdrop and a top-notch arrangement. The chanter could have a winner with this one.  
(B+) "BACKSTAGE" (2:25) [Cornerstone—BMI—Marcellino, Greenback, Larsen] Usual r&b bill of fare on this end. The side sports a good danceable beat the teens should dig.

- THE PERCELLS (ABC-Paramount 10516)  
● "THE GREATEST" (2:08) [Survey BMI—Linde, Antell] Gals, a chart attraction a short time ago with "What Are Boys Made Of," can have another chart turn with this contagious salute to the loved-one. Much, much excitement; eye it.  
(B) "I STAND ALONE" (2:00) [Survey BMI—Linde, Antell] Sensitive survey by a lead lass.

- TEDDY RANDAZZO (DCP 1003)  
● "DOO DAH" (2:27) [Almimo BMI—Randazzo] The long-time rock attraction heads-up a bright dance-time (the shimmy) re-write of the Stephen Foster favorite, "Camptown Races," whose exuberance lends itself naturally to the joyous get-up here. Could come through for the new Don Costa-headed label.  
(B) "PRETTY BLUE EYES" (2:35) [Almimo BMI—Randazzo, Weinstein] Agreeable brisk-beat Latinish affectionate.

- KENNY DINO (Smash 1861)  
● "YOU HAD YOUR CHANCE" (2:10) [Scharber BMI—Dino] Dino, a chart rider on the Musicor label, moves over to Smash with a solid busy-beat showing. His pro overdubbed statement is backed by strong hectic doings by the combo and femme chorus. Should be eyed closely.  
(B) "DANKOFF'S THEME" (2:04) [Scharber BMI—Dino] Good-sounding shuffle-beat instrumental.

- ROGER WILLIAMS (Kapp 574)  
● "FELICIA" (2:38) [Sweco BMI—Minucci, Gilbert] The keyboard artist, currently celebrating his 10th year at Kapp, offers a relaxed reading of a flowery sentimental tune. A lightly bouncing rhythm section backs up. Artist had some activity with the theme from "The Cardinal" last time out. This could move, too.  
● "TEAKWOOD NOCTURNE" (2:54) [Alaska ASCAP—Giovannini] A concerto-like affair on another rich melody. Also can move.

- BOOKER T. & MG'S (Stax 142)  
● "MO' ONIONS" (2:20) [East Bais BMI—Jones, Cropper, Jackson, Steinberg] The artists can have another big "Green Onions" click in this similarly-styled instrumental delight. The tantalizing blues sounds are sure to make an appearance on both the r&b and pop charts soon.  
(B+) "TIC-TAC-TOE" (2:25) [East BMI—Jones, Cropper, Jackson, Dunn] More ear-arresting sounds on this fast-moving, hard-hitting affair.

- SHELLEY FABARES (Colpix 721)  
● "FOOTBALL SEASON'S OVER" (2:02) [Screen Gems-Columbia-BMI—Gates] Shelley Fabares, with a handful of hits to her credit, could garner strong teen and deejay response from this tuneful tale 'bout a gal who wants her football hero to pay attention now that the season's over.  
(B+) "HE DON'T LOVE ME" (1:57) [Screen Gems Columbia-BMI—Berry, Altford, Gibson] The lark sings a sad tale of woe on this end and gets some potent support from the choral-ork backdrop. The teen dance crowd should come out in force for it.

- OHTA-SAN (Warner Bros. 5412)  
● "SUSHI" (1:52) [Harry K. Haida-Haida] Here's a Bossa Nova instrumental, by way of Japan, that can catch-on real big. It features ukulele artist Ohta-San against a smooth-running BN sound from the rhythm section. Tuneful ditty is an authoritative BN creation. Watch closely.  
(B) "LITTLE TREE" (1:39) [Harry K. Haida-Haida] A swingin' ukulele affair here.

- KENNY BARDELL (All Boy 8513)  
● "GLORIA" (3:00) [Walton ASCAP—Vasco, Rendall, Rincon, Webster] The songster understandingly handles the fine inspirational number. He's accompanied by full ork-chorus. Sufficient exposure could eventually produce chart coin for the portion. London Records handles the label.  
(B) "THE GIRL & THE RIVER (L'eau Vive)" (2:26) [Hill & Range BMI—Gill, Beart] An agreeable romantic waltzer.

## Best Bets

- JOHNNY BURNETTE (Capitol 5114)  
● "THE OPPOSITE" (1:51) [Sherman & DeVorzon BMI—DeVorzon, Chandler] This happy-sounding side talks of a topsy-turvy world and ties in with a romantic idea. Cute idea with a solid rock-sound format; it could bring Burnette back to the charts.  
(B) "YOU TAUGHT ME THE WAY TO LOVE YOU" (2:35) [American BMI—Fitzsimmons] Appealing Nashville-flavored wistful.

- ED TOWNSEND (Maxx 325)  
● "I LOVE YOU" (2:15) [Dammie BMI—Townsend] The performer, of "For Your Love" fame, returns to the wax wars with a touching expression on a tune about a guy who bares his heart to his gal. An uncomplicated sound that could develop into a success. Label is handled by Amy-Mala.  
(B) "I MIGHT LIKE IT" (2:35) [Dammie BMI—Townsend] Another ballad outing with more active things in the backdrop.

- RONN CUMMINS (Natural 1113)  
● "SPLIT PERSONALITY" [Beechwood BMI—Fowley, Kelch] This is a whacky take-off on the Jekyll & Hyde tale, and it could take-off. Presentation consists of both sing-a-narrative and straight warbling against a sprightly combo-femme chorus sound. Eye it.  
(B) "WALL FLOWER" (2:40) [Beechwood BMI—Fowley, Kelch] A group effort with a bluesy flavoring.

- BAYTOWN SINGERS (MGM 13198)  
● "GOOD DOG BLUE" (2:22) [Rhodes BMI—Venet, Dain] This gang of newcomers could establish themselves as single sellers with this top-flight, rousing, pop-folk nonsense song. Side boasts some effective, imaginative guitar work.  
(B+) "GIRL ON THE NORTH COUNTRY" (2:30) [M. Witmark ASCAP—Dylan] On this end the gang dishes-up of a fine reading of Bob Dylan's plaintive tale of a somewhat tragic young gal.

- IAN & SYLVIA (Vanguard 35025)  
● "YOU WERE ON MY MIND" (2:45) [M. Witmark ASCAP—Fricker] The folk duo, who have two best-selling LP's to their credit, can now break through in the singles dept. with this medium-paced rhythmic pop-folk romancer. Side boasts a delightful, contagious melody. Eye it.  
(B+) "SOME DAY SOON" (2:00) [M. Witmark ASCAP—Tyson] More fine folk sounds. This one's a plaintive, easy-going western-flavored affair with a contemporary beat.

- BILLY J. KRAMER & THE DAKOTAS (Liberty 55667)  
● "DO YOU WANT TO KNOW THE SECRET" (1:59) [Metric BMI—Lennon, McCartney] British singer Kramer and his musician friends come-up with a fine sprightly rock sound, making their stand on a very tuneful romantic. This could be the sound of Top 100 music.  
(B) "BAD TO ME" (2:18) [Metric BMI—Lennon, McCartney] Like the top-half, there's an easy-go opener, followed by a lively get-up.

- MEL TORME (Atlantic 2219)  
● "SUNDAY IN NEW YORK" (2:31) [Hastings-BMI—Nero, Coates] Mel Torme, who scored a chart success a while back with his "Comin' Home Baby" deck, could win similar honors for this individual treatment of the title tune from Peter Nero's "Sunday In New York" film score. A superb reading by the chanter.  
(B+) "FORTY SECOND STREET" (2:22) [Witmark—ASCAP—Dubin, Warren] Here's another potent Torme-styled offering on the oldie, all dressed up in an updated arrangement. First-rate jazz vocalizing.

