

# Cash Box

FEBRUARY 8, 1964



Barbers have figured prominently in the music world. One from Seville is still world famous. Another named Como ranks with music history greats. A third whose name should be entered into the disk industry's Who's Who is the designer who styled the hair of the lads seen above. For, there is little doubt their wild hair style in combination with their refreshing sound and powerful teen material has made the quartet the hottest act to hit the teen public since Elvis Presley. If you haven't already guessed, the four British youngsters are the Beatles. Although the Beatles disks recorded on EMI in England were released on varied American labels during the past two years, it wasn't until Capitol Records in the U.S. got behind the group that their fabulous potential became a reality. In the short span of little more than a month, the Beatles have climbed to the #1 spots on both the singles and LP charts with "I Want To Hold Your Hand" and "Meet The Beatles." In addition, everything with the Beatles' name on it is on the best seller list. Their Swan disk of "She Loves You" is also top ten. Two of their early dates on Vee Jay are Top 100, as is a Vee Jay LP "Introducing The Beatles." Even an early Beatles' single recently issued by MGM is now on the charts. The four Liverpool lads, including (l. to r. in top photo) John Lennon, Paul McCartney, Ringo Starr, and George Harrison, arrive in the U.S. this week for appearances on the Ed Sullivan TV'er this weekend as well as a big Carnegie Hall one-nighter February 12.

**3 COUNTRY GENTLEMEN ARE TAKING  
THE POPULAR MARKET BY STORM  
WITH THESE SENSATIONAL SINGLES!**

**Johnny Cash**  
Understand Your Man  
4-42964

**Claude King**  
That's What Makes  
The World Go Around  
4-42959

**Marty Robbins**  
Girl From Spanish Town  
4-42968



**COLUMBIA SINGLES SELL** 

© COLUMBIA MARCAS REG. PRINTED IN U.S.A.



FOUNDED BY BILL GERSH

# Cash Box

Vol. XXV—Number 22

February 8, 1964

## Cash Box

(Publication Office)

1780 Broadway  
New York 19, N. Y.—10019

(Phone: JUdson 6-2640)

CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher  
NORMAN ORLECK, Vice President  
GEORGE ALBERT, Vice President

### EDITORIAL—Music

MARTY OSTROW, Editor-in-Chief  
IRA HOWARD, Editor  
IRV LICHMAN, Editor  
DICK ZIMMERMAN, Editorial Assistant  
BOB ETTINGER, Editorial Assistant  
MIKE MARTUCCI, Editorial Assistant  
JERRY ORLECK, Editorial Assistant

### ADVERTISING

JERRY SHIFRIN, Nat'l. Adv. Dir. of Music  
MARTY TOOHEY, Nat'l. Dir.—Coin Machine  
BOB McKEAGE, N.Y.C., Music  
LEE BROOKS, Manager, Chicago  
JACK DEVANEY, Manager, Los Angeles  
GEORGE GOLDMAN, Art Director

### ADVERTISING: INTERNATIONAL

See List of International Representatives  
Below

### MANAGERS

MARTY TOOHEY, Coin Machine Dept.  
T. TORTOSA, Circulation  
NEVILLE MARTEN, European Director

#### CHICAGO

LEE BROOKS  
29 E. Madison St., Chicago 2, Ill.  
(All Phones: FInancial 6-7272)

#### HOLLYWOOD

JACK DEVANEY  
6290 Sunset Blvd., Hollywood 28, Cal.  
(Phone HOLlywood 5-2129)

#### ENGLAND

NEVILLE MARTEN  
Dorris Land  
9a New Bond St.  
London, W1, Eng.  
Tel: Hyde Park 2868

HOLLAND: PAUL ACKET, Theresiastraat 81a,  
The Hague, Holland, Tel: 070-722546

GERMANY: MAL SONDOCK, Amalienstrasse  
28, Munich, Germany, Tel: 220197

ITALY: MARIO PANVINI ROSATI, Viale  
Legioni Romane 5 Milan, Tel: 4073963

SCANDINAVIA: SVEN G. WINQUIST, Kagge-  
holmavagen 48, Stockholm-Enskede, Sweden,  
Tel: 59-46-85

FRANCE: ROGER SELLAM, 36 rue de Moscou,  
Paris, France, Tel: Laborde 8523

AUSTRALIA: RON TUDOR, 8 Francis St.,  
Heathmont, Victoria, Tel: 87-5677

BELGIUM: FRANS ROMEYNS,  
Paul Hymanslaan, 8, Brussels 15, Tel:  
71.57.51

MEXICO: ENRIQUE ORTIZ, Insurgentes Sur  
1870 Mexico 20, D. F., Tel: 24-65-57

CANADA: JOHN MURPHY, CKOY Radio, P.O.  
Box 3130, Station C, Ottawa, Ont., Canada

ARGENTINA: MIGUEL SMIRNOFF, Rafaela  
3978, Buenos Aires, Argentina, Tel: 69-1538

JAPAN: Mgr. SHOICHI KUSANO; Adv. Mgr.  
Morihiro Nagata, 446 Higashi-Oizumi Neri-  
maku, Tokyo

SPAIN: FEDERICO HALPERN, Sagasta 23,  
Apartado 4025, Madrid, Spain

BRAZIL: LUIS DE M. C. GUEDES, Rua Prof.  
Dr. Jose Marques da Cruz, 75, Brooklin  
Paulista, Sao Paulo, 17, Tel: 61.38.13

SUBSCRIPTION RATES \$15 per year any-  
where in the U. S. A. Published weekly. Second  
class postage paid at Bristol, Conn.

Copyright © 1964 by The Cash Box Publishing  
Co., Inc. All rights reserved. Copyright under  
Universal Copyright Convention.

# FILM TRACKS

Crazes and manias come and go and in the interim win all the press coverage. But there are a number of solid areas of the disk industry which go un-noticed while attracting far more dollars than any passing fad.

One such area is Film Music. Although it seldom gets the bally-hoo it deserves, it is definitely one of the most profitable fields of recorded music in the entire industry . . . from the manufacturer right on through to the dealer.

Probably the most favorable factor of film track disks is their fantastic length of life once they hit big. We have seen tracks like "West Side Story" and "South Pacific" spend close to two years in the top ten of our LP charts. Good film LP's frequently require little promotion considering the length of their run. Discounting them is unnecessary. Returns are zero. Of course, if the track is a bomb, this doesn't apply. But when track LP's are big, they're beautiful.

At present, and in their own quiet way, film track albums account for more than 10% of all the LP's on the Top 100 chart.

And three of them are in the top ten. But the field has been growing rapidly in recent years.

With more film companies active on the disk scene through their own labels, more track LP's have been getting exposure, and as a result more have been hitting. Tracks that, a few years ago, would not have been given exposure, are now getting a better chance to be heard.

A few years ago tracks from foreign films or art films received limited coverage on American labels. But the world of art films has made drastic advances on the American public. As a result, tracks from art films have become very important properties and we are seeing more and more released every month.

In addition to the actual track LP's themselves, film music as interpreted by leading artists via lush strings, jazz combos, vocalists, etc., have also become staple disk items.

Although the film track field may lack the excitement of the Beatles, the Twist, Surf Music or the rest, in its own quiet way it is a major factor of the record industry.



# Cash Box TOP 100



FEBRUARY 8, 1964

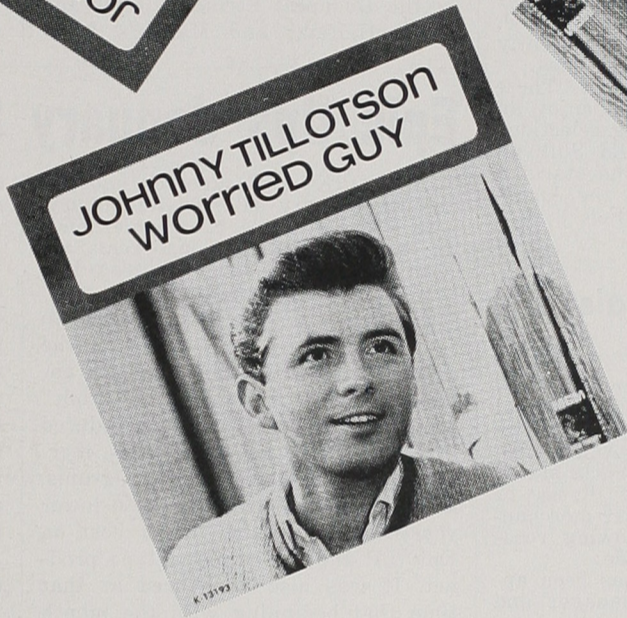
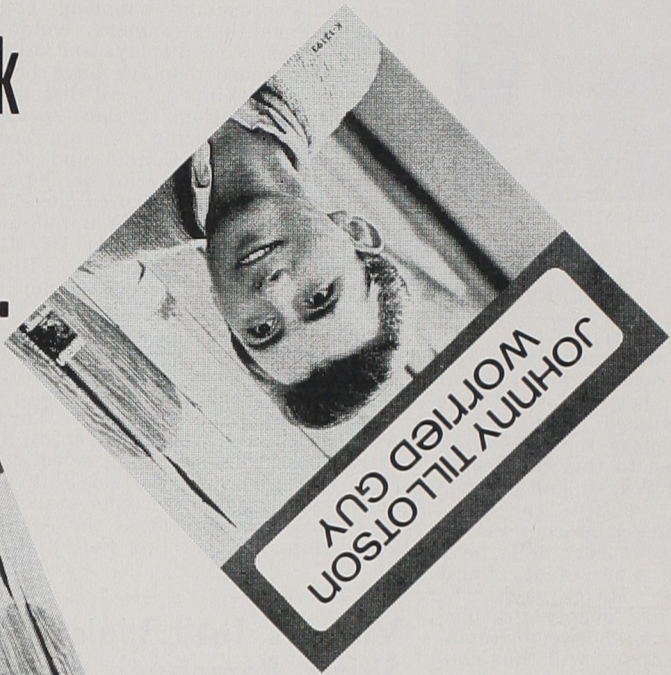
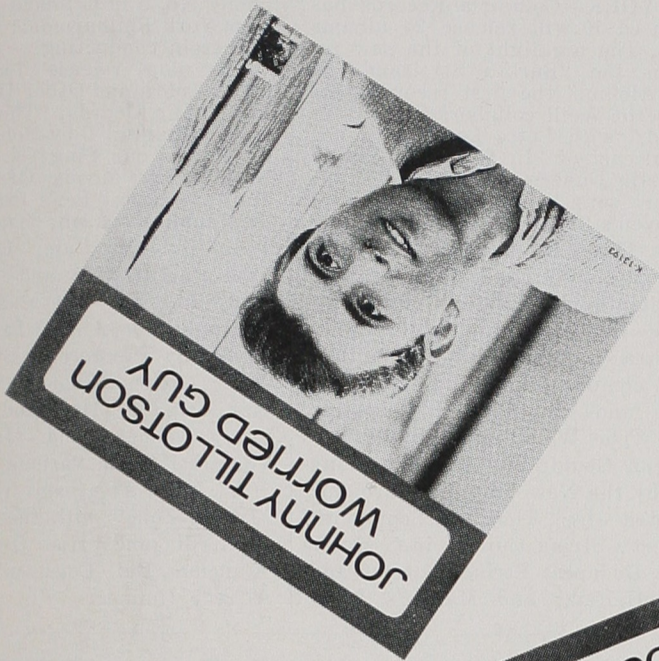
	Position	2/1	1/25
1	I WANT TO HOLD YOUR HAND	1	1
2	YOU DON'T OWN ME	4	6
3	OUT OF LIMITS	7	8
4	HEY LITTLE COBRA	6	7
5	THERE! I'VE SAID IT AGAIN	2	2
6	UM, UM, UM, UM, UM, UM	8	12
7	SHE LOVES YOU	11	51
8	ANYONE WHO HAD A HEART	10	10
9	FOR YOU	12	15
10	LOUIE, LOUIE	3	3
11	JAVA	18	48
12	WHAT KIND OF FOOL (DO YOU THINK I AM)	25	34
13	A FOOL NEVER LEARNS	19	29
14	SURFIN' BIRD	5	5
15	TALKING ABOUT MY BABY	21	32
16	POPSICLES AND ICICLES	9	4
17	AS USUAL	13	14
18	DAISY PETAL PICKIN'	15	16
19	HOOKA TOOKA	28	35
20	FORGET HIM	14	9
21	SOUTHTOWN, U.S.A.	33	58
22	WHISPERING	16	11
23	THE NITTY GRITTY	17	13
24	CALIFORNIA SUN	51	83
25	IT'S ALL IN THE GAME	30	37
26	DRAG CITY	22	19
27	STOP AND THINK IT OVER	64	—
28	BABY, I LOVE YOU	24	26
29	SINCE I FELL FOR YOU	20	18
30	I ONLY WANT TO BE WITH YOU	45	74
31	COME ON	41	56
32	DAWN (GO AWAY)	70	—
33	SOMEWHERE	29	21
34	SEE THE FUNNY LITTLE CLOWN	52	66
35	DOMINIQUE	23	17

	Position	2/1	1/25
36	MIDNIGHT MARY	32	20
37	HARLEM SHUFFLE	40	50
38	GOING, GOING, GONE	48	71
39	A LETTER FROM SHERRY	50	61
40	OH BABY DON'T YOU WEEP	84	94
41	YOU'LL NEVER WALK ALONE	49	59
42	THE SHELTER OF YOUR ARMS	53	63
43	CHARADE	46	54
44	GONNA SEND YOU BACK TO GEORGIA	54	64
45	NAVY BLUE	69	99
46	YOU'RE NO GOOD	42	40
47	TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME	44	52
48	WOW WOW WEE	62	79
49	WHO DO YOU LOVE	63	86
50	(IT'S NO) SIN	57	70
51	I CAN'T STOP TALKING ABOUT YOU	56	67
52	NEED TO BELONG	36	28
53	GOOD NEWS	72	—
54	PAIN IN MY HEART	47	47
55	PLEASE, PLEASE ME	73	—
56	I WISH YOU LOVE	77	93
57	THAT GIRL BELONGS TO YESTERDAY	65	75
58	I LOVE YOU MORE AND MORE EVERY DAY	75	—
59	HE SAYS THE SAME THINGS TO ME	66	85
60	COMIN' IN THE BACK DOOR	58	65
61	VAYA CON DIOS	81	89
62	CAN I GET A WITNESS	26	25
63	PENETRATION	80	95
64	WIVES AND LOVERS	31	27
65	CAN YOUR MONKEY DO THE DOG	86	—
66	422 GLENWOOD AVENUE	71	80
67	ABAGAIL BEECHER	89	—
68	TALK BACK TREMBLING LIPS	34	22

	Position	2/1	1/25
69	WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES	35	23
70	LIVE WIRE	—	—
71	DUMB HEAD	60	62
72	LITTLE BOXES	79	87
73	QUICKSAND	27	24
74	FROM ME TO YOU	—	—
75	SO FAR AWAY	—	—
76	MILLER'S CAVE	—	—
77	I'LL REMEMBER (IN THE STILL OF THE NIGHT)	85	98
78	SHIMMY SHIMMY	92	—
79	HIGH HEEL SNEAKERS	—	—
80	MY BONNIE	—	—
81	COMIN' ON	88	91
82	MY ONE AND ONLY JIMMY BOY	82	77
83	PUPPY LOVE	83	92
84	ROBERTA	93	—
85	BYE BYE BARBARA	94	—
86	LONG GONE LONESOME BLUES	95	97
87	THE LITTLE BOY	55	55
88	HAVE YOU EVER BEEN LONELY	—	—
89	WHERE DID I GO WRONG	—	—
90	WHAT'S EASY FOR TWO	—	57
91	BIG TOWN BOY	99	—
92	I DIDN'T KNOW WHAT TIME IT WAS	—	—
93	WHEN YOU WALK IN THE ROOM	87	82
94	LITTLE BOY	98	100
95	RIP VAN WINKLE	—	—
96	TOUS LES CHEMINS	97	—
97	TRUE LOVE GOES ON AND ON	96	—
98	HERE COMES THE BOY	100	—
99	LOVE WITH THE PROPER STRANGER	—	—
100	I SAW HER STANDING THERE	—	—

★ SHARP UPWARD MOVE  
 ★ BEST SELLING RECORDS  
 ★ OTHER VERSIONS STRONGLY REPORTED  
 ★ ALPHABETIZED, TOP 100 IN EACH ISSUE

Any way you look at it...

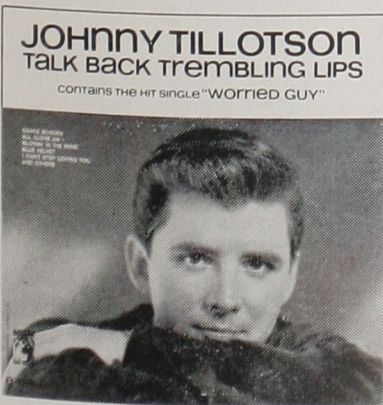


# JOHNNY TILLOTSON

*has a new smash single!*

## WORRIED GUY

K 13193 .....b / w... Please Don't Go Away



*and don't forget his big-selling album*

## TALK BACK TREMBLING LIPS

E/SE-4188

*on MGM Records, of course!*



A TANRIDGE PRODUCTION

MGM RECORDS IS A DIVISION OF METRO-GOLDWYN MAYER, INC.

