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RCA VICTOR

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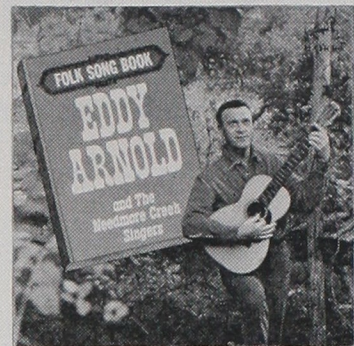
SALAD BOWL SET AND CANOLE HOLDERS BY DANSK

STANDING 4 COLOR WINDOW DISPLAY 46" x 33"

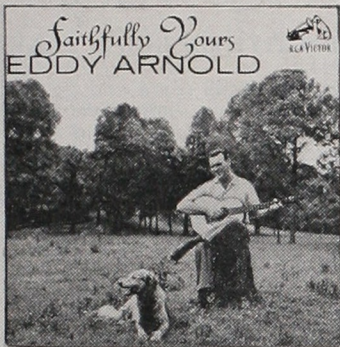
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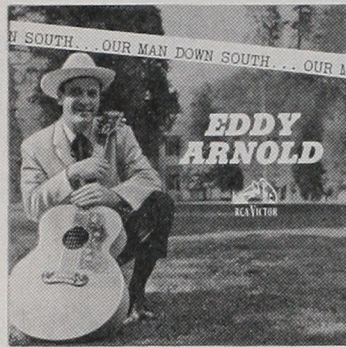
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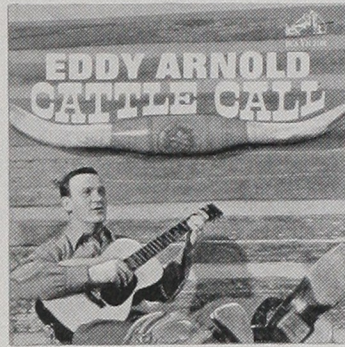
12 folk gems. Includes "Cotton Fields," "Blowin' in the Wind," "Molly," "Time's A-Gettin' Hard." LPM/LSP-2811



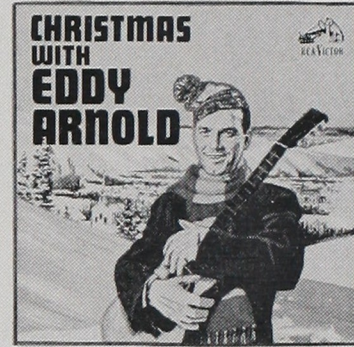
America's best-known songs of faith like "He Lives Next Door" and "I Love to Tell the Story." LPM/LSP-2629



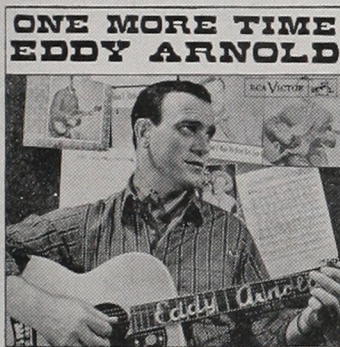
A great tribute to 12 familiar Southern songs. Includes "The Battle of New Orleans" and "Moody River." LPM/LSP-2596



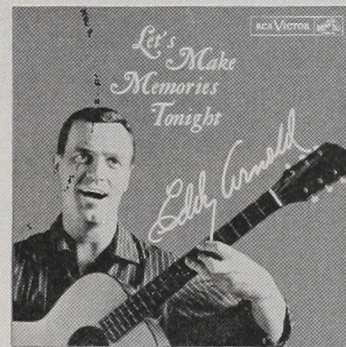
The best tunes of the American West like "The Streets of Laredo" and "A Cowboy's Dream." LPM/LSP-2578



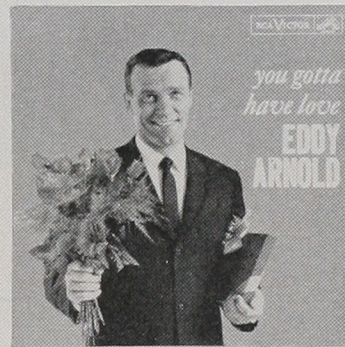
Holiday favorites, sung in the Arnold tradition, like "Winter Wonderland" and "White Christmas." LPM/LSP-2554



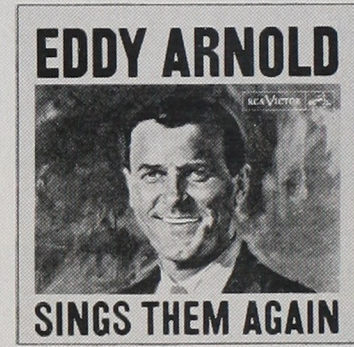
New arrangements of Eddy's top hits. Includes "What a Fool I Was" and "Just Out of Reach." LPM/LSP-2471



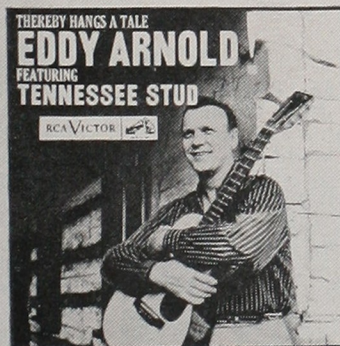
Ballads in a smooth, soothing performance. Like "Will You Always" and "Are You Sincere?" LPM/LSP-2337



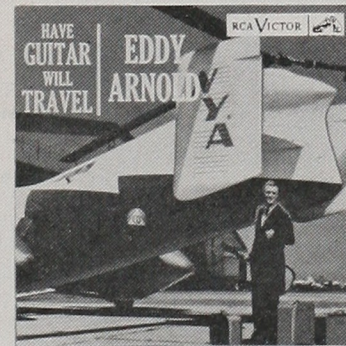
Eddy gives the best of advice with 12 beautiful love songs. Includes "Love and Marriage," "Love Me." LPM/LSP-2268



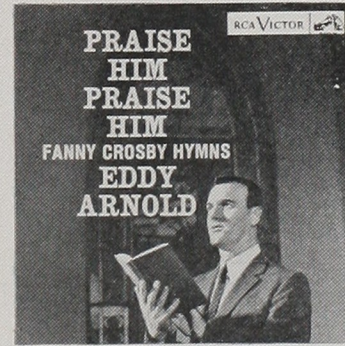
Eddy's greatest performances on one record. Includes "I Walk Alone" and "Texarkana Baby." LPM/LSP-2185



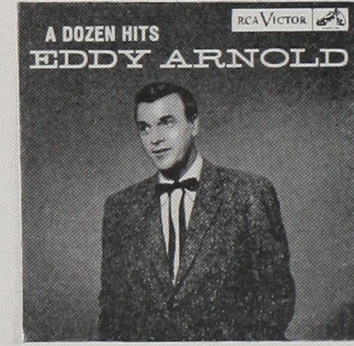
Outstanding selection of true American folk tunes like "Tom Dooley," "Jesse James" and "Riders in the Sky." LPM/LSP-2036



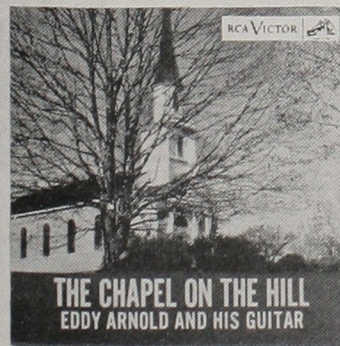
Eddy travels and sings through twelve states. Includes "Stars Fell on Alabama" and "Georgia on My Mind." LPM/LSP-1928



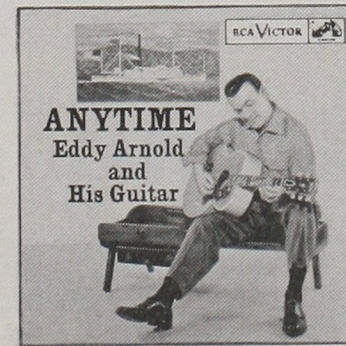
The most requested and heart-warming hymns like "Near the Cross" and "Safe in the Arms of Jesus." LPM-1733



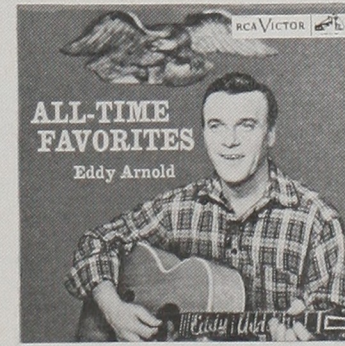
All-time perennial hits like "Don't Fence Me In," "Tennessee Waltz," "Sixteen Tons" and "I Don't Hurt Anymore." LPM-1293



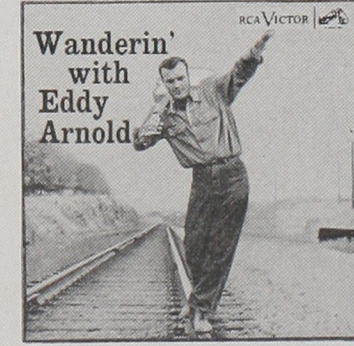
Popular, inspirational hymn ballads like "Crying in the Chapel," "His Hands" and "I Called on the Master." LPM-1225



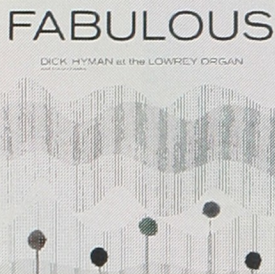
A great collection of country songs! "It's a Sin," "Bouquet of Roses," "Anytime," "Molly Darling." LPM-1224



Tunes Eddy's fans never tire of hearing like "Moonlight and Roses" and "I'm Gonna Lock My Heart." LPM-1223



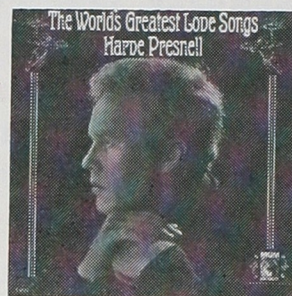
The lonesome traveler sings a dozen mellow and tender tunes like "Down in the Valley" and "The Rovin' Gambler." LPM-1111



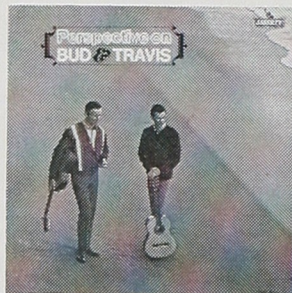
"FABULOUS"—Dick Hyman—Command RS862-SD
Dick Hyman's track record of previous organ disks is mighty impressive but this new Command session of teen favorites and evergreens played on the big Lowrey organ ranks as one of his best efforts to date. Hyman is in superlative form as he dishes-up some imaginative readings of "Washington Square," "I'll Be Around" and "The Best Is Yet To Come." Deejays should find plenty of programmable material here.



"THE SERENDIPITY SINGERS"—Philips PHS 600-115
Originality and freshness of style are becoming increasingly rare in folk music these days. However, the Serendipitys are a delightful exception to the rule. This nine-strong group of folksingers and instrumentalists display a distinctive brand of harmony and imaginative, exciting form as they offer "Waggoner Lad," "Sunshine Special" and "Freedom's Star." A group to watch.



"THE WORLD'S GREATEST LOVE SONGS" Harve Presnell—MGM E 4194
Harve Presnell, who won wide acclaim for his leading-man part in the Broadway musical, "The Unsinkable Molly Brown," displays a big voice with a wide range and lyrical purity on this program of evergreen romantic ballads on MGM. The tenor is first-rate on "Yours Is My Heart Alone," "If I Loved You" and "And This Is My Beloved One." The singer is sure to gain a big following with the set.

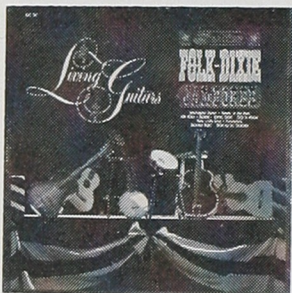


"PERSPECTIVE ON BUD & TRAVIS"—Liberty LRP 3341
Although folk fads come and go Bud and Travis continue with their distinctive stylings unmoved by the fickle determinations of the public. The two folksingers boast an authentic, moving approach as they go through their musical paces with intense feeling for their material. The boys are superb on "Maria Christina," "I Never Will Marry" and "So Long, Stay Well."

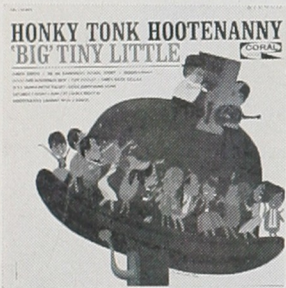
POP BEST BETS



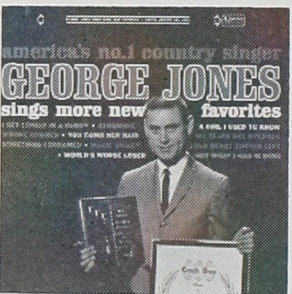
"MY FAVORITE SONGS"—Merv Griffin—Cameo C 1060
Merv Griffin, who collected several gold disks a few years back, returns to the wax scene on Cameo with this potpourri of country, folk and barroom ballads. The songster's deep, rich voice and warm style is a natural for these lilting, melodic tunes, and he delivers them with verve and polish. His legions of fans will find plenty of first-rate listening enjoyment here as he essays, "Have I Told You Lately That I Love You," "Rambling Rose" and "Marching To Pretoria."



"FOLK-DIXIE JAMBOREE"—Living Guitars—RCA Camden CAS 801
Here's a swinging session of folk tunes with a touch of Dixie added for flavor by RCA Camden Living Guitars. Most of the tunes here have been around a long time but these sparkling updated treatments make for first-rate listening pleasure. More recent items included here are "Blowin' In The Wind," "Washington Square" and "Saturday Night." A good item for the dance buffs.



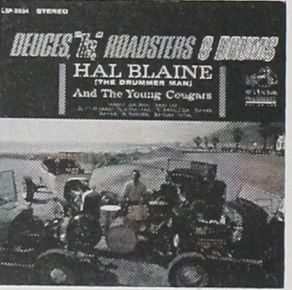
"HONKY TONK HOOTENANNY"—'Big' Tiny Little—Coral CRL 757448
Tiny Little, who has earned many laurels in the past for his distinctive, nostalgic honky tonk musical stylings, jumps on the folk bandwagon via this top-notch, swingin' hootenanny set. While backed by a full ork and chorus the 88'er is effectively spotlighted of delightful rhythmic arrangements of "Tom Dooley," "Tom Cat" and "Good Old Mountain Dew." Loads of potential here.



"GEORGE JONES SINGS MORE NEW FAVORITES"—United Artists UAS 6338
Over the years George Jones has managed to come up with an amazing batch of country hits. On this new UA disk the vet chanter offers a varied selection of ballads and novelties, all of which are recent vintage Jones chart triumphs. The artist is in fine form as he renders feelingful chorus-backed renditions of "Wrong Number," "A Girl I Used To Know" and "You Comb Her Hair." One of the best albums that George has cut in quite a while.



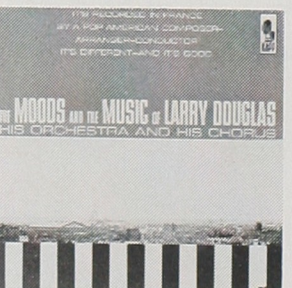
"HEIMWEH NACH ST. PAULI"—Freddy—MGM E 4195
Freddy, an international favorite with more than 14 million disks sold in recent years, makes a powerful bid for acceptance on this side of the Atlantic with this album of songs of the sea sung in German and English. The songster uses his rich bass voice to best advantage here as he feelingly reflects the nostalgia of "In Hamburg On The Waterfront," "Son, Won't You Come Back" and the while-back favorite "Sailor, O Sailor." The chanter could make plenty of new friends here with the set.



"DEUCES, T'S, ROADSTERS & DRUMS"—Hal Blaine—RCA Victor LSP 2834
Hal Blaine and the Cougars unleash their instrumental talents on this package of hot rod items from RCA Victor. Powerful rods become their theme as they give equally potent renditions of a dozen instrumentals tagged after their wheels. Fast-paced and rhythmic bands here are "Challenger II," "Green Monster" and "Nashville Coupe." The kids'll dig these sounds.



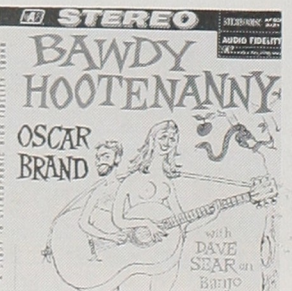
"NIGHT LIFE"—The Mary Kaye Trio—20th Century Fox 4117
Here is a potent issue from 20th Century Fox spotlighting the many talents of the Mary Kaye Trio that has that money-in-the-bank sound. Some stellar vocal performances are turned in by Mary and Norman Kaye and the Trio in unison. The lark serves up feelingful readings of "What's Yours," "Charade" and the group is pulsating on "Stay" and "Spring Is Here." Eye the set for some sure-fire sales activity and airtime spins.



"THE MOODS AND THE MUSIC OF LARRY DOUGLAS"—Kapp KL 1358
Larry Douglas conducts a 35-piece orchestra and an eight-voice choral group on this program of original compositions that musically depict the city of Paris. The composer-conductor is a fine creator of melody and the top-drawer Pierre Delvincourt-Jean Pierre Landreau arrangements are lush and full. Loads of first-rate listening enjoyment to be had here as the ork and wordless chorus render "You'll Beam When You See Paris," "A New Tomorrow" and "Seabreeze."