- LORNA DUNE (Select 730)  
● "MIDNIGHT JOEY" (2:15) [Jimskip BMI—Wayne, Raleigh] This is the 'answer' to the Joey Powers' smash, "Midnight Mary," and it bows a new lark, Lorna Dune, who can make the grade with this debut. It's the same tune with a new set of gal-angled lyrics. Pleasing re-orchestration by Charles Fox.  
(B+) "I'M GOING WITH BOBBY" (2:15) [Jimskip BMI—Owen, Edelsberg] This is a catchy up-tempo romancer that can also latch onto a heap of airplay.

- BOBBY CHARLES (Jewel 728)  
● "EVERYONE KNOWS" (2:27) [Corette BMI—Snider] A down-and-out format is handled with a good blues-feel style by the warbler and his easy-beat combo backing, which includes effective now-and-then trumpet comments. If there's enough exposure, side could happen.  
(B) "EVERYBODY'S LAUGHING" (2:04) [Bar-Mar BMI—Charles, Lewis] This is an effective swing-type rocker.

- RAY RUFF (Bolo 741)  
● "PLEDGE OF LOVE" (2:20) [Lin-Da BMI—Redd] A tune that teeners classify as an oldie-but-goodie is brought back by the songster and The Checkmates. With intimate styling by Ruff and a brisk combo-chorus sound, the tune could make noise anew.  
(B) "A FOOL AGAIN" (1:55) [Lin-Da BMI—Jackson, Hodges, Parrish] A sound in the late Buddy Holly groove.

- THE PARKAS (MGM 13212)  
● "SNOWPLOW" (2:30) [Al Gallico BMI—Romeo] This shuffle-beat step is success at ski lodges, says this worthy teen-dance outing by the songsters and their instrumental backing. It's a cute idea and the sound format could go over with the kids.  
(B) "BACK AT THE LODGE" (2:20) [Wherefore ASCAP—Romeo] A sentimental teen-stuff tied-in with a ski lodge.

- CHRIS & CATHY (Monogram 517)  
● "YOU'RE THE ONE" (1:58) [Rondell X & Sherman-DeVorzon BMI—Lee] Chris (Montez) and Kathy (Young), two previous chart-makers, team-up in a distinctive affectionate outing for the teen-market. Type of sound that needs lots of exposure to succeed; it could receive it. Era Records handles the date.  
(B) "ALL YOU HAD TO DO (Was Tell Me)" (2:10) [Sherman-DeVorzon-DeVorzon, Montez] Somewhat similar stand.

*Going To The Top On All Charts!!*

# NAVY BLUE

## DIANE RENAY

FOX 456



Just Starting To Happen!

# OLE FATHER TIME

## MILLIE FOSTER



TCF 4

Breaking In Many Areas

# I LOVE HIM

## THE CASTANETS



TCF 1



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## THE CHANTS (Cameo 297)

(B+) "I COULD WRITE A BOOK" (2:01) [Chappell ASCAP—Rodgers, & Hart] The group gives the great "Pal Joey" number an infectious teen-market turn. This attention-getting sound could mean Top 100 action for the entry.

(B) "A THOUSAND STARS" (1:56) [Mellin BMI—Pearson] Boys settle down to a teen-ballad blend. Tune is the teen classic.

## THE BREAKAWAYS (London Int'l 10526)

(B+) "THAT BOY OF MINE" (2:05) [Duchess BMI—Anthony] The English larks could take the U.S. charts by storm with this strong statement of a gal's love for a guy. Lots of original-sounding rock color. Be on the lookout for this display.

(B) "HERE SHE COMES" (2:25) [Trio BMI—Barry, Greenwich] This effort reflects a bow to the Phil Spector approach on his Philles label.

## RICHARD BERRY (Flip 349)

(B+) "HAVE LOVE WILL TRAVEL" (2:35) [Limax—BMI—Berry] Richard Berry, who penned and cut the original "Louie Louie," also wrote this r&b opus that could make a showing in both the pop and r&b markets. The chanter's handling of the tune is slick and commercial.

(B) "NO ROOM" (2:50) [Limax—BMI—Berry] Here's an easy-paced r&b offering offered up in feelingful manner.

## THE HAIRCUTS (Parkway 899)

(B) "SHE LOVES YOU" (2:20) [Northern BMI—Lennon, McCartney] The crew covers the Beatles' smash on the Swan label and resembles the original dinking in most respects.

(B) "LOVE ME DO" (2:15) [Beechwood BMI—Lennon, McCartney] Another Beatles'-recorded number in the Beatles' manner.

## GEORGE CHAKIRIS (Capitol 5113)

(B+) "I LOVE BEING HERE WITH YOU" (2:15) [Denslow ASCAP—Lee, Schluger] A very amiable lovey-dovey is nicely handled by the actor-singer against a slick cha-cha band arrangement. Sound smells spins on lots of pop stations.

(B+) "MY PLACE" (Quand Je Monte Chez Toi) (2:30) [Leeds ASCAP—Salvador, Broussolle, Sigman] Band swings in American style as Chakiris lightly swings the hip-flavored romantic. Same exposure potential.

## JIMMY MEADE (Top Hat 1001)

(B+) "LET ME WONDER" (2:46) [Marks Tey ASCAP—Meade] Meade does a nice tender delivery of a pretty wistful item meant for teen ears. His support sound has an appealing, delicate sound. Date could get somewhere. Label's home is N.Y.

(B) "TELL BARBARA" (3:25) [Palis Royale BMI—Meade] Another softie with less originality.

## TONY MARTIN (Nan 3002)

(B) "WINTER SUN" (2:33) [Oakland ASCAP—Oakland, Webster] The Chicago-based label kicks-off its singles line with a fine croon effort by the vet songster on a big-sounding ballad with a good melodic line. Martin's stint is accompanied by a large ork-chorus sound.

(B) "BELLISIMA" (2:33) [Oakland ASCAP—Oakland, Raye] A more relaxed good-music sentimental.

## SANDY STEWART (DCP 1004)

(B+) "DRAW ME A CIRCLE" (3:20) [Thursday BMI—Young] Lark, who had some of the "Coloring Book" coin for the Colpix label, has a pretty "Coloring Book"-like item in her debut showing for the new Don Costa label. Likely to make lots of good-music exposure.

(B) "LITTLE CHILD (Mommy Dear)" (3:30) [Mayfair ASCAP—Shanklin] Little Laurie Carney joins the songstress in this warm reading of the old sentimental.

## JACK LA FORGE (Regina 304)

(B+) "MY FUNNY VALENTINE" (2:53) [Chappell ASCAP—Rodgers & Hart] The great evergreen-set for additional exposure in the days ahead (Feb. 14 is St. Valentine's Day)—receives a commanding, concerto-like rendition from the ivory artist and a big, big ork backdrop. A likely candidate for extensive good-music outlet spins.

(B) "MY NEMESIS" (2:55) [La Forge ASCAP—La Forge] Frisky jazz swinger here.

## ANTHONY NEWLEY (London 5205)

(B+) "THE FATHER OF GIRLS" (2:30) [Cromwell ASCAP—Drake] The versatile English performer offers a fine reading of a lovey folkish number about the outlook taken by fathers who must bring up a daughter. His support sound is deep in the folk tradition. Side could get around.

(B+) "YOUNG ONLY YESTERDAY" (2:20) [Gil BMI—Perper] Newley is in his "What Kind Of Fool Am I?" groove here.

## THE ASTRONAUTS (RCA Victor 8298)

(B+) "COMPETITION COUPE" (2:12) [Four Star Sales BMI—Usher, Christian] The vocal group, the label's big surfin'-hot-rod attraction, gives out with a strong sock-rock novelty reading for the souped-up car crowd. Lots of beltin' authority here.

(B) "SURF PARTY" (2:00) [Angelica ASCAP—Dunham, Beverly] This ditty is in a flick of the same name. It's an all-instrumental romp.

## HOMER & JETHRO (RCA Victor 8305)

(B+) "JOE BEAN" (2:30) [Vickers ASCAP—Freeman, Pober] The vet country songsters depart from their usual comic vein and dish-up this tender, chorus-backed, folk-flavored lament all about a young outlaw. Side boasts a clever novelty twist. Sleeper potential.

