



RECORD RAMBLINGS

NEW YORK:

Shirley Bassey, one of England's top larks and an all too infrequent visitor to this country, will make her American concert debut at Carnegie Hall on Feb. 15. United Artists is rushing out a new single to add momentum to the event. . . . America's First Lady of Song, Ella Fitzgerald, opens at the Royal Box of the Americana this week (4). A reception will be given for the lark at the City Square Inn on the 5th. . . . Enzo Stuarti, who sold out Carnegie Hall a few months ago, begins a three-week engagement at the Empire Room of the Waldorf on Feb. 3. Enzo's concert debut, recorded in entirety by Jubilee, is a choice item up and down the East coast. . . . Herb Zane, who waxes for 20th Century Fox, opens with his band at the swank Golden Triangle Motel in Norfolk for three weeks beginning Mar. 23rd. . . . The Smothers Brothers will be two of the busiest guys in TV this month. On Feb. 4 they will appear on the Garry Moore Show, tape the Judy Garland Show from the 10th thru the 14th, and act as hosts for the CBS "Marineland Carnival." The boys are also riding the top ten of the LP charts with their new Mercury set, "Curb Your Tongue Knave." . . . Steve Karmen notes he's just completed his first producing chores with "The Caterpillar Song" by the Caterpillars, a Beatle take-off for Jubilee. Steve's also formed his own pubbery, Elsmere Music, Inc. . . . Martin Walker, the Scotch Laddy Singer, opens at the Rat Fink Room on the 17th. He's also cut "Scotch On The Pops" for ABC-Paramount. . . . Jack McDuff, a top-seller for Prestige, is set to open at

the Ben Hur in L.A. for an 18-day stand. Jack's newest LP is "Live At The Jazz Workshop." . . . Doug Moody, traveling A&R man-salesman for Smash, is currently on a promo tour with the Angels (this is nice work) and will visit Detroit, Cleveland, Cincinnati and other Midwestern cities on behalf of their new chart-riding opus, "Wow Wow Wee." . . . Joe Mooney has moved into the Crystal Room for an extended engagement.

Roy Castle, recently pacted to Reprise Records and a frequent guest on the Garry Moore Show on CBS, dropped by the CB offices last week with label promo rep Marvin Deane. Roy's got a debut LP on Reprise tagged, "Garry Moore Presents Roy Castle." . . . 16 year old Cheryl Ann bows on the Parsay label with a tearful offering dubbed, "Here Comes Another Teardrop." . . . Scott English, making rapid progress on the Spokane label with a newie titled "High On A Hill," just back from Detroit where he played 16 record hops in two days. . . . In our recent review of "Stay" by the Four Seasons, the publisher should have been Cherio Music. . . . In our recent story regarding London Records acquisition of the soundtrack rights for "To Bed Or Not To Bed," the publisher should have been Walter-Reade-Sterleing Music Corp., an affiliate of Frank Music. . . . Jimmy Carroll has just celebrated his second anniversary as a Gaslight Club entertainer. The tenor has waxed more than a dozen LP's for RCA Victor. . . . When Senator Margaret Chase Smith announced her candidacy for the Presidency, she also announced that her campaign song would be "Leave It To

The Girls," a Gladys Shelley composition written more than a year ago. . . . George Pincus pens from Miami Beach that the sun there is "Going Going Gone." There must be a hidden meaning in that remark. . . . Charlie Calello and his wife Joan have just welcomed a son named Charles. Charlie's the arranger on all the 4 Seasons sessions. . . . Richie Cawthorne of Richie and the Reknowns on Streke Records was injured in an auto accident in Boston last week. . . . Victor's Peter Nero has been pacted to a personal appearance tour of the Far East where he will do a series of TV and theater shows this summer. . . . Indie promo rep Morty Wax

elty disk likely to make it big is "My Boyfriend Got A Beatle Haircut" by Donna Lynn. . . . Indie promo rep Budd Hellawell is a busy man these days what with all the activities for the Beatles, the Fourmost and Billy J. Kramer plus top action on "Daisy Petal Pickin'" by Jimmy Gilmer & the Fireballs and the new Lester Lanin Dance LP on Epic. . . . London's genial Phil Wesen, a giant in the disk biz, infos the orders are piling in for the new "Heath VS Ross" Phase 4 set, "Puritani" by Joan Sutherland and the new "1812 Overture" and "Grand Canyon Suite" by the London Festival Orchestra. Milt Friedman at the London branch sez "The Prince



ENZO STUARTI



SHIRLEY BASSEY



JACK McDUFF

infos that Allan Burns, Island Records patee, visited deejay Willy Wally of KFAR Radio in Fairbanks, Alaska on behalf of his disk, "Parking Meters." . . . Last week's Best Bet review of "If Teardrops Were Diamonds," failed to include Edna Lewis as the co-cleffer on the tune. . . . Talked to Merv Griffin who's much pleased with the initial reaction to his Cameo-Parkway debut album, "My Favorite Songs." . . . Regina artists Sylvia DeSayles much in demand since her successful Basin Street East engagement with Duke Ellington.

DISK DOINGS WITH THE SALES & PROMO MEN: Smiling Roy Batocchio of Capitol said Nat Cole's opening was one of the best ever and that Nat's new single, "My True Carrie Love" is a real sizzler. Roy also mentioned that the first Beatle nov-

& The Pauper" children's original caster is doing very well even though the show is presented only on week ends. . . . Ben Arrigo writes he's got a "Wow!" single with "Bye Bye Barbara" by Johnny Mathis (Mercury). . . . Milton Karle is working on a new Tony Martin single tagged "Bellissima" backed with "Winter Sun" on the Nan label. . . . Dick Heard and Bob Boulanger are all smiles these days. The cleffing duo are elated because their initial team writing effort, "Abigail Beecher," appears to be headed for high chart honors via Freddy Cannon's current Warner Bros. click. . . . Marvin Deane says Warner Bros. and Reprise got top-flight TV exposure on the Sullivan Show with personal appearances by the Modern Folk Quartet and Sammy Davis, Jr. . . . Mickey Wallach info that things are torrid at MGM-Vern-

LOUIS!

Louis Armstrong, on his first Kapp single, sings the title song from the new smash Broadway show.

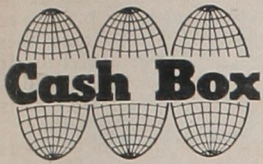


produced by Mickey Kapp

LOUIS ARMSTRONG HELLO, DOLLY!



K-573



RECORD RAMBLINGS

with 8 new singles moving briskly. Heading the list at the label is "Blue Winter" by **Connie Francis**, "Worried Guy" by **Johnny Tillotson**, and "Young And In Love" by **Chris Crossby**. . . . **Bob Kornheiser** at Atlantic sez he can't keep up with the orders for "He'll Have To Go" by **Solomon Burke**, and **Jack Fine's** just back from Chicago where the airplay is heavy for "Baby Come On Home" by **Hoagy Land**. "Gotta Find A Way" by **Theresa Lindsey** on Correct-Tone, distributed by Atlantic, is also enjoying top sales activity.

Paul Robinson, IPG exec, predicts early top 40 action for the new **Jay Wiggins** release, "Forgive and Forget," which is breaking in Baltimore. The new Liverpool release, "Poison Ivy" by the **Paramounts**, "Beautiful Dreamer" by **John Leyton**, and "Please Mr. Postman" by **Mike Sheridan** and the **Nightriders** is creating plenty of interest according to Paul.

CHICAGO:

RCA-Victor hosted a cocktail-buffet party at the Lake Tower Motel to introduce **Ethel Ennis** and her new LP "This Is Ethel Ennis." . . . **Peter Morse**, who has a folk album on Philips, was squired around town last week by p.r. rep **Larry Leverett**, who arranged guest shots on the **Sig Sakowicz** (WGN), **Jack Eigen** (WMAQ), **Bob Elson** (WCFL) and **Vince Garrity** (WAAF) shows. Paul's dad, by the way, is Chi attorney **Art Morse**. . . . **Don Talty**, manager of songstress **Jan Bradley**, was up for a CB visit during which he gave us the word that Jan's new single is due out short-

ly. . . In the limelight spotlight, according to diskery's **Gordon Prince**, is single "Hey Boy" by **Paul London**. . . . **Jan Scobey**, widow of Dixieland great **Bob Scobey**, opened at the Paris Show Lounge 1/26 for a month.

Among the singles **Larry Lubliner** of M. S. Dist. is touting this week are **Tracey Dey's** "Here Comes The Boy" (Amy), "Be My Gal" by **The Dovells** (Parkway) and "Shimmy Shimmy" by **The Orlons** (Cameo). . . . **Stu Glassman** has moved his Radio Doctors operation in Milwaukee to new and much larger quarters at 240 W. Wells St. . . . King's **Ralph Cox** is runnin' with the new **James Brown** LP "Pure Dynamite" which was cut live during a performance at the Royal Theater in Baltimore. Also in the fore at King are Brown's single "Baby Don't You Weep" and "Greasy Spoon" by **Hank Marr** (Federal). . . . Send get-well cards to RCA Distrib's gracious **Gertrude Mix** who faces surgery this week. She's in Christ Community Hospital in Oak Lawn, Ill. . . . A buzz from United Record Dist. reporting much progress with **Phil Orsi's** "Come On Everybody" (Lucky), "Jump For Joy" by **Charlie Lucas** Combo (Enjoy) and "High On A Hill" by **Scott English** (Spokane). . . . **Erwin Barg** has himself a real big one in **Patti Page's** "I Wonder I Wonder I Wonder" (Columbia). He sez the deck's already a juke box favorite hereabouts! . . . **Sergio Franchi**, whose current album is tagged "Women In My Life" (RCA), opened in the Empire Room 2/1. . . . **Harvey Goldstein's** making the promo rounds with **Bobby Vee's** contribution to the new sound "I'll Make You Mine," the latest **Timi Yuro** offering "Permanently Lonely"

and "I'll Be There" by **The Majors** (Imperial). . . . Nice meeting **Richie Dee**, publicity director for **Marion Lush & The Musical Stars** who have a single scorer on Dyno tagged "Young Years Polka." Rich info'd that the group is heavily committed for '64, hoping to top their record of 71,450 road miles covered last year! . . . RCA-Victor Dist.'s **Irv Brusso** is exposing new releases "From Rocking Horse To Rocking Chair" by **Paul Anka**, "Blue Train" by **John D. Loder milk** and "Let's Go To The Drag Strip" by **The Tokens**. . . . **Diane Mul-**

"Unbreakable Love" by **Marv Johnson** (UA), "White On White" by **Danny Williams** (UA), "Heimat Deine Sterne" by **The Blueboys** (Universe), "Doo Dah" by **Teddy Randazzo** (DCP) and "Suspicion" by **Terry Stafford** (Crusader). . . . **John Wenzlaff** takes over promo chores at Midwest-Mercury Dist. effective next week when **Fred Ellis** departs for Miami to serve as regional sales mgr. for Philips. The distrib's been enjoying consistent action with "Bye Bye Barbara" by **Johnny Mathis**, "Going Going Gone" by **Brook Benton** and "Deep In The



CHERYL-ANN



SCOTT ENGLISH



STEVE KARMEN

ler and **Joe Scalamera** of Lowe's Record Shop had quite a full house during **Roger Williams'** visit last week. The Kapp pianist spent three hours at the Evergreen Park store autographing copies of his new album "Solid Gold Steinway." . . . Summit's **Norm Ladd** calls it two in a row for **The Trashmen** whose follow-up "Bird Dance Beat" (Garrett) has already caught on here. Also hot, according to Norm, is newie "You'll Do It Every Time" by the **Beale Street Sheiks** on **Bill Justis'** Southtown label. . . . **Barney Fields** is working on **The Ovation's** "Who Needs Love" (Josie), **The Parlettes'** "Because We're Very Young (Jubilee) and "Midnight" by the **Dave Rockingham Trio** (Josie) who scored recently with "Dawn."

Heart Of Harlem" by **Clyde McPhatter**.

Summit's r&b specialist **Carl Proctor** made the promo rounds with **Dee Edwards'** newest side "Too Careless With My Love" (D Town) and "Be True To Your Dog" by **Sonny Knight** on **Jerry Moss'** A&M label. . . . **Louis Prima** and company, featuring **Gia Maione** with **Sam Butera** and **The Witnesses**, wrapped up a sensational engagement in the Empire Room (2/1), complete with standing ovations and the unanimous praise of local critics. Prima recently debuted his own label, **Prima Magnagroove**, which is based in Nevada.

HOLLYWOOD:

Larry Uttal, of Amy-Mala Records in town and making the rounds with **Mike Shepherd**. . . . **Harvey Geller** (Continued on page 29)

JACK!

Jack Jones (the Jones to keep up with) sings the great theme song from the new movie.



LOVE WITH THE PROPER STRANGER

(From the Paramount Picture "Love With The Proper Stranger")

JACK JONES



K-571



**COMING
SOON!**

ON



**TOP EASTERN RADIO-TV D.J.
SEEKS CHALLENGE IN MUSIC BIZ**

COLLEGE GRAD, 26,
EXPERIENCED IN ALL MEDIA,
UNCANNY IN PICKING HITS

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NEW YORK 19, N.Y.

Cutting "Dolly"



NEW YORK—"Hello, Dolly!" star Carol Channing and George R. Marek, RCA Victor Records veep and general manager, embrace during intermission at the label's original cast LP recording session of Broadway's new smash hit musical. Marek supervised the dinking of the show which was acclaimed as the brightest musical hit in years.

**Detroit Outlet Is
Decca Tops For '63**

NEW YORK—Sydney N. Goldberg, vice president and general manager of Decca Distributing Corp., announced last week that the Detroit branch has won the company's "Branch of the Year" award for the most outstanding sales achievement for the year 1963.

Mario DeFilippo, a veteran of ten years with the Decca organization, is sales manager of the Detroit branch. In addition to DeFilippo, individual awards will be presented to the sales and promotion team, consisting of Joe Summers, Robert Van Oss, Kevin Cummings and Peter Gidion.

Runners up for top honors for the year were the Baltimore, Minneapolis, San Francisco and Hartford branches, in that order.

WHO The Rivas
WHAT "California Sun"
Riviera 1401
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USA RECORD CO.

1448 S. Michigan Ave., Chicago 5, Ill.

TEL: Area Code #312-939-3698

Contact: JIM GOLDEN



**SURE
SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- "OH, BABY DON'T YOU WEEP"
JAMES BROWN King 5842
- "VAYA CON DIOS"
DRIFTERS Atlantic 2216
- "CAN YOUR MONKEY DO THE DOG"
RUFUS THOMAS Stax 114
- "ABAGAIL BEECHER"
FREDDY CANNON Warner Bros. 5049
- "LIVE WIRE"
MARTHA & VANDELLAS Gordy 7029
- "FROM ME TO YOU"
BEATLES Vee Jay 522
- "SO FAR AWAY"
HANK JACOBS Sue 795
- "MILLER'S CAVE"
BOBBY BARE RCA Victor 8294
- "SHIMMY SHIMMY"
ORLONS Cameo 295
- "HIGH HEEL SNEAKERS"
TOMMY TUCKER Checker 1067
- "MY BONNIE"
BEATLES WITH TONY SHERIDAN MGM 13213

Tar Heel Spectacular



CHARLOTTE—Proof-positive of the tremendous popularity of country music is the above-pictured crowd shot taken during a recent country package show held at the Coliseum here. The show, which featured Ferlin Husky, Ernest Tubb, Roy Drusky, the Carter Family and Wilburn Bros. and Don Reno, was booked by Paul Buck through the Hubert Long Talent Agency in Nashville.

**Metro Stockholders
To Meet On Feb. 27**

NEW YORK—Stockholders of Metro Goldwyn-Mayer will have their annual meeting on Feb. 27 at the Astor Hotel, this city. Top order of business will be to elect 13 directors and vote on an amendment to the bylaws for indemnification of officers, directors and employees against certain litigation expenses.



RECORD RAMBLINGS

(Continued from page 27)

now repping Bobby Darin music firms out of Hollywood, in addition to United Artists and Joy Music companies. . . . Herb Newman, Era Records prexy, is the composer of "Mother Earth and Father Time," first wax by Tal Walton on the label.

Al Miller, national sales manager for King Records in town to spend some time with Bob Singer, local branch manager for King. . . . Tony Newley whizzed into town to mull movie-TV deals and launch promotion on his London disk, "Young Only Yesterday." . . . LeRoy Van Dyke, Mercury recording artist, appeared on the NBC-TV show "First Impressions." Van Dyke is also in Hollywood to ballyhoo his new Mercury release, "Night People." . . . Nat King Cole was the official representative of the recording industry in Washington, D.C., at the dedication of the Hollywood Museum. . . . Trini Lopez, whose dinking of "Sinner, Not A Saint" is gaining attention on the United-Modern label, has inked a Warner Bros. movie pact. . . . Liberty recording star Gene McDaniels currently appearing at the Losers nitery in Hollywood. . . . Jimmie Haskell conducted and arranged the recording session with Wink Martindale for Dot. This album to follow through on Martindale's present hit single, "Our Love Affair." . . . Lou Rawls currently featuring his new blues-styled review at "Purple Onion" on Sunset Boulevard Strip. Review is entitled, "A Night On Tobacco Road." . . . Sam Fletcher signed to open for return to "The Losers" February 21 for three weeks.

Bobby Paris, a dance instructor in

Los Angeles, is making a step up the vocal ladder as the artist on "Who Needs You," on the Chattahoochee label. . . . Radio KLAC-FM honored Jo Stafford on Jan. 17. Several of Miss Stafford's gold records were featured throughout the musical portions of the broadcast. . . . Al Hirt has completed the "John Stryker" pilot with Richard Egan and will also be seen Feb. 5th on the Bell Telephone Hour. . . . Paul Petersen to record Rog Christian's latest songwriting excursion, "The Ballad of Old Betsy." . . . June Foray is recording a series of albums based on the Bible for producer John Steele at Radio Recorders. . . . TV actor, Ronnie Jackson, in town to plug his first 20th Fox record, "Every Night, Josephine," inspired by best selling book of same name. . . . The LeRoy Van Dyke Show, first package produced by the recently formed Bandshell Productions, has been sold to I.T.O. Broadcasting network of Canada. Show will have a variety format based on country & western music.

Actress Stefanie Powers being squired around town by Skip Ferdner of the Irwin Zucker office as part of promotion on music from "McClintock," currently up for Academy Award as best song. . . . Louis Prima and Gina Maione set to appear in the Safari Room in San Jose, Calif. from February 7-19. . . . New Challenge disk, Don Brandon, a San Jose lad, is denting Calif. charts with "It's Wonderful Being Young." . . . Lynn Bryson has moved to KMEN, San Bernadino. . . . Monte Proser's presentation of "Anything Goes" and "High Button Shoes," now doing land-

slide business at the Thunderbird Hotel, to be recorded next week by 20th Century Fox Records. . . . Kathy Page, Northbridge Music, reporting increased play on Sammy Kaye's Decca slice of theme from "Charade."

HERE AND THERE:

PHILADELPHIA—Matty "The Humdinger" Singer buzzed CB last week to report that ABC-Paramount has a trio of sleepers that could come from left field to score in a big way—"Loan Me A Handkerchief" by Danny White, "Sad Little Boy" by the Concepts and "Believe Me" by Billy Champ. An-

distrib action is first-rate on "It's Too Late" by the Classics IV (Arlen), "Never Leave Me" by the Stratfords, (O'Dell), and "Heartaches" by the Busters (Arlen). . . . Warren Fisher of Atlas Angeltone Records told us of a personal appearance by Rickie & Vickie (ages 10 & 12) on Gene Kay's On-The-Air Hop in Bethlehem, Pa. to plug their new "Joanie" single. . . . Cameo-Parkway's Rhett Schwartz sez the orders are piling up for "Where Did I Go Wrong" by Dee Dee Sharp, "Shimmy Shimmy" by the Orlons, "Be My Girl" by the Dovells, and "Love Me Do" by the Hair Cuts, America's



MARTIN WALKER



THORNTON SISTERS



HERB ZANE

other potential blockbuster for Matty is "The Greatest" by the Percells. . . . Another Singer heard from was Ronnie who's got some action sides with "I Taught Him" by Gloria Scott (WB), "Abigail Beecher" by Freddy Cannon (WB), "All My Trials" by Dick & DeeDee (WB), "Stay With Me" by Frank Sinatra (Reprise), "The Shelter Of Your Arms" by Sammy Davis, Jr., (Reprise) and "Dance On Little Girl" by Thurston Harris (Reprise). . . . Columbia promo manager Ted Kellern infos he's reaping in heavy orders for "My Home Town" by Steve Lawrence, "The Friendliest Thing" by Eydie Gorme, "A Fool Never Learns" by Andy Williams, "Custom Machine" by Bruce and Terry, and "Little Boxes" by Pete Seeger. Ted also mentioned that the reviews for Steve Lawrence in "What Makes Sammy Run" are rave all the way. . . . Saul Lampert writes the

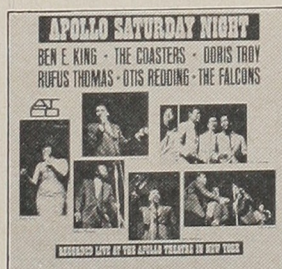
answer to the Beatles. . . . BALTIMORE: Dave Carrico of Mangold Distributing has announced that the firm has moved to 4805 Nelson Avenue, Baltimore 15, Md. The move was accomplished during the recent holidays and prosperity is already indicated as a result of some strong sides in the Balto-Wash area: "Girls Grow Up Faster Than Boys" by the Cookies (Dimension), "Here Comes The Boy" by Tracey Dey, (Amy), and "Watch Your Step" by Brooks O'Dell (Gold). One of the hottest at Mangold is the new Gloria Lynne dinking of "I Wish You Love" on Everest. EAST HARTFORD—The Trinity Record Distributing Corp. infos that "Henry's In (Part I)" on the Tof label by Sam Kimble has broken onto every major station in the New England-New York area and looms as the hottest disk in the area.

HOT ALBUMS IN THE NEW ATLANTIC & ATCO SALES PROGRAM

THE COMPLETE ATLANTIC & ATCO LP CATALOGUES ARE AVAILABLE IN A GREAT NEW SALES PROGRAM.

CONTACT YOUR DISTRIBUTOR IMMEDIATELY FOR FULL DETAILS!