"LOLITA SINGS IN GERMAN"—Kapp FCL 4202
Lolita, who scored an international hit a few years back with her "Sailor, Sailor" single, serves up a dozen melody-laden tunes in German on this Kapp 4 Corners issue. The lark's warm voice and lilting delivery reflects broad universal appeal and the tunes here are a top showcase for her winning style. Best bets are "Where Have All The Flowers Gone," "Dream Music" and "When We Shall Meet Again."



"BAWDY HOOTENANNY"—Oscar Brand—Audio Fidelity AFSD 6121
Oscar Brand has built up quite an impressive reputation with his previous bawdy folk stylings now teams up with Dave Sear (on banjo) and offers a delightful collection of humorous, off-color folk songs. Although none of the material will get airplay, Brand's legions of fans should really dig his readings of "Cindy," "Erie Canal" and "Don't Call Me."

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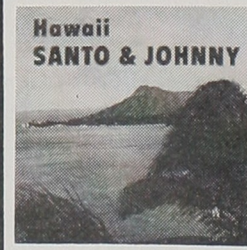
COME ON IN
CALP 1006 SCALP 1006



ENCORE SANTO & JOHNNY
CALP 1002 SCALP 1002



AROUND THE WORLD
CALP 1008 SCALP 1008



HAWAII
CALP 1004 SCALP 1004



OFF SHORE
CALP 1011 SCALP 1011



**ALMOST
HERE!
ON**



RECORDS

**Columbia Presents Awards
In Dealer Contest**



CHICAGO—The above photos show the first place winner and the inscribed plaques awarded to all winners in the Columbia Records Dealer Merchandising Contest. In the upper pic (left to right) Paul Smith, local branch manager of Columbia's distributor, Bernice Best of the Best Record Shop also received a set of golf award, and Dick Van Gorp, regional sales manager for the label are shown at the presentation ceremony. In the lower pic the plaques given to Lombard TV, North Shore Talking Machine, Hollander Music and Busch TV and Records are shown. The Best Record Shop also received a set of golf clubs, with a stereo phono going to the second place winner, and transistor clock radios for the 3rd, 4th and 5th place winners.

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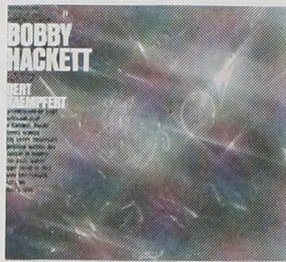
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 I AM A
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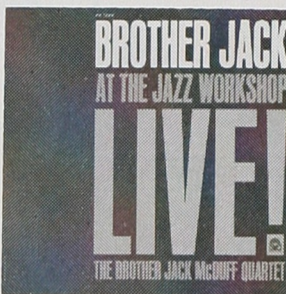


**ALBUM
REVIEWS**

JAZZ PICKS

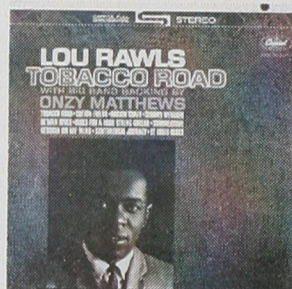


"BOBBY HACKETT PLAYS THE MUSIC OF BERT KEMPFERT"—Epic LN 24080
Bobby Hackett offers a musical tribute to Bert Kaempfert on this melodic set of tunes made popular by the veteran trumpeter. The trumpeter gives each selection his individual, distinctive attention as he goes through his paces with all of his expected poise and verve. Hackett shines on "Wonderland By Night," "Now And Forever" and "Sunday In Madrid." Fine fare for either dancing or listening pleasure.



"BROTHER JACK AT THE JAZZ WORKSHOP LIVE!"—Jack McDuff—Prestige 7286
Jack McDuff's first in-person LP on Prestige, "Live!" pulled plenty of coin for the organist and this new session cut live at the Jazz Workshop is sure to meet with the same wide acceptance. McDuff is modern without being extreme and traditional without seeming square and the seven bands here are geared for universal appeal. Bright tracks here are "Blues 1 & 8," "Grease Monkey," "Vas Dis" and "Jive Samba." Heavy sales are indicated.

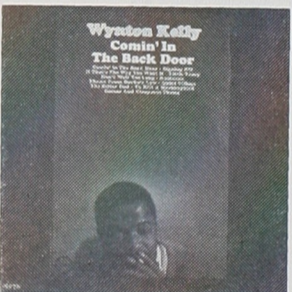
JAZZ BEST BETS



"TOBACCO ROAD"—Lou Rawls—Capitol ST 2042
With each new album Lou Rawls significantly gains in stature and poise. On this new set the blues songster displays an emotional power and conviction never evidenced on his previous recordings. While backed by a full Onzy Matthews-helmed ork, Rawls offers some poignant readings of "Tobacco Road," "Cotton Fields" and "Blues For A Four String Guitar." LP should create plenty of excitement.

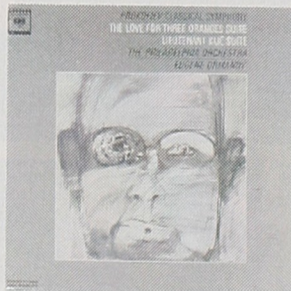


"A NEW PERSPECTIVE"—Donald Byrd—Blue Note 4124
Here's an off-beat, interesting set coupling the midstream jazz artistry of trumpeter Donald Byrd with an eight-voice chorus and band. Byrd does not attempt to blend in with the band and chorus. Instead, he makes his highly-personal musical statements which, in a lyrical sense, complements the other happenings on the disk. Standout cuts here are "Elijah," "Best Of Burden" and "The Black Disciple." Pleasant late-hours mood companion.



"COMIN' IN THE BACK DOOR"—Wynton Kelly—RCA Victor V 8576
Ace jazz 88'er Wynton Kelly teams up with an accomplished group of musicians including Kenny Burrell (guitar), Paul Chambers (bass) and Jimmy Cobb (drums) on this delightful swingin' free-flowing Victor outing. Kelly does not resort to gimmicks but renders each item in an amazingly honest fashion. Among the most enjoyable tracks are "Don't Wait To Long," "The Bitter End" and "To Kill A Mockingbird." Superior listening throughout.

CLASSICAL PICKS



PROKOFIEV: Classical Symphony, Op. 25; Eugene Ormandy conducting the Philadelphia Orchestra—Columbia ML 5945
Prokofiev's forty-seven year old "Classical Symphony, Op. 25" is given a superb reading by Eugene Ormandy and the Philadelphia Orchestra on this new classical offering from Columbia. The conductor captures all of the work's buoyant, soaring constructions in his straight-forward interpretation. The disk also contains other Prokofiev selections including his famous "Suite From The Love For Three Oranges." A standout achievement.



GROFE: Grand Canyon Suite, London Festival Orchestra/Stanley Black—London SPC21002
London Records debuts its Pop Concert Series on phase 4 with this performance of Ferde Grofe's Grand Canyon Suite by the London Festival Orchestra conducted by Stanley Black. Here's a pop standard with classical proportions and this new version is sure to bring the traffic into the shops. The stereo is crisp and brilliant and completely without gimmickry, and the composer's music is as fresh and satisfying as it was when it was first performed three decades ago. Strong chart potential here.

CHARTED FOR THE TOP

(already moving on the international scene)

Jim Reeves: "Welcome to My World"
c/w "Good Morning Self"

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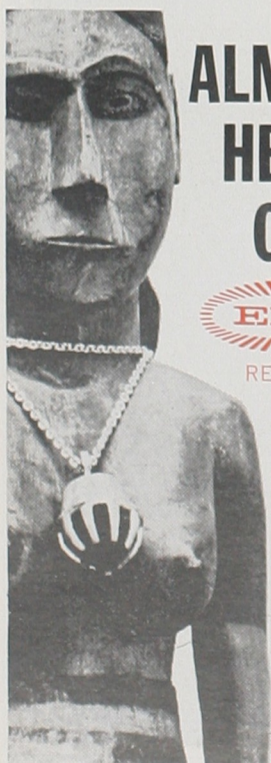
"Be My Girl"

P-901

THE DOVELLS

(With The New Sound)

THE BIG ONES ARE ON CAMEO/PARKWAY



ALMOST
HERE!
ON



TOP 50
IN
R&B LOCATIONS

		Pos.	Last Week
1	WHAT KIND OF FOOL (Do You Think I Am) Tams (ABC Paramount 10502)	3	
2	UM, UM, UM, UM, UM, UM Major Lance (Okeh 7187)	1	
3	TALKING ABOUT MY BABY Impressions (ABC Paramount 10511)	6	
4	LOUIE, LOUIE Kingsmen (Wand 143) Paul Revere & Raiders (Columbia 42814)	2	
5	GOING GOING GONE Brook Benton (Mercury 72230)	10	
6	HARLEM SHUFFLE Bob & Earl (Mall 104)	5	
7	THE SHELTER OF YOUR ARMS Sammy Davis Jr. (Reprise 20216)	12	
8	TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME Shirelles (Scepter 1264)	4	
9	WHO DO YOU LOVE Sapphires (Swan 4162)	13	
10	GOOD NEWS Sam Cooke (RCA Victor 8299)	24	
11	I WISH YOU LOVE Gloria Lynne (Everest 2036)	18	
12	OH BABY DON'T YOU WEEP Bob & Earl (King 5842)	22	
13	WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES Supremes (Motown 1051)	7	
14	VAYA CON DIOS Drifters (Atlantic 2216)	20	
15	NEED TO BELONG Jerry Butler (Vee Jay 567)	11	
16	CAN I GET A WITNESS Marvin Gaye (Tamla 54087)	14	
17	GONNA SEND YOU BACK TO GEORGIA Timmy Shaw (Wand 146)	9	
18	CAN YOUR MONKEY DO THE DOG Rufus Thomas (Stax 144)	26	
19	BABY I LOVE YOU Ronettes (Philles 118)	8	
20	HIS KISS Betty Harris (Jubilee 5465)	15	
21	LIVE WIRE Martha & Vandellas (Gordy 7027)	34	
22	DEEP IN THE HEART OF HARLEM Clyde McPhatter (Mercury 72220)	16	
23	SHIMMY SHIMMY Orlons (Cameo 295)	28	
24	THAT LUCKY OLD SUN Ray Charles (ABC-Paramount 10509)	17	
25	HIGH HEEL SNEAKERS Tommy Tucker (Checker 1067)	39	
26	IF SOMEBODY TOLD YOU Anna King (Smash 1858)	19	
27	ANYONE WHO HAD A HEART Dione Warwick (Scepter 1262)	21	
28	PUPPY LOVE Barbara Lewis (Atlantic 2214)	36	
29	QUICKSAND Martha & The Vandellas (Gordy 7025)	23	
30	AS LONG AS I KNOW HE'S MINE Marvelettes (Tamla 54088)	25	
31	WHAT'S EASY FOR TWO Mary Wells (Motown 1048)	46	
32	GREASY SPOON Hank Marr (Federal 12508)	27	
33	PAIN IN MY HEART Otis Redding (Volt 112)	31	
34	LITTLE BOY Crystals (Philles 119)	40	
35	THE NITTY, GRITTY Shirley Ellis (Congress 202)	29	
36	SO FAR AWAY Hank Jacobs (Sue 795)	—	
37	IT'S ALL RIGHT Impressions (ABC Paramount 10487)	32	
38	WHERE DID I GO WRONG DeeDee Sharp (Cameo 296)	42	
39	LEAVING HERE Eddie Holland (Motown 1052)	—	
40	MY TRUE CARRIE LOVE Nat Cole (Capitol 5125)	—	
41	YOU'RE NO GOOD Betty Everett (Vee Jay 566) Dee Dee Warwick (Jubilee 5459)	33	
42	HOOA TOOKA Chubby Checker (Parkway 890)	43	
43	HE'LL HAVE TO GO Solomon Burke (Atlantic 2218)	—	
44	I CAN'T STOP SINGING Bobby Bland (Duke 370)	35	
45	I'LL BE THERE (To Bring You Love) Majors (Imperial 66009)	—	
46	BYE BYE BARBARA Johnny Mathis (Mercury 72229)	45	
47	SINCE I FOUND A NEW LOVE Little Johnny Taylor (Galaxy 725)	37	
48	STRANGE THINGS ARE HAPPENING Little Jr. Parker (Duke 371)	—	
49	LODDY LO Chubby Checker (Parkway 890)	30	
50	SNAP YOUR FINGERS Barbara Lewis (Atlantic 2214)	38	



JUKE BOX OPS'
RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

HERE'S A HEART
Diplomats (Arock 1004)

HAREM
Acker Bilk (Atco 6282)

CAN HEAT/MATILDA, MATILDA
Jimmy Smith (Blue Note 1905)

I'M TRAVELIN' ON
Jackie Wilson (Brunswick 55260)

STAY WITH ME
Nick Noble (Chess 1879)

ON AND ON
Jerry Vale (Columbia 42951)

I ADORE YOU
Patti Page (Columbia 42963)

I'M A WOMAN
Barbra Streisand (Columbia 42965)

**MY HOME TOWN/A ROOM WITHOUT
A WINDOW**
Steve Lawrence (Columbia 42952)

SAGINAW, MICHIGAN
Lefty Frizzell (Columbia 42924)

WHO'S BEEN SLEEPING IN MY BED
Linda Scott (Congress 204)

SCATTER SHIELD
Surfaris (Decca 31581)

THE LA-DEE-DA SONG
Village Stompers (Epic 9655)

I'M LEAVING
Johnny Nash (Groove 0030)

IT AIN'T NO USE
Lou Johnson (Hilltop 551)

HELLO DOLLY
Louis Armstrong (Kapp 573)

THEME FROM 'CARDINAL'
Roger Williams (Kapp 560)

SNEAKY SUE
Patti Lane & Petticoats (Kapp 563)

GOING BACK TO LOUISIANA
Bruce Channel (LeCam 122)

I'LL MAKE YOU MINE
Bobby Vee (Liberty 55670)

NEVER LEAVE ME
Stratford (O'Dell 100)

BE MY GIRL
Dovells (Parkway 901)

**FROM ROCKING HORSE TO
ROCKING CHAIR**
Paul Anka (RCA Victor 8311)

KISSIN' COUSINS
Elvis Presley (RCA Victor 8307)

STAY WITH ME
Frank Sinatra (Reprise 20249)

STRANGER ON EARTH
Dinah Washington (Roulette 4534)

**I'M WATCHING (EVERY LITTLE
MOVE THAT YOU MAKE)**
Little Peggy March (RCA Victor 8302)

MOLLY
Eddy Arnold (RCA Victor 8296)

TELL ME BABY
Garnet Mimms (UA 694)

OUT OF THIS WORLD
Gino Washington (Wand 147)

ALL MY TRIALS
Dick & Deedee (Warner Bros. 5411)

HELLO YOUNG LOVERS
Jimmy Durante (Warner Bros. 5410)

NEW ADDITIONS to TOP 100

71—GLAD ALL OVER
Dave Clark Five (Epic 9656)

72—FUN, FUN, FUN
Beach Boys (Capitol 5118)

76—BLUE WINTER
Connie Francis (MGM 13214)

77—LEAVING HERE
Eddie Holland (Motown 1052)

80—WORRIED GUY
Johnny Tillotson (MGM 13193)

81—MY TRUE CARRIE LOVE
Nat Cole (Capitol 5125)

82—HE'LL HAVE TO GO
Solomon Burke (Atlantic 2218)

85—WOMAN, LOVE AND A MAN
Tony Clarke (Chess 1880)

86—BIRD DANCE BEAT
Trashmen (Garrett 4003)

89—YOUNG AND IN LOVE
Chris Crosby (MGM 13191)

91—PINK DOMINOES
Crescents (Era 3116)

93—I'LL BE THERE (TO BRING
YOU LOVE)
Majors (Imperial 66009)

97—THE GIRL FROM SPANISH TOWN
Marty Robbins (Columbia 42968)

98—STAY
Four Seasons (Vee Jay 582)

99—UNDERSTAND YOUR MAN
Johnny Cash (Columbia 42964)

100—HIGH ON A HILL
Scott English (Spokane 4003)

AIMED at OPS

AT LONG LAST LOVE/MY KIND OF GIRL—Murray Arnold & Trio—Decca 25628

New Veep — New Staff



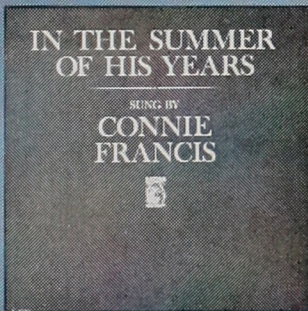
LOS ANGELES—Al Bennett, president of Liberty Records, parent company of Imperial Records, last week announced the appointment of Bob Skaff as a vice-president of Imperial. In line with the Skaff move, other key executive appointments were made in the Imperial organization. Shown (left to right) in the left pic are Eddie Ray, A&R coordinator, Ken Revercomb, national sales manager, Skaff and Bennett. Pictured in the right pic is Rennie Roker, Gotham-based promo director.

FEBRUARY IS TWO GREAT MONTHS!