(B+) "FREDA ON THE FREEWAY" (2:51) [Parody BMI—Bowman] This time out the boys offer a medium-paced lament concerning some of the transportation problems of modern life.

## JIM DICKINSON (Southern 22000)

(B+) "YOU'LL DO IT ALL THE TIME" (2:11) [Tuneville BMI—Dickinson] Newcomer Jim Dickinson teams up with the New Beale Street Sheiks on this contagious, hard-driving pulsating folk-blueser. Side has an appealing, nostalgic sound. Deejays should dig it. Monument distributes.

(B+) "NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT" (3:15) [Tuneville BMI] On this end the songster and crew offer a fine shufflin' reading of the blues oldie.

## AUGIE RIOS (Shelley 186)

(B) "WHEN YOU DANCE" (2:21) [Angel BMI—Banks] Rios, responsible for a big Xmas novelty, "Donde Esta Santa Claus," some years ago, sends a worthy rock-attack message to the teeners, who will recognize the ditty as the old Turbans' hit. His back-up sound is a colorful Latin-ish affair. Diskery is located in Huntington Station, N.Y.

(B) "NO ONE" (2:17) [GFC & Artville BMI—Dee] A somewhat far-out ballad.

## THE FIVE WHISPERS (Dolton 90)

(B+) "SLEEP WALK" (2:25) [Trinity BMI—Farina, Farina, Farina] Tune is the intriguing, onetime hit vehicle for Santo & Johnny and it's presented here in a somewhat similar, guitar-led arrangement.

(B) "CAN'T FACE THE CROWD" (2:23) [Tough & Bolar BMI—Throckmorton] Sort of tango-idea teen approach on this end.

## TERRY & ANNE (Towne House 106)

(B) "BEHIND CLOSED DOORS" (2:30) [Adams BMI—Rhodes, Jordan] The gals invitingly caress the intimate teen lovey-dovey. Label works out of Sulphur Springs, Texas.

(B) "FATHER TIME" (2:19) [Red Ball BMI—Rhodes, Jordan] The duo turns to a snappy teen-market sound.

## THE LYDELLS (Parkway 897)

(B+) "THERE GOES THE BOY" (2:08) [Robbins ASCAP—The Lydells] This soft-spoken stint is in the groove of years-back beat-ballad dates. Lead voice does a narrative bit along with his easy-go warble.

(B) "TALKING TO MYSELF" (2:10) [Maggie BMI—Harrison, Harrison] Additional teen-ballad vocalizing.

## RICKIE & VICKIE (Anglestone 546)

(B) "JOANIE" (2:02) [Mac-Avery BMI—Rock, Davis, Williams] The teen twosome grab onto a years-back-type name-song with good upbeat styling. Combo sound also reflects earlier rock days.

(B) "WHY ARE YOU (So In Love)" (2:16) [Mac-Avery BMI—Rock, Davis, Williams] More upbeat stuff from the duo.

## KENNY & THE FIENDS (Dot 16568)

(B) "HOUSE ON THE HAUNTED HILL" (1:52) [Miraleste & Robin Hood BMI—Jenkins] Date starts peaceful enough, but soon a horror voice opens up the door that means a romp combo sound with a "mystery" feel. Effective attack.

(B) "HOUSE ON THE HAUNTED HILL" (Part 2) (2:22) [Miraleste & Robin Hood BMI—] More of the same.

## JIMMY McCRACKLIN (Imperial 6610)

(B+) "I DID WRONG" (2:00) [Metric BMI—McCracklin] The vet r&b songster unleashes his potent, wide-range vocal talents full-blast on this rapidly-building, chorus-backed self-penned, rhythmic blues tear-jerker. Loads of potential here.

(B+) "SOME ONE" (2:19) [Metric BMI—McCracklin] Slow-moving, shuffle-beat blues traditional rendered with loads of authority by the chanter.

## RALPH CARMICHAEL ORCH. (Capitol 15104)

(B+) "BEAT OF THE NIGHT" (2:30) [Sweco BMI—Zachararis] Attractive pic theme—from "Toto Di Notte"—is warmly handled by the lush ensemble. Worth eyeing for possible left-field action.

(B) "SMILE" (1:50) [Bourne ASCAP—Chaplin, Turner, Parsons] Jazzy Bossa Nova swinging on the sturdy.

## BETTY GREEN (Cracker Jack 4018)

(B+) "HE PUT ME DOWN" (2:45) [Saturn & Show BMI—Terry] Blues stylist puts lots of soul into this plaintive expression. An organ and flute head the feelingful comb backing. Could make headway in the blues market with spill-over in pop areas. Sue handles the label.

(B) "LONELY GIRL" (2:45) [Saturn & Shoe BMI—Terry] This tale is told with a more sprightly combo setting.

## THE HUDSON CHORALE (Amanda 401)

(B+) "I HAVE A DREAM" (2:06) [Amanda BMI—Hudson] This is a warm expression—with a lead male voice—on a song inspired by the Rev. Martin Luther King's "I Have a Dream" speech in Washington, D.C. last Aug. A tasteful plea for racial equality. Atco Records distributes the diskery.

(B) "SING ALONG 'I HAVE A DREAM'" (2:12) [Amanda BMI—Hudson] Mostly instrumental version of the number.

## C. WALKER (Atlas 1253)

(B+) "NERVOUS WRECK" (2:10) [Mac-Avery BMI—Copeland] The artist offers a soulful, funky medium-paced r&b ballad with some effective lyrical counterpoint portions. Deck could create a stir.

(B) "DOWN-HEARTED BLUES" (2:20) [Mac-Avery BMI—Walker] More listenable blues sounds. This one's a folkish, extremely slow-moving low-key item.

## THE SONNY KNIGHT QUARTET (A&M 728)

(B+) "BE TRUE TO YOUR DOG" (2:00) [Irving BMI—Knight, Smith] This is an infectious novelty combo sound with a blues heritage. Its title is a play on the Beach Boys' (Capitol) hit, "Be True To Your School." Custom-made for fun on the teen dance-floor.

(B) "STATE STREET" (2:15) [Irving BMI—Knight, Smith] A walkin' rock sound.

## ACE CANNON (Fernwood 137)

(B+) "TIE ME TO YOUR APRON STRINGS AGAIN" (2:20) [BMI—Goodwin, Shay] The saxist, currently on the Hi label, is represented on this Fernwood outing with an inviting cozy-beat sound. Tune is pretty, and the overall low-key presentation is a natural for romantic teen steps.

(B) "BIG SHOT" (2:15) [Studio BMI—Edwards] Cannon heads an all-out rockin' belt date.

## RELIGIOUS

### THE FIVE BLIND BOYS (Peacock-3005)

"Just A Little While"/"Servant's Prayer"

### REVEREND ROBERT BALLINGER (Peacock-3006)

"Oil In Your Vessel"/"Our John Saw The Number"

### REVEREND JULIUS CHEEKS AND THE FOUR KNIGHTS (Peacock-3009)

"What You Told Me To Do"/"Mother Sang These Songs"

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b/w I CRIED  
WHEN I FOUND YOU GONE  
DCP 1001

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FAST!**

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b/w OFF BROADWAY  
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**DOO DAH**  
b/w PRETTY BLUE EYES  
DCP 1003

**d c p international**

**COMING!**

**DCP**  
INTERNATIONAL

**sandy stewart**

**DRAW ME A CIRCLE  
LITTLE CHILD**  
(Mommy Dear)  
DCP 1004

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**"I Can't Stop  
Talking About You"  
4-42932  
Steve And Eydie**

