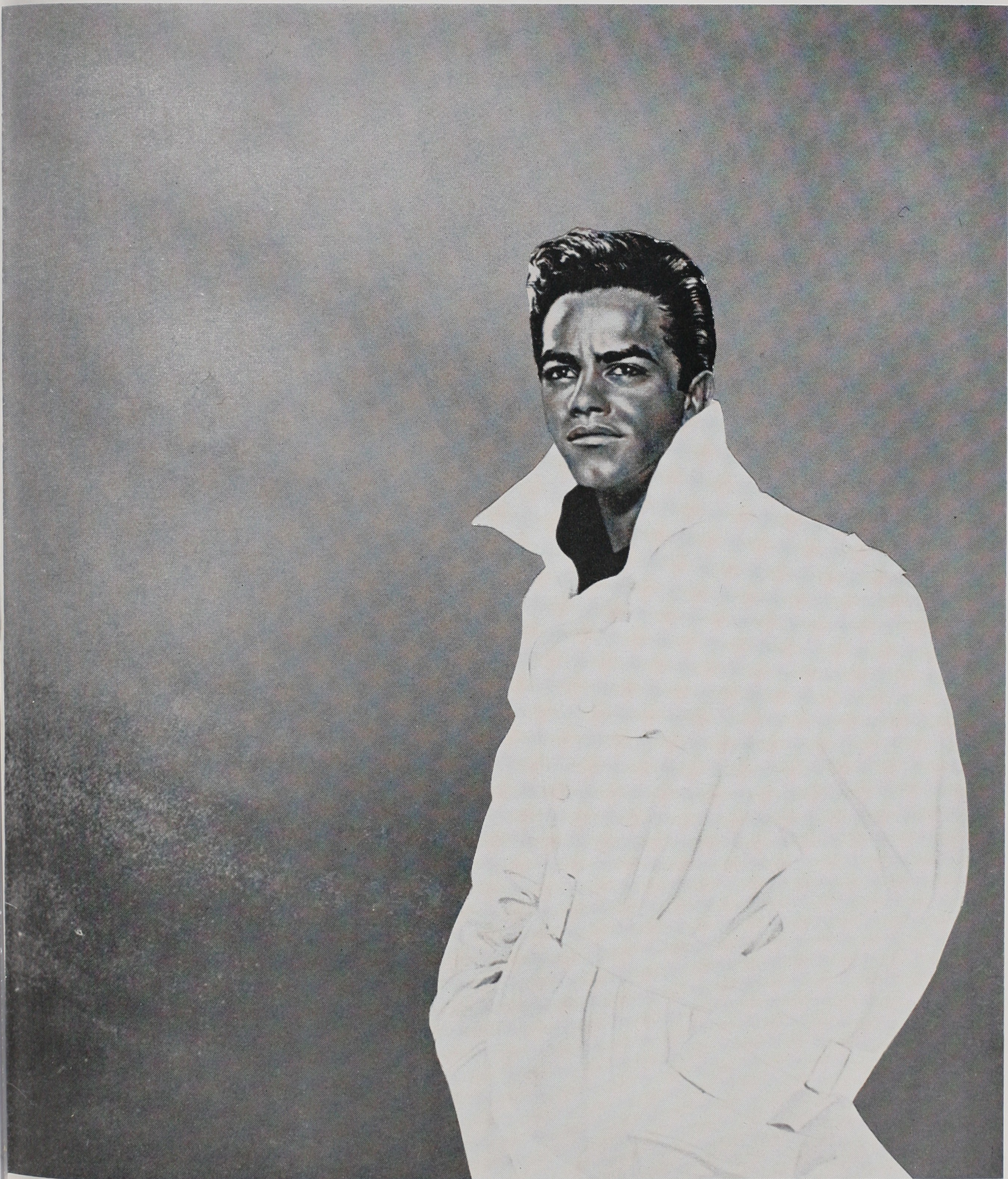


Cash Box

FEBRUARY 15, 1964



Johnny Mathis continues to rank as one of the industry's most consistent hot-selling artists. He made a potent debut under the Mercury banner with one of last year's biggest Christmas LP's, "Sounds of Christmas" and in his latest LP "Tender Is The Night" could add another Gold LP to his huge collection. The album, which features a four-color reproduction of the dramatic Mathis portrait seen above, is climbing the charts at a torrid clip. The vocalist is also hot in the singles field with "Bye Bye Barbara." Johnny will work the Terrazza Casino in Mexico City for two weeks beginning Feb. 20th. He goes into Philly's Latin Casino in April. The Mathis portrait for the "Tender" LP exemplifies the attractive, costly and elaborate packaging the record industry offers the consumer.

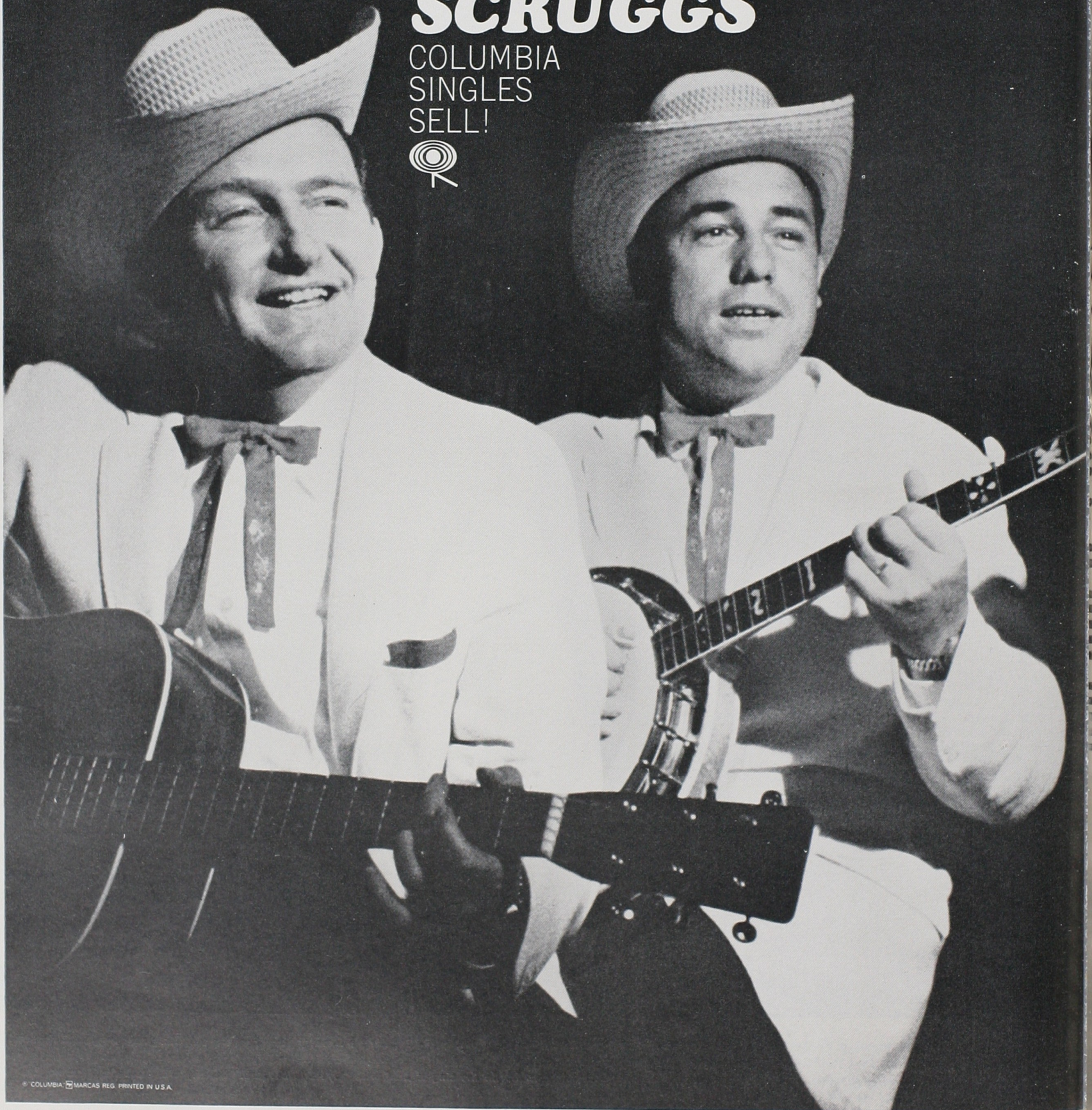
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SINGLES
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Cash Box

Vol. XXV—Number 23

February 15, 1964

FOUNDED BY BILL GERSE

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(Publication Office)

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CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, Vice President
GEORGE ALBERT, Vice President

EDITORIAL—Music

MARTY OSTROW, Editor-in-Chief
IRA HOWARD, Editor
IRV LICHMAN, Editor
DICK ZIMMERMAN, Editorial Assistant
BOB ETTINGER, Editorial Assistant
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SCANDINAVIA: SVEN G. WINQUIST, Kagge-
holmsvagen 48, Stockholm-Enskede, Sweden,
Tel: 59-46-85

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AUSTRALIA: RON TUDOR, 8 Francis St.,
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BELGIUM: FRANS ROMEYNS,
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THE HARD WAY

The day-to-day excitement of the singles field with its rapid overnight success stories frequently tends to cloud our minds to other important areas of the record world responsible for the discovery and development of new and important disk talent.

One such area which in the past year or so has been extremely productive in debuting important new stars is the LP world. Perhaps it is partly because of necessity and perhaps to an extent it is just coincidence, but it is fact that a number of key new performers, with potential for long and lasting careers, have come front and center during the past year the hard way—that is via an LP and without the aid of a singles hit.

Names such as Barbra Streisand, Robert Goulet, Nancy Wilson, John Gary, Peter Nero — personalities which the record business refers to as “good music” acts — have become top names solely through the slow and steady growth of their albums. Although singles featuring these stars have been released in an effort to expedite their exposure, the fact that their singles never clicked has not stopped them from becoming some of the record in-

dustry's most prominent performers.

Everyone is well aware of the tremendous gamble involved in attempting to bow new “good music” talent through albums. Not only does it require tremendous financial backing, but other prerequisites include a great deal of patience and the ability to live with the frustration of watching great talent go nowhere.

But there is no doubt that the attempt to break new “good music” talent via LP's has become a business necessity.

Unfortunately, during recent years this area of the business had not been overly productive. And, no doubt a number of misses discouraged further attempts with other artists.

But with the fantastic success during 1963 of some of the names such as those mentioned above, there is every indication that more companies will make a concerted effort to develop gifted new acts through LP's and as a result more class artists will receive the send-off they deserve.



Cash Box TOP 100



FEBRUARY 15, 1964

	Position	2/8	2/1
1	I WANT TO HOLD YOUR HAND	1	1
2	YOU DON'T OWN ME	2	4
3	SHE LOVES YOU	7	11
	UM, UM, UM, UM, UM, UM	6	8
5	HEY LITTLE COBRA	4	6
6	JAVA	11	18
7	OUT OF LIMITS	3	7
8	FOR YOU	9	12
9	WHAT KIND OF FOOL (DO YOU THINK I AM)	12	25
10	DAWN (GO AWAY)	32	70
11	THERE! I'VE SAID IT AGAIN	5	7
12	ANYONE WHO HAD A HEART	8	10
13	A FOOL NEVER LEARNS	13	14
14	TALKING ABOUT MY BABY	15	21
15	CALIFORNIA SUN	24	51
16	HOOKA TOOKA	19	28
17	STOP AND THINK IT OVER	27	64
18	LOUIE, LOUIE	10	3
19	SURFIN' BIRD	14	5
20	SOUTHTOWN, U.S.A.	21	33
21	POPSICLES AND ICICLES	16	9
22	AS USUAL	17	13
23	I ONLY WANT TO BE WITH YOU	30	45
24	IT'S ALL IN THE GAME	25	30
25	FORGET HIM	20	14
26	SEE THE FUNNY LITTLE CLOWN	34	52
27	COME ON	31	41
28	NAVY BLUE	45	69
29	A LETTER FROM SHERRY	39	50
30	DAISY PETAL PICKIN'	18	15
31	I LOVE YOU MORE AND MORE EVERY DAY	58	75
32	GOING, GOING, GONE	38	48
33	GOOD NEWS	53	72
34	OH BABY DON'T YOU WEEP	40	84

	Position	2/8	2/1
35	THE SHELTER OF YOUR ARMS	42	53
36	HARLEM SHUFFLE	37	40
37	WHO DO YOU LOVE	49	63
38	I WISH YOU LOVE	56	77
39	ABIGAIL BEECHER	67	89
40	WOW WOW WEE	48	62
41	YOU'LL NEVER WALK ALONE	41	49
42	GONNA SEND YOU BACK TO GEORGIA	44	54
43	PLEASE, PLEASE ME	55	73
44	PENETRATION	63	80
45	THE NITTY GRITTY	23	17
46	WHISPERING	22	16
47	(IT'S NO) SIN	50	57
48	SINCE I FELL FOR YOU	29	20
49	DRAG CITY	26	22
50	THAT GIRL BELONGS TO YESTERDAY	57	65
51	SOMEWHERE	33	29
52	CAN YOUR MONKEY DO THE DOG	65	86
53	VAYA CON DIOS	61	81
54	422 GLENWOOD AVENUE	66	71
55	BABY, I LOVE YOU	28	24
56	LIVE WIRE	70	—
57	I CAN'T STOP TALKING ABOUT YOU	51	56
58	HE SAYS THE SAME THINGS TO ME	59	66
59	HI-HEEL SNEAKERS	79	—
60	CHARADE	43	46
61	YOU'RE NO GOOD	46	42
62	BYE BYE BARBARA	85	94
63	WHAT'S EASY FOR TWO	90	—
64	DOMINIQUE	35	23
65	MILLER'S CAVE	76	—
66	PAIN IN MY HEART	54	47
67	SO FAR AWAY	75	—
68	SHIMMY SHIMMY	78	92

	Position	2/8	2/1
69	MY BONNIE	80	—
70	I'LL REMEMBER (IN THE STILL OF THE NIGHT)	77	85
71	GLAD ALL OVER	—	—
72	FUN, FUN, FUN	—	—
73	FROM ME TO YOU	74	—
74	LITTLE BOXES	72	79
75	COMIN' ON	81	88
76	BLUE WINTER	—	—
77	LEAVING HER	—	—
78	ROBERTA	84	93
79	RIP VAN WINKLE	95	—
80	WORRIED GUY	—	—
81	MY TRUE CARRIE LOVE	—	—
82	HE'LL HAVE TO GO	—	—
83	LONG GONE LONESOME BLUES	86	95
84	HAVE YOU EVER BEEN LONELY	88	—
85	WOMAN, LOVE AND A MAN	—	—
86	BIRD DANCE BEAT	—	—
87	I DIDN'T KNOW WHAT TIME IT WAS	92	—
88	PUPPY LOVE	83	92
89	YOUNG AND IN LOVE	—	—
90	WHERE DID I GO WRONG	89	—
91	PINK DOMINOES	—	—
92	HERE COMES THE BOY	98	100
93	I'LL BE THERE (TO BRING YOU LOVE)	—	—
94	LOVE WITH THE PROPER STRANGER	99	—
95	BIG TOWN BOY	91	99
96	LITTLE BOY	94	98
97	THE GIRL FROM SPANISH TOWN	—	—
98	STAY	—	—
99	UNDERSTAND YOUR MAN	—	—
100	HIGH ON A HILL	—	—

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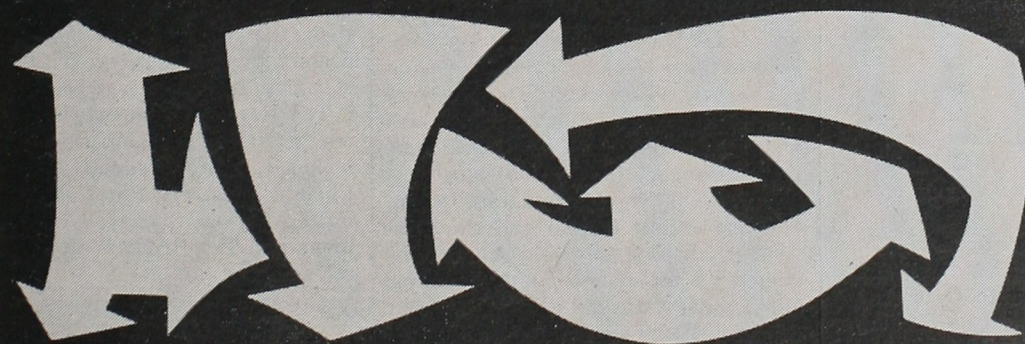
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THE ORIGINAL

PENETRATION!