## Artur Rubinstein Inks New Victor Pact, On Label For 25 Years



ARTUR RUBINSTEIN

NEW YORK—On the eve of his 75th birthday anniversary last week (28), celebrated pianist Artur Rubinstein signed a new long-term recording contract with RCA Victor Records.

Announcement was made by George R. Marek, vice president and general manager of the label who noted that Rubinstein had signed his first contract with RCA more than 25 years ago when he came to this country in 1939 after World War II had erupted in Europe.

"Mr. Rubinstein's performances on recordings and in concert halls have given the world some of its finest musical moments," Marek said. "We at RCA Victor are deeply gratified that the association between Rubinstein and this company will thus continue into the future."

The pianist's vigor in recent years has been noted throughout the world, and his plans for the next year exemplify the vitality of the man and the musician.

This week, he undertakes the unusual feat of presenting three recitals in New York on succeeding evenings, Feb. 5-6-7. Following the latter stint, he embarks on one of his busiest recording seasons including a scheduled 18 sessions in Carnegie Hall.

Later this year, he will depart on an around-the-world tour embracing more than 100 concerts and recitals.

High on the agenda of his recording plans will be a project which will involve re-recording in the Dvna-groove process the works of Frederic Chopin, a composer with whose music he long has been identified. Also, there will be more recordings of Beethoven, Mozart and Schubert as well as an album of music by French composers.

## CMA Sets 1st Meet Of '64 In Palm Springs

NASHVILLE—Officers and directors of the Country Music Association (CMA) will meet in Palm Springs, Calif., Feb. 4 and 5 for the 1st quarterly meeting of the association in 1964. While in Palm Springs, they will be the guests of Gene Autry at his Melody Ranch. Autry is the immediate past president of CMA.

Jo Walker, executive director of CMA, said a large number of the officers and directors are expected to be on hand for the meeting, including Tex Ritter, president, and Frances Preston, chairman of the board.

Among the major items set for

### INDEX

Album Plans .....	38
Album Reviews .....	22, 24
Bios for DJ's .....	32
Coin Machine Section .....	52, 64
Country Music Section .....	40, 41
International Section .....	42-51
Juke Box Ops Record Guide .....	30
Looking Ahead (Singles) .....	8
Platter Spinner Patter .....	32
Radio Active Chart .....	18
R & B Top 50 .....	30
Record Ramblings .....	26, 27, 29
Single Reviews .....	10, 12, 14, 16
Sure Shots .....	28
Top 100 Albums (Mono) .....	21
Top 50 Albums (Stereo) .....	21
Top 100 Labels .....	50
Top 100 Singles (Alphabetized) ..	37
Vending News .....	5

## MGM/Verve Sets Feb. Promo For Connie & Ella

NEW YORK—MGM/Verve Records' double celebration of Connie Francis and Ella Fitzgerald Month during Feb. will be kicked-off with strong four weeks of concentrated promotion designed to focus extra sales and promotional attention on two of the label's most popular artists.

The special month long campaign will be supported by window displays, co-op advertising, trade advertising and radio programs honoring both artists. Penants, streamers, window center-pieces, wing displays and other point-of-purchase displays have been prepared and shipped to all distributors with instructions to place special emphasis on securing an unprecedented number of Connie and Ella windows and store interior displays.

Connie Francis, who scored successfully with her recent single and album release of "In The Summer Of His Years," has a new single, "Blue Winter." Her most recent album is "Connie Francis Sings German Favorites." She has just completed her third motion picture for MGM titled, "Lookin' For Love" and is currently at the Hotel Sahara in Las Vegas.

Ella's new album release is "These Are The Blues," which will enjoy an extra boost when she sang selections from the album on the Ed Sullivan Show last Sunday (2). She starts a New York engagement at the Americana Hotel's Royal Box Feb. 3 thru the 29.

## Victor's Int'l Liaison Shifts Personnel

NEW YORK—A reorganization of RCA Victor Records' international liaison dept. has been announced by Dario Soria, division vp. Announcing the change of activities, Soria stated that due to the recent illness of George H. Prutting, former merchandising manager, the following reassignments have been made:

Richard L. Broderick has been appointed merchandising manager and in this new post takes over the merchandising functions formerly handled by Prutting. Broderick continues to be responsible for special projects which include Reader's Digest and premium records. He will also continue to be in charge of foreign markets analysis, in which he will be assisted by Fred P. Knobel of the department. Soria said Prutting would return to the division in a new capacity in the near future.

Richard Y. Crum, manager of licensee services, continues to be responsible for all licensee services and product control. He will also be concerned with all matters relating to proper usage of RCA trademarks by record licensees.

Gustl Breuer, manager of artists promotion, will—in addition to his previous duties involving all artists promotions of pop and red seal artists for foreign markets and, as co-editor of RCA Victor's "International Post"—also be responsible for the coordination of U.S. artists tours abroad; a function formerly undertaken by Prutting.

Broderick, Crum and Breuer will report directly to Soria and during his absence from the New York office, Broderick will be in charge of the international liaison department.

discussion and action are fund raising plans for the proposed CMA Hall of Fame and Museum; a proposed premium album of c&w music; a proposal to sponsor a radio representative for country stations to work the New York area, and plans for a new country music television survey.

Juanita Jones, ASCAP rep, in Nashville, will host a party for the group during the two day conference.

### SAN REMO FEST

Winners of the San Remo Song Festival will be announced in next week's edition. For info on last minute preparations for the event see this week's column from Italy.

## 24 Feb. Albums Unveiled By Columbia

NEW YORK—Columbia Records has announced it will release 24 albums in Feb. The highlight of the new release is the "Barbra Streisand/The Third Album," the first recording of the Brecht-Weill collaboration, "Happy End," with Lotte Lenya, and the original cast of "In White America," by Martin Duberman.

Other sets to be unveiled are Beethoven's "Pathetique" Sonata, Debussy's Three Preludes and Chopin's "Revolutionary" Etude by Vladimir Horowitz; Bach's Easter Oratoria by Eugene Ormandy, the Philadelphia Orchestra and soloists; Three Prokofieff compositions by Eugene Ormandy and the Phila. Orchestra; Bach's "The Well-Tempered Clavier" by Glenn Gould; Sibelius' Symphony No. 2 by the New York Philharmonic conducted by Thomas Schippers; Schubert's String Quintet in C Major by the Budapest String Quartet and Benar Heifetz; and Mahler's Sym-

phony No. 5 in C Sharp Minor by the New York Philharmonic with Leonard Bernstein conducting.

The pop release includes "Hey Little Cobra and Other Hot Rod Hits" by the Rip Chords; "The Times They Are A Changin'" by Bob Dylan; "The Brothers Four Sing Of Our Times;" "The Many Moods Of Tony" with Tony Bennett; "Let's Pray Together" by Mahalia Jackson; "Till The End Of Time" by Jerry Vale; "Loving Arms" with Carl Butler and Pearl; "Soft And Swinging—The Music Of Jimmy McHugh" by Andre Previn; "Flute Fever" by The Jeremy Steig Quartet; "Jazz Critics' Choice" with various jazz artists; "Hot Rod Jazz" with Larry Wilcox; and "Jazz Odyssey Volume I" with various artists.

A Latin-American release bows "Torrid Zone" with the Great Chico O'Farrill and His Orchestra and "Cancion Del Corazon" with Jose Alfredo Jimenez.

## Epic Ups January Sales 125%

NEW YORK—Epic Records had the highest January sales in its history, with a rise of 125% over corresponding sales for Jan. of last year, according to an announcement from Len Levy, Epic's general manager.

The record volume is considered to be particularly significant at the diskery in view of Epic's recent announcement of its "Era of Profit" program. The new policy introduced the concept of year-round sales, merchandising and advertising programs, as well as establishing a new lower year-round suggested dealer cost on Epic LP and pre-recorded tape product. It was also announced at that time that beginning with the month of Jan., Epic product would be released on a balanced and well-planned schedule.

Levy, in commenting on Epic's successful January sales, said: "The wholehearted response to Epic's 'Era of Profit' has been reflected in unusually heavy LP orders for the January release, which included albums

by Bobby Vinton, Lester Lanin, George Maharis and trumpeter Bobby Hackett. Not only were the initial orders exceptionally heavy, but a very large and steady re-order pattern has developed. Also, commitments for extensive local advertising are now reaching our offices. These commitments are in accordance with one of the major concepts of our 'Era of Profit' policy. The tremendous volume which we are currently enjoying will also help us move into a very stable position for the month of February."

Epic is currently riding high with two Top 10 disks, Bobby Vinton's "There! I've Said It Again" and "Um, Um, Um, Um, Um, Um" by Major Lance on the label's Okeh subsid. Epic's other Top 100 entry is Cliff Richard's "It's All In The Game." Diskery is also moving with "The La-Dee-Da Song" by The Village Stompers, fresh from a big chart stand with "Washington Square," and Linda Brannon's "Don't Cross Over."

## Public To Get Word Of ASCAP's 50th Anny Salute

NEW YORK—The general public will be well aware in the weeks ahead that ASCAP is celebrating its 50th anniversary this year.

The performance rights society has pin-pointed Thurs., Feb. 13 as the format date of its founding.

The following Sunday, the Golden Anniversary celebration will be kicked-off via a special section in the New York Times. The section will be devoted to a history of the society and how it operates. It will also explain how ASCAP serves those people who wish to perform copyrighted music of the Society's members publicly for profit. A number of top ASCAP members have written brief commentaries for the section.

On Sunday, March 8, Ed Sullivan will pay a tribute to ASCAP on his popular TV'er. The Players Club will hold a special Pipe Night honoring ASCAP on March 15.

Special displays commemorating the birth date of ASCAP will be featured in music dealers windows throughout the country.

ASCAP president Stanley Adams, commenting on the upcoming events, said: "ASCAP's 50th anniversary fills all of us in the music field with great pride and satisfaction. It is a mile-

stone which indicates the vision and courage of those men of music who founded our Society. We salute their memory with affection. At the same

(Continued on page 34)

## Command Bows 7 New LP's

NEW YORK—Command Records has just marketed seven new albums, six in the pop field, one long-hair entry.

The pop efforts include: "Sentimental Guitar" by Tony Mottola and His Orch.; "Fabulous" with Dick Hyman at the Lowrey Organ; "A Cheerful Earful" with Lew Davies and His Orch.; "Rome/35MM" with Enoch Light and His Orch.; "Dance Gal—Gimme The Banjo" with the Robert De Cormier Folk Singers, and "Something Special For Young Lovers" with the Ray Charles Singers.

The classical date is Tchaikovsky's Symphony No. 4 performed by William Steinberg and The Pittsburgh Symphony Orch.

All artists in the new release have had one or more released on Command. Davies, a frequent orchestrator on other Command LP's, has his second solo LP; Hyman has four; Mottola has eight, the De Cormier group one, as do the Ray Charles Singers. Steinberg leads the parade with nine previous Command albums.

# Decca's Feb. LP Product Spots "Best Of . ." Series, Country LP's

NEW YORK—Decca Records is releasing 20 albums this month with two categories getting the bulk of the new LP's: four new additions to the label's "Best of . ." series and 11 country music dates.

All new entries fall under the label's current mid-winter dealer restocking program (details are available at local distributors).

The new "Best of . ." sets, each with 2-LP's, include performances by Count Basie, Jesse Crawford, The Weavers and Red Foley.

The new country entries are: "Bill Anderson Sings," "The Queen of Country Music" by Kitty Wells, "Highway to Heaven" by Jimmy

Davis, "Just Call Me Lonesome," a tribute to the late Rex Griffin by Ernest Tubb, "Take Up Thy Cross" by The Wilburn Bros., celebrating their 10th year with the label, "Sands of Gold" by Webb Pierce, "Country Hit Parade" with Goldie Hill, "Golden Gospel Favorites" by Billy Grammer, "Ernest Tubb Presents The Texas Troubadors," a set by Red Sovine and "On Stage at The Grand Ole Opry" with performances by the late Patsy Cline, Tompall & The Glaser Bros., Bill Monroe and Johnny & Jack.

A full color litho book highlighting all the new product and the complete "Best of . ." catalog is now in the hands of the Decca field force, which is already contacting dealers in the respective areas.

## Jobete Broadens Scope, V.I.P. Label Is Formed

NEW YORK—Jobete Music, the publishing arm of the Tamla-Motown disk setup, is broadening its scope.

After giving the Tamla-Motown operation seven BMI award winners last year, the firm will begin producing disks for other labels, seek-out new material and talent in most areas of the pop music idiom.

Miss Ray Gordy and Stanley "Mike" Ossman, who operate Jobete, have already produced two decks for a new label under their aegis. Diskery is V.I.P., which is being handled for national distribution by Tamla-Motown. Decks are "If Your Heart Says Yes" by The Serenaders and "Down Doobie" by Bobby Valenti.

Jobete has offices in New York at 1619 Broadway and in Detroit at 2648 W. Grand Blvd.

## RCA Expects 1st Qtr. Earnings To Exceed '63

NEW YORK—The Radio Corporation of America's earnings for the first quarter of 1964 are expected to exceed those of a similar period in 1963, president David Sarnoff told a meeting of stockholders here last week.

The special meet approved a 3-for-1 common stock split that had been OK'd by the directors in Dec.

Last year, RCA earnings in the initial quarter were \$17.3 million on sales of \$436 million. The firm said that operating profits for the entire year would amount to 25% higher than 1962 (final returns are not yet in).

Shareholders also approved an increase in the authorized common stock to 80 million shares from 18.5 million.

## RIAA Petitions For Repeal Of Fed. Excise Tax On Disks, House Committee Plans Hearings

NEW YORK—The Record Industry Association of America has filed comprehensive statements with the House Ways and Means Committee and the Senate Finance Committee petitioning for repeal of the Federal Excise Tax on disks.

Wilbur D. Mills, chairman of the committee, announced last week that the committee plans to hold public hearings on Federal excise taxes later in this session of the 88th Congress. No date has yet been set for the hearings to start. It has been several years since the Committee on Ways and Means has held hearings on the matter of Federal excise taxes.

The statement emphasizes that the excise tax on records is discriminatory since it is imposed on a product, largely cultural and educational in character, which is in competition for the consumer's dollar with books, sheet music and other art forms and communications media on which an excise tax is not imposed. It points out, moreover, that the tax on records, originally imposed as an emergency wartime measure in 1941, now accounts for less than one per cent of the total excise taxes collected annually and that the expense to record

(Continued on page 34)

## NARM AWARDS BALLOTS

PHILADELPHIA—The ballots for the 1963 NARM Awards, presented each year to the best-selling artists and product in the NARM rack-jobber outlets, have been sent to the NARM rack jobbers, for their votes.

The climax of the award voting will be the presentation of the awards at the gala NARM Awards Banquet. Jules Malamud, NARM executive director, announced that the Awards Banquet will be held on Wednesday, April 22, in the Pompeii Room of the Eden Roc Hotel in Miami Beach, Florida.

The affair will be a highlight of the Sixth Annual NARM Convention, which convenes this year on April 19, at the Eden Roc Hotel.

Nominees for the 1963 NARM Awards are listed by the Association Awards Committee, this year headed by Stanley Jaffe (Gordon Sales Company, Seattle, Washington). Tabulation of the voting for the awards is handled by an independent certifying firm, and winners are not announced until the night of the Awards Banquet.

In addition to the thirteen categories listed NARM members are asked to vote for the record manufacturing

(Continued on page 35)

## Beatles Run Rampant On Charts, Arrive In U.S. This Week

NEW YORK—The Top 100 has a case of Beatlemania this week. For the first time in the history of the listing, one attraction—The Beatles, that is—is represented by six sides climbing the charts. Startling, too, is that the sides represent the releases of four different labels.

The group's multi-label showing on the Top 100 stimulated one trade wag to drop the remark that: "It's the first time an artist has been in the Public Domain!"

Here's how Top 100 Beatlemania shapes-up: Capitol's "I Want to Hold Your Hand" is, for the third straight week, the chart's leader, with the flip side of the Capitol deck moving into the number 100 spot this week. Vee Jay also boasts two offerings by the English stars, with "Please, Please Me" holding down the number 55 spot, and a separate singles issue, "From Me to You," making its first appearance on the chart at number 74.

Another Top 10 Beatles date is Swan's "She Loves You," moving up to 11. The MGM label is the fourth outfit that's in on Beatlemania. Diskery's initial Beatles chart rider is "My Bonnie" (session is shared with Tony Sheridan), whose position is number 80.