**COLUMBIA  
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# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO JAN. 23RD)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	She Loves You—	Beatles—	Swan	50%
40%	Dawn—	Four Seasons—	Philips	40%
30%	California Sun—	Rivieras—	Riviera	30%
29%	Miller's Cave—	Bobby Bare—	RCA Victor	29%
28%	Abigail Beecher—	Freddy Cannon—	Warner Bros.	49%
27%	Shimmy Shimmy—	Orlons—	Cameo	27%
27%	Southtown U.S.A.—	Dixiebelles—	Sound Stage 7	97%
26%	What Now My Love—	Ben E. King—	Atco	26%
25%	Wow Wow Wee—	Angels—	Smash	82%
24%	Good News—	Sam Cooke—	RCA Victor	24%
24%	Tous Les Chemins—	Soeur Sourire—	Philips	34%
23%	Have You Ever Been Lonely—	Caravelles—	Smash	23%
22%	Going, Going, Gone—	Brook Benton—	Mercury	64%
21%	Oh Baby Don't You Weep—	James Brown—	King	21%
20%	Who Do You Love—	Sapphires—	Swan	90%
19%	I Adore You—	Patti Page—	Columbia	19%
19%	Stop And Think It Over—	Dale & Grace—	Montel	57%
19%	The La-Dee-Da Song—	Village Stompers—	Epic	19%
18%	Java—	Al Hirt—	RCA Victor	42%
17%	Love With The Proper Stranger—	Jack Jones—	Kapp	17%
16%	I Love You More And More Each Day—	Al Martino—	Capitol	38%
15%	Comin' On—	Bill Black—	Hi	23%
15%	Little Boy—	Crystals—	Philles	35%
14%	Vaya Con Dios—	Drifters—	Atlantic	49%
13%	Don't Blow Your Cool—	Caravelles—	Smash	11%
13%	It's No Sin—	Duprees—	Coed	65%
12%	Navy Blue—	Diane Renay—	20th Fox	27%
12%	Come On—	Tommy Roe—	ABC Paramount	62%
11%	Stranger In Your Arms—	Bobby Vee—	Liberty	22%
11%	What Kind Of Fool (Do You Think I Am)—	Tams—	ABC Paramount	59%
10%	Where Did I Go Wrong—	Dee Dee Sharp—	Cameo	25%
10%	I'll Be There—	Majors—	Imperial	10%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	
Bye Bye Barbara	Johnny Mathis (Mercury)	65%	Saginaw, Michigan	Lefty Frizzell (Columbia)	25%	
Roberta	Barry & Tamerlanes (Valiant)	9%	Do The Slauson	Round Robin (Domain)	16%	
He Says The Same Things To Me	Skeeter Davis (RCA Victor)	79%	Please, Please Me	Beatles (VeeJay)	7%	
Willyam, Willyam	Dee Dee Sharp (Cameo)	8%	That Girl Belongs To Yesterday	Gene Pitney (Musicor)	38%	
Gonna Send You Back To Georgia	Timmy Shaw (Wand)	27%	Rip Van Winkle	Devotions (Roulette)	6%	
Tonight You're Gonna Fall In	Love With Me	Shirelles (Scepter)	89%	Puppy Love	Barbara Lewis (Atlantic)	25%

# CONNIE FRANCIS

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A BLIZZARD!

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SNEAKERS"  
TOMMY  
TUCKER  
CHECKER 1067**

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DETROIT!  
FOR PROVING  
THIS A HIT  
"WOMAN,  
LOVE AND  
A MAN"  
(Part 2)  
TONY  
CLARKE  
CHESS 1880**

\*\*\*\*\*  
**"THAT'S WHAT  
THEY PUT  
ERASERS  
ON PENCILS  
FOR"  
THE  
GEMS  
CHESS 1882**

**CHESS** Producing Company  
2120 Michigan Ave.  
Chicago 16, Ill.

## BIOS

### Beatles

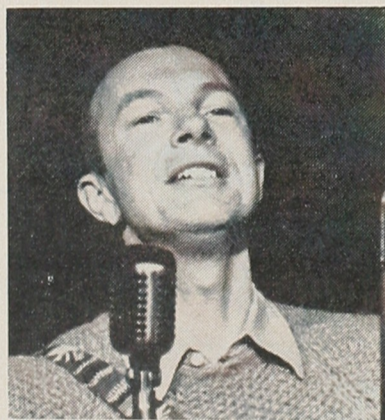


Phenomenologists will have a ball in 1964 and beyond with Beatlemania, a generally harmless form of madness which deluged Great Britain last year. The group has established themselves as Britain's most popular recording group via an impressive series of chart-topping Silver Disc hits.

To kick off the foursome in the U.S. Capitol launched a tremendous promotion campaign which has resulted in their present number one deck, "I Want To Hold Your Hand." But it seems that the American teens like their English cousins can't get enough of the Beatles as evidenced by the fact that two old masters of the group are also currently scoring: Swan's "She Loves You" (#11) and Vee Jay's "Please Please Me" (#73).

The Beatles' (George Harrison, John Lennon, Paul McCartney and Ringo Starr) popularity reached a pinnacle in Britain when, in Nov., at the request of the Royal family, they headlined the annual command performance at the Prince of Wales theatre. In Feb. the boys are coming to the States for three Ed Sullivan CBS-TV shots and some Carnegie Hall appearances.

### Pete Seeger



Pete Seeger, who is currently clicking with "Little Boxes" and an LP, "We Shall Overcome," is the son of a musicologist father and violinist mother. He has been humming and strumming his way across the land since 1940, when he and Woody Guthrie hoboed around through southern and western states. On that trip, Seeger learned literally thousands of folk songs and refined knowledge of the banjo. Seeger also plays guitar, recorder, bamboo whistler, African thumb piano and various primitive drums.

A former Harvard student, from 1942 to 1945 Pete was in the Army with Special Services, where his first large audiences enjoyed his vitality and infectious good humor. After the war, Pete gave many concerts and in 1950 organized the Weavers. Their hit rendition of "Goodnight Irene" is generally credited as the catalyst for the tremendous revival of interest in folk songs.



# PLATTER SPINNER PATTY

WWDC-Washington has always had people in mind as a public service, will now endeavor to see to it that **Don MacLean**—its lone bachelor personality is married off—it hopes. Aware that the Leap Year occasion of Valentine's Day is something special by itself, the outlet hopes it will have special significance to Mr. MacLean. Now anyone knows you can't marry off someone just like that. From now until Feb. 7th, any single or unmarried woman in the WWDC audience can drop the station a postcard explaining in a single sentence, "Why I would like to be wooed by Don MacLean." Who knows, this may lead to matrimony, and if so, WWDC will pay for the wedding.

San Diego's newest FM radio station started broadcasting operations last week according to **Don McKinnon**, president of Broadmoor Broadcasting Corporation. The new station, KSEA-FM, an affiliate of KSON-AM, broadcasts on a frequency of 97.3 megacycles in the middle of the FM dial.

**Joe Sebastian**, who spins 'em on WXYZ-Detroit, was recently named one of Detroit's "Five To Watch" by American Women in Radio and Television. Each year, the Detroit chapter of AWART honors five people, under 40 years of age, who are professionally engaged in radio, television or allied fields.

**Charlie Brown**, morning personality on WPTR-Albany, has turned the broadcast studio into an unusual aviary. First, during the Thanksgiving season, the deejay granted asylum to a 500 pound turkey, whom listeners named "Turcules." As soon as the gargantuan gobbler left, up popped a 250 pound canary, named Miles. Listeners were asked to help feed Charlie's chirper, and in return Charlie sent each of the one thousand donors a prize. To prove that the Charlie Brown Show isn't just for the birds, the next creature that Fifteen-fortyland listeners will hear is a six inch elephant, "P. T. R-num," who makes his living posing for animal crackers.

The National Safety Council has granted its Public Interest Award to WGN-Chicago for exceptional service to farm safety. WGN is the only Windy City station to be so honored. The non-competitive awards were given for outstanding public service to farm safety during the 12-month period ending Sept. 1, 1963.