AND OTHER FAVORITES

PENETRATION * ROAD RUNNAH * OUT OF LIMITS
EVERYBODY * DO THE SLAUSON * LONG TALL TEXAN
LOUIE LOUIE * HERE COMES MARSHA * KOKO JOE
* PYRAMID STOMP * PAUL * STICKS AND SKIN *

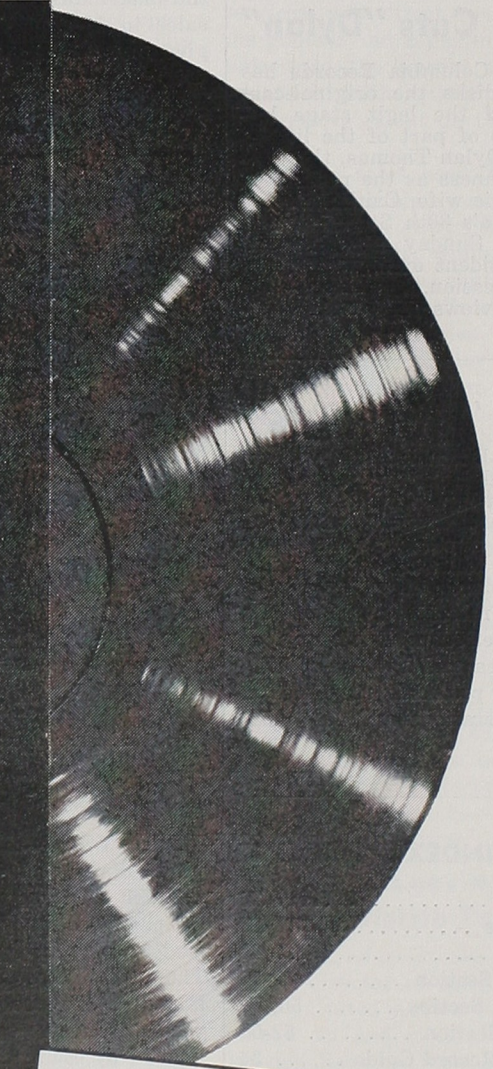


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AMERICAN LONDON GROUP

NARM Plans Invites To Non-Members For Its 1964 Convention In Fla.

PHILADELPHIA—The board of directors of the National Association of Record Merchandisers voted to extend invitations to non-member rack jobbing companies to attend the 1964 NARM Convention, which will be held April 19 through April 23, at the Eden Roc Hotel, Miami Beach, Florida.

In making the announcement, Jules Malamud, the association's executive director, pointed out the fact that NARM is now "the recognized representative of the rack jobbing segment of the record industry—both for the rack jobbers who belong to NARM and for those who do not."

Therefore, NARM decided to extend the invitation to a selected group of non-member rack jobbers to attend the convention.

The non-member rack jobber who is invited to attend this convention as a guest will participate in all the business sessions of the convention, and have an opportunity for indoctrination into the NARM rack jobbers' activity program, an announcement said. He will be able to come as a convention guest only one time. In order to attend future conventions and other meetings, he must join as a regular member. This feature of the 1964 Convention, the increased number of rack jobbers in attendance, will be an added feature for the record manufacturers who will be coming to the convention to meet with their customers.

This method of recruiting new association members, it was stated, was

borrowed from some of the most successful trade associations in the country. Supermarket Institute which recently celebrated its twenty-sixth year of existence, has used this method most successfully for years.

At the NARM Board of Directors meet in New York recently, at which the plan was approved, a selected list of non-member rack jobbers was reviewed and approved by the Board as invitation recipients. Invitations will be issued through the office of the executive director, 112 Beverly Road, Philadelphia 51, Pennsylvania, and all reservation made by that office. Further information on guest invitations may be secured by writing to Jules Malamud, at the above address.

Survey Says Teen Gals Buy 56.3% Of U.S. Annual Disk Volume

NEW YORK—56.3% of annual U.S. disk sales belong to teen gals. A detailed survey on disk-buying habits by Seventeen Magazine has revealed this statistic along with a host of other tied-in data.

Working on 1,475 responses to a questionnaire, the publication has reported that 11,065,000 teenage girls spend \$321 million a year on disk purchases. Last RIAA figures stated that the disk industry reached total retail sales in 1962 of \$570 million, which gives the youngsters the 56.3% slice of the volume.

The survey also revealed: Teen girls, 10 million of them, have disk libraries that average 55.1 singles and 22.3 albums each; they spend \$83 million on singles; \$238 million on albums; they own 7,776,000 phones, listen to them 88.5 million hours a week (or eight hours for each teenager); eight out of 10 or 82.9% own singles, nine out of 10 own albums.

During the past six months, the survey also revealed, the median price paid for singles was \$1.03, while albums was \$4.27. Stereo sets owned by the group total 3 million, mono 4.5 million. This year, teen girls will buy 1,051,000 phonos, with 844,000 equipped to play stereo disks.

Teen girl tastes in music were listed in the following order: singles: rock 'n roll, vocals, dance records, novelty disks, folk and jazz; albums: vocals, rock 'n roll and classical.

DGG Bows 7 Feb. LP's

NEW YORK—Deutsche Grammophon, distributed by MGM, has announced the issue of seven new classical packages for Feb. The release includes "Wagner Opera Arias" by Jess Thomas, "Piano Sonata In B Flat Minor" of Schubert with Geza Anda, "Viola Concertos of Bartok and David" by Budapest State Orchestra with Janos Ferencsik, "Monologues from Everyman" by Martin with Dietrich Fischer-Dieskau, "Don Juan/Till Eulenspiegel/Salome's Dance/Festival Prelude" by Richard Strauss with the Berlin Philharmonic conducted by Karl Boehm; "Beethoven's Symphony No. 3" by the Berlin Philharmonic with Herbert Von Karajan, and Beethoven's "Symphonies No. 1 & 2" by the Berlin Philharmonic with Herbert von Karajan.

Victor's George Marek Selected To Keynote 1964 NARM Confab



GEORGE R. MAREK

PHILADELPHIA—George R. Marek, vice president and general manager of the RCA Victor Records, will be the keynote speaker at the 1964 Convention of the National Association of Record Merchandisers (NARM), which opens April 19, at the Eden Roc Hotel in Miami Beach, Florida.

Marek will deliver the convention's Keynote Address as the first order of the business sessions, which open at 9 AM, Monday, April 20. Marek will speak on the convention theme, "A Reaffirmation of Faith." In a recent article in the record industry press, Marek expressed his feeling that the record industry was a healthy, flourishing business, with a great and prosperous future. Stated Jules Malamud, NARM's exec director: "It was with this type of optimistic view at the future, with a positive approach to the present situation and confidence in what lies before the industry, that the members of NARM will convene at their Sixth Annual Meeting. We feel that Mr. Marek is the ideal man to set our convention in this direction, and we are all extremely pleased that he will be with us."

George Berry (Modern Record Service, New Orleans), chairman of the 1964 NARM convention, also announced that other speakers at the convention will include a presentation by university marketing experts, addresses by the NARM legal staff on the Federal Trade Commission, the Trade Practice Conference, and other legal situations with which the industry is concerned. These speakers will be in addition to those industry representatives who will participate in all phases of the Business Sessions.

5 Classical Sets In Decca's Feb. Release

NEW YORK—Decca Records has announced the release of four new classical packages and a stereo issue of an earlier Segovia set for its Feb. release.

The new sets include a stereo version of Segovia's "Concierto del Sur" and "Fantasia Para Un Gentilhomme," "Handel's Organ Concertos Volumes 3 & 4" by Marie Claire Alain, Soprano Judith Raskin and the Festival Orchestra of New York conducted by Thomas Dunn performing two major works by Bach, and Haydn's Clock Symphony and Toy Symphony" by the Paris Chamber Orchestra under the direction of Paul Kuentz.

4 New RIAA Members

NEW YORK—RIAA, the disk industry association, has four new members. They include: 20th Century-Fox Records, Pickwick Int'l, Premier Albums and Tory Records.

ARMADA's 6th Annual Confab Set For Miami Beach (June 24-July 1)

NEW YORK—ARMADA, the distrib association, has announced the time and place of its sixth annual convention.

Based on "indicated preference" of the organization's officers, the distributors will, as they did last year, meet in Miami Beach, Florida at the Eden Roc Hotel from June 24-July 1, according to Amos Heilicher, ARMADA's president.

While the main direction that the meet will take has not been formalized yet, an announcement pointed-out that a "good part of the program" will be devoted to Trade Practice Rules. ARMADA has just made known its trade-rules proposals, designed to be evaluated by the Federal Trade Commission and ARMADA membership before the start of the FTC's Trade Practices Conference for the disk industry (see separate story).

The convention will probably be carried-out under the general slogan of "A New Era for Recordings," an announcement also stated.

The broad convention program will be divided in the following manner: Registration will take place on Wed. (24) and Thurs. (25); Sat. (26) will be the start of meets between distributors and labels; regular convention business will take place Sun. (27) and Mon. (28); additional distributor meets will be held on the final three days (29, 30, July 1).

Columbia's Western Region Ups Jan. Sales By 72%

Hollywood—January sales were up 72% over Jan. 1963 for Columbia Records' operation in 13-western state region.

Gene Block, regional sales manager who announced the sales increase, said he based the report on figures received from Ted Rosenberg, branch manager of Columbia Records Distributors, Patrick Butler, vp of H. R. Basford Co., San Francisco, and Lauren Davies, general manager of the Craig Corp., all who distribute the label's product.

Citing Columbia's "Age of Reason" stabilization moves as an "immeasurable aid" to this showing, Butler of H. R. Basford stated that "we find that returns from dealers were 500% lower than they were for the comparable period in 1963" and that "it would seem that with the year-round program established by Columbia, dealers are less inclined to overload."

Lauren Davies of Craig Corp. said that the program is "encouraging dealers to buy sensibly, with the result that there are less returns. . ."

Ted Rosenberg reported that leading artists in the Jan. sales bonanza included Tony Bennett, The New Christy Minstrels, Ray Conniff, Percy Faith, Barbra Streisand, Andy Williams and The Bruno Walter classical releases for Jan.

SAN REMO WINNER

The winning song of the just-concluded San Remo Song Festival is "Hon Ho L'Eta Per Amarti (I'm Not Old Enough to Love You)." The song, published by Sugar Music, was written by the melody team of Nisa & Colonnello with lyrics by Panzeri. For complete run-down of the contest, in words and photos, see International Section, pages 52 and 53.

Columbia Cuts "Dylan"

NEW YORK—Columbia Records has preserved on disks the original-cast performance of the legit stage hit, "Dylan." A bio of part of the life of the late poet, Dylan Thomas, the play stars Alec Guinness as the poet, with Kate Reid as his wife, Caitlin. It was cut at Columbia's 30th Street Studio, this city, last Sunday (9). Goddard Lieberson, president of Columbia, supervised the session. Play opened to sold critical reviews on Jan. 18.

Decca Gets "Becket" Track

NEW YORK—Decca Records will release the soundtrack score to "Becket," the upcoming Hal Wallis flick starring Richard Burton and Peter O'Toole. With a score by Lawrence Rosenthal, the flick is set to open in New York on March 11, at which time the label will release the album. An all-out promo effort is being mapped jointly by Decca and Paramount Pictures sales and promo forces aimed at radio and TV stations and disk dealers.

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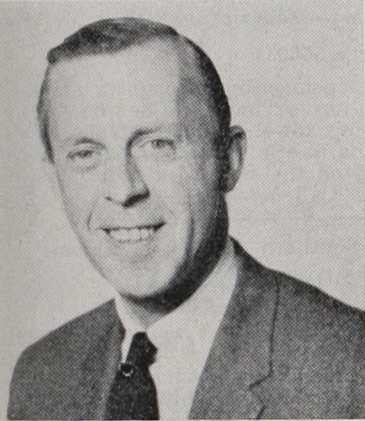
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ARMADA Maps Industry Rules For Look-See By FTC

NEW YORK—ARMADA, the distrib organization, has prepared a set of trade practice rules for the disk industry. The rules were drawn-up by ARMADA in view of the upcoming Federal Trade Commission-sponsored Trade Practices Conference, which has a tentative starting date of Mar. 13.

Copies of the ARMADA-proposed rules have been mailed to the association's members. In an accompanying letter, Edgar Jones, exec secretary, asks each member to determine the merits of the rules, which present 24 guide-lines for the industry to follow. "If you think these rules are what you want," the letter states, "say so. If you think any rules at all are undesirable—say so. If there are particular rules which you would want to

R. F. Cook Named To New Post At RCA Int'l



R. F. COOK

NEW YORK—R. F. Cook has a new post at RCA Victor Records, that of manager of merchandising and manufacturing administration of subsid firms.

Cook, formerly subsid firms' head of manufacturing and engineering, will, as part of his new duties, recommend objectives, policies, programs and budgets for improvement of foreign disk production facilities of Victor's affiliates overseas.

He will also coordinate with the international dept. of Victor in the development of special marketing efforts and sales projects to promote the sale of Victor disks abroad.

While maintaining close co-ordination with the sales and merchandising organizations of each of the subsid, Cook will keep them and the int'l dept. informed of successful local marketing efforts and sales projects for possible adoption in other locations.

Another of Cook's assignments will be to develop label representation and music publishing contracts on behalf of Victor's foreign set-ups.

Cook, associated with Victor since 1943, was named to the post by Eugene Dailey, vp of the international division.

Set Flick Bio Of Singing Nun

NEW YORK—A film bio of The Singing Nun is being readied. Rights to such a feature effort have been obtained by John Beck and Hayes Goetz, who got clearances from the Belgian nun and Philips Records, whose recordings of her material will be used in the film. An actress has yet to be named for the lead role. Part of the flick's income will be donated to the nun's Dominican Order.

see strengthened—or even to have them 'watered down'—say so."

The ARMADA proposed rules are one set of several which will be presented to the FTC for its evaluation. Other proposed rules will be submitted to the FTC by other music industry associations. The FTC is expected to draw-up its own rules with the aid of these proposals.

As a result of a front-page story in last week's issue of Billboard, there was confusion as to the source of the rules that had been proposed by ARMADA. The headline stated that "FTC Proposed Rules Challenge Industry" and story copy led readers to believe that the FTC had drawn up the rules.

The Billboard story prompted Jules Malamud, executive director of NARM, the rack-jobber organization, to mail a letter to its membership clarifying the matter. "They are rules which have been drawn-up by ARMADA, the distributors' association, which represents only one facet of the industry," Malamud declares. "Although there is merit in the rules proposed, we in NARM do not feel they adequately cover enough area." Malamud also noted that Albert A. Carretta, NARM's special legal counsel for the Trade Practices Conference, is currently working with the NARM board of directors on a set of proposed rules. He added that all of NARM's regular members (rack-jobbers) will have an opportunity to see and comment on these rules prior to the Conference. NARM will definitely not make its trade rules proposals public prior to their submission to the FTC.

The ARMADA rules, on the other hand, are available to various segments of the industry upon request to Edgar Jones at his office in New York.

Atlantic & Atco Report Strong Response To "Periods Of Adjustment" Plan

NEW YORK—The Atlantic and Atco labels have reported an unqualified success for their "Period of Adjustment" album program, according to Len Sachs, director of LP sales merchandising.

Two major west coast distrib, R. A. Harlan of C&C in Seattle, and Bob Chatton of Chatton Dist. in Oakland, Calif., have informed the label that the plan is proving to be one of the "best ever" blue-printed by an indie label.

In addition to a regular LP discount incentive (12½%), the firms are giving distrib salesmen a chance to cash-in on a "Salesmen's Commission Fund," which the diskery feels will help solve the problem of distrib maintaining a strong sales staff, while salesmen's incomes have been reduced because of the emergence of large discount stores, rack-jobber house accounts and fewer retailers.

Along with the program, four new albums were released, all of which, the label reports, are getting a good sales response. These include "Apollo Saturday Night," with various artists, Barbara Lewis' "Snap Your Fingers," "The Sheriff" by The Modern Jazz Quartet, and "Tapestry" by Chuck Wayne on the Atlantic-handled Focus label.

The "Apollo" album is being singled out by the diskery for special promo attention, with a broad ad campaign in both trade and consumer publications and store window displays with specially designed easel backs.

Most avenues of promo and merchandising are being used to push all the new packages.

Talmadge Exits UA; Dave Picker Becomes Label's President; Other Execs Get New Responsibilities

NEW YORK—Following the announced resignation of Art Talmadge as president of United Artists Records last week, the diskery has given added responsibilities to its exec line-up.

Talmadge leaves UA as of March 1, at which time he will officially begin operation of his own diskery (see

will become president of the label. "During the nearly four years that he has served as president of the record company," Picker said, "it has enjoyed a continuing growth. We wish all the best to him in his endeavors."

In addition to Picker, new responsibilities will be assumed by Mike



DAVE PICKER



MIKE STEWART



SI MAEL

separate story). Head of the disk affiliate of United Artists Pictures for the past four years, his resignation was accepted with "regret" by David V. Picker, vp of the UA Corp., who

Talmadge Forming His Own Label In N.Y.

NEW YORK—Art Talmadge, who leaves the top post at United Artists Records on Mar. 1 (see separate story), will form his own label operating out of New York, Cash Box has learned. The label, as yet un-named, will begin operation immediately following Talmadge's departure from UA.

Distribution for the new label has not yet been set.

Vee Jay Moves Main Offices To H'wood

NEW YORK—As rumored for the past several months, Vee Jay Records has re-located its headquarters in Hollywood. Diskery, which previously operated out of Chicago, is now located at 9056 Santa Monica Blvd. According to the label, move was made to put the operation in a center of various entertainment areas, including disks, movies and TV.

London Rushes San Remo LP Into Release In A Week



NEW YORK—London Records has rushed its LP covering the San Remo Song Festival songs into release within a week of the termination of the festival.