NEW RELEASES



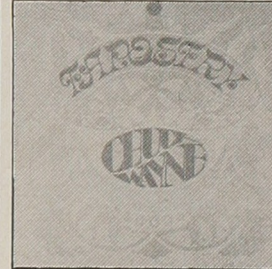
APOLLO SATURDAY NIGHT
Ben E. King - Coasters - Doris Troy
Rufus Thomas - Otis Redding - The Falcons
ATCO 33-159



SNAP YOUR FINGERS
Barbara Lewis
ATLANTIC 8090



THE SHERIFF
The Modern Jazz Quartet
ATLANTIC 1414

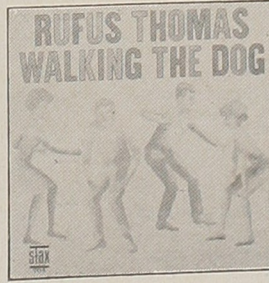


TAPESTRY
Chuck Wayne
FOCUS FM333
(Distributed by Atlantic)

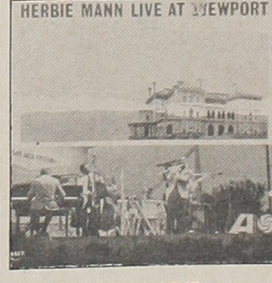
SELLING BIG



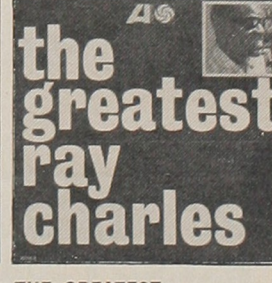
DEEP PURPLE
Nino Tempo - April Stevens
ATCO 33-156



WALKING THE DOG
Rufus Thomas
STAX 704
(Distributed by Atlantic)



HERBIE MANN LIVE AT NEWPORT
ATLANTIC 1413



THE GREATEST RAY CHARLES
ATLANTIC 8054



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THE BEST IN FOLK / THE BEST IN FOLK
PRESTIGE
THE BEST IN JAZZ / THE BEST IN JAZZ

HITS OF THE WEEK

SOMEWHERE IN THE NIGHT
45-286
JACK McDUFF
BIGGEST McDuff 45 for POP AIRPLAY
moving in Chicago, Detroit,
Cleveland, Washington

SEED SHACK
45-276
GENE AMMONS
this GROOVY SOUND now going POP
we PREDICT TOP 40 AIR PLAY

BROTHER ELIJAH
45-293
WILLIS JACKSON
HIT in CHICAGO—SELLING in THOUSANDS
HOT R & B SOUND

NEW RELEASES

SHIRLEY SCOTT 45-292/SATIN DOLL
STITT & McDUFF 45-282/33-96
KENNY BURRELL 45-281/FREIGHT TRANE

Raising Temperatures All Over

FRANK SLAY'S 1st Hit Production
For Prestige

BEATLE FEVER
45-313

BRET & TERRY

A Hot New Sound
HEADED FOR THE TOP 10
DJ's Write For Free Copies



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Bergenfield, N.J.



COMING
SOON!

ON



SALES! SALES! SALES!

Bobby Lord
SINGS

**LIFE CAN HAVE
MEANING
HICKORY 1232**



TOP 50
IN
R&B LOCATIONS

		Pos.	Last Week
1	UM, UM, UM, UM, UM, UM Major Lance (Okeh 7187)		1
2	LOUIE, LOUIE Kingsmen (Wand 143) Paul Revere & Raiders (Columbia 42814)		2
3	WHAT KIND OF FOOL (Do You Think I Am) Tams (ABC Paramount 10502)		7
4	TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME Shirelles (Scepter 1264)		5
5	HARLEM SHUFFLE Bob & Earl (Mall 104)		3
6	TALKING ABOUT MY BABY Impressions (ABC Paramount 10511)		8
7	WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES Supremes (Motown 1051)		4
8	BABY I LOVE YOU Ronettes (Philles 118)		6
9	GONNA SEND YOU BACK TO GEORGIA Timmy Shaw (Wand 146)		16
10	GOING GOING GONE Brook Benton (Mercury 72230)		20
11	NEED TO BELONG Jerry Butler (Vee Jay 567)		9
12	THE SHELTER OF YOUR ARMS Sammy Davis Jr. (Reprise 20216)		23
13	WHO DO YOU LOVE Sapphires (Swan 4162)		26
14	CAN I GET A WITNESS Marvin Gaye (Tamla 54087)		24
15	HIS KISS Betty Harris (Jubilee 5465)		18
16	DEEP IN THE HEART OF HARLEM Clyde McPhatter (Mercury 72220)		10
17	THAT LUCKY OLD SUN Ray Charles (ABC-Paramount 10509)		13
18	I WISH YOU LOVE Gloria Lynne (Everest 2036)		33
19	IF SOMEBODY TOLD YOU Anna King (Smash 1858)		12
20	VAYA CON DIOS Drifters (Atlantic 2216)		30
21	ANYONE WHO HAD A HEART Dione Warwick (Scepter 1262)		14
22	OH BABY DON'T YOU WEEP James Brown (King 5842)		35
23	QUICKSAND Martha & The Vandellas (Gordy 7025)		15
24	GOOD NEWS Sam Cooke (RCA Victor 8299)		39
25	AS LONG AS I KNOW HE'S MINE Marvelettes (Tamla 54088)		17
26	CAN YOUR MONKEY DO THE DOG Rufus Thomas (Stax 144)		41
27	GREASY SPOON Hank Marr (Federal 12508)		19
28	SHIMMY SHIMMY Orlons (Cameo 295)		44
29	THE NITTY, GRITTY Shirley Ellis (Congress 202)		11
30	LODDY LO Chubby Checker (Parkway 890)		21
31	PAIN IN MY HEART Otis Redding (Volt 112)		22
32	IT'S ALL RIGHT Impressions (ABC Paramount 10487)		25
33	YOU'RE NO GOOD Betty Everett (Vee Jay 566) Dee Dee Warwick (Jubilee 5459)		27
34	LIVE WIRE Martha & Vandellas (Gordy 7027)		—
35	I CAN'T STOP SINGING Bobby Bland (Duke 370)		29
36	PUPPY LOVE Barbara Lewis (Atlantic 2214)		38
37	SINCE I FOUND A NEW LOVE Little Johnny Taylor (Galaxy 725)		31
38	SNAP YOUR FINGERS Barbara Lewis (Atlantic 2214)		32
39	HIGH HEEL SNEAKERS Tommy Tucker (Checker 1067)		—
40	LITTLE BOY Crystals (Philles 119)		43
41	FOR YOUR PRECIOUS LOVE Garnet Mimms & Enchanters (United Artists 658)		34
42	WHERE DID I GO WRONG Dee Dee Sharp (Cameo 296)		—
43	HOOA TOOKA Chubby Checker (Parkway 890)		46
44	YOU'RE GOOD FOR ME Solomon Burke (Atlantic 2205)		37
45	BYE BYE BARBARA Johnny Mathis (Mercury 72229)		47
46	WHAT'S EASY FOR TWO Mary Wells (Motown 1048)		—
47	WALKIN' THE DOG Rufus Thomas (Stax 140)		40
48	WHO CARES Fats Domino (ABC Paramount 10512)		36
49	LITTLE RED ROOSTER Sam Cooke (RCA Victor 8274)		42
50	YOU'LL NEVER WALK ALONE Patty LaBelle & Bluebells (Parkway 896)		45



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

HERE'S A HEART
Diplomats (Arock 1004)

HAREM
Acker Bilk (Atco 6282)

HE'LL HAVE TO GO
Solomon Burke (Atlantic 2218)

CAN HEAT/MATILDA, MATILDA
Jimmy Smith (Blue Note 1905)

MY TRUE CARRIE LOVE
Nat Cole (Capitol 5125)

STAY WITH ME
Nick Noble (Chess 1879)

UNDERSTAND YOUR MAN
Johnny Cash (Columbia 42964)

ON AND ON
Jerry Vale (Columbia 42951)

I ADORE YOU
Patti Page (Columbia 42963)

I'M A WOMAN
Barbra Streisand (Columbia 42965)

**MY HOME TOWN/A ROOM WITHOUT
A WINDOW**
Steve Lawrence (Columbia 42952)

SAGINAW, MICHIGAN
Lefty Frizzell (Columbia 42924)

WHO'S BEEN SLEEPING IN MY BED
Linda Scott (Congress 204)

SCATTER SHIELD
Surfaris (Decca 31581)

BILLIE BABY
Lloyd Price (Double L 729)

GLAD ALL OVER
Dave Clark Five (Epic 9656)

THE LA-DEE-DA SONG
Village Stompers (Epic 9655)

PINK DOMINOES
Crescents (Era 3116)

I'M LEAVING
Johnny Nash (Groove 0030)

BIRD DANCE BEAT
Trashmen (Garrett 4003)

I'LL BE THERE
Majors (Imperial 66009)

THEME FROM 'CARDINAL'
Roger Williams (Kapp 560)

GOING BACK TO LOUISIANA
Bruce Channel (LeCam 122)

SNEAKY SUE
Patti LaBelle & The Sweet Inspirations (Kapp 563)

YOUNG AND IN LOVE
Chris Crosby (MGM 13191)

NEVER LEAVE ME
Stratford (O'Dell 100)

STAY WITH ME
Frank Sinatra (Reprise 20249)

STRANGER ON EARTH
Dinah Washington (Roulette 4534)

**I'M WATCHING (EVERY LITTLE
MOVE THAT YOU MAKE)**
Little Peggy March (RCA Victor 8302)

HIGH ON A HILL
Scott English (Spokane 4003)

STAY
4 Seasons (Vee Jay 582)

ALL MY TRIALS
Dick & Dee Dee (Warner Bros. 5411)

HELLO YOUNG LOVERS
Jimmy Durante (Warner Bros. 5410)

NEW ADDITIONS to TOP 100

70—LIVE WIRE
Martha & Vandellas (Gordy 7027)

74—FROM ME TO YOU
Beatles (Vee Jay 522)

75—SO FAR AWAY
Hank Jacobs (Sue 795)

76—MILLER'S CAVE
Bobby Bare (RCA 8294)

78—SHIMMY SHIMMY
Orlons (Cameo 295)

79—HIGH HEEL SNEAKERS
Tommy Tucker (Checker 1067)

80—MY BONNIE
Beatles with Tony Sheridan (MGM 13213)

88—HAVE YOU EVER BEEN LONELY
Caravelles (Smash 1869)

89—WHERE DID I GO WRONG
Dee Dee Sharp (Cameo 296)

90—WHAT'S EASY FOR TWO
Mary Wells (Motown 1048)

92—I DIDN'T KNOW WHAT
TIME IT WAS
Crampton Sisters (DCP 1001)

95—RIP VAN WINKLE
Devotions (Roulette 4541)

99—LOVE WITH THE PROPER
STRANGER
Jack Jones (Kapp 571)

100—I SAW HER STANDING THERE
Beatles (Capitol 5712)

AIMED at OPS

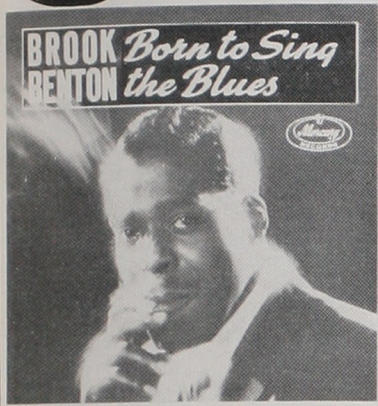
"BLACK COFFEE"/"I'M JUST A LUCKY SO AND SO"—Earl Grant—Decca 2562
"JELLY JELLY"/"JOHN HENRY"—Josh White—Decca 25627

Good Guys Meet Vinton



NEW YORK—Epic chanter Bobby Vinton (3rd from left) is shown with the Good Guys of WMCA at a recent label-hosted bash for the singer. Greeting Vinton are (left to right) Jack Spector, Dan Daniels, Epic promo manager Sol Rabinowitz, Joe O'Brien, Frank Costa and in front of the chanter Jerry Ross of Portem Distributing.

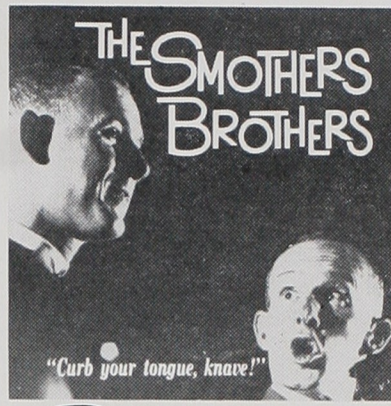
S U P E



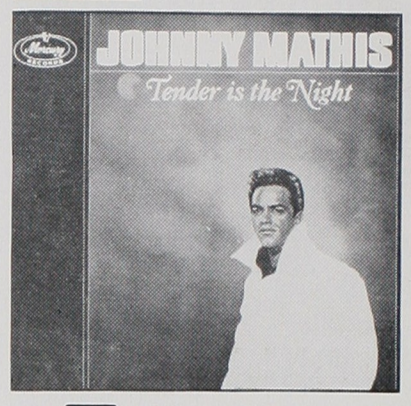
BORN TO SING THE BLUES
BROOK BENTON
MG 20886/SR 60886



LESLEY GORE SINGS OF MIXED-UP HEARTS
MG 20849/SR 60849



CURB YOUR TONGUE, KNAVE!
THE SMOTHERS BROTHERS
MG 20862/SR 60862



TENDER IS THE NIGHT
JOHNNY MATHIS
MG 20890/SR 60890

R

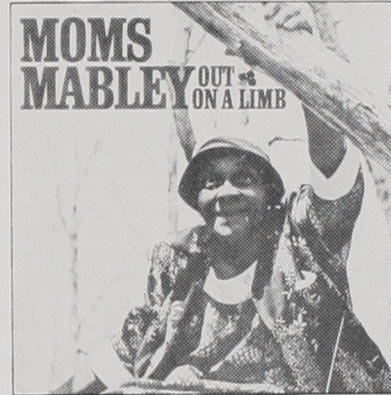


REFLECTING THE CHAD MITCHELL TRIO
MG 20891/SR 60891



THE WONDERFUL SONGS OF FOLK
THE HARRY SIMEONE CHORALE
MG 20855/SR 60855

S



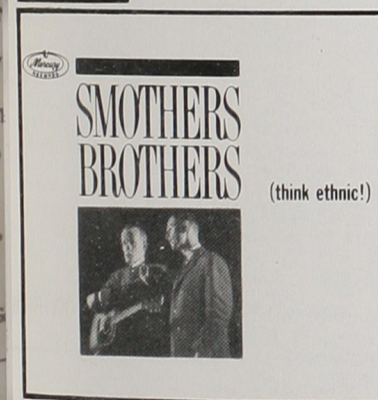
"MOMS" MABLEY OUT ON A LIMB
MG 20889/SR 60889

A



VAUGHAN WITH VOICES
SARAH VAUGHAN
MG 20882/SR 60882

L



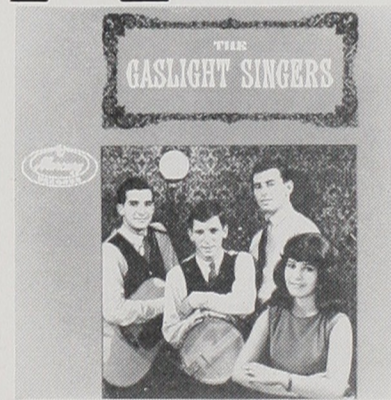
THINK ETHNIC
THE SMOTHERS BROTHERS
MG 20777/SR 60777

E



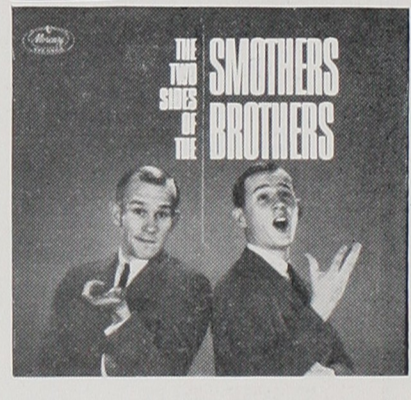
SINGIN' OUR MIND
THE CHAD MITCHELL TRIO
MG 20838/SR 60838

A



THE GASLIGHT SINGERS
MG 20848/SR 60848

B



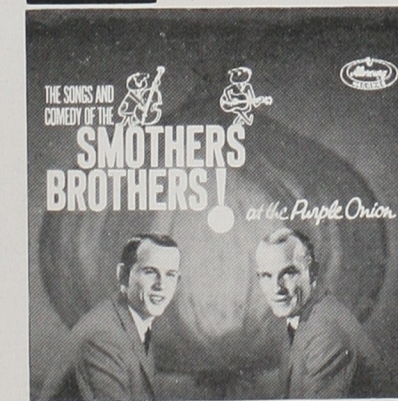
THE TWO SIDES OF THE SMOTHERS BROTHERS
MG 20675/SR 60675

L



DAVE VAN RONK AND THE RAGTIME JUG STOMPERS
MG 20864/SR 60864

E !



THE SMOTHERS BROTHERS AT THE PURPLE ONION
MG 20611/SR 60611

FOLK POP COMEDY



Foremost in Fine Recording

BIOS FOR DEEJAYS

Freddie Cannon



Freddie Cannon, who is currently clicking with his initial Warner Bros. release of "Abigail Beecher" (#67 on this week's Top 100) hails from Revere, Massachusetts, where he lives with his parents and his 13 year old sister.

Freddie set his sights on a musical career as a toddler. At seven, his ambition was to have a combo like his truck driver dad. By the time he was 15 and a student at Lynn (Mass.) Vocational High School, he realized his first ambition: he'd teamed up with a few buddies to form a little band. Freddie, who had already mastered the guitar, was the lead singer. The youngster and his band were soon on the "most wanted" list for neighborhood teenage parties.

When he was 16, he played his first record hop. Swan Record heard of him and inked the chanter to a recording contract. The result: "Tallahassee Lassie," his first Top 40 chart-rider, which was followed by a string of other hits.

Diane Renay



Diane Renay, who is presently scoring with "Navy Blue" on 20th Century-Fox, was born in Philadelphia where she was educated at the Northeast Senior High School.

Diane's primary career objective for as long as she can remember is to enter Broadway musical comedy. In order to prepare herself, the ambitious youngster has been studying various types of dance and voice lessons for the past ten years. Currently she is studying drama at the Philadelphia Theater of acting.

In the past year Diana has appeared on several TV shows including "Summertime On The Pier," Club 16 in Detroit, the Buddy Dean Show in Baltimore and the Rex Morgan show in Philly. She has appeared at countless hops and has made many club appearances throughout the Quaker City area.

In the immediate future the artist is moving to New York where she will study at the American Academy of Dramatic Arts.

20th Century-Fox is making plans to release the lark's first LP shortly.



PLATTER SPINNER PATTERN

Do radio music personalities have the right to let their personal views dictate what recording artists they will or will not play? WJRZ-Newark's Jerry White, who hosts a nightly folk music program, firmly believes he has that right—the result is a full scale controversy. It all began with a request by a listener for a Paul Robeson folk song. All politics aside, Jerry acknowledged Robeson's



FRANK MALONE
KBOX-Dallas

great talent and artistry as an actor and singer, but he felt his folk singing talents were below his standards. He refused to play any recordings by Robeson. In asking for listener opinion on his stand that an air personality has the right to play the artists which merit play based on talent, he received overwhelming support and vehement condemnation. A petition signed by 500 people was received by White supporting him completely.

Feb. is Heart Month. Deejays wishing a copy of the official recording of the authorized American Heart Association song, "The Loving Heart" (a non-profit publication), need only to write to Musicmusicmusic Inc., 249 E. 48th St., New York City.

A salute to the Windy City Junior Association of Commerce and Industry honoring their 44th anniversary is currently being aired on WLS-Chicago. For the occasion, public affairs director, Don Stewart, has custom-produced a series of spot announcements using the voices of the president of the Jaycees, along with voices of other officers from the organization. Each discusses some phase of Jaycee activity, such as working with Chicago youth, civic work, etc. The spots are running daily throughout the broadcast schedule for two weeks.

Dusty Rhodes, WSAI-Cincinnati deejay, has first proof of the tremendous American impact of the famed English singing group, The Beatles. Just after the first of the year, along with playing the group's Capitol deck of "I Want To Hold Your Hand," Dusty made a spur-of-the-moment comment that it might be fun to start the first North American Beatles Fan Club. That was all that was needed to trigger an immediate spontaneous mail reaction, with letters coming in from as far away as Georgia and Ontario. A call to Bill Dawson, the Cincinnati Capitol Records station representative, got an "OK" to go ahead with the idea. So, under the dual sponsorship of WASI and the label, Dusty has gone to work on the "Beatles Boosters," North America's first "Beatles" fan club. Cards are being printed for all club members and a number of special projects are being readied for all club members. Information on these will be broadcast on Dusty's show. According to Dusty, the "Beatles Boosters" will be an active and swinging organization, hard at work at promotion of North American "Beatlemania."

WXYZ-Detroit recently helped the

Goodfellows over the top in their goal to raise \$200,000 for needy children. Station personalities Lee Alan, Joel Sebastian and Dave Prince conducted a benefit dance at Walled Lake Casino which raised \$1,188 for the Old Newsboys who annually provide needy school children with shoes, eyeglasses and hearing aids in their Goodfellow program. The WXYZ contribution was the 4th largest single contribution of the 1963 campaign. In accepting the WXYZ check, Detroit Judge, David C. Volk, Goodfellow president commended the ABC owned radio outlet for "putting the Old Newsboys over the top." Before the WXYZ check was received, the goal had not been achieved.

Because of the tremendous response to WWDC-Washington's '1260 Hootenanny' the show will move into the Casino Royal nightly as the famous Washington night club re-opens Friday, Jan. 31st, and be broadcast "live." The demand to see the program has been so great, the schools where it has previously been held were not adequate for a sustaining show. Earl "Big Hoot" Robbin will emcee the show over WWDC (Monday through Friday, 7:00 to 9:45 PM). The stanza will continue 7 days a week for the public from 7:00 PM to closing time. Since Oct., the show has provided all amateur folk music talent the opportunity to perform at high schools and colleges in the Washington area. Public reaction has been electrifying. The Casino Royal will also be competitive with the act-vying each night for Saturday's finals. A winner three weeks in a row will advance to the grand finals.

Reports from Cleveland indicate that CKLW-Detroit-Windsor is having a great effect on the Cleveland market. Disks programmed on the outlet have been resulting in strong sales in Cleveland in 2 or 3 weeks after exposure on the outlet.

Congrats are in order to KDKA Pittsburgh. The Broadcast Pioneer's Fourth Annual Mike Award Banquet will honor the outlet at the Hotel Pierre in New York City on Feb. 10th at a special dinner party. Carl Vandagriff, WOWO-Ft. Wayne manager will represent the station at this affair.

CTV, the Canadian privately-owned commercial network, chalked up a 20 per cent increase in net sales for 1963 over the previous year. The estimated figure reached a total of \$364,000, according to a statement to stockholders by president S. W. Caldwell. The web has already booked more than \$8 million in sales for 1964.

WLS-St. Louis personalities have their basketball schedule filled for another season. All proceeds of the games go to charity. In their first game of the season, they lost to the faculty of a local high school but with enthusiastic approval of 1800 fans and raised nearly a thousand dollars for the school's scholarship fund.

VITAL STATISTICS:

Ed Giller has been given the green light as program director of WNEB, Binghamton, N. Y. . . . Vet broadcasting personality Sam Holman named program director of CKLG-Vancouver. . . . Jay Lawrence exits his niche on WNOR-Norfolk to assume similar duties on KYW-Cleveland. Frank Malone, formerly with WKLV-Louisville, is now the morning personality on KBOX-Dallas.

A
PROVEN SMASH!

25,000 SOLD
IN CHICAGO
IN 1 WEEK

"HI-HEEL
SNEAKERS"

TOMMY
TUCKER

CHECKER 1067

THANK YOU
DETROIT!
FOR PROVING
THIS A HIT
"WOMAN,
LOVE AND
A MAN"

(Part 2)

TONY
CLARKE

CHESS 1880

"THAT'S WHAT
THEY PUT
ERASERS
ON PENCILS
FOR"

THE
GEMS

CHESS 1882

CHESS Producing
Company
2120 Michigan Ave.
Chicago 16, Ill.

NAB Code Staff OK's "Louie, Louie" Lyric

NEW YORK—Long after it established itself among the Top 10 disk entries, "Louie, Louie" has become the center of a controversy out of Indiana.

The deck, by Wand Records' The Kingsmen, has been termed "pornographic" by Indiana Governor Matthew Welsh. His remarks led to action by The Indiana Broadcasters Association requesting that the deck be banned on radio outlets in the State.

Getting the jist of the lyrics as the recording is heard is hard to come-by due to the rapid-fire pace of the sound. The publisher of the song, however, has supplied a printed copy of the words to the song, which carries an unobjectionable calypso format.

In addition, the National Association of Broadcaster's Code Authority got wind of the development in Indiana and last week issued a statement of the facts "as we understand them."