The LP chart is hot with Beatles product, too. Capitol's "Meet the Beatles," after just two weeks on the listing, is the number 1 item, taking over from The Singing Nun's "Dominique," which had a very respectable 10-week run as the nation's top album. Number 48 on the LP chart is Vee Jay's "Introducing The Beatles."

(Continued on page 36)

## Columbia Realigns Executive Functions Of Townsend, Mersey & Kapralik



IRV TOWNSEND



BOB MERSEY



DAVE KAPRALIK

NEW YORK—Columbia Records has made a major realignment of executive functions. Most affected by new appointments is the label's pop A&R dept.

Bob Mersey, according to Ken Glancy, A&R vp, has been named director of pop A&R. Label head Goddard Lieberman also announced additional responsibilities for Irving Townsend, west coast vp, and the appointment of Dave Kapralik as general manager of the label's publishing companies, April and Blackwood Music.

With the appointment of Mersey, previously pop musical director, Columbia for the first time will have all pop A&R activities out of N. Y., Chicago and Los Angeles coordinated under one individual.

Reporting to Glancy, Mersey will also head the pop A&R dept. of Epic Records, Columbia's subsid. Bob Morgan, Epic's exec producer, will report to Mersey. The label's pop A&R activities on the west coast were previously handled by Townsend, whose new duties, an announcement said, ne-

cessitated its being taken over by Mersey. Townsend's new responsibilities were not defined by the label.

It was also announced that Mersey would personally record a limited number of artists.

In his new post, Kapralik, formerly eastern pop A&R head, will direct all activities relating to acquiring or creating material suitable for disk efforts on Columbia or other labels. He also will be responsible for the promotion of all material in the April-Blackwood catalog.

Mersey, an arranger-conductor-composer, joined Columbia in 1961 as an A&R producer. In 1962, he was promoted to the post of musical director of pop A&R.

Kapralik joined Columbia in 1957. Townsend, who joined Columbia in 1946, was appointed west coast vp in Jan., 1963. He continues to report directly to Lieberman.

In addition to Mersey, reporting to Glancy are Don Law, exec producer of Nashville A&R; and Leonard Burkat, director of Masterworks A&R. Glancy, in turn, reports directly to Lieberman.

## Lou Krefetz Heads Sue's Sales-Promo Dept.

NEW YORK—Vet music man Lou Krefetz has been named national sales and promotion manager of Sue Records, according to the label's topper, Henry (Juggy) Murray.

Krefetz, who has been associated with the disk industry for the past 25 years, assumes his post immediately. Headquartering at the label's New York offices, the exec will soon make a trek to meet with the label's distributors.

Prior to joining Sue, Krefetz most recent associations included stints with the Atlantic and UA labels. He also ran a distrib firm in Baltimore. He also manages The Clovers, who had a number of disk successes.

## C-P Declares 6th Straight Quarterly Dividend

PHILADELPHIA—The board of directors of Cameo-Parkway Records has declared a quarterly dividend of 13¢ per share payable to stockholders of record on Feb. 15, 1964. This is the sixth consecutive quarterly dividend declared by the label.

## Skaff Made Imperial VP, Other Execs Named

HOLLYWOOD—Bob Skaff has been appointed a vice-president of Imperial Records, according to Al Bennett, president of Liberty Records, the parent company.

Skaff switched over to Imperial as general manager six months ago after serving as Liberty's national promo director for three years.

Along with Bennett's announcement, Skaff named Ken Revercomb, former assistant national sales manager of Liberty, to the post of national sales manager of Imperial; Imperial vet Eddie Ray as A&R coordinator; and Rennie Roker, former R&B promo man for Liberty, as promo director.

Speaking for Liberty's board of directors, Bennett said Imperial had "prospered" under Skaff's direction over the past six months. Stated Bennett: ". . . Bob has not only maintained the strong position Imperial has always held in the industry, but has gone on to even greater heights in reaping the full potential of Imperial's catalog and by his addition of highly commercial artists to the roster."

## New CB Feature: Top 100 Labels

NEW YORK—Cash Box starts a new feature in this issue. It's called Top 100 Labels, which lists all the labels on the chart and the position of each of their sides (See page 50).

# ATTENTION!!

**Record  
Manufacturers**

**Distributors**

**One-Stops**

**Rack Jobbers**

## WE PAY CASH

**For Your Past Hit Singles, No Quantity  
Too Large Or Too Small . . .**

**We Offer The Highest Prices!**

**PLEASE BE SPECIFIC AS TO TITLE & QUANTITY**

**CONTACT IMMEDIATELY!!**

# SUTTON

**RECORD CO.**

(A Division of Sutton Distributors Inc.)

**26 W. 20th St., New York, N.Y.  
(CH 2-3250)**

**SUPPLYING THE MAJOR CHAIN  
AND DISCOUNT STORES WITH PRO-  
MOTIONAL HIT RECORDS ON A  
100% GUARANTEE SALE BASIS . . .**



## LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |    |   |    |   |
|----|---|----|---|
| 1  | <b>PINK DOMINOES</b><br><i>Crescents (Era 3116)</i>   | 26 | <b>CUSTOM MACHINE</b><br><i>Bruce &amp; Terry (Columbia 42956)</i>  |
| 2  | <b>HIGH ON A HILL</b><br><i>Scott English (Spokane 4003)</i>  | 27 | <b>STAY WITH ME</b><br><i>Frank Sinatra (Reprise 20249)<br/>Nick Noble (Chess 1879)</i>                       |
| 3  | <b>THE LA-DEE-DA SONG</b><br><i>Village Stompers (Epic 9655)</i>                                    | 28 | <b>I CAN'T WAIT TO SEE MY<br/>BABY/WHO'S GOING TO<br/>TAKE CARE OF ME</b><br><i>Baby Washington (Sue 797)</i> |
| 4  | <b>DEEP IN THE HEART<br/>OF HARLEM</b><br><i>Clyde McPhatter (Mercury 72220)</i>                    | 29 | <b>MOLLY</b><br><i>Eddy Arnold (RCA 8296)</i>   |
| 5  | <b>LEAVING HERE</b><br><i>Eddie Holland (Motown 1052)</i>   | 30 | <b>GOING BACK TO LOUISIANA</b><br><i>Bruce Charel (LeCam 122)</i>   |
| 6  | <b>GLAD ALL OVER</b><br><i>Dave Clark Five (Epic 9656)</i>  | 31 | <b>LOOK HOMEWARD ANGEL</b><br><i>Monarchs (Sound Stage 7 2516)</i>  |
| 7  | <b>TELL HIM</b><br><i>Drew-Vells (Capitol 5505)</i>   | 32 | <b>WHAT NOW MY LOVE</b><br><i>Ben E. King (Atco 6284)</i>   |
| 8  | <b>SAGINAW, MICHIGAN</b><br><i>Lefty Frizell (Columbia 42924)</i>                                   | 33 | <b>UNDERSTAND YOUR MAN</b><br><i>Johnny Cash (Columbia 42964)</i>   |
| 9  | <b>YOUNG AND IN LOVE</b><br><i>Chris Crosby (MGM 13191)</i>   | 34 | <b>MY HOME TOWN/A ROOM<br/>WITHOUT A WINDOW</b><br><i>Steve Lawrence (Columbia 42952)</i>                     |
| 10 | <b>SNEAKY SUE</b><br><i>Patty Lace &amp; Petticoats (Kapp 563)</i>                                  | 35 | <b>HOW MUCH CAN A LONELY<br/>HEART STAND</b><br><i>Skeeter Davis (RCA Victor 8288)</i>                        |
| 11 | <b>HERE'S A HEART</b><br><i>Diplomats (Arock 1004)</i>  | 36 | <b>NEVER LEAVE ME</b><br><i>Stratfords (O'Dell 100)</i>   |
| 12 | <b>I'M WATCHING (EVERY LITTLE<br/>MOVE YOU MAKE)</b><br><i>Little Peggy March (RCA Victor 8302)</i> | 37 | <b>MO ONIONS</b><br><i>Booker T. &amp; MG's (Stax 142)</i>  |
| 13 | <b>DON'T CROSS OVER</b><br><i>Linda Brannon (Epic 9640)</i>   | 38 | <b>THE COW</b><br><i>Bill Robinson (American 1023)</i>  |
| 14 | <b>I CAN'T STAND IT</b><br><i>Soul Sisters (Sue 799)</i>  | 39 | <b>OUT OF THIS WORLD</b><br><i>Gino Washington (Wand 147)</i>   |
| 15 | <b>GREASY SPOON</b><br><i>Hank Marr (Federal 12508)</i>   | 40 | <b>WORRIED GUY</b><br><i>Johnny Tillotson (MGM 13193)</i>   |
| 16 | <b>THROUGH THE EYES OF<br/>A FOOL</b><br><i>Roy Clark (Capitol 5099)</i>                            | 41 | <b>ALL MY TRIALS</b><br><i>Dick &amp; Deedee (Warner Bros. 5411)</i>  |
| 17 | <b>WOMAN, LOVE AND A MAN</b><br><i>Tony Clarke (Chess 1880)</i>                                     | 42 | <b>HE REALLY LOVES ME</b><br><i>Debbie Rollins (Ascot 2148)</i>   |
| 18 | <b>WHO'S BEEN SLEEPING<br/>IN MY BED</b><br><i>Linda Scott (Congress 204)</i>                       | 43 | <b>I ADORE YOU</b><br><i>Patti Page (Columbia 42963)</i>  |
| 19 | <b>ON AND ON</b><br><i>Jerry Vale (Columbia 42951)</i>  | 44 | <b>STRANGE THINGS ARE<br/>HAPPENING</b><br><i>Little Jr. Parker (Duke 371)</i>                                |
| 20 | <b>SNOW MAN</b><br><i>Diane Ray (Mercury 72223)</i>   | 45 | <b>STAY</b><br><i>4 Seasons (VeeJay 582)</i>  |
| 21 | <b>SLIPPIN' &amp; SLIDIN'</b><br><i>Jim &amp; Monica (Betty 1027)</i>                               | 46 | <b>CONVICTED</b><br><i>Dartells (Dot 16551)</i>   |
| 22 | <b>BIRD DANCE BEAT</b><br><i>Trashmen (Garrett 4003)</i>  | 47 | <b>LONG TALL TEXAN</b><br><i>Murray Kellum (M.O.C. 653)</i>   |
| 23 | <b>SCATTER SHIELD</b><br><i>Surfaris (Decca 31581)</i>  | 48 | <b>MY TRUE CARRIE LOVE</b><br><i>Nat Cole (Capitol 5125)</i>  |
| 24 | <b>OOZI-OOZI-OOH</b><br><i>Charmettes (Kapp 570)</i>  | 49 | <b>PEOPLE</b><br><i>Barbra Streisand (Columbia 42965)</i>   |
| 25 | <b>I'LL BE THERE (TO BRING<br/>YOU LOVE)</b><br><i>Majors (Imperial 66009)</i>                      | 50 | <b>BLUE MOON</b><br><i>Ray Conniff (Columbia 42967)</i>   |



**A FINE TALENT AND A FINE SONG  
MAKE THIS A HIT RECORD!**

# **PERMANENTLY LONELY**

#55665

## **TIMI YURO**

LIBERTY RECORDS



"PERMANENTLY LONELY" IS PUBLISHED BY PAMPER MUSIC, INC. (BMI)



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"FUN, FUN, FUN" (2:18)  
[Sea Of Tunes BMI—Wilson]

"WHY DO FOOLS FALL IN  
LOVE" (2:10)

[Patricia BMI—Lymon, Santiago,  
Goldner]

THE BEACH BOYS (Capitol 5118)

The Beach Boys' fantastic success with two-sided hits (they're coming off "Be True To Your School" and "In My Room") is a cinch to continue with this new Capitol duo. One half's a contagious steady rock beat newcomer (from the 'hot rod' dept.) labeled "Fun, Fun, Fun" while the other's a terrific jump beat up-dating of Frankie Lymon's years-back giant, "Why Do Fools Fall In Love." Great teen arrangements supplied by Brian Wilson on this take your pick pairing.

"BLUE WINTER" (2:23) [January BMI—Gluck, Raleigh]

"YOU KNOW YOU DON'T WANT ME" (2:24)

[Zeller ASCAP—Mercer, Dolan]

CONNIE FRANCIS (MGM 13214)

Connie's first release in the new year promises to be another one of her red-hot sales items. Tabbed "Blue Winter," it's a touching beat-ballad shuffler that Connie multi-tracks with telling effect. Side should be all over the airwaves in no time flat. The pretty, tender sentimental ballad, "You Know Me," is from the forthcoming Mercer-Dolan musical, "Foxy." Top flight arranging-conducting credits on this potent duo belong to Alan Lorber on the former and Claus Ogerman on the latter.

"WORRIED GUY" (2:26) [B. F. Wood ASCAP—Evans, Reardon]

"PLEASE DON'T GO AWAY" (2:08) [Ridge BMI—Strizik, Tillotson,  
Cosenza]

JOHNNY TILLOTSON (MGM 13193)

Here's two powerful pieces of material from Tillotson's new MGM LP-tagged after his debut smash for the label, "Talk Back Trembling Lips." Leadoff portion, labled "Worried Guy," finds Johnny in a thumping rock-a-twist pose that the teeners'll flip over. Companion piece, "Please Don't Go Away," is a soft, cha cha beat-ballad love affair. Stellar choral and ork showcases supplied by Bill McElhiney.

"TELL ME BABY" (2:18) [Sealark BMI—Spencer, Halley]

"ANYTIME YOU WANT ME" (3:00)

[Rittenhouse BMI—Meade, Mimms]

GARNET MIMMS (United Artists 694)

Mimms, who along with the Enchanters, now own three solid chart-riders in their debut giant, "Cry Baby," and the follow-up pairing, "Baby Don't You Weep" and "For Your Precious Love," can be in for more of the same happy results with "Tell Me Baby." It's an infectious rock-a-shuffle blueser that Garnet wails with heartfelt emotion. On the soulful flip Garnett & Co. slow things down to a throbbing, "Cry Baby" beat-ballad pace. Outstanding arranging credits belong to Garry Sherman.

"BE MY GIRL" (2:27) [Kalmann-Wyncote ASCAP—Mann, Straigis]

"DRAGSTER ON THE PROWL" (2:16)

[Cameo-Parkway BMI—Richards, Kellis]

THE DOVELLS (Parkway 901)

The Dovells' latest contender for chartdom is a pounding, pulsating thumper with a 'Liverpool' sound. Tagged "Be My Girl," it's a handclapping delight that's chock full of those hit-making vocal and instrumental ingredients. More of the same top teen sounds on the rockin' hot-rod coupler, "Dragster On The Prowl."

"BIRD DANCE BEAT" (2:10) [Willong BMI—Garrett]

"A-BONE" (2:05) [Willong BMI—LaPole]

THE TRASHMEN (Garrett 4003)

The Trashmen, who turned a hard-to-believe, tongue-in-cheek novelty rocker, "Surfin' Bird," into a top-ten smasher, can do it again with this new stand on the Soma-distributed Garrett label. It's another frantic rocker, dubbed "Bird Dance Beat," that again features that catchy lead-voice and wild instrumental backing. The high-speed undercuts tailored for the hot-rod enthusiasts.

"I'LL MAKE YOU MINE" (2:20) [Saima BMI—Velline]

"SHE'S SORRY" (2:03) [Saima BMI—Velline]

BOBBY VEE (Liberty 55670)

Liberty has rushed out a new Bobby Vee single that follows hot on the heels of the chanter's recently-released single, "Stranger In Your Arms." This one, tabbed "I'll Make You Mine," is a refreshing multi-track romantic thumper from the 'Beatlemania-Liverpool' category. Sensational vocal assist from the Eligibles with Ernie Freeman handing in a top notch arrangement. There's more of that red-hot teen sound on the harder-driving powerhouse, "She's Sorry."

## Pick of the Week

"THE PATRIOT GAME" (2:45) [Tiparm BMI—Bechen]

"LAST NIGHT I HAD THE STRANGEST DREAM" (2:08)

[Almanac ASCAP—McCurdy]

KINGSTON TRIO (Capitol 5132)

The Kingston Trio comes up with a potent follow-up stanza to their last chart-rider of "Ally Ally Oxen Free" with this new pop-folk stanza called "The Patriot Game." The tune is a melodic, easy-going anti-bellum message song essayed by the crew with usual polish and verve. On the flip the group turns in a top-flight reading of Ed McCurdy's somewhat euphoric affair about universal peace.

"TO THE AISLE" (2:26) [Wemar BMI—Wiener, Smith]

"LONELY, LONELY NIGHT" (2:08) [Low-Twi BMI—Roe]

JIMMY VELVET (ABC-Paramount 10528)

Velvet, who finally got his chart break with the dual-mart teen oldie, "We Belong Together," can make it a back-to-back click with another one from the same category. This time it's the 5 Satins' while-back hit, "To The Aisle," that's gonna take a hip-swinging beat-ballad route to hitsville. Also keep a close watch on the tearful ballad-with-a-beat pairing, "Lonely, Lonely Night." Backings by Bill Justis are top drawer.