The awards were made on Feb. 1, and one week later, the disks were pressed, the jackets printed, and the package made available for issue. This feat was accomplished by having all the nominated songs taped in advance by Italian singers, liners and four color covers printed in advance, and the mastering of the LP on the final night of the contest. C.G.D. of Italy, a London affiliate, was instrumental in finalizing the preparation of the album.

Stewart, at present exec vp of UA's publishing firms, who has also been appointed exec vp of the label.

Si Mael, currently UA vp, becomes general manager of the UA label, and as director of business affairs will supervise day to day activities.

In the reorganization, key UA execs will add to their duties as dept. heads. Lloyd Leipzig, director of creative services, will direct the activities of the publicity-ad departments, serve as liaison to the parent film company and tie-in with artists' relations and the creative talent on the label's roster.

National sales head Joe Berger is assuming complete control of the sales of album product for UA and its subsid labels, while Andy Miele will be in complete charge of singles for all labels. A&R director Jack Gold will supervise singles product and musical director LeRoy Holmes will continue as chief album producer for UA. Foreign and legal departments continue under the helm of Sid Shemel, while Ron Nackman continues in charge of all phases of production.

Commenting on the reorganization, Picker said that: "The new United Artists team is indeed a crack one—each of whom has proven his worth in the past and substantially contributed to the great growth of the company. The talent, know-how and enthusiasm of this staff as they resume their additional duties can only result in United Artists Records assuming an even more important role in the industry in the future."

Jay Jacobs Leaving UA For D.C. Distrib Post

NEW YORK—Jay Jacobs has left his post as director of sales merchandising for United Artists Records to become a vp and general manager of District Records Inc., a division of Schwartz Bros. of Washington, D.C., leading disk distrib. At DR, Jacobs will work closely with Eddie Tauber in furthering the expansion of the organization, a merchandising division of the Schwartz set-up. He assumes his new post on Feb. 15. Jacobs served UA for two years, starting as eastern sales manager in 1962. Last April, he was appointed director of sales merchandising. Before joining UA, he was eastern sales manager for Dot Records.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"KISSIN' COUSINS" (2:12) [Gladys ASCAP—Wise, Starr]

"IT HURTS ME" (2:27) [Elvis Presley BMI—Byers, Daniels]

ELVIS PRESLEY (RCA Victor 8307)

Presley checks in with another dandy item that's sure to bust loose in no time flat. Top half's the title tune of Elvis' forthcoming flick, "Kissin' Cousins." It's a captivating romantic rock-a-rhythmic that EP and the Jordanaires belt out in sparkling style. There's a complete change of pace in the emotional beat-ballad companion piece, "It Hurts Me." Two-sided sales dynamite once again.

"I'M YOUR HOOCHIE COOCHE MAN" (2:39) [Arc BMI—Dixon]

"THE ROAD I'M ON (GLORIA)" (3:44) [Mubon BMI—DiMucci]

DION DI MUCI (Columbia 42977)

"I'm Your Hoochie Cooche Man," the years-back r&b success can soon be making the chart rounds once again—as a result of this follow up session to Dion's current smash, "Drip Drop." It puts the songster in a real down home blues light (vocally and on harmonica and guitar) that's sure to make his large following sit up and take notice. Reverse etching finds the songster in a soft and lovely folk mood.

"BABY, DON'T YOU CRY"
(2:32) [Leeds-ASCAP—Johnson]

"MY HEART CRIES FOR YOU"
(2:46) [Ross, Jungnickel, Gladys,
Massey-ASCAP—Sigman-Faith]

RAY CHARLES (ABC-Paramount 10530)

Charles can capture top-of-the-chart attention with both ends of this new offering. "Baby Don't You Cry" has the blueser taking a new turn on something called the "Swingova," a Latin-swing coupling that seems a natural for the chanter. The other cut, "My Heart Cries For You," the Guy Mitchell oldie is a soul-lover's delight. Take your pick on this two-sided block-buster.

"STARDUST" (2:56) [Mills ASCAP—Carmichael, Parish]

"1-45" (1:45+1:00) [Leigh ASCAP—Tempo]

NINO TEMPO & APRIL STEVENS (Atco 6286)

The brother-sister act, which has made a happy habit out of reviving the oldies in smash style, a la "Deep Purple" and "Whispering," are a cinch to do it again with a 'natural' for them—"Stardust." The fantastic Carmichael-Parish standard opens with April softly waxing the tune's verse-against a fine tenor sax solo by Nino, and then breaking into the duo's now famous vocal blending. Side can go all the way. The clever western-styled weeper thumper on the other half revolves around the tag, "1-45."

"I WONDER WHO'S KISSING HER NOW" (2:38)

[Jerry Vogel ASCAP—Howard, Hough, Adams]

"AS LONG AS I'M SINGING" (1:36) [T.M. BMI—Darin]

BOBBY DARIN (Capitol 5126)

Darin's back in the Nashville-styled ballad groove and it looks like more money-in-the-bank for all concerned. It's the lovely sentimental oldie, "I Wonder Who's Kissing Her Now," that Bobby and his ork-choral accompaniment deliver in a schmaltzy, easy-goin' fashion. Backing, "As Long As I'm Singing," has the chanter slickly carving out a class-swing affair.

"HE'S A GOOD GUY (YES HE IS)" (2:20) [Jobete BMI—Robinson]

"GODDESS OF LOVE" (2:39) [Jobete BMI—Holland, Dozier, Gorman]

THE MARVELETTES (Tamla 54091)

The Tamla hit-makers are served up another platter that has what it takes for chartdom. Side to watch is "He's A Good Guy (Yes He Is)," a bright, happy-go-lucky romantic pounder that the femmes wax in top teen manner. It's chock full of those ultra-commercial vocal and instrumental sounds. Get with it. Backing's a soft, subdued cha cha beat opus that falls pleasantly on the ears.

"(THAT'S) WHAT THE NITTY GRITTY IS" (2:31)

[Al Gallico BMI—Chase]

"GET OUT" (2:22) [Al Gallico BMI—Chase]

SHIRLEY ELLIS (Congress 208)

Shirley Ellis, the gal who made the "Nitty Gritty" a top teen dance attraction, explains "(That's) What The Nitty Gritty" is on her new Congress outing. And it's more than likely that the lark's rockin' description will land her another smasher. There's crowd shout excitement and a fabulous Hutch Davie arrangement on this delight. Shirley does a slick job on the quick beat blueser on the flip.

Pick of the Week

"BILLY OLD BUDDY" (2:26) [Arch ASCAP—Ballard, Jr., Tobias]

"IN THE MORNING GLORIA" (2:38)

[Boston Road BMI—Raleigh, Wayne]

JOEY POWERS (Amy 898)

Joey Powers, who hit the big time in a big way with "Midnight Mary," can have another 'top ten'er' on his hands in this new Amy stand. It's a tearful, teen-folk cha cha affair on which he finds out that his "Billy Old Buddy" has stolen his sweetheart. The very pretty folk-styled lilter, "In The Morning Gloria," is culled from Joey's "Midnight Mary" LP. Watch it, too! Al Gorgoni's arrangements are most attractive.

"PERMANENTLY LONELY" (3:06) [Pamper BMI—Nelson]

"CALL ME" (2:47) [Vogue BMI—Hendricks, Otis]

TIMI YURO (Liberty 55665)

The potent tune, "Permanently Lonely" (penned by hit country artist-tunesmith Willie Nelson), is a good bet to give Timi Yuro her next big chart berth. It's an emotion-packed, crying towel ballad that the lark delivers with touching sincerity. Fine choral-ork backing from Marty Paich & Co. Timi also does a superb job on the Belford Hendricks-arranged soul-packed beat-ballad undercut, "Call Me."

"ALWAYS IN MY HEART" (2:30) [Southern ASCAP—Lecuona]

"MOONLIGHT AND SHADOWS" (2:07)

[Paramount ASCAP—Hollander, Robin]

LOS INDIOS TABAJARAS (RCA Victor 8313)

The two guitar playing Indians from Brazil, Los Indios Tabajaras, who created a sales and airplay chart sensation with their soft, charming reading of "Maria Elena," can be in for more of the same with their latest Victor pressing. One half's the beautiful Ernesto Lecuona melody, "Always In My Heart," that the duo again serves up in easy-on-the-ears style. There's more of the same fine sounds on the lovely oldie, "Moonlight And Shadows." Two 'must programming' items.

"LONNIE ON THE MOVE" (2:05) [Carlson, Edwood BMI—Mack]

"SAY SOMETHING NICE TO ME" (2:37)

[Dyche BMI—Pennington]

LONNIE MACK (Fraternity 920)

The versatile vocalist-instrumentalist can get back in the chart swing-of-things with his newest for Fraternity. It's a frantic, hard-driving all-instrumental affair, tabbed "Lonnie On The Move," that can go the "Memphis"-Wham! smash route. The easy-on-the-ears beat-ballad romantic shuffler, "Say Something Nice To Me," displays Lonnie's winning vocal way.

"HEY, BIG BOY" (2:16) [Merjoda BMI—Madera, White]

"THE OTHER SIDE OF TOWN" (2:15)

[Merjoda BMI—Carlucci, Torres, Madera, White]

THE SECRETS (Philips 40173)

The Secrets, who made their presence felt with their chart-making bow, "The Boy Next Door," should continue to do likewise with their newest Mercury effort. It's a romping twist handclapper, tabbed "Hey, Big Boy," that the four femmes carve out in spirited teen style. Sock-rock arrangement by Madera, White & Lee. On the flip the gals cha cha over to "The Other Side Of Town"—where it's not so nice.

"TELL OLD BILL" (2:36) [Teena ASCAP—Mitchell]

"THE TARRIERS SONG" (1:59)

[Teena ASCAP—Frazier, Kobluk, Mitchell]

CHAD MITCHELL TRIO (Mercury 72234)

The Chad Mitchell Trio, who hit last time out with "The Marvelous Toy," are a cinch to repeat that success with this potent follow-up stanza tagged "Tell Old Bill." The tune is a medium-paced plaintive folk-blueser all about a guy who has some major problems. Deejays should really dig it. The flip, "The Tarriers Song," is a lively updating of the folk oldie about a bunch of drillers.

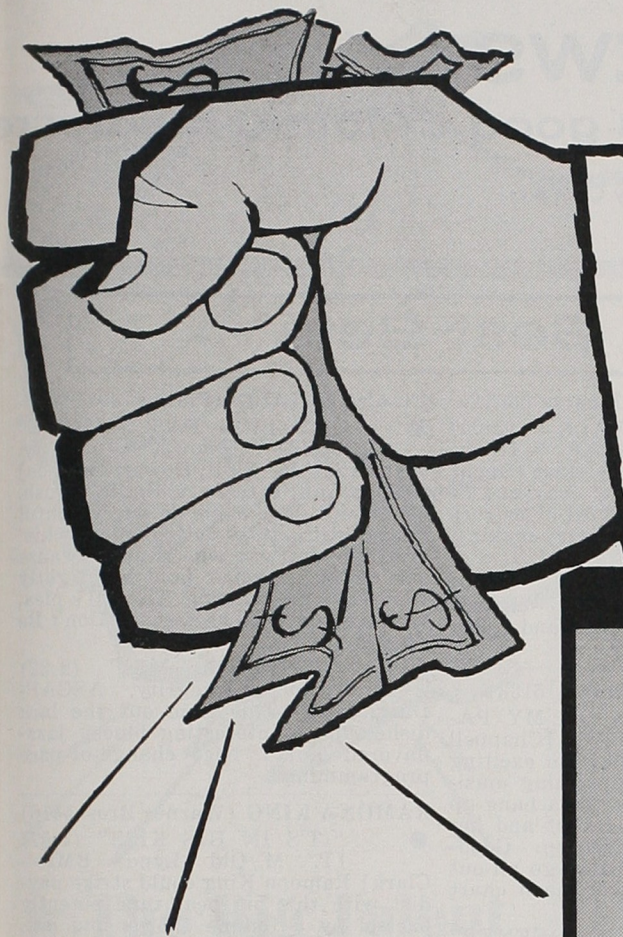
"NADINE" (2:30) [Arc BMI—Berry]

"O RANGUTANG" (2:15) [Arc BMI—Berry]

CHUCK BERRY (Chess 1883)

Chuck Berry has had Top 100 hits in the past and he can do it again with this up-dated version of "Nadine," the years-back chart maker. The tune, which is already getting regional action, is a hard-driving, rhythmic pop-blues tear-jerker essayed with authority and feeling by the chanter. The coupler, "O Rangutang," is a low-key r&b instrumental with some interesting rapidly-changing melodic constructions.

David Houston's "Passing Through" on Epic is loaded with dual-mart, pop-country chart potential. See Country Reviews.



PHILIPS MEANS *Singles* BUSINESS

2 GIANT SMASH HITS!



"DAWN (GO AWAY)"
The 4 Seasons 40166
Their first hit single for Philips!
Today's top new group with a fresh
new sound that's really unique!



**"I ONLY WANT TO
BE WITH YOU"**
Dusty Springfield 40162
The first solo hit by the gorgeous
English gal! An exciting, driving re-
lease that's headed for the top!

2 GIANT SINGLES JUST RELEASED



**"CROOKED
LITTLE MAN"**
The Serendipity Singers 40175
From the fast selling LP by the sen-
sational new pop-folk group that's
hitting big all over!



"HEY BIG BOY"
The Secrets 40173
Hit No. 2 for this top new act.

AND MORE GREAT NEW SINGLES RELEASES!

A RHYTHM & BLUES HIT

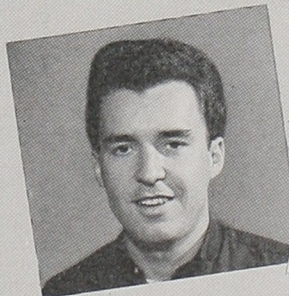
"FUNNY WHAT TIME WILL DO"
Sylvia Shemwell 40149
One of the most exciting R&B re-
leases in years by a gal with more
sound and soul than anyone in the
business today!

"I'M STILL LOVING YOU"

The Frontiers 40148
Fresh, unusual blending of voices
for a real fine tune. This one is very
alive and could hit the top across
the board!

"THERE'S ANOTHER MAN"

Johnny Sea 40164
Great new talent...great new
voice...and a unique backing that
could make push to the top of Pop
and Country charts everywhere!



"NE SOIS PAS SI BÊTE"

France Gall 40172
The teen-age rage from France
makes her first Philips single.
Should be another big Philips hit
from Europe.

PHILIPS RECORDS ONE WORLD OF MUSIC  ON ONE GREAT LABEL!



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

- "NEEDLES AND PINS" (2:14) [Metric BMI—Nitzsche, Bono]
 "AIN'T THAT JUST LIKE ME" (2:24) [Trio BMI—Carroll, Guy]
 THE SEARCHERS (Kapp 577)

The red-hot English disk, "Needles And Pins," is now available in the U.S. on Kapp. It's a sensational 'Liverpool' treatment, by the Searchers, of the short-while-back click for Liberty's Jackie DeShannon. The artists' teen appealing, thump-a-rhythm delivery is a cinch to send the tune back up the U.S. charts once again. The sizzling, rock-a-twist underlid's cleverly built around a host of nursery rhymes. Can be a double-header.

- "CROOKED LITTLE MAN" (2:42)
 [Serendipity BMI—Bowers, Sennett, Madden]
 "FREEDOM'S STAR" (2:30) [Serendipity BMI—Sennett]
 SERENDIPITY SINGERS (Philips 40175)

This nine-strong crew of pop-folk newcomers could have a chart item on their hands with this initial Philips single release tabbed "Crooked Little Man." The tune is a charming medium-paced nonsense song with a happy calypso. Side is culled from the group's recently-released premiere LP named after themselves. The flip, "Freedom's Star," is a hard-driving, rhythmic message-song with an infectious uptempo melody.

- "I'M IN LOVE" (2:07) [Northern ASCAP—Lennon, McCartney]
 "RESPECTABLE" (2:04) [Wemar BMI—Isley, Isley, Isley]
 THE FOURMOST (Atco 6285)

Here's another hit English group that can soon make the Top 100 grade in the U.S. It's the Fourmost, who do a solid job with "I'm In Love," a tune clefted by two of the Beatles, John Lennon and Paul McCartney. Side, currently riding high in English, is a 'Liverpool'-style rocker that the teeners'll love. The fast moving thumper, "Respectable," was a while-back noise-maker for the Isley Bros.

- "I MUST BE DREAMING" (2:35)
 [Screen Gems-Columbia BMI—Sedaka, Greenfield]
 "NOBODY'S ASKING QUESTIONS" (2:31)
 [Screen Gems-Columbia BMI—Greenfield, Keller]
 THE BARRY SISTERS (Colpix 722)

The polished vocal duo can finally make it big on the singles scene via this Colpix stand. Side, tabbed "I Must Be Dreaming," is a tantalizing, tailored-for-teen-tastes romancer from the handclapping, cha cha beat Neil Sedaka school (he's a co-writer). Deejay exposure can send it soaring. Backing's a tasty, country-styled shuffler dubbed "Nobody's Asking Questions (But Everybody Wants To Know)."