"The Code staff," a press release stated, "has listened to the record on all standard RPM's and has found nothing objectionable in it. In the Code staff's opinion, the lines, delivered in rock and roll and Calypso style, would be unintelligible to the average listener. NAB has received from the music publishers copies of the lyrics and has found nothing objectionable in them. However, it also has received from another source a purported set of lyrics which are unfit for broadcast. The phonetic qualities of this recording are such that a listener possessing the "phony" lyrics could imagine them to be genuine."

Marv Schlacter of Wand said last week that the "tempest in a teapot" created by the Governor's statement had actually benefited sales of the deck, which, he noted, had been greater last week than in prior weeks. Label, the exec added, is following-up inquiries on the deck with copies of the lyric.

Lennie Hodes New Firm Will Deal In Pic Tracks

NEW YORK—Lennie Hodes, vet publicity exec, has formed Eliana Music Corp., this city, which will negotiate master agreements with labels on movie soundtracks, both foreign and domestic, it has acquired.

First deal is with Doug Moody of Smash and Fontana for the rights to Fontana for the soundtrack of "Alki My Love," whose score is by Ianos ("Never On Sunday") Hadji-lakis. Al Stillman, who wrote the English lyrics to "Never," has penned an English version of the flick's title song. Eliana has other soundtracks which it is attempting to place with various labels.

Hodes has two other music firms, Concertone Songs, which acquires copyrights from abroad (it has The Beatles' hit, "Please, Please Me," on Tee Jay) and Spectorious, a master producing company that leans on developing new writer and artist talent (it has placed some 50 masters within the past two months).

Hodes, formerly with Criterion Music, opened his own music firm last Oct. He said he was on the look-out for new writer talent. His firm is located at 161 West 54th St.

Atco Goes To Market With England's Fourmost, A Beatles-Inspired Crew

NEW YORK—Atco Records' answer to The Beatles is in the form of another hot English group, The Fourmost, who have a lot in common with their fellow rocksters.

The crew, whose first Atco date is "I'm In Love," a current best-seller in England, is managed by Brian Epstein, who also handles The Beatles. The boys hail from Liverpool, as do The Beatles, and their hit side was written by Beatlemen John Lennon and Paul McCartney. Two Fourmost singers also sport Beatle-type haircuts.

Atco is giving "I'm In Love" a heavy promo, including a special mailing piece devised by Jack Fine, national promo director.

Capitol Offers Vol. 2 Of Background Music Series

HOLLYWOOD—Capitol Library Services has released Volume II of its recently created Production Music Series for background music.

The new volume consists of more than 100 variations of lively modern jazz for backgrounding commercials. It is pre-cut to standard commercial timing of 10, 20, 30 and 60 second spots. Lead-outs are provided to shorten or lengthen to scripts without diminishing dramatic effects. It is recorded in Hi-Q on 12 inch disks. The volume also contains many programming aids.

According to the company, this is the only series especially written, arranged and organized for the broadcasting industry. It is designed to eliminate time consuming music searches, multiple recording and the problems of selecting, cutting and splicing for commercials. Each time segment is pre-oriented for accent and continuity. All the user has to do is drop the needle on the music selected and read the copy.

The Production Music Series was first introduced by Capitol Library Services in mid '63 as a special background music service for the broadcast and advertising industries. It features original music organized by mood classification and cut to time segments.

Volume II of the series is co-related to Volume I of the series and is being offered to those users of the primary PMS service at reduced subscriber rates. However, individual use of either volume can be obtained separately at the regular rate of \$85. Plans for the series include periodic supplements to the series to keep it timely and functional.

London Releasing Vera Lynn's "Meet Again," Ties-In With "Strangelove"

NEW YORK—London Records is releasing a singles date that features Vera Lynn's warbling of her old World War II favorite, "We'll Meet Again." Move stems from the use of the performer's reading of the tune in the new flick, "Dr. Strangelove." Stint is done at the pic's finale as an ironic counterpoint to the screen's display of the world being blown to bits by a series of H-Bomb explosions. Flipside of the deck is the theme from the flick—"When Johnny Comes Marching Home"—performed by the Eric Rogers Ork.

New Coral Pact For Fountain



NEW YORK—Coral Records has announced the re-signing of clarinetist Pete Fountain to a long term recording contract.

In making the announcement, Milton R. Rackmil, president of Decca Records, stated that the company was "very pleased" to continue its "long and successful association" with the artist. During his five years as a Coral artist, Fountain has recorded a total of 18 albums for the label, many of which have become best sellers both here and abroad.

Less than three years ago, Pete Fountain opened his own night club in his hometown of New Orleans, The French Quarter Inn, which has since become the toast of the famous city for tourist and native alike. Fountain appears at the club with his own group whenever he is not appearing in concert or at night club engagements around the country.

During the past year, Fountain has been active in television, having guested on "The Bing Crosby Show," "The Steve Allen Show" and "The Edie Adams Show" and several ABC-TV "Hootenanny" guest appearances. He will also be seen on the "Danny Kaye Show" on February 12.

Present at the signing are, from left to right, Milton R. Rackmil, president of Decca Records, Fountain,

Charles 'Bud' Dant, the company's A&R director on the west coast who has supervised all of Fountain's recording for Coral and Martin P. Sal-kin, vice president.

NO. 1 Singer in Holland ANNEKE GRONLOH

SOON DEBUTING IN U.S.A. ON

LONDON RECORDS

STRICTLY FROM HITSVILLE!
THE WILLIS SISTERS
"GRAPEVINE"
b/w
"CRYSTAL BALL"
ABC 10520

ABC-PARAMOUNT
FULL-COLOR FIDELITY

Going All The Way!!!

"STOP AND THINK IT OVER"

Dale & Grace
Montel 922

J/G

JAMIE/GUYDEN DIST.
Phila. 21, Pa.

IT'S A HIT!!

WHO NEEDS LOVE THE OVATIONS

Josie 916

Natl. Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

1964's First Big
Ballad Hit

BOBBY GOLDSBORO

Singing

"SEE THE FUNNY LITTLE CLOWN"

UA 672

UNITED ARTISTS
7297th AVE. N.Y. 19, N.Y.

UA

The Liverpool Beat

THE BEATLE THE BUDDIES

SWAN 4170

FOLLOW THE BANDWAGON ON THESE HITS—
JUNIOR PARKER'S
"STRANGE THINGS HAPPENING"
 DUKE 371

MISS LAVELL'S
"WHY YOUNG MEN GO WILD"
 DUKE 372

BUDDY ACE'S
"YOU'VE GOT MY LOVE"
 DUKE 373

NEW SPIRITUAL RELEASES!
"ALL MY HELP"
 AND
"SOLEMN PRAYER"
 REVEREND CLEOPHUS ROBINSON
 PEACOCK 3010

"KEEP IN TOUCH WITH JESUS"
 AND
"PRAYER IS THE KEY"
 THE O'NEAL TWINS
 PEACOCK 3008

"SING A SONG"
 AND
"I'M GLAD ABOUT IT"
 INEZ ANDREWS AND THE ANDREWETTES
 SONGBIRD 1004

"WHAT A LOVE"
 AND
"ALRIGHT OVER THERE"
 GOSPEL CHALLENGERS
 SONGBIRD 1005

DUKE AND PEACOCK RECORDS, INC.
 2809 ERASTUS STREET, HOUSTON 26, TEXAS
 DR-3-2611

WHO DO YOU LOVE SWAN
 THE SAPHIRES Hill & Range Songs, Inc.

MY BONNIE MGM
 THE BEATLES & TONY SHERIDAN Hill & Range Songs, Inc.

THE SAINTS MGM
 THE BEATLES & TONY SHERIDAN Hill & Range Songs, Inc.

OLE FATHER TIME TCF
 MILLIE FOSTER Brenner Music, Inc.

TWEEDLE DEE ATCO
 NINO TEMPO & APRIL STEVENS Progressive Music, Inc.

IS THIS THE BEGINNING OF THE END BRUNSWICK
 DEMETRISS TAPP Valley Publishers, Inc.

LET GO OF MY HEART BRUNSWICK
 DEMETRISS TAPP Hill & Range Songs, Inc.

GOODNIGHT MY LOVE VEE-JAY
 THE FOUR SEASONS Quintet-Noma-Trio

IT AIN'T NO USE HILLTOP
 LOU JOHNSON Aberbach, Inc.-Green Water Music, Inc.

UNDERSTAND YOUR MAN COLUMBIA
 JOHNNY CASH Johnny Cash Music, Inc.

DRIP DROP COLUMBIA
 DION DIMUCCI Tiger Music, Inc.

THE ABERBACH GROUP
 1619 Broadway, New York, N. Y.

Naturally a Hit!


**MY TRUE CARRIE,
 LOVE**

NAT KING COLE

#5125



THE STARS SHINE ON COLPIX RECORDS



JAMES DARREN

A DIVISION OF COLUMBIA PICTURES CORPORATION

**UA Markets Soundtrack LP
 Of "Making Of The President"**

NEW YORK — The original soundtrack to the widely-acclaimed TV show, "The Making of The President 1960," has been released by United Artists Records. Label said it responded to a huge demand for the recorded version of the video program. Originally presented on the ABC-TV Network on Dec. 29, the documentary was adapted for TV by Theodore H. White, from his book which won him the coveted Pulitzer Prize. "President" was presented on television by David L. Wolper Productions, and produced and directed by Mel Stuart, with narration by the talented Broadway and Hollywood actor, Martin Gabel. The UA package is a 2-LP set with exclusive photos by Jacques Lowe. Mono tag is \$4.98, stereo is \$5.98.

"President" spotlights the long and lonely trail that a candidate must walk between the first stirrings, the early primaries, the nominating conventions and the electoral campaign to the White House, via actual speeches, news broadcasts, and a variety of rare tapes available only to the Wolper organization. In addition to closely following the entire campaign of the late President, John F. Kennedy, the album also features his competitors, first for the Democratic nomination, then the actual campaign between Kennedy and Richard M. Nixon. In addition the fight for the Republican nomination is also spotlighted. Added to a variety of speeches by John F. Kennedy are the voices of such prominent Americans as Richard M. Nixon, Barry Goldwater, Nelson Rockefeller, Lyndon B. Johnson, Hubert Humphrey, Stuart Symington and Adlai Stevenson, among others.

**Philips Issues Documentary
 On "Kennedy In Germany"**

CHICAGO—Philips Records has announced the release of a documentary LP titled "Kennedy In Germany," which covers the three days of events of one of the late President's most important and successful political occasions.

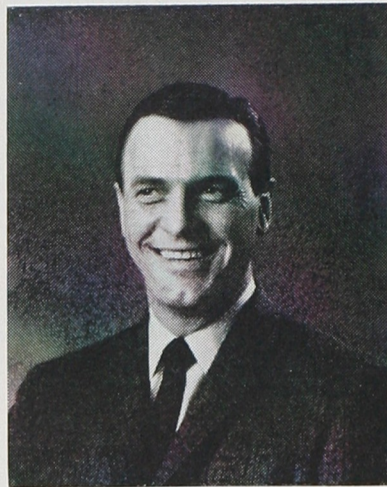
Howard K. Smith does the narration on the LP and also wrote the prologue pointing to the Kennedy visit to Germany as his most brilliant promise—an inspiration to his successors. Included in the album are the speeches made in Germany by President Kennedy, Dr. Konrad Adenauer, Dr. Heinrich Luebke, President of the German Republic, Dr. Gerstenmaier, President of the German Parliament, and Berlin's Mayor Willy Brandt. The set also includes a printed copy of all the addresses.

The album is issued on the label's Connoisseur series.

**Beatles Making A Flick,
 Release Is Through UA**

NEW YORK—The Beatles are going to make a feature film. The English stars will be starred in a film that will be shot in England sometime in March or April. Set for release in the U.S. this summer, it will be distributed by United Artists Pictures. The soundtrack album that will result will probably be in the hands of the flick company's disk affiliate, United Artists Records, although it could not be confirmed by the label when it was reached late last week. Walter Shenson is producing, and Richard Lester will direct from a screenplay by Alun Owen.

**Victor Skeds Big Feb. Push For
 Eddy Arnold's 20th Anny At Label**



EDDY ARNOLD

NEW YORK—RCA Victor Records has announced plans for a strong Eddy Arnold merchandising program this month.

Built around the theme "February Is Eddy Arnold Month on RCA Victor," the program includes a full-scale national ad, promo and publicity campaign which spotlights current and catalog Eddy Arnold product, and celebrates the noted country singer's 20th year with the label.

In addition to a brand new Eddy Arnold album, "Folk Song Book"

**RIAA Petitions For
 Repeal Of Excise Tax**

(Continued from page 7)

manufacturers of collecting and accounting for the tax almost equals the sum collected by the Government.

If the excise tax is repealed, RIAA contends, the Government should make a substantial recovery through increased record sales resulting in increased income tax payments.

Tracing the history of excise tax on recordings, the RIAA statement notes that the tax was originally imposed in 1917 to help support the cost of World War I and repealed in 1921, re-imposed during the depression in 1932 and repealed in 1938, levied again in 1941 and continued until today. It cites a statement by the House Ways and Means Committee in 1938 recommending the repeal of the excise tax on records which said: "Its revenue is small and, since the product is used to a considerable extent for educational and cultural purposes, its continuation is deemed inadvisable."

Pointing to the many areas in which records are used for cultural and educational purposes, the RIAA's statement declares that "a random perusal of the catalogs of record manufacturers will disclose that the content of records is as broad and varied as the subject matter to be found in books and certainly more so than that offered by sheet music or piano rolls" on which there is no excise tax today. It refers to the long-standing and continuing position taken by the Congress and the Supreme Court in favor of a free and untrammelled flow of communications and in opposition to undue burdens being imposed on educational and cultural material. The continuance of the excise tax on recordings is a negation of this intelligent, progressive and liberal attitude, the statement declared.

seven of Arnold's 16 RCA Victor catalog packages have been selected for inclusion in the February program.

To launch Eddy Arnold "month," a promo and publicity tour has been arranged whereby Arnold will make in-person appearances—radio, television, in-store and press receptions—in Boston, Pittsburgh, Cincinnati, Cleveland and Milwaukee. Arnold's tour began last Sun. (2) and ends on Feb. 13.

Highlight of the extensive promo is a special dealer window display contest with home accessories from Dansk Designs awarded as prizes to winning dealers throughout the country who best display Arnold merchandise and point-of-sale materials. Included for dealer usage are unique four-color window display units featuring Arnold in a party scene exhibiting his new album plus seven catalog collections. There are also deluxe four-color consumer supplements picturing the performer's entire Victor discography—EP's as well as LP's and a four-color window streamer featuring "Folk Song Book" and listing Arnold's catalog albums.

The window display contest will run from Feb. 1 through Feb. 29, providing nationwide exposure to Eddy Arnold album merchandise.

Spearheading the national ad campaign will be a full-page advertisement in The Saturday Evening Post, Cosmopolitan, TV Guide, Hootenanny Magazine and, in support of the Arnold tour, 500-line advertisement placements in major newspapers along the route.

Additional promotion plans include disk jockey mailings, 60-second radio scripts, and Eddy Arnold promo kits.

Ad mats—500 lines and 140 lines—covering the Arnold Feb. program will also be made available to distributors throughout the country.

Friars Honor Cole

NEW YORK—The Friars gave Nat Cole the going-over last week at a roasting luncheon tendered in his honor at the N.Y. Hilton Hotel's huge grand ballroom.

Well in excess of 1000 friends and fellow Friars attended to hear Nat razzed by such top comics as Georgie Jessell, Nipsy Russell, Henny Youngman, Eddie Shaffer, Alan Gale, Al Kelly, Johnny Carson, and buddies Tony Bennett and Robert Merrill.

The Friars gave Nat a set of golf clubs including their famous gold putter.

**Public To Get Word Of
 ASCAP's 50th Anny.**

(Continued from page 6)

time, we in ASCAP, with our growing membership of talented young people, face the challenge of the future with eagerness and confidence."

Stimulated by the organization of performing rights societies abroad, a group of American composers, headed by Victor Herbert, formally established ASCAP in 1914. As Oliver Read and Walter L. Welch point out in their book, "From Tin Foil to Stereo," this act "for the first time provided an appropriate bargaining and licensing agency to deal with all types of performances of the copyrighted material of members."

After setting itself up, within a week's time ASCAP had the memberships of 135 publishers and the important composers and lyricists of the time, including Irving Berlin.

Prestige 10% Discount Deal On All Albums

NEW YORK — All Prestige labels carry a 10% discount deal until further notice, the diskery announced last week. In addition, John Coltrane albums (Prestige 7000 Series) will be available on a buy 12 get 4 free deal from Feb. 1 to March 31.

NARM Award Ballot

(Continued from page 7)

company which has demonstrated "sustained cooperation" with rack jobbers throughout the years, and for the record manufacturing company which has demonstrated in the past year the "greatest progress" in its relationships with the rack jobbers.

In addition to the presentation of the NARM Awards, the Awards Banquet features the outstanding recording artists in the country. Past years have seen such artists as Allan Sherman, Tony Bennett, Vic Damone, the Kingston Trio, Jimmy Dean, Peter Nero, and Paul Anka entertain at the Awards Banquet. This year's roster of artists will be announced shortly. Ed Mason, (Record Rack Service, Inc., Los Angeles) is Chairman of the Awards Banquet.

The ballots contain:

- BEST SELLING HIT SINGLE RECORD**
Blue Velvet—Bobby Vinton—Epic
Dominique—Soeur Sourire—Philips
End of the World—Skeeter Davis—RCA Victor
Fingertips—Little Stevie Wonder—Tamla
Puff the Magic Dragon—Peter, Paul and Mary—Warner Bros.
Surfin' U.S.A.—The Beach Boys—Capitol
- BEST SELLING ALBUM**
Days of Wine and Roses—Andy Williams—Columbia
Joan Baez in Concert—Joan Baez—Vanguard
Movin'—Peter, Paul and Mary—Warner Bros.
Peter, Paul and Mary—Peter, Paul and Mary—Warner Bros.
The Singing Nun—Soeur Sourire—Philips
- BEST SELLING MOVIE SOUND TRACK ALBUM**
Bye, Bye, Birdie—RCA Victor
Cleopatra—20th Century Fox
How the West Was Won—MGM
Lawrence of Arabia—Colpix
West Side Story—Columbia
- BEST SELLING MALE VOCALIST**
Andy Williams—Columbia
Elvis Presley—RCA Victor
Frank Sinatra—Reprise, Capitol
Roy Charles—ABC Paramount, Atlantic
Tony Bennett—Columbia
- BEST SELLING FEMALE VOCALIST**
Barbra Streisand—Columbia
Brenda Lee—Decca
Connie Francis—MGM
Joan Baez—Vanguard
Nancy Wilson—Capitol
- MOST PROMISING MALE VOCALIST**
Frank Fontaine—ABC Paramount
John Gary—RCA Victor
Richard Chamberlain—MGM
Tina Lopez—Reprise
Wayne Newton—Capitol
- MOST PROMISING FEMALE VOCALIST**
Lesley Gore—Mercury
Nancy Wilson—Capitol
 Peggy March—RCA Victor
Skeeter Davis—RCA Victor
- BEST SELLING VOCAL GROUP**
Peter, Paul and Mary—Warner Bros.
The Beach Boys—Capitol
The Four Seasons—Vee Jay
The Kingston Trio—Capitol
The New Christy Minstrels—Columbia
- BEST SELLING COMEDY RECORDING ARTIST**
Allan Sherman—Warner Bros.
Bill Dana (Jose Jimenez)—Kapp
Bobby Darin—Jubilee
The Smothers Brothers—Mercury
Laughlin Meader—MGM, Cadence
- BEST SELLING CHILDREN'S LINE**
Colpix
Disneyland
Golden
Ckwick International
United Artists
- BEST SELLING ORCHESTRA**
Billy Vaughn—Dot
Henry Mancini—RCA Victor
The Harnell—Kapp
Lawrence Welk—Dot
Montovani—London
- BEST SELLING ECONOMY PRICE PRODUCT (under \$1 retail)**
Ambassador Record Corp.
Gown Records
Ckwick International
Premier Albums
Mermet Stereo-Fidelity
- BEST SELLING ECONOMY PRICE PRODUCT (over \$1 retail)**
Imden—RCA Victor
Schmond—London
Sing—Mercury

Capitol Ups Osaki To Ass't Art Director

HOLLYWOOD — George Osaki has been promoted to assistant art director for Capitol Records, according to Marvin Schwartz, chief of creative services. Osaki joined Capitol Records Distributing Corp. in 1960 as an artist and later moved to the label when art dept. activities were assumed by the label last month. In his new post, Osaki reports to Ed Thrasher, art director.

Set NARAS-NYU Symposia

NEW YORK — Artists from all branches of the music field—among them Steve Lawrence, Mitch Miller, Morton Gould, Gunther Schuller, Gerry Mulligan, and Billy Taylor—will join with leading reps of the disk industry to explore the relationships of performers, arrangers, and composers of music to those who record it.

The occasion is the third annual symposium on the Recording Arts and Sciences, presented by the Bureau of Conferences and Institutes of New York University's Division of General Education in association with the National Academy of Recording Arts and Science.

The symposium, under the title of "Recording and Music: Culture, Commerce, and Technology," will meet for eight Wednesdays, from 7 to 8:30 p.m., March 4 through April 22, at the Hotel Lancaster, 38th Street and Madison Avenue in Manhattan.

Presented primarily for working professionals in the field, the course will include topics such as: "The Influence of Records on Music," "Recording and the Performing Career," "The Repertoire Problem: Classical and Jazz and Pop, Folk, and Others," "The Artist and the Studio," "Composer and Producer," "Focus on Sound," "The Creative Use of Technology and the Future of Recording."

In addition to those listed above, other participants will be: George Avakian of NARAS; Milton Babbitt, professor of music, Princeton University; Archie Bleyer of Cadence Records; arranger-conductor Don Costa; John Coveny of Angel Records; Bob Crewe; Joe Csida; Tom Dowd of Atlantic Records; singer Bob Dylan; Thomas Frost and John Hammond of Columbia Records; Israel Horowitz of Decca Records; Jac Holzman of Elektra Records; Quincy Jones of Mercury Records; John Levy, George Marek, Steve Sholes, and Jack Somer, of RCA Victor; Si Rady of Capitol Records; Phil Ramone of A and R Recording; Bob Rolontz, formerly music editor of Billboard; and Bob Thiele of Impulse Records.

Further information can be obtained from: Bureau of Conferences and Institutes, New York University, 6 Washington Square North, New York 3, N.Y.

Pickwick Int'l Steps-Up LP Issues On Design

NEW YORK—Pickwick International has accelerated its low-priced album program with the release of several new LP's on the company's Design Records and Grand Prix Records labels.

Following the recent release by Design Records of its "Three Of A Kind" LP series—a group of ten albums, each presenting three top artists in various music styles—are these new LP's by the label: "Golden Oldies, Vol. 6"; "West Side Story"; "The Sound Of Music"; "I Can't Stand To Be Alone" by Carl Belew, Jan Howard and other artists; "Here Comes The Bride" by Stewart Hamblin, T. Texas Tyler and others.

New album releases by Grand Prix are: "Star Spangled Banner and Great American Marches"; "Tony's Touch" by Tony Mattola; "Hootenanny" with The Idlers of the U.S. Coast Guard; "Mean Woman Blues" by Ivory Joe Hunter; "Temptation" by Earl Bostic; "Hot Rod Music" featuring Charlie Ryan and Hot Rod Lincoln.

Stuart Walker Joins N.Y.'s Olympia Dist.

NEW YORK — Stuart Walker has joined Olympia Record Distributors, this city, as promotion and publicity director, according to Ervin Litkei, president. Walker was once associated with radio station WINS-New York as music director and was recently production coordinator at WPIX-TV, also New York. He will take an active part in Olympia's sales-promo campaigns.