CONNIE FRANCIS MONTH ON



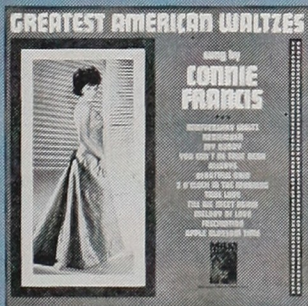
Special merchandising on Connie's entire catalog on MGM, including these big best-sellers:



In The Summer Of His Years
E/SE 4210



The Very Best Of Connie Francis
E/SE 4167



Greatest American Waltzes
E/SE 4145



Modern Italian Hits
E/SE 4102

ELLA FITZGERALD MONTH ON



Month-long promotion of Ella's complete Verve catalog, including these big best-sellers:



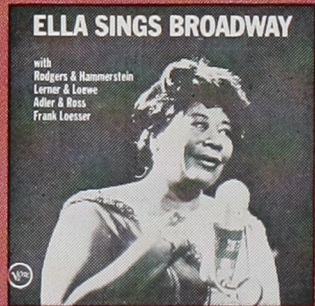
The George & Ira Gershwin Song Books
(5 LPs) V/V6-29-5



These Are The Blues
V/V6-4062



Ella & Basie
V/V6-4061



Ella Sings Broadway
V/V6-4059

MGM RECORDS AND VERVE RECORDS ARE DIVISIONS OF METRO-GOLDWYN-MAYER, INC.

Special point-of-sale material, window streamers, decorations, posters, flyers, etc. make every store a Connie & Ella festival!

In The Hit Footsteps Of His Father



NEW YORK—Hank Williams, Jr. (left), who is currently clicking in both the pop and country departments with his initial MGM single release of "Long Gone Lonesome Blues," a years-back hit of his famous late father, is pictured above at his MGM inking ceremonies with his mother-manager, Audrey Williams, and Arnold Maxim, president of the label.

Capitol Disk Club Makes Exec Appointments

HOLLYWOOD—Daniel C. Bonbright, president of Capitol Record Club, Inc., has announced that Ron Beyl has been appointed administrator of special merchandising.

Beyl, who was formerly administrator of the Record Club, will be responsible for the merchandising of products, other than those manufactured by Capitol Records, which will be marketed through the Club. Temporarily, Beyl will also cover the work that was performed by John Phillips, who has resigned.

Bonbright also announced that William A. Sheck has been employed as the administrator of operations. In this position, Sheck will be responsible for the fulfillment, credit and the general administrative functions of the Record Club. Sheck has most recently been the assistant director of operations for the Columbia Record Club. Prior to that time, he was with

Hallmark Cards, Inc., and Montgomery Ward and Company. Both men will report directly to Bonbright.

New Vinton Single . . . It's An Evergreen Again

NEW YORK—Bobby Vinton's follow-up single to "There! I've Said It Again," a Top 10 offering, is being rush-released by Epic Records.

The tune, "My Heart Belongs To Only You" (backed by "Warm & Tender"), is the third straight evergreen cut by the artist for singles release. Prior to "There!", he cut "Blue Velvet," another big success. Both ends of the new deck were arranged and conducted by Stan Applebaum, who performed a similar stint on "There!" with Bob Morgan, Epic's exec pop A&R produced, in on the production end.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT

12½% discount on all albums, including ABC-Par and Impulse! Expires: March 31.

ATLANTIC

"Period of Adjustment:" 12½% discount on all LP's. 30-60-90 billing. Expires: March 31.

CAMEO-PARKWAY

10% discount on all albums. Expires: Feb. 15.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

DECCA-CORAL-BRUNSWICK

"Up Front Counts More with Decca-Coral-Brunswick:" special incentive on LP product. See local distrib for details.

LIBERTY-IMPERIAL-DOUBLE L

Discount program on all album product. See local distrib for details. Expires: Feb. 15.

LONDON

Complete catalog available at discounts, dated billing, ad allowances, etc. Contact local distrib for full details. Expires: Mar. 31.

MERCURY

"Parade of Stars"-10% discount on all albums (except "Storyteller"). Dating is available to qualified dealers. Expires: Feb. 29.

MERCURY-WING

"Five Plus Four Plan:" Part 1: pop albums under normal pricing program; Part 2: classical LP's on the basis of one free with four. Expires: March 1.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"Stage III:" 10% discount on entire catalog. Expires: Feb. 29.

PRESTIGE

All labels on a 10% discount until further notice. John Coltrane albums (Prestige 7000 Series) are available on a buy 12 get 4 basis until March 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Profit More in '64:" 15% discount on all albums. No termination date announced.

SIMS

15 new LP's on a buy-10-get-3-free basis. 100% exchange privilege. No expiration date announced.

SMASH

"1964—A Smash of a Leap Year:" 12½% discount on all Smash and Fontana albums.

STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distrib. Described as a winter plan.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.



The Tornadoes

Sing A Tribute To All Surfers

"PHANTOM SURFER"

and

"Shootin' Beavers"

Another Smash Hit

By The Tornadoes on Aertan Records

"BIG COWBOY"

c/w

"Hurtin' The Most"

by

Devvy Davenport

PICK OF THE WEEK

by

DJ's all over U.S.A.



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MATE MUSIC, INC.

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Ethel Ennis Feted By RCA Victor In Chicago



CHICAGO—Ethel Ennis, (right pic), a recent RCA Victor pactee, was recently feted by the label's distributor here in the Lake Tower Hotel. The lark entertained the guests with excerpts from her debut LP, "This Is Ethel Ennis." Shown in the left photo are (left to right) Cash Box correspondent Lee Brooks, Pat Kelleher of RCA Victor, Bob (Coffeehead) Larsen of WIND and Marty Hirsch of RCA Victor Distributors.

Brand NEW Albums on DECCA®

BY THE GREAT NAMES IN

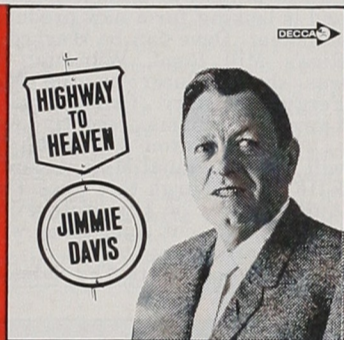
COUNTRY & WESTERN

MUSIC

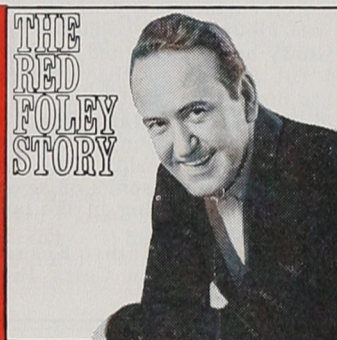
DELUXE 2 RECORD SET



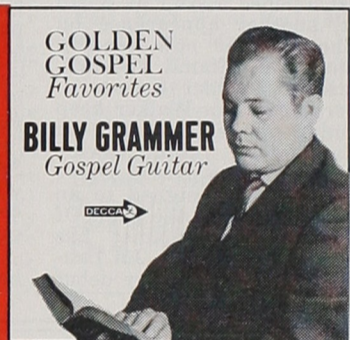
BILL ANDERSON SINGS
DL 4499
DL 74499



HIGHWAY TO HEAVEN
JIMMIE DAVIS
DL 4432
DL 74432



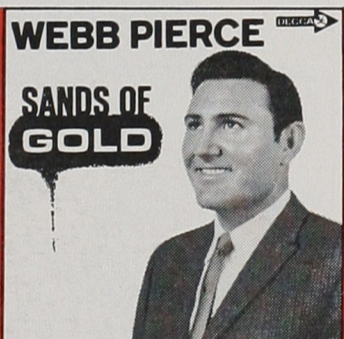
THE RED FOLEY STORY
DXB 177
DXSB 7177



GOLDEN GOSPEL FAVORITES
BILLY GRAMMER
DL 4460
DL 74460



COUNTRY HIT PARADE
GOLDIE HILL
DL 4492
DL 74492



SANDS OF GOLD
WEBB PIERCE
DL 4486
DL 74486



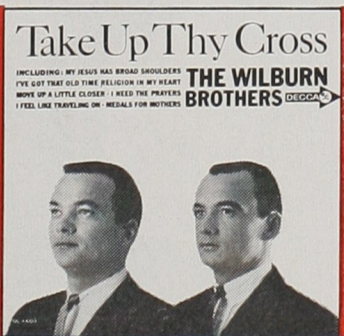
JUST CALL ME LONESOME
ERNEST TUBB
DL 4385
DL 74385



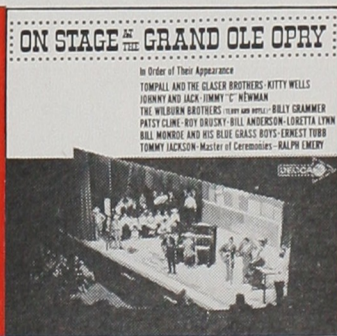
ERNEST TUBB PRESENTS
THE TEXAS TROUBADOURS
DL 4459
DL 74459



ESPECIALLY FOR YOU
KITTY WELLS
DL 4493
DL 74493



TAKE UP THY CROSS
WILBURN BROTHERS
DL 4464
DL 74464



ON STAGE AT THE GRAND OLE OPRY
VARIOUS ARTISTS
DL 4393
DL 74393



RED SOVINE
DL 4445
DL 74445

NOW AVAILABLE AT ALL DECCA BRANCHES



RECORD RAMBLINGS

NEW YORK:

Al Martino, scoring on all the charts with his "Living A Lie" single & LP on Capitol, post cards from Montreal that the temp hits 20 below and he could use a pair of long handles. . . . Gene Pitney writes from Milan he had high hopes for the San Remo Song Festival—if he could remember all the Italian lyrics. . . . Marvin Deane told us *The All Night Singers*, soon to be released on Reprise, are a solid click at the Blue Angel. . . . Katyna Ranieri and hubby Riz Ortolani made their Carnegie Hall debut last week (8) assisted by a 40-piece orchestra and eight-voice chorus. . . . John Dolan writes that Renee Roberts will soon have a new deck on Stacy dubbed "I Don't Miss You Anymore" and "The Brand New Boy." . . . Thelma Carpenter holding forth ritely at the *Bon Soir*. . . . Kai Winding has augmented his combo to a 12-piece band for his current Celebrity Club engagement in Chicago. . . . The New Christy Minstrels on a Canadian Tour. . . . The African Room is spotlighting a new singing group named *Rick, Tinker & Scotty*. . . . One of the busy comics around town is Bill Cosby who's just finished a stint at Basin Street East, another appearance on the Paar Show and is now heading for the Diplomat in Miami. The luffman is pacted to Warner Bros. . . . The Banjokers and Alan Walker keep things humming at the Red Onion on Gotham's East side. . . . Jim Crowley Jr., son of the famous Notre Dame gridiron star, has been signed to an unlimited engagement at the Sign Of The Dove. The young pianist has never tossed the pigskin. . . . Joi Lansing made her New York nitery debut

last week at the Living Room. The lark will also star in a new TV series next season with Mickey Shaunessy called "The Jones Boy."

Lyricist Edna Lewis, who put words to a string of hits during the past year, is doing the lyrics for a new show, "To Market To Market," with book and music by Dr. Maurice Taylor and Art Gordon. The show had its first auditions in Philadelphia recently with another scheduled for Newark in the near future. . . . Tom O'Neil, the creator and producer of the two "Strange Truths" LP's on the Petal label, has announced plans for trips into the interiors of Mexico and South America to find more material. . . . London's assistant branch manager, Frank LaRocca, squired a new group called *The Runarounds* last week to a performance at St. Michael's Church in Brooklyn where the kids were well received. The group also has a new single, "Let Them Talk" on the Tarheel label. . . . Eydie Gorme to guest on the *Jimmy Dean Show* this week (13) and do two numbers from her new Columbia LP, "Gorme Country Style." . . . Peggy Stuart Coolidge, pianist-composer who scored in a series of concerts behind the iron curtain last year, is preparing an album. . . . Channel 9's *Morty Gunty* has been signed by Mercury to cut an LP on the amusing comments made by the kids he interviews on his show. . . . Maria Randall, 3-D wax artist, will cut an LP tagged, "A Tribute To The World's Fair," in which she will feature songs of seven countries, each to be sung in the language of the country.

British songstress Kathy Keegan has been signed by Don Costa Pro-

ductions to a wax pact with a first issue to hit the market in the very near future. . . . Lou Guarino, president of World Artists Records, sez *Jimmy Interval's* waxing of "Daddy's Little Girl," is sure to be a hit. . . . In addition to the many other services offered by Call Candy! Inc., the lass has now added a telephone answering service for the music industry. . . . The mystery of the *Thornton Sisters* can now be solved. The gals' picture appeared in the last issue sans reference. The girls have a new single on

mo men: Mike Stoller reports a West Coast click for "Go Now" by Bessie Banks (Tiger). . . . Peter Hess of Cadence sez "Wake Up Little Suzy" by the Everly Bros is starting to show in Buffalo. . . . Indie promo rep Morty Wax sends along word that Music Music Inc. is releasing "Three Hallowed Words," a tune which was inspired by an address by Gen. Douglas MacArthur to the cadets of West Point. The tune was written by Cadet Earl Kelton. . . . Steve Harris dropped by to say that "The Boy With The



EYDIE GORME



KATYNA RANIERI



AL MARTINO

the Bobsan label tagged "Watch Your Step" backed with "Big City Boy," and have played a host of college campuses, and been signed by Murray The K for a ten-day stint at the Brooklyn Fox Theater. . . . In last week's single reviews the tune "You Know You Don't Want Me" by Connie Francis (MGM) was credited to the musical "Foxy,"—we hasten to advise that it is not. . . . Dave Edelman, producer and A&R man for Cameo-Parkway, has left the label and is looking for a new producing assignment. Dave can be reached at 437 Rice's Mill Road, Wyncote, Pa. He was the producer on the *Maynard Ferguson*, *Merv Griffin* and *Carol Lawrence* albums recently released. . . . Bobby Vinton & Vaughn Monroe will receive annual Mike Awards from KDKA Pittsburgh this week (10). . . . Anita Bryant on *Girl Talk* Feb. 17th, is in town to cut some sides with Bob Mersey producing.

Disk Doings With The Sales & Pro-

Beatle Hair" by the Swans (Cameo) looks like a winner, along with the debut LP, "An Evening With Carol Lawrence." . . . Johnny Linde of Survey Music hails "The Greatest" by the *Percells* (ABC-Par) as the greatest. . . . Atlantic's *Bob Kornheiser* delighted with the rolling sales on Ben E. King's "What Now My Love" (Atco) and the two-sided hit potential for "Tick Tack Toe" and "Mo Onions" by *Booker T. & the MG's*, with the "Tick Tack Toe" side beginning to show a slight edge. . . . Jack Fine all smiles over the airplay building for "Gotta Find A Way" by *Theresa Lindsey* (Correc-Tone) and "The Harem" by *Acker Bilk* (Atco). . . . At the Amy-Mala bawliwick things are buzzing for two newies tagged "It Ain't No Use" by *Lou Johnson* (Hilltop) and "I Love You" by *Ed Townsend* (Marx). . . . Mike Kelly of Regina dropped by to tell us that the new "Jazz Portrait Of Roger Kellaway" is getting plenty of spins. . . .

DAVID HOUSTON
"PASSING THROUGH"
5-9658

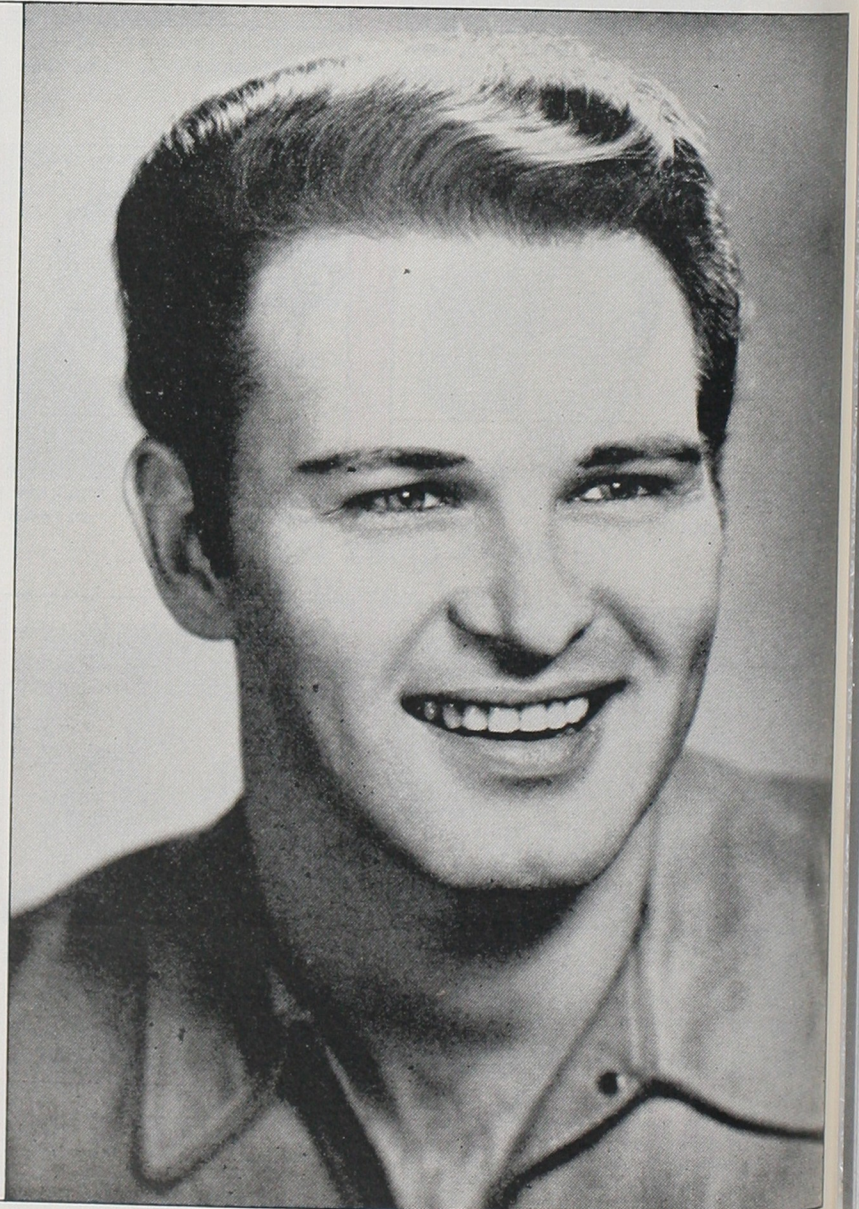
DESTINED TO BE ONE OF THE
BIGGEST SMASH HITS OF 1964!