- "THE CATERPILLAR SONG" (2:45) [Benell BMI—Rubinson, Karmen]
 "HELLO HAPPY HAPPY GOODBYE" (1:53)
 [Bennell, Elsmere BMI—Karmen]
 THE CATERPILLARS (Port 70038)

Look for the Caterpillars to cash in on the craze created by fellow-insect vocalists, the Beatles. It's a real catchy jump-a-thumper, tabbed "The Caterpillar Song," that tells how the famous group got its name. There's an "Alley-Oop," background flavor to this delighter that has the Persona blade 'coo coo' sound blotting out the Beatles name. Underlid's a cut high-speed novelty.

- "AFTER THE SHOWERS COME FLOWERS" (2:22)
 [Jobete BMI—Hemric, Styner]
 "DON'T BE A CRY BABY" (2:29) [Rickland BMI—Motola, Page]
 JOANNE & THE TRIANGLES (V.I.P. 25003)

The brand new V.I.P. label, nationally distributed by the Tamla-Motown set-up can get off swinging with this one that bows Joanne & The Triangles. Side to watch is "After The Showers Come Flowers," an extremely pretty cha cha beat opus that the femmes render in a "Popsicles And Icicles" pixie-like manner. Coupler's a catchy, ear-pleasing bouncer.

- "I GOTTA DRIVE" (2:37)
 [Screen Gems-Columbia BMI—Mann, Christian]
 "LA CORRIDA" (2:20)
 [Screen Gems-Columbia BMI—Minichiello, Diaz, Sanchez, Berry]
 THE MATADORS (Colpix 718)

Chances are the Matadors will take a 'hot rod' ride to hitsville with this one. Tabbed "I Gotta Drive," it's a pulsating, hard-hitting affair that opens with a gal telling why her guy's gotta win the 'Drag City' sweepstakes. Jan Berry-arranged terrific sound effects of the race round out the winner. Coupler's a fetching Latin-rock affair with Spanish-language statements along the way.

Best Bets

- THE RIVINGTONS (Liberty 55671)
 ● "WEEJEE WALK" (2:04)
 [Ardmore ASCAP—Mincy, Smith] Many a kid may start dancin' the happy "weejee walk" way and do it while hearing this joyful blues-rock cut. Very catchy teen merry-making. Should be eyed.
 (B) "FAIRY TALES" (2:30)
 [Ardmore ASCAP—Mincy, Mincy] Pace here is fast and good-natured.

- NANCY WILSON (Capitol 5133)
 ● "DON'T RAIN ON MY PARADE" (2:12) [Chappell ASCAP—Merrill, Styne] An exciting declaration from the upcoming musical, "Funny Girl," receives a bang-up reading from the hot stylist and her hip-swinging ork backdrop. Good-music outlets will probably go all-out on the side, which could mean chart sales.
 (B) "THE GRASS IS GREENER" (2:04) [Kacydee ASCAP—Smith, Maxwell] Another colorful showing in jazz-waltz time.

- KAI WINDING (Verve 10313)
 ● "MONDO CANE #2" (1:53)
 [E.B. Marks BMI—Oliviero] Winding was previously involved in a hit sound on the big ballad, "More," from the flick "Mondo Cane," and excitement similar to the "Cane" stint also marks this entry. It should be watched closely.
 (B) "PORTRAIT OF MY LOVE" (1:50) [Piccadilly BMI—West, Ornadel] A shade milder use of the top-half arrangement on the recent hit.

- ADAM WADE (Epic 9659)
 ● "A WHISPER AWAY" (2:33)
 [Print ASCAP—Samuels] The diskery's fine legit songster adds another strong croon job to his catalog. Tune is very appealing, and, needless to say, Wade's in full command of its sentiments. Could be a big airwaves item.
 ● "SEVEN LOVES FOR SEVEN DAYS" (2:40) [Screen Gems-Columbia BMI—St. John] There's a dash of a teen-market idea to this interesting stand. Also a likely big programming item.

- FRANKIE LAINE (Columbia 42966)
 ● "LONELY DAYS OF WINTER" (2:13) [Guitar BMI—Leib, Laine] A touching lost-love expression is understandingly multi-tracked by the songster, who is accompanied by an interesting hint-of-the-beat ork-chorus sound. Chorus employs a striking "gong" sound on the word "gone." Could happen with enough airtime.
 (B) "UP AMONG THE STARS (Entre Les Etoiles)" (2:52)
 [General ASCAP—Regney, Sourire] The Singing Nun wrote this haunting inspirational number, which is tastefully performed with English lyrics.

- THE MCGUIRE SISTERS (Reprise 0256)
 ● "NOW & FOREVER" (2:30)
 [Roosevelt BMI—Kaempfert, Gabler] The vet larks have a highly inviting sentimental here, and true to their good-music reputation, they do a nifty job against a bright ork backdrop. Portion is one of the gal's top sides in some time. Could make it.
 (B) "NEVER" (2:25) [American BMI—Fell] Softer ballad blend by the femmes.

- FRANCE GALL (Philips 40172)
 ● "NE SOIS PAS SI BETE" (2:16) [Nancy, Integrity, Josie ASCAP—Wolf, Bower, Delanoë] France Gall, a teenage Gallic thrush, could well have a hit on her youthful hands with this delightful, rockin' affair about a girl who is mad because her boyfriend won't hold her tightly when they are dancing. The gal's plea, which is the English tag, is "Don't Be So Stupid."
 (B+) "PENSE A MOI" (2:32)
 [Nancy, Integrity, ASCAP—Datin, Gall] This time out the lark dishes-up an interesting bluesy jazz-flavored ballad. Nice change-of-pace programming.

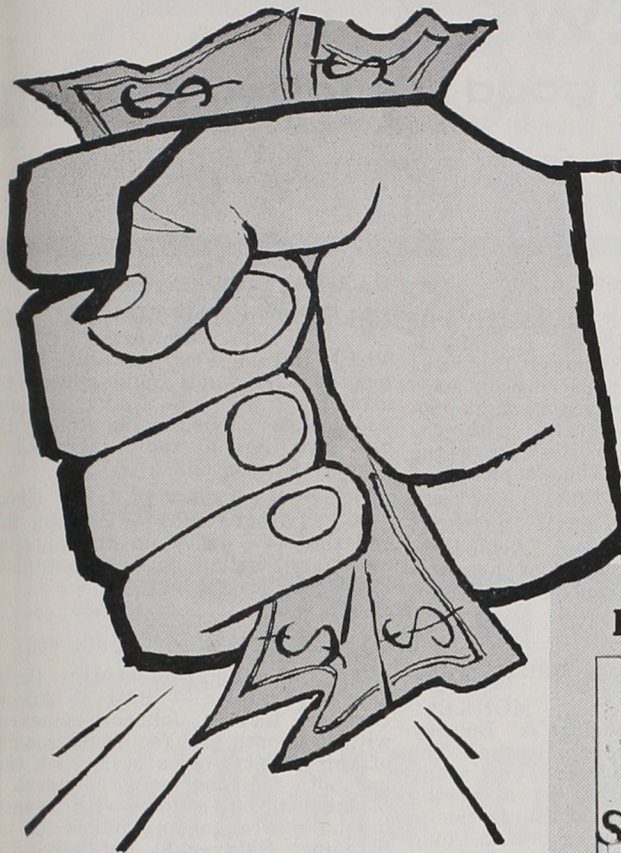
- RAMONA KING (Warner Bros. 5416)
 ● "IT'S IN HIS KISS" (1:57)
 [T. M./Old Lyne—BMI—Clark] Ramona King could strike pay-dirt with this big beat tune potentially backed by a femme chorus and ork. It's fashioned after the Rocky Fellers delivery and should have broad teen appeal. Brisk sales are indicated.
 (B+) "IT COULDN'T HAPPEN TO A NICER GUY" (2:15) [Briarcliff/Marathon—BMI—Nuckles, Ripelle] Here's a happy-sounding opus by the lark and group geared for teen dancing pleasure. Could also make sales headway.

- BRET & TERRY (Prestige 313)
 ● "BEATLE FEVER" (2:05)—
 The jazz label strays into the teen arena with timely subject matter. The twosome and its musician friends attack with pro rock authority. Theme and its reading could mean something.
 (B) "THE BEATLE HOP" (2:15)
 [Baughn, Noel, Slay] More Beatlemania rock thoughts.

- SONNY CURTIS (Dimension 1024)
 ● "A BEATLE I WANT TO BE" (2:29) [Screen Gems-Columbia BMI—Curtis, Adler] There's an infectious gayety to this salute to Beatlemania. It's done-up in a good-natured funky manner by the songster and his guitar-led back-up sound. Could move.
 (B) "SO USED TO LOVING YOU" (1:52) [Screen Gems-Columbia BMI—Curtis] Teeners will enjoy listening to this understanding reading of a wistful item.

- THE NATURALS (Chattahoochee 633)
 ● "JUST IN CASE YOU CHANGE YOUR MIND" (2:05) [Conte-Chapman-Fowley BMI—Swanson] A sweet wistful is performed with a very appealing relaxed manner by the singer and his string-included ork-chorus backing. If the deck gets enough airtime, it could be a second hit for the diskery, which has the big item, "Popsicles & Icicles."
 (B) "WHY DON'T THEY UNDERSTAND" (2:14) [Hollis BMI—Henderson, Fishman] The tune, a better teen-market expression, has been around before. It's done a la the top-half.

- JOHNNY CRAWFORD (Del-Fi 4229)
 ● "SANDY" (2:13) [American BMI—Fell] The young rocker hits upon a happy name-song, getting a bright combo-chorus stint for his back-up presentation. Could be a noise-maker for the artist, who's done many click dates before.
 (B) "OL' SHORTY" (2:50) [Vanguard BMI—Rice, Lewis] A sentimental narrative about a boy's pet dog.



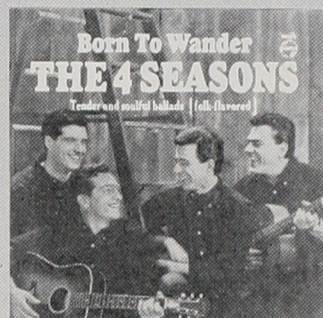
PHILIPS MEANS *L.P.* BUSINESS

EXCITING NEW PHILIPS LP'S BREAKING OUT!



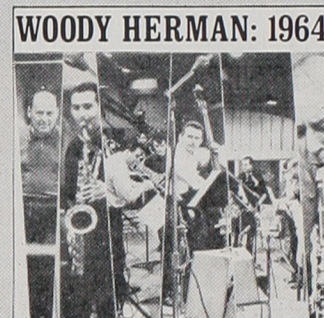
THE SERENDIPITY SINGERS
The Serendipity Singers
PHM 200-115/PHS 600-115

The great new folk-pop group that everyone's talking about! Terrific hit on ABC-TV's "Hootenanny" Show.



BORN TO WANDER
The 4 Seasons
PHM 200-129/PHS 600-129

The #1 group in the country with a sound all their own! Unique renditions of old and new folk material that will conquer both the folk and pop fields!



WOODY HERMAN—1964
Woody Herman
PHM 200-118/PHS 600-118

Selling faster than Woody's two previous Philips albums. A driving, swinging hit that shows why Woody's the talk of the big band world!

- ★ The Big Talent
- ★ The Big Sales
- ★ The Big Excitement
- ★ All on the Big Philips Label

MORE SALES HISTORY MAKING LP'S



DIZZY GILLESPIE & THE DOUBLE SIX
Dizzy Gillespie And The Double Six
PHM 200-106/PHS 600-106

The fabulous Diz and the unique Double Six of Paris—two of today's top jazz acts! A sure fire hit if ever there was one!



MOMENTS TO REMEMBER
Teresa Brewer
PHM 200-119/PHS 600-119

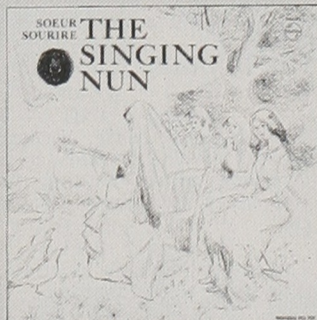
Teresa's new sound with more warmth and feeling than ever before. Large, lush orchestral backing!



ADIEU—EDITH PIAF (THE SPARROW)
Edith Piaf PCC 208

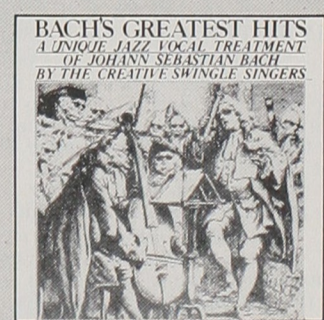
The original recordings transferred to LP without gimmicks or doctoring up! A Philips Connoisseur Collection release with line by line translations and sketches of Piaf's life story.

**STILL GOING STRONG...
STILL AT THE TOP OF THE CHARTS**



THE SINGING NUN
Soeur Sourire
PCC 203/PCC 603

A legend in the industry. Will continue to be one of the biggest selling LP's in recording history!



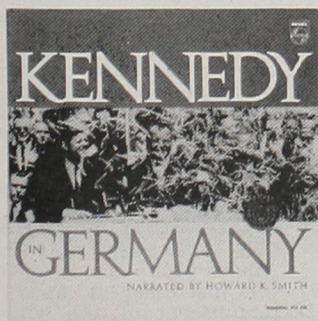
BACH'S GREATEST HITS
The Swingle Singers
PHM 200-097/PHS 600-097

A unique jazz classic. A witty, catchy jazz treatment of the classics that is still climbing the charts!

Philips Connoisseur
Collection Proudly Presents:
Kennedy in Germany

Narrated by ABC Newscaster Howard K. Smith

A stirring moment of President Kennedy's history-making tour of Germany. Complete with illustrated brochure with photographs of the dramatic highlights of the tour and complete texts of all the speeches and comments.



PHILIPS RECORDS ONE WORLD OF MUSIC  ON ONE GREAT LABEL!



RECORD REVIEWS

• best bet B+ very good B good C+ fair C medium

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

RONNIE VINCENT (FM 9002)

● "MAKE ME HAPPY THIS WINTER" (2:08) [R.S.V.P. BMI—Palucci, Wright, Caldarella] Vincent's bow on the FM label, now distributed by Roulette, sounds like a first-time-out winner. It's a heartfelt plea that moves along at a galloping beat and multi-tracked in top notch style by Ronny. Strong orchestral showcase on a deck to watch closely.

(B+) "WHY DID YOU HAVE TO GO" (2:10) [Another BMI—Wright, Caldarella] More potent vocal and instrumental sounds on this fast moving folk-like affair.

BILL PURSELL (Columbia 42970)

● "THE THEME FROM CAPTAIN NEWMAN" (Blue Grotto) (2:55) [Northern ASCAP] Pursell, the keyboard artist on awhile-back instrumental hit, "Our Winter Love," offers a warm ivory stint—against a lush full ork setting—on a very attractive ballad opus from the slick adaptation of the best-selling novel, "Captain Newman, M.D." Sound could develop into a chart success.

(B) "REMEMBER ME (I'm The One Who Loves You)" (2:28) [Voss ASCAP—Hamblen] Pretty stuff on a Stuart Hamblen country tune.

LEE RAND (Diamond 159)

● "STAGGER LEE" (2:14) [Travis BMI—Archibald, Price, Logan] The old Lloyd Price is back in rock town and kids will welcome its presentation in a bang-up, party-time big-beat format. Strong attack to eye.

(B) "YOU'RE A SONG WITHIN MY HEART" (2:23) [Hodon ASCAP—Stevens, Hoseney, Gordon] The sentimental approach one expects from the title is realized in a spin for the session.

THE DANLEERS (Smash 1872)

● "IF" (1:55) [Shapiro, Bernstein ASCAP—Evans, Damereli, Hargreaves] The songsters, remembered by teenagers for their "One Summer Night" hit, could get back in the chart groove with this warm reading of the lovely oldtimer. There's a lot to like here; could make it.

(B) "WERE YOU THERE" (2:20) [Tate ASCAP—Rawls] Interesting rhythm bits from the combo in another teen-ballad expression.

JIMMY PETERSON (Chess 1886)

● "MARIA" (2:23) [G. Schirmer ASCAP—Bernstein, Sondheim] Peterson and a striking ork-chorus backing offer an original interpretation of the oft-cut song from "West Side Story." Approach could prove enough of a draw among teenagers to give the sound a chart ride.

(B) "INSIDE OF ME" (2:48) [West Bound BMI—Peterson, DeFrancesco] "Quiet" emotional essay from the artist.

THE INITIALS (Congress 207)

● "SCHOOL DAY" (2:23) [ARC BMI—Berry] The oldie, an unequivocal salute to the rock sound, gets bright new dress in this date by the songsters, who have a solid lead voice. Chorus cheers and the shuffle-beat combo add to the deck's jubilant air. Could go over.

(B) "THE SONG IS NUMBER ONE" (2:19) [Old Lyne BMI—Clark, Davie, Galligan] This is about a lost-love couple's "our song."

MAUREEN GRAY (Mercury 7227)

● "I'M A HAPPY GIRL (LA-LA-LA)" (2:18) [Merjoda BMI—Madara, White] Newcomer Maureen Gray could make a name for herself with this commercial, chorus-backed freewheelin' teen-oriented funky happy bluser with a contagious, highly-listenable beat. Watch it closely.