"FROM ROCKING HORSE TO ROCKING CHAIR"

[U.S. Songs ASCAP—David, Bacharach]

"CHEER UP" [Spanka BMI—Anka]

PAUL ANKA (RCA Victor 8311)

The international favorite's a good bet to get back on a big hit streak in the U.S. via his latest Victor stanza. On one end, a lovely easy beat shuffler, the chanter pledges his 'true love' "From Rocking Horse To Rocking Chair." A warm, multi track effort that sports a first rate Burt Bacharach ork-choral arrangement. Don Costa grabs the top notch cha cha twist arranging credits on the catchy, Anka-penned undercut, "Cheer Up."

"OUT OF SIGHT—OUT OF MIND" (2:43) [Nome BMI—Hunter, Otis]

"NO ONE ELSE WILL DO" (2:40) [Crazy Cajun BMI—Valier]

SUNNY & THE SUNLINERS (Tear Drop 3027)

Sunny & The Sunliners, who opened with a big one in "Talk To Me" and followed nicely with "Rags To Riches," can have their third 'oldie' chart-maker in-a-row here. This time it's the 5 keys, years-back success, "Out Of Sight—Out Of Mind," that Sunny and his crew serve up in their inimitable shuffle-beat-ballad style. The tantalizing twist'er, "No One Else Will Do," can also make a strong chart showing. Potent arrangements are handled by Glenn Spreen.

"I RISE, I FALL" (2:14) [Tod ASCAP—Hampton]

"HOW SWEET IT IS" (2:30) [Picturetone BMI—Robinson, Meade]

JAY (Coral 62396)

Jay, formerly of Jay & The Americans (who are also out with a United Artists release this week), goes it alone on this strong Decca bow. Side's a tempting Latin beat romancer, tabbed "I Rise, I Fall" that the songster wraps up in ear-appealing fashion. Ditto for the lovely, soft beat cha cha companion piece, "How Sweet It Is." Dick Jacobs is responsible for the most attractive choral and ork backdrops.

"GIRL FROM SPANISH TOWN" (2:53) [Marty's Music BMI—Robbins]

"KINGSTON GIRL" (2:01) [Marizona BMI—Winters]

MARTY ROBBINS (Columbia 42968)

Marty Robbins scored in dual-market fashion last time out with "Begging To You" and this new release tabbed "Girl From Spanish Town" gives every indication of developing into a similar hit. The tune is a rhythmic, infectious romancer with a catchy south-of-the-border flavor. Plenty of potential here. "Kingston Girl" is a lively folk-styled melodic affair essayed with poise and authority by Robbins.

"TO WAIT FOR LOVE" (2:14) [U.S. Songs ASCAP—Bacharach, David]

"FRIDAY" (3:00) [Trio BMI—Powers, Greenwich]

JAY & THE AMERICANS (United Artists 693)

This new UA offering has what it takes to send Jay & The Americans on their merry chart way once again. It's a very pretty shuffle beat wistful, tabbed "To Wait For Love," that the outfit lilts over in ear-arresting manner. The thumping, big-sounding, show-like affair on the flip refers to that ever-popular payday. Slick backup credits belong to Garry Sherman.



**WATCH YOUR STEP**

**IT'S THIS  
SIDE NOW!**

**“WHAT’S EASY  
FOR TWO IS  
SO HARD FOR ONE”**

**MARY WELLS**

Motown 1048



**LEADING OFF**

**Cash Box**

**Pick of the Week**

**EDDIE  
HOLLAND**

**“LEAVING HERE”**

Motown  
1052

**BILLBOARD**



**SPOTLIGHT**

**AMLA/MOTOWN/GORDY**

2648 W. Grand Blvd., Detroit, Mich.



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"DANCE ON, LITTLE GIRL" (2:05) [American BMI—Bowen]  
"DANCING SILHOUETTES" (2:15) [Metric Sheeley, DeShannon]  
THURSTON HARRIS (Reprise 0255)

This combination of a melody based on "Mary Had A Little Lamb" and an arrangement much like Thurston Harris' years-back smash, "Little Bitty Pretty One," can be the one to return the chanter to Top 100 status. It's an inviting thump-a-rhythmic tabbed "Dance On Little Girl" that Harris and his ork-choral support knock out in ultra-commercial manner. However, don't overlook the haunting teen beat cha cha romancer, "Dancing Silhouettes." It, too, has the chart goods.

"MIDNIGHT" (2:27) [NEA How BMI—Robinson]  
"BEE DEE" (1:59) [Nea How BMI—Rockingham]  
DAVID ROCKINGHAM TRIO (Josie 917)

The David Rockingham Trio, having made a solid chart impression with "Dawn," can duplicate that success with this new Josie performance. Although the time of day has been switched to "Midnight," the artists serve up another tasty instrumental recipe for soul cookin' music. A swinging blues-jazz date to watch closely—especially on the op level. More tempting cool blues sounds on the flip.

"MARY JANE" (2:25) [Vicki BMI—Shannon, McKenzie]  
"STAINS ON MY LETTER" (2:22) [Vicki BMI—Shannon]  
DEL SHANNON (Amy 897)

Shannon's first release under the Amy banner looks (and sounds) like another sales-sizzler for him. It's a pulsating, hard-hitting bit of advice, telling the guys to keep away from "Mary Jane." Striking, steady beat arrangement has a "Ruby Baby" flavor. The dramatic "Stains On My Letter" makes for a touching, twist-beat underlid.

"MOTHER NATURE" (2:14) "TO THE AISLE" (2:37)  
[Big Bopper, Jack BMI—Rush] [Wemar BMI—Smith, Wiener]  
DICKEY LEE (Smash 1871)

Both ends of Dickey Lee's new Smash outing are sure to make the teeners sit up and take notice. One half's a captivating rock-a-shuffle entry, labeled "Mother Nature," that sports a sock-rock vocal and instrumental showcase for Lee's delivery of some very catchy lyrics. The other's a winning, soft shuffle beat revival of the 5 Satins' teen classic, "To The Aisle." Like 'em both.

## Newcomer Picks

"OUT OF THIS WORLD" (2:10) [Zann BMI—Washington]  
"COME MONKEY WITH ME" (2:38) [Zann BMI—Washington]  
GINO WASHINGTON (Wand 147)

Newcomer Gino Washington could take a quick trip to chartsville aboard this debut on Wand. It's labeled "Out Of This World" and it's a jet-speed rocker that Gino, along with the Rochelles and the Atlantics belt out with solid sales authority. Lyrics are delivered in a hard-to-understand "Louie, Louie"-like manner. Kids'll love it. Coupler's a dandy teen hop invitation tabbed "Come Monkey With Me."

"I SAW HIM STANDING THERE" (2:36)  
[Gil BMI—Lennon, McCartney]  
"DUST STORM" (2:05) [Interval BMI—Lorber]  
BONNIE & THE BUTTERFLIES (Smash 1878)

The phenomenon known as Beatlemania can help carry Bonnie & the Butterflies to their first wax triumph. For their Smash bow the gals turn in a delightful, pixie-voiced femme 'answer' to one of the many Beatles clicks; this one's tagged "I Saw Him Standing There." Sock instrumental support rounds out the contender. The high-flying, hard-hitting all-instrumental flip's aptly tagged "Dust Storm."

"THE BOY WITH THE BEATLE HAIR" (2:28)  
[Hill & Range, Shelrose BMI—Gamble, Ross, Renzetti, Jackson]  
"PLEASE HURRY HOME" (2:18) [Wyncote ASCAP—Jackson]  
THE SWANS (Cameo 302)

Look for the Swans to cash in big with their entry in the 'Beatle Hair' sweepstakes. Femmes carve out a charming, quick beat bossa nova-like jumper, tabbed "The Boy With The Beatle Hair," that has the sound platter spinners and teeners'll cotton to. Backing's a complete change-of-pace beat-ballad pleader. Top half can be the gals initial chart break.

"TUG OF WAR" (2:29) [Valley BMI—Giant, Baum, Kaye]  
"I WISH IT WERE SUMMER" (2:37)  
[Aberbach BMI—Giant, Baum, Kaye]  
THE CHORDIALS (Bigtop 513)

This Bigtop release, the first one under the ABC-Paramount distrib set-up, can give the Chordials a Top 100 berth. It's a stomp-a-twist tale of a romantic "Tug Of War," that the artists and their ork-choral backing, carve out in effective teen-appealing manner. Also keep a close tab on the pretty cha cha beat sentimental coupler.

BOBBY COMSTOCK (Lawn 229)

(B+) "THE BEATLE BOUNCE" (2:00) [Percom & Palmina BMI—Cello, DiCellis, Comstock, Peralas] Beatlemania has produced this wild-rock salute to the sound of the English sensations. Aptly, the goings-on here have plenty of sound references to the Beatles' approach.

(B) "SINCE YOU BEEN GONE" (1:42) [Percom & Palmina BMI—Comstock, Peralas] This end moves as a colorful teen-market pace.

GARY USHER (Capitol 5128)

(B+) "THE BEETLE" (1:54) [Beechwood BMI—Usher, Christian] Usher, a successful teen writer, heads-up a dancetime salute to the remarkable rock group from England, The Beatles. Exciting attack tie-in with the amazing songsters.

(B) "JODY" (1:45) [Beechwood, BMI—Usher, Christian] A name-song with plenty of teen-beat vitality.

THE TITANS (Soma 1411)

(B+) "THE NOPLACE SPECIAL" (2:10) [Celann BMI—Allen, Colborn] Sound-wise, this instrumental is generally something special in this pro romp nature. Guitars and percussions do the heavy-duty rock work. One of those dates that can catch-on.

(B) "REVEILLE ROCK" (2:40) [Vicki BMI—Arr. Colborn] This ditty was once a teen-market success.

NEIL BRIAN (Parkway 895)

(B+) "LILAC & SPANISH MOSS" (2:23) [Wyncote ASCAP—Burke] The songster nicely handles a folkish teen-romantic with a delicate air. A pretty soft-spoken outing.

(B) "I MADE HER FORGET" (2:22) [Woodcrest BMI—Goldberg, Appell] A bright rhythm-rock affair.

RUSS WAYNE (Samter 215)

(B) "MY LITTLE DARLIN'" (2:10) [Samchera—Bonvillain] There's a touch of the cajun sound in this upbeat stand by the songster and his band backing. A good-feel outing for the kids from the Louisiana-based label.

(B) "I GET SO BLUE" (2:28) [Samchera—Bonvillain, Vidacovich] Appealing minor-key warble.

ACE ST. CLAIR (Stacy 972)

(B+) "CRAZY FLU" (2:24) [Janjo BMI—Talty] This is a years-back, snappy blues novelty outing with a well-heeled theme: a guy's sick in love. Good tried-and-true rockin' spirit here.

(B) "DOIN' THE UNCLE WIL-LIE" (2:07) [Janjo BMI—Talty, Johnson] A sly-beat dance-floor outing, with a sing-a-narrative chore by the artist.

JIMMY INTERVAL (World Artists 1018)

(B+) "DADDY'S LITTLE GIRL" (2:00) [Cherio ASCAP—Burke, Geriach] The old sentimental is done with an infectious rock-a-billy approach by the warbler and his combo backing. There's a touch of a Frank Ifield sound to the session. Might move.

(B) "ONE SIDED LOVE" (2:22) [Unart BMI—Spilton] Easy-beat ballad for teen ears.

JOHNNY CYMBAL (Kapp 576)

(B+) "REFRESHMENT" (1:53) [Jeanick BMI—Cymbal] The warbler, a chart rider with "Mr. Bassman" and "Dum-Dum-Dum," leads the way in a merry melty-rock showing. Along with Cymbal's sprightly warble, there's a number of cute chant bits.

(B+) "THERE GOES A GIRL" (2:15) [T.M. BMI—Darin, Resnick] This end also moves quickly and with good-sounding results.

BIG BO & THE ARROWS (Checker 1068)

(B+) "THOUSAND MILES AWAY" (2:10) [Kahl BMI—Miller] This is a strong statement featuring Fred Lowery, on one of his teen all-timers. Kids, of course, remember the original version by The Heartbeats, but this rendition carries solid sound weight.

(B) "I DONE GOT OVER" (1:55) [Venice BMI—Johnson] A blues attack for the blues trade.

CATHY CARROLL (Cheer 1005)

(B+) "THERE MUST BE A WAY" (2:16) [Laurel ASCAP—Carroll, Saxon] Songstress, who's had a few sessions in the past, is more tracked on the fine oldtimer. Support effort is a good-sounding Latinish count from the combo. A pose for an evergreen that could make good rounds. Diskery is a New York fit.

(B) "I'LL BE HURT" (2:00) [Original BMI—Mason] The former is heard under similar studio conditions, but in a slower-paced delivery.

DON DELL (Roman 2963)

(B) "I WANT YOU, I NEED YOU, I LOVE YOU" (2:00) [Elvis Presley BMI—Mysels, Kosloski] The onetime Elvis Presley hit is revived in softie rock fashion by the songster and his easy-go combo-rus backdrop. Interesting angle is that Dell is a junior high teacher in the New York area and his support is by some of his former students.

(B) "MAKE BELIEVE LOVE" (2:00) [Renaissance BMI—Seni, Seni] Dell and his company take to a semi-belt format.

LAZY LESTER (Excello 2243)

(B+) "A WORD ABOUT WOMEN" (2:40) [Excellorec BMI—Johnson, West] The vet blues chanter unleashes his potent, wide-range talents full-blast on this funky, down, traditional lament with an effective rapidly-changing beat.

(B) "COULD HAPPEN TO YOU" (2:12) [Excellorec BMI—Johnson, West] More fine blues sounds. This one's a medium-pace tale of heartbreak essayed by the chanter with poise and authority.

LONELY FIDDLER (Crescendo 1018)

(B+) "HOEDOWN HOOTENANNY" (1:56) [Little Darlin' BMI—Cooper] The Lonely Fiddler teams up with the Hillside Ramblers on this lively bluegrass-styled novelty with a contagious, hand-clapping beat. Nice change of pace programming.

(B) "STRANGER ON THE MOUNTAIN" (2:29) [Little Darlin' BMI—Cooper] Shufflin' western-flavored instrumental with top-drawer fiddle sounds.

**FOR \$\$\$\$ MINDED PEOPLE**

**DEL SHANNON**  
**"MARY JANE"**

An Embee Production  
 AMY 897

**LOU JOHNSON**  
**"IT AIN'T NO USE"**

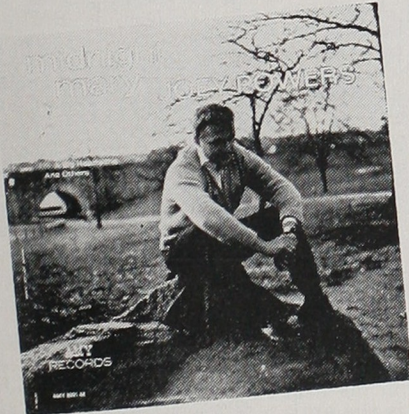
Produced By Burt Bacharach  
 HILLTOP 551

**ED TOWNSEND**  
**"I LOVE YOU"**

Produced By Larry Maxwell  
 MAXX 325

**TRACY DEY**  
**"HERE COMES THE BOY"**

Produced By Bob Crewe  
 AMY 894



**"MIDNIGHT MARY"**  
 Joey Powers

AMY 8001 Mono & Stereo

WATCH FOR JOEY POWERS' NEW SINGLE FEBRUARY 6th.

**AMY-mala**  
**RECORDS**

A DIVISION OF BELL RECORDS, INC.  
 1776 BROADWAY, N.Y.C., N.Y.

- TRACEY DEY • BROOKS O'DELL • DEL SHANNON • JOEY POWERS • DON & JUAN • LOU JOHNSON • ED TOWNSEND  
 • ADAM FAITH • DAVID THORNE • THE RAYS • THE HURRICANES • DEL SATINS • THE BOUQUETS
- TRACEY DEY • BROOKS O'DELL • DEL SHANNON • JOEY POWERS • DON & JUAN • LOU JOHNSON • ED TOWNSEND  
 • ADAM FAITH • DAVID THORNE • THE RAYS • THE HURRICANES • DEL SATINS • THE BOUQUETS
- TRACEY DEY • BROOKS O'DELL • DEL SHANNON • JOEY POWERS • DON & JUAN • LOU JOHNSON • ED TOWNSEND  
 • ADAM FAITH • DAVID THORNE • THE RAYS • THE HURRICANES • DEL SATINS • THE BOUQUETS
- TRACEY DEY • BROOKS O'DELL • DEL SHANNON • JOEY POWERS • DON & JUAN • LOU JOHNSON • ED TOWNSEND  
 • ADAM FAITH • DAVID THORNE • THE RAYS • THE HURRICANES • DEL SATINS • THE BOUQUETS
- TRACEY DEY • BROOKS O'DELL • DEL SHANNON • JOEY POWERS • DON & JUAN • LOU JOHNSON • ED TOWNSEND  
 • ADAM FAITH • DAVID THORNE • THE RAYS • THE HURRICANES • DEL SATINS • THE BOUQUETS
- TRACEY DEY • BROOKS O'DELL • DEL SHANNON • JOEY POWERS • DON & JUAN • LOU JOHNSON • ED TOWNSEND  
 • ADAM FAITH • DAVID THORNE • THE RAYS • THE HURRICANES • DEL SATINS • THE BOUQUETS



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### TEMPTATIONS (Gordy 7028)

● "THE WAY YOU DO THE THINGS YOU DO" (2:37) [Jobete BMI—Robinson, Rogers] The songsters pop up on Gordy with a very catchy, good-natured salute to the preferred one. Backing the boys is an original-sounding bounce-beat format. Should be eyed.