WJBK-Detroit will give away cash to its listeners in a new promo tagged "Lucky License." Contest will be launched at the motor city's Automobile Dealers Association 48th annual Auto-Show at Artillery Armory. Prizes of \$15, \$150 and \$1500 (based on the outlet's 1500 dial position) will be available to listeners who claim the money after hearing a portion, or all of their Michigan passenger license plate announced on the air by Radio-15. To qualify winners must have a WJBK sticker attached to rear window of their car. The station stickers—containing "Lucky License" contest rules—are available at more than 300 retail record locations which distribute the weekly Radio-15 record review. Stickers may also be obtained

at the station's studios. WJBK deejays **Marc Avery, Clark Reid, Robert E. Lee, Robin "Jack The Bellboy" Walker, Bob Edginton and Bob Layne** will hand out the WJBK "Lucky License" window stickers and the Radio-15 record review from a special booth at the Progress On Wheels Auto Show.

WIBG-Philadelphia's **Hy Litt** will star in a basketball game against a team of lovely gals, all professional models, for the March of Dimes at the Quaker City's Convention Hall. Official representative of WIBG on a team of local radio and TV personalities, Hy predicts a high-scoring contest in this all-out effort against the beautiful ladies.

WKKO-Cocoa, Florida is currently running a contest that is receiving a great response in the central Florida area. The contest is called "Deejay Sing-Along" and consists of playing a song sung by one of WKKO air men. Object is for the listeners to guess which personality is singing. Silver dollars go to the winners.

**Blair Clark**, general manager and veep of CBS news division, was the guest speaker at the recent monthly luncheon of the Television-Radio Advertising Club at the Warwick Hotel in Philly. Clark related the behind-the-scenes radio and TV coverage of the eventful four days, from the time of the tragic assassination of President Kennedy to his poignant funeral ceremonies at Arlington.

Nice to see WGR-Buffalo's **Tom Shannon** who dropped up to the Cash Box editorial offices last week. The deejay was in Gotham to receive a BMI award for writing "Wild Weekend."

CKY-Winnipeg may be the first radio station in the world to develop its own plan for economic growth for a Manitoba community. CKY officials are now engaged in discussions with the mayors of a number of Manitoba communities, and one town will be selected as the one to utilize the plan. . . . Another CKY Cavalcade of Stars is planned for Jan. 31st at the Winnipeg Auditorium, starring **Johnny Tilotson, Dale and Grace, the Caravelles** (making their initial Canadian appearance), **Myron Lee and the Caddies**.

**Ray Durkee's** afternoon show (3-7 P.M. on KTLN-Denver) is filled with chuckles as he chats "long distance" with famous personalities. A new feature to make listening during the late afternoon good fun on KTLN.

The weekly WQXI-Atlanta Top Twenty survey now contains the lyrics to a different hit each week. Listeners call in on **Paul Drew's** daily air station and sings along with the record and gets \$7.90 cash. Paul sez this gimmick really moves the surveys in the shops.

**VITAL STATISTICS:**  
**Tommy Tyler**, formerly with WWIN-Baltimore, takes over the programming at WKKO-Cocoa, Florida replacing **Jack Gale** who is now with WMEX-Boston. . . . **Tom Williams** given the green light as program director of WJOB-Hammond. . . . **Jim Hamby** named veep and general manager of KTSA-San Antonio.



**OVERNITE HIT!**

**“BE MY GIRL”**

B/w

**“DRAGSTER ON THE PROWL”**

**THE**

**DOVELLS**

P 901

**THE BIG ONES ARE ON CAMEO/PARKWAY**



# BOBBY BARE'S LATEST IS THE GREATEST!

"MILLER'S CAVE" # 8294

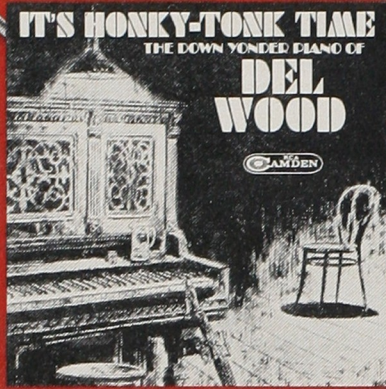
c/w "JEANNIE'S LAST KISS"

**RCA VICTOR**

The most trusted name in sound



# ON TARGET FOR FEBRUARY



CAS/CAL-796(e)  
Romping ragtime renditions of old favorites!



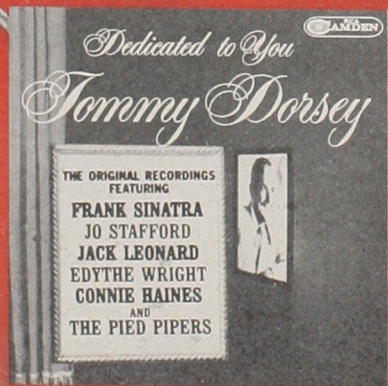
CAS/CAL-801  
Great folk songs with a dixie beat!



CAS-797  
Original and authentic country music!



CAS/CAL-791  
Romantic tunes with a lush, string background!



CAL-800(e)  
The Tommy Dorsey sound swings again!



CAS/CAL-821  
Prescription for quick sales!