(B+) "GOOD-BYE BABY" (2:28) [Merjoda BMI—Madara, White] More fine blues sounds. This one's a medium-paced, chorus-backed heart-breaker delivered with loads of verve.

LES COOPER (Dimension 1023)

● "MOTOR CITY" (2:25) [Screen Gems—Columbia—BMI—Gordon, Coburn] Les "Wobble" Cooper and his ork lash out with a driving instrumental tagged "Motor City," that's a natural for the teen dance set. Melody is underplayed in favor of a good strong danceable beat. The kids might go for it in a big way.

(B) "S W O B B L I N'" (2:20) [Screen Gems—BMI—Cooper] More dance rhythms by the crew in the same hard rock manner.

ANDY DITTO (Joy 283)

● "SOME OF THESE DAYS" (2:00) [Jerry Vogel—ASCAP—Brooks] Here's an off-beat treatment of an old warhorse by Andy Ditto who wails, groans and whines his way through the tune in slow-paced fashion. It's just far enough out to be in with some help from spinners with a sense of humor.

(B+) "DAISY BELLE" (1:56) [Joli—BMI—Dio] Another spoof of the rock singers by the chanter who gives a hard-driving rendition of this fast-moving rocker.

CHARLIE RICH (Groove 0032)

● "LADY LOVE" (2:30) [Charles Rich—BMI—Rich] Charlie Rich can come thru on Groove with this pulsating vocal. The chanter, who also wrote the tune, dishes up a polished reading that's sure to spark interest from the spinners and buyers. He's got a big voice and uses it well. Watch it for early action.

(B+) "WHY, OH WHY" (2:55) [Charles Rich—BMI—Rich] A nice easy-paced Nashville-flavored blues item on this end. Both sides were produced by Chet Atkins. This one could get a tior too.

THE BUDDIES (Swan 4170)

● "THE BEATLE" (1:34) [Swagger BMI—Reynolds] The all-combo date, recognizing the success of The Beatles, is a sizzling, jazz-idea affair. Organ, percussions and saxes contribute the most color.

(B) "PULSE BEAT" (2:12) [Swagger BMI—Reynolds] The pulse of this portion beats in thumping rock fashion.

THE CHARADES

(Warner Bros. 5415)

● "HE'S NOT YOUR BOY-FRIEND" (1:55) [T. M. BMI—Stone] There are a number of worthy sound touches to the rhythmic display from the larks and their combo combo. Catchy proceedings that could catch-on with the young set.

(B) "HEY, OPERATOR" (2:06) [T.M. BMI—Resnick, Young] Gals maintain a similar bright attitude.

PEGGY LEE (Capitol 5121)

(B+) "A LOT OF LIVIN' TO DO" (2:34) [Edwin H. Morris ASCAP—Adams, Strouse] The "Bye Bye Birdie" tune, bordering on evergreen territory, receives a bright pop-blues band arrangement, with the stylist managing to rise above the instrumental color. There's plenty of airtime due this portion.

(B) "I CAN'T STOP LOVING YOU" (3:03) [Acuff-Rose BMI—Gibson] Peggy does a somewhat after-hours reading of the country standard.

THE APES (Mercury 72219)

(B+) "TARZAN'S MONKEY" (2:00) [Jandor & Emarcy ASCAP—Rosengarden, Krause] The instrumental crew and some zany Tarzan dialog add-up to a worthy novelty sound, which, of course, ties-in with a hot teen-dance gimmick. Could shape-up as a click cut.

(B) "DON'T MONKEY WITH THE PONY" (2:26) [Jander & Emarcy ASCAP—Rosengarden, Krause] Cute title brings in two popular teen steps. Approach resembles the goings-on on the top-half.

THE FRANK MOORE FOUR (Almo 202)

(B+) "SEVEN DAYS" (2:50) [Sands ASCAP—Moore, Karol, McGeehan] This lost-love performance is done by the blues songster in a Weavers' "Old Smokey"-like arrangement with the chorus. Sound also reflects some of Ray Charles' modern-sounds-in-country-music offerings. Diskery is handled by A&M Records.

(B) "LOOK HERE BABY" (2:20) [Sands ASCAP—Moore, Karol] Snappy blues date here.

THE IMPALAS

(20th Century Fox 428)

(B+) "THERE IS NOTHIN' LIKE A DAME" (2:06) [Williamson ASCAP—Rodgers & Hammerstein] The favorite from "South Pacific" gets a catchy middle-beat blues format from the songsters. There isn't much of the original quality in the tune left, but the sound has what the teenagers will like.

(B) "LAST NIGHT I SAW A GIRL" (1:52) [Gamut ASCAP—Levitan] More upbeat sounds from the songsters.

LONESOME SUNDOWN

(Excello 2242)

(B+) "GUARDIAN ANGEL" (2:35) [Excellorec BMI—Green] The vet blues songster is in his usual highly-polished form on this traditional, shuffle-beat moody easy-go-in' weeper with a moving, mid-deck recitation. Good bet for ops.

(B) "I WANTA KNOW WHY" (2:39) [Excellorec BMI—Green] Uptempo, rhythmic happy bluser with a potent, multi-dance beat.

OPALS (Okeh 7188)

(B+) "DOES IT MATTER" (2:49) [Curtom-Jalynne BMI—Butler] The Opals should garner some immediate airplay reaction with this top-drawer, full ork-backed pop-r&b lament with an exciting, danceable repeating riff. Sleeper potential.

(B+) "TENDER LOVE" (2:31) [Sea Jack BMI—McGill, Allison] Hard-driving shufflin' weeper with a nostalgic years-back sound.

HAROLD VICK (Blue Note 1897)

(B+) "OUR MISS BROOKS" (2:45) [Fred Norsworthy BMI—Vick] Harold Vick and his instrumental jazz friends could create some excitement with this funky, medium-paced bluser obviously inspired by the old Eve Arden radio personality. Plenty of potential.

(B) "VICKSVILLE" (3:00) [Groove BMI—Vick] On this end the crew dishes-up an appealing midstream ballad with a contagious low-key repeating riff.

LA VERA JOHNSON (Julie 603)

(B+) "CALL MY NAME" (2:12) [Templer—BMI—Abbott, Beckett] LaVera Johnson comes up with a smooth and feelingful reading of this country-blues style item that has both pop and country appeal. A pleasant melody coupled with an easy-listening arrangement makes for top listening. Side could get territorial action.

(B) "I WANT TO LOVE YOU" (2:18) [Harmes—BMI—Horton, Johnson] A straight blues offering here.

THE BEATLETTES (Assault 1893)

(B+) "YES! YOU CAN HOLD MY HAND" (2:20) [NT—BMI—Gallo] The Beatlettes reply to the Beatles that hand-holding is permitted. Although the melody is very similar, the gals give it plenty of exuberance. If the spinners like it they might cash in on Beatlemania.

(B) "YES! YOU CAN HOLD MY HAND (INSTRUMENTAL)" (2:20) [NT—BMI—Gallo] Same tune minus the words.

THE FRONTIERS (Philips 40148)

(B+) "THE FRONTIERS" (Philips 40148) [Sylvia—BMI—Davis] The Frontiers make a strong bid for teen acceptance with this second stanza on Philips. It's an easy-paced rhythm ballad aimed at romance. The lead singer shows plenty of strength. Lots of potential here.

(B) "I JUST WANT YOU" (2:33) [Sylvia—BMI—Davis, Koob] A similarly styled item on the undercut with another flavorful solo by the lead.

ED MONTGOMERY (Initial 4512)

(B) "MICHAEL ROW THE BOAT ASHORE" (2:02) [Boma—ASCAP—Trad] This evergreen folk tune gets a big production treatment via Ed Montgomery with lots of voices and full ork. A strong gospel flavor is gotten from tambourines and hallelujahs. Good entry for soft-programming stations.

(B) "BRAZIL" (2:34) [Southern—BMI—Barrosa] A big arrangement for this oldie also very suitable for the soft music stations.

AL ALLEN (Unical 3012)

(B+) "SCARLET O'HARA" (2:30) [Regent—BMI—Lordon] Al Allen's group comes up with a flavorful instrumental opus here that's reminiscent of the while-back "Telstar" side by the Tornados. The arrangement is inventive and is sparked by clicking castanets. A good melody is the strong point here.

(B) "GIVE IN TO LOVE" (2:20) [Lenmar—BMI—Allen, Coley] A pleasant sounding rock and roll instrumental with some happy handclapping.

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ALREADY ON THE TRADE CHARTS

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SPOKANE 4003

HIGH ON A HILL



WILL BE AS BIG AS "LOUIE, LOUIE"

gino washington

OUT OF THIS WORLD

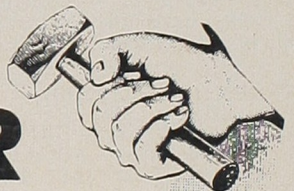


SIMPLY GREAT!

ed bruce

WAND 148

WORKING MAN'S PRAYER



BIG DETROIT HIT!

j. j. barnes

JUST ONE MORE TIME



OUT TODAY, HIS LATEST SMASH!

chuck jackson

HAND IT OVER AND

WAND 149

LOOK OVER YOUR SHOULDER



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

THE PLAYMATES (ABC-Paramount 10522)

(B+) "THE ONLY ONLY LEFT ON THE CORNER" (2:23) [April ASCAP—White, Snyder, Kusik] A tune that serves as a teen answer to "Wedding Bells Are Breaking Up That Old Gang Of Mine" is done with a good-sounding teen arrangement, featuring the vet teen-market song crew. There'll be Top 40 time reserved for this outing.

(B) "THE GUY BEHIND THE WHEEL" (2:12) [Apt ASCAP—Vance, Snyder] Dramatic modern-day folkish sickie.

THE BUTTONS (Ember 1100)

(B+) "ABSENCE MAKES THE HEART GROW FONDER" (2:14) [Amano & Flora BMI—Venet] The old adage is applied to a wistful teen tune, which gets a touching sad martial-beat sound. Gals have an interesting blend. Deck could make some headway with the kids.

(B) "HUCKLEBERRY FINN" (2:04) [Amano & Flora BMI—Venet, Sanders, Mason] Hard-beat shuffle-beat doings in a manner associated with The Ronettes.

JOHN D. LOUDERMILK (RCA Victor 8308)

(B+) "BLUE TRAIN" (Of The Heartbreak Line) (2:19) [Acuff-Rose BMI—Loudermilk] The performer-writer heads-up a fine blues stand with a choo-choo format, with a funky harmonica playing the role of a train-whistle. Effective sound for pop-country exposure.

(B) "RHYTHM & BLUES" (2:11) [Acuff-Rose BMI—Loudermilk] The funky harmonica also appears in this bouncy all-combo blueser.

BUDDY EBSEN (MGM 13210)

(B+) "MAIL ORDER BRIDE" (2:20) [Leo Feist ASCAP—Bassman, Ebsen] Star of TV's "Beverly Hillbillies" heads-up a reading of an engaging pop hillbilly item from a pic of the same name. A sound that should be getting all-around radio station airtime.

(B) "BALLAD OF JED CLAMPETT" (1:52) [Carolintone BMI—Henning] The TV'er oft-cut theme song.

HOLLYWOOD HURRICANES (Prima 1009)

(B+) "HAVE LOVE, WILL TRAVEL" (2:35) [Limax BMI—Berry] The Louis Prima label could receive good teen attention with this whacky novelty attack. All sorts of vocal fun, including chants and shouts, crop-up.

(B) "BEAVERSHOT" (2:30) [K&L ASCAP—Hollywood Hurricanes] An all-instrumental attack of pro teen merit.

JIMMY JORDAN (20th Century 436)

(B+) "THE SAME KIND OF GIRL" (2:17) [January BMI—Field] That big-sounding rock format is the strong format of this outing by the songster, whose opus tells of a guy who envies his friend's flame. Fine rock-a-string arrangement. Date might step-out.

(B) "WHERE WERE YOU, CINDY LOU" (2:19) [Bee-Cee-Dee BMI—Gertz] This stint is also a big production arrangement, but with a greater emphasis on rhythm.

CARL HOLMES & COMMANDERS (Parkway 900)

(B+) "I WANT MY YA YA" (2:08) [Adato—BMI—Holmes, Drayton] Carl Holmes & the Commanders, a slick rock group that's been on the scene for some time, lash out with a fast & furious treatment of this danceable item aimed at teen approval. It's a rapid-fire vocal-instrumental offering that should see sales and spins.

(B) "I'M AT MY BEST" (2:20) [Adato—BMI—Holmes, Drayton] The gang modulates things a bit for this rhythmic item about a guy who's at his best when he's down.

PAUL BRYANT (Fantasy 576)

(B+) "WHY ME?" (2:57) [Cireco BMI—Bryant] Paul Bryant and a fine crew of jazzmen offer an extremely interesting low-key instrumental stanza in a moody after-hours jazz vein. Side boasts some effective chromatic progressions.

(B) "SISTER LOVIE" (2:21) [Cireco BMI—Kirkwood, Allen] Hard-driving, uptempo jazz instrumental with a warm happy-go-lucky flavor.

FONTELLA BASS (Sonja 2006)

(B+) "THIS WOULD MAKE ME HAPPY" [Placid-Olsa BMI—Sain] Fontella Bass makes an urgent, moving, shuffle-beat plea for things to work out for the better on this top-notch, funky blueser with a warm while-back sound. A natural for airplay.

(B+) "POOR LITTLE FOOL" [Placid-Olsa BMI—Sain] Medium-paced, rockin' uptempo affair in which the lark proclaims some of her past mistakes in the romance dept.

CHARLES BROWN (King 5852)

(B+) "BLOW OUT ALL THE CANDLES" (2:10) [Lois BMI—Summers, Zirkel] The vet r&b songster unleashes his potent, wide-range vocal talents full-blast on this swingin' funky teen-angled multi-dance tale of heartbreak. Could create a stir.

(B) "COME HOME" (2:20) [J&C BMI—Johnson] Slow-moving, shuffle-beat, tradition-styled blues lament rendered with feeling by Brown.

IKE & TINA TURNER (Sonja 2005)

(B+) "YOU CAN'T MISS NOTHING THAT YOU NEVER HAD" (2:04) [Placid BMI—Turner] The vet r&b singers could create a sales stir with this top-flight medium-paced tear-jerker with a commercial rhythmic, teen-angled beat. Eye it.

(B+) "GOD GAVE ME YOU" (2:15) [Placid BMI—Turner] Slow-moving, tradition-oriented shuffle-beat lament read by the duo with their usual poise and artistry.

THE RELATIVES (Almont 306)

(B+) "NEVER WILL I LOVE AGAIN" (2:26) [Footlight & Edlock BMI—Fleming, Edwards] There's a touch of years-back teen-ballad blends here, but the session is sure to reach the hearts of many a teenager. Sound will stand-up very well at romantic dance-time segs.

(B) "I'M JUST LOOKING FOR LOVE" (2:11) [Footlight & Wellmade BMI—Fleming, Edwards] Good back-beat and swirling organ sounds highlight this rhythmic blues-styled stand by the guys.

DICK JACOBS CHORUS-ORCH. (Brunswick 55261)

(B) "DRAG RACE" (2:04) [Mer-rimac BMI—Michaels, Tarnopol, Wilson] This is effective hot-rod rockin' from the Jacobs' ensembles, the chorus section of which chants along with the colorful instrumental scoring. There's a chance that exposure could include semi-rock radio outlets.

(B) "BLUEBERRY HILL" (2:31) [Chappell ASCAP—Lewis, Stock, Rose] The old standard receives a relaxed down-Nashville-way reading.

THE LAURIE JOHNSON ORCHESTRA (Colpix 723)

(B) "THE THEME FROM DR. STRANGE LOVE" (2:17) [Screen Gems-Columbia BMI—Johnson] Top theme from the flick satire-travesty is the old favorite, "When Johnny Comes Marching Home," done with a lusty martial air by the Johnson ork-chorus.

(B) "LOVE THAT BOMB" (1:41) [Colgems ASCAP—Carter, DeWitt] Rockin' novelty inspired by the flick, whose sub-title is "How I Learned to Stop Worrying and Love the Bomb."

THE KIDS FROM OLIVER (Smash 1873)

(B) "POP GO THE BUTTONS" (2:34) [Sea-Lark Ent. BMI—Sachs, Mandel, Berkhmans, Pergaud] The youngsters who perform in "Oliver!" offer a spirited reading of a march item from the acclaimed French flick, "Pop Go the Buttons." Tempo should delight moppet ears.

(B) "POPEYE'S BIRTHDAY SONG" (2:05) [Arch & Features ASCAP—Green, Tripp] The voice of "Popeye" is heard in another cheerful cut for kiddies.

CHICK FINNEY (Chick's 100)

(B+) "I WANT A MAN LIKE THAT" [Chic-Finn-BMI—Lu-Tour, Finney] Songstress Loyce Pickens lashes out with a Dixie-styled blues reading about her ideal man. The Chick Finney Combo provides some effective blues backing New Orleans style.

(B) "IT'S BEST TO PLAY IT COOL" [Chic-Finn-BMI—Finney] More blues on this end but the tempo picks up and the lark is joined by Jimmy Atkins on the vocal.

PETE DRAKE (Smash 1867)

(B+) "FOREVER" (2:37) [Tree BMI—Killen] One of the prettier tunes from the oldies-but-goodies catalog is invitingly styled by the steel guitarist and a relaxed ork-chorus. Sound serves as a fine adult-audience rendition of the tune.