English Group A Smash With "Needles & Pins"

HOLLYWOOD — "Needles & Pins," the recent Jackie DeShannon (Liberty) hit, is getting new chart life in England. An English group, The Searchers, has cut a smash, 3-week-old version of the tune for Pye Records. Deck, which has reportedly sold more than 300,000 copies in England, is number 6 on this week's Best Sellers from England. Tune is published by Metric Music, which goes under the Liberty banner.

Playback For Jackie



HOLLYWOOD — Liberty lark Jackie DeShannon is pictured at the cutting session for her current chart-rider, "When You Walk In The Room." With the thrush are Tom LiPuma (left) of the Metric pubbery and A&R exec Dick Glasser.

NAB Board Keeps Collins As Prexy

NEW YORK—The board of directors of the National Association of Broadcasters has voted to continue LeRoy Collins as its president. Collins has come under fire for making controversial speeches not related to the broadcasting industry. Board voted 25 to 18 to retain the former Gov. of Florida, whose post still has a year to run. Voting took place in Sarasota, Fla.

Mancini Cutting LP's In Hollywood

HOLLYWOOD — Henry Mancini is spending lots of time in Hollywood studios these days for upcoming albums on RCA Victor Records.

The maestro-cleffer, up for an Oscar this year for his "Charade" tune, last week cut an LP called "Academy Award Winners." This week, he goes back to the studio for a session with a 70-piece orchestra to cut "The Concert Sound Of Henry Mancini," with material from his cross-country tour last year.



Golden Crest Re-Issues Liverpool Sound Album

NEW YORK — Golden Crest Records, responding to the success of English rock sounds, has re-released a Liverpool Sound LP by the Fabulous Wailers. The LP, "The Wailer's Wail," is accompanied by a singles release from the package, "Wailing."

BREAKING OUT
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Jim & Monica
(Betty 1027)
Nationally Distributed
By
VEE-JAY 1449 S. MICHIGAN AVE
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Timmy Shaw
**"GONNA SEND YOU
BACK TO GEORGIA"**
Wand 146
WAND RECORDS

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"GOING BACK TO LOUISIANA"
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Le Cam #122
Another Smash From Major Bill Smith's Le Cam Label
Coming On Right Behind This Hit
"IF - N" by The Uptowners

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Ft. Worth, Texas

Coral Inks Jay Of Jay & The Americans



NEW YORK—Jay, the lead singer of the chart group of Jay & The Americans (UA), has moved over to the Coral label as a solo act. The exclusive, long-term deal was announced last week by Leonard W. Schneider, exec veep of Decca Records, the parent company of Coral. He was signed by Dick Jacobs, Coral's A&R staffer. Rushed into Coral's studios, Jay debuts this week on the diskery with "How Sweet It Is" and "I Rise I Fall." Jay's big hits with his former song-mates include "She Cried" and "Only In America."

Thorn Buys Master For His Teiger Label

HOLLYWOOD—Don Thorn, president of Tiger Productions and manager of Clebanoff, the Mercury label's best-selling maestro, has purchased a "hot" master from Shane Wilder, a west-coast deejay. Sides, "Slauson Shuffle" and "Trash Can" by the Novas, will be released on the Teiger Production label. Thorn just left on a three month tour with Clebanoff.

Drayson Forms Hope Records To Offer Merchandising Services

NEW YORK—Vet music man Harold Drayson last week announced his resignation as VP of L. P. Sales Corp. to form his own firm, Hope Records, this city. Drayson, who has been in the industry for 30 years, was also associated with Caedmon and MGM in sales executive capacities before his affiliation with L. P. Sales Corp.

According to Drayson, his new company will concentrate on offering a wide range of special merchandising services and custom-tailored record promotion to the record industry at large. The exec, who has already contracted distributors in several key areas, will offer national distribution to indie labels on an across-the-board basis. In addition to arranging for the distribution of entire lines, he will also market individual masters via his appointed distrib. Drayson pointed out that once a distrib is set (as part of his national network) in a particular territory he will deal exclusively with that distributor. As another manufacturer-oriented service Drayson will, upon request, develop sales and merchandising plans.

The firm will not be limited to labels as perspective clients. Drayson will function as a management consultant to distrib. For his appointed distributors he will acquire labels and offer discontinued merchandise which he will obtain in job lots. Drayson's firm will also be a resident buying office for his out of town clients who can utilize his office for secretarial services, conferences, etc.

Hope Records will headquarter at 165 W. 46th St. in New York City.

PP&M's "Movin'"

NEW YORK — In last week's LP chart, Peter, Paul & Mary's "Movin'" album was erroneously omitted from the listing. It should have been in the number 12 spot.

WMCA Teen Show Drops Ads For Cigarettes

NEW YORK—As a follow-up to the Surgeon General's anti-cigarette report, New York radio station WMCA, one of the country's leading indie Top 40 stations, has decided to drop cigarette commercials from a four hour daily show devoted to the teen-market.

As of last Fri. (31), The Mitch Reed Show, heard Monday thru Sat. from 7 to 11 PM, will not accept cigarette commercials, the station said. No other programs on the outlet, many of which deliver teen sounds, are affected.

It has long been stressed by those who believe in a relationship between cigarette smoking and lung cancer that it is of the utmost importance that the smoking habit not be developed in the teen years.

R. Peter Straus, president of the station, said last week that the Reed time-slot was the "only program we deliberately address to teen-agers." Thus, in a letter to advertisers, Straus stated that the station deemed cigarette ads on the show as inappropriate.

LeRoy Collins, president of the National Association of Broadcasters, termed the WMCA decision as "splendid." The NAB itself is working over plans to amend its ad code to forbid commercials that tend to encourage youngsters to start smoking.

It was also noted that about six radio stations around the country have also made moves similar to that of WMCA. Latter station said it would continue to accept pipe and cigar ads and re-evaluate new tobacco products and tobacco substitutes as they come along.

The cigarette industry spent about \$19 million for radio commercials last year. TV expenditure was \$134.6 million.

Philips Names Ellis New Field Manager

CHICAGO—Philips Records has announced the appointment of Fred Ellis as field manager for the label. He will be in charge of the South and Southeast territories, according to Lou Simon, the label's national sales chief.

Ellis, who will make his headquarters in Miami, returns to the South where he spent two and one-half years in retail disk merchandising as disk manager of three CMA stores in Miami. In recent months he has done record promotion for Leonard Garmsa in Chicago.

Miami, Atlanta, Charlotte, New Orleans, Houston and the Dallas markets will be covered by Ellis in his new capacity.

"Era Of Profit" Is Epic Theme



NEW YORK—Leonard S. Levy (standing), general manager of Epic Records, and William P. Gallagher, marketing vice president for Columbia Records, are pictured at the meeting held recently to announce Epic's "Era Of Profit." The label has announced soaring sales for the month of Jan. (See story on page 6).

Columbia Pacts Robert Horton



NEW YORK—Kenneth Glancy (left), A&R vice president for Columbia Records, Robert Horton (center), and Norman Rosemont, Horton's manager, are pictured at the signing of a wax pact. Horton, former star of TV's "Wagon Train," is currently appearing in the Broadway musical "110 In The Shade."

Beatles Go Wild On Charts, Come To U.S.

(Continued from page 7)

With this remarkable sales showing to back them up, The Beatles arrive in the U.S. on Feb. 7 for what will undoubtedly be 17-days of tremendous excitement.

BEATLES' U.S. ITINERARY

The group's American trek, as outlined by Capitol Records last week, starts with its arrival this Friday afternoon (7) at Kennedy International Airport. There will be a party of nine, including the four members of the crew, Paul McCartney, George Harrison, John Lennon, and Ringo Starr; its personal manager, Brian Epstein; Biran Summerville, press rep; and two road managers.

Capitol will officially greet The Beatles and transport them from the airport to The Plaza Hotel here following an arrival press conference.

The group will spend the next day (Sat., Feb. 8) preparing for its guest shot on the Ed Sullivan Show next Sunday (9) (A second Ed Sullivan appearance takes place Feb. 16).

On Monday (10), they will face the press and deejays for an entire day of interviews (by appointment) at The Plaza (Fred Martin, the label's public relations director, will handle press activities).

On Tues. (11), The Beatles move over to Washington, D.C. for their first American concert at The Coliseum.

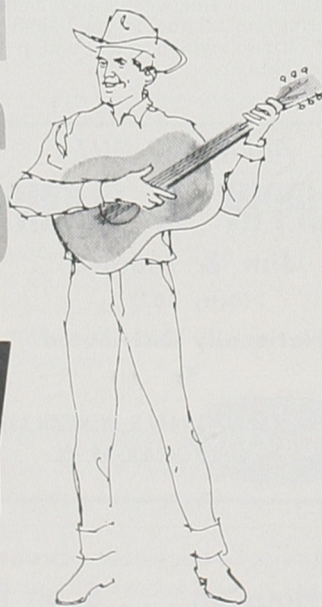
They return to New York on Wed. (12) for two concerts (7 pm and 9:30 pm) at Carnegie Hall, which Capitol will record for an LP release.

On Thurs. (13), the group flies to Miami, Fla., where they will prepare (rehearsal day is Sat., Feb. 15) for their second Sullivan Show appearance on Sun., Feb. 16. Plans are indefinite for Fri., Feb. 14.

On Monday, Feb. 17, they return to New York en route to London. As for the group's Carnegie Hall date, the producer of the engagement, Theatre Three Productions, has reported a sell-out for both performances of Feb. 12. The firm also said it is making attempts to bring The Beatles into New York's more than 15,000 seat sport arena, Madison Square Garden. According to Walter Hyman, head of the firm, Brian Epstein, the group's personal manager, had turned down the offer as of late last Thurs. (30). However, Hyman indicated that he would pursue the matter further with Epstein.

COUNTRY WESTERN WINNERS FROM MERCURY

AND



Foremost in Fine Recording

Mr. Fool	George Jones	72200
You'll Drive Me Back (Into Her Arms Again)	Faron Young	72201
Peel Me A Nanner	Roy Drusky	72204
Last Day In The Mines	Dave Dudley	72212
Old Records	Margie Singleton	72213
Baby (Where Can You Be)	Leroy Van Dyke	72232



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet

Abigail Beecher	67	Louie, Louie	10
A Fool Never Learns	13	Love With The Proper Stranger	99
A Letter From Sherry	39	Midnight Mary	36
Anyone Who Had A Heart	8	Miller's Cave	70
As Usual	17	My Bonnie	80
Baby I Love You	28	My One And Only Jimmie Boy	82
Big Town Boy	91	Navy Blue	45
Bye Bye Barbara	85	Need To Belong	52
California Sun	24	Nitty Gritty	23
Can I Get A Witness	62	Oh Baby Don't You Weep	40
Can Your Monkey Do The Dog	65	Out Of Limits	3
Charade	43	Pain In My Heart	54
Come On	31	Penetration	63
Comin' On	81	Please, Please Me	55
Comin' In The Back Door	60	Popsicles & Icicles	16
Daisy Petal Pickin'	18	Puppy Love	83
Dawn (Go Away)	32	Quicksand	73
Dominique	35	Rip Van Winkle	95
Drag City	26	Roberta	84
Dumb Head	71	See The Funny Little Clown	34
For You	9	She Loves You	7
Forget Him	20	Shelter Of Your Arms	42
From Me To You	74	Shimmy Shimmy	78
442 Glenwood Avenue	66	Since I Fell For You	29
Going Going Gone	38	So Far Away	75
Gonna Send You Back To Georgia	44	Somewhere	33
Good News	53	Southtown U.S.A.	21
Harlem Shuffle	37	Stop And Think It Over	27
Have You Ever Been Lonely	88	Surfin' Bird	14
He Says The Same Things To Me	59	Talking About My Baby	15
Here Comes The Boy	98	Talk Back Trembling Lips	68
Hey Little Cobra	79	That Girl Belongs To Yesterday	57
High Heel Sneakers	4	There I've Said It Again	5
Hooka Tooka	19	Tonight You're Gonna Fall In Love	47
I Can't Stop Talking About You	51	Tous Les Chemins	96
I Didn't Know What Time It Was	92	True Love Goes On And On	97
I'll Remember (In The Still Of The Night)	77	Um, Um, Um, Um, Um, Um,	6
I Love You More And More Each Day	58	Vaya Con Dios	61
I Only Want To Be With You	30	What Kind Of Fool (Do You Think I Am)	12
I Saw Her Standing There	100	What's Easy For Two	90
It's All In The Game	25	When The Love Light Starts Shining	69
It's No Sin	1	In His Eyes	93
I Want To Hold Your Hand	1	When You Walk In The Room	89
I Wish You Love	56	Where Did I Go Wrong	22
Java	11	Whispering	22
Little Boxes	72	Who Do You Love	49
Little Boy	87	Wives And Lovers	64
Little Boy, The	94	Wow Wow Wee	48
Live Wire	70	You Don't Own Me	2
Long Lonesome Blues	86	You'll Never Walk Alone	41
		You're No Good	46

New Firm To Package Acts For Carnegie Hall, First Stint Is The Beatles P.A.

NEW YORK—Theatre Three Productions, a theatrical presentation company, has been formed for the purpose of presenting a wide variety of artists in concert at Carnegie Hall. Operation starts-off Feb. 12, with the first New York in-person appearance of The Beatles. Current plans call for concerts to run through June 30.

Theatre Three was organized by Walter Hyman and Hank Baron, two business men not affiliated with the theatrical industry, and Sidney Bernstein, who exits GAC, where he served as an agent after many years as one of the leading concert promoters in the east. The company has been formed in conjunction with the forthcoming 1964 New York World's Fair and the ever increasing needs of a wide assortment of entertainment value for the many visitors expected to invade New York.

Shirley Bassey has already been signed to appear at Carnegie on February 15th, followed by Tony Bennett and Count Basie on February 21.

All further entertainment packages will feature artists of the pop, jazz, folk and semi-classical idiom to reach the widest range of tastes and the greatest mass audience possible.

Carnegie Hall will be utilized through June 30, every Friday and Saturday evenings.

Theatre Three is also presently involved in forming entertainment packages for the general Broadway area, both of a variety and legit theatrical nature.

Clownin' Around



NEW YORK—There is plenty of smile about at this United Artists meeting. Bobby Goldsboro is the singer and composer of the current chart-riding smash, "See The Funny Little Clown," while A&R director Jack Gold, supervised the session and brought Goldsboro to the UA label.

HOT NEW R & B SINGLES

"I WANTA KNOW WHY"

Lonesome Sundown

Excello 2242

"COULD HAPPEN TO YOU"

Lazy Lester

Excello 2243

"JUST A LONELY, LONELY BOY"

Clifford Sweet

Excello 2244

A BIG LP

Nashboro 7016

"THE CONSOLERS"

Including their great rendition of

"WAITING FOR MY CHILD"

Now Available On A Single

Nashboro 800

Another Potent LP BROTHER JOE MAY'S NEW GOSPEL ALBUM

Nashboro 7017

1 with 7 LP Deal

NASHBORO RECORDS

177 3rd Ave. No., Nashville, Tenn.

The Big Sleeper of '64!

"RIP VAN WINKLE"

ROULETTE RECORDS THE DEVOTIONS

Roulette 4541

1631 B'way, N. Y., N. Y.

Petal Head Sets Unusual Trip

HOLLYWOOD—Tom O'Neal, owner of Petal Records and originator of a two volume "Strange Truths" LP series, will make a trek into the interiors of Mexico and certain South American countries early this month.

O'Neal hasn't disclosed full details of the trip, but an announcement said it involved the acquisition of material regarding "mystics."

O'Neal will be joined by Mrs. Emaline Mojajson, an authority on Mexican folklore; Diaz Naroso, who will act as interpreter and guide for the group; Alfredo Roderick, a photographer; and, possibly, Mike Elliot, president of CIRCA, the west coast releasing company for Petal.

To Work For Jack



HOLLYWOOD — The Lettermen are shown above with Jack Benny during their recent two week stint with the vet laughman at Harrah's Lake Tahoe. Benny was so pleased with the Capitol trio's work that he's signed them for two appearances on his CBS-TV show.

BACK WITH A WINNER!

"JOEY"

C-299

MARK DINNING

THE BIG ONES ARE ON CAMEO/PARKWAY

Victor Premieres Milhaud's "A Frenchman In New York"

NEW YORK—RCA Victor Records last week released the world premiere recording of Darius Milhaud's "A Frenchman in New York," a suite commissioned by the label. In the recording its appropriate companion piece is George Gershwin's "An American In Paris."

Arthur Fiedler and the Boston Pops Orchestra perform in the recording as they did in the composition's world premiere performance in Boston last fall.

"Our purpose in commissioning the work," said Roger Hall, manager of Red Seal A&R, "was to capture a musical picture of New York as conceived by a French composer, thus providing a contrast to Gershwin's musical evocation of Paris. RCA Victor chose Milhaud both because of his knowledge of the American scene and his prestige among living French composers."

Milhaud's impressions in the music are titled "New York With Fog on the Hudson River," "The Cloisters," "Horse and Carriage in Central Park," "Times Square," "Gardens on the Roof" and "Baseball in Yankee Stadium."

Smash Issues "Buttons" Deck

NEW YORK—A recording of "Pop Go The Buttons," inspired by the hit French flick of the same name, is being released by Smash Records. Date, produced by Aaron Schroeder's indie production company, features the boys chorus of the smash musical, "Oliver!" Schroeder produced the deck with Wally Gold and David Mook. Lyrics are by Schroeder staffers Mel and Norm Sachs. Flick is set for national release shortly (its already a big draw in New York). Smash will do an all-out promo job on the side.

Colpix Uses Radio Ads In Campaign For "Four Days"

NEW YORK — Colpix Records will take to radio—via spot announcements—to promote its JFK-memorial LP, "Four Days That Shocked The World."

The spot commercials commenced over WNEW, New York on Friday, Jan. 24, and will begin this week (3) on WIL, St. Louis, and KBOX, Dallas. Other stations in key cities will be added shortly.

"Four Days" was produced by Colpix in association with United Press International. The album contents are made up of exclusive coverage and eyewitness reports of the events before and after the assassination of the late President John F. Kennedy last November. Newscasts from WNEW, WIL and KBOX are featured in the album.

There are four different spot announcements which will be delivered three or four times per day. The radio advertising campaign will continue through Feb.

Die Gersh publicity-ad head at Colpix, has also instituted a series of cop ads with Colpix distribs to focus attention on "Four Days." Twenty-four of Colpix' distribs are already participating with Colpix for top retail stores in their respective markets to advertise the album in local newspapers. The album is also the subject of extensive promo and advertising by Colpix in trade and consumer publications.

Promotion pieces include special stickers for windows and doors in record stores and for record racks, and color placard displays, which show both covers of the LP and describe the album contents, which include a free copy of Merriman Smith's booklet, "The Murder of the Young President."

Distrib promotion men are being sent reprints of the double truck ad, which recently appeared in top music trade papers; copies of the album liner notes and reproductions of a WNEW news column, which mentions "Four Days," that appeared in four New York newspapers.

Double Exposure



NEW YORK—Sammy Davis Jr. recently paid a backstage visit to congratulate another Sammy—that is, Steve Lawrence, who portrays Sammy Glick in "What Makes Sammy Run?" This took place the other day at the Erlanger Theatre. Davis was filling an engagement at nearby Latin Casino.

Weston Plans New Series Of "Jonathan & Darlene" LP's

HOLLYWOOD—Paul Weston is preparing material to reactivate the "Jonathan Edwards and Darlene" routine he recorded several years ago with his wife, singer Jo Stafford.

Weston waxed three of the off-key novelty LP's—two of which "Piano Artistry Of Jonathan Edwards" and "Darlene And Jonathan In Paris" for Columbia, and the third, "Sing Along With Jonathan And Darlene" for Victor.

The veteran musician-composer says he wants to make a deal with a recording firm that would be interested in revising the "Jonathan and Darlene" album series. Jo Stafford has a non-exclusive pact with Capitol just for religious records—thus is also available for a disk deal. She just returned from a cross-country tour where she plugged her syndicated series, "The Jo Stafford Show."

15-Year Man



NEW YORK—Walter Alshuk, who joined the RCA Victor Record Division in 1948 as an order service employee in the Custom Records department, is "pinned" by Carl Reinschild, manager of the general Custom Sales department. Gold pin signifies years for Alshuk, now a sales rep for RCA Victor Custom Records.

Marian Distler, Folkways Head, Is Dead At 45

NEW YORK—Marian H. Distler, a founder of Folkways Records, which cuts folk material at the grass-roots level, died here on Sat., Jan. 25 of pneumonia.

Miss Distler, who was 45, moved into the disk business shortly before World War 2 as a secretary at Asch Records, another folk-market label owned by Moses Asch. The Asch label merged with Dick Records during the war years and when the new company went bankrupt in 1947, Miss Distler bought the assets for \$6,000. She then formed Folkways Music and Service Corp. with Asch, with Miss Distler president and Asch the firm's director.

Woody Guthrie, Cisco Houston and Huddie Ledbetter are among the great folk names cut by the label over the years. Folkways also deals in kiddie disks, spoken-word offerings, sound-effects and science records and, on occasion, has released a pop entry.

Columbia Product Goes To Craig In Denver, Personnel Changes At L.A.

HOLLYWOOD—Products from Columbia Records, Epic Records and Masterworks Audio are now being distributed in six western states by Craig Corp. in Denver. Move ends a six year relationship with Standard Distributors of Los Angeles, which previously handled part of the territory.

Craig will be the outlet for the labels and phono firm in Colorado, Utah, Wyoming, New Mexico and parts of Texas, Idaho and Nebraska.

In line with the shift, Bob Murphy has resigned his post as regional promo manager for Columbia Records in Los Angeles to join Craig as sales manager.

Gene Block, regional sales manager for Columbia, said that Murphy's post would not be filled. However, Tom Virzi has joined Columbia Records Distributors in L.A., according to Ted Rosenberg, branch manager. This move gives the branch two promo managers. While Virzi will promote Columbia singles in Southern Calif. and Arizona, Robert Moering, also promotion manager, will now be responsible for the promotion and merchandising of LP product only. Virzi joins Columbia after serving as promo manager in L.A. for MGM/Verve Records. Before that, he was music director for KNX, the CBS radio station in L.A.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT

12½% discount on all albums, including ABC-Par and Impulse! Expires: March 31.

ATLANTIC

"Period of Adjustment:" 12½% discount on all LP's. 30-60-90 billing. Expires: March 31.

CAMEO-PARKWAY

10% discount on all albums. Expires: Feb. 15.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

DECCA-CORAL-BRUNSWICK

"Up Front Counts More with Decca-Coral-Brunswick:" special incentive on LP product. See local distrib for details.

LIBERTY-IMPERIAL-DOUBLE L

Discount program on all album product. See local distrib for details. Expires: Feb. 15.

LONDON

Complete catalog available at discounts, dated billing, ad allowances, etc. Contact local distrib for full details. Expires: Mar. 31.

MERCURY

"Parade of Stars"-10% discount on all albums (except "Storyteller"). Dating is available to qualified dealers. Expires: Feb. 29.

MERCURY-WING

"Five Plus Four Plan:" Part 1: pop albums under normal pricing program; Part 2: classical LP's on the basis of one free with four. Expires: March 1.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"Stage III:" 10% discount on entire catalog. Expires: Feb. 29.

PRESTIGE

All labels on a 10% discount until further notice. John Coltrane albums (Prestige 7000 Series) are available on a buy 12 get 4 basis until March 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Profit More in '64:" 15% discount on all albums. No termination date announced.

SIMS

15 new LP's on a buy-10-get-3-free basis. 100% exchange privilege. No expiration date announced.

SMASH

"1964—A Smash of a Leap Year:" 12½% discount on all Smash and Fontana albums.

STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distrib. Described as a winter plan.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

SAR Prexy Hits Promo Trail



LOS ANGELES—J. W. Alexander, president of S.A.R.—Derby Records and KAGS Music, is shown preparing to hit the promo trail on behalf of "Take Me As I Am" by L. C. Cooke and "After The Parting" by Mel Carter. The exec's pubbery won a BMI award for "Another Saturday Night" which was written and performed by Sam Cooke.

Trini Trips To Europe



NEW YORK—Trini Lopez, (left) one of Reprise Records top disk sellers during the past year, is seen checking in to John F. Kennedy International Airport with Mickey Jones (Center) and David Shriver for a six-week European trek that took them to Austria, Belgium and Holland.

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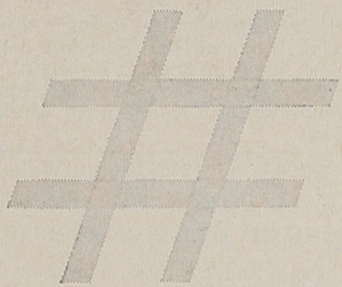
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COUNTRY D.J.

REGIONAL RECORD REPORTS

BUCK WAYNE
XERB

Chula Vista, California

1. Begging To You (Marty Robbins)
2. Last Day At The Mines (Dave Dudley)
3. Old Records (Margie Singleton)
4. Love's Gonna Live Here (Buck Owens)
5. That's Why I Sing In A Honky Tonk (Warren Smith)
6. Helpless (Joe Carson)
7. Call Me Mr. Brown (Skeets McDonald)
8. I'll Never Get Over You (Tillman Franks)
9. Another Bridge To Burn ("Little" Jimmy Dickens)
10. Five Little Fingers (Bill Anderson)

SHERIFF TEX DAVIS
WCMS

Norfolk, Virginia

1. You'll Drive Me Back (Faron Young)
2. Talk To Me ("Carolina" Charlie)
3. Saginaw, Michigan (Lefty Frizzell)
4. Find Out (Porter Wagoner)
5. My Tears Are Overdue (George Jones)
6. Old Records (Margie Singleton)
7. Widow Maker (Kirk Hansard)
8. 500 Miles From Home (Bobby Bare)
9. I Really Don't Want To Know (Jimmy Dean)
10. Talk Back Trembling Lips (Ernest Ashworth)

FRED KELLEY
WFHK

Pell City, Alabama

1. Sing Me A Song I Can Cry By (Jean Pruett)
2. Five Little Fingers (Bill Anderson)
3. Before I'm Over You (Loretta Lynn)
4. The World Lost A Man (David Price)
5. Love's Gonna Live Here (Buck Owens)
6. Ninety Miles An Hour (Hank Snow)
7. Begging To You (Marty Robbins)
8. A Week In The Country (Ernest Ashworth)
9. Mr. Lonesome (Glaser Brothers)
10. D. J. For A Day (Jimmy Newman)

TYWHOP JONES
KWOW

Pomona, California

1. Put Your Arms Around Him (Bobby Morris)
2. You Took My Happy Away (Willie Nelson)
3. Helpless (Joe Carson)
4. I Almost Forgot Her Today (Carl Smith)
5. Coming Back For More (Billy Walker)
6. D. J. For A Day (Jimmy Newman)
7. Surely (Warner Mack)
8. Begging To You (Marty Robbins)
9. Too Late To Try Again (Carl Butler)
10. Last Days In The Mines (Dave Dudley)

GIL LUCK
WTRR

Sanford, Florida

1. The End (Don and Alice)
2. Through The Eyes Of A Fool (Roy Clark)
3. Five Little Fingers (Bill Anderson)
4. B. J. The D. J. (Stonewall Jackson)
5. Big Love (Ned Miller)
6. Peel Me A Nanner (Roy Drusky)
7. Saginaw, Michigan (Lefty Frizzell)
8. He Says The Same Things To Me (Skeeter Davis)
9. My Tears Are Overdue (George Jones)
10. Before I'm Over You (Loretta Lynn)

CFGM

Toronto, Canada

1. B. J. The D. J. (Stonewall Jackson)
2. Begging To You (Marty Robbins)
3. Before I'm Over You (Loretta Lynn)
4. Last Day In The Mines (Dave Dudley)
5. There's More Pretty Girls Than One (George Hamilton IV)
6. Ninety Miles An Hour (Hank Snow)
7. Old Records (Margie Singleton)
8. Jealous Hearted Me (Eddy Arnold)
9. D. J. For A Day (Jimmy Newman)
10. You'll Drive Me Back (Faron Young)

CHARLIE GRANT
WGRV

Greeneville, Tennessee

1. Peel Me A Nanner (Roy Drusky)
2. Dream House For Sale (Red Sovine)
3. Five Little Fingers (Bill Anderson)
4. One Dozen Roses (George Morgan)
5. Good Morning Self (Jim Reeves)
6. Molly (Eddy Arnold)
7. The Pillow That Whispers (Carl Smith)
8. Miller's Cave (Bobby Bare)
9. Las Cassas, Tenn. (Jim & Jesse)
10. That's What Lonesome Is (Jean Shepherd)

CHUCK BRIGMAN
WNOH

Raleigh, North Carolina

1. Before I'm Over You (Loretta Lynn)
2. Begging To You (Marty Robbins)
3. I Don't Love Nobody (Leon McAuliffe)
4. Going Through The Motions (Sonny James)
5. Ninety Miles An Hour (Hank Snow)
6. Five Little Fingers (Bill Anderson)
7. Saginaw, Michigan (Lefty Frizzell)
8. Eyes Of A Fool (Roy Clark)
9. Love's Gonna Live Here (Buck Owens)
10. Helpless (Joe Carson)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"SOMEDAY YOU'LL WANT ME TO WANT YOU"

(2:49) [Duchess BMI—Hodges]

"YOUR KINDA LOVE" (2:29) [Vandore BMI—Drusky]

PATSY CLINE (Decca 31588)

The countless fans of the late Patsy Cline continue to buy her decks in large quantities and they should come in droves for this new Decca release tabbed "Someday You'll Want Me To Want You." The tune is a slow-moving shuffle-beat, chorus-backed lament in which the lark makes a tender plea for romance. The coupler, "Your Kinda Love," is a medium-paced, rhythmic weeper in the best hillbilly tradition.

"WAS IT YOU" (2:27) [Glad BMI—Mathis, Franks]

"LITTLE GIRL" (2:23) [Glad BMI—Mathis, Franks]

COUNTRY JOHNNY MATHIS (United Artists 697)

Country Johnny Mathis has really been striking paydirt during the past several months and this new United Artists release gives every indication of developing into a quick chart item. The top side, "Was It You," is a medium-paced, bluegrass-styled traditional tale of heart-break rendered with authority and feeling by the chanter. The flip, "Little Girl," is a slow-moving, tender, country blueser about a broken romance.

"STIRRING UP THE ASHES" (2:15) [Texoma ASCAP—Thompson]

"JUST TO EASE THE PAIN" (2:46)

[Brazos BMI—Thompson, Dossett]

HANK THOMPSON (Capitol 5123)

The vet country chanter has enough things going for him with this ultra-commercial item called "Stirring Up The Ashes" to reach the charts in no time flat. The song is a rousing honky tonkish happy blueser about a guy who finally gets wise to his chick. "Just To Ease The Pain" is a slow-moving, shuffle-beat affair about the problems of a broken romance.

"CRAZY ARMS" (2:47) [Jimmy Wakely BMI—Seals, Mooney]

"CATTLE CALL RONDOLET" (2:05) [American BMI—Spencer]

SONS OF THE PIONEERS (RCA Victor 8310)

The group hasn't had a single release in quite a while but this Victor coupling packs enough sales power to pull loads of loot. The top side, "Crazy Arms," is a slow-moving, shufflin' ballad about a guy who lost his gal to another. Watch it move. On "Cattle Call Rondolet" the crew offers an easy-listening western-styled ditty which effectively utilizes some counterpoint portions. Also merits a close look.

"IT'S ALL IN YOUR MIND" (2:17) [Combine BMI—Howard]

"I CAN'T STAND IT" (2:12) [Pamper BMI—Howard]

HARLAN HOWARD (Monument 833)

The vet tunesmith can finally break through as a chanter via this Monument bow tabbed "It's All In Your Mind." The self-penned, chorus-backed weeper tells of the emotional determinations of romance in a commercial rhythmic fashion. Could skyrocket. "I Can't Stand It" is a catchy, chorus-backed pop-styled teen-angled bluesy affair with a happy-go-lucky infectious sound.

Looks like Marty Robbins will go the dual-market route with his new Columbia release. See pop reviews.

WILLIE NELSON (Liberty 55661)

(B+) "AM I BLUE" (2:48) [M. Witmark & Sons ASCAP—Akst, Clarke] Willie Nelson could have a hit on his hands with this tender, easy-going after-hours type funky blueser rendered with plenty of authority. Eye it.

(B+) "THERE'LL BE NO TEAR-DROPS TONIGHT" (2:15) [Acuff-Rose BMI—Williams] On this lid Nelson turns in a top-flight performance on the Hank Williams-penned oldie.

ROY COUNTS (Commerce 5009)

(B+) "TEMPTATION" (2:00) [Hitway BMI—Miller, Morris] Roy Counts could create some sales excitement with this fast-moving, dual-track affair about a guy who is afraid that he is also his gal to another. Deejays should dig it.

(B) "BLUE ANGEL" (2:28) [Trio BMI—Miller] This time out the songster offers a tradition-oriented, shufflin' tear-jerker in a moving, feelingful style.

BOBBY HODGE (Golden Ring 3040)

(B+) "ALLIGATOR MAN" (1:56) [New Keys BMI—Newman Chance] Newcomer Bobby Hodge could make quite a name for himself with this rousing, high-powered nonsense ditty with a contagious, rocking beat. Loads of potential here.

(B+) "TAXI-CAB DRIVER" (2:00) [New Keys BMI—Auge, Johnson, Dudley] Lively, uptempo blueser in which the songster tells about the tribulations of hackey.

HOLLIS CHAMPION (Stripe 501)

(B) "BIG BEAT" (2:45) [Fools Gold BMI—Champion] Hollis Champion opens up his potent, wide-range vocal talents full-blast on this clever, hard-driving teen-angled novelty dance item.

(B) "LONG GONE LONESOME BLUES" (1:49) [Fred Rose BMI—Williams] On this end the chanter offers a lively reading of the country evergreen.

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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 BEGGING TO YOU <i>Marty Robbins (Columbia 42831)</i>	1	26 MOLLY <i>Eddy Arnold (RCA Victor 8296)</i>	38
2 D.J. OR A DAY <i>Jimmy Newman (Decca 31553)</i>	2	27 THE MORNING PAPER <i>Billy Walker (Columbia 42891)</i>	25
3 LAST DAY IN THE MINES <i>Dave Dudley (Mercury 72212)</i>	3	28 MAPLE ON THE HILL <i>Joe & Rose Lee Maphis (Capitol 5077)</i>	31
4 PEEL ME A NANNER <i>Roy Drusky (Mercury 72204)</i>	6	29 WHO'S BEEN CHEATIN' WHO <i>Johnny & Jonie Mosby (Columbia 42841)</i>	26
5 OLD RECORDS <i>Margie Singleton (Mercury 72213)</i>	8	30 WELCOME TO MY WORLD <i>Jim Reeves (RCA Victor 8289)</i>	39
6 B.J. THE D.J. <i>Stonewall Jackson (Columbia 42889)</i>	4	31 THE MATADOR <i>Johnny Cash (Columbia 42880)</i>	27
7 HOWDY, NEIGHBOR HOWDY <i>Porter Wagoner (RCA Victor 8257)</i>	12	32 ALL RIGHT <i>George Morgan (Columbia 42882)</i>	41
8 TRIANGLE <i>Carl Smith (Columbia 42858)</i>	5	33 TADPOLE <i>Tillman Franks (Starday 651)</i>	29
9 SAGINAW, MICHIGAN <i>Lefty Frizzell (Columbia 42924)</i>	13	34 DREAM HOUSE FOR SALE <i>Red Sovine (Starday 650)</i>	42
10 FIVE LITTLE FINGERS <i>Bill Anderson (Decca 31577)</i>	15	35 TROUBLE IN MY ARMS <i>Johnny & Jonie Mosby (Columbia 42841)</i>	30
11 BEFORE I'M OVER YOU <i>Loretta Lynn (Decca 31541)</i>	7	36 MILLER'S CAVE <i>Bobby Bare (RCA Victor 8294)</i>	45
12 THAT'S WHY I SING IN A HONKY TONK <i>Warren Smith (Liberty 55615)</i>	18	37 LET'S GO ALL THE WAY <i>Norma Jean (RCA Victor 8261)</i>	33
13 NINETY MILES AN HOUR <i>Hank Snow (RCA Victor 8239)</i>	9	38 YOU TOOK MY HAPPY AWAY <i>Willie Nelson (Liberty 55638)</i>	46
14 BIG CITY GIRLS <i>Carl Belew (RCA Victor 8270)</i>	22	39 GOOD MORNING SELF <i>Jim Reeves (RCA Victor 8289)</i>	—
15 GOING THROUGH THE MOTIONS <i>Sonny James (Capitol 5087)</i>	10	40 HOW MUCH CAN A LONELY HEART STAND <i>Skeeter Davis (RCA Victor 8288)</i>	34
16 JEALOUS HEARTED ME <i>Eddy Arnold (RCA Victor 8253)</i>	14	41 YOUR HEART TURNED LEFT <i>George Jones (United Artists 683)</i>	—
17 THROUGH THE EYES OF A FOOL <i>Roy Clark (Capitol 5099)</i>	24	42 MY SARO JANE <i>Flatt & Scruggs (Columbia 42954)</i>	47
18 YOU'LL DRIVE ME BACK (INTO HER ARMS) <i>Faron Young (Mercury 72212)</i>	17	43 HE SAYS THE SAME THINGS TO ME <i>Skeeter Davis (RCA Victor 8288)</i>	—
19 LOVE'S GONNA LIVE HERE <i>Buck Owens (Capitol 5025)</i>	11	44 TWICE AS MUCH <i>Hank Thompson (Capitol 5071)</i>	36
20 THERE'RE MORE PRETTY GIRLS THAN ONE <i>George Hamilton (RCA Victor 8250)</i>	19	45 PEN & PAPER <i>Jerry Lee Lewis (Smash 1857)</i>	—
21 TEAR AFTER TEAR <i>Rex Allen (Mercury 72205)</i>	28	46 PILLOW THAT WHISPERS <i>Carl Smith (Columbia 42949)</i>	—
22 I DON'T LOVE NOBODY <i>Leon McAuliffe (Capitol 5066)</i>	21	47 A WEEK IN THE COUNTRY <i>Ernest Ashworth (Hickory 1237)</i>	49
23 WIDOW MAKER <i>Jimmy Martin (Decca 31388)</i>	20	48 LONG GONE LONESOME BLUES <i>Hank Williams Jr. (MGM 13208)</i>	—
24 TOO LATE TO TRY AGAIN <i>Carl & Pearl Butler (Columbia 42892)</i>	16	49 ANOTHER BRIDGE TO BURN <i>"Little" Jimmy Dickens (Columbia 42845)</i>	35
25 HELPLESS <i>Joe Carson (Liberty 55614)</i>	23	50 BAD, BAD, TUESDAY <i>Tom Tall (Petal 1210)</i>	37



COUNTRY ROUND UP

The first country and western spectacular ever to visit San Diego was a recent sellout success. The event was sponsored by KSON Radio and featured Johnny Cash, Faron Young, Minnie Pearl, Kitty Wells, June Carter, Bill Phillips and Johnny Wright. The show was made just three months after KSON made the switch to country and western programming. Capacity crowds of 2,500 persons watched each show, both of

"Jim McCoy Show" now in syndication for radio. Show stars Jim McCoy, Ronnie Murray, Tex Barr, Kitty Hawkins, the Melody Playboys, the Skillet Lickers and Andy and Kevin McCoy. Inquire via. P.O. 35, Topeka, Kansas.

Ray Sanders is back in the studio for another session with Stadium Records in Hollywood. The chanter has a slew of key dates lined up during



JOHNNY CASH



FARON YOUNG



SHEB WOOLEY

which were sold out 24 hours in advance. The day preceeding the performance there were requests for an additional 2,000 tickets that had to be turned down. "It was a shame," said Dan McKinnon, KSON topper, "but we just didn't have any more room and we were using the largest auditorium in San Diego as it was. We tried to hold the show over, but they had other bookings." The 5,000 persons who attended the event in San Diego's largest auditorium also set an attendance record. It was the first time the Russ Auditorium had ever been sold out for two shows on the same night, according to the box office that handled the tickets. The previous sellout for one show was a symphony.

Frank Page, producer of the Louisiana Hayride, sends along word that the show will begin on Feb. 22nd. Heading the package will be Hank Williams, Jr. with Sheb Wooley, Lester Flatt and Earl Scruggs, Carl and Pearl Butler, George Hamilton IV, Nat Stuckey and Ray Frushay. The show will operate on a monthly basis through the Spring and Summer. The "Hayride" played to capacity crowds all last year. It originates from the air conditioned City Auditorium in Shreveport which seats 3,800.

Due to the tremendous response to the instrumental "Tadpole" by Tillman Franks on Starday, the Tillman Franks' crew will now be known as the Tadpoles and will be making all personal appearances with David Houston.

In an open letter to the record industry, Chris Lane, program director of KAYO-Seattle, strongly criticizes the record industry for what he calls "the deplorable attitude, service and promotion extended to this station and . . . c&w stations across the country. Lane stated that "Country and western music accounts for almost 40% of all record sales in the country" and that "the industry takes for granted many country stations and then with great expansive and inexpensive gesture mails them a record and then allows itself to be interrupted in its other sales duties to accept country-western orders.

Joe Allison, star-host of The Country Corner Show, just completed a special program with Bobby Bare. This Armed Forces radio and television service production featured the records and interesting conversation with this top country chanter. Past guests featured on the whole 55 minute broadcast have been Eddy Arnold and Boudleaux and Felice Bryant.

Marvin Hoerner's M. L. H. Enterprises, is all excited about the new

month in California including appearances in Oxnard, La Punente and Long Beach.

Two new air personalities have joined the staff of WTID-Newport News-Norfolk, now entering its third quarter as an all-country music station. Gary Ingram and Tommy Thompson, both formerly with WKCW-Warrenton, Va., are the new deejays.

Chuck Glaser is back in the Music City after spending two weeks vacationing in Nebraska. Tompall and the rest of the boys will be at the auto show to be held at the Municipal Auditorium in Nashville, Tenn. Feb. 25th-Mar. 1st.

Any spinners missed in the initial Tally Records mailing of Bonnie Owen's new release, "Stop The World" b/w "Don't Take Advantage Of Me," may obtain same pronto by writing to the diskery at Box 842, Bakersfield, California.

A package starring Webb Pierce, Jean Shepard, Mel Tillis, and Del Reeves set attendance records at all stops on a tour in Michigan last week, according to Phil Simon, promoter of the tour. Shows in Lansing and Saginaw drew capacity crowds and in Kalamazoo, extra chairs were placed on-stage with the performers to take care of the over-flow crowd while several hundred others were turned away.

Bill Mack program director and deejay from KCUL-Forth Worth, infos word that from now on the giant 50,000 watt country music outlet will be programming country music on a 24 hours a day. Mack also notes that the outlet has received its grant to program FM as well as AM. KCUL-FM will also broadcast "all country music" around the clock. FM programming for the outlet should begin around March 1, 1964.

Grandpa Jones, guesting on ABC-TV's Jimmy Dean Show recently, was a solid success with both the audience and the producers of the show, sez W. E. (Lucky) Moeller, who set Jones' appearance on the network show through the Denny-Moeller talent bureau in Nashville. Other guests appearing on the show were Johnny Cash and Boots Randolph.

Bobby Boyd, writes in word that any deejays missed of the initial mailing of Wayne Kemp's Boyd newie, "Little Bitty Woman," can get same pronto by writing to the label at 2609 N. W. 36th St., Oklahoma City, 12, Okla.



GREAT BRITAIN

Louis Benjamin, managing director of Pye Records, leaves for a two-week visit to the United States early in Feb. He will be accompanied by his international exploitation manager, Ian Ralfini. They plan a further exploration of the American record scene. As the visit coincides with the current Stateside success of British artists they will also promote Pye's strong roster of home grown talent which includes the highly successful Liverpool group, **The Searchers**—second only to **The Beatles** in a recent national popularity poll.

For years, the jazz, calypso and rhythm and blues recordings from far away West Indies have been imported and promoted here by a few ardent and specialized independents with considerable success in a minority market. Melodisc Records is a notable example. As more and more Jamaicans arrive in Britain so sales of the Blue Beat label soar. Manager **Siggy Jackson** reports that the popularity of the music is by no means confined to the immigrants but that 'mods' in dance halls all over the country are twisting and shaking to its rhythmic, driving beat. Melodisc best sellers at the moment are "Madness" by **Prince Buster** with sales exceeding 120,000 and his LP "I Feel The Spirit."

Another specialist in music from the West Indies is Island Records which issued around five disks per week either imported or waxed in this country by authentic Jamaican artists such as **Jimmy Cliff**, **Derrick Morgan**, **Tony Washington**, **Millie** and **Top Grant**. Island has acquired English distribution rights of the Sue R & B catalog of America. First release, comprising six singles, includes "Mocking Bird" by **Inez Foxx** which climbed as high as No. 7 in the **Cash Box** Top 100 last September. Foxx's latest American chart entry "Ask Me" will be released by Island in the near future.

Newcomer in this field is R & B Discs whose initial success with the Jamaican beat includes "Stop Right Here" by **The Blues Flames** and "Shake Sometime" by **Ronnie Gordon**.

Reports reaching London from the Canary Islands, where **Cliff Richard** is on location for his latest film "Wonderful Life," indicate that the star is in even better form than his earlier box office successes "The Young Ones" and "Summer Holiday." At the same time **Cliff** is enjoying his biggest American disk success to date with "It's All In The Game" now in the American Top 30. This will be followed by his latest British Columbia release "I'm The Lonely One" which has been penned for him by **Gordon Mills** who also wrote **Bobby Rydell's** latest British release "Until I Met You" on Colpix. Mills is a contract writer for Leeds Music who publish both numbers. Another number hitting hard in the **Cash Box** Top 100 and handled by Leeds Music is **Andy Williams' "A Fool Never Learns"** on CBS.

The Beatles continue to lead the British invasion of the American Top 100. Having already won the **Cash Box** Gold Award for their No. 1 "I Want To Hold Your Hand" they look like picking up a couple more as "She Loves You" and "Please Please Me" head for the top. Besides The Beatles, **Cliff Richard** seems certain of collecting a trophy for his "It's All In The Game," which is climbing fast. While **The Caravelles** are still there with their Silver Award winning "You Don't Have To Be A Baby To Cry," another British contender **Dusty Springfield** is shooting up with "I Only Want To Be With You," with **Anthony Newley's "Tribute"** in hot pursuit. . . . Next please.

The Hickory label got off to a glittering start when Pye Records Ltd, its newly appointed British distributors, gave a launching party at the Dorchester Hotel. Distinguished guests included top executives **Wesley** and **Lester Rose** and the label's top stars **Roy Acuff** and **Kris Jensen**. Previously, the Hickory label has been distributed in this country under the aegis of Deutche Gramophone on the Polydor label. First three releases under the new agreement "Fireball Mail" by **Allen Curtis**; "Life Can Have Meaning" by **Bobby Lord** and "Kissing Games" by **Dean and Mark** are published by Chappell's Acuff-Rose outlet.