ANOTHER



HIT!

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RECORD RAMBLINGS

Joe DeAngelis items that his femme group **Lorraine & the Socialites** (Merc) will soon have a Madara & White-produced deck and that the gals will go on a promo tour. . . . **Tom Shannon** of WGR in Buffalo writes that "Rock City" and "Red River Rock" by a new group called **Kathy Lynn & the Playboys** (Lawn) shows plenty of potential. . . . According to **Morty Wax**, **Jack LaForge's** new single, "My Funny Valentine" backed with "My Nemesis" is meeting with huge success in the Met area—the 88'er will also have a new LP in the near future debbed, "You Fascinate Me So." . . . **Elliot Blaine** of Jubilee infos that "Enzo Stuarti Arrives At Carnegie Hall" and "The Funny Side Of Rudy Vallee" have both passed the 20,000 mark. . . . Joy Records' **David Greenman** sez he's got hit possibilities in "Some Of These Days" by **Andy Ditto** and "Midnight Joey" by **Lorna Dune**. . . . Liberty's **Jim Brown** sez **Bobby Vee's** "I'll Make You Mine" is a solid smash in Gotham.

CHICAGO:

As predicted by Chess' sales topper **Max Cooperstein**, the **Tommy Tucker** waxing of "Hi Heel Sneakers" (Checker) is making its mark on the national scene after proving a click in Chi. Also gaining ground rapidly, according to Max, is **Tony Clarke's** "Woman, Love and A Man" (Chess). . . . Congrats to **Jim Golden**, topper of USA Records, who tied the matrimonial knot with lovely **Virginia Greenspon** last Sunday. They're honeymooning in Puerto Rico (for a bit of "California Sun!"). Before departing Jim info'd he has a promising

new single on the Raynard label called "Roo-Buh-Doo-Buh-Doo" by **The Statesmen**. . . . Last week's news item credited **Nick Mass** as writer of "A Chance To Live," the theme for the Leukemia Society's fund drive. Actually, the writer is **Tom DeCillis** (Vito-mass Prods.) who was in town last week issuing a strong plea to the industry for aid in the unceasing battle against Leukemia. . . . It's always nice to hear from Columbia's **Granville (Granny) White** who made it a point to buzz us about the current **Aretha Franklin** offering "Won't Be Long" (Columbia). Granny sez it's a whopper! . . . Center of excitement at Apollo Record Dist. is a Riverside single by **Johnny Lytle** titled "Village Caller." . . . **Doc Siegel**, an engineer at ABC-TV and Boulevard Recording Studios for many years, has left his local post to join Gold Star Recording (Chattanooga) in Hollywood. . . . Smash topper **Charlie Fach** raves about an LP sleeper on Fontana titled "Melodies Of Japan," which contains updated readings of Japanese children's songs, rendered by **Johnny Gregory**. Label's clipping a single from it, "Growing Up," for release shortly. . . . Freelancer **Paul Gallis** is runnin' with the new **Louis Prima-Gia Maione** offering "The Best Is Yet To Come" (Prima Magnagroove), which the pair performed on **Johnny Carson's** TV'er (2/3); "The King Pin" by **Vicki Belmonte** (Felsted) and instrumental "Corn Fed" by **Bobby Christian** (Mal). . . . Stacy Records' sales head **John Dolan** is exceptionally pleased with Chi response to a new side by **Renee Roberts** titled "I Don't Miss You Anymore" (Stacy), which was written by **Sonny Schuyler** whose hit credits include "Don't Wait Too

Long" . . . **Larry Leverett** arranged a flock of radio-TV shots, during their local nitery dates, for **Kai Winding** who's appearing at the Celebrity Lounge and **Joe Williams**, current attraction at Al Williams' (of the dancing Step Bros.) Sutherland Club. . . . **Bill Hullinger**, midwest promo man at newly opened B & W Dist. Corp., tells us the firm's off and running with some promising material like "What'cha Wanna Do" by **Johnny Talbot** (Red Fire), "Harper's Ferry" by **Walt Harper Quintet** (Gateway) and jazz LP "Harold Betters Even Better" (Gateway). . . . **Larry Maxwell** of Maxx Records was in town

movie "The Misadventures Of Merlin Jones." . . . **Promo men in motion:** **Frank Scardino**, boasting red hot cargo in "Haunted House" b/w "I'm Traveling On" by **Jackie Wilson** (Brunswick), label bow "How Sweet It Is" b/w "I Rise I Fall" by **Jay** (formerly of Jay & The Americans), "A Little White Gardenia" by **The Dimensions** (Coral) and "O! Man Mose" b/w "Christopher Columbus" by **Cozy Cole** (Coral). . . . **Jim Scully**, going all out for **Garnet Mimms'** "Anytime You Want Me" (UA), "Hey Big Boy" by **The Secrets** (Philips) and "Crooked Little Man" by **The Serendipity Singers** (Philips). . . .



JOI LANSING



JIMMY INTERVAL

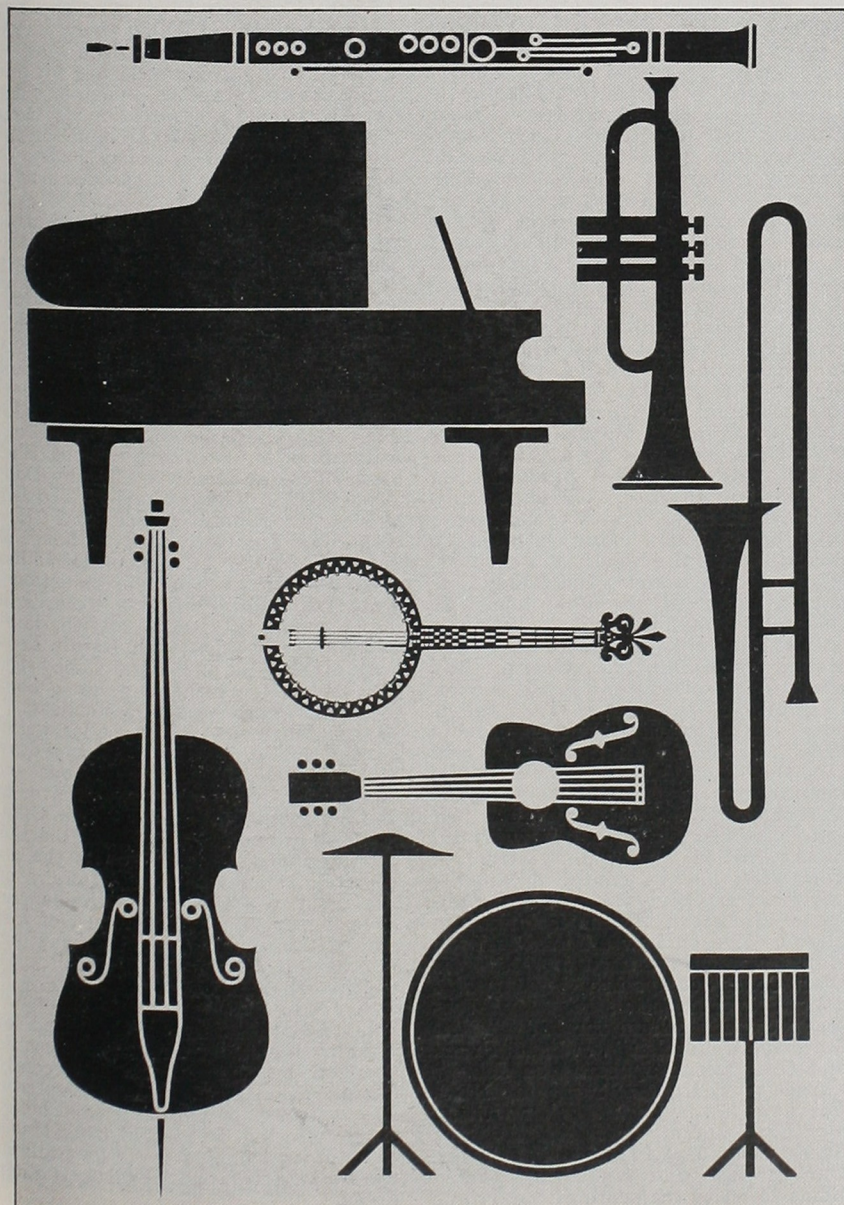


RENEE ROBERTS

last week promoting the new **Ed Townsend** deck "I Love You." . . . A couple of new faces on the local promo scene: **Bill Casady**, handling Warner Bros-Reprise, currently working on "It's In His Kiss" by **Ramona King** (WB), "All My Trials" by **Dick & Deedee** (WB) and "I Taught Him" by **Gloria Scott & The Tonettes**; and **John Wenzlaff**, covering this area for Midwest-Mercury and reporting action on **Johnny Mathis'** "Bye Bye Barbara," **Clyde McPhatter's** "Deep In The Heart Of Harlem" and "Tell Old Bill" by the **Chad Mitchell Trio**. . . . Order of the day at Garmisa Dist. is the potent new **Ray Charles** single "Baby Don't You Cry" (ABC). **Bobby Garmisa** adds some praise for **The Cordials'** "Tug Of War" (Big Top) and "Loan Me A Handkerchief" by **Danny White** (ABC). . . . **Annette Funicello** was a Chi visitor last week heralding her current **Walt Disney**

Elvis Presley's single "Kissin' Cousins," from the film of the same title; follow-up "Always In My Heart" by **Los Indios Tabajaras** and "Smoke Smoke Smoke (That Cigarette)" by **Bobby "Boris" Pickett**, of "Monster Mash" fame, are the headliners on **Irv Brusso's** plug list. . . . **Erwin Barg** has been on the go here with the new **Connie Francis** side "You Know You Don't Want Me" (MGM), written by **Johnny Mercer**. . . . Sizzlers at United Record Dist. are "Hand It Over" by **Chuck Jackson** (Wand), "He's A Good Guy" by **The Marvelettes** (Tamla) and "I'm Gonna Love You" by **The Du-ettes** (M-Pac). . . . **Barney Fields** is working on Dot outtings "Girl From Barbados" by **Lawrence Welk**, "Ghost Guitar" by **George Cates**, "Never Put It In Writing" by

(Continued on page 40)



THE VILLAGE STOMPERS
"THE LA-DEE-DA SONG"
5-9655

STOMPING THEIR WAY TO SUCCESS WITH AN INSTRUMENTAL BLOCKBUSTER!

ANOTHER
EPIC
HIT!

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ELVIS PRESLEY	IT HURTS ME	RCA VICTOR
Elvis Presley Music, Inc.		
ELVIS PRESLEY	KISSIN' COUSINS	RCA VICTOR
Gladys Music, Inc.		
THE SAPPHIRE	WHO DO YOU LOVE	SWAN
Hill & Range Songs, Inc.		
THE BEATLES & TONY SHERIDAN	MY BONNIE	MGM
Hill & Range Songs, Inc.		
THE BEATLES & TONY SHERIDAN	THE SAINTS	MGM
Hill & Range Songs, Inc.		
MILLIE FOSTER	OLE FATHER TIME	TCF
Brenner Music, Inc.		
IS THIS THE BEGINNING OF THE END	DEMETRISS TAPP	BRUNSWICK
Valley Publishers, Inc.		
DEMETRISS TAPP	LET GO OF MY HEART	BRUNSWICK
Hill & Range Songs, Inc.		
LOU JOHNSON	IT AIN'T NO USE	HILLTOP
Aberbach, Inc.-Green Water Music, Inc.		
JOHNNY CASH	UNDERSTAND YOUR MAN	COLUMBIA
Johnny Cash Music, Inc.		
THE FOUR SEASONS	GOODNIGHT MY LOVE	VEE-JAY
Quintet-Noma-Trio		
JIMMY MCGRIFF	LONELY AVENUE (Parts I and II)	SUE
Progressive Music, Inc.		
THE CRICKETS	LONELY AVENUE	LIBERTY
Progressive Music, Inc.		
THE BOY WITH THE BEATLE HAIR	THE SWANS	CAMEO
Hill & Range Songs, Inc.		
THE ABERBACH GROUP		
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THE STARS SHINE ON 



PAUL PETERSON
"She Rides With Me"
CP 720

A DIVISION OF COLUMBIA PICTURES CORPORATION

NATurally a Hit!

MY TRUE CARRIE,

LOVE

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#5125



—BREAKING IN MANY SOUTHERN MARKETS—

MISS LAVELL'S SMASH HIT

"WHY YOUNG MEN GO WILD"

DUKE 372

BUDDY ACE HAS A BIG ONE!!

"YOU'VE GOT MY LOVE"

DUKE 373

THIS ONE IS GOING BIG FOR JUNIOR PARKER!!!

"STRANGE THINGS HAPPENING"

DUKE 371

DUKE AND PEACOCK RECORDS, INC.

2809 ERASTUS STREET, HOUSTON 26, TEXAS

OR 3-2611

THE FOURMOST

I'm In Love

Atco 6285

BIOS

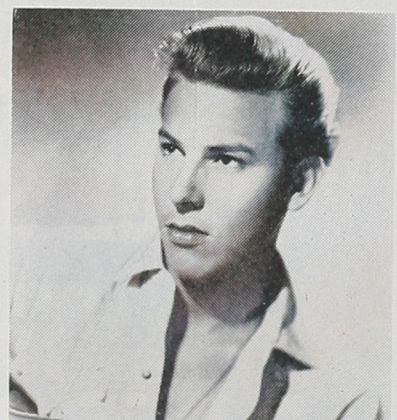
Eddy Arnold



The path that Eddy Arnold followed during his sensational rise from the soil to stardom is typically and thoroughly American. Its source lies at the very heartland of this country's folk music, the Tennessee hills, and from the spreads to the farthest coasts and plains. An exclusive RCA Victor recording artist for the past twenty years, Eddy's records have helped blaze this sky-rocketing path.

Richard Edward Arnold was born on a farm near Henderson, a small town in western Tennessee, the youngest of four children. With instruction from his mother and four seventy-five cent lessons from a traveling musician, Eddy learned the guitar, and when he was nineteen joined a small band performing in Jackson, Tenn. From there he went to St. Louis where he joined forces with a young fiddler named Howard McNatt. They opened at station KWK and Eddy Arnold's phenomenal career had begun in earnest. Over the years the songster has had a number of huge hits including "Bouquet Of Roses" and "Anytime." Currently, Eddy is riding high on the country charts with "Molly."

Hank Williams, Jr.



A tall youth in his mid-teens, wearing a white suit with coat lapels trimmed with a dressy gold braid hunched his shoulders slightly and leaned into the microphone. Country music pro Red Foley was standing in the wings chatting with a friend when he heard the first two lines of the boy's song. His head shot around, then he turned to the friend and murmured half to himself, "I thought I heard a ghost."

This was the day that will go in show biz history books as the day Hank Williams, Jr. took over where his dad left off ten years before. With a few scattered appearances over some eight years as his only experience, Hank, Jr. did something that few other artists country or pop would attempt a major appearance without benefit of a previous hit record. The magic of the Hank Williams name whipped up an electric storm of excitement prior to the show . . . everyone wanted to hear and see the heir of the King of the Balladeers.

Hank, Jr. is a quiet teen-ager, not awed by but respectful of the trade-wise show biz wizards surrounding him. His initial MGM single, "Long Gone Lonesome Blues," is currently developing into a strong seller in both the pop and country markets.



RECORD RAMBLINGS

(Continued from page 39)

Pat Boone, "Winter's Here" by Robin Ward and "Hey Lonely One" by Paul Stefan & The Apollos.

HOLLYWOOD:

RCA Victor entertained deejays and press at the opening of their new star John Gary at the Crescendo. . . . Kellie Greene finished engagement with Ray Anthony in Las Vegas, and back in town recording new singles sessions. . . . Warren Lanier predicting big follow-up record for Little Johnny Taylor's latest Galaxie effort, "Since I Found A New Love." . . . The New Christy Minstrels have recorded promotion man Harvey Geller's new lyric "Charleston is Burnin' Down." . . .

is For Real People," "Farmer's Daughter" segment. . . . Fred Marshall, who produced the "Paco Chico" instrumental for Nocturne Records, jetted out to Brazil to produce sessions there. . . . Folk group, The New Breed, currently appearing at The Ice House, Pasadena through the 23rd. . . . English lark, Shirley Bassey including Jimmy McHugh's "Love Me As Though There Were No Tomorrow" in her Carnegie Hall debut Feb. 15th. . . . Billy Daniels forsaking the night club circuit to begin rehearsing, some time in May, a musical adaptation of "Golden Boy," with Sammie Davis Jr. as co-star. . . . Chuck Meyer of Decca, local promo man, spot lighting Sammy Kaye's version of "Charade." Tune is up for Academy Award.