(B) "SLEEP WALK" (2:20) [Trinity & Climax BMI—Farrina, Farrina] Same comments apply to this old hit by Santo & Johnny.

BILLY STRANGE (Crescendo 309)

(B+) "CHARADE" (1:35) [Southdale & Northern ASCAP—Mancini, Mercer] Diskery has culled a timely, change-of-pace reading of the current success from an LP "Mr. Guitar." Approach is exciting and jazz-oriented. There can be important deejay attention this way.

(B) "WHERE BABY'S GONE" (2:35) [Neil BMI—Strange] The same album also includes this bluesy romp.

THE JOYS (Valiant 6042)

(B+) "I STILL LOVE HIM" (2:29) [Vine St. & Wedgewood ASCAP—Cole, Cross] Gals are sure-fire teen-pleasers with this intriguing Shirelles-type semi-dramatic outing. Their backing is a first-rate attention-getter. Could move.

(B) "(Singing Along with) I STILL LOVE HIM" (2:29) [Vine St. & Dedgewood ASCAP—Cole, Cross] That solid back-up sound on the top-half is heard here.

SERENADERS (V.I.P. 25002)

(B+) "IF YOUR HEART SAYS YES" (2:45) [Jobete BMI—Kerr, Barnes] The new diskery, handled by the Tamla-Motown set-up, offers a fine brisk-beat session featuring The Serenaders, a polished blues-styled song crew. Kids might go for this active sound.

(B) "I'LL CRY TOMORROW" (2:30) [Jobete BMI—Kerr, Barnes] A softie expression by the team.

TIMMI BROWN (Mercury 72226)

(B+) "RUNNIN' LATE" (2:10) [Merjoda BMI—Madara, White] The football star is caught-up in a colorful folk-blues cut for teen consumption. With this outing, Brown could extend his talents to the teen charts.

(B) "IF I LOVED YOU" (2:22) [Williamson ASCAP—Rodgers & Hammerstein] This bright shuffle-beat reading of the evergreen is meant only for teen ears.

NELL McBRIDE (Decca 31572)

(B) "YOURS FOREVER" (2:37) [Yonah BMI—Stephens, Hedden] Lark nicely cuddles the pleasing sentimental. Relaxed combo-femme chorus backdrop has a hint of the teen-beat.

(B) "OLD ENOUGH" (2:33) [Yonah BMI—Anderson] More well-defined teen-minded expression.

PRINCE JEFFERIES (Old Town 1157)

(B) "SO GOOD" (2:05) [Maureen BMI—Height, Bailey] The warbler has some of the style of Sam Cooke. He's heard in a good-feel blues outing, with a hard-beat shuffle sound in support. Should find a good reception from the blues-rock market.

(B) "THE APE" (2:05) [Maureen BMI—Height, Bailey] A sly blueser about a new step.

DAVID ROSE ORCH. (MGM 13211)

(B+) "THE GRASSHOPPER (El Cigarron)" (2:26) [Hill & Range BMI—Blanco] Charming south-of-the-border melody receives an engaging merengue sound from the vet maestro's ork. Fits fun programming to a T. Could move.

(B) "BIRD BRAIN" (2:05) [East Hill ASCAP—Mancini] This is a frisky Henry Mancini creation for the flick, "Soldier in the Rain."

VICKI BELMONTE (Felsted 8695)

(B+) "THE KING PIN" (1:50) [Beatrice ASCAP—Darmanin, Shiff] Young (16) thrush heads-up a bright romantic-novelty session. Catchy rock-market proceedings that could get around.

(B) "THERE GOES MY HEART" (2:15) [Leo Feist ASCAP—Davis, Silver] Male chorus opens this nice reading of the sturdy.

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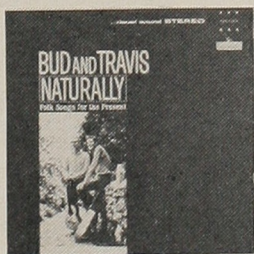
LRP-3341/LST-7341

Maria Cristina; Abilene; Fiesta In Guadalajara; I Never Will Marry; ¡Ay! Jalisco; Tomorrow Is A Long Time; Goin' To California; So Long, Stay Well; Take Off Your Old Coat; Two Brothers; Sabras Que Te Quiero; A Long Time Back; Ay, Maria.

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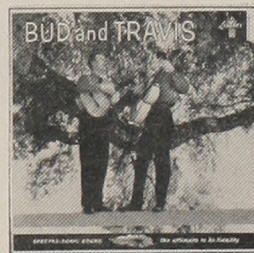
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BUD & TRAVIS
LRP-3125/LST-7125



LIBERTY RECORDS

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | | | | | |
|----|---|----|--|----|--|----|---|
| 1 | KISSIN' COUSINS
Elvis Presley (RCA Victor 8307) | 13 | GREASY SPOON
Hank Marr (Federal 12508) | 26 | IT AIN'T NO USE
Lou Johnson (Hilltop 551) | 39 | I ADORE YOU
Patti Page (Columbia 42963) |
| 2 | I'LL MAKE YOU MINE
Bobby Vee (Liberty 55670) | 14 | TOUS LES CHEMINS
Soeur Sourire (Philips 40165) | 27 | MOLLY
Eddy Arnold (RCA 8296) | 40 | BLUE MOON
Ray Conniff (Columbia 42967) |
| 3 | TELL ME BABY [®]
Garnet Mimms (United Artists 694) | 15 | I'M WATCHING (EVERY LITTLE MOVE YOU MAKE)
Little Peggy March (RCA Victor 8302) | 28 | I CAN'T WAIT TO SEE MY BABY/WHO'S GOING TO TAKE CARE OF ME
Baby Washington (Sue 797) | 41 | I'M LEAVING
Johnny Nash (Groove 550030) |
| 4 | HELLO DOLLY
Louis Armstrong (Kapp 573) | 16 | HE WALKS LIKE A MAN
Jodi Miller (Capitol 5090) | 29 | THROUGH THE EYES OF A FOOL
Roy Clark (Capitol 5099) | 42 | I AM WOMAN/PEOPLE
Barbra Streisand (Columbia 42965) |
| 5 | THE LA-DEE-DA SONG
Village Stompers (Epic 9655) | 17 | DEEP IN THE HEART OF HARLEM
Clyde McPhatter (Mercury 72220) | 30 | THINK NOTHING ABOUT IT
Gene Chandler (Constellation 112) | 43 | BLUE TRAIN
John Loudermilk (RCA Victor 8308) |
| 6 | SNEAKY SUE
Patty Lane & Petticoats (Kapp 563) | 18 | OUT OF THIS WORLD
Gino Washington (Wand 147) | 31 | ON AND ON
Jerry Vale (Columbia 42951) | 44 | BEYOND THE SEA
Reveres (Jubilee 5463) |
| 7 | I CAN'T STAND IT
Soul Sisters (Sue 799) | 19 | STRANGE THINGS ARE HAPPENING
Little Jr. Parker (Duke 371) | 32 | NEVER LEAVE ME
Stratfords (O'Dell 100) | 45 | DARK AS A DUNGEON
Johnny Cash (Columbia 42964) |
| 8 | TELL HIM
Drew-Vells (Capitol 5505) | 20 | SCATTER SHIELD
Surfaris (Decca 31581) | 33 | GOING BACK TO LOUISIANA
Bruce Channel (LeCam 122) | 46 | WHITE ON WHITE
Danny Williams (United Artists 685) |
| 9 | SAGINAW, MICHIGAN
Lefty Frizzell (Columbia 42924) | 21 | I'M TRAVELIN' ON
Jackie Wilson (Brunswick 55260) | 34 | LOOK HOMEWARD ANGEL
Monarchs (Sound Stage 7 2516) | 47 | BLUE SKIES
Jack Scott (Groove 0031) |
| 10 | HERE'S A HEART
Diplomats (Arock 1004) | 22 | PLEASE DON'T GO AWAY
Johnny Tillotson (MGM 13193) | 35 | CUSTOM MACHINE
Bruce & Terry (Columbia 42956) | 48 | HEY JEAN, HEY DEAN
Dean & Jean (Rust 5075) |
| 11 | DON'T CROSS OVER
Linda Brannon (Epic 9640) | 23 | ALL MY TRIALS
Dick & Deedee (Warner Bros. 5411) | 36 | HE REALLY LOVES ME
Debbie Rollins (Ascot 2148) | 49 | GO NOW
Bessie Banks (Tiger 102) |
| 12 | NADINE
Chuck Berry (Chess 1883) | 24 | BE MY GIRL
Dovells (Parkway 901) | 37 | WHAT NOW MY LOVE
Ben E. King (Atco 6284) | 50 | SWEET VIOLETS
Bobby Braun (Fraternity 919) |
| | | 25 | TRUE LOVE GOES ON AND ON
Burl Ives (Decca 31571) | 38 | MO ONIONS
Booker T. & MG's (Stax 142) | | |

SUNNY SHINES AGAIN
WITH A NEW CHART BREAKING SINGLE

**"OUT of SIGHT...
OUT of MIND"**

B/W

"NO ONE ELSE WILL DO!"

TEARDROP #3027

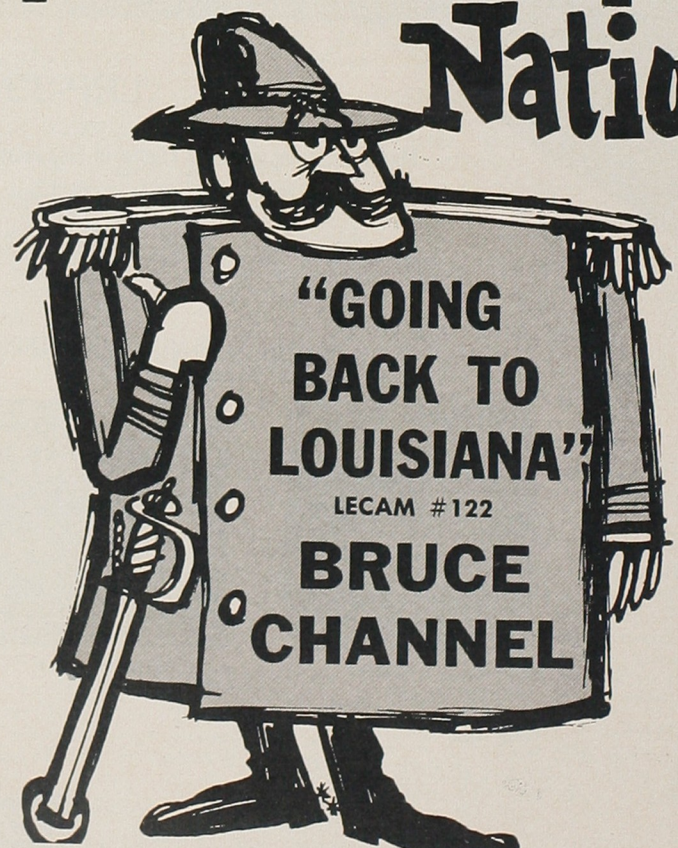
SUNNY
and
the
Sunliners

J/G

JAMIE/GUYDEN DISTRIBUTING CORP.

#1 IN HOUSTON — HEADED FOR #1 IN THE

Nation



JAMIE GUYDEN WELCOMES...
MAJOR BILL SMITH AND HIS LECAM RECORD LABEL

PHILADELPHIA 21 PENNSYLVANIA

J/G

While everybody was fighting
over who owns the Beatles,
the Searchers passed them on
the English charts, old boy!



THE SEARCHERS



K-577

**"NEEDLES
AND PINS"**

No. 1 in Britain according to The Record Retailer and Music Industry News, January 30, 1964.

COOKING!!!

**"HI-HEEL
SNEAKERS"**
Tommy Tucker
Checker 1067

**"WOMAN, LOVE
AND A MAN"**
Tony Clarke
Chess 1880

"NADINE"
Chuck Berry
Chess 1883

**"LOVE WALKED
RIGHT OUT ON ME"**
Ty Hunter
Chess 1881

**"SAVE A
LITTLE
MONKEY"**
The Corsairs
Tuff 375

**"EVERYONE
KNOWS"**
Bobby Charles
Jewel 728

CHESS Producing Company
2120 Michigan Ave. Chicago 16, Ill.



PLATTER SPINNER PATTER

WNJR-Newark recently concluded a "Mystery Voices" contest and drew the heaviest deluge of mail in many years according to operations manager **Bob Leonard**. Listeners were asked to identify five well-known personalities and their voices were played numerous times throughout the broadcast day. Mail poured into the outlet from all over the New York-New Jersey area as listeners tried to identify the five voices and walk off with the first prize . . . a brand new TV-Radio-Phono combination valued at \$510.00. Ten runner-up winners consoled themselves with transistor radios. The five "Mystery Voices" turned out to be: Diahann Carol, Roy Wilkins, Nancy Wilson, Jackie Robinson and Archie Moore. Clues were added as the contest progressed which helped listeners match the voices with the correct personalities.

The Jane Addams Memorial Fund is the subject for an intensive spot campaign currently running on WLS-Chicago. Public affairs director, **Don Stewart**, has custom-produced a series of spot announcements using the voices of community leaders urging contributions to restore Hull House. The spots will run eight or more time daily through Feb. 22, and will be incorporated also into some twenty newscasts per day through Feb. 7.

KCOP-TV-Los Angeles has given \$100,000 to Community TV of Southern California to help set up the first ETV station in this area—slated to go on the air in September called KCET. Last month KCET, which will operate on channel 28, was awarded a \$468,790 grant from the Dept. of Health, Education and Welfare; earlier, CBS-TV, NBC-TV, and Metro-media each put up \$250,000 for the ETV. Last week the FTC gave KCET the go-ahead to build a transmitter on Mount Wilson, where all Los Angeles TV stations have their antennas.

A 39.9-mile hike from downtown Akron to Cleveland's public square in 20-degree weather by KQW-Cleveland deejay **Jim Stagg** recently enriched the Cleveland chapter of the March of Dimes at the rate of almost \$23 per mile. Final tabulations released by the station showed listeners had pledged \$7,262.34 and Stagg has personally collected \$842.24 during his 14-hour, four-minute and 15-second walk for a total of \$9,114.58.

Stagg walked only when pledges were coming in on at least one of the 11 telephone lines set up for the day at March of Dimes headquarters. When no pledges were coming in, Stagg stopped walking and a horn went off in the KYW studios, informing listeners that more pledges were needed. Pledges were received from such far-distant points as Pompano Beach, Florida and Huntsville, Alabama, during the day. Stagg, accompanied by some 150 persons, including 100 students from nearby Fenn College, who had marched the final two miles with him, was greeted by a delegation of nearly 200 frozen fans when he reached public square at approximately 8:45 PM. Three of the police cars assigned to escort him didn't fare as well. They broke down along the way and had to be replaced.

Plans are now under way for the formation of a Canada Centennial Network, to operate during Canada's Centennial year . . . 1967. One station in each of the ten provinces will be selected to prepare a weekly five minute program on that province's Centennial activities. This program will be fed to the other nine affiliates across Canada, and in return, each member will receive similar reports from all other provinces. Plans are also in the works for sale of this series of interested stations outside Canada. At the moment, affiliations

are being set up in six of the ten provinces, with the four far eastern provinces . . . New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland . . . the only ones which are not yet represented. Plans call for the release of a special record album across Canada at the end of 1967, containing the actual voices of those who make Centennial new during that year. CKY-Winnipeg, the founding station of the Canada Centennial Network, feels that this venture will help make Canadians more aware of activities in their country, and will help to make 1967 the biggest year for tourism in Canada's history.

The prime feature of a hootenanny is singing along. So WJRZ-Newark's folk music buff, **Jerry White** is trying to satisfy everyone's desire to sing along. He's begun a "Sing A Song" based on the new **Kingston Trio** Capitol LP on which the trio plays the accompaniment to many of their famous songs. The idea is that listeners write in and say which song they would like to "Sing A Song" along with the Kingston Trio. Jerry will pick twenty five winners who will then come to the WJRZ studios in Newark and tape their "Sing A Song" with the group. Response to the idea has been overwhelming. There seem to be quite a number of undiscovered folksingers in Northern New Jersey just waiting for the chance to be heard.

KSYN Syndicated Radio, for fourteen years one of the leading producers of taped shows for programming, is expanding their operations and moving to Las Vegas, Nevada effective Feb. 15, 1964 it was announced last week by **Shane Wilder**, one of KSYN's top platter spinners. With the move to Las Vegas, KSYN is planning four new shows in addition to the eight already enjoying top ratings, which are carried into thirty-eight markets. The last ten years has shown great gains in taped shows for programming and KSYN expects to handle some of the programming needs of more stations in the months to come.

KFJZ-Fort Worth has proclaimed Feb. as "National Sneakers Month." To celebrate, the station will give away a pair of sneakers everyday during the month to some lucky listener. To top this nutty promotion, the station will hide the "Golden Sneaker" and give clues as to its whereabouts everyday on the air. The first person to guess where the Golden Sneaker is hidden will win \$200 plus a wrist watch and last but not least . . . a pair of sneakers . . . and when they guess where the Golden Sneaker is, they come to the KFJZ studios and try on the hidden Golden Sneaker. And if the shoe fits they will be awarded a bonus of 125,000 trading stamps.