**RCA CAMDEN**  
AMERICA'S BIGGEST ENTERTAINMENT VALUE!



# TOP 100 Albums



## TOP 50 STEREO

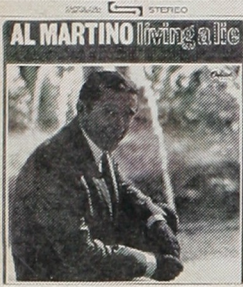
### MONAURAL

### FEBRUARY 1, 1964

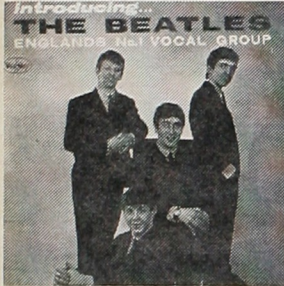
Pos. Last Week	Album	Pos. Last Week	Album	Pos. Last Week	Album
1	THE SINGING NUN Soeur Sourire (Philips PCC 203)	1	35 ROY ORBISON'S GREATEST HITS (Monument M 8000)	33	68 THE GIRL WHO CAME TO SUPPER B'way Cast (Columbia KOL 6020)
2	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	2	36 THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CL 2137)	72	69 IMPRESSIONS (ABC Paramount ABC 450)
3	FUN IN ACAPULCO Elvis Presley (RCA Victor LPM 2756)	4	37 TRINI LOPEZ AT PJ's (Reprise R 6093)	39	70 BEACH PARTY Annette (Buena Vista BV 3316)
4	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	3	38 THINK ETHNIC Smothers Brothers (Mercury MG 20777)	31	71 THERE'S A MEETIN' HERE TONIGHT Joe & Eddie (Crescendo GNP 86)
5	CURB YOUR TONGUE, KNAVE Smothers Brothers (Mercury MG 20862)	5	39 ANY NUMBER CAN WIN Jimmy Smith (Verve 8552)	35	72 THE BEST OF JOAN BAEZ (Squire SQ 33001)
6	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	7	40 CHAD MITCHELL TRIO SINGIN' OUR MIND (Mercury MG 20838)	37	73 SUGAR SHACK Jimmy Gilmer & Fireballs (Dot 25545)
7	WEST SIDE STORY Filmtrack (Columbia OL 5670)	6	41 HERE'S LOVE B'way Cast (Columbia KOL 6000)	41	74 BLUE GENE Gene Pitney (Musical MM 2007)
8	LITTLE DEUCE COUPE Beach Boys (Capitol T 1998)	9	42 HOW THE WEST WAS WON Filmtrack (MGM T E 5)	34	75 SURFIN' U.S.A. Beach Boys (Capitol T 1890)
9	MEET THE BEATLES (Capitol T 2047)	—	43 110 IN THE SHADE B'way Cast (RCA Victor LC 1085)	51	76 LOUIE, LOUIE Kingsmen (Wand 657)
10	CHARADE Henry Mancini (RCA Victor LPM 2755)	17	44 MANTOVANI MANHATTAN (London LL 3328)	42	77 TIME TO THINK Kingston Trio (Capitol T 2011)
11	RICK NELSON SINGS "FOR YOU" (Decca DL 4479)	11	45 BIG SOUNDS OF THE DRAGS (Capitol T 2001)	53	78 JAMES BROWN AT THE APOLLO (King 826)
12	WASHINGTON SQUARE Village Stompers (Epic LN 24078)	10	46 J.F.K. (Documentaries Unlimited Vol. 1)	45	79 THE BEST OF THE CHAD MITCHELL TRIO (Kapp KL 1334)
13	PETER, PAUL & MARY (Warner Bros. WB 1449)	8	47 LET ME SING Brenda Lee (Decca DL 4439)	40	80 MORE Vic Dana (Dalton BLP 2026)
14	THAT WAS THE WEEK THAT WAS BBC (Decca DL 9116)	15	48 SING A SONG WITH THE KINGSTON TRIO (Capitol KOA 2005)	57	81 MARRIAGE COUNSELOR Tony Webster (Verve 15040)
15	ROMANTICALLY Johnny Mathis (Columbia CL 2098)	19	49 SINATRA'S SINATRA Frank Sinatra (Reprise R 1010)	43	82 THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2023)
16	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	29	50 INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABC)	44	83 CONCERT FOR LOVERS Ferrante & Teicher (UAL 3315)
17	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	16	51 DEEP PURPLE Nino Tempo & April Stevens (Atco 33-156)	51	84 THERE I'VE SAID IT AGAIN Bobby Vinton (Epic LN 24081)
18	WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 3552)	13	52 I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	48	85 DONNA THE PRIMA DONNA Dion (Columbia CL 2107)
19	MARIA ELENA Los Indios Tabajaras (RCA Victor LPM 2822)	14	53 THE FREEWHEELIN' BOB DYLAN (Columbia CL 1986)	47	86 IT'S A MAD, MAD, MAD, MAD WORLD Filmtrack (United Artists UAL 4110)
20	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	20	54 I REMEMBER BUDDY HOLLY Bobby Vee (Liberty LRP 3336)	55	87 LESLEY GORE SINGS FOR MIXED-UP HEARTS (Mercury MG 20849)
21	MORE TRINI LOPEZ AT PJ's (Reprise R 56103)	23	55 SHUT DOWN Beach Boys (Capitol T 1919)	49	88 THE VICTORS Soundtrack (Colpix CP 516)
22	BACH'S GREATEST HITS Swingle Singers (Philips PHS 600 097)	18	56 LANGUAGE OF LOVE Jerry Vale (Columbia CL 2043)	56	89 BLUE VELVET & 1963's GREATEST HITS Billy Vaughn (Dot DLP 3559)
23	JOHN F. KENNEDY—THE PRESIDENTIAL YEARS (20th Century Fox TFM 3127)	27	57 MOON RIVER Andy Williams (Columbia CL 1809)	52	90 TOP HITS OF 1963 Bobby Rydell (Cameo C 1070)
24	WIVES & LOVERS Jack Jones (Kapp KL 1352)	38	58 JOAN BAEZ VOL. I (Vanguard VRS 9078)	54	91 OUT OF LIMITS Marketts (Warner Bros W 1537)
25	BYE BYE BIRDIE Filmtrack (RCA Victor LS 01031)	21	59 HOLLYWOOD—MY WAY Nancy Wilson (Capitol T 1934)	62	92 THE GREAT ESCAPE Filmtrack (United Artists UAL 4107)
26	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	25	60 MONDO CANE Filmtrack (United Artists UAL 4105)	64	93 INTRODUCING THE BEATLES (Vee Jay LP 1062)
27	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	24	61 ELVIS GOLDEN RECORDS VOL. 3 Elvis Presley (RCA Victor LPM 2765)	59	94 GOLDEN HITS OF THE FOUR SEASONS (Vee Jay LP 1065)
28	SURFER GIRL Beach Boys (Capitol T 1981)	22	62 WE SHALL OVERCOME Pete Seeger (Columbia CL 2101)	70	95 LIVE FROM THE BROOKLYN FOX Murray the K (KFM 1001)
29	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	26	63 HOT ROD RALLY Various Artists (Capitol T 1997)	67	96 WIPEOUT Surtaris (Dot DLP 3535)
30	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	36	64 RING OF FIRE Johnny Cash (Columbia CL 2053)	61	97 LET'S GO The Ventures (Dalton BST 8024)
31	PAINTED, TAINTED ROSE Al Martino (Capitol T 1975)	30	65 SINCE I FELL FOR YOU Lenny Welch (Cadence 3068)	77	98 FOR YOU Roger Williams (Kapp KL 1336)
32	DRAG CITY Jan & Dean (Liberty LP 7339)	40	66 JOAN BAEZ VOL. II (Vanguard VRS 9094)	68	99 TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890)
33	BLUE VELVET Bobby Vinton (Epic LN 24068)	32	67 THE VENTURES IN SPACE (Dalton BLP 2027)	80	100 SURFIN' BIRD Trashman (Garrett GA 200)
34	ROBERT GOULET IN PERSON (Columbia CL 2088)	28			

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

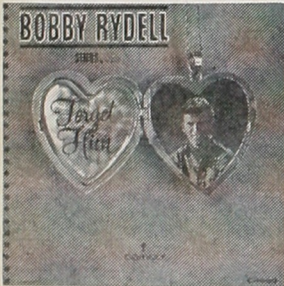
## POP PICKS



**"LIVING A LIE"**—Al Martino—Capitol ST 2040  
Al Martino tags this new Capitol album outing after his current chartrider, "Living A Lie," and is sure to cash in on its wide acceptance. The chanter's last two LP issues were top ten chart successes and this one is loaded with the same success ingredients. The singer's rich, baritone voice serves him well as he reads "That's My Desire," "I'm In The Mood For Love" and "Are You Lonesome Tonight." Eye the disk for top sales action and an early trip to Chartsville.



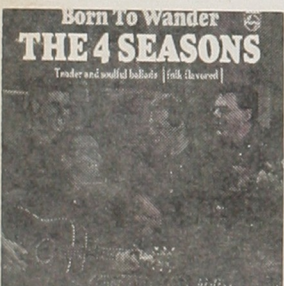
**"INTRODUCING THE BEATLES"**—Vee Jay LP 1062  
All America has succumbed to Beatlemania and this package of vocal-instrumental stylings by England's number one rock group on Vee Jay is sure to get maximum sales and deejay activity. The boys with the wagging wigs lash out with forceful treatments of "I Saw Her Standing There," "Chains" and "Baby It's You" and nine others geared for top teen approval. Watch it move out.



**"FORGET HIM"**—Bobby Rydell—Cameo C 1080  
Bobby Rydell tags this Cameo LP outing after his runaway best-seller, "Forget Him," one of his biggest hits to date, and is sure to cash in on its success with the set. The songster includes with the biggie, eleven other tunes that have been hits in other countries. The chanter swings and wails his way through "Since We Fell In Love," "Voce De La Noite" and "Make Me Forget." Strong chart potential.



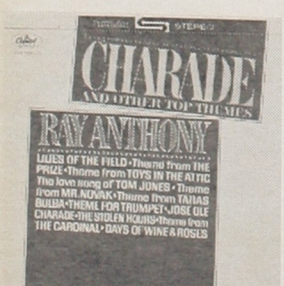
**"CONNIE FRANCIS SINGS GERMAN FAVORITES"**—MGM E 4124  
Connie Francis demonstrates her multi-lingual talents with this MGM album of tunes sung entirely in German. The lark, who is one of the most popular Americans in that country, should please her legions of fans here and abroad with this lyrical offering of melody-loaded items. Easy-listening bands here are "Die Liebe Ist Ein Selt-sames Spiel," "Bacarole In Der Nacht" and "Lili Marlene."