JOEY WELZ



KATHY LYNN & PLAYBOYS



PEGGY STUART COOLIDGE

HERE AND THERE:

The Smothers Brothers hosted a cocktail party and reception for the Chad Mitchell Trio at the Beverly Hills Hotel. . . . Del-Fi Records have another hot Johnny Crawford release in his latest, "Cindy." . . . The Road Runners in town this week from Denver to record an album of car songs. Their single "Road Runnah" on the Felsted label, could be the first big car instrumental hit, according to George Sherlock. . . . The Kingsmen in town for personal and promotion appearances with their big hit, "Louie Louie." . . . Epic maestro, Lester Lanin jetted into town last weekend to play the Bachelors Ball at the Beverly Hilton. . . . The Modern Folk Quartet, recently recorded by Warner Bros. Records, have been set up for extensive tour by International Talent Associates and their personal manager, Herb Cohen. . . . Al Hibbler has departed Reprise Records and his future sessions will be independently produced by Manager-producer Lee Magid. . . . Columbia Records hosted a party for Frankie Laine following his opening at the Coconut Grove. . . . Bud Dain reports the Joe and Eddie GNP-Crescendo waxing of "There's a meeting Here Tonight" again hitting all the local charts. . . . Prolific songwriter-performer, Rod McKuen has a total of 67 songs being released on record during the month of February. Warner Bros. Records and Buddy Cole held a party at the Cole home, to celebrate completion of the nation's only studio built for theatre organ and stereo recording. . . . George Jay predicting another top female trio for Chatahoochee Records—The Juliettes, clicking with "Forever Loving You." . . . The Smothers Brothers will tape the "Judy Garland Show" following their current engagement at the Troubadour. . . . Earl Grant has just completed his new Decca Instrumental album entitled, "Swinging Gently." . . . Tom Virzi has joined the promo department at Columbia. . . . Bud Dollinger, at Record Merch., is launching all-out drive on new albums by Lena Horne and Dick Shawn on 20th-Fox. West Coast deejays are giggling with delight over reaction to Tony Webster's comedy album for MGM, "The Marriage Counselor." . . . Louis Prima and Gia Maione appeared on Johnny Carson's Tonight Show on NBC, February 3. . . . Irwin Zucker writing monthly column, "As I.Z. It" for Sandy Becks Record Guide. . . . George Duning has been signed by Screen Gems to write the score of "Marriage

PHILADELPHIA—Cameo-Parkway's Rhett Schwartz sez three new sides are headed right for the top—"Shimmy Shimmy" by the Orlons, "Be My Girl" by the Dovells and "The Boy With The Beatle Hair" by the Swans. Rhett also told us about a letter the firm received from a young lady named Sandi Dillinger from Toledo who requested that Cameo send her ten records she could use to assist her deejay brother at a record hop. It seems the young lass was to be paid for this service and needed money badly because her parents had stopped her allowance for coming in at 4:30 A.M. after a date. P.S. She got the records. Matty "The Humdinger" Singer info: that Frank Fontaine spent a weekend in Phila. recently on a promo visit on behalf of his new ABC-Par LP, "How Sweet It Is." In addition to a round of deejay and TV visits, Frankie called on 70 children at the Children's Heart Hospital and performed at each and every bed and gave the kids a box of candy and a signed pic. Frankie rates high in the nice guy dept. Slick new sides for Matty are "Baby Don't You Cry" by Ray Charles, "To The Aisle" by Jimmy Velvet, and "How Blue Can You Get" by B. B. King, all on ABC-Par. . . . Spoke to Lillian Hegedus at Cameo who mentioned that Ian Ralfini of Pye Records in London and a Cameo distrib, is in town for meetings with Bernie Lowe and other disk biz reps. Bobby Rydell's back from the San Remo Song Festival where he was a finalist. . . . Marna Musicant of Chancellor writes that Frankie Avalon is a top draw wherever he appears in Europe and that he was especially well received at the Song Festival in San Remo. Stanley Polley has been added to the Bob Marcucci organization and is the associate manager to handle affairs on the East coast. Rocco Ochuida, recovering from a heart attack of last summer, is making fine headway and is working out of his home. Rocco's a Chancellor VP.

BALTIMORE—Joey Welz, head of Ursula Music and Bat Records dropped by the CB offices recently during a business trip to the city. Joey's working hard for his latest single offering, "The Whistling Man's Boogie" which is doing very well in the Balto. area and spreading to other areas.

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and ready
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century fox
records



billy *b/w* **under age** .

Fox 466

Betty Madigan

finders keepers

b/w

i've got a secret .

Fox 468 The Shepherd Sisters A Bob Crewe Production

no matter what
the people say *

b/w

i wish that he
would call me

TCF 10

Martine Dalton & Bennie Bunn

the glory of love

b/w

i need you so *

TCF 12

Dean Barlow



WATCH FOR THEM!



International Promotion Confab



NEW YORK—Richard L. Broderick, newly-appointed merchandising manager of RCA Victor's international liaison department, show his colleagues the new promotion poster of the label's Ethel Ennis. Seated are Richard Y. Crum (left), manager of licensee services and Gustl Breuer, manager of artists promo in the foreign markets. Also looking on (standing, far right) is Fred P. Knobel, Broderick's assistant.

Bertha Porter: Gal Behind The Scenes

NEW YORK—In the world of radio broadcasting most of the attention, glamour and praise are given to the "names on the air," the disk jockeys, newscasters and announcers whose names become household words in their local areas.

Those behind the scenes who give them the wherewithal to attain recognition are rarely heard of. One such behind-the-scenes personality, who has become a legend in her own area, is Bertha Porter, music librarian of WDRC in Hartford, Conn. To her colleagues, Bertha Porter is the one vital factor in the scheme of things at the station that make it one of the most successful in the state.

A day in the life of Bertha Porter reads like a day in the life of a high-pressure government official. Bertha is at her desk before 8 o'clock in the morning, except in the winter when the forecast is snow—then she remains at the station overnight to avoid missing a day's work. Her day begins with the opening, sorting and classifying of mail pertaining to contests, promotional gimmicks and anything else of that general nature.

WDRC is a promotion-minded station and the mail can include from three to fifteen-hundred letters a day. She diligently reads all tune requests and tries to comply with them all. Once this chore is out of the way, she turns to her programming duties which are gigantic in scope. Bertha personally selects every disk to be played that day and types up a play list for every deejay's show in the order to be played. They are stacked in order for the spinner to pick up on his way to the studio. This task alone necessitates decks for four jockeys, each of whom is on the air

five hours a day. No deejay ever picks his own records—all he does is follow the music sheet.

Bertha Porter's duties also include answering the telephone when the station is sponsoring a contest, attending meetings with the program director, assisting in the devising of promotional gimmicks, and talking with promotion men from the many record companies. The latter is definitely a maybe situation. Bertha will see local promo reps any time they have anything new to tell her. She very seldom sees national promo men. Her explanation for this is succinct. "What can you tell me that I can't learn from your local representative?" All of these activities take until 7 or 8 o'clock at night with only a short break for lunch. For Bertha Porter, lunch is strictly social. If the local promo man mentions a record during lunch he is liable to finish alone, or at best in utter silence.

Bertha Porter is 49 years old and has been doing this job for 17 years. She admittedly, is not overly fond of today's sound in pop music, but she says she's capable of completely sublimating her own personal tastes in order to choose the right disks to be played on the air.

She is credited at the station with an uncanny sense of teen sounds, and, it is said, she has 90 to 95% average in picking sides that eventually land on the Cash Box Top 100, most often within the Top 15.

On a normal weekend, Bertha works Friday morning, takes off in the afternoon and returns to the station in the evening to work all night long to listen to all the records that have come in during the

3 Musicals Delay Broadway Opening Nights

NEW YORK — It's a long road to Broadway opening night for three major musicals.

"What Makes Sammy Run?," now giving preview performances in New York, has shifted, once more, its official premiere from Feb. 15 to Feb. 27. The show, starring Steve Lawrence, Sally Ann Howes and Robert Alda, is being re-worked by Abe Burrows.

"Funny Girl," starring Barbra Streisand as Fanny Brice, is still on the road (Philadelphia) and has delayed its Broadway bow to Mar. 14 after a previous opening date of Feb. 27.

The opening of the Bert Lahr-starring vehicle, "Foxy," has had a tough time making the Broadway scene for several years. It was finally due this week, but late last week opening night was shifted to Feb. 16.

The original-cast LP's of each show will be heard on three different labels. "Sammy" belongs to Columbia; "Funny Girl" will be a Capitol entry; and RCA Victor will cut "Foxy."

New N.Y. Pubbery

NEW YORK—Asfex Music, this city, has been formed by Billy Fox and Gil Askey. The pair also runs a label, Michele Records. Both Asfex and Michele are housed at 218 West 47th St. Pacted to the label are Tobi Downs, a nitery-TV-stage songstress, Tony Middleton, Dave Brown, The Willows, The Relations, The Duvals, Jay Saunders and others. New releases on Michele will bow shortly.

Port Single Spoofs Beatles

NEW YORK—The Port label, marketed by Jay-Gee, spoofs The Beatles' sound with a new singles entry, "The Caterpillar Song" by a group of the same name recently inked by the diskery to a three-year pact. A "beep" sound, similar to the stainless steel blades ads on TV, edits out the Beatles name. Jay-Gee's Elliot Blaine says the side is off to a solid initial response.

Making It Official



NASHVILLE — Newest additions to Columbia's artist roster, the Jordanaires, are shown in the above pic signing their long-term contract in the Music City. A&R executive producer Don Law (seated) and A&R producer Frank Jones (in white sweater) look on. The group have long been considered one of Nashville's most talented groups, providing background vocals as well as recording solo albums. The crew was previously on Capitol.

week. Narrowing the total down to 50, she listens to them again, and cuts the total to 20. Of these, six are picked, one for the station pick and one for each jock. If all six are on the same label, it makes absolutely no difference to her. This task is followed by the preparation of record-hop kits for the deejays so that the music heard at the hops is commensurate with that heard on the air. Nothing is left to chance.

The station personnel at WDRC look upon Bertha Porter as a rare avis in these days of automated radio broadcasting, a throwback to the early days of radio when every moment was carefully planned.

Capitol's Top 100 Showing Boasts More Than Beatlemania

NEW YORK — Capitol Records is humming with other singles product besides its dates by The Beatles.

Diskery, in the forefront of Beatlemania, can boast of other strong Top 100 sides plus others that seem to be heading that way.

Excluding The Beatles' "I Want To Hold Your Hand," the chart's top sound for the third straight week, there are three additional Capitol dates on the Top 100, all carrying red-bullets this week.

Al Martino's "I Love You More And More Every Day" moves from the number 58 spot to 31. Moving on to the listing for the first time are The Beach Boys' "Fun, Fun, Fun" (72) and Nat Cole's "My True Love" (81).

Two of the label's newer singles are on Looking Ahead. These are Jodi Miller's "He Walks Like A Man" and The Drew-Vells' "Tell Him." The label also reports activity of note on three other singles' offerings, one of them tying-in with Beatlemania. Latter entry is "My Boyfriend Has A Beatle Haircut" by The Haircuts. The label also numbers Wayne Newton's "I'm Looking Over A Four Leaf Clover," Bobby Darin's "I Wonder Who's Kissing Her Now" and The Kingston Trio's "Last Night I Had The Strangest Dream" as sides that have a Top 100 look.

Williams Wins 3 Radio-TV Awards

NEW YORK—Columbia's Andy Williams last week copped three of the most coveted awards in television. The artist walked off with the very top award, "Man Of The Year," voted him by the nation's TV critics in Radio-Television Daily's annual All-American poll. In addition, he was voted "Top Male Vocalist," and The Andy Williams Show as "Best Musical Show Of The Year."

The chanter's latest Columbia LP, "The Wonderful World Of Andy Williams" is currently riding high on the Top 100 Albums chart.

BMI Scholarships Aid Notre Dame Jazz Fete

NEW YORK—BMI is giving its fourth straight year of support to the Notre Dame Collegiate Jazz Festival, to be held April 17-18. Five scholarships to the 1964 National Stage Band Camp have been donated by BMI to support the upcoming fete. A panel of judges will decide the award.

New H'wood Music Firms

HOLLYWOOD — The formation of Gerald Music and Concept Music has been announced by Maurice A. Krowitz, exec vp of Concept Productions. Herbert Schwartz is manager of both firms, which also include a label, Concept Records. Schwartz is currently lining up distributors for the diskery. All three firms are housed at the Samuel Goldwyn Studios in Hollywood.

Columbia VP Visits CB In Argentina



BUENOS AIRES—Peter de Rougemont, Columbia Records' vice president for European operations (left), is pictured at an interview with Cash Box correspondent Miguel Smirnoff during the diskery exec's visit to Argentina.

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Set NARAS—NYU Program

NEW YORK—The program for the third annual NARAS-NYU disk industry symposium has been announced. Eight Wednesday night sessions will take place from Mar. 11 to April 22. Site will be the Lancaster Hotel, at Madison Ave. and 38th St. Each session will run from 7 pm to 8:30 pm. Attendance fee is \$75. The program and guest panelists include:

SESSION I March 4	THE INFLUENCE OF RECORDS ON MUSIC GEORGE AVAKIAN, Moderator John Hammond George Marek Bob Rolontz
SESSION II March 11	RECORDING AND THE PERFORMING CAREER JOHN COVENY, Moderator Schuyler Chapin John Levy Mitch Miller
SESSION III March 18	THE REPERTOIRE PROBLEM: CLASSICAL AND JAZZ ISRAEL HOROWITZ, Moderator Thomas Frost Gerry Mulligan Bob Thiele
SESSION IV March 25	THE REPERTOIRE PROBLEM: POPULAR, FOLK, AND OTHERS JOE CSIDA, Moderator Bob Dylan Jac Holzman Steve Lawrence Steve Sholes
SESSION V April 1	THE ARTIST AND THE STUDIO SI RADY, Moderator Morton Gould Quincy Jones
SESSION VI April 8	COMPOSING AND ARRANGING FOR RECORDS ARCHIE BLYER, Moderator Don Costa Bob Crewe Gunther Schuller
SESSION VII April 15	FOCUS ON SOUND Tom Dowd Jack Somer
SESSION VIII April 22	THE CREATIVE USE OF TECHNOLOGY AND THE FUTURE OF RECORDING BILLY TAYLOR, Moderator Milton Babbitt Tom Dowd Phil Ramone Jack Somer

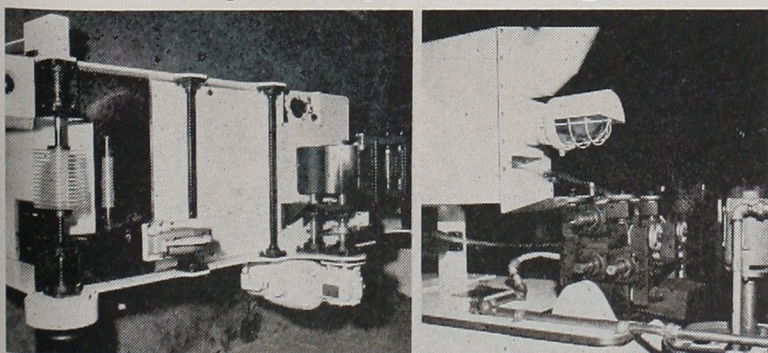
Victor Hosts Luncheon For Sam Cooke

NEW YORK—Sam Cooke, a consistent best-seller for RCA Victor Records, was the guest of honor at a press luncheon at Danny's Hideaway last week (6) hosted by the label. Almost fifty disk jockeys and radio reps were present along with reporters from Seventeen, Look, Ebony, Jet, Dateline, many teen and fan magazines and the trades. Cooke, who spends much time on tour and has little chance to spend time in the Met area, was on hand to greet and talk with the press and radio reps. The chanter is currently clicking on the Top 100 with a new release, "Good News."

Geezinslaws In N.Y. Nitery Debut

NEW YORK—Columbia Records' The Geezinslaw Brothers are currently appearing at the Little Shooters Hootenanny in New York. The group has been appearing at the nightclub since Feb. 3. Discovered by Arthur Godfrey in Austin, Texas, the folk spoofers recently debuted on Columbia with an LP cut "live" at the Edgewater Beach Hotel tagged, "The Kooky World Of The Geezinslaw Brothers."

New Compact Tape Producing Plant



LOS ANGELES—Irving Katz, topper of Audio Magnetics Corp., this city, manufacturers of magnetic tape, last week announced the formation of an industrial magnetic division for the manufacture of a machine to produce magnetic recording tape. The new machine consists of a compact unit containing a reverse roll coater, which will coat 4 inch widths or wider, and a slitting machine which cuts to 1/4 inch widths and winds directly on 3, 4, 5, or 7 inch reels. The plant can be shipped and set up anywhere in the world and is sold on a royalty basis with oxide supplied to the user as needed by the firm. The new division has already shipped two complete plants to foreign countries and currently has orders to be processed for several more units.