(B) "JUST LET ME KNOW" (2:49) [Jobete BMI—Gordy] Good back-beat sound backs a more serious blues-styled expression.

### THE TOKENS (RCA Victor 8309)

● "LET'S GO TO THE DRAG STRIP" (2:00) [Bright Tunes BMI—Margo, Margo, Medress, Siegel] The Tokens, who now-and-then come around with a strong chart stand, could make the grade once more as they hop on the hot-rod bandwagon. Side is an exciting rock swinger, with particularly effective instrumental comments from a funky harmonica. Side is from an LP called "Wheels."

(B) "TWO CARS" (2:06) [Bright Tunes BMI—Margo, Margo, Medress, Siegel] The album also includes this very folkish entry.

### THE REVERES (Valiant 6041)

● "BIG 'T'" (2:17) [Sherman-De Vorzon BMI—Chandler] As any teen auto buff knows, title refers to a hot-rod machine. Also, teen rock fans will recognize a solid "Drag City"-like sound in the current hot-rod rock genre from the songsters and their combo support. Could go over big.

● "ME & MY SPIDER" (2:19) [Sherman-De Vorzon BMI—Chandler, McKendry] More sentimentalizing on a hot-rod theme. Here, a guy spots the gal of his dreams as he cruises in his "spider." Tune is very attractive. Date should be watched, too.

### COZY COLE (Coral 62395)

● "OL' MAN MOSE" (2:43) [Joy ASCAP—Randolph, Armstrong] The intriguing deep, deep voice of Cole (he was heard briefly on his "Topsy" smash) is in the spotlite here. It's the years-back classic that Cozy, delightfully backed by Henry Jerome's ork & chorus, reads in that hushed, deep down manner. Can be a big 'left fielder'.

(B+) "CHRISTOPHER COLUMBUS" (2:17) [Mayfair ASCAP—Berry, Razaf] Cozy's in his more familiar ace drummer role on this thumping, swinging up-dating job.

### RAY CONNIFF (Columbia 42967)

● "BLUE MOON" (2:19) [Robbins-ASCAP—Hart, Rodgers] Ray Coniff, with band, trombone and wordless singers come up with a sparkling arrangement of this Rodgers and Hart standard that is geared for top-drawer airplay on the "good" music stations. The orkster's following should give it plenty of attention.

● "HONEYCOMB" (2:17) [Joy-ASCAP—Merrill] Coniff and his singers revive the old Jimmy Rodgers hit of a few years back. Using the same lilting arrangement the tune is sure to get plenty of spins.

### MARV JOHNSON (United Artists 691)

● "UNBREAKABLE LOVE" (2:33) [Jobete BMI—Johnson] The songster could win back chart attention with this catchy cut about a fella who is unshaken about talk that he and his gal will end their pairing soon. Brass in the ork makes the big backdrop sounds. Should be eyed.

● "THE MAN WHO DON'T BELIEVE IN LOVE" (2:33) [Jobete BMI—Johnson] The artist could also make the chart rounds with this more serious-minded pose.

### JAMES BROWN (King 5853)

● "PLEASE, PLEASE, PLEASE" (2:41) [Armo BMI—Brown, Terry] James Brown, who is presently striking paydirt with "Oh, Mary Don't You Weep," is a cinch to create some sales excitement with this new reading of his while-back chart triumph. Tune, which utilizes the 'cut live' technique, is a slow-moving, shuffle-beat, chorus-backed traditional blues weeper.

(B+) "IN THE WEE WEE HOURS (OF THE NITE)" (2:48) [Lois BMI—Brown] On this end the songster offers a plaintive, low-key r&b tear-jerker with an interesting, funky melodic line.

### THE OVATIONS (Josie 916)

● "WHO NEEDS LOVE" (1:59) [Young Star-BMI—Levenson, Duboff] Here's a Token-styled offering from the Ovations that could strike paydirt. It's a polished performance by the group and the band. Served up in the "La Bamba" manner, the side has sure-fire teen appeal. Eye it for early airing.

(B+) "REMEMBERING" (2:37) [Young Star-BMI—Levenson, Duboff] The crew continues in the same fashion here. Only the tune has been changed. A pleasant ballad entry.

### THE SNEAKERS (Delta 1868)

● "YOU BELONG TO ME" (2:17) [Count-BMI—Garcia] The Sneakers could very well creep up on some heavy sales with this ear-arresting romantic ballad entry on Delta. The group displays a strong harmony technique that proves a potent showcase for this engaging melody. The spinners could be on it very early.

(B+) "MARY LOU" (2:38) [Count-BMI—Garcia] An easy listening slow-paced hymn to her charms offering on the undercut sparked by some feelingful vocalizing from the crew.

### THE NOVAS (Teiger 40002)

● "SLAUSON SHUFFLE" (2:08) [House of Joseph-BMI—Buchanan, Hollins] The slauson, a West Coast dance fad, gets some bouncy attention from the Novas on this rhythmic issue from Teiger. It's a happy-sounding hand-clapper brightly surveyed by a femme lead with some strong backing from combo and chorus.

● "TRASH CAN" (2:05) [Briarcliff-BMI—Stryker] This side has equal teen dance appeal and the group could get split play and sales. Both ends are commercial.

### ZEKE SHEPPARD (President 831)

(B+) "WHAT DOES TOO YOUNG MEAN" (2:35) [Saxon BMI—Rain] Songster could grab some attention with his smooth warble of an appealing wistful. Backing is soft & simple, with a bow to the Nashville Sound. London Records handles the label's distribution.

(B) "SNOW SURFIN'" (2:22) [AMETROP BMI—Hoffman, Klein] Complete rock turnabout here, as the title well suggests.

### BILL DEAN (Coral 62394)

(B+) "WHEN WILL YOU SAY I LOVE YOU" (2:23) [Brakenbury & Hill & Range BMI—Fielding] Big-ballad item is handled with good big-sounding effect by the songster and his backdrop, which includes a concert-like keyboard plus some rock remarks.

(B) "NEVER LET HER GO" (2:18) [Northern ASCAP—Jacobs, Jerome, Keller] Straight rhythmic rock sound backs the songster's delivery of a ballad item.

### SAMMY KAYE ORCH. (Decca 31589)

(B) "CHARADE" (2:35) [Northern & Southdale ASCAP—Mancini, Mercer] Pic tune, up for an Academy Award this year, gets a hip format from the usually conservative Kaye ork. Number shows-up here as a swinger that can receive lots of airtime.

(B) "MARIA ELENA" (2:24) [Peer Int'l BMI—Barcelata] An amiable cha-cha reading of the recent hit.

### THE THORNTON SISTERS (Bobsan 1000)

(B+) "WATCH YOUR STEP" (2:17) [Original BMI—Thornton] The good-time feel here has been heard on rock decks before, but the teen will welcome the rock punch from the femmes and their combo setting. Good old-fashioned rockin' from the New York label.

(B) "BIG CITY BOY" (2:19) [January BMI—Spencer, Norrell] More upbeat doings from the femmes.

### BOBBY PICKETT (RCA Victor 8312)

(B+) "SMOKE! SMOKE! SMOKE! (That Cigarette)" (2:56) [American BMI—Travis, Williams] Pickett employs his Boris Karloff bit of his "Monster Mash" hit in his first outing for Victor. Number is the anti-smoking oldie and, of course, a timely vehicle. Programming difficulties could stand in the way of chart success.

(B) "GOTTA LEAVE THIS TOWN" (2:25) [Alta Loma BMI—Pickett, York] Straight vocalizing by the performer on a dramatic folk-type number.

### JACK BARLOW (Golden Ring 3021)

(B+) "ALL I NEED IS YOU" (2:54) [Sure-Fire BMI—Barlow] Romantic tune with an inspirational quality is warmly rendered by the baritone voice of Jack Barlow. An occasional gimmick guitar sound is heard in the softie combo-chorus backdrop. Deck, distributed by the Soma label, might mean something if it gets around enough.

(B) "A DOLLAR SHORT & A DAY LATE" (1:50) [Sure-Fire BMI—Barlow] The sound of sprightly country-market music here.

### LOUIS PRIMA & GIA MAIONE (Prima 1007)

(B+) "THE BEST IS YET TO COME" (2:13) [Edwin H. Morris ASCAP—Coleman, Leigh] The classy swinger, coming up with deserved disk time, receives a relaxed swing duo reading. Sound will look good on most types of pop programming.

(B) "YOU'LL NEVER GET AWAY" (2:10) [Bourne ASCAP—Whitney, Kramer, Zaret] Pair take-off on a catchy novelty romantic. Backing is a happy polka-flavored affair.

### THE JAY WALKERS (Cameo 300)

(B+) "RESTLESS PEOPLE" (2:00) [Wan-Dell BMI—DeSola, Dachrad] Folk team offers a warm social-message reading on a number with a tune that's a reminder of the awhile-back hit, "Michael." Could come-up with some airtime.

(B) "SLEEP, SLEEP" (2:52) [Wan-Dell BMI—DeSola, Bricker] Haunting folk blend by the group.

### THE BLACKWELLS (Hickory 1241)

(B+) "PLAYIN' HEART STRINGS" (2:19) [Fred Rose BMI—Blackwell] There's a striking country-blues feel (for the teen-trade) to this plaintive expressive. Team lead is strong. Support sound is highlighted by chorus comments, percussion and a funky guitar. Might get around.

(B) "I MUST BE PERFECT" (2:16) [Fred Rose BMI—Blackwell] Further good Nashville-type stuff.

### THE WILLIS SISTERS (ABC-Paramount 10520)

(B+) "GRAPEVINE" (2:22) [RCA Grande BMI—Jones, Jones] Pre rock-act latched on to a catchy teen ditty and got a good rhythmic backdrop sound, including organ & string work. Sound quickly grows on the listener.

(B) "CRYSTAL BALL" (2:03) [Screen Gems-Columbia BMI—Goffin, Keller] Gals blend with bouncy beat. Tune is agreeable.

### ARTHUR PRYSOCK (Old Town 1155)

(B+) "ARE YOU READY FOR LAUGH" (2:45) [Nancy Wilson Integrity ASCAP—Bower, Wilson] Prysock, a singer's singer, does the romantic best on a pretty affectionate. Ork support is strictly sweet good music. Outlets in the latter category will be spinning.

(B) "EBB TIDE" (3:30) [Robbins ASCAP—Sigman, Marwell] The evergreen couldn't ask for a more expressive reading.

### THE RANGERS (Challenge 5922)

(B+) "SNOW SKIING" (2:00) [Star Sales-Kim Fowley BMI—Fowley, O'Riley, Hozier, Medora, DiGiovanni, Henn] This attack lays a winter-time fun outing for the youngsters. Sound, both vocal and instrumental, is loaded with explosive rock authority. Could collect chart coin.

(B) "MOGUL MONSTER" (2:05) [4-Star Sales—Kim Fowley BMI—O'Riley, Hozier, Medora, DiGiovanni, Henn] Musicians solo in this wild-one.

# 14 WAYS TO MAKE WINTER GREEN!



**TOGETHER AGAIN!**  
The **BENNY GOODMAN** Quartet

Benny Goodman  
Lionel Hampton Gene Krupa Teddy Wilson

The original Goodman Quartet is back re-doing the great hits that made them famous. **LPM/LSP-2698**

**DUANE EDDY**  
lonely guitar

A new mood for Eddy — melancholy songs like "My Destiny" and "Summer Kiss." **LPM/LSP-2798**

THE CASCADING VOICES  
HUGO & LUIGI CHORUS  
WITH BRASS

Lovely voices sing "Autumn Leaves," "All Alone," "Seventeen," etc., accented with brass. **LPM/LSP-2789**

country piano-city strings  
**FLOYD GRAMER**

A lush string-along played to "Heartless Heart," "You Don't Know Me," 10 more. **LPM/LSP-2800**

**John Gary**  
ENCORE

Another dozen big hits like "Tender Is the Night," "Anywhere I Wander" and "If." **LPM/LSP-2804**

**DICK SCHORY on TOUR**

The Percussion King caught "live": "Orinoco," "Charade," "St. Louis Blues," 9 more. **LPM/LSP-2806**

**GLENN YARBROUGH**  
TIME TO MOVE ON

A voice with the true "folk" sound sings "Four Strong Winds," "Angel Cake and Wine," etc. **LPM/LSP-2836**

BLE... OUR MAN IN TROUBLE... O  
**DON BOWMAN**  
"It Only Hurts When I Laugh"

A rib-tickling collection of original tunes that make you laugh... (correction) roar! **LPM/LSP-2831**

IRISH SONGS, COUNTRY STYLE  
**HANK LOCKLIN**

Irish songs like "Danny Boy," "Kevin Barry" and "My Wild Irish Rose" with a country twist. **LPM/LSP-2801**

Recorded in Argentina  
**HAUNTING! THE AUTHENTIC ARGENTINE TANGO**

Troilo and His Orchestra Tipica

Memorable tangos from Argentina like "La Cumparsita," "Nostalgico" and "Tierrita." **FPM/FSP-118**

Recorded in the Philippines  
**THE NEW MUSIC OF THE PHILIPPINES**  
native percussion instruments

Original Island folk music like "Sulsulyap-Sulyap," "Katakataka" and "Dahil Sa Polka." **FPM/FSP-117**

**PARADISE REGAINED**  
THE EXOTIC MUSIC OF THE PACIFIC  
**LEO ADDEO**  
AND HIS ORCHESTRA

Erotic music of Hawaii like "Beyond the Reef," "Lovely Hula Hands" and "Ka-Lu-A." **LPM-2414**

the **ASTRONAUTS**  
COMPETITION DUET

Heart-stoppin' songs for the hot-rodder like "Devil Driver" and "650 Scrambler." **LPM/LSP-2858**

**3 in JAZZ**  
ALL NEW RECORDINGS  
GARY BURTON SONNY ROLLINS CLARK TERRY

An unforgettable session in jazz. Includes "Blues Tonight" and "Hello, Young Lovers." **LPM/LSP-2725**

**RCA VICTOR**  
The most trusted name in sound



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### JULIE LONDON (Liberty 55666)

● "I WANT TO FIND OUT FOR MYSELF" (2:20) [B. F. Wood ASCAP—Dee, Kent] Stylist talks to the teen-trade here and with possible chart-hitting strength. Brisk-beat arrangement takes advantage of the catchy tune. Could happen. Date is from an LP.

● "GUILTY HEART" (2:22) [Four Star Television BMI—DeVorzon, Haskell, Perry] This end puts the performer in her more familiar intimate vocal garb.

### THE WAILERS (Golden Crest 532)

● "WAILIN'" (1:44) [C.F.G. BMI—Dangle, Greek] This is quite a wild rock showing from the instrumentalists. No let-up format includes a whip-like gimmick. A work-out that kids will greatly appreciate.

(B) "SHANGHIED" (1:56) [C.F.-G. BMI—Dangle, Greek] The rock sizzle continues unabated.

### SAM KIMBLE ORCH (TOF 728)

● "HENRY'S IN (Part 1)" [Caneil BMI—Bently, Kimble] Here's one that rates close attention. It's a swinging, sax-led raunchy affair (from the Bill Black school) that could give Kimble and his instrumentalists a chart-ender. Platter spinner exposure can send it on its way.

● "HENRY'S IN (Part 2)" [Caneil BMI—Bently, Kimble] A tasty continuation of the finger-snappin' outing. Label's based in E. Hartford, Conn.

### THE CORSAIRS (Tuff 375)

● "SAVE A LITTLE MONKEY" (2:05) [Winlyn BMI—Stevens, Weiss] The vocalists, who had a big chart ride with "Smokey Places," give the teen crowd a worthy monkey-step stand. This contagious cut should be eyed.

(B) "SAVE A LITTLE MONKEY" (Instrumental Background) (2:05) [Winlyn BMI—Stevens, Weiss] This is the top-half's combo arrangement.

### IMPERIALITES (Imperial 66015)

● "HAVE LOVE WILL TRAVEL" (2:28) [Limax BMI—Berry] Imperialites could well have a hit on their hands in no time flat with this potent, hard-driving uptempo pop-r&b rocker. Side boasts a contagious melodic repeating riff and some top-flight teen-angled lyrics. Deejays should dig it.