**"BORN TO WANDER"**—4 Seasons—Philips PHM 200 129  
The 4 Seasons kick off their Philips careers by jumping on the folk bandwagon with this delightful swingin' set of evergreens and newer material. The group continues to utilize their distinctive brand of counterpoint and harmony, previously heard on their rock selections, as they offer "Where Have All The Flowers Gone," "Cry Myself To Sleep" and "Silence Is Golden." LP seems sure to score heavily in the coin department.



**"GERSHWIN WONDERLAND"**—Andre Kostelanetz—Columbia CL 2133  
Andre Kostelanetz is no stranger to the album charts and this new Columbia outing aimed at the melodic greatness of George Gershwin (with notes by Ira Gershwin) is sure to find immediate acceptance by a vast segment of the public. The maestro's symphonic approach to these immortal melodies is a glowing tribute to the genius of the composer. Standout tracks here are "The Man I Love," "Girl Crazy Overture" and "Fascinatin' Rhythm."



**"CHARADE AND OTHER FAVORITES"**—Ray Anthony—Capitol ST 2043  
Ray Anthony reaches into his rich musical bag and comes up with a melodic program of popular flick and TV themes on this top-drawer set from Capitol. Anthony's big ork emphasizes strings and rhythm as they dish-up winning renditions of "Charade," "The Stolen Hours" and "Days Of Wine And Roses." Eye the disk for rapid consumer acceptance.



**"HEATH VS. ROS"**—Ted Heath/Edmundo Ros—London SP 44038  
Ted Heath and Edmundo Ros, two of Britain's foremost orchestral giants combined forces for this London phase 4 set which pits the two in a battle of magnificent sounds. Kudos must go to arranger Johnny Keating and producer Tony D'Amato for this dynamic showcase. Heath's big brass and Ros' pulsating Latin rhythms perfectly complement each other as they blaze through "Malaguena," "Heat Wave" and "In The Still Of The Night." A natural for the charts.



**"GORME COUNTRY STYLE"**—Eydie Gorme—Columbia CL 2120  
Eydie Gorme gets on the country bandwagon with this Columbia entry aimed at a dozen evergreens and recent country hits. The lark struck paydirt with her "Blame It On The Bossa Nova" set and this one should go the same route. Her warm stylized survey of "The End Of The World," "I Walk The Line" and "I Can't Stop Loving You" should bring the fans out in force for the package. Chart status seems assured.



**"A FILM CONCERT"**—Clebanoff—Mercury SR 60887  
Here's a delightful session featuring the Clebanoff gang (strings, ork and chorus) reading a warm dozen of current and recent vintage flick themes. Each of the selections chosen is completely independent—capable of standing on its own without the film. Clebanoff gives each item a distinctive, imaginative reading geared for either dancing or listening. Among the best bets here are "Charade," "More" and "How The West Was Won." Deejays should find plenty of programmable material here.



**"THE ROMANTIC PIANOS OF RONNIE ALDRICH"**—London SP 44042  
Ronnie Aldrich should continue his winning streak with this new package of piano stylings on London's phase 4 stereo series. A consistent chartrider, the 88'er demonstrates the reason for his success with this tasteful session of lush instrumentals featuring the London Festival Orchestra. The pianist is at his very best here with "Deep Purple," "I'll Never Smile Again" and "September Song." Audiophiles will appreciate the superb stereo.



**"A VOICE IN THE WIND"**—Orriell Smith—Columbia CL 2124  
Once in a long while a new folksinger comes on the scene of special merit. Orriell Smith is just such a rara avis. The young lark-guitarist (she's 18) has an extremely high-pitched, feelingful voice and remarkable comprehension of the folk idiom. On this her premiere LP outing, the artist offers a top-notch program of traditional songs including such stand-bys as "The Deceived Girl," "Over The Hills" and "Black Is The Color." A talent to watch.

## POP BEST BETS



**"A TIME TO KEEP: 1963 VOICES AND EVENTS OF THE YEAR"**—Huntley & Brinkley RCA Victor LOC 1088  
1963 was a year jammed packed with historical events from the birth of quintuplets in Venezuela to the tragic death of President Kennedy in Dallas. All the sounds of the 365-day period are captured on this excellent "living-history" LP from RCA Victor. The significant package is narrated by NBC's ace reporters Chet Huntley and David Brinkley who carefully put each item into its proper perspective. A noteworthy achievement of interest to students and the general public alike.



**"RETURN TO PARADISE ISLANDS"**—Bing Crosby—Reprise RS 6106  
Bing Crosby reaped mountains of coin with his years-back island oriented tunes and this fresh set from Reprise should cause plenty of nostalgic interest. The groaner gets some lilting support from orkster Nelson Riddle who also provided the arrangements. Crosby fans everywhere will like his treatments of "Lovely Hula Hands," "Adventures In Paradise" and "Beautiful Kahana."

# HUNTLEY/BRINKLEY REPORT THE YEAR 1963

A TIME TO KEEP: 1963

VOICES AND EVENTS OF THE YEAR





LOC-1088

**ONLY RECORD TO COVER THE ENTIRE MOMENTOUS YEAR 1963**  
**EXCITING ON-THE-SPOT RECORD**  
**ABOUT PEOPLE, PLACES AND EVENTS:**

Dr. Martin Luther King ■ Profumo affair ■ Governor Wallace ■ South Vietnam ■  
Sandy Koufax ■ Jack Ruby ■ DeGaulle ■ Cooper Space Flight ■ Pope John ■ Valachi  
■ Robert Frost ■ JFK ■ Test Ban Treaty ■ March on Washington ■ Dallas ■ LBJ

Handsome fold-out album is beautifully illustrated with pictures and commentary of the year 1963.

EXCLUSIVELY ON  
**RCA VICTOR**

 The most trusted name in sound 



**"VAUGHAN WITH VOICES"—Sarah Vaughan—Mercury SR 60882**

Although Sarah Vaughan is best known for her blues stylings she is also capable of wailing in a more popular idiom as evidenced by this top-notch set of standards and popular newies in which she is spotlighted against a lush ork and chorus. The lark's wide-range, rich voice carries her in fine stead on "Hey There," "I'll Be Around" and "It Could Happen To You." Disk should create plenty of sales excitement.



**"SHOSHANA"—Vanguard VSD 2144**

Although Shoshana Damari has won many admirers with her high-spirited Israeli folk songs she is perfectly capable of creating valid musical stylings in several different languages as evidenced by this international set in which the lark offers selections in Hebrew, Spanish, Turkish, Arabic, etc. The songstress is in superb form as she turns in outstanding readings of "Erev Ba," "Mah Tovu" and "Viva Jujuy." Superior listening throughout.



**"WITH LOVE FROM TITO RODRIGUEZ"—United Artists UAS 6326**

The multi-talented Tito Rodriguez has earned many laurels in the past with his distinctive Latin stylings but this new crop of superbly-essayed romantic items ranks as one of his best efforts to date. While backed by his big, lush full ork the artist dishes-up appealing renditions of "Involidable," "Que Te Importa" and "Yo No Vuelvo A Querer." Fine fare for either dancing or listening pleasure.



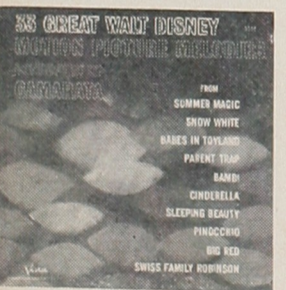
**"A PROFILE JACQUELINE KENNEDY"—Family LP 1001**

In this album dedicated to Jacqueline Kennedy, Fred Hall and Audrey McDaniel recapitulate the First Lady's brief but dynamic tenure in the White House. In essence, the album seeks to emphasize the ease with which she completely captivated and charmed the whole world. This album tastefully describes Mrs. Kennedy. It is a timely documentary that should have widespread appeal.



**"TOP FILM THEMES '64"—Ray Heindorf—Warner Bros. 1535**

It is still anybody's guess which tune will win the coveted Oscar in April but on this new Warner Bros. outing Ray Heindorf dishes-up a fine group of logical contenders in the Academy Award sweepstakes. The orkster directs the label's full band in lush, full-bodied arrangements of such favorites as "Charade," "The Prize" and "It's A Mad, Mad, Mad, Mad World." Potent wax.