Chappells has the **Henry Mancini** score for the film "Charade" starring **Cary Grant** and **Audrey Hepburn** which opens in London on February 20. The soundtrack is issued on RCA and the title song has been waxed by many artists including **Henry Mancini** (RCA); **Adam Wade** (Columbia); **Robert Farnon** (Philips); **Jack Jones** (London) and **Andy Williams** (CBS). Chappell's subsidiary Valando Music is looking forward to the London opening of the American musical, "She Loves You," in April.

Cilla Black the only solo girl singer to emerge from Liverpool, stamping ground of the successful beat groups, makes her second appearance on the Parlophone label with a cover version of "Anyone Who Had A Heart," the number which is now storming the American charts. The original **Dionne Warwick** version is issued here on Pye and there is a second cover version by **Mary May** on Fontana. Number published by Aberbach.

"All-Stars 64" just about sums up the month long nation wide tour promoted by **Robert Stigwood Associates**. Guest artists include the popular **Swinging Blue Jeans** (Hippy Hippy Shake); **Bern Elliott & The Fenmen** (Money) and **Hollies** (Stay). Also on the bill **The Rolling Stones**, **Jet Harris**, **Mike Berry**, **Mike Sarne** and **Billie Davis**.

With the slogan "Bring The Record Trade Back Into The Record Shop," Pye Records is putting big promotion behind its newly acquired Top Six label. First release features all the currently successful numbers "Glad All Over"; "I'm The One"; "Needles and Pins"; "I Want To Hold Your Hand"; "Twenty Four Hours From Tulsa" and "Hippy Hippy Shake." The six-in-one singles retail at 6/8d. (94¢).

Britain's latest chart topping group **The Dave Clark Five** follow their current Columbia smash "Glad All Over" with "Bits And Pieces." Once again Dave penned the number in co-operation with group member **Mike Smith**. The release date (February 14th) immediately follows their top-of-the-bill appearance on "Sunday Night At The London Palladium" when they become the first non-professional group ever to top the bill of this major showcase.

"Bits and Pieces" is published by **Ardmore & Beechwood**, which is already No. 2 in the charts with "Hippy Hippy Shake" by **The Swinging Blue Jeans**—an American number bought by the firm some four years ago which is now paying handsome dividends. Great hopes are also being set on **Norman Newell's "Song For Europe"** entry "It's Funny How You Know."

Pye Records issued the first in its Golden Guinea Collector Series made up of either entirely new releases or carefully selected items from the label's classical catalogs. Retailing at 19/11d. (\$2.78) mono and 25/6d. (\$3.57) stereo the first release features the works of **Haydn**, **Elgar** and **Handel**.

The first 1964 Golden Guinea release issued by Pye Records comprises 18 albums including "Blues When Your Lover Has Gone" by trumpet player **Pete Condoni**. Jazzmen **Acker Bilk**, **Bob Wallis**, **Terry Lightfoot**, **Micky Ashman**, **Chris Barber** and **Kenny Ball** all feature their individual hits on "Jazz Britannia."

Quickies: **Philips Records** General Manager back in office after visit to U.S. . . . **Welbeck Music** publishes "I Love The Little Things," the **Tony Hatch** composition submitted for "A Song For Europe" . . . **Tony Bennett's** CBS waxing of "The Little Boy" published here by **Edwin Morris** . . . **Philips** issued new single by **The Singing Nun**, "Tout Les Chemins" . . . **Allan Sherman** has new disk release on **Warner Bros.**, "Me."

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	9	Glad All Over—Dave Clark Five (Columbia) Ivy
2	2	4	Hippy Hippy Shake—Swinging Blue Jeans (HMV) Ardmore & Beechwood
3	3	8	I Want To Hold Your Hand—The Beatles (Parlophone) Northern Songs
4	5	10	I Only Want To Be With You—Dusty Springfield (Philips) Springfield
5	4	8	Twenty Four Hours From Tulsa—Gene Pitney (United Artists) Arch
6	16	2	Needles And Pins—The Searchers (Pye) Metric
7	12	2	I'm The One—Gerry & The Pacemakers (Columbia) Pacer
8	7	6	Swinging On A Star—Big Dee Irwin (Colpix) Chappell
9	8	6	Stay—The Hollies (Parlophone) Lorna
10	20	2	As Usual—Brenda Lee (Brunswick)
11	6	23	She Loves You—The Beatles (Parlophone) Northern Songs
12	19	2	Don't Blame Me—Frank Ifield (Columbia) Campbell Connolly
13	14	3	We Are In Love—Adam Faith (Parlophone) Poser
14	11	7	I Wanna Be Your Man—The Rolling Stones (Decca) Northern Songs
15	18	3	Do You Really Love Me Too—Billy Fury (Decca) Shapiro Bernstein
16	16	3	Kiss Me Quick—Elvis Presley (RCA) West One
17	10	8	Dominique—The Singing Nun (Philips) Flamingo
18	9	11	You Were Made For Me—Freddie & The Dreamers (Columbia) Feldman
19	—	1	I'm In Love—The Fourmost (Parlophone) Northern Songs
20	13	12	Secret Love—Kathy Kirby (Decca) Harms-Witmark

Great Britain Top Ten LP's

1	1	With The Beatles — The Beatles (Parlophone)
2	2	Please Please Me — The Beatles (Parlophone)
3	3	How Do You Like It—Gerry & The Pacemakers (Columbia)
4	4	West Side Story—Soundtrack (CBS)
5	6	Born Free—Frank Ifield (Columbia)
6	10	Meet The Searchers — The Searchers (Pye)
7	5	Freddie And The Dreamers — Freddie and The Dreamers (Columbia)
8	9	The Shadows Greatest Hits — The Shadows (Columbia)
9	—	In Dreams—Roy Orbison (London)
10	—	On Tour With The George Mitchell Minstrels—HMV

Great Britain Top Ten EP's

1	1	Twist And Shout — The Beatles (Parlophone)
2	2	The Beatles Hits—The Beatles (Parlophone)
3	6	The Dave Clark Five—Dave Clark Five (Columbia)
4	3	The Beatles No. 1 — The Beatles (Parlophone)
5	5	The Rolling Stones — The Rolling Stones (Decca)
6	4	Sweets For My Sweet—The Searchers (Pye)
7	8	Peter Paul & Mary—Peter Paul & Mary (Warner Bros.)
8	9	How Do You Do It—Gerry & The Pacemakers (Columbia)
9	10	The Big Three At The Cavern—The Big Three (Decca)
10	—	The Wages Of Sin—Harry H. Corbett, Wilfred Bramble (Pye)

The Joe Orlecks Tour South America



BUENOS AIRES — Cash Box publisher **Joe Orleck** and his wife **Pauline**, currently visiting CB and disk industry representatives in South America, are shown at two informal gatherings with representatives of CBS and RCA. (Upper photo left to right) **Jose Gonzales** of RCA, **Joe Orleck**, CB correspondent **Miguel Smirnoff**, **Cuno Frederick** of RCA, **Maria Freire** of RCA and **Maicricio Brenner** of Fermata Publishers. (Lower photo left to right) **Douglas Taylor** of CBS, **Mr. and Mrs. Joe Orleck**, **Maicricio Brenner** of Fermata, **Juan Trudeu** of CBS, CB correspondent **Miguel Smirnoff** and **Manuel Villareal** of CBS Mexico at a get-together in a Chinese house in Buenos Aires.



ARGENTINA

Mr. and Mrs. Joe Orleck visited Argentina, as part of a Latin American trip started by Cash Box' president and publisher, which also includes Mexico and Brazil.

During his stay in Buenos Aires, Orleck got in touch with the top executives of local diskeries and publishing companies. Special meetings were held with Mauricio Brenner of Fermata Publishers, Cuno Frederich of RCA, Philip Brodie of Odeon (EMI representative), Douglas Taylor, Juan Truden and Manuel Villareal of CBS, Max Wyngaard of Philips, Luis Calvo of Sicomerciana, Atilio Suva of Surco, Ian Morris of Famous, Lila Nuñez of Tonodisc, Hugo Celano of Sprint, Mario Kaminsky of Microfon and others. On January 22 he flew to Sao Paulo, Brazil, and afterwards went to Rio de Janeiro to visit the Brazilian industry. Several interesting points regarding the service offered by Cash Box to world record businessmen were talked about, and Orleck emphasized the interest of the magazine in becoming every day more and more the link between recording companies and publishers of all parts of the world.

Also in Buenos Aires is Manuel Villareal, Mexican CBS' vice-president and new Columbia Records man for Latin American operations. Villareal plans to stay about two weeks in Buenos Aires, discussing new plans with Argentine CBS' toppers. Maria Ester Kennard Davis, International A&R of the local branch of the company, is in Brazil, spending several days at the Rio offices of CBS.

Still more people travelling: Jorge Cesar Esperon of Tonodisc has been in the United States, visiting the labels he represents in Argentina and arranging contract renewals. Esperon is also intending to get some new lines, especially in the tropical music field, where his label is preparing expansion plans for 1964.

Mario Kaminsky of Microfon is also prepared to fly soon to the States. Kaminsky will go to New York to talk with the diskeries he represents. In a couple of weeks we'll give complete details about these trips.

Top teen star Leo Dan had exciting performances at the city of Cordoba, according to reports. The police and fire corps had to protect him from hundreds of enthusiastic fans that wanted to greet him personally, thus causing a commotion at the airport and the theater where he had to appear. Dan is currently on the lists with his three records, something very unusual. CBS is now releasing a fourth one, culled from the chanter's first LP: "Te Pido que me Guies."

Brian Hyland will be visiting Buenos Aires soon. Ian Morris of Famous (ABC Paramount representative) is preparing a special promotion campaign, since his label has several Hyland recordings in the market. The chanter recently changed his affiliation to MGM.

Bobby Rydell is also expected in town in a few days. The Parkway star will perform on TV Channel 13, in the Escala Musical program, and also make personal appearances at dance parties.

Odeon is increasing the promotion of The Beatles' recordings, to see if the Argentine market receives them as well as the American and English ones. Their first single in this country is "Please Please Me," and the diskery is preparing a "Beatle party" for the press and deejays.

Fermata Publishers is working on the promotion of "The Night Has a Thousand Eyes," the Bobby Vee smash, and "Abbronzatissima," the Vianello hit. Spanish lyrics have been prepared already, and the first tune has been recorded by Johnny Carel (CBS). Other interesting Fermata item is "Se Mi Perderai," cut in Spanish by Juan Ramon. The Nico Fidenco version is also available on RCA.

RCA is releasing the recording made in German by Italian star Rita Pavone. The lark is also due in Buenos Aires soon, and her first recordings are still selling very well. Another important release is "Estar Enamorado" by local star Palito Ortega, who's enjoying tremendous success these days.

Ricardo Castelblanco of Edami is working on a new French tune that will receive strong promotion in this market, according to him: "Tou Adieu." The song has been already cut by Los Nocturnos (Music Hall), with special arrangement by Lito Escarso. Mexican group Los Teen Tops have recorded "Tomando Limonada," another Edami product.

More about Odeon: the diskery is outing an album with the biggest Edith Piaf hits including of course "Non, Je Ne Regrette Rien" and "Hymno A l'Amour." There is also a stereo album by Werner Muller, under the London label.

Americo Severini of Phonogram informs that his label is releasing "Deci Porque No Queres" by Gasparin and his group, and "No Te Comas Las Uñas" by Vasito and his Bops, a new group. There is also a new single by Los Quilla Huasi: "Trasnochados Espineles."

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	*Deci Porque No Queres (Korn)	Palito Ortega (RCA); Leo Dan (CBS); Tito Alberti, Gasparin (Philips); Los Dukes (Music Hall); Los Portirriqueños (Polydor)
2	2	*Fanny (Mundo Musical)	Leo Dan (CBS); Dany Montano (Music Hall)
3	3	*Celia (Mundo Musical)	Leo Dan (CBS); Andy Macia (Disc Jockey); Dany Montano (Music Hall)
4	4	Se Mi Voui Lasciare (RCA Italiana-Fermata)	Michele, Marty Cosens (RCA); Juan Roman (Disc Jockey)
5	5	Esos Locos Dias De Verano (Comet-Fermata)	Nat Cole (Capitol) Danielo (Odeon Pops); Dino (Music Hall); Sonia (Philips); Juan Ramon (Disc Jockey); Jolly Land (RCA)
6	8	Sabor De Sal (RCA Italiana-Fermata)	Gino Paoli, Horacio Molina (RCA); Sonia (Philips); Juan Ramon (Disc Jockey)
7	6	Cuore (Aldon-Fermata)	Rita Pavone, Violeta Rivas (RCA); Blanka Silvan, Lucio Milena (CBS); Juan Ramon (Disc Jockey)
8	7	*Marisa (Mundo Musical)	Leo Dan (CBS)
9	11	I Watussi (Fermata)	Edoardo Vianello (RCA); Nicky Jones (RCA); Juan Ramon (RCA)
10	9	Cuando Llega El Verano (Edami)	Ricardo Roda (CBS); Siro San Roman (Music Hall); Franco Greco (Odeon Pops); Carlo (Philips) Los Jockers (Fenix); Los Azurros (Music Hall)
11	—	*Estar Enamorado (Korn)	Palito Ortega (RCA)
12	—	*Amarraditos (Korn)	Luis Ordoñez (CBS); Fetiche (Philips)
13	12	*El Orangutan (Korn)	Chico Novarro (RCA); Carlos Argentino (Philips); Pepe Reyes (Odeon Pops)
14	—	Que Hago Con El Latin (Fermata)	Gianni Morandi, Violeta Rivas (RCA); Ricardo Roda (CBS)
15	14	Desencadena Mi Corazon (Korn)	Trini Lopez (Reprise); Donald (Music Hall); Ray Charles (Ariel)

*Local products.



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SAN REMO

top international

THE SONGS AND THE PUBLISHERS

che me ne importa a me

EDIZIONI CURCI

come potrei dimenticarti

EDIZIONI MUSICALI FLAMINIA

cosi' felice

GRUPPO RICORDI MUSICA LEGGERA

e se domani . . .

C. A. ROSSI EDITORE

ieri ho incontrato mia madre

EDIZIONI MUSICALI RCA ITALIANA

i sorrisi di sera

GRUPPO RICORDI MUSICA LEGGERA

la prima che incontro

EDIZIONI KRAMER

l'inverno cosa fai?

EDIZIONI SUVINI ZERBONI

l'ultimo tram

EDIZIONI MUSICALI MASCOTTE

mezzanotte

EDIZIONI MUSICALI RCA ITALIANA

motivo d'amore

ACCORDO EDIZIONI MUSICALI

non ho l'eta' per amarti

EDIZIONI SUVINI ZERBONI

ogni volta

EDIZIONI MUSICALI RCA ITALIANA

passo su passo

EDIZIONI MUSICALI RCA ITALIANA

piccolo piccolo

ACCORDO EDIZIONI MUSICALI/D'ANZI EDITORE

quando vedrai la mia ragazza

EDIZIONI MUSICALI DURUM

sabato sera

EDIZIONI SOUTHERN MUSIC

sole pizza e amore

GRUPPO EDITORIALE ARISTON

sole sole

EDIZIONI MUSICALI PEER ITALIANA/ALFIERE

stasera no no no

GRUPPO EDITORIALE LEONARDI

tu piangi per niente

APPLAUSO EDIZIONI MUSICALI

una lacrima sul viso

GRUPPO RICORDI MUSICA LEGGERA

un bacio piccolissimo

EDIZIONI CURCI

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GRUPPO EDITORIALE ARISTON

FESTIVAL 1964

event

THE ARTISTS AND THE RECORD COMPANIES

Frankie Avalon

BLUEBELL

Robertino

CEMED

Frankie Laine

DISCHI CBS

Frida Boccara

Patricia Carli

Fraternity Bros.

Richard Moser

Gene Pitney

Bobby Rydell

CGD INTERNAZIONALE

Piero Focaccia

Gigliola Cinquetti

COMPAGNIA

GENERALE DEL DISCO

Little Tony

DISCHI DURIAM

Tony Renis

Pino Donaggio

Nicola Arigliano

EMI ITALIANA

Milva

Domenico Modugno

Marina Moran

Claudio Villa

FONIT-CETRA

Fausto Cigliano

DISCHI JUKE BOX

Lily Bonato

EDIZIONI

DISCOGRAFICHE MEAZZI

Bruno Filippini

MRC

Aurelio Fierro

Peter Kraus

Laura Villa

PHONOGRAM

Paul Anka

Roby Ferrante

Peggy March

Gino Paoli

Antonio Prieto

Los Hermanos

Rigual

RCA ITALIANA

Giorgio Gaber

Emilio Pericoli

Bobby Solo

DISCHI RICORDI

Fabrizio Ferretti

Cocky Mazzetti

RI.FI. RECORD

Tony Dallara

Remo Germani

Ben E. King

Nino Tempo &

April Stevens

SAAR



ITALY

Cash Box has received the first recordings of San Remo tunes. We have heard them, but since at this writing, the Festival has not yet been held, we can't, of course, express our opinion about them. We will confine ourselves to list the records received. First on the list is RCA which sent to us an acetate containing three of the four numbers it is presenting to the contest: "Teri Ho Incontrato Mia Madre," sung by **Gino Paoli**; "Mezzanotte," performed by **Los Hermanos Rigual**, and "Passo Su Passo," a tune from RCA's pubbery, is sung by Fonit-Cetra's top artist, **Claudio Villa**. Also Fonit Cetra sent to Cash Box other records of San Remo: **Milva**, singing "L'Ultimo Tram" (penned and published by **Sciorelli**, owner of Edizioni Mascotte) and **Domenico Modugno**, who performs "Che Me Ne Importa A Me," a tangosong. The Fonit Cetra package contained, of course, also "Passo Su Passo," by **Claudio Villa**.

Regarding Fonit Cetra, there is a new artist of this company who, as it has just been announced, will take part in the Festival: This artist is the Brazilian songstress **Marina Moran**, who has been called to substitute for **Bob Azzam** who, as the other French artists of which we spoke of some weeks ago, renounced his participation in the Festival. **Marina Moran** was the interpreter of "Sole Pizza Amore," the song that was to be done to **Lou Monte**. But there is also another defection regarding the **Quartetto Cetra**, which group was replaced by the well known pop artist **Aurelio Fierro**, who presented for the first time to the Festival his own label, King Universal. (Distributed by Phonogram). **Aurelio Fierro** was also the interpreter of "Sole Pizza Amore."

But let's now continue the list of records that **Cash Box** already received from the various companies. Durium sent to use the recording of the pop talent **Little Tony** performing the song written by his brother, "Quando Vedrai La Mia Ragazza," published by the Durium pubbery itself, EMI Italiana let us have all the three recordings of its artists, **Tony Renis**, singing "I Sorrisi Di Sera," **Nicola Arigliano** (who for the first time took part in the contest) performing "20 Km Al Giorno" and **Pino Donaggio**, who recorded "Motivo D'Amore." MRC sent "Sabato Sera" as performed by its newcomer, **Bruno Filippini**. The last records received by **Cash Box** were two RCA recordings of its composition "Ogni Volta" as sung by **Paul Anka** and by the new talent of **Roby Ferrante**, who is the composer of the tune.

Another change concerns the pop German talent of **Peter Kraus** (Phonogram) who, in the absence of **Bob Azzam**, performed the foreign version of "Piccolo Piccolo." We repeat that this contest will be really very interesting: many foreign publishers have requested the sub-publishing rights for the foreign countries of the songs presented. Until this writing, the first country on the list is Spain, in which territory Italian original publishers have licensed all the songs of the Festival, excluding one. At the top of the purchasing list we find **Augusto Alguero** of Canciones Del Mundo, who has taken for his pubbery eleven songs of the contest. In the States until now ten songs have been licensed, and this country is followed by England and Commonwealth, where 8 songs have been already placed, followed by France, Benelux and South America, while only three songs have been licensed in the Scandinavian countries.

Let's say also that the foreign performers in the contest will receive a strong promotion on the Italian and European market, thanks to their personal appearances on the TV screens of Italy and Europe.

The theme of the strong interest of TV personal appearances, for the record promotion in our countries, is emphasized by some examples that arose recently in Italy: this is the recent case of "Hopeless" that under the title "Inutilmente" performed by **Dion** on our TV screens immediately stirred up a strong reaction, along with "Donna The Prima Donna" also performed by **Dion** on the same TV show. Thanks to his visit, the name of **Dion** is now becoming popular in Italy. On the subject of CBS, let's say that such a conception was confirmed by **Vincenzo Micocci**, A/R Manager of Ricordi/CBS during a conversation with **Cash Box**. He was complaining that **Frankie Laine** was unable to perform before his participation in the San Remo contest, on the Italian TV. This would have been a wonderful aid to the strong promotional campaign conducted in Italy by CBS on **Frankie** and on his first Italian recording, "Non Farla Piangere" (Don't Make My Baby Blue). We wish to stress what was written in a **Cash Box** editorial two weeks ago, concerning the personal appearances of foreign artists on our market. Italian CBS therefore is conducting a strong promo in this side: the firm is dealing with TV people for a TV series with their top orchestras of **Andre Kostelanetz** and **Ray Conniff**.

Among the releases of the week, there's a series issued by R.I.F.I. in which are reproduced some of the oldest Italian Folk-Songs of various regions of our country. (Calabria, Sicilia, Abruzzi, Sardegna and so on). The LPs are performed by **Jannitto**, who does some old music of the 16th and 17th centuries, with a particular style and refinement.

While on the subject of R.I.F.I. let's mention also its other recent releases: **Antonella**, a new neapolitan voice, who makes her debut on the record stage under this label, has just recorded four new songs: "Bene Ca Va," "Vicino A Te," "Che T'Aggio A Di," and "Quanno Staie Cu Mme." Another new talent of R.I.F.I. has recorded the Italian version of two American hits: "Our Day Will Come" (under the Italian title "Il Nostro Giorno Verra" and "The Last Leaf" (titled in Italian "Le Foglie Cadono").

Cash Box had the pleasure to meet **Harry Goodman**, owner of Regent Music and brother of the **Benny**, who was in Milan, on his way to San Remo, to have a business talk with his representative in Italy, **Alfredo Rossi**, of the Ariston Publishing Group. **Harry Goodman** was one of the numerous guests of San Remo for the contest period. Other foreign publishers that announced to **Cash Box** their arrivals are **Julio Guiu Clara** of Ediciones Armonico (Spain), **Claude Henri Vic** of Editions Fantasia (France), **Felix Stahl** of Stockholm Musikproduktion (Sweden), **Thomas Meisel** of Edition Intro (Germany), **Gaby Right** of Edition Montana (Germany), **Hans Gerig** of Edition Gerig (Germany), **Jimmy Phillips** of Peter Maurice Pub. Co. (England), **Augusto Alguero** of Canciones Del Mundo (Spain), **Gerald Hammerling** of Edition Nero (Germany), **Michel Haddad** of The Lebanese Record Co. (Lebanon), **A. Serra** of Discos Vergara (Spain) and many many others.

Among other new releases of the week is a new recording of **Adamo**, the Italian talent who reached strong popularity in Belgium. EMI, in fact, has just released a new single of this artist on which **Adamo** sings in Italian "Gridare Il Tuo Nome" and "Amore Perduto." His first record "Sei Qui Con Me" b/w "Che Funerale" has reached good exposure, thanks to a juke box promotion. Italy's State Broadcasting Company refused to put the single on the air. **Adamo** is expected in Italy this month. While in Milan, he will present his new recordings on the TV show "Dreams Fair." Other EMI guest is expected in Milan on Feb. 7th. He, too, will present to the Italian public his new waxings. The name of **Richard Anthony** is currently on the chart with his cutting of the Italian version "Donne Moi Ma Chance" (Per Questa Volta), which, according to EMI, has sold more than 120,000 copies.