Sandy Nelson Weds

HOLLYWOOD—Imperial drum star Sandy Nelson, who has a host of best-selling LP's to his credit, last week-end tied the knot with French model Renee Lamoureux in Las Vegas at the Little Chapel of The Flowers.

Prestige Releases Beatlemania Single

NEW YORK—Prestige Records took its eye off the jazz-folk market for awhile to take advantage of Beatlemania. Diskery has released a singles deck called "Beatle Fever" and "The Beatle Hop" by Bret & Terry, currently at New York's Peppermint Lounge. Master rights were obtained from Claridge Music's Frank Slay, who produced the portion. Prestige plans a big promo on the deck.

Imperial Buys English Master

HOLLYWOOD—Bob Skaff, recently-appointed vice-president of Imperial Records, last week acquired "Hippy, Hippy Shake," a best-selling English deck, for U.S. release on Imperial. The single, which features the Swinging Blue Jeans, will be released nationally this week.

Vinton At The Villa



HOLLYWOOD—Bobby Vinton (left) was a recent guest of honor at the Villa Capri here for a luncheon held in his honor by Pep Record Sales, the local Epic distributor. In the above pic he's listening with Jack Devaney (center) of Cash Box to KRLA deejay Ted Quillan. The chanter is currently riding high on the charts with "There I've Said It Again."

Battle Single From Hot-Rod Album

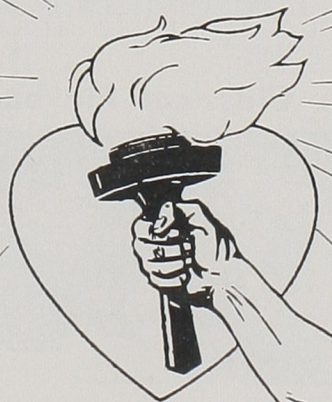
NEW YORK—Battle Records, the subsid of Riverside Records, has issued a single from a hot-rod sound LP by The Burning Slicks. Sides are "Midnight Drag" and "Hard Drivin' Man." According to Herman D. Gimbel, head of L.P. Sales, parent company, the single will retail at 79¢.

King Solomon



BALTIMORE—Atlantic's Solomon Burke was recently knighted "King Of Rock And Soul" by WEBB-Baltimore deejay Robin on the stage of the Royal Theatre. The chanter, dressed in full regalia, is shown with Robin (on the extreme left) and other WEBB staffers.

Your **HEART FUND** fights them all



Heart Attack
Stroke
High Blood Pressure
Rheumatic Fever
Inborn Heart Defects

North American Philips Markets Portable Tape Unit

NEW YORK—A new system of portable tape recording, consisting of the new Norelco Continental '101' self-contained, portable, battery operated, transistor tape recorder, and a broad range of optional accessories to permit recording under a variety of circumstances, was announced last week by the High Fidelity Products Division of the North American Philips Company.

The Continental '101' is as simple to operate as an ordinary radio; push two buttons to record, one to playback. It weighs only 7 lbs for easy portability and uses "D" type flashlight batteries. Special transistor circuitry draws less current making possible as much as 40 hours of recording per set of batteries.

The '101' has been designed with full frequency response of 80-8000 cps and extremely low distortion which enables it to record speech and music with full fidelity. A treble-bass tone control permits the user to dial the exact tone desired. The ultra-sensitive microphone which is furnished with the '101' is capable of picking up sounds from the farthest points of a classroom or concert hall.

The new model can record from a radio, phonograph or TV as well as the microphone by means of a special input jack. A second input jack is designed to accommodate some of the accessories that increase the model's versatility: headphones for private listening; remote microphone switch which starts and stops the '101' without turning the unit off for candid on the spot recordings; AC adapter which operates the recorder the household current conserving battery life when operating the unit at home.

HOT NEW R & B SINGLES

"I WANTA KNOW WHY"

Lonesome Sundown

Excello 2242

"COULD HAPPEN TO YOU"

Lazy Lester

Excello 2243

"JUST A LONELY, LONELY BOY"

Clifford Sweet

Excello 2244

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GIRL OF MY DREAMS

THAT'S MY DESIRE

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New York 19, N.Y.

Jester Meets Minstrels



HOLLYWOOD—Verve's comedian Jonathan Winters (center), who is starred in his own TV special, is seen hamming it up with Columbia's New Christy Minstrels. The show is to be aired Feb. 20 over NBC. Winters' new comedy LP, "It's A Mad, Mad, Mad, Mad World," bows on Verve this week. The New Christy Minstrels are currently represented on the charts with "Ramblin'."

Nancy Wilson Signs For Nat'l Radio Ads

NEW YORK—Nancy Wilson's, Capitol's big-selling songstress, has been signed by the Hamm's Brewing Co. to be its commercial spokeswoman for national radio. Charles H. Stern, her commercial rep, said he is presently negotiating with other national advertisers for similar deals. The performer is currently on a swing of one-nighters throught the midwest, after which she does long-term engagements in Las Vegas, San Francisco and Los Angeles.

Award For Tony



NEW YORK—Tony Bennett was Mayor Robert F. Wagner's guest at Gracie Mansion last week for ceremonies in which the Mayor presented him with a proclamation naming the chanter an honorary citizen of the Boys Towns of Italy, a special award citing his work for the needy youth of Italy. With the Mayor (left) and Bennett, who stars in a Carnegie Hall concert Feb. 21st, is Mrs. Manolita Doelger of the Italian consulate. The songster is currently putting his hopes in his recently-released Columbia LP of "The Many Moods Of Tony."

Gene W. Conrad Dies

NEW YORK—Gene W. Conrad, author and playwright, died last week (4) at his home at 841 Serrano in Hollywood, Calif. The writer was stricken with a heart attack. Conrad was the author of 20 musicals, more than 30 motion picture screenplays and also wrote material for some of the top nitery performers in the country. A member of ASCAP, his credits include the Broadway musicals "Helza Poppin" and "Lauffing Room Only."

A Classical Playback



NEW YORK—Aaron Copland and Leonard Bernstein check the score as they listen to a playback during their recent recording session of Copland's "Piano Concerto." The composer played the piano for the recording while Bernstein conducted the New York Philharmonic. The session was held a week ago with Columbia Masterworks' music director John McClure as producer.

NYC Proclamation Salutes Songwriters

NEW YORK—A proclamation by the City of New York in tribute to America's songwriters will be presented by Mayor Robert F. Wagner to Stanley Adams, president of the American Society of Composers, Authors and Publishers (ASCAP) this Thursday (13), marking the 50th Anniversary of the society's organization.

ASCAP, organized by the late Victor Herbert and a group of his fellow writers to license their music for use in all commercial enterprises, began with a charter membership of 192 members. The Society today numbers more than 9500 writers and publishers of music, and includes the outstanding musical talent in our nation.

Adams will present Mayor Wagner with a framed autograph and caricature by William Auerbach Levy of the late Victor Herbert to commemorate the occasion.

Morty Wax Merges Promo Activities Under One Roof

NEW YORK—The Morty Wax promo office has consolidated its various services under the banner of "The House of Wax."

One wing of the new, three-dept. operation is what firm owner Morty Wax calls The National Record Promotion Network, which handles disk promo, trade paper publicity and distrib liaison in major markets across the country via field reps. A second wing, called Morty Wax Promotions, specializes in public relations via trade paper coverage and radio and TV interviews. A third wing is a custom pressing and production division. All these enterprises are located at 1733 Broadway, this city.

Del-Fi Inks Sandy Descher To Five-Year Pact

HOLLYWOOD—Bob Keene, president of Del-Fi Records, has announced the signing of songstress Sandy Descher to a five-year pact with the label. The 18-year old lark has also been signed by Four Star TV to appear opposite Del-Fi songster Johnny Crawford in his new TV series, "Malcolm." Coincidentally, the singer's new single is tagged, "Sandy."

Keene also announced that the label is re-releasing a single dubbed "Hippy Hippy Shake" by Chan Romero. The tune is a current best-seller in England by the Swingin' Blues Jeans and has a Beatles' sound.

Castle In Cash Box



NEW YORK—English music hall star Roy Castle stopped up at the Cash Box editorial offices last week to promote his recently-released Warner Bros. album of "Gary Moore Presents Roy Castel." Standing (left to right) in the above pic are Castle, CB editor Ira Howard and WB promo rep Marvin Deane.

David Carroll Elected Pres. Of Chi NARAS

CHICAGO—A new slate of officers has been elected at the Chicago chapter of NARAS. The disk society's board of governors elected David Carroll as president; William R. Traut 1st vp; Mike Simpson, 2nd vp; Joseph F. Wells, secretary; A. B. Clapper treasurer. It was also announced that John Scott Trotter, national president of NARAS, will be on hand at the chapter's next monthly meet scheduled for Feb. 18. Trotter will arrive from New York, where he's to attend a meet of the New York chapter's board of governors the day before.

N.Y. NARAS Signs-Up Host Of New Members

NEW YORK—Wesley Rose, Paul Evans, John Gary, Jean "Toots" Thielemans are Pauline Rivelli (editor of newly-formed Jazz Magazine) are among the new members of the New York Chapter of NARAS, the disk awards society.

In announcing the new memberships, George Avakian, president of the chapter, said that the recruitment showed the "growing awareness of the Academy's stature and importance in the field."

Other recent new members in the active category include Joan Deary, Ben Deutschman, George Estes, Jr., Larry Finley, Dick Gardner, Paul Goodman, Roger Hall, Kenneth Hamann, Bernard Keville, Bob Lissauer, Stephen Little.

Also, Millard Martin, Bernie Miller, Don Miller, Ernie Oelrich, Skid Redwine, Don Richter, Herb Rosen, Anthony Salvatore, Nick Sangiamo Jr., Bob Simpson, John Sommerer, Joseph Stelmach, James Stone and Leslie Young.

The New York Chapter recently instituted a stepped-up membership drive aimed towards all branches of creativity within the recording field.

Zanelli Heads Crewe's Artist Management Firm

NEW YORK—Dan Crewe, vp of Bob Crewe Productions and Genius, Inc., has announced the appointment of Lew Zanelli as manager of Barnegat Enterprises, Inc., artist management firm. In addition to handling artists not directly associated with the Genius group of companies, Zanelli will guide the professional careers of talent contracted to indie producer Bob Crewe. These include Atlantic's Shirley Matthews, Amy's Tracey Dey, 20th Century Fox' Diane Renay and others.

Sweet Music



NEW YORK—Laughman Jackie Gleason (right) points out to his TV cohort Frank Fontaine the fine points of the tune, "How Sweet It Is," composed by Gleason. The new Fontaine LP, just released by ABC-Paramount is also tabbled "How Sweet It Is."

THE BEST IN FOLK / THE BEST IN FOLK
PRESTIGE
 THE BEST IN JAZZ / THE BEST IN JAZZ

HITS OF THE WEEK

SOMEWHERE IN THE NIGHT
 45-286
JACK McDUFF
 BIGGEST McDuff 45 for POP AIRPLAY
 moving in Chicago, Detroit,
 Cleveland, Washington

SEED SHACK
 45-276
GENE AMMONS
 this GROOVY SOUND now going POP
 we PREDICT TOP 40 AIR PLAY

BROTHER ELIJAH
 45-293
WILLIS JACKSON
 HIT in CHICAGO—SELLING in THOUSANDS
 HOT R & B SOUND

NEW RELEASES

SHIRLEY SCOTT 45-292/SATIN DOLL
STITT & McDUFF 45-282/33-96
KENNY BURRELL 45-281/FREIGHT TRANE

Raising Temperatures All Over
 FRANK SLAY'S 1st Hit Production
 For Prestige

BEATLE FEVER
 45-313

BRET & TERRY
 A Hot New Sound
 HEADED FOR THE TOP 10
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**For The
First Time
In One Album!**

50

**FABULOUS
FAVORITES**

By A Top Selling Artist!

5 GREAT NEW ALBUMS!

**FERRANTE & TEICHER
50 FABULOUS 50
PIANO 50
FAVORITES ★★ ★**

IN THE COOL, COOL, COOL OF THE EVENING ■ THE NEARNESS OF YOU ■ LOVER
■ MY IDEAL ■ MY SILENT LOVE ■ JUST ONE MORE CHANCE ■ HEART AND SOUL
■ CHAMPAGNE WALTZ ■ THAT'S AMORE ■ LOVE IS JUST AROUND THE CORNER
■ ONE DOZEN ROSES ■ LOUISE ■ TWO SLEEPY PEOPLE ■ JINGLE, JANGLE, JINGLE
■ BEYOND THE BLUE HORIZON ■ I HEAR MUSIC ■ BUTTONS AND BOWS ■ PLEASE
■ STELLA BY STARLIGHT ■ PENTHOUSE SERENADE (WHEN WE'RE ALONE) ■
■ I REMEMBER YOU ■ OUT OF NOWHERE ■ DOLORES ■ DRIFTING AND DREAMING
■ WITH THE WIND AND THE RAIN IN YOUR HAIR ■ HOORAY FOR LOVE ■ ROUTE 66
■ AC-CENT-TCHU-ATE THE POSITIVE ■ BASIN STREET BLUES ■ HEY, LOOK ME OVER
■ DEAR HEARTS AND GENTLE PEOPLE ■ FIVE MINUTES MORE ■ I'LL WALK ALONE
■ ENJOY YOURSELF (IT'S LATER THAN YOU THINK) ■ I'M GLAD THERE IS YOU
■ FOR EVERY MAN THERE'S A WOMAN ■ IT'S BEEN A LONG, LONG TIME ■ KIDS
■ IT'S SO NICE TO HAVE A MAN AROUND THE HOUSE ■ OLE BUTTERMILK SKY
■ I'VE HEARD THAT SONG BEFORE ■ MAKE BELIEVE BALLROOM ■ WITCHCRAFT
■ AN THAT GOT ME OUT OF THIS WORLD ■ PLAYBOY'S THEME ■ TANGERINE
■ ENTIMÉ ■ S'POSIN ■ WHEN YOUR HAIR HAS TURNED TO SILVER



the fabulous piano magic of
FERRANTE & TEICHER—
50 FABULOUS PIANO FAVORITES
UAL 3343 (Mono) UAS 6343 (Stereo)



for your listening pleasure
AL CAIOLA—
50 FABULOUS GUITAR FAVORITES
UAL 3330 (Mono) UAS 6330 (Stereo)



for below the border
aficionados
TITO RODRIGUEZ—
50 FABULOUS LATIN FAVORITES
UAL 3345 (Mono) UAS 6345 (Stereo)



for your dancing pleasure
RALPH MARGERIE—
50 FABULOUS DANCE FAVORITES
UAL 3349 (Mono) UAS 6349 (Stereo)



for the evergrowing legion
of folk fans
THE GREENHILL SINGERS—
50 FABULOUS FOLK FAVORITES
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The Record Bargain Of 1964!!!**

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HI-FI STEREO REVIEW
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OTHERS**

**FREE Newspaper Ad
Mats...**



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Display
and
Promotional
Aids**



TRULY THE PROUDEST NAME IN ENTERTAINMENT

**UNITED
ARTISTS
RECORDS**

Cadence Salutes Lenny Welch In Buffalo



BUFFALO—Cadence chanter Lenny Welch was the guest of honor at a cocktail bash during a recent appearance here. The songster, who zoomed to the top ten of the singles chart with his "Since I Fell For You" dinking, is pictured with (left to right) Pete Hess, sales and promo manager at Cadence; WGR PD Pat Patterson; Sonny Jim Kelsey of WUFO; Rod Rodney of WKBW, and Bruce Godfryd and Steve Brodie of Best and Gold Distributors.

ABC-Par Adds Promo Man For Southern Territory

NEW YORK—Sonny Woods has been named to handle promo activities in the South for ABC-Paramount Records. Woods, previously an announcer on radio station WJLD in Birmingham, will cover Texas, Louisiana, Arkansas, Mississippi, Tennessee, Alabama and other areas. His promo experience includes stints with Tamla-Motown, Peacock, Roulette and Chess.

Tony Webster To Pen "That Was Week" Script

NEW YORK—Tony Webster, Emmy Award recipient and author-producer of his own comedy album on Verve, "The Marriage Counselor," has been brought in to script the NBC TV'er, "That Was The Week That Was."

WHAT EVER HAPPENED TO BOBBY BREEN?

The Liverpool Beat

THE BEATLE THE BUDDIES

SWAN 4170

JIMMY VELVET

Does It Again

"TO THE AISLE"

C/W

"LONELY, LONELY NIGHT"

ABC 10528

ABC-PARAMOUNT
FULL COLOR FIDELITY

New Year Means New Items From 3M Co.

NEW YORK—The 3M Company, manufacturers of "Scotch" brand sound recording tapes, is providing the maximum amount of tape footage on a five-inch reel, by offering the self-threading reel as an accessory, and by introducing to dealers a new display rack for carded accessories.

"Scotch" brand No. 290, a triple-length sound recording tape, now comes in 1,800-foot lengths on five-inch reels to provide the greatest amount of playing time for recorders that will accept only five-inch reels or smaller. The triple-length tape is already available in 600-foot lengths on 3¼-inch reels for transistorized recorders and in 3,600-foot lengths on seven-inch reels for maximum, uninterrupted recording time.