A recent WABC-New York contest offered a 7½ ton prize to the charity or institution that could present in 77 words or less the most valid reason for needing a bus. More than two thousand entries were received from schools, churches and community groups all over the East. The winning organization was the Cerebral Palsy School serving Nassau County. The 33-foot bus, formerly used by WABC as a mobile remote studio, is fully carpeted and air-conditioned and one side lets down for transporting children confined to wheelchairs.

VITAL STATISTICS:

Robin Walker exits his air spot on WOHO-Toledo to assume similar duties on WJBK-Detroit. . . **David McNamee**, formerly with WLEE-Richmond, is now with WTRY-Albany. . . **Merlin Simundson** given the green light as station manager of WMIN-Minneapolis.

The Jones to keep up with

is

JACK

LOVE WITH THE PROPER STRANGER

(From the Paramount Picture "Love With The Proper Stranger")

JACK JONES



Already on the charts and going!



COLUMBIA RECORDS



JOHNNY CASH



UNDERSTAND YOUR MAN

4-42964



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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of the reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO FEB. 27)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
58%	Blue Winter	Connie Francis	MGM	58%
50%	Fun, Fun, Fun	Beach Boys	Capitol	50%
49%	My True Carrie Love	Nat Cole	Capitol	49%
33%	Please, Please Me	Beatles	Vee Jay	40%
30%	Hey Jean, Hey Dean	Dean & Jean	Rust	30%
29%	Bird Dance Beat	Trashmen	Garrett	29%
29%	My Boyfriend Got A Beatle Haircut	Donna Lynn	Capitol	37%
29%	Willyam, Willyam	Dee Dee Sharp	Cameo	37%
28%	See The Funny Little Clown	Bobby Goldsboro	United Artists	52%
27%	Worried Guy	Johnny Tillotson	MGM	27%
26%	California Sun	Rivieras	Riviera	77%
26%	Stay	Four Seasons	Vee Jay	26%
25%	Don't Cross Over	Linda Brannon	Epic	25%
25%	Winter's Here	Robin Ward	Dot	25%
24%	Live Wire	Martha & Vandellas	Gordy	54%
23%	Be My Girl	Dovells	Parkway	23%
21%	Forever	Peter Drake	Smash	21%
21%	Hello Dolly	Louis Armstrong	Kapp	30%
21%	The Boy With The Beatle Hair	Swans	Cameo	21%
20%	Tell Me Baby	Garnett Mimms	United Artists	20%
19%	Good News	Sam Cooke	RCA Victor	68%
18%	La Bomba	Les Brown	Columbia	18%
17%	Rented Tuxedo	H. B. Barnum	Imperial	17%
17%	I Wish You Love	Gloria Lynne	Everest	36%
16%	I'm Looking Over A Four Leaf Clover	Wayne Newton	Capitol	16%
15%	I'm Travelin' On	Jackie Wilson	Brunswick	22%
14%	Oh Baby Don't You Weep	James Brown	King	59%
14%	Midnight	David Rockingham Trio	Josie	14%
13%	All My Trials	Dick & Dee Dee	Warner Bros.	34%
12%	Dawn	Four Seasons	Philips	80%
12%	Permanently Lonely	Timi Yuro	Liberty	12%
11%	Glad All Over	Dave Clark Five	Epic	11%
10%	That Girl From Spanish Town	Marty Robbins	Columbia	10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	LABEL	TOTAL % TO DATE
A Letter From Sherry	Dale Ward	Dot	52%
Understand Your Man	Johnny Cash	Columbia	9%
Going, Going, Gone	Brook Benton	Mercury	80%
He Really Loves Me	Debbie Rollins	Ascot	8%
Rip Van Winkle	Devotions	Roulette	36%
Leaving Here	Eddie Holland	Motown	8%
I Only Want To Be With You	Dusty Springfield	Philips	23%
I'll Make You Mine	Bobby Vee	Liberty	7%
Miller's Cave	Bobby Bare	RCA Victor	54%
Who Do You Love	Sapphires	Swan	6%
Navy Blue	Diane Renay	20th Fox	49%
Abigail Beecher	Freddy Cannon	Warner Bros.	72%

Let's face it.
 Not every one of these
 new Kapp releases will earn
 a Gold Record.
 But they're all good.

Sales Program on
 New Releases and Catalog.

Ten per cent discount.

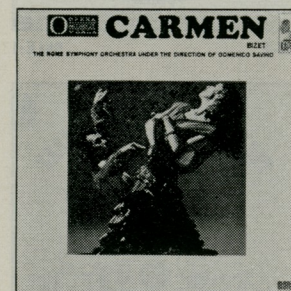
Dating.

Program ends March 15, 1964.

Contact your Kapp distributor for details.



CLASSICAL



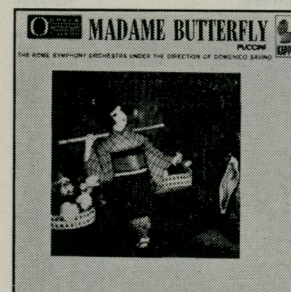
KL-1373

KS-3373



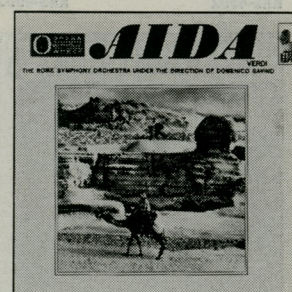
KL-1374

KS-3374



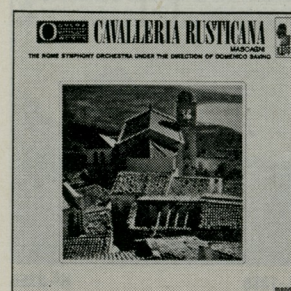
KL-1371

KS-3371



KL-1372

KS-3372



KL-1370

KS-3370



KL-1380

KS-3380



KL-1381

KS-3381



KL-1382

KS-3382



KL-1383

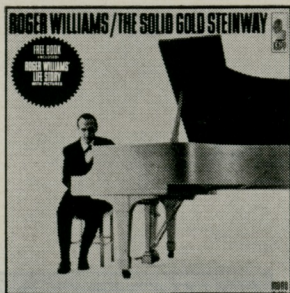
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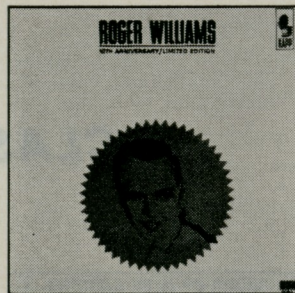
KL-1384

KS-3384

Kapp's Roger Williams Promo Sends "Steinway" LP Off To Fast Sales Start



KL-1354 KS-3354



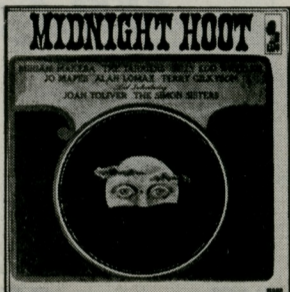
KLE-1 SKLE-1



KRL-4502 KRS-4502



KL-1360 KS-3360



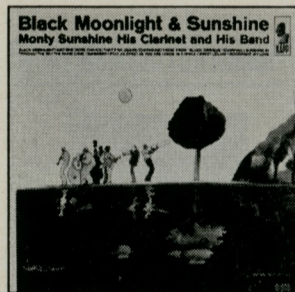
KL-1357 KS-3357



KL-1361 KS-3361



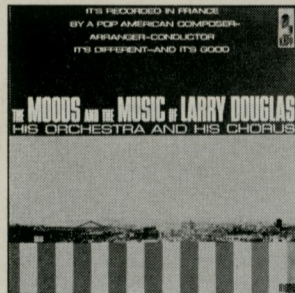
KL-1355 KS-3355



KL-1356 KS-3356



KL-1359 KS-3359



KL-1358 KS-3358



FCL-4200 FCS-4200



FCL-4202 FCS-4202



KL-1298 KS-3298



NEW YORK—Kapp Records' promo tie-in with the 10th anniversary of its association with pianist Roger Williams is making the sales grade. The drive, according to Al Cahn, the label's sales head, has put over Williams' new LP, "A Solid Gold Steinway," with enough force to indicate to the label that it is the fastest breaking LP in the label's history. The album makes its initial ap-

pearance on the album best-sellers chart this week in the number 80 spot.

The album was released, along with another set by the artist, "10th Anniversary/Limited Edition," a 3-LP affair, on Jan. 12 to coincide with the start of the drive. That day was the scene of the label's big sales meet in New York, which relayed to distributors the outline of the promo and word of additional new LP product.

From this point of departure, the label set in motion a series of personal appearances by Williams, including a "riot" at New York's Macy's Department Store. In addition, the label offered distributors a number of strong dealer aids, including a special browser, a "silent salesman," for the "Solid Gold Steinway" issue, display cards, cut-outs, streamers. Also, the label extended its do-it-yourself ad kit to the "Steinway" set. Under this system, a dealer is supplied with various photos of the artist so that they can make-up ads to suit their own taste and, possibly, local conditions.

Roger On The Road



NEW YORK—Shortly following the formal kick-off of Kapp Records' new promo for him, pianist Roger Williams started a series of city-by-city promo treks to help the program along.

One of the highlights of Roger's roadwork was a "riot" at New York's famed department store, Macy's. Photo on the top left shows Roger behind the counter (carrying his Kapp LP's) signing his autograph on LP's purchased by the crowd of customers. Top right is a scene back-stage at Macy's, where Jack Jones (second from left), another Kapp star, tries to best Mickey Kapp, label vp, at hand-wrestling. Looking on is Dave Kapp (left), president of the diskery, and Roger.

In Boston, Roger was greeted at the Mayor's office in City Hall by Acting Mayor Thomas Carty (pic, bottom left), who is Traffic Commissioner for the City of Boston. Also in Boston, the artist was host at a reception in his honor at the Sheraton-Plaza Hotel. Shown in the photo (bottom, right) are (left to right): Bob Levin, Boston Record One-Stop, Mrs. Jerry Flatto, wife of the president of Boston Record One-Stop (standing next to Roger), Dick Mit-

chell, Dick's Record One-Stop, and John Dunn, of Boston Record One-Stop.

Following his Boston p.a., the performer moved on to Cleveland, Detroit and Chicago, the last city on the trek. Besides dept. store visits in each city, Roger visited top deejays in each locale and hosted receptions at leading hotels. Distributors prepared for each visit by taking space in local newspapers to coincide with Roger's stay and by making sure display pieces were in the hands of dealers.

New Talent Gets Big Push Via New Albums From Kapp

NEW YORK—Kapp Records is giving new talent a chance to gain a place in the sun with its new LP product.

In bringing newcomers on the disk scene, the label has taken note of flowering of the folk idiom by spotlighting folk talent. One of Kapp's new albums is "Joan Toliver," a fresh talent who the company expects to be an important factor in folk-market sales.

Married and the mother of four children (three sons, one daughter), the performer first made an impression on folkies through various appearances on the west coast. Last summer, she was able to spread the word of her art to a greater extent by touring with Harry Belafonte, who auditioned her and gave her the opportunity to tour with him. A native of Berea, Kentucky, she now lives in New York. Her husband is actor Josef Sommer.

The artist is also heard in another new Kapp LP, "Midnight Hoot," which also features Miriam Makeba, The Tarriers, Billy Edd Wheeler, Jo Mapes, Alan Lomax, Terry Gilkyson and The Simon Sisters. Latter attraction is also new to the folk disk trade. The gals' offering is also named after the performers, who have the endorsement of such a folk expert as Lee Hays. The sisters, Lucy & Carly, hail from the Riverdale section of the Bronx, New York.

In its new release, 12 albums, three new Roger Williams' LP's excepted, Kapp has three other folk-directed packages. These include "The Do Re Mi Kids Hootenanny," which contains "the folk songs children love to sing" (e.g. "Blue Tail Fly," "Sweet Betsy from Pike," "Skip to My Lou"). A third folk sound album introduces "Four Boys from Illinois—The Lincolns."

The label is also playing-up its international attractions in the new product. Italy's Claudio Villa is represented with "Bravo!," Germany's Lolita has an LP bearing her name. She came through in the U.S. awhile back with "Sailor, Sailor." From Mexico, the diskery is releasing "Viva! Vera Cruz" by Juan Davida and His Banda Mexicana.

The Claudio Villa and Lolita sets, by the way, represent additions to the label's new series of releases from abroad. They are marketed under the tag of "4 Corners of the World—A Kapp Record."

The straight pop area is also well-represented in Kapp's new LP dates.

Kapp Tags Joan Toliver For Folk Stardom

NEW YORK—The young lady whose portrait adorns the cover of her first album for Kapp Records will be the label's big folk-market push in the months ahead.

The folk singer's LP, named after her, is one of the label's new album offerings, many of which give other new talent their first LP performances. In addition to her own package, Joan is joined by a bevy of big folk names on "Midnight Hoot," also a new Kapp release.



Gordon Jenkins directs his orchestra and chorus in "I Live Alone," a collection of disenchanted tunes, some of which are original compositions. Jenkins himself (Jenkins' most recent success as a composer is "Is All I Ask").

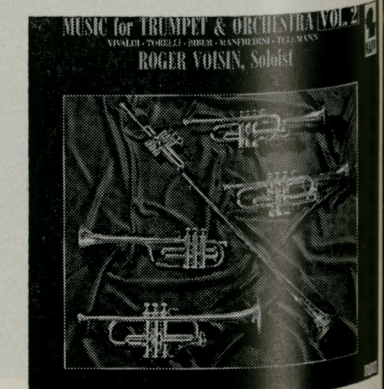
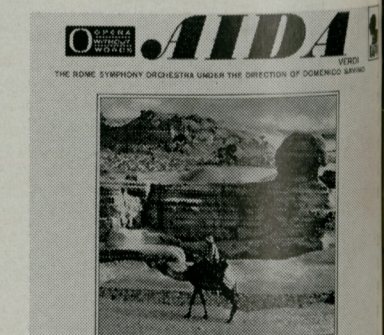
The remaining new pop dates "Black Moonlight & Sunshine" Monty Sunshine, His Clarinet His Band," and "The Moods & Music of Larry Douglas," cut France by American composer-conductor Douglas.

Kapp Dresses-Up Its Long-Hair Best-Sellers

NEW YORK—Kapp Records, which has made sporadic bids for classical market acceptance, has brought some of its best-selling long-hair entries market in new dress.

Diskery has released five packages in its "Opera Without Words" series and a similar number of efforts classical trumpeter Roger Voisin. The former series, boasting the sleeves, includes orchestral suites the scores of such opera standbys "Cavalleria Rusticana," "Madama Butterfly," (seen below) "Aida" (also shown below), "Carmen" and "Tosca." All five sets feature performances of the Rome Symphony Orchestra under the direction of Domenico Savino.

Voisin's "Music For Trumpet Orchestra" series (bottom photo) includes performances of works by Purcell, Vivaldi, Haydn, Torelli, Biber, Bach, Monteverdi and others. On three of the albums he is supported by The Kapp Sinfonietta conducted by Emanuel Vardi.