**"33 GREAT WALT DISNEY MOTION PICTURE MELODIES"—Camarata—Buena Vista BV3319**

Over the past three decades Walt Disney's pictures have been the source of some of the best in film music and on this issue from Buena Vista Camarata plays a total of thirty-three melodic tunes culled from Disney's flicks. The orkster leads a big ork with lush strings on such memorable items as "A Dream Is A Wish Your Heart Makes," "Summer Magic," "Heigh Ho Heigh Ho," "When You Wish Upon A Star" and "Some Day My Prince Will Come." First-rate listening enjoyment.



**"TOUGH TALK"—Panama Francis Blues Band—20th Century-Fox TFM 5101**

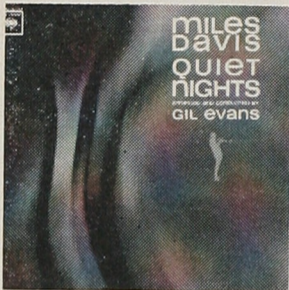
For those who like their music in comparatively relaxed, non-twistin' vein, this top-drawer set featuring the Panama Francis Blues Band should really hit the spot. The blues-oriented program here includes such well-known danceable items as "The Good Life," "Days Of Wine And Roses" and "The Work Song." Superb late mood hours companion.

## JAZZ PICKS



**"DIZZY GILLESPIE & THE DOUBLE SIX OF PARIS"—Philips PHS 600-106**

The Double Six of Paris unleash its vocal talents to the potent instrumental stylings of Dizzy Gillespie on this Philips disk. Lalo Schifrin arranged these "way-out" items and got some help from Mimi Perrin and Ward Swingle on the words. The lyrics may not be recognizable but the group swings from first track to last. The hip set should dig it in a big way. Wild bands here are "The Champ," "Tin Tin Deo" and "Groovin' High."



**"QUIET NIGHTS"—Miles Davis—Columbia CL 2106**

Miles Davis showcases the romantic bluesy side of his instrumental coin on this new freewheeling musical excursion from Columbia. The vet trumpeter is at his funky best as he creates some spontaneous, emotion-packed melodic developments on "Once Upon," "Summertime" and "Wait Till You See Her." One of the best dates that Davis has cut in quite a while.



**"KIRK IN COPENHAGEN"—Roland Kirk—Mercury MG 20894**

The versatile Roland Kirk (he plays tenor, mazzello, strich, flute, nose flute and siren on this date) is teamed up with an accomplished crew of European and American jazzmen on this high-powered set cut during the artist's short while-back appearance on the Continent. Kirk creates some imaginative, melodic structures as he renders "Narrow Bolero," "The Monkey Thing" and "Cabin In The Sky." Loads of listening enjoyment here.



**"A JAZZ PORTRAIT OF EDDIE THOMPSON"—Regina R299**

Eddie Thompson, one of Britain's top-ranking jazz pianist's, makes his American debut on Regina with this potent program of keyboard stylings. The blind 88'er reveals sensitivity and emotional depth as an interpreter and free-swinging but tasteful restraint on his improvisations. Jazophiles will appreciate his handling of "I Guess I'll Have To Hang My Tears Out To Dry," "How Are Things In Gloccamorra" and "Baby Mine." A first-rate jazz offering that could score with the deejays and at the disk counters.

## JAZZ BEST BET



**"BUD POWELL IN PARIS"—Reprise R9 6998**

Although ace jazz 88'er Bud Powell has been out of the U. S. music scene for several years he has been busy perfecting his art in Paris. This top-flight date cut in the "city of lights" showcases Powell, backed by a small, subtle combo, reading an imaginative bevy of sturdies and newies with all of his expected poise and artistry. The pianist shines on "How High The Moon," "Body And Soul" and "Little Benny." Jazophiles should really dig it.

## CLASSICAL PICKS



**MOZART: Symphony No. 33; George Szell conducting the Cleveland Orchestra—Epic LC 3873**

The delightful, gay, romantic strains of Mozart's popular symphony are given a thoroughly professional reading by George Szell and the Cleveland Orchestra on this first-rate classical offering from Epic. The conductor superbly juxtaposes the work's rural and sophisticated elements into a common melodic matrix. The disk also includes Szell and company offering Mozart's "Divertimento No. 2 In D Major." A worthy offering.



**"TREASURES FOR THE VIOLIN"—Henryk Szeryng—Mercury SR90367**

Henryk Szeryng, accompanied by pianist Charles Reiner, performs ten classical selections which have become concert favorites throughout the years. Opening with Bartok's Roumanian Dances, the violinist includes in the program sensitive and artistic treatments of Brahms' Hungarian Dance, Rimsky-Korsakov's Flight Of The Bumble Bee, Debussy's La Plus Que Lente and others. First-rate listening enjoyment to be had here.



# ALBUM BEST SELLERS!



Spotlight On New Releases From MGM & Verve



## Connie Francis Sings German Favorites

An all-new collection by everybody's favorite female singer, singing the most beloved of her German best-sellers! E/SE-4124



## JOHNNY TILLOTSON TALK BACK TREMBLING LIPS



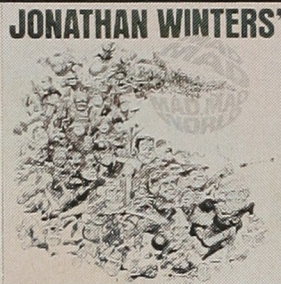
## Johnny Tillotson: Talk Back Trembling Lips

Johnny's first LP for MGM Records, and a winner! The title tune and a program of other greats make it a must! E/SE-4188



## Jonathan Winters' Mad, Mad, Mad World

One of the stars of the "Mad World" film, Jonathan parades a galaxy of wild ones and weird ones all his own! V-15041



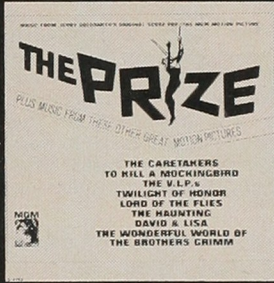
## Ella Fitzgerald: These Are the Blues

Ella sings the good old good ones down and dirty in a totally new experience in jazz for her... and for her legion of fans! V/V6-4062



## Stan Getz: Reflections

Gorgeous tenor sax magic by the jazz giant in a program of standards for Getz, strings, and voices. V/V6-8554



## The Prize

Composer Jerry Goldsmith conducts his original score for this new MGM box-office blockbuster, and other sound track favorites are also included! E/SE-4192



## Harve Presnell: The World's Greatest Love Songs

Presnell sings in the style that made him MGM's choice for the romantic male lead in "Unsinkable Molly Brown!" E/SE-4194



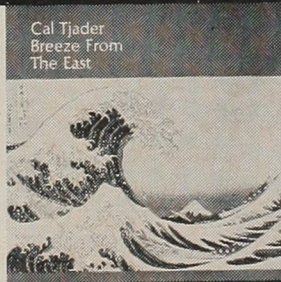
## Oscar Peterson & Nelson Riddle

The Trio and The Orchestra With Strings combine in a program of silky jazz sparked by Peterson's piano creativity! V/V6-8562



## Cal Tjader: Breeze From the East

Cool and refreshing new sounds from the old Orient by the young jazz star who introduced the new far out Far East sound! V/V6-8575



## Count Basie: More Hits of the 50s and 60s

The poll-winning Basie band swings a set of recent pop favorites, including All Of Me, South Of The Border, 10 more! V/V6-8563



## Martha Schlamme Says Kissin's No Sin

An all-new program of English and Scottish folk favorites by one of the greatest artists in the folk music field today! E/SE-4190



## Jazz Greats: Winners All!

13 (count 'em) winners of the Down Beat jazz poll play the greatest on one fabulous Verve album. A jazz event! V/V6-8579



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JUDY GARLAND  
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