HOLLAND

Bovema's Imperial-label will regularly organize two-weekly Teenager-Top-Tests, in which a jury-panel of teenagers will chose its favorite top-recordings. "The system will help us to release the best items, to sound the musical tastes of young people and to tune the repertory to them," thus comments Imperial-chief **Cees Mentink** on the idea.

Jack van Doorn, now very successful with his German hit "Tango Für Einsame Herze," visited Gramophonehouse to tape the Dutch version. He also had an interview with **Imca Marina** taped for Radio Veronica. **Imca** is flying high with her latest single-release "Ueber Den Wolken Ist Sonnenschein." She had a busy radio-and TV-weekend, in which she was a featured guest in AVRO's Sunday-afternoon-show, the "Ramblers Show" and VARA's popular "Top of Flop"-program.

Violinist **Yehudi Menuhin** will make an extensive tour in Holland from March 7 up till the end of April next. There will be concerts in The Hague, Den Bosch, Amsterdam and Arnhem, all being a perfect blow-up for HMV's many exclusive **Menuhin**-recordings.

Bovema's Columbia-label had a lot of buyer's requests for its recently released series of "King Of The Blues-Trombone" albums, featuring the music of the late jazz giant **Jack Teagarden**.

Imperial will shortly release its "Trini Lopez live at Hollywood" vol. 2 in Holland. The label also rushed out 3 **Fats Domino** EP-items, containing great Domino-highlights such as "I'm Walkin'" and "Blue Heaven." Furthermore the label presented its "The Sound Of Music"—album in the successful "Music For You"—12" series.

Bovema's Capitol-label will supply Dutch dealers with window displays and advertising-material concerning its "Hot Rod Rally"-album, thus introducing a new kind of musical rage, based on autoantics. Warner Bros is now high on the charts with its German **Peter, Paul & Mary**-version of "Blowing In The Wind," entitled "Die Antwort Weisz Ganz Allein Der Wind."

Dureco Records reports that it is selling very big a lot of singles of the International Hitparade as the "Drina Mars" by **Jörgen Ingmann** (Metronome), the original "Drina-Mars" by the Yugoslavian **Uroseviz Ensemble** (Metronome), "Rund Ist Die Welt" by **Nina and Frederik** (Metronome), "Hully Gully Holiday" by **Boris** (Metronome), "La Mamma" by **Aznavour** (Barclay), "Serafino Campanaro" by **Adriano Celentano** (Jolly), "Maria Elena" by **Los Machucambos** (Omega) and "Weer Een Cafe" by **Bobbejaan** (Omega). Bestsellers of its LP-repertoire are albums by **Aznavour** (La Mamma), **Nina & Frederik** (Attitudes) and Play Bach No. 4 by **Jacques Loussier**. Dureco Records rush-released two titles of the San Remo Festival '64: "Sabato Sera" and "Sole Sole Sole" sung in the original language by **Siw Malmkvist** and **Umberto Marcato** on Metronome. Since July '63 Dureco Records got a tremendous grip on the Dutch POP-market with **Johnny Hoes'** Telstar-label. Big Hits on the Telstar-label: "De Schoorsteenveger" by **Dikke Leo**, "Vader Ach Laat Dat Nou" by **Blonde Sjaan**.

Cyril Shane manager of Shapiro, Bernstein-London visited Editions Altona in Amsterdam in order to show his new material. Some interesting copyrights were contracted with Altona amongst them "Lipstick Paint A Smile On Me," which could be a hit in this country. This was the first time that **Shane** was in Holland and he told us that he enjoyed his visit very much.

Sture Borgedahl from Sonora-Stockholm met publisher **Wim van Vught** on his trip to Paris. Several business-contacts were discussed and no doubt this renewed contact might be in mutual profit of these publishers.

Mr. van Vught informs us that he is very happy to handle the beautiful song "Dominique." The original recording of **Soeur Sourire** is already in the charts. Special Dixieland-versions were made with the famous Dutch **Swing College** and the **Beale Street Seven** on RCA-records.

Holland's Best Sellers

This Week	Last Week	Title	Artist
1	1	Pour Moi La Vie Va Commencer	Johnny Hallyday/Philips (World Music Brussels)
2	2	Nimm Deine Weisse Gitarre	Gert Timmerman/Telefunken (Les Ed. Int. Basart/Amsterdam)
3	3	Spiegelbeeld/Tes Tendres Années	Willeke Alberti/Philips, Johnny Hallyday/Philips (Francobel/Brussels; sole agency: Editions Altona, Amsterdam)
4	6	This Land Is Your Land	Trini Lopez/Reprise (Les Ed. Int. Basart/Amsterdam)
5	4	If I Had A Hammer/America	Trini Lopez/Reprise (Les Ed. Int. Basart, Amsterdam)
6	5	Tous Les Garçons Et Les Filles	Françoise Hardy/Vogue (Les Ed. Int. Basart/Amsterdam)
7	8	Dominique	The Singing Nun/Philips (Editions Altona/Amsterdam)
8	7	Maria Nomas	Cliff Richard/Columbia (Holland Music/Amsterdam)
9	10	Maria Elena	Los Indios Tabarajas/RCA (Holland Music/Amsterdam)
10	9	Ik Heb Eerbied Voor Jouw Grije Haren	Gert Timmerman/Telefunken (World Music/Brussels)

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist
1	1	6	*O Mio Signore	Edoardo Vianello/RCA Published by Leonardini
2	2	12	*Le Lunghe Notti	Adriano Celentano/Clan Ariston Published by Ariston-Italian Yank
3	3	6	Ridi/Ma Nanche Per Idea	Michele/RCA Published by Ricordi-Ariston/RCA Italiana
4	4	2	*Che M'Importa Del Mondo	Rita Pavone/RCA Published by RCA Italiana
5	5	8	*Non Te Ne Andare	Jimmy Fontana/RCA Published by RCA Italiana
6	7	2	Per Questa Volta	Richard Anthony/EMI Italiana Published by Ricordi
7	6	11	L'Eta' Dell' Amore	Francoise Hardy/Saar Published by Leonardini
8	8	10	*Adesso No	Neil Sedaka/RCA Published by RCA Italiana
9	10	12	*Ti Cerchero'	Ricky Gianco/Jaguar Published by Leonardini
10	9	9	*T'Amo E T'Amoro'	Little Tony/Durium Published by G.I.B.A.

*Denotes Original Italian Titles



AUSTRALIA

We are being overtaken by **The Beatles!** It is difficult to recall any occasion (outside **Elvis Presley**) when such mass acceptance has been established in favor of any artists who have never visited these shores. The airwaves of radio are full of **The Beatles**, television is running all sorts of shots of **The Beatles**, the press is loaded with stories and pictures of **The Beatles** . . . we are deep in the grip of **The Beatles!** Radio stations right across the nation are running special programs of **The Beatles**—an instance to be cited is that of **Station 3AK** in Melbourne which is setting up its personalities on weekends in special **Beatles** clothes and wigs to present their pop sessions. **Henry Gay** from the program department (which could use a **Beatles** wig full-time!) advised **Cash Box** of the special projects that **3AK** has planned associated with **The Beatles** and their records.

One of the finest acts from Europe, **Nina & Frederik** is now appearing in Australia for a season with a leading hotel chain. These artists haven't had a hit record in Australia to date but as a result of their personal appearances they should leave a hit or so behind them. **Nina & Frederik** are a great pair and thoroughly deserve the success of their Australian season, we hope to see them back again real soon.

W&G Records has a big chance of chart action with its new single release by American folk group **The Brandywine Singers**, which carries "Two Little Boys" c/w "Here's To The Girls." The top side is catching good airplay and if present action continues it should get off the ground.

Things are moving on schedule with the development of the new television stations coming to the major cities of Australia. The new commercial license in Sydney is expected to begin operating about twelve months from now; the new license for Melbourne is said to be geared for transmission later this year.

Harry Miller, of Pan Pacific promotions who just finished a very successful concert tour with **Roy Orbison & Co.**, has advised **Cash Box** that **Gerry & The Pacemakers** and **Brian Poole & The Tremolos** have been booked for an Australian tour in April. More details will be available later and will appear in this column.

Popular Australian Country and Western star **Kevin Shegog** has been booked to tour New Zealand with **Marty Robbins**—the tour begins late in Feb. It will be **Kevin's** first visit to New Zealand where his disks have become best-sellers.

For some unaccountable reason there seems to be a long delay in the publishing of hit sheets these days. Many weeks go by between the time when a record is hot and the sheet music reaches the market. For instance, at the time of preparing this column there were no sheets out on "Pretty Paper"; "As Usual"; "Memphis Tennessee" and "Glad All Over" each of which is a popular title right across the nation. It seems reasonable to expect that most publishers would want their sheets out while the songs are at their peak.

To get some idea of the tremendous influence of English artists in Australia at the moment, just take a look at our best-seller list this issue! Eight of the ten records featured are by English stars—one is from Europe and one American. (What's happening to the locals?) **EMI** has no less than nine of the top ten records across Australia as of this issue, **Philips** has the other one. **The Beatles** have three of the top five records in Australia and the **Leeds Music** group controls the copyright of the top three titles. The one American starring in our best seller list is the ever popular **Roy Orbison**, who has just completed one of the most successful concert tours ever conducted in Australia.

Australia's Best Sellers

- 1 I Want To Hold Your Hand (The Beatles—Parlophone) Leeds Music
- 2 Do You Love Me (Brian Poole—Decca) Dominion Music
- 3 She Loves You (The Beatles—Parlophone) Leeds Music
- 4 Memphis Tennessee (Dave Barry—Decca) Jewel Music
- 5 I Saw Her Standing There (The Beatles—Parlophone) Leeds Music
- 6 Glad All Over (Dave Clark Five—Columbia) Reg Connelly Music
- 7 Secret Love (Kathy Kirby—Decca) Allans Music
- 8 Pretty Paper (Roy Orbison—London) Acuff-Rose
- 9 Please (Frank Ifield—Columbia) Chappell & Co.
- 10 Dominique (The Singing Nun—Philips) Belinda Music



The Beach Boys Down Under

BRISBANE—The Beach Boys, Capitol Records vocal group voted the top group for 1963 in the **Cash Box** poll, are currently touring New Zealand and Australia. While Down Under, the boys met pop music columnist **Ian Annable** (2d from left) and his fiancée **Gloria Munro**. Left to right are **Brian Wilson**, **Al Jardine**, **Carl Wilson**, **Dennis Wilson** and **Mike Love**.

Spain's Best Sellers

- 1 Cuore (Heart)—Rita Pavone (RCA Victor)
- 2 Spanish Lace (Mantilla Español)—Henrique Guzmán (CBS)
- 3 Diablo Disfrazado (Devil In Disguise)—Elvis Presley (RCA Victor)
- 4 Dile (Tell Him)—Exciters (United-Artists)—Luis Aguilé (Odeón)
- 5 Lucky Lips—Cliff Richard (HMV)
- 6 Ritmo De Lluvia (Rhythm Of The Rain)—Cascades (Warner Bros.)
- 7 She Loves You—Beatles (Odeón)
- 8 Twist And Shout—Beatles (Odeón)
- 9 If I Had A Hammer—Rhythm Maniacs (Belter)
- 10 Remember Diana—Paul Anka (RCA)



FRANCE

It was a very great evening at the Olympia Music Hall recently especially for the spectators and for **Trini Lopez** who was a revelation for everyone. Just before **Trini's** appearance we saw **Pierre Vassiliu** who is on the **Decca** label and who had a little success. He deserved more than he got because his songs are quite good but it seems that the songs of **Pierre Perret** reaches the public more effectively. We mention in particular "Tord Boyau," which is actually one of the best-sellers in France and this is quite rare over here for a fantasy song. **Lopez** appeared on the stage and was accompanied only by a guitar and drums. He warmed up the audience gradually and at the end of his spot we could say without a doubt that it was a complete triumph. **Trini** could have sung twenty-five songs in the same manner, because he had the spectators eating out of his hand. He naturally ended up with "If I Had A Hammer," the number one song that made him famous in France. We must mention that **prexy Cabat** did so well, as usual, on the publicity planning. The second half of the program was composed of **Sylvie Vartan** and the **Beatles**. Let's say straight away that the **Beatles**, who are very popular in England, obtained a good success here. They are young and dynamic and their songs are very well chosen. Their numbers are very relaxed and perfectly timed. In the case of the **Beatles**, it is a little too soon to say whether they will obtain the same success as in England.

Not to be left in the shade let's say that at the **Bobino Music Hall** **Jacqueline Francois**, without a doubt, obtained the success she merits. Due to her talent.

Novelty songs continue to arrive in our office but before we start off on this subject let's mention the fact that turnover sales of the record companies during the month of December was very much below what was expected by these companies.

This was the same case elsewhere and for all the biz in France during the Christmas month.

Jean Claude Pascal sings for us "Le Rendez Vous Des Routiers" and "Deux Ombres Sur La Plage." Let's say as well that **Cora Vaucaire** also chants for us "Le Rendez Vous Des Routiers." On the **Thomson** label, a disk by **Jean Yves Gran**, "Tout Le Long De Ma Vie" and "Reviens Je Ne Veux Que Toi." A newcomer **Fabienne** on the **Pathe** ticket is out with "Cours Si Tu As Peur." Another newcomer with **E.M.I.** by name of **Eric Perier** who has just canned "Brille Brille" and "L'Amour S'Oublie." Profiting by the success obtained by **Trini Lopez** **Pathe** supplies us with a title by him entitled "Rosita." It seems that this is an oldie. We find **Jouvin** and his trumpet gives us his version of "La Mama." **Lily Varenne** gives us "Philoet Surf" while **Christian Sarrel** sings "Dieu Et L'Amour" and **Gerard Baque** "Ma Meilleure Amie."

On the **Barclay** label as well very many novelty releases. **Dalida** has just grooved two excellent titles, "Votre Terre Est Notre Terre" and "Ding Ding," which is the version of "Green Green." **Jean Ferrat** has just given us a song of the same origin in "Deux Enfants Au Soleil," which is to say of an excellent nature. A new recording by **Eddy Mitchell**, "Tu N'As Rien D'Un Ange" on the 707 label distributed by **Barclay**. A new songstress **Mariella** has just cut "La Cucaracha Surf." Still on the **Barclay** firm a new disk by a newcomer **Valerie**, "Vous Dansez Mademoiselle." On the **Vogue** label we must point out first and above all a new record by **Trini Lopez** "Heart Of My Heart." From **Primo Corchia** emerges two paso-dobles "Gaillardito" and "Mome Romero." We are patiently waiting the release of a new grooving by **Michel Paje**. Let's point out the latest title by **Sylvie Vartan** is "Si Je Chante," which according to **Mogul Georges Boujnah** is on the way to be a big hit. Speaking about **Johnny Hallyday**, let's say that the title that seems to be obtaining a success is "Tu N'As Rien De Tout Cela." Whilst on the **Philips** chapter let's talk about **Sister Sourire**, since she has had a number one best seller in the States they are trying to construct the same in France. This appears and seems to be very difficult to achieve.

Let's now talk about the original soundtrack from the film starring **Brigitte Bardot** "Le Mepris." To terminate our column a few words on **Henri Salvador**, who seems to have found an excellent title in "Le Martien," which is the French tag of "The Martian Hop" and also must mention "Annie," the French version of "Little Eefie Annie." **Jean Claude Brialy** is trying his luck in the song biz as a singer. He has supplied us with "Horizontalement" and "Le Tour Du Monde." Let's wish him good luck in his new profession this will certainly please **Hazan** who is depressed by the fact that **Prexy Cabat** seems to have forsaken his trips for the time being and is content to stay in Paris. Lastly, a new title by the **Mitoufles** "Dans Ma Rue."

France's Best Sellers

- 1 La Mama (Charles Aznavour) Charles Aznavour—French Music
- 2 La Marie Jaconde (Alain Barrière) Alain Barrière—Tutti
- 3 If I Had A Hammer (Lee Hayer, Seeger) Trini Lopez—Tropicales
- 3 Si J'Avais Un Marteau (Lee Hayer, Seeger, Claude François) Claude François—Tropicales
- 4 Sifflet Des Copains Sheila—Pathe Marconi
- 5 J'Aurais Voulu (Francoise Hardy) Francoise Hardy—LFA

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GERMANY

A few weeks ago, we printed the results of the "Musikmarkt" poll of tunes and artists. Here are the results of the poll for "Automatenmarkt," the top juke box paper here, and Musik Parade, one of Germany's top fan magazines and the only paper devoted exclusively to record artists and songs.

First the final results from the "Automatenmarkt" poll:

These results are for juke box favorites in 1963.

FEMALE VOCALISTS	MALE VOCALISTS	VOCAL GROUPS
1. Connie Francis	1. Elvis Presley	1. Renate & Werner Leismann
2. Petula Clark	2. Rex Gildo	2. The Tahiti Tamoures
3. Manuela	3. Gus Backus	3. The Blue Diamonds
4. Caterina Valente	4. Gerd Boettcher	4. Conny & Peter Alexander
5. Siw Malmkvist	5. Martin Lauer	5. Medium Terzett

ORCHESTRA & INSTRUMENTAL GROUPS

1. John Buck and the Blazers
2. The Tornados
3. Billy Vaughn
4. Mr. Acker Bilk
5. The Limburger

TOP JUKE BOX TUNES—1963

1. Blame It On The Bossa Nova—Manuela
2. Buona Notte—Rocca Granata
3. Mitsou—Jacqueline Boyer
4. I'd Rather Buy A Tirol Hat—Billy Mo
5. Son, Come Home—Freddy
6. Lucky Lips—Cliff Richard
7. Say Wonderful Things To Me—Rex Gildo
8. Wini Wini—The Tahiti Tamoures
9. Barcarole In The Night—Connie Francis
10. Jalisco—John Buck/Renate & Werner Leismann

A tremendous amount of foreign artists and tunes are represented on this listing. From the male vocalists, 3 of the artists are German with **Gus Backus**, an American living here and **Elvis Presley** represented. On the distaff side of the picture, only **Manuela** is German and the other four are from foreign countries. Instrumentally, only **The Limburger** are German, and from the vocal groups only the **Blue Diamonds** from Holland are foreigners. That makes over 1/2 of the total from countries other than the German speaking lands of Germany, Austria and Switzerland. Songwise, exactly one half of the songs come from German pens with the others dividing themselves between the USA with 3 tunes, Holland with one tune and England with one. Strangely enough, Germany's number one record seller **Freddy** is not represented.

The "Musikparade" which took a fan poll divided their lists between foreign artists and local ones. Here's how that poll looked:

MUSICIAN OF THE YEAR—Local	MUSICIAN OF THE YEAR—Foreign
1. Max Greger 35%	1. Ray Charles 42%
2. Bert Kaempfert 28%	2. Ray Conniff 31%
3. Billy Mo 10%	3. Jorgen Ingmann 16%

DANCE ORCHESTRA—Local	DANCE ORCHESTRA—Foreign
1. Werner Muller 48%	1. Billy Vaughn 52%
2. Max Greger 39%	2. Ray Conniff 29%
3. Hazy Osterwald 12%	3. Bob Moore 13%

JAZZ ORCHESTRA—Local	JAZZ ORCHESTRA—Foreign
1. Kurt Edelhagen 41%	1. Kenny Ball 32%
2. Old Merry Tale Jazz Band 16%	2. Chris Barber 28%
	3. Papa Bue 18%
	4. Dutch Swing College 9%

MODERN COMBO—Local	MODERN COMBO—Foreign
1. Rolf Kuhn Combo 35%	1. The Shadows 39%
	2. The Beatles 14%
	3. Johnny & The Hurricanes 7%

MALE SINGER—Local	MALE SINGER—Foreign
1. Freddy 35%	1. Elvis Presley 39%
2. Rex Gildo 32%	2. Cliff Richard 33%
3. Gus Backus 12%	3. Pat Boone 14%
4. Peter Kraus 8%	4. Joey Dee 5%
5. Gerd Boettcher 3%	5. Chubby Checker 4%

FEMALE SINGER—Local	FEMALE SINGER—Foreign
1. Caterina Valente 33%	1. Connie Francis 62%
2. Conny Froeboess 31%	2. Gitte 12%
3. Manuela 18%	3. Petula Clark 11%
4. Heidi Bruhl 6%	4. Mina 7%
	5. Rita Pavone 3%

VOCAL GROUP—Local	VOCAL GROUP—Foreign
1. Tahiti Tamoures 22%	1. Blue Diamonds 42%
2. Caterina & Sylvio 18%	2. Everly Brothers 28%
3. Renate & Werner Leismann 8%	3. Crystals 7%
	4. Beatles 6%

TRUMPET PLAYER—Local	TRUMPET PLAYER—Foreign
1. Horst Fischer 31%	1. Louis Armstrong 18%

CLARINET PLAYER—Local	CLARINET—Foreign
1. Rolf Kuhn 12%	1. Mr. Acker Bilk 29%

PIANIST—Local	PIANIST—Foreign
1. Paul Kuhn 15%	1. Oscar Peterson 22%

GUITAR—Local	GUITAR—Foreign
1. Paul Wurges 16%	1. Duane Eddy 34%

RADIO PROGRAM—Local	RADIO PROGRAM—Foreign
1. Records for young people—NDR 18%	1. Hit Parade—BFN 29%
	2. Hit Parade—Radio Luxemburg 21%

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Song
1	—	1	Das Kannst Du Mir Nicht Verbiehen (You Can Never Stop Me Loving You)—Bernd Spier—CBS—Edition Accord
2	3	9	*Wenn Ich Ein Junge Waer (If I Was A Boy)—Rita Pavone—RCA Victor—Rolf Budde Music
3	1	13	Rote Lippen Soll Man Kuessen (Lucky Lips)—Cliff Richard—Columbia—Hans Gerig Music
4	2	6	*Drei Musketiere (Three Musketeers)—Conny Froeboess—Electrola-Metronom/Froeboess/Budde
5	4	8	*Es Gibt Kein Bier Auf Hawaii (There's No Beer In Hawaii)—Paul Kuhn—Columbia—Paul C. R. Arends Music
6	—	1	America—Trini Lopez—Ariola/Reprise-Schirmer Comp/Chappell/August Seith
7	9	3	Bossa Nova Baby—Elvis Presley/Bill Ramsey—RCA Victor/Columbia—Aberbach Music
8	6	9	If I Had A Hammer—Trini Lopez—Ariola/Reprise—Ludlow/Hans Gerig Music
9	7	12	*Rosmarie—Pat Boone—London—Melodie Der Welt
10	10	2	*Nachts Hoer' Ich Immer Alle Uhren Schlagen (At Night, I Hear All The Clocks Tolling)—Peter Alexander—Polydor—Hans Gerig Music

*Original German Copyright

GERMANY (continued)

DISC JOCKEY—Local	DISC JOCKEY—Foreign
1. Chris Howland 41%	1. Brian Mathews (Luxemburg) 12%
2. Camillo 26%	2. Jack Jackson (Luxemburg) 8%
3. Mal Sondock 17%	

TV SHOW—Local	TV SHOW—Foreign
1. Music from Studio B 51%	1. Perry Como Show 26%
2. 77 Sunset Strip 35%	2. Bonanza 10%
3. Candid Camera 12%	

HITS OF THE YEAR—Local	HITS OF THE YEAR—Foreign
1. Son, Come Home Soon—Freddy 55%	1. Lucky Lips—Cliff Richard 41%
2. I Want To Marry A Cowboy—Gitte 21%	2. Devil In Disguise—Elvis Presley 39%
3. Blame It On The Bossa Nova—Manuela 6%	3. Sukiyaki—Blue Diamonds 12%
4. Tonight's My Night—Connie Francis 5%	4. If I Had A Hammer—Trini Lopez 4%

That's it for this week in Germany.