TOP 100 Albums



TOP 50 STEREO

MONAURAL

FEBRUARY 15, 1964

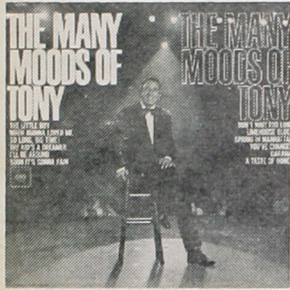
Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1	1	MEET THE BEATLES (Capitol T 2047)	Capitol	35	55	ROBERT GOULET IN PERSON (Columbia CL 2088)	Columbia	1	3	MEET THE BEATLES (Capitol ST 2047)	Capitol
2	2	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	Warner Bros.	36	42	BLUE VELVET & 1963's GREATEST HITS Billy Vaughn (Dot DLP 3559)	Dot	2	1	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	Warner Bros.
3	8	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	RCA Victor	37	25	OUT OF LIMITS Marketts (Warner Bros W 1537)	Warner Bros.	3	2	THE SINGING NUN Soeur Sourire (Philips PCC 603)	Philips
4	3	THE SINGING NUN Soeur Sourire (Philips PCC 203)	Philips	38	29	I REMEMBER BUDDY HOLLY Bobby Vee (Liberty LRP 3336)	Liberty	4	8	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)	RCA Victor
5	5	CHARADE Henry Mancini (RCA Victor LPM 2755)	RCA Victor	39	36	SINATRA'S SINATRA Frank Sinatra (Reprise R 1010)	Reprise	5	4	CHARADE Henry Mancini (RCA LSP 2755)	RCA Victor
6	4	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	Vanguard	40	67	KIND OF LOVE Letterman (Capitol T 2013)	Capitol	6	5	WEST SIDE STORY Filmtrack (Columbia OS 2070)	Columbia
7	6	FUN IN ACAPULCO Elvis Presley (RCA Victor LPM 2756)	RCA Victor	41	41	LANGUAGE OF LOVE Jerry Vale (Columbia CL 2043)	Columbia	7	9	THE SECOND BARBRA STREISAND ALBUM (Columbia CS 8854)	Columbia
8	11	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	Columbia	42	46	THE FREE-WHEELIN' BOB DYLAN (Columbia CL 1986)	Columbia	8	7	ROMANTICALLY Johnny Mathis (Columbia CS 8898)	Columbia
9	7	LITTLE DEUCE COUPE Beach Boys (Capitol T 1998)	Capitol	43	50	RING OF FIRE Johnny Cash (Columbia CL 2053)	Columbia	9	13	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CS 8937)	Columbia
10	17	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CL 2137)	Columbia	44	33	GREAT FOLK THEMES Percy Faith (Columbia CL 2108)	Columbia	10	6	FUN IN ACAPULCO Elvis Presley (RCA Victor LSP 2756)	RCA Victor
11	48	INTRODUCING THE BEATLES (Vee Jay LP 1062)	Vee Jay	45	31	HOLLYWOOD—MY WAY Nancy Wilson (Capitol T 1934)	Capitol	11	10	JOAN BAEZ IN CONCERT VOL. II (Vanguard VS 2123)	Vanguard
12	9	CURB YOUR TONGUE, KNAVE Smothers Brothers (Mercury MG 20862)	Mercury	46	53	MONDO CANE Filmtrack (United Artists UAL 4105)	United Artists	12	11	WASHINGTON SQUARE Village Stompers (Epic BN 26078)	Epic
13	10	WEST SIDE STORY Filmtrack (Columbia OL 5670)	Columbia	47	59	THE SOLID GOLD STEINWAY Roger Williams (Kapp KL 1354)	Kapp	13	12	PETER, PAUL & MARY (Warner Bros. WB 1449)	Warner Bros.
14	13	PETER, PAUL & MARY (Warner Bros. WB 1449)	Warner Bros.	48	79	TOP HITS OF 1963 Bobby Rydell (Cameo C 1070)	Cameo	14	15	CURB YOUR TONGUE, KNAVE Smothers Bros. (Mercury SR 60862)	Mercury
15	20	WIVES & LOVERS Jack Jones (Kapp KL 1352)	Kapp	49	69	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	RCA Victor	15	22	WIVES & LOVERS Jack Jones (Kapp KS 1352)	Kapp
16	15	ROMANTICALLY Johnny Mathis (Columbia CL 2098)	Columbia	50	35	THE GIRL WHO CAME TO SUPPER B'way Cast (Columbia KOL 6020)	Columbia	16	17	LITTLE DEUCE COUPE Beach Boys (Capitol ST 1998)	Capitol
17	21	DRAG CITY Jan & Dean (Liberty LP 7339)	Liberty	51	71	EVERYTHING IS A O.K. Astronauts (RCA Victor LPM 2782)	RCA Victor	17	16	RAMBLIN' New Christy Minstrels (Columbia CS 8855)	Columbia
18	38	TIME TO THINK Kingston Trio (Capitol T 2011)	Capitol	52	57	TALK BACK TREMBLING LIPS Johnny Tillotson (MGM E 4188)	MGM	18	14	MARIA ELENA Los Indios Tabajaras (RCA Victor LSP 2822)	RCA Victor
19	23	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	RCA Victor	53	37	BEAUTY AND THE BEARD Al Hirt & Ann Margret (RCA Victor LPM 2690)	RCA Victor	19	21	CATCH A RISING STAR John Gary (RCA Victor LSP 2745)	RCA Victor
20	12	THAT WAS THE WEEK THAT WAS BBC (Decca DL 9116)	Decca	54	40	JOHN F. KENNEDY— MEMORIAL ALBUM (Premier 2099)	Premier	20	43	TIME TO THINK Kingston Trio (Capitol ST 2011)	Capitol
21	24	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	Columbia	55	43	FOUR DAYS THAT SHOCKED THE WORLD (Colpix CP 2500)	Colpix	21	19	WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 25552)	Dot
22	14	RICK NELSON SINGS "FOR YOU" (Decca DL 4479)	Decca	56	39	OLDIES BUT GOODIES— VOL. 6 Various Artists (Original Sound 5011)	Original Sound	22	24	DAYS OF WINE AND ROSES Andy Williams (Columbia CS 8815)	Columbia
23	28	BIG SOUNDS OF THE DRAGS (Capitol T 2001)	Capitol	57	64	HERE'S LOVE B'way Cast (Columbia KOL 6000)	Columbia	23	18	RICK NELSON SINGS "FOR YOU" (Decca DL 74479)	Decca
24	47	THE VENTURES IN SPACE (Dolton BLP 2027)	Dolton	58	44	THERE'S A MEETIN' HERE TONIGHT Joe & Eddie (Crescendo GNP 86)	Crescendo	24	28	THE BARBRA STREISAND ALBUM (Columbia CS 8807)	Columbia
25	56	TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890)	Mercury	59	78	HELLO YOUNG LOVERS Jimmy Durante (Warner Bros. W 1531)	Warner Bros.	25	20	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	Warner Bros.
26	16	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	Warner Bros.	60	61	QUIET NIGHTS Miles Davis (Columbia CL 2106)	Columbia	26	37	VENTURES IN SPACE (Dolton BST 8027)	Dolton
27	18	WASHINGTON SQUARE Village Stompers (Epic LN 24078)	Epic	61	45	BOB NEWHART FACES BOB NEWHART (Warner Bros. W 1517)	Warner Bros.	27	33	MANTOVANI MANHATTAN (London PS 328)	London
28	27	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	Columbia	62	58	REFLECTIONS Chad Mitchell Trio (Mercury MG 20891)	Mercury	28	26	BYE BYE BIRDIE Soundtrack (RCA Victor LSO 1081)	RCA Victor
29	30	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	Vanguard	63	80	BORN TO SING THE BLUES Brook Benton (MG 20886)	Mercury	29	40	YOU MAKE ME FEEL SO YOUNG Ray Conniff (Columbia CS 8918)	Columbia
30	19	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	Columbia	64	51	LOVE HIM Doris Day (Columbia CL 2131)	Columbia	30	25	LAWRENCE OF ARABIA Soundtrack (Colpix SCP 514)	Colpix
31	26	MARIA ELENA Los Indios Tabajaras (RCA Victor LPM 2822)	RCA Victor	65	63	SURFIN' U.S.A. Beach Boys (Capitol T 1890)	Capitol	31	42	YESTERDAY'S LOVE SONGS— TODAY'S BLUES Nancy Wilson (Capitol ST 2012)	Capitol
32	34	SURFER GIRL Beach Boys (Capitol T 1981)	Capitol	66	52	THE GOLDEN HITS OF JERRY LEE LEWIS (Smash MG 27047)	Smash	32	35	BIG SOUNDS OF THE DRAGS (Capitol ST 1890)	Capitol
33	22	WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 3552)	Dot	67	54	PURE DYNAMITE James Brown (King K 883)	King	33	27	HOW THE WEST WAS WON Soundtrack (MGM SE 1 E 5)	MGM
34	32	ROY ORBISON'S GREATEST HITS (Monument M 8000)	Monument			(DOWN AT) PAPA JOE'S Dixiebelles (Soundstage 7 M 5000)	Soundstage	34	29	THAT WAS THE WEEK THAT WAS BBC (Decca DL 79116)	Decca
						CONCERT FOR LOVERS Ferrante & Teicher (UAL 3315)	United Artists	35	—	LIVING A LIE Al Martino (Capitol ST 1975)	Capitol
								36	34	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)	Columbia
								37	49	TENDER IS THE NIGHT Johnny Mathis (Mercury SR 60890)	Mercury
								38	38	110 IN THE SHADE B'way Cast (RCA Victor LSO 1085)	RCA Victor
								39	32	BACH'S GREATEST HITS Swingle Singers (Philips PHS 600 097)	Philips
								40	45	KIND OF LOVE Letterman (Capitol ST 2013)	Capitol
								41	30	THE GIRL WHO CAME TO SUPPER B'way Cast (Columbia KOS 2430)	Columbia
								42	31	JOAN BAEZ IN CONCERT (Vanguard VRD 2122)	Vanguard
								43	—	THERE I'VE SAID IT AGAIN Bobby Vinton (Epic BN 26081)	Epic
								44	33	MORE TRINI LOPEZ AT PJ's. (Reprise R9 56103)	Reprise
								45	39	SINATRA'S SINATRA Frank Sinatra (Reprise R9 1010)	Reprise
								46	36	PAINTED, TAINTED ROSE Al Martino (Capitol ST 1975)	Capitol
								47	41	ANY NUMBER CAN WIN Jimmy Smith (Verve 6 8552)	Verve
								48	—	HELLO DOLLY Broadway Cast (RCA Victor LSO 1087)	RCA Victor
								49	44	ROBERT GOULET IN PERSON (Columbia CS 8888)	Columbia
								50	46	HERE'S LOVE Broadway Cast (Columbia KOS 2400)	Columbia

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ALBUM REVIEWS

POP PICKS



"THE MANY MOODS OF TONY"—Tony Bennett—Columbia CL 2141
Tony Bennett, with four consecutive chart-riding albums to his credit, is sure to make it five with this new session on Columbia that spotlights the songster in a variety of moods and tempos. Launching the set with his current click single, "The Little Boy," the chanter follows it with polished surveys of such goodies as "I'll Be Around," "Spring In Manhattan" and a new Harold Arlen tune "So Long, Big Time."



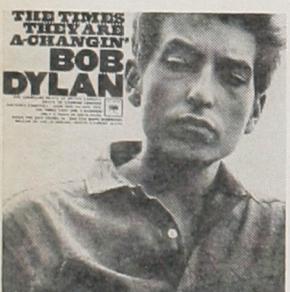
"KISMET"—Mantovani, Robert Merrill—London SP 44043
London comes up with a Broadway revival that promises to be a blockbuster seller for the label. Robert Wright and George Forrest's delightful "Kismet" is beautifully recreated by a stellar cast that includes Robert Merrill, Regina Resnik, Kenneth McKellar, Adele Leigh, Ian Wallace, the Mike Sammes Singers, and a 55-piece orchestra conducted by Mantovani. It's a lustrous performance that glows from beginning to end. Waxed in phase 4 stereo, this disk is a masterful production.



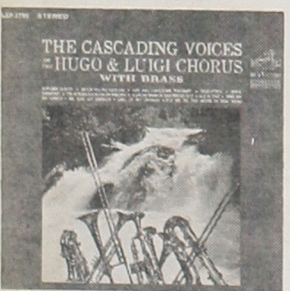
"FRANK FONTAINE SINGS 'HOW SWEET IT IS'"—ABC-Paramount ABC-470
Frank "Crazy Guggenheim" Fontaine skyrocketed to the crest of the LP charts with his first two issues on ABC-Par., and this third chapter served up in the same way is sure to go the hitsville path. With arrangements by Sid Feller and Bill Stegmeyer and an orchestra conducted by Hugo Winterhalter, the songster smoothly essays "Let The Rest Of The World Go By," "All I Do Is Dream Of You" and "It's The Talk Of The Town."



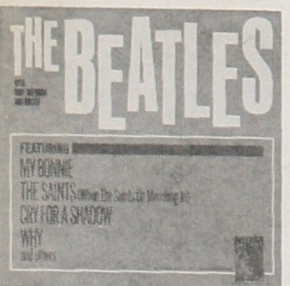
"JOHN GARY ENCORE"—RCA Victor LSP 2804
John Gary, who came from left field to zoom to the top 20 of the LP charts with his debut disk on RCA Victor, comes up with a powerful second stanza that should go the same successful route. The chanter's amazing breath control, wide range and lyrical approach to a melody is much in evidence here as he gives potent readings of "Tender Is The Night," "And This Is My Beloved" and "Stranger In Paradise." Eye it for top-drawer sales.



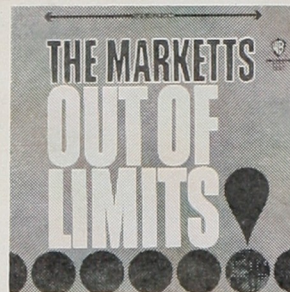
"THE TIMES THEY ARE A-CHANGIN'"—Bob Dylan—Columbia CL 2105
Bob Dylan, who jumped from semi-obscurity to national fame with his last best-selling "Free-wheelin'" LP, seems sure to go a similar success route with this collection of self-penned folk message-songs. The chanter-guitarist's earthy, hard-drivin' ethnic style is firmly evidenced on "The Times They Are A-Changin'," "Only A Pawn In Their Game" and "Restless Farewell." Album could skyrocket.



"THE CASCADING VOICES OF HUGO & LUGI WITH BRASS"—RCA Victor LSP 2789
Hugo and Luigi's two previous Cascading Voices LP's have been big sellers and this edition which introduces brass to the choral stylings should develop into a similar coin-catcher. The massed voices beautifully augment the brass section as they dish-up first-rate renditions of "Me And My Shadow," "Fly Me To The Moon" and "I Left My Heart In San Francisco." Eye the package for rapid acceptance.



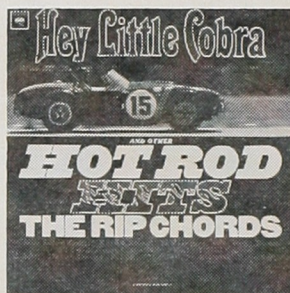
"THE BEATLES WITH TONY SHERIDAN & THEIR GUESTS"—MGM E 4215
The Beatles, currently riding the top of the singles and LP charts with their latest release on other labels, team up with British songster Tony Sheridan and are included with the Titans on this new offering from MGM. The best-selling group lash out with "Cry For A Shadow," "Why" and their current chart click, "My Bonnie," with Tony Sheridan and the Titans doing "Johnson Rag," "Swanee River" and others. Beatle-mania is "in" and the set should score at the marketplace.



"OUT OF LIMITS"—Marketts—Warner Bros. 1537
The Marketts, who are currently riding high on the charts with "Out Of Limits," tag this new Warner Bros. LP outing after the single and include eleven other teen-angled swingin' instrumental tracks. The group's distinctive blend of harmony and rhythm is firmly evidenced on "Love 1985," "Twilight City" and "Limits Beyond." Disk seems sure to reach the charts in no time flat.



"APOLLO SATURDAY NIGHT"—Various Artists—Atco 33 159
Here's a power-packed session cut live at Gotham's famed Apollo Theatre featuring such well-known pop-r&b names as Doris Troy, Rufus Thomas, Otis Redding, the Coasters, Ben E. King, etc. All the excitement heard in the theatre is captured on this swingin' danceable disk. Best listening bets here include "Pain In My Heart" by Otis Redding and "Don't Play That Song" by Ben E. King.



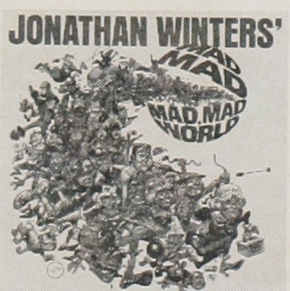
"HEY LITTLE COBRA"—Rip Chords—Columbia CL 2151
The Rip Chords tag this power-packed Columbia album after the giant single of "Hey Little Cobra" and include eleven other hard-driving hot rod items. The duo's wide-range, vocal talents carry them in good stead in top-flight, rhythmic renditions of "Here I Stand," "Little Deuce Coupe" and "Drag City." Album has enough built-in success ingredients to score heavily.



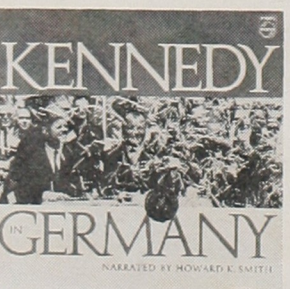
"SONGS I'VE SUNG ON THE PERRY COMO SHOW"—Caterina Valente
Caterina Valente, who is vocally one of the most versatile singers on either side of the Atlantic, uses her wide-range vocal charms and power-packed delivery to best advantage on this set of romantic and uptempo rhythm ballads. The lark's phrasing is superb and every track is a winner. Slick bands here are "Make Someone Happy," "More Than Likely" and "Stella By Starlight." The album is her most powerful to date and could happen big.



"AN EVENING WITH CAROL LAWRENCE"—Cameo C 1077
Carol Lawrence, who skyrocketed to national prominence in a variety of entertainment media, makes strong bid for similar success on wax with this debut album on Cameo. The songstress' delivery is vibrant and feelingful here as she dispenses warmth and vitality on a program of Broadway, folk and pop tunes that include "Love Me Or Leave Me," "Out Of This World" and "West Side Story Medley." The package could do a blockbuster for the lark.



"JONATHAN WINTERS' MAD, MAD, MAD, MAD, WORLD"—Verve 15041
The wacky humor of Jonathan Winters is at its wackiest on this new offering from Verve. One of the wittiest in the business, the laffman explores a variety laugh-loaded situations sure to incite gales of hilarity. His weird home-made sound effects are the perfect complement to his riotous stories. Lots of chuckles to be had here with "Moby Dick & Captain Arnold," "Hip Robin Hood" and "Great White Hunter." The disk could be chart item.



"KENNEDY IN GERMANY"—Philips PCC 210
There is a plethora of Kennedy albums on the market, most of which duplicate content, but this new issue on Philips' Connoisseur Series takes a different approach. The late President's historic trip to Germany in the summer of '63 is recapitulated by the label with Howard K. Smith narrating. The major talks by Adenauer, Brandt and the President are included along with the printed texts and pictures in an attractive jacket. The set should stir up interest.

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