(B+) "LET'S GET ONE" (2:25) [Kal-Art BMI—Semper] On this end the gang dishes-up a raunchy, extremely fast-moving rhythmic bluesy instrumental stanza.

### THE STRING-A-LONGS (Dot 16575)

● "MY NA BIRD" (2:15) [Dundee BMI—Torres] Here's one of those intriguing, guitar-featured quick-beat instrumental dates that occasionally catches-on. Worth eyeing.

(B) "MY B A B E" (2:10) [Arc BMI—Dixon] The old tune gets a novelty work-out, including vocal bits on the title.

### MARK THATCHER

(Columbia 42969)

● "ONE GOOD SOLID 24 CARAT REASON" (2:30) [Gil BMI—Lordon] A semi-dramatic teen tune with a well-turned lyric is performed with an attention-getting, full-blown presentation by the songster and his commanding ork backdrop. Could happen.

(B) "I'M LONELY (Motherless Child)" (2:42) [Chesnick BMI—Adapt. Squires] A bluesy-rock statement on the old spiritual.

### LOUIS ARMSTRONG (Kapp 573)

● "HELLO, DOLLY" (2:23) [E. H. Morris ASCAP—Herman] "Hello, Dolly" is Gotham's latest musical hit and its tuneful title song is delightfully performed by Armstrong and his New Orleans-sounding All-Stars. Can come-up with the sort of heavy airplay that leads to chart sales.

(B) "A LOT OF LIVIN' TO DO" (2:33) [E. H. Morris ASCAP—Adams, Strouse] Louis' gravel-voice comes upon the established ditty from "Bye Bye Birdie."

### GLENCOVES (Select 729)

● "KEEP AWAY FROM MY GAL" (2:00) [Joy BMI—Dee, Connors, Marsters] The group has had a previous chart item and they can do it again with this extremely fast-moving, rhythmic pop-folk teen-angled romancer with a contagious rockin' beat. Plenty of potential here.

(B+) "KEEP ON TRUCKIN' MAMA" (2:10) [Joy BMI—Connors, Bolger, Byrne, Marsters] This time out the crew dishes-up an appealing uptempo affair with a nostalgic, warm-hearted bluesy sound.

### GLORIA SCOTT & THE TONETTES (Warner Bros. 5413)

● "I TAUGHT HIM" Part 1 (2:05) [Taracrest BMI—Stewart] Lark and her singing companions do a fine rhythmic-attack stint on the happy ditty. Band-type support really swings. Date could happen.

● "I TAUGHT HIM" Part 2 (2:03) [Taracrest BMI—Stewart] The sizzler maintains its momentum here.

### KURT HARRIS (Diamond 158)

● "EMPEROR OF MY BABY'S HEART" (2:38) [Tobi-Ann & Premier & Iza BMI—Raleigh, Barkan] Singer Harris can be a Top 100 name in the near future with this big-sounding statement about a guy who rules the world when he's with his true-love. Trumpets and other instrumental comments capture the "royal bearing" of the situation. Eye closely.

(B) "GO ON" (2:40) [Premier & Tobi-Ann & Iza BMI—East, Otis] A pleading blues showing on this end.

### THE CONCEPTS

(ABC-Paramount 10526)

● "SAD LITTLE BOY" (2:24) [Andrew Scott ASCAP—Sara-fino] Blend by the songsters carries interesting-sounding rock-market weight. Their distinctive delivery is supported by fine ork (with strings) color. Can succeed.

(B) "BLUE SEA" (2:26) [Andrew Scott ASCAP—Rice] Softer teen tones from the crew.

### GORDON JENKINS (Kapp 572)

(B+) "CUMACHELLA" (2:27) [Harms—ASCAP—Sigman, Garinei, Giovannini, Trovajuli] The Gordon Jenkins ork and soloist Bill Lee render this delightful melodic ballad in ear-captivating fashion. The soft music PD's are sure to give it plenty of spins.

(B+) "WHAT CAN I SAY AFTER I SAY I'M SORRY" (2:27) [Miller—ASCAP—Donaldson, Lyman] On the undercut the Jenkins choral group with Charles Levere reads through this oldie in a smooth and easy-listening way. Also an airplay natural.

### CHRIS KENNER (Instant 3263)

(B+) "WHAT'S WRONG WITH LIFE" (2:18) [Tune-Kel BMI—Kenner] Kenner has had hits in the past and he can do it again with this hard-driving, chorus-backed, teen-angled multi-dance in which the chanter tells a universal tale of heart-break. Side's a natural for airplay.

(B) "NEVER REACH PERFECTION" (2:21) [Tune-Kel BMI—Kenner] Slow-moving, tradition-styled, shuffle-beat lament read with feeling and authority by the artist.

### MERV GRIFFIN (Cameo 298)

(B+) "HAVE I TOLD YOU LATELY THAT I LOVE YOU" (2:41) [Duchess—BMI—Wiseman] Merv Griffin returns to the wax scene after a long absence with this slice from his debut LP on Cameo. The warm-voiced songster handles these oldies with polish and feeling and could get pop & country market activity.

(B+) "I'M SORRY I MADE YOU CRY" (2:15) [Leo Feist—ASCAP—Clesi] On this excerpt from his "My Favorite Songs" LP Griffin comes up with another easy-listening reading of a melodic oldie.

### KATE SMITH (RCA Victor 8279)

(B+) "WHAT KIND OF FOOL AM I?" (2:59) [Ludlow BMI—Newley, Bricusse] From her one-gal showing at Carnegie Hall recently, the great songstress does a fine reading of the power-packed ballad from "Stop the World. . ." The "live" performance was culled from Victor's LP of the show.

(B) "AS LONG AS HE NEEDS ME" (3:58) [Hollis BMI—Bart] Another commanding ballad performance from "Kate Smith at Carnegie Hall."

### JOHNNY HODGES (Verve 10304)

(B+) "MONEY SHACK" (2:05) [Helios BMI—Ogerman] The Johnny Hodges ork could pull some loot with this lively, rhythmic, fast-moving honky tonkish jazz opus. Tune includes some interesting rapidly-changing chord developments.

(B) "SANDY'S GONE" (2:07) [Helios BMI—Ogerman] Another high-spirited affair in much the same vein as the top side. This end spotlights some inventive organ stylings.

### BUDDY WAYNE (Gardena 134)

(B) "IT'S HURTIN' ME" (2:28) [Maverick & Rover—Wayne] Wayne warbles the tuneful wistful against a light snappy-rock sound from the combo. Backdrop also includes nice chant sounds from a femme group. Date deserves spins. Label is based in Gardena, Calif.

(B) "HEARTBREAK AHEAD" (2:05) [Maverick & Rover—Wayne] A harder hitting rock affair.

### NARVEL FELTS (Groove 0029)

(B+) "MOUNTAIN OF LOVE" (2:10) [Vaughn BMI—Dorman] The vet rockster brings back a teen classic with good belt authority. Ditto stand by the combo-chorus. Worthy new rock dress for a oldie-but-goodie.

(B) "THE END OF MY WORLD IS NEAR" (2:35) [Hall-Clement BMI—Felts, Grubbs] As the title indicates, Felts has a sad story line to relate.

### JIMMY VAUGHN (Cab 3001)

(B+) "EVERYBODY BUT ME" (2:33) [J&H-BMI—Vaughn] Jimmy Vaughn could stir up some activity in the r&b markets with this slow-paced blueser that sports a strong pulsating beat. An all-gal choral backdrop and combo provide the right setting. The deejays might give it some attention.

(B) "IT'S ALL RIGHT" (2:15) [J&H-BMI—Vaughn] The tempo is picked up on the undercut and the songster wails his way through this danceable rhythm tune.

### ALAN BURN (Island 100)

(C+) "OKAY, OKAY" (3:00) [Fair North BMI—Burn] The label, based in Fairbanks, Alaska, offers a made-in-Nashville sounding teen romantic by the songster. Tune is catchy, but the overall sound lacks color.

(C) "PARKIN' METERS (On Lover's Lane)" (2:07) [Fair North BMI—Burn] A rhythmic sound for the teeners.

### THE BROWN SISTERS (Golden Crest 583)

(B) "WE'VE COME THIS FAR BY FAITH" (2:07) [Frazier & Goodson BMI—Goodson] An inspirational number receives an unbeatable gospel-flavored reading from the young lark team. General approach is somewhat off the beaten track and could get some exposure because of it.

(B) "TELL ME WHO" (2:34) [Music Music Music ASCAP—Brown] Another gospel-type sound.

### HARRY DIAL (Yorkshire 1001)

(C+) "I CAN'T GO ON THIS WAY" (2:55) [Pace BMI—Dial] Dial, who label copy calls the Blues Singing Banker, nicely portrays a pleasant Fats Waller-like romantic. Rhythmic combo has an old-time feel.

(C+) "MONEY TREE BLUES" (2:50) [Pace BMI—Dial] more basic blues portrayal by the likeable performer. Both dates stem from an LP, "Harry Dial & His Blueicians."

### THE NOVAS (Teiger 40002)

(B) "TRASH CAN" (2:05) [Briarcliff BMI—Stryker] Singing crew supplies a novelty blues against a happy Latin-blues comment from the musicians. Good laff step for the kids.

(B) "SLAUSON SHUFFLE" (2:08) [House of Joseph BMI—Buchanan, Hollins] Gals tell of snappy new dance.

### RELIGIOUS

### INEZ ANDREWS AND THE ANDREWETTES

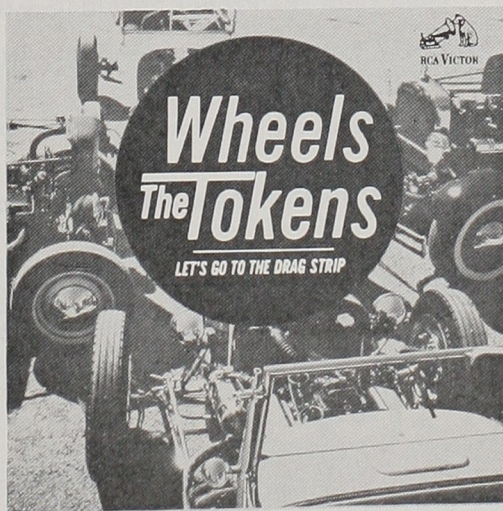
(Song Bird-1004) "I'm Glad About It"/"Sing A Song" **GOSPEL CHALLENGERS** (Song Bird-1005) "Alright Over There"/"What A Love" **THE O'NEAL TWINS** (Peacock-3008) "Keep In Touch With Jesus"/"Prayer Is The Key" **PEACEREND CLEOPHUS ROBINSON** (Peacock-3010) "Solemn Prayer"/"All My Help"



**THE  
TOKENS:  
GEARED  
FOR  
ACTION!**



**POWER-  
PACKED  
ALBUM!**



**“WHEELS”**  
LPM/LSP-2886

**SUPER-  
CHARGED  
SINGLE!**

**“LET’S  
GO  
TO THE  
DRAG  
STRIP”**

**C/W “TWO CARS”**  
# **8309**

**RCA VICTOR**  
The most trusted name in sound



COLUMBIA  
SINGLES  
SELL

LEFTY FRIZZELL  
SAGINAW, MICHIGAN  
4-42924

COLUMBIA  
RECORDS

© COLUMBIA RECORDS REG. PRINTED IN U.S.A.



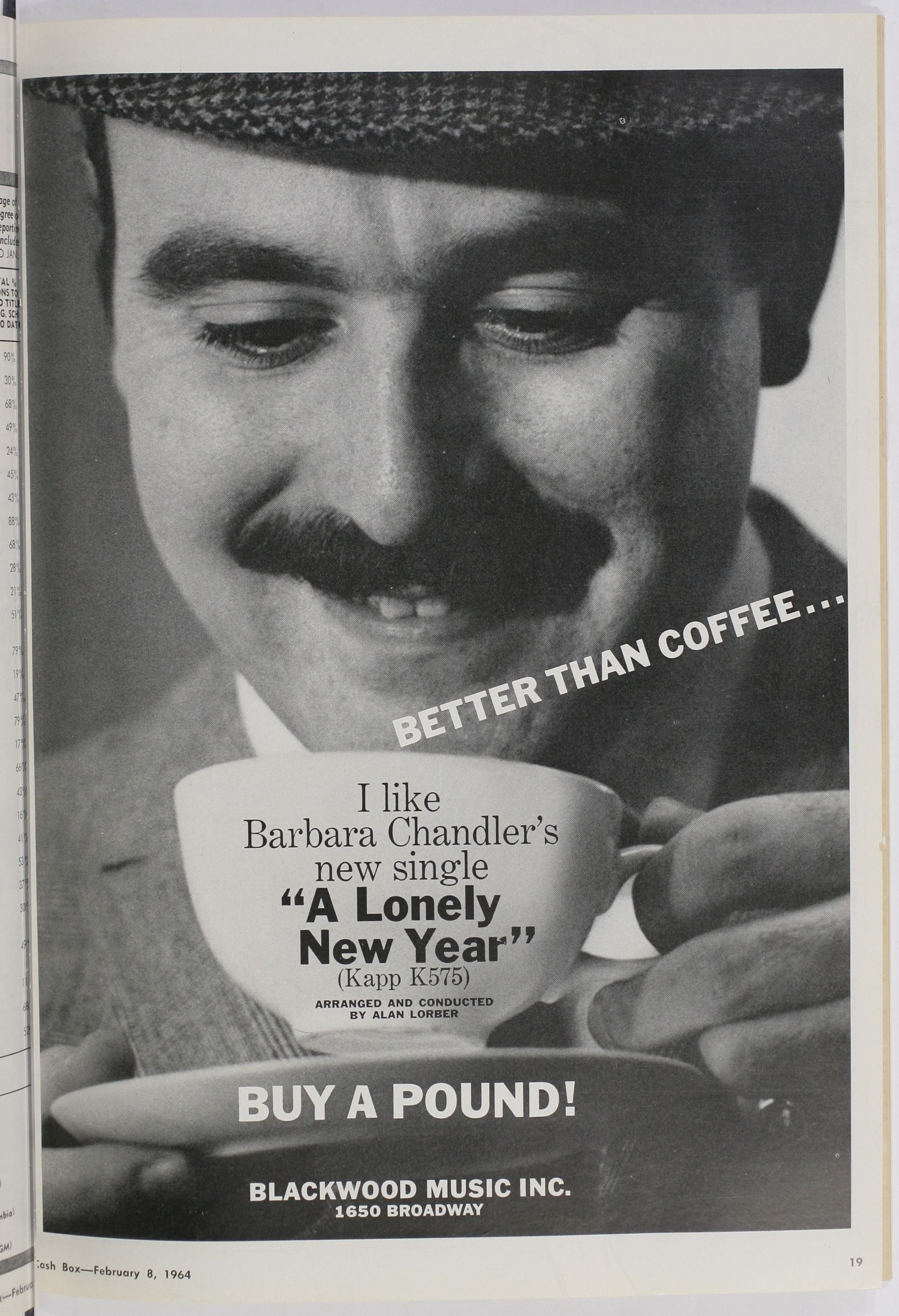
# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JAN. 29TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
40%	She Loves You—	Beatles—	Swan	90%
30%	Live Wire—	Martha & Vandellas—	Gordy	30%
28%	Dawn—	Four Seasons—	Philips	68%
25%	Good News—	Sam Cooke—	RCA Victor	49%
24%	See The Funny Little Clown—	Bobby Goldsboro—	United Artists	24%
24%	Oh Baby Don't You Weep—	James Brown—	King	45%
24%	A Letter From Sherry—	Dale Ward—	Dot	43%
23%	It's No Sin—	Duprees—	Coed	88%
23%	Shelter Of Your Arms—	Sammy Davis, Jr.—	Reprise	68%
22%	Rip Van Winkle—	Devotions—	Roulette	28%
21%	All My Trials—	Dick & Dee Dee—	Warner Bros.	21%
21%	California Sun—	Rivieras—	Riviera	51%
20%	What Kind Of Fool (Do You Think I Am)—	Tams—	ABC Paramount	79%
19%	I Wish You Love—	Gloria Lynne—	Everest	19%
18%	Miller's Cave—	Bobby Bare—	RCA Victor	47%
17%	Come On—	Tommy Roe—	ABC Paramount	79%
17%	I Saw Her Standing There—	Beatles—	Capitol	17%
17%	Abigail Beecher—	Freddy Cannon—	Warner Bros.	66%
16%	Navy Blue—	Diane Renay—	20th Fox	43%
16%	I Only Want To Be With You—	Dusty Springfield—	Philips	16%
15%	What Now My Love—	Ben E. King—	Atco	41%
15%	I Love You More And More Every Day—	Al Martino—	Capitol	53%
14%	Have You Ever Been Lonely—	Caravelles—	Smash	37%
13%	Love With The Proper Stranger—	Jack Jones—	Kapp	30%
12%	In The Still Of The Night—	Santo & Johnny—	Canadian American	49%
11%	I'm Not Going To Work Today—	Boot Hog Peffaly—	Soundstage 7	11%
11%	Stop & Think It Over—	Dale & Grace—	Montel	68%
10%	Java—	Al Hirt—	RCA Victor	52%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Shimmy Shimmy Orions (Cameo)	36%	Where Did I Go Wrong		Comin' On	
I'll Be There		Dee Dee Sharp (Cameo)	33%	Bill Black (Hi)	30%
Majors (Imperial)	19%	My Boyfriend Got A Beatle Haircut		Here's A Heart	6%
Hello Dolly		Donna Lynn (Capitol)	8%	Diplomats (Arock)	6%
Louis Armstrong (Kapp)	9%	Going, Going, Gone		I Adore You	25%
Wow Wow Wee		Brook Benton (Mercury)	71%	Patti Page (Columbia)	25%
Angels (Smash)	90%	I'm Travelin' On		Young & In Love	6%
		Jackie Wilson (Brunswick)	7%	Chris Crosby (MGM)	6%



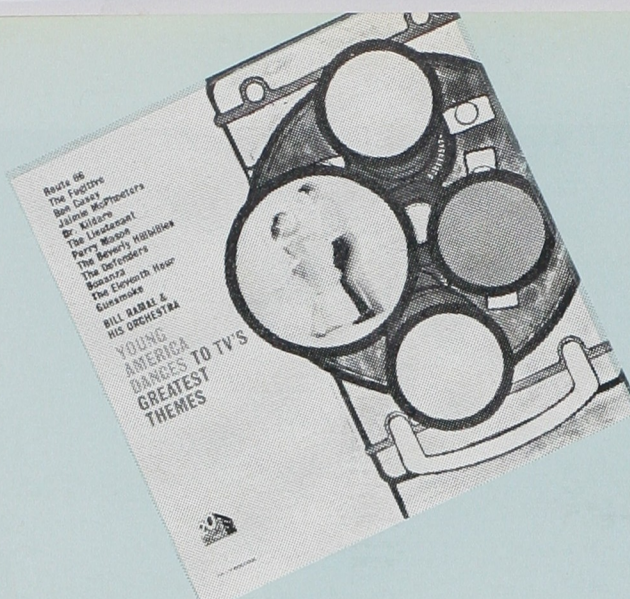
BETTER THAN COFFEE...