Israel's Best Sellers

This Week	Last Week	Weeks On Chart	Song
1	1	5	You'll Never Walk Alone—Gerry & Pacemakers (Columbia)
2	4	3	Don't Talk To Him—Cliff Richard (Columbia)
3	5	4	Sweet Impossible You—Brenda Lee (Arton/"Hed Arzi")
4	2	17	Deep Purple—Nino Tempo & April Stevens (Atlantic/"Hataklit")
5	3	12	It's All In The Game—Cliff Richard (Columbia)
6	8	7	The Impossible Happened—Little Peggy March (RCA)
7	11	6	Washington Square—The Village Stompers (Epic)
8	7	12	I'll Take You Home—The Drifters (Atlantic/"Hataklit")
9	13	2	I Want To Hold Your Hand—The Beatles (Parlophone)
10	14	2	Whispering—Nino Tempo & April Stevens (Atlantic/"Hataklit")
11	15	3	Secret Love—Kathy Kirby (Decca)
12	15	2	Geronimo—The Shadows (Columbia)
13	9	8	Since I Fell For You—Lenny Welch (Cadence)
14	6	11	Your Other Love—Connie Francis (MGM)
15	17	2	24 Hours From Tulsa—Gene Pitney (Musicor)
16	19	2	I Only Want To Be With You—Dusty Springfield (Philips)
17	10	12	I (Who Have Nothing)—Ben E. King (Atlantic/"Hataklit")
18	—	1	Needles And Pins—The Searchers (Top Hits/"Hataklit")
19	12	12	First Day Back At School—Paul & Paula (Philips)
20	—	1	Lonely Lonely Lonely Me—Brenda Lee (Arton/"Hed Arzi")

Clancys & Makem Visit Ireland



IRELAND—The Clancy Brothers and Tommy Makem visited President De Valera of Ireland recently during the group's European tour. Pictured presenting the President with a copy of their "In Person At Carnegie Hall" LP on Columbia are (left to right) Makem, President DeValera, Tom, Liam and Pat Clancy.

Vogue Fetes Trini Lopez



PARIS — Reprise chanter-guitarist Trini Lopez (left) is shown holding his 1964 award of "Academie du Disque Francais" presented to him by Vogue Records proxy Leon Cabat (right) at a press party hosted by the label at the hip Paris nitery, St. Hilaire. Bruno Coquatrix, director of the Olympia Theater is in the middle.



CANADA

Lewis Roskin, manager of the CKLG Division of Moffat Broadcasting, Ltd., announced the appointment of Sam Holman as Program Director of CKLG, Vancouver, British Columbia. Holman comes to Canada after almost ten years in American Broadcasting circles. He most recently served as programming consultant to Radio Station WKNR in Detroit. Prior to his association with the Detroit outlet, he was associated with A.B.C. outlets, WLS, Chicago and WABC, New York.

Dick Riendeau hosted a reception for tradesters at Montreal's plush El Morrocco, (27/1) in honour of Al Martino. The great Capitol hit maker was appearing at the night spot, reportedly to S.R.O. crowds. Al's current single, "I Love You More And More Every Day" is really moving out of all Capitol branches across Canada. Another single sales giant for all the Canadian Capitol men is, of course, "I Want To Hold Your Hand" by The Beatles. Hot on the heels of the Beatles in most Canadian markets is a made-in-Canada side by The Esquires, "Man From Adano." Also happening is the new Cliff Richard single, "Don't Talk To Him." The label has released, on its Pathe affiliate, a French-language pairing by Cliff, "J'Attendrai" b/w "C'Est Si Bon." All they need now is a French language outing by The Beatles.

Country music is very much in the foreground in Toronto entertainment circles of late, and Columbia artists are leading the way with a steady string of P.A.'s in that City. Billy Walker, Jimmie Dickens, Stonewall Jackson and Lefty Frizzell have appeared in starring roles at Club Kingsway's Sunday night jamborees since the new year, playing to full houses on every occasion. All of the aforementioned artists are currently represented on the CB, C&W charts with strong outings. The Lefty Frizzell side, "Saginaw Michigan," is getting some pop deejay action across the country. On the jazz side of the picture, talented Teri Thornton, currently represented on the album charts with a swinging collection on Columbia, made the Toronto scene for two great weeks at the Towne Tavern. Her act was reportedly a smash in Toronto. Frank Jones spent the Holiday season in Toronto, and had high praise for the new Johnny Cash single pairing, "Dark As A Dungeon" b/w "Understand Your Man." Both sides are now well underway in Canada, with "Understand" getting considerable pop attention. Canadian product will shortly be forthcoming on Columbia by The Romeos and The Travellers. Both groups have been very well received through releases in the recent past.

Quality's man in Winnipeg, Reg Ayres, has been kept busy these days with artist appearances in his area. Bob Weymouth, Jubilee recording artist, appeared at The Paddock. Byron Janis, Mercury artist, appeared as Guest Conductor with the Winnipeg Symphony. Vienna Choir Boys appeared in a one night concert stand, while the CKY Cavalcade Of Stars (C.B.—Canda, 1/2) presented several stars associated with Reg's operation. He indicates that the Loreen Church single, "I Want To Stand Up On The Mountain," is a mover all across western Canada, and could well develop into a national break out. Meanwhile he is very excited over a new release on Barry by Barry Ennis from Saskatoon. "Mountain Of Ice" is the side, says Reg, and early deejay reaction has been great.

Quality, on the national scene, are really moving with hit after hit. "Hootenanny Express" by the Canadian Sweethearts is getting the full promotion treatment from Stan Dorling and his people. Mail counts chalked up by Canadian spinners who participated in the "Tommy's Girl" contest, originated by Stan, have been little short of sensational. A new Bobby Curtola single is rapidly developing across the Country. "Little Girl Blue" (not the standard) is getting a warm reception from Canadian air personalities everywhere. Recently young Bobby, has been the subject of two Canada-wide rotogravure treatments, and will shortly be featured in Liberty Magazine.

More good Canadian record product is on its way, reports BMI-Canada's Whitey Haines. A new single by Diane Leigh, "Little Boy Lost" b/w "Let Love Do The Talking," will soon be out on Quality. A new LP plus a single by The Lowlanders will soon be out on Sparton. The group has been very successful with their releases in various regions, particularly around their home town of London, Ontario.

Bobby Vinton and Johnny Cash will do P.A.'s in Ontario centres during February. Bobby is set for one niters in Toronto and London, while Johnny Cash heads into the same cities just prior to the Vinton appearance. Roy Orbison appears for the first time in eastern Canada, in Ottawa (19/2). He'll work that night with The Esquires, currently clicking for Capitol with "Man From Adano."

Another word on the mysterious Jillianne Harris, the new folk find of Hal Ross. She will be accompanied on her debut album by the outstanding guitarist, Stuart Scharf. Hal is right in the midst of a hit explosion currently at London. "Southtown U.S.A." by The Dixiebelles leads the way, while "Vaya Con Dios," updated by The Drifters on Atlantic, is hot on the heels of the side by The Dixiebelles. "It's No Sin" by The Duprees continues to be a big air play item with all Canadian stations.

Happiest hit sound in a month of Sundays is the newie by Freddy Cannon on Warner Bros. "Abigail Beecher" is a smash in every Canadian market and chalks up new sales marks daily. Phil Rose has a couple of other hot items on the go at his division of the Compo Company, currently. These include: "Hello Young Lovers" by Jimmy Durante and "Roberta" by Barry and The Tanelanes.

Great new LP's on Mercury arrived recently through the kind cooperation of Mike Kerr in Chicago. "Songs Of The Cities" by Roy Drusky will draw C and W spinners like molasses draws flies, but pop jocks could well give it some serious consideration. The artist's reading of such pop greats as "Kansas City" and "I Left My Heart In San Francisco" deserve air exposure on pop segments as well as country shows. The latest Mercury single by Roy, "Peel Me A Nanner," is also getting some pop air attention. The other LP outing spotlights the considerable talent of Faron Young in a set entitled "Story Songs For Country Folks." It's bound to be a biggie with country markets in short order.

Al Allbutt, of Leeds Music, is waxing enthusiastic of late over a new Moe Koffman single on Sparton. The tune that's getting considerable deejay attention in this country is entitled, "Flootenanny." It is, reportedly, getting considerable turntable on numerous Toronto outlets, and could break out nationally with a decent deejay break across the country. Jim Corbett, Sparton's man in Montreal, had good words for the side during a recent C.B. visit. Jim is having one of his best months ever, single-wise, with many hot items on all the charts. Sammy Davis Jr.'s "In The Shelter Of Your Arms," while a comparatively slow starter is now well under way. The great new side by The Impressions, "Talking About My Baby" is one of the hottest singles Jim has had in recent memory.

Talented young Canadian, Jerry Palmer, is represented on the album market currently with a brand new Quality set. The package includes all of Jerry's past singles and will do very well in the many areas where the young singer has appeared in person. Jerry and his Manager, Don Grashey, are about to head for Nashville for an extended stay. They will be working out of "Music City" for some time. Jerry will be one of the really big talents in this business in short order if that long awaited disk-break should come along while he and Don are in Nashville.



JAPAN

King Records held its first meeting of the year on Jan. 13 and 14 at its main office, with all the general managers of the branches. They discussed (1) the sale in the year end and new year weeks, and (2) programming the sales promotion for this year. According to the content of the discussion, the sale in the first half of the year was quite poor, getting 45 percent of the target, while in the second half the sale campaign for the 10th anniversary of the London label was successful, increasing the sale of LP's. The sale of singles increased a great deal both in imported and local songs. This big success completely covered the dullness in the first half. The execs confirmed that it was possible that they will reach the target by March, when the company ends its '63 fiscal year. Also, from market research, the label will push "priority of programming." As one of the measures for this policy, the firm is issuing a new type of London records soon. Nippon Victor is releasing its new "Stereo Gift Series," the first issue of which is the following eight stereo LP's to meet the early spring season: "Gift For Marriage"—including My Happiness, Fascination, etc., by Eddy Bukster Orch.; "Gift For Mama"—Santa Lucia, etc. by Lawrence Welk Orch.; "Gift For Papa"—Oh, My Papa, St. Louis Blues, etc. by The Linelanders; "Gift For Lovers"—Orchids In The Moonlight; Love-Letter In The Sands, etc. by 20th Century Strings; "Gift For Children"—Military March, Turkish March (Schubert) by George Wile Orch. and Michael Boys Chorus; "Gift For Girl—Students"—"String Of Pearls," etc. by 20th Century Strings; "Gift For Teenagers"—"The Longest Day," "Great Exodus," etc. by Bill Ramal Orch.

Japan's Best Sellers

INTERNATIONAL

This Last	
Week	Week
1	1 Washington Square—Village Stompers (Epic); Spike Jones (Liberty); Paradise King (Toshiba);—Sub-Publisher/Toshiba
2	2 Be My Baby—Ronettes (Phills); Johnny Deerfield (Columbia); Mieko Hirota (Toshiba); Yukari Itoh (King);—Sub-Publisher/Shinko
3	4 Dominique—The Singing Nun (Philips)
4	5 Let's Make A Memory—Cliff Richard (Odeon);—Sub-Publisher/Shinko
5	3 Lana—The Velvets (London);—Sub-Publisher/Folster
6	7 Drownin' My Sorrows—Connie Francis (MGM);—Sub-Publisher/Shinko
7	8 Bossa Nova Baby—Elvis Presley (RCA);—Sub-Publisher/Aberbach
8	10 I Left My Heart In San Francisco—Brenda Lee (Decca);—Sub-Publisher/Toshiba
9	— Memories Memories—Joanie Sommers (W.B.);—Sub-Publisher/Taiyo
10	— Live Young—Troy Donahue (W.B.);—Sub-Publisher/IMP

JAPAN'S BEST SELLERS

This Last	
Week	Week
1	3 Yumeo Sodate-yo—Kyu Sakamoto (Toshiba)
2	1 Kon-Nichiwa Akachan—Michiyo Azusa (King)
3	2 Utsukushii Judai—Akira Mita (Victor)
4	7 Wakai Ashita—Kenji Kitahara (Columbia)
5	8 Wakai Utageo—Y. Hashi & S. Yoshinaga (Victor)
6	9 Sutekina Asu ga Kitto Kuru—Kiyohiko Matsunaga (Toshiba)
7	10 Gakuen Hiroba—Kazuo Funaki (Columbia)
8	— Nakamatachi—Hunaki Kazuko (Columbia)
9	4 Dekai Konoyume—Michiya Mihashi (King)
10	5 Shiroy Seifuku—Yukio Hashi (Victor)

LP BEST SELLERS

This Last	
Week	Week
1	1 I Left My Heart In San Francisco—Julie London (Liberty)
2	2 Mitch Miller Screen Mood—(Columbia)
3	4 Best Of Mitch Miller—(Columbia)
4	3 Blue On Blue—Bobby Vinton (Epic)
5	5 My Fair Lady—(Columbia)

La première fabrique de disques pour le Moyen Orient

SOCIÉTÉ LIBANAISE DU DISQUE

a été créé à Beyrouth (Liban) par l'initiative des Maisons:

- Haddad Record Co.
- Ri-Fi Record Co.
- Wattar Record Co.



TOP 100 LABELS

ABC-Paramount	12, 15, 31	Marc	37
Amy	36, 98	Mercury	2, 38, 66, 85
Atco	22	MGM	68, 71, 80, 86
Atlantic	61, 83, 91	Montel	27
Best	63	Motown	69, 90
Cadence	29	Muscor	57
Cameo	20, 78, 89	Okeh	6
Canadian American	77	Parkway	19, 33, 41
Capitol	1, 53, 100	Philips	30, 32, 35, 96
Chattanooga	16	Philles	28, 94
Checker	79	RCA Victor	11, 43, 53, 59, 60, 76
Coed	50	Reprise	42
Columbia	4, 13, 51, 72, 87	Riviera	24
Colpix	82	Roulette	95
Congress	23	Scepter	8, 47
DCP	92	Smash	48, 49, 88
Decca	9, 17, 97	Soundstage 7	21
Dot	18, 39	Stax	65
Everest	56	Sue	75
Epic	5, 25	Swan	7
Garrett	14	20th Fox	45
Gordy	70, 73	Tamla	62
Hi	81	United Artists	34
Kapp	64, 99	VeeJay	46, 52, 55, 74
King	40	Volt	54
Liberty	26, 93	Valiant	84
		Wand	10, 44
		Warner Bros.	3, 67

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order guide for distributors, racks, dealers and one-stops ordering disks by labels.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Record	Label
1	1	11	Johnny Loves Me (Suzie/Sonet)	Sonet Music
2	2	8	She Loves You (The Beatles/Parlophone)	Multitone A/S
3	4	6	Dominique (The Singing Nun/Philips)	Wilhelm Hansen, Musik-Forlag
4	5	9	Don't Talk To Him (Cliff Richard/Columbia)	Belinda (Scandinavia) AB
5	6	5	I've Got A Lovely Bunch Of Coconuts (The Sunbeams/Manu)	Imudico A/S
6	—	10	Drina (Marš Na Drini) (Jörgen Ingmann/Metronome)	Stockholms Musikproduktion
7	9	2	*Du Skal Bare Ta' Det Rolight (Gitte/HMV)	Imudico A/S
8	8	2	Be My Baby (The Ronettes/London)	Belinda (Scandinavia) AB
9	3	10	Bossa Nova Baby (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
10	10	2	Beautiful Dreamer (John Leyton/HMV)	Southern Music AB

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Record	Label
1	2	3	I Want To Hold Your Hand (The Beatles/Parlophone)	Edition Lyche
2	3	3	Dominique (The Singing Nun/Philips)	Norsk Musikforlag A/S
3	1	13	She Loves You (The Beatles/Parlophone)	Edition Lyche
4	6	15	Detroit City (Bobby Bare/RCA Victor)	Belinda (Scandinavia) AB
5	4	9	Don't Talk To Him (Cliff Richard/Columbia)	Belinda (Scandinavia) AB
6	—	1	Glad All Over (Dave Clark Five/Columbia)	Norsk Musikforlag A/S
7	5	10	*Daglig Liv I Folkehjemmet (Ragnhild Michelsen-Rolf Just Nilsen/RCA Victor)	
8	—	1	Maria Elena (Los Indios Tabajaras/RCA Victor)	Southern Music AB
9	9	3	Twist And Shout (The Beatles/Parlophone)	Robert Mellin (Scandinavia) AB
10	—	1	Geronimo (The Shadows/Columbia)	

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Record	Label
1	1	5	I Want To Hold Your Hand (The Beatles/Parlophone)	Sonora Musikförlags AB
2	4	3	Glad All Over (Dave Clark Five/Columbia)	Ehrling & Löfvenholm
3	3	8	Diggety Doggety (The Strepplers/Odeon)	Edition Odeon
4	2	17	She Loves You (The Beatles/Parlophone)	Sonora Musikförlags AB
5	5	3	Beautiful Dreamer (John Leyton/HMV)	Southern Music AB
6	7	5	I Like It Like That (Larry Finnegan/Sonet)	No publisher
7	6	10	Be My Baby (The Ronettes/London)	Belinda (Scandinavia) AB
8	8	4	Johnny Loves Me (Suzie/Sonet)	Sonet Music
9	10	2	Dominique (The Singing Nun/Philips)	Ehrling & Löfvenholm
10	—	1	500 Miles Away From Home (Bobby Bare/RCA Victor)	Bens Music AB

*Local copyright.



SCANDINAVIA

DENMARK

Danish publisher of "I've Got A Lovely Bunch Of Coconuts" is Imudico A/S and not Mörks Musikforlag as reported in Cash Box last week.

New sheet music from Wilhelm Hansen, Musik-Forlag, includes: "Span-cook Visen" composed by **Sophus Brandsholt** with lyrics by **Allan Larsen**, "Traek En Pakke Med Lykke Og Held" by **Kjeld Jørgensen** and words by **Poul Christoffersen**, "If You Wanna Dance" composed by **Kai Christiansen** and lyrics by **Peter Pavey**. All three are local copyrights. Same publisher has also presented "Them There Eyes" and the Swedish song "Där Näckrosen Blommar," with Danish lyrics (En Hytte I Skoven) by **Allan Hondé**.

The local song Festivals take place in Scandinavia during February. The Danish Festival will be on the air and TV on Feb. 15. The following artists have been contracted to sing the numbers: **Otto Brandeburg** (HMV), **Björn Tidmand** (Odeon), **Dario Campeotto** (Sonet), **Raquel Rastenni** (Sonet), **Gustav Winckler** (Sonet), **Vivian & Berit** (Polyphon), **Grethe Mogensen** (free lance) and **Preben and Else Oxbøl** (no record contract). There will be one more artist contracted, but it has not yet been decided which one. The winning song, and probably also the artist singing the winning song will represent Denmark at the Eurovision Song Contest, taking place in Copenhagen in middle of March.

Danish guitarist **Erik Kaare** was voted "favorite of the month" in Finland in January with his song "Casino." Kaare seems to become the real international star, reports **Jörn Adrian** of Mörks Musikforlag to Cash Box. His recordings have done very well in, among other countries, Spain, Japan and the Philippines. **Robertino**, Italian singer on Mörk's Triola label, has been contracted for the San Remo Festival where he together with **Bobby Rydell** will perform "Un Bacio Piccolissimo." **Helle Wilke**, another name on Triola, did very well on her recent appearance in German TV from Baden-Baden. Finally, **Adrian** reports that the great sensation on records in Denmark at the moment is **The Danish Sharks**. Their debut record gave them an offer from a local film producer. Their next record is expected to be out around April 1.

SWEDEN

The sales figures for the first six months of 1963 went up as far as singles and EP's are concerned, and down as far as LP's are concerned. According to reports from the record manufacturers, it was a growing demand for singles in Sweden, which for years has been a typical EP country.

Statistically, LP sales also increased, if the statistics include the sale of 169,334 UNO records during the first six months of 1963, compared with the figures for the same period in 1962.

It should be said that there will be no complete statistics for 1963 available until around middle of April. All figures available now are for the first six months of 1963. The figures have been obtained from the Government Tax Bureau, which is collecting the special 20¢ tax on all singles and EP's and the 60¢ tax on all LP's. The Tax Bureau also collected its 60¢ on every UNO "All Star Festival" sold here, but the Government later returned the money and gave it to the UNO.

The breakdown below shows figures for the period January to June 1963 (1962)

	1963	1962	+ -
Singles and EP's	1,792,453	1,675,507	+116,946
LP's	0,477,403	321,898	+155,505
Reducing the UNO LP from the statistics gives an LP sale of	169,334	321,898	- 13,829

All figures above refers to number of records as reported by the Tax Bureau. The figures showing the actual sale after deducting the sale of the UNO LP has been published for two reasons. a) This particular record was given a special radio and TV promotion that never has, and probably never will be given to any other record, and b) This record did not add any profit to the industry itself. However, it is likely that a lot of people who never purchased an LP before, became more "interested" in LP's after they had obtained the UNO record, and accordingly, they can now be counted upon as future LP customers.

Latest releases from Knäppupp AB includes "Give Me A List/The Nitty Gritty" with **Chirley Ellis** on Kapp, "Wonderful Summer/Dream Boy" with **Robin Ward** on Dot, "Isle Of Capri/True Confession" with **Fats Domino** on California, "Daisy Petal Pickin'/When My Tears Have Dried" with **Jimmy Gilmer** and **The Fireballs** on Dot, and an EP with **Git Skiöld** singing four numbers in Swedish.

Latest news about the strike among actors and artists against Radio and TV continues, and the situation looks unchanged. A report in the dailies is that for the first time in two months the involved parties have investigated the possibilities to meet for negotiations early in February was denied by SBC-TV.

New sheet music from Gehrman's includes the Swedish copyright "Det Var Dans Bort I Vägen," an oldie composed by **Helfrid Lambert** with lyrics by **Gustaf Fröding**, "Mona Lisa" by **Jay Livingston** and **Ray Evans** with Swedish lyrics by **Karl-Ewert**, "I've Heard That Song Before" by **Jule Styne** and **Sammy Cahn** with Swedish lyrics ("En Melodi Jag Hört Förut") by **Bengt Haslum**, "At A Georgia Camp Meeting" by **Kerry Mills** with Swedish lyrics ("Nånstans I Georgia") by **Gösta Rybrant** and "Don't Think Twice, It's All Right" with Swedish lyrics ("Gjort E' Gjort, Glöm Mej Fort!") by **Gunnar Wersén**.

Monica Zetterlund, Philips recording artist, opened at the Berns Restaurant on January 20, contracted for 11 days. A good artist in a not so good show, mainly depending upon too "intellectual" lyrics, all tailor-made for Miss Zetterlund by Sweden's song writing genius **Beppe Wolgers**. No doubt, she would have done a lot better at a spot for the modern beatniks than this restaurant with its national and international guests. Next on the same scene is **Metronome's Siv Malmquist**, opening February 1. She is contracted for one month and will be billed together with actor **Stig Järrel**.

New sheet music from **Thore Ehrling Musik AB** includes three songs from the film "The Victors." "My Special Dream" (Det Ar Du Som Ar Min Onskedrom) with Swedish lyrics by **Gösta Rybrant**, and "March Of The Victors" and "Theme From The Victors," all composed by **Sol Kaplan**. From "Bye Bye Birdie" is published the songs "Bye Bye Birdie" with Swedish lyrics by **Al Sandstrom**, "How Lovely To Be A Woman" (Hur Härligt Att Vara Kvinna) with Swedish lyrics by **Bertil Unger** and "A Lot Of Livin' To Do" (Jag Vill Leva Livet Idag) with Swedish lyrics by **Al Sandstrom**. The title song from the film "Charade" by **Henry Mancini** has got Swedish lyrics by **Seth Inge**. Other sheet music from **Thore Ehrling Musik AB** includes "Flipped Over You," "I Only Want To Be With You" and "A Doodlin' Song."