The 1,800-foot tape will provide up to three hours of recording at 3¾ inches per second recording speed or half that at 7½ inches per second. The additional playing time was made possible by use of an ultrathin but very strong one-half mil tensilized polyester base. It is splice-free and treated with 3M's exclusive silicone lubricant, which reduces recorder head wear.

W. H. Madden, 3M Sales Manager for sound recording tapes, said the "Scotch" brand No. 290 tapes "will wear up to 10 times longer than conventional tapes, a quality which is essential for repeated use."

The oxide is less abrasive, he said, and has a better high frequency response than conventional tapes.

List price of the new tape is \$6.95 per roll.

3M's new self-threading reel becomes available as an accessory item. Madden calls it "the most significant development in reel design in the history of magnetic tapes."

The new reel is threaded by laying the tapes between the flanges near the hub, eliminating any fumbling with slots or hooks. As the reel spins, the tape winds automatically around the hub. In addition, tapes unwind freely and easily off the reel.

A collar snaps tight to protect the tape from dust and damage. At \$1.50 list price, each reel includes write-on labels for both reel and collar.

With purchase of 48 carded accessory items, 3M will supply free to dealers an accessory display unit that can be hung on a pegboard or display board or can be mounted on a wall with screws or mounting tape. The carded accessories include splicing tape, sensing tape and leader and timing tape in two colors, yellow and white.

K-Doe To Peacock

NEW YORK—Ernie K-Doe, of "Mother-In-Law" fame, has inked a long-term pact with Peacock Records, according to Don Robey, the label's topper. Plans are underway for a session and first release in the near future.

Start Drive For Scholarship Memorial For Heilicher's Dad

PHILADELPHIA—Labels and distributors are being called upon to help create a "living memorial" in honor of the late Menaheim Heilicher, who was the father of Amos Heilicher, the distrib and president of ARMADA.

Philadelphia distrib David Rosen is spearheading the effort to establish a scholarship to Camp Ramah (in the U.S. or Israel) for deserving students at the Minneapolis Talmud Torah, where Heilicher's father was a member of the faculty for 44 years. He was killed in an auto accident last year.

Rosen has mailed more than 1,000 letters to labels and distributors to solicit their support.

Dot's TV Mag Ad Pulls Big Catalog Offer Response

NEW YORK—Dot Records told readers of last week's issue of TV Guide an LP discount story and catalog and has received an immediate response.

A full-page ad in the publication, whose circulation is about 10 million, stated that the label was offering a 25% discount on its product until Feb. 29. Also, readers were given info on obtaining a 52-page, full-color LP catalog for 10¢. According to Dot's Jim Bailey, the label received 1,000 requests over a period of two days.

Consumers take advantage of the 25% discount through retail outlets.

Caedman's Bard Sets Go On Radio For 1st Time

NEW YORK—Caedmon Records is allowing airplay of its Shakespeare Recording Society productions for the first time.

Since 1960, when SRS began its series of complete, uncut disks of Bard works, the label has barred broadcasting of the sets, but in view of the 400th anniversary of Shakespeare's birth in 1964, it has decided to allow programming.

SRS' 20 albums of plays and poetry by the Bard will be available to radio stations under two plans: the first allows for complete usage of all SRS' drama recordings for \$125 performance fee, plus cost of albums, specially priced for outlets; the second plan, on single play clearance basis, calls for a \$10 broadcast fee, which entitles the outlet to play one of the dramas plus extra cost for the package (still specially priced).

Pillow Talk



NASHVILLE—Marvin Hughes (left), A&R director for Capitol Records, is pictured with songster Ray Pillow (seated) and agent Joe D. Taylor during the signing of Pillow to a wax pact with the label. The singer, a native of Lynchburg, Virginia, and a frequent guest on the Grand Ole Opry, will cut his first session here this month.

Beauty & The Beard



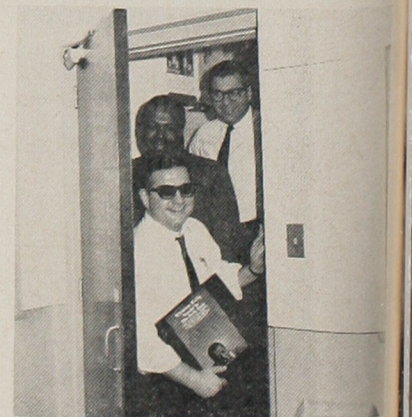
NEW YORK—Ann-Margret and Al Hirt are shown above digging a play-back of "Beauty And The Beard," their initial RCA Victor album together which is already riding the charts. The recently-released set marks the singing debut of Hirt, who, heretofore, has let his horn speak for him. Hirt is currently clicking big in the singles department with "Java."

Columbia Signs Lark



HOLLYWOOD—Linda Lloyd, a vocal newcomer, has been inked by Columbia Records, according to Irving Townsend, vp on the west coast. The performer was brought to Columbia's attention by Ed Kleban, label producer who will cut her in Hollywood. While attending Mississippi Southern College and Florida State Univ. (from which she graduated), the performer participated in a number of musical activities, including that of vocalist with the student dance bands. She'll cut her first sides soon. Sitting (left to right) in the above pic are Townsend, the artist and Kleban.

A WIP Promo Visit For Verve's Wynton Kelly



PHILADELPHIA—Verve jazz artist Wynton Kelly (middle) is shown with Dick Carr (top) program director at WIP and deejay Tom Brown during a promo visit to the station on behalf of his new LP, "Comin' In The Back Door." Kelly has been playing at the Show Boat Club here.



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet	
Abigail Beecher	*39
A Fool Never Learns	13
A Letter From Sherry	*29
Anyone Who Had A Heart	12
As Usual	22
Baby I Love You	55
Big Town Boy	95
Bird Dance Beat	86
Blue Winter	76
Bye Bye Barbara	*62
California Sun	*15
Can Your Monkey Do The Dog	*52
Charade	60
Come On	27
Comin' On	75
Daisy Petal Pickin'	30
Down (Go Away)	*10
Dominique	64
Drag City	49
For You	8
Forget Him	25
From Me To You	73
Fun, Fun, Fun	72
442 Glenwood Avenue	*54
Girl From Spanish Town	97
Glad All Over	71
Going Going Gone	32
Gonna Send You Back To Georgia	42
Good News	*33
Harlem Shuffle	36
Have You Ever Been Lonely	84
He Says The Same Things To Me	58
He'll Have To Go	71
Here Comes The Boy	92
Hey Little Cobra	5
High Heel Sneakers	*59
High On The Hill	100
Hooka Tooka	16
I Can't Stop Talking About You	57
I Didn't Know What Time It Was	87
I'll Be There (To Bring You Love)	93
I'll Remember (In The Still Of The Night)	70
I Love You More And More Each Day	*31
I Only Want To Be With You	*23
It's All In The Game	24
It's No Sin	47
I Want To Hold Your Hand	1
I Wish You Love	*38
Java	*6
Leaving Here	77
Little Boxes	74
Little Boy	96
Live Wire	*56
Long Lonesome Blues	83
Louie, Louie	18
Love With The Proper Stranger	94
Miller's Cave	*65
My Bonnie	*69
My True Carrie Love	81
Navy Blue	*28
Nitty Gritty	45
Oh Baby Don't You Weep	34
Out Of Limits	7
Pain In My Heart	66
Penetration	*44
Pink Dominoes	*91
Please, Please Me	*43
Popsicles & Icicles	21
Puppy Love	88
Rip Van Winkle	*79
Roberta	78
See The Funny Little Clown	*26
She Loves You	*3
Shelter Of Your Arms	35
Shimmy Shimmy	*68
Since I Fell For You	48
So Far Away	67
Somewhere	51
Southtown U.S.A.	20
Stay	98
Stop And Think It Over	*17
Surfin' Bird	19
Talking About My Baby	14
That Girl Belongs To Yesterday	50
There I've Said It Again	11
Um, Um, Um, Um, Um, Um	4
Understand Your Man	99
Vaya Con Dios	53
What Kind Of Fool (Do You Think I Am)	*9
What's Easy For Two	*63
Where Did I Go Wrong	90
Whispering	46
Who Do You Love	*37
Woman, Love And A Man	85
Worried Guy	80
Wow Wow Wee	40
You Don't Own Me	2
You'll Never Walk Alone	41
Young And In Love	89
You're No Good	61

Hickory Signs Lonnie Donegan

NASHVILLE—Hickory Records has announced that it has inked British wax artist Lonnie Donegan to a label wax pact. The chanter, who records for Pye in England, will be released exclusively on the Hickory label in the U.S., and the label will have access to all Pye disks made by the chanter in England.

Louis Benjamin, managing director of Pye, and international manager Ian Ralfini, will visit the U.S. to exploit the release, and the songster will visit here in the Spring for recording, TV and personal appearances.

Les Cooper To Dimension, Screen Gems-Columbia Music



NEW YORK—Les Cooper has signed artist & writer pacts with Dimension Records and Screen Gems-Columbia Music. In a dual role as writer and artist, Cooper had a big hit awhile-back with "Wiggle Wobble" on the Everlast label. He has also written successful tunes for other acts. His first outing for Dimension will be "Swobblin'" and "Motor City." In the photo, Cooper (center) is signed to the Dimension pact by label veep Walt Maguire (left). Looking on is Sam Silverhardt, Cooper' manager.

Ole Georg To Capitol Custom Post

HOLLYWOOD—Ole Georg, former A&R producer for Capitol Records in Copenhagen, has joined Capitol Custom Services in Hollywood. Georg will serve clients in the field of custom recording, background music and premium records.

Georg, who will report to Bud Harden, director of Capitol Custom Services in the Capitol Tower, has had a wide variety of experience in the music field ranging from classical to popular music. He was the founder of the Danish National Youth Symphony Orchestra and one of the men behind the first Danish popular music station, Radio Mercur.

Briarwood Singers Booked Into Carnegie Hall

NEW YORK—The Briarwood Singers, who recently debuted on United Artists Records with an LP, "Well Well Well," have become the third label pactees to be booked into Carnegie Hall within a one-week period. The folksters will appear with the Beatles on Feb. 12.

Other UA artists recently signed to appear at the famed concert hall are Shirley Bassey who will give a concert on Feb. 15 and the husband and wife team of Riz Ortolani and Katyna Ranieri, who appeared on Feb. 8th. Ortolani is a UA pactee.

Nat Vincent: Very Much Alive

NEW YORK—Nat Vincent, the vet pubbery exec, is very much alive. The latest addition of Who's Who in Country Music noted that Nat was born in 1889 and died in 1962, but he is still active, at 74, with his own publishing firm, NV Music (ASCAP), in Hollywood. He suffered blindness in 1960 from Glaucoma, retiring shortly after from Southern Music. Nat, who has been on the music business scene for 54 years, recently formed NV Music.

Johnny Marks Writing Score For Yule TV'er



NEW YORK—Johnny Marks, of "Rudolph The Red-Nosed Reindeer" fame is at work on the score for a big one-hour Christmas show to be presented next Yuletide on TV.

The color show, produced by Videocraft Int'l Ltd. on film, will be shown over the NBC network on a Sunday close to Xmas.

There will be eight songs; seven new songs in addition to "Rudolph" and background music which will include two Marks copyrights, "Rockin' Around The Christmas Tree" and "I Heard The Bells On Christmas Day."

Marks has just returned from England where he started the recording of the score. All of Marks' creations are in his St. Nicholas Music catalog.

Columbia Unveils 6 4 Stereo Tapes, Feb.

NEW YORK—Columbia Records has announced that six four-track stereo tapes have been released for Feb., including the original cast of "The Girl Who Came To Supper," the Philadelphia Orchestra conducted by Eugene Ormandy in a program of Prokofiev Favorites, "The Wonderful World of Andy Williams," "Till The End Of Time" by Jerry Vale, "The Return Of The Gunfighter" by Marty Robbins, and "In A Tender Mood" by Gordon Jenkins.

Berry Eyes New Talent

NEW YORK—Eddie Warner, the organist who runs the Berry label, based in Flossmoore, Ill, is conducting a search for new and undiscovered talent for his company. He's also on the look-out for demos and tapes to audition. Berry is located at 2612 Central Drive in Flossmoore.

A Mathis Display



LOS ANGELES — Johnny Mathis poses with the painting of himself which is used on the cover of his new Mercury LP, "Tender Is The Night." With the chanter is Ethan Carson, manager of the Music City stores.

April & Nino Cut "Stardust"

NEW YORK—Nino Tempo & April Tempo dip into the evergreen catalog again in their latest Atco singles date. Pair has cut "Stardust" as a follow-up to two smash revivals of "Deep Purple" and "Whispering." On the date, Nino adds a tenor sax opening to his singing chores. Before making the grade with his sister, he was a busy west coast jazz musician.

Jay Not On "America"

NEW YORK—In last week's story on Coral Records' signing of Jay, formerly of Jay & The Americans, it was noted that the songster had been in on the group's hit side, "Only In America." Actually, Jay, who left the group about a year and a half ago, did not participate on that date. The group, however, retained the full Jay & The Americans tag following the original Jay's departure.

Aravel Inks 2 Folk Artists

NEW YORK—Bob Borchardt, vice-president of Aravel Records, a Long Island City folk-oriented diskery, announced last week that the firm had signed Alex Lukeman, a folksinger who has been performing in and around New York during the past several years, and folkster Al Singer, a former Milwaukee deejay, to exclusive recording contracts. Borchardt noted that the label will release albums featuring the new artists within the immediate future.

New W. Coast Pubbery

PALM SPRINGS, CALIF.—Charlotte Cromwell of Palm Springs has formed a publisher company called Seven Palms Music at 501 S. Calle Encilia. Copyrights will be released under her diskery, Lynne Records, which will hit the market with six releases this month.

HEADING UP TO

"STAY"
4 SEASONS

Vee Jay 582

By

VEE JAY 1449 S. MICHIGAN AVE.
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Bobby Lord

SINGS

**LIFE CAN HAVE
MEANING**

HICKORY 1232

Presentation



NEW YORK—Senator Edward M. Kennedy (left) recently accepted from George Marek, veep and general manager of RCA Victor Records, the first copy of a recording of Boston's Memorial Tribute to the late John F. Kennedy. The memorial consisted of a Solemn Pontifical Mass celebrated in the Cathedral of the Holy Cross and a performance of the Mozart Requiem by the Boston Symphony Orchestra and 180-voice chorus, directed by Erich Leinsdorf. Normal proceeds from the 2-LP album will go to the John F. Kennedy Library in Boston. Sen. Kennedy accepted the recording on behalf of the entire Kennedy family.

WB's Modern Folk Quartet Doing Extensive P.A.'s

NEW YORK—The Modern Folk Quartet, heard on Warner Bros. Records, is on the p.a. move.

Following an appearance on the Ed Sullivan Show on Feb. 2, the crew set out on an extensive tour, booked through International Talent Associates and its personal manager, Herb Cohen. The quartet, which combines traditional songs and instrumentation with a lively, modern sound, is making a two-week appearance at Washington, D.C.'s Shadows Club, following p.a.'s throughout the east coast and into Canada.

The Ford Motor Co. has also engaged the crew for a four-week stint, travelling across the country from April 10 to May 2.

The foursome has just finished recording a new album for Warner Bros. for release early in March.

The Next Big One From Europe
Breaking In All Markets—

"HEIMAT DEINE STERNE"

The Blue Boys

Universe #1001

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"RIP VAN WINKLE"

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Welk Signs-Up For 10th Year On TV

NEW YORK—Lawrence Welk and His Champagne Music Makers will start their 10th consecutive year on TV next season. The ABC network show has been renewed for another 52 weeks by the J. B. Williams Co. Welk's present sponsorship contract expires June 6. The following Sat (13) will be the start of the new pact.

Supreme Names Sales Head

GLENDALE, CALIF.—Bob Cotterell has been named sales manager of Supreme Records, according to Paul Mickelson, president of the label. Supreme, in its third year, releases religious, classical, educational and children's records. Cotterell is past sales manager of Sacred Records and has had associations with BMI, American Marketing Association, Christian Released Time Education and Bel Air Presbyterian Church Choir.

Supreme plans an "aggressive" sales program this year, and will develop new artists with varied market potential.

Hurrah Markets 10 Low-Priced Albums

NEW YORK—Budget-priced Hurrah Records, a subsid of Kimberly Records, is out with a group of 10 albums taking-in a broad range of musical styles.

Dates are: "Square Dances with Calls" by Carl Journell, "Latin Magic of Eddie Cane and His Orch.," "West Side Story," "Sound of Music," "Russ Case Features a Showcase of Stephen Foster," "Dublin—A Symphony of Strings," "Italy—A Symphony of Strings," "Percy Faith & Russ Case & Their Orchestras," "24 Karat Gold—The Trumpet of Don Goldie," and "Mariache Time."

Anita Carter Cuts Folk LP In New York

NEW YORK—The Nashville Sound came to New York recently in the person of Anita Carter of the famed Carter Family. The performer, brought to Gotham by Shelby Singleton, Mercury A&R director and vp, cut an album of folk songs under the direction of Milt Okun, the folk music director-arranger who has cut such top folk names as The Chad Mitchell Trio and Peter, Paul & Mary. Idea behind the move was to give the artist a broader market sound.

Pye's N.Y. Rep Places Lots Of Masters Here

NEW YORK—Beatlemania has apparently given Irv Chezar, New York rep of England's Pye label, an easier time of it placing masters here from English diskery.