I like  
Barbara Chandler's  
new single  
**"A Lonely  
New Year"**  
(Kapp K575)

ARRANGED AND CONDUCTED  
BY ALAN LORBER

**BUY A POUND!**

**BLACKWOOD MUSIC INC.**  
1650 BROADWAY



*One point to remember*



*Twentieth Century Fox Records puts out the selling-est albums, consistently!*





# TOP 100 Albums

PIN-UP SHEET

## TOP 50 STEREO

### MONAURAL

### FEBRUARY 8, 1964

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1	9	MEET THE BEATLES <i>(Capitol T 2047)</i>	Capitol	35	42	HOW THE WEST WAS WON <i>Filmtrack (MGM T E 5)</i>	MGM	68	60	MONDO CANE <i>Filmtrack (United Artists UAL 4105)</i>	UA
2	2	IN THE WIND <i>Peter, Paul &amp; Mary (Warner Bros. WB 1507)</i>	WB	36	33	BLUE VELVET <i>Bobby Vinton (Epic LN 24068)</i>	Epic	69	—	YESTERDAY'S LOVE SONGS— TODAY'S BLUES <i>Nancy Wilson (Capitol T 2012)</i>	Capitol
3	1	THE SINGING NUN <i>Soeur Sourire (Philips PCC 203)</i>	PCC	37	38	THINK ETHNIC <i>Smothers Brothers (Mercury MG 20777)</i>	Mercury	70	63	HOT ROD RALLY <i>Various Artists (Capitol T 1997)</i>	Capitol
4	4	JOAN BAEZ IN CONCERT VOL. II <i>(Vanguard VSD 2123)</i>	Vanguard	38	77	TIME TO THINK <i>Kingston Trio (Capitol T 2011)</i>	Capitol	71	100	SURFIN' BIRD <i>Trashman (Garrett GA 200)</i>	Garrett
5	10	CHARADE <i>Henry Mancini (RCA Victor LPM 2755)</i>	RCA	39	39	ANY NUMBER CAN WIN <i>Jimmy Smith (Verve 8552)</i>	Verve	72	58	JOAN BAEZ VOL. I <i>(Vanguard VRS 9078)</i>	Vanguard
6	3	FUN IN ACAPULCO <i>Elvis Presley (RCA Victor LPM 2756)</i>	RCA	40	31	PAINTED, TAINTED ROSE <i>Al Martino (Capitol T 1975)</i>	Capitol	73	56	LANGUAGE OF LOVE <i>Jerry Vale (Columbia CL 2043)</i>	Columbia
7	8	LITTLE DEUCE COUPE <i>Beach Boys (Capitol T 1998)</i>	Capitol	41	37	TRINI LOPEZ AT PJ's <i>(Reprise R 6093)</i>	Reprise	74	61	ELVIS GOLDEN RECORDS VOL. 3 <i>Elvis Presley (RCA Victor LPM 2765)</i>	RCA
8	16	HONEY IN THE HORN <i>Al Hirt (RCA Victor LPM 2733)</i>	RCA	42	30	LAWRENCE OF ARABIA <i>Filmtrack (Colpix CP 514)</i>	Colpix	75	70	BEACH PARTY <i>Annette (Buena Vista BV 3316)</i>	BV
9	5	CURB YOUR TONGUE, KNAVE <i>Smothers Brothers (Mercury MG 20862)</i>	Mercury	43	43	110 IN THE SHADE <i>B'way Cast (RCA Victor LC 1085)</i>	RCA	76	66	JOAN BAEZ VOL. II <i>(Vanguard VRS 9094)</i>	Vanguard
10	7	WEST SIDE STORY <i>Filmtrack (Columbia OL 5670)</i>	Columbia	44	40	CHAD MITCHELL TRIO SINGIN' OUR MIND <i>(Mercury MG 20838)</i>	Mercury	77	74	BLUE GENE <i>Gene Pitney (Musica MM 2007)</i>	Musica
11	6	THE SECOND BARBRA STREISAND ALBUM <i>(Columbia CL 2054)</i>	Columbia	45	46	J.F.K. <i>(Documentaries Unlimited Vol. 1)</i>	DU	78	—	YOU MAKE ME FEEL SO YOUNG <i>Ray Conniff (Columbia CL 2118)</i>	Columbia
12	14	THAT WAS THE WEEK THAT WAS <i>BBC (Decca DL 9116)</i>	Decca	46	48	SING A SONG WITH THE KINGSTON TRIO <i>(Capitol KOA 2005)</i>	Capitol	79	—	LIVING A LIE <i>Al Martino (Capitol T 2040)</i>	Capitol
13	13	PETER, PAUL & MARY <i>(Warner Bros. WB 1449)</i>	WB	47	67	THE VENTURES IN SPACE <i>(Dolton BLP 2027)</i>	Dolton	80	87	LESLEY GORE SINGS FOR MIXED-UP HEARTS <i>(Mercury MG 20849)</i>	Mercury
14	11	RICK NELSON SINGS "FOR YOU" <i>(Decca DL 4479)</i>	Decca	48	93	INTRODUCING THE BEATLES <i>(Vee Jay LP 1062)</i>	Vee Jay	81	81	MARRIAGE COUNSELOR <i>Tony Webster (Verve 15040)</i>	Verve
15	15	ROMANTICALLY <i>Johnny Mathis (Columbia CL 2098)</i>	Columbia	49	34	ROBERT GOULET IN PERSON <i>(Columbia CL 2088)</i>	Columbia	82	89	BLUE VELVET & 1963's GREATEST HITS <i>Billy Vaughn (Dot DLP 3559)</i>	Dot
16	12	MOVIN' <i>Peter, Paul &amp; Mary (Warner Bros. WB 1473)</i>	WB	50	52	I LEFT MY HEART IN SAN FRANCISCO <i>Tony Bennett (Columbia CL 1869)</i>	Columbia	83	91	OUT OF LIMITS <i>Marketts (Warner Bros W 1537)</i>	WB
17	36	THE WONDERFUL WORLD OF ANDY WILLIAMS <i>(Columbia CL 2137)</i>	Columbia	51	41	HERE'S LOVE <i>B'way Cast (Columbia KOL 6000)</i>	Columbia	84	64	RING OF FIRE <i>Johnny Cash (Columbia CL 2053)</i>	Columbia
18	12	WASHINGTON SQUARE <i>Village Stompers (Epic LN 24078)</i>	Epic	52	44	MANTOVANI MANHATTAN <i>(London LL 3328)</i>	London	85	71	THERE'S A MEETIN' HERE TONIGHT <i>Joe &amp; Eddie (Crescendo GNP 86)</i>	Crescendo
19	20	RAMBLIN' <i>New Christy Minstrels (Columbia CL 2055)</i>	Columbia	53	65	SINCE I FELL FOR YOU <i>Lenny Welch (Cadence 3068)</i>	Cadence	86	90	TOP HITS OF 1963 <i>Bobby Rydell (Cameo C 1070)</i>	Cameo
20	24	WIVES & LOVERS <i>Jack Jones (Kapp KL 1352)</i>	Kapp	54	47	LET ME SING <i>Brenda Lee (Decca DL 4439)</i>	Decca	87	88	THE VICTORS <i>Soundtrack (Colpix CP 516)</i>	Colpix
21	32	DRAG CITY <i>Jan &amp; Dean (Liberty LP 7339)</i>	Liberty	55	76	LOUIE, LOUIE <i>Kingsmen (Wand 657)</i>	Wand	88	—	FOUR DAYS THAT SHOCKED THE WORLD <i>(Colpix CP 2500)</i>	Colpix
22	18	WONDERFUL, WONDERFUL <i>Lawrence Welk (Dot DLP 3552)</i>	Dot	56	99	TENDER IS THE NIGHT <i>Johnny Mathis (Mercury MG 20890)</i>	Mercury	89	73	SUGAR SHACK <i>Jimmy Gilmer &amp; Fireballs (Dot 25545)</i>	Dot
23	17	CATCH A RISING STAR <i>John Gary (RCA Victor LM 2745)</i>	RCA	57	68	THE GIRL WHO CAME TO SUPPER <i>B'way Cast (Columbia KOL 6020)</i>	Columbia	90	75	SURFIN' U.S.A. <i>Beach Boys (Capitol T 1890)</i>	Capitol
24	27	THE BARBRA STREISAND ALBUM <i>(Columbia CL 2007)</i>	Columbia	58	55	SHUT DOWN <i>Beach Boys (Capitol T 1919)</i>	Capitol	91	78	JAMES BROWN AT THE APOLLO <i>(King 826)</i>	King
25	23	JOHN F. KENNEDY—THE PRESIDENTIAL YEARS <i>(20th Century Fox TFM 3127)</i>	20th Century Fox	59	62	WE SHALL OVERCOME <i>Pete Seeger (Columbia CL 2101)</i>	Columbia	92	—	KIND OF LOVE <i>Letterman (Capitol T 2013)</i>	Capitol
26	19	MARIA ELENA <i>Los Indios Tabajaras (RCA Victor LPM 2822)</i>	RCA	60	49	SINATRA'S SINATRA <i>Frank Sinatra (Reprise R 1010)</i>	Reprise	93	83	CONCERT FOR LOVERS <i>Ferrante &amp; Teicher (UAL 3315)</i>	UAL
27	29	DAYS OF WINE AND ROSES <i>Andy Williams (Columbia CL 2015)</i>	Columbia	61	51	DEEP PURPLE <i>Nino Tempo &amp; April Stevens (Atco 33-156)</i>	Atco	94	82	THEMES FOR YOUNG LOVERS <i>Percy Faith (Columbia CL 2023)</i>	Columbia
28	45	BIG SOUNDS OF THE DRAGS <i>(Capitol T 2001)</i>	Capitol	62	53	THE FREEWHEELIN' BOB DYLAN <i>(Columbia CL 1986)</i>	Columbia	95	86	IT'S A MAD, MAD, MAD, MAD WORLD <i>Filmtrack (United Artists UAL 4110)</i>	UA
29	22	BACH'S GREATEST HITS <i>Swingle Singers (Philips PHS 600 097)</i>	Philips	63	50	INGREDIENTS IN A RECIPE FOR SOUL <i>Ray Charles (ABC Paramount ABC)</i>	ABC	96	—	BOB NEWHART FACES BOB NEWHART <i>(Warner Bros. W 1517)</i>	WB
30	26	JOAN BAEZ IN CONCERT <i>(Vanguard VRS 9112)</i>	Vanguard	64	57	MOON RIVER <i>Andy Williams (Columbia CL 1809)</i>	Columbia	97	72	THE BEST OF JOAN BAEZ <i>(Squire SQ 33001)</i>	Squire
31	21	MORE TRINI LOPEZ AT PJ's <i>(Reprise R 56103)</i>	Reprise	65	54	I REMEMBER BUDDY HOLLY <i>Bobby Vee (Liberty LRP 3336)</i>	Liberty	98	—	BEAUTY AND THE BEARD <i>Al Hirt &amp; Ann Margaret (RCA Victor LPM 2690)</i>	RCA
32	35	ROY ORBISON'S GREATEST HITS <i>(Monument M 8000)</i>	Monument	66	59	HOLLYWOOD—MY WAY <i>Nancy Wilson (Capitol T 1934)</i>	Capitol	99	—	EVERYTHING IS A O.K. <i>Astronauts (RCA Victor LPM 2782)</i>	RCA
33	25	BYE BYE BIRDIE <i>Filmtrack (RCA Victor LS 01031)</i>	RCA	67	84	THERE I'VE SAID IT AGAIN <i>Bobby Vinton (Epic LN 24081)</i>	Epic	100	—	(DOWN AT) PAPA JOE'S <i>Dixiebelles (Soundstage 7 M 5000)</i>	Soundstage
34	28	SURFER GIRL <i>Beach Boys (Capitol T 1981)</i>	Capitol								

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move



# ALBUM REVIEWS

## POP PICKS



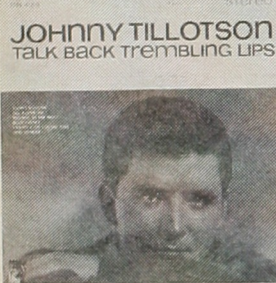
**"HELLO, DOLLY!"**—Original Cast—RCA Victor LSO-1087

"Hello, Dolly," a show that'll be around the next season or two, is a big fat hit, which can be translated into a solid cast LP seller. The tuneful pen of Jerry Herman, whose last offering was "Milk & Honey," is most fruitful on such entries as the title song, "Put On Your Sunday Clothes" and "It Only Takes A Moment." Carol Channing hasn't the verve of Lorelei ("Gentleman Prefer Blondes"), but she's a standout act. Make sure this LP makes the show-cast shelf.



**"LESLEY GORE SINGS OF MIXED-UP HEARTS"**—Mercury SR 60849

Lesley Gore, currently riding the top five of the singles chart with her "You Don't Own Me" blockbuster, comes up with a potent album of teen-angled ballad romancers. Already an LP chart item, the set is sure to climb rapidly as the teen set flocks to the counters for her smooth readings of "Run Bobby Run," "I Struck A Match" and "Fools Rush In" plus the big single.



**"TALK BACK TREMBLING LIPS"** — Johnny Tillotson—MGM SE 4188

Johnny Tillotson kicks off his MGM LP career with an extremely varied program of standards, country tunes, folk items and easy-going teen ballads. The chanter's wide-range voice and feelingful delivery carries him in good stead on "Blue Velvet," "I Can't Stop Loving You" and his recent chart item of "Talk Back Trembling Lips." Eye the set for quick reaction.



**"REFLECTING"**—Chad Mitchell Trio—Mercury MG 20891

The Chad Mitchell trio has had a sensational sales track record with their past few albums and this new Mercury set of varied pop-folk items gives every indication of developing into a similar blockbuster. The boys are in top-notch form as they offer such varied items as "The Virgin Mary," "What Did You Learn In School Today" and "In The Summer Of His Years." Superior listening enjoyment throughout.



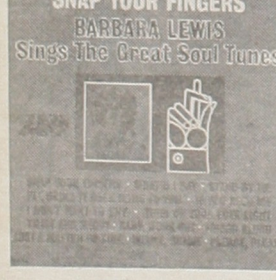
**"AMERICA SINGS"** — Eric Rogers Chorale — London SP 44035

A nation's patriotic songs, hymns and anthems are dramatic details of that country's history. Eric Rogers, his Chorale and ork, pay a moving musical tribute to songs that tell the story of America on this new release from London. The group turns in superlative performances on such all-time favorites as "Dixie," "Battle Hymn Of The Republic" and "Over There." LP has enough built-in sales acceptance to reach the charts in no time flat.



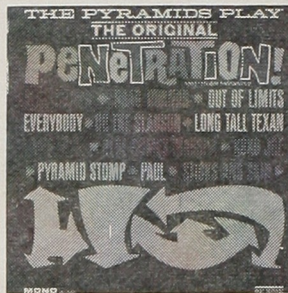
**"RUGANTINO"**—Original Cast—Warner Bros. 1528

The hit Italian musical has come to the U.S. as it was seen and heard in Italy (performed in its native tongue, sub-titles above the stage translate the action). One of its tunes, "Ciulichella," is already an oft-cut ballad here. Latter ballad and other songs, ranging from pop airs to aria-like numbers, are performed by excellent voices, who are supported by some of the richest orchestrations to be heard on Broadway since "Kismet." Aside from the LP's show-cast potential, the Italian trade can be expected to show interest. LP includes a handsome booklet about the show.



**"SNAP YOUR FINGERS"**—Barbara Lewis—Atlantic 8090

Barbara Lewis offers proof-positive of her vocal maturity on this new Atlantic set tabbed after her recent hit of "Snap Your Fingers" in which she renders a moving program of funky soul songs. The young lark evidences amazing control and poise as she dishes-up "I Don't Want To Cry," "What'd I Say" and "Shame, Shame, Shame." All of the artist's teen fans should come out in droves for the package.



**"THE ORIGINAL PENETRATION"**—The Pyramids—Best BR 16501

The Pyramids tag this session on Best (London Group) after their current chart-climber, "Penetration" and include with it eleven other pulsating instrumental and vocal romps. Lashing out with the same kind of excitement the Tornadoes did about a year ago, the crew is sure to garner heavy sales with their teen-angled treatments of the tag tune, "Long Tall Texan," "Road Runnah," "Out Of Limits" and "Do The Slauson." Loads of chart potential here.



**"SURFIN' BIRD"**—Trashmen—Soma LPGA 200

The Trashmen tag this their initial Soma LP after their huge single hit of "Surfin' Bird" and dish-up eleven other high-powered, teen-angled danceable rockin' items. The group's distinctive, rhythmic instrumental style carries them in fine stead on top-flight renditions of "Misirlou," "It's So Easy" and "The Sleeper." Disk seems destined to meet with immediate sales response.



**"I LIVE ALONE"**—Gordon Jenkins—Kapp KL 1361

Gordon Jenkins, his chorus and orchestra, come up with a moodful package of easy-listening ballads on Kapp. The tunes here are sentimental, wistful and lush with melody and meaningful lyrics, and the conductor-arranger-composer serves them up in ear-arresting fashion. Bright bands here are "I Live Alone," "Careless Lips," "That's All There Is" and "Mood Indigo." Superb programming fare loaded with sales potential.



**"HIT CITY 64"**—The Surfaris—Decca DL74487

The Surfaris, who rode the waves to hitsville a few months ago with their best-selling "Wipe Out" deck, could capture similar honors with this lively and sparkling album outing on Decca. The boys come up with a well-rounded package of recent clicks and surf-in-oriented tunes delivered in their distinctive instrumental-vocal manner. Best bets here are "Be True To Your School," "Mystic Island Drums" and "Sugar Shack." Could happen big.



**"THE GOOD TIME SINGERS"**—Capitol ST 2041

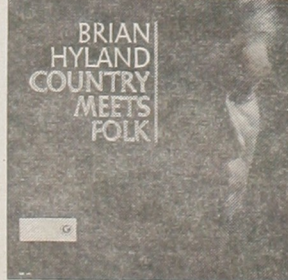
The Good Time Singers, who have already built up an impressive reputation via their highly-touted appearances on the Andy William TV'er, unleash their potent vocal and instrumental full-blast on this their premiere pop-folk offering from Capitol. The ten-strong crew utilizes a warm harmonizing Christy Minstrels approach on batch of favorites including "Tall Growin' Corn," "Freedom Calling" and "Last Night I Had The Strangest Dream." A group to watch.

## POP BEST BETS



**"THE SOUND OF SIGHT"** — Ray Martin — London SP 44040

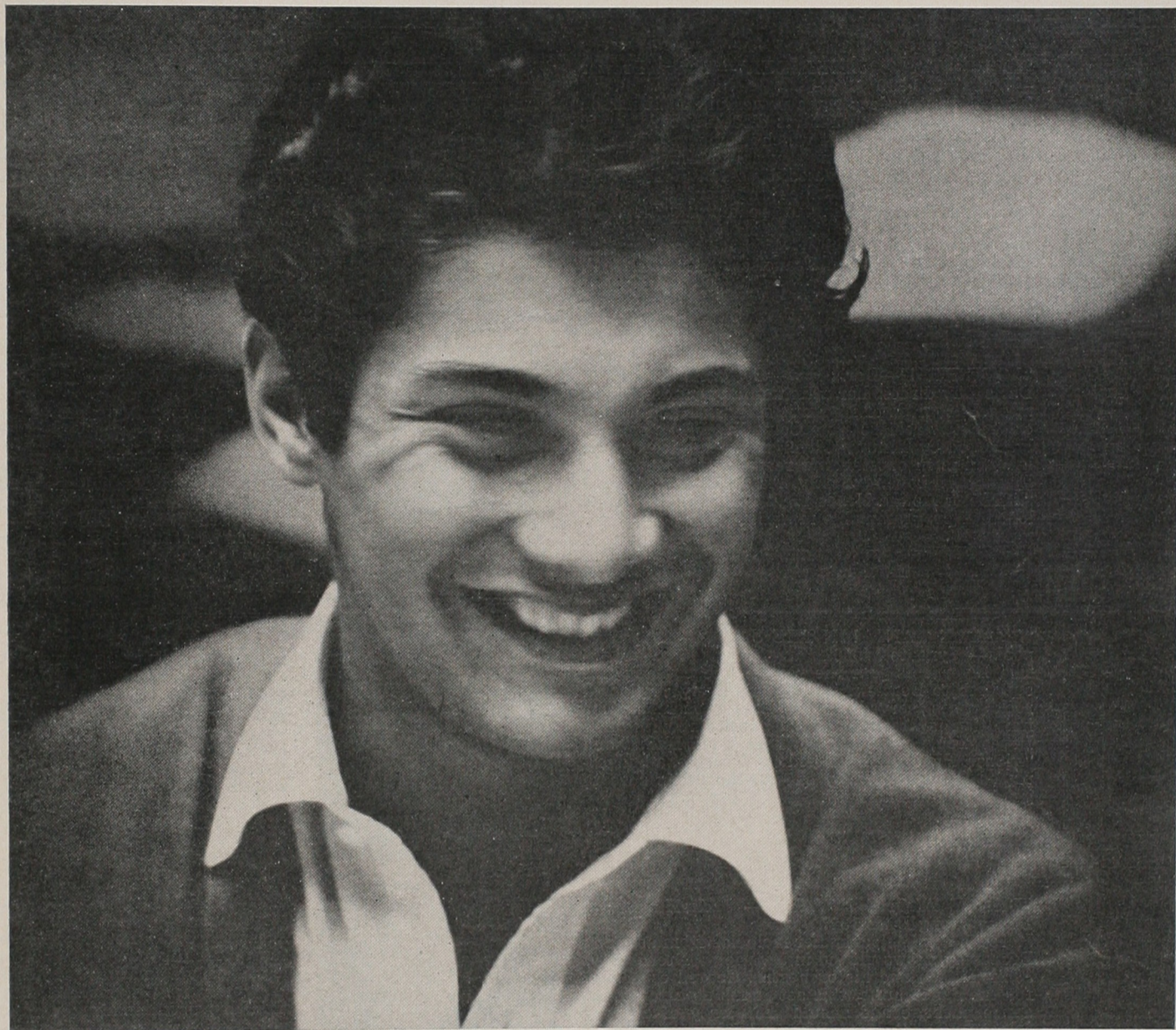
Here is an unusual album from London on phase 4 stereo spotlighting the many talents of composer-conductor Ray Martin. The orkster's purpose here is to create vision for the inner eye as well as music for the ear. Martin's technique as an orchestrator and arranger effectively fused with life-like sound effects has resulted in a dynamic musical extravaganza. The episodes here include "Westorama," "Destination Space," "Tearjerkers," "Flagwaver" and others. Gimmickry is intentional here and accomplished with good taste. Stereophiles will find it a delight. The set has enough success ingredients to go a long way.



**"COUNTRY MEETS FOLK"**—Brian Hyland—ABC-Paramount ABC 463

Two of the biggest influences on pop music in the past few years have been the country and folk trends. Young teen chanter Brian Hyland cashes-in on these developments with this tasteful session blending both the country and folk approaches into common cohesive matrix. The songster shines on "Act Naturally," "If I Had A Hammer" and "Greenback Dollar." One of the best albums that the artist has cut in quite a while.

# ANKA



## IS GREAT!

**"FROM ROCKING HORSE  
TO ROCKING CHAIR"**

**c/w "CHEER UP" # 8311**

**RCA VICTOR**

(RCA) The most trusted name in sound (RCA)

**PAUL  
ANKA**

**FROM  
ROCKING  
HORSE  
TO  
ROCKING  
CHAIR**

**CHEER  
UP**

**45 RPM**  
RCA VICTOR  
47-8311





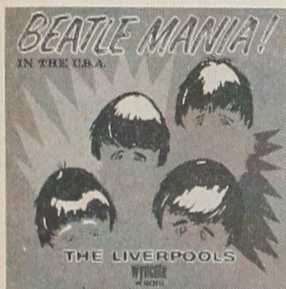
**"HERE'S LENA NOW!"**—Lena Horne—20th Century-Fox TFS 4115  
Lena Horne tags this her premiere 20th Century-Fox LP outing after her recent pop-r&b click of "Now" and offers a tasteful program of Ray Ellis-backed evergreens. The vet performer displays her expected wide-range voice and sensual delivery on "Once In A Lifetime," "Lost In The Stars" and "Wouldn't It Be Lovely." Strong sales potential here.



**"MOMENTS TO REMEMBER"**—Teresa Brewer—Philips 600-119  
Teresa Brewer does some powerful vocalizing on this new issue from Philips directed to romantic and blues ballads, all of which provide a top-notch showcase for her winning vocal charms. With a chorus and ork conducted by Alan Lorber, the Nashville backing becomes the perfect complement to these feelingful readings. The lark serves up lyrical readings of such goodies as "A Cottage For Sale," "Far Away Places" and "I Left My Heart In San Francisco." Set could pull plenty of loot.



**"LOVE HIM!"**—Doris Day—Columbia CL 2131  
Doris Day directs her attention at a tender, sentimental program of romantic standards and newies on this new release from Columbia. While superbly backed by Tommy Oliver's ork and chorus, the lark turns in outstanding reading of "Can't Help Falling In Love," "Softly, As I Leave You" and "As Long As He Needs Me." Deejays should find loads of programmable material here.



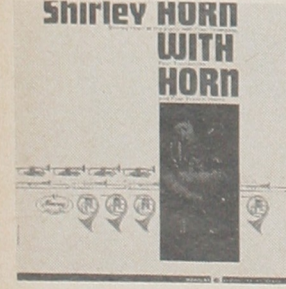
**"BEATLE MANIA! IN THE U.S.A."**—The Liverpools—Wyncote W9001  
The Liverpools join the rest of the country and succumb to Beatle mania of this lively session of rock tunes served up in Beatle fashion. The imitation is first-rate as they lash out with "She Loves You," "I Want To Hold Your Hand" and "Please, Please Me." Issued on Wyncote, a budget-priced Cameo-Parkway subsid, the LP is sure to get brisk sales activity.



**"DANCE ALONG B'WAY"** — Jack Hansen — Dance Along DAL 1317  
Here's a dozen blockbuster melodies from as many Broadway shows played in a variety of tempos by Jack Hansen and his orchestra. Geared especially for the dance buffs, this set ranks as a top-flight dance package and should see plenty of activity at the marketplace. Dance delighters included here are "Hello Dolly," "The Friendliest Thing" and "I Believe In You."



**"COUNTRY MUSIC HOOTENANNY"**—Various Artists—Capitol ST 2009  
Here is a new country offering from Capitol that boasts a host of the biggest names in country music joining together in a melodic and fun-filled hootenanny. Recorded live at the Civic Auditorium in Bakersfield, Calif., the good spirits are contagious throughout. Included are "Act Naturally" (Buck Owens), "Down To The River" (Rose Maddox), and "Midnight Special" (Merle Travis). Lots of country coin to be pulled here.



**"SHIRLEY HORN WITH HORN"**—Mercury MG 20835  
Here's delightful LP showcasing the vocal talents of newcomer Shirley Horn in an easy-going batch of evergreens and newer material. The lark, who is backed throughout by a swingin' Quincy Jones-helmed jazz group, displays a lyrical wide-range style and polished delivery as she comes up with top-drawer readings of "On The Street Where You Live" and "Wee Small Hours." Loads of potential.



**"TANZE MIT MIR VOL. I"**—Various Artists—N.A.M. NLP 100  
Here is volume one of a three-volume set of dance music from Germany on the NAM label from North American Music. The orchestras of Teddy Todd and Ernst Jager, with soloists and choral groups, play a dozen danceable tunes that have been popular on both sides of the Atlantic. The vocals are pleasingly offered in German and in a variety of tempos for dancing pleasure.

## JAZZ PICKS



**"THE SHERIFF"**—The Modern Jazz Quartet—Atlantic 1414  
Here is a power-packed session of jazz by the Modern Jazz Quartet geared to the delight of jazzophiles everywhere. Launching the outing with a swinging uptempo item tagged after the title, the group continues with vibrant and melody-laden tunes such as "In A Crowd," "Natural Affection" and "Carnival." The disk features standout solo flights by John Lewis on piano, Milt Jackson on Vibes, Percy Heath on bass and Connie Kay on drums. A superb jazz entry guaranteed to get plenty of action from the jazz spinners.

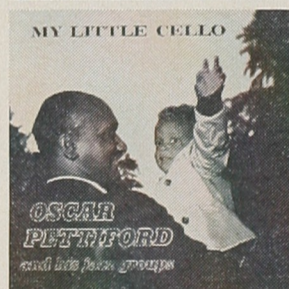


**"THESE ARE THE BLUES"**—Ella Fitzgerald—Verve V 4062  
One of the amazing oversights of Ella Fitzgerald's recording career is the fact that she has rarely cut the blues. This "mistake" is corrected with this impressive soulful set from Verve. The songstress is in her usual superb form as she offers such top-notch funky items as "Jailhouse Blues," "See See Rider" and "How Long, How Long Blues." A standout achievement.

## JAZZ BEST BETS



**"MINGUS MINGUS MINGUS MINGUS MINGUS"**—Impulse A-40  
Charlie Mingus continues his far-out jazz ways on this new swingin' set from ABC-Paramount. The vet bassist-88'er is backed by an accomplished crew of jazzmen including Walter Perkins, Eric Dolphy, Booker Ervin and Dick Hafer as he turns superb performances on "I X Love," "Theme For Lester Young" and "Mood Indigo." Jazzophiles should really dig it.

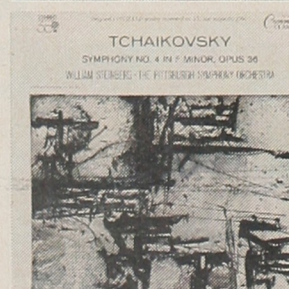


**"MY LITTLE CELLO"**—Oscar Pettiford—Fantasy 6010  
Although Oscar Pettiford has been dead for some four years his memory is preserved for his countless fans via excellent recordings like this Fantasy offering. On this session the bassist departs from his usual instrument and utilizes the cello on a fine program of originals and studies. Among the best listening bets here are "Stockholm Sweetnin'," "Low And Behold" and "Succumb To Temptation."

## CLASSICAL PICKS



**MOZART: Concerto No. 20; Arthur Rubinstein, pianist—RCA Victor LM 2635**  
Mozart's most famous concerto is given a masterful, individualistic reading by Arthur Rubinstein on this superb classical offering from RCA Victor. The vet pianist, who just celebrated his 75th birthday, demonstrates that he still has old polished powerful, lyrical form as he breezes through the work's most intricate passages with assurance and poise. The disk also includes Haydn's "Andante And Variation's In F Minor."



**TCHAIKOVSKY: Symphony No. 4 In F Minor, Pittsburgh Symph/Steinberg—Command CC-1102SD**  
Tchaikovsky's somewhat unconventional 4th Symphony is performed brilliantly by the Pittsburgh Symphony Orchestra with maestro William Steinberg at the helm. This work swells and soars with melody, and builds to a crashing finale of symphonic excitement. The conductor's interpretation coupled with Command's stereophonic brilliance makes for potent classical entertainment. The set should be a best-seller.



# 3 Exciting New Records!

SOMEDAY c/w  
YOUR KIND OF LOVE

DECCA  31588

**PATSY  
CLINE**


BLACK COFFEE c/w

I'm Just A Lucky So And So

DECCA  25626

**EARL  
GRANT**

I'M TRAVELIN' ON  
c/w HAUNTED HOUSE

 55260

**JACKIE  
WILSON**

Available now at all Decca® Branches