In recent weeks, Chezar has placed the following sides: "Pins & Needles" by The Searchers, the current number 1 best-seller in England, on Kapp; "Theme from 'Dr. Strangelove'" by Lori Johnson on Colpix; "I Could Write a Book" by The Chants on Cameo; "That Boy of Mine" by The Breakaways on London; and "The Boy You're Kissin'" by Mark Wynter and "Come On In" by The Sundowners, both on Jamie. In addition, a new Kenny Ball release is due out soon on Kapp.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

"442 GLENWOOD AVENUE"

PIXIES THREE Mercury 72208

"HI-HEEL SNEAKERS"

TOMMY TUCKER Checker 1607

"BYE BYE BARBARA"

JOHNNY MATHIS Mercury 72229

"GLAD ALL OVER"

DAVE CLARK FIVE Epic 9656

"FUN, FUN, FUN"

BEACH BOYS Capitol 5118

"BLUE WINTER"

CONNIE FRANCIS MGM 13214

"LEAVING HERE"

EDDIE HOLLAND Motown 1052

"RIP VAN WINKLE"

DEVOTIONS Roulette 4541

"WORRIED GUY"

JOHNNY TILLOTSON MGM 13193

"MY TRUE CARRIE LOVE"

NAT COLE Capitol 5125

"HE'LL HAVE TO GO"

SOLOMON BURKE Atlantic 2218

Tenn. Gov. Proclaims "Eddy Arnold Month"

NEW YORK—Governor Frank G. Clement of Tennessee (right) issued an official proclamation last week designating the month of February as "Eddy Arnold Month" throughout the state.

The document honoring the singer, signed by the Honorable Clement, reads as follows:

Whereas, Eddy Arnold is a Colonel on my staff and a distinguished native of Tennessee who in February celebrates his twentieth anniversary as a recording artist for the RCA Victor Company; and

Whereas, Colonel Arnold has risen from a Tennessee farm boy to the very pinnacle of success as an entertainer and folk artist; and

Whereas, On numerous occasions Colonel Arnold has served as unofficial ambassador from Tennessee, representing his state in the highest of its proud traditions; and

Whereas, He has brought countless hours of pleasure and enjoyment to millions of people through wholesome and refined entertainment:

Now, Therefore, I, Frank G. Clement, as governor of the State of Tennessee, do hereby proclaim the month of February, 1964, as Eddy



Arnold Month in Tennessee and do urge all of our citizens to give special recognition to the talents and accomplishments of this distinguished native son."

Arnold is currently on a promotion and publicity tour for RCA Victor Records, which is also honoring him, and celebrating his 20th year on the label with a powerful merchandising "February Is Eddy Arnold Month on RCA Victor."

In addition to a brand new Eddy Arnold album, "Folk Song Book," seven of Arnold's 16th RCA Victor catalog packages have been selected for inclusion in the celebratory nationwide campaign.

Correction

NEW YORK—In last week's story on Lenny Hodes' new firm, English lyric credits for "Never On Sunday" should have read Billy Towne.

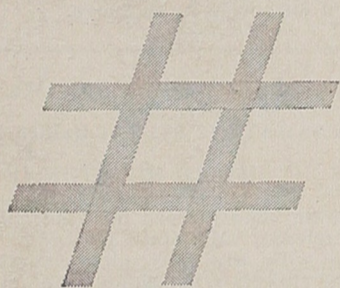
Lou Monte Starts Leukemia Fund In Memory Of Son

NEW YORK—Lou Monte has formed the Louis Scaglione, Jr. Leukemia Foundation in memory of his son who died from the disease on Jan. 4 at the age of 21. The performer will sponsor the charity out of New York. Donations to the foundation can be sent at this time to 30 Chuckanut Drive, Oakland, New Jersey.

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important market in the world.**



COUNTRY D.J. REGIONAL RECORD REPORTS

MIKE HOYER

KMA

Shenandoah, Iowa

1. Before I'm Over You (Loretta Lynn)
2. Last Day In The Mines (Dave Dudley)
3. Peel Me A Nanner (Roy Drusky)
4. D. J. For A Day (Jimmy C. Newman)
5. The Morning Paper (Billy Walker)
6. Begging To You (Marty Robbins)
7. Let's Go All The Way (Norma Jean)
8. Surely (Warner Mack)
9. Three Sheets In The Wind (Johnny Bond)
10. Five Little Fingers (Bill Anderson)

DOUG SMITH

WKMF

Flint, Michigan

1. Saginaw, Michigan (Lefty Frizzell)
2. Welcome To My World (Jim Reeves)
3. This White Circle On My Finger (Kitty Wells)
4. Begging To You (Marty Robbins)
5. Who Is The Biggest Fool (Les Cunningham)
6. Easy Come—Easy Go (Bill Anderson)
7. Old Records (Marge Singleton)
8. B. J. The D. J. (Stonewall Jackson)
9. Your Heart Turned Left (George Jones)
10. Wooden Soldier (Hank Locklin)

DAVID INGLES

KFMJ

Tulsa, Oklahoma

1. B. J. The D. J. (Stonewall Jackson)
2. One Is A Lonely Number (George Jones)
3. I Really Don't Want To Know (Jimmy Dean)
4. Big City (Wynn Stewart)
5. Put Your Arms Around Him (Bob Morris)
6. Too Hot To Handle (Frankie Miller)
7. Old Records (Marge Singleton)
8. She Called Me Baby (Sheb Wooley)
9. Easy Come—Easy Go (Bill Anderson)
10. Widow Maker (Jimmy Martin)

HAPPY DAY

KNEZ

Lompoc, California

1. Love's Gonna Live Here (Buck Owens)
2. If The Back Door Could Talk (Webb Pierce)
3. Saginaw, Michigan (Lefty Frizzell)
4. Trouble In My Arms (Johnny & Janie Mosby)
5. This White Circle On My Finger (Kitty Wells)
6. Your Heart Turned Left (George Jones)
7. Ninety Miles An Hour (Hank Snow)
8. Surely (Warner Mack)
9. Begging To You (Marty Robbins)
10. How Can I Forget You (Glenn Barber)

SHERIFF TEX DAVIS

WCMS

Norfolk, Virginia

1. Long Gone Lonesome Blues (Hank Williams Jr.)
2. Welcome To My World (Jim Reeves)
3. Millers Cave (Bobby Bare)
4. You'll Drive Me Back (Faron Young)
5. Saginaw, Michigan (Lefty Frizzell)
6. My Saro Jane (Flatt & Scruggs)
7. Begging To You (Marty Robbins)
8. Molly (Eddy Arnold)
9. Widow Maker (Jimmie Martin)
10. Understand Your Man (Johnny Cash)

CHUCK BROWN

WJWS

South Hill, Virginia

1. Peel Me A Nanner (Roy Drusky)
2. Sweet Little Country Girl (Carl Smith)
3. That's One Broken Heart (Wiley & Jessie)
4. Long Gone Lonesome Blues (Hank Williams Jr.)
5. You'll Drive Me Back (Faron Young)
6. Tadpole (Tillman Franks)
7. Molly (Eddy Arnold)
8. Understand Your Man (Johnny Cash)
9. Love Come To Me (Webb Pierce)
10. Don't Leave Me Lonely Too Long (Kathy Dee)

MAC CURTIS

KPCN

Fort Worth, Dallas

1. Saginaw, Michigan (Lefty Frizzell)
2. Begging To You (Marty Robbins)
3. Molly (Eddy Arnold)
4. The Big Wheel (Howard Crockett)
5. Hangin' Around (Wilburns)
6. Millers Cave (Bobby Bare)
7. Let's Go All The Way (Norma Jean)
8. Break Up Someone's Home (Kitty Wells)
9. Understand Your Man (Johnny Cash)
10. Home Away From Home (Tony Douglas)

KRZY

1. Saginaw, Michigan (Lefty Frizzell)
2. Before I'm Over You (Loretta Lynn)
3. The Morning Paper (Billy Walker)
4. Through The Eyes Of A Fool (Roy Clark)
5. Old Records (Marge Singleton)
6. Put Your Arms Around Him (Bob Morris)
7. B. J. The D. J. (Stonewall Jackson)
8. Last Day In The Mines (Dave Dudley)
9. Your Heart Turned Left (George Jones)
10. Speak To Me (Carl Belew)

A Hickory-Pye Get-Together



LONDON—Pye Records execs hosted a reception for Wesley Rose, president of Hickory Records, and members of his firm recently at the Dorchester Hotel here. Pictured at the affair are (left to right) Rose, Jimmy Henney of Chappell Music, Lonnie Donegan, Terry Oates of Acuff-Rose, Teddy Homes of Chappell, Louis Benjamin, managing director of Pye Records Ltd., Kris Jensen, Roy Acuff, a v.p. at Hickory, Lester Rose, sales manager for Hickory, and Neville Marten, CB European Director. The British firm has become the English distributor for all Hickory product.

On The Promo Trail



MIAMI—Mercury's Leroy Van Dyke recently guested on the Skinny Smitty show on WEDR-Miami while on a promo swing through the Sunshine State. The artist's new "Leroy Van Dyke Show" goes out weekly on Canada's ITO Network on March 1 and negotiations are in the works for network airing in the U. S. The chanter's new single couples "Night People" with "Baby Where Can You Be."

Pamper Snares Carter



NASHVILLE — Pamper Music recently signed vet country tunesmith to an exclusive writers contract. Standing (left to right) in the above pic are J. Hal Smith, general manager of the pubbery, Rose and country Hank Cochran.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"KEEPING UP WITH THE
JONESES" (2:28)

[Tree BMI—Tubb]

"NO THANKS, I JUST HAD
ONE" (2:23)

[Moss Rose BMI—Anderson]

MARGIE SINGLETON & FARON YOUNG (Mercury 72237)

Margie Singleton, who is currently riding high with "Old Records" and Faron Young, who is scoring with "You'll Drive Me Back," are a cinch to score with either side or both of this new Mercury teaming-up. One side, "Keeping Up With The Joneses," is a rhythmic, medium-paced ode about the social competition of modern life. The other end, "No Thanks, I Just Had One," is a slow-moving, shufflin' romancer with a warm, moving soulful melody. Eye 'em both.

"PETTICOAT JUNCTION" (2:28) [Carolintone BMI—Henning, Massey]

"HAVE YOU SEEN MY DEAR COMPANION" (2:11)

[Peer Int'l BMI—Cirtain, Stacey]

LESTER FLATT & EARL SCRUGGS (Columbia 42982)

Flatt and Scruggs, who are currently clicking with "My Saro Jane," seem destined to have a blockbuster on their hands with this new release. The top side here, "Petticoat Junction," the theme of popular TV'er, is an extremely fast-moving lively ditty with some clever gimmick sound effects and lyrics. The attractive coupler, "Have You Seen My Dear Companion," is a slow-moving, tradition-oriented country lament essayed with poise and authority by the boys.

"PASSING THROUGH" (2:29) [We Three BMI—Blakeslee]

"CHICKASHAY" (2:09) [Al Gallico BMI—Franks, Houston]

DAVID HOUSTON (Epic 9658)

David Houston, who jumped into the national limelight with his previous initial release, "Mountain Of Love," should quickly go a similar success route with this new ultra-commercial item tagged "Passing Through." The tune is a contagious, uptempo catchy novelty with some historical-oriented lyrics. Deck has a good pop chance. "Chickashay" is a medium-paced, chorus-backed yodelin' lament read with assurance by the songster.

"THE WHEEL SONG" (2:09) [Central Songs BMI—Long, Slatton]

"SUIT OF SORROW" (2:23) [Dunrovyn BMI—K., J. & L. McKay]

GARY BUCK (Petal 1500)

Gary Buck can strike paydirt once again with this new Petal release called "The Wheel Song." The side is a lively, chorus-backed romancer with a first-rate rhythmic beat and some mighty impressive lyrics. The flip, "Suit Of Sorrow," is a shuffle-beat tear-jerker in the traditional hillbilly vein. Also merits a close look.

"LONESOME" (2:23) [Window BMI—Bruce]

"EIGHT YEARS" (2:23) [Tree BMI—Wayne]

CLAUDE GRAY (Mercury 72236)

Claude Gray has been cold for a spell but he quickly got back in his money-making ways with this powerful new hitsville contender. The top side, "Lonesome," is a plaintive, chorus-backed tear-jerker in which the chanter compares his lonesomeness to several different aspects of life. On "Eight Years" Gray dishes-up a moving ballad about a marriage that is going on the rocks.

MAC WISEMAN (Capitol 5116)

(B+) "TIS SWEET TO BE RE-
MEMBERED" (2:18) [Dot
BMI—Wiseman] The vet country
artist could quickly click with this
lively uptempo chorus-backed happy
affair with a real infectious, spinnable
melody. Deeja's should come out in
droves for the side.

(B) "THE SCENE OF THE
CRIME" (2:36) [Pamper BMI
—Forshee] This time out Wiseman
offers a tender tradition-styled blue-
grass-flavored weeper.

DORIS KING (Hickory 1242)

(B+) "BLUE LIVING ROOM"
(2:30) [Fred Rose BMI—
Rainwater] Newcomer Doris King
could make a name for herself with
this catchy, chorus-backed shufflin'
tale of heartbreak read with the
authority of a long-successful pro.
Watch it.

(B+) "I PICKED A DAISY" (2:30)
[Robyn BMI—Zeigler, Hicks]
More fine country sounds. This one's
a slow-moving melodic tear-jerker in
which the lark showcases her wide-
range voice most effectively.



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1	1	26	41
BEGGING TO YOU		YOUR HEART TURNED LEFT	
Marty Robbins (Columbia 42831)		George Jones (United Artists 683)	
2	2	27	22
D.J. FOR A DAY		I DON'T LOVE NOBODY	
Jimmy Newman (Decca 31553)		Leon McAuliffe (Capitol 5066)	
3	4	28	36
PEEL ME A NANNER		MILLER'S CAVE	
Roy Drusky (Mercury 72204)		Bobby Bare (RCA Victor 8294)	
4	3	29	24
LAST DAY IN THE MINES		TOO LATE TO TRY AGAIN	
Dave Dudley (Mercury 72212)		Carl & Pearl Butler (Columbia 42892)	
5	5	30	39
OLD RECORDS		GOOD MORNING SELF	
Margie Singleton (Mercury 72213)		Jim Reeves (RCA Victor 8289)	
6	9	31	25
SAGINAW, MICHIGAN		HELPLESS	
Lefty Frizzell (Columbia 42924)		Joe Carson (Liberty 55614)	
7	6	32	38
B.J. THE D.J.		YOU TOOK MY HAPPY AWAY	
Stonewall Jackson (Columbia 42889)		Willie Nelson (Liberty 55638)	
8	10	33	28
FIVE LITTLE FINGERS		MAPLE ON THE HILL	
Bill Anderson (Decca 31577)		Joe & Rose Lee Maphis (Capitol 5077)	
9	7	34	—
HOWDY, NEIGHBOR HOWDY		THE WHITE CIRCLE ON MY FINGER	
Porter Wagoner (RCA Victor 8257)		Kitty Wells (Decca 31580)	
10	14	35	48
BIG CITY GIRLS		LONG GONE LONESOME BLUES	
Carl Belew (RCA Victor 8270)		Hank Williams Jr. (MGM 13208)	
11	8	36	—
TRIANGLE		UNDERSTAND YOUR MAN	
Carl Smith (Columbia 42858)		Johnny Cash (Columbia 42964)	
12	11	37	43
BEFORE I'M OVER YOU		HE SAYS THE SAME THINGS TO ME	
Loretta Lynn (Decca 31541)		Skeeter Davis (RCA Victor 8288)	
13	12	38	27
THAT'S WHY I SING IN A HONKY TONK		THE MORNING PAPER	
Warren Smith (Liberty 55615)		Billy Walker (Columbia 42891)	
14	17	39	—
THROUGH THE EYES OF A FOOL		WAITING A LIFETIME	
Roy Clark (Capitol 5099)		Webb Pierce (Decca 31582)	
15	26	40	29
MOLLY		WHO'S BEEN CHEATIN' WHO	
Eddy Arnold (RCA Victor 8296)		Johnny & Jonie Mosby (Columbia 42841)	
16	18	41	—
YOU'LL DRIVE ME BACK (INTO HER ARMS)		THE GIRL FROM SPANISH TOWN	
Faron Young (Mercury 72212)		Marty Robbins (Columbia 42968)	
17	13	42	45
NINETY MILES AN HOUR		PEN & PAPER	
Hank Snow (RCA Victor 8239)		Jerry Lee Lewis (Smash 1857)	
18	15	43	46
GOING THROUGH THE MOTIONS		PILLOW THAT WHISPERS	
Sonny James (Capitol 5087)		Carl Smith (Columbia 42949)	
19	21	44	33
TEAR AFTER TEAR		TADPOLE	
Rex Allen (Mercury 72205)		Tillman Franks (Starday 651)	
20	16	45	47
JEALOUS HEARTED ME		A WEEK IN THE COUNTRY	
Eddy Arnold (RCA Victor 8253)		Ernest Ashworth (Hickory 1237)	
21	19	46	—
LOVE'S GONNA LIVE HERE		WORST OF LUCK	
Buck Owens (Capitol 5025)		Bobby Barnett (Sims 159)	
22	23	47	35
WIDOW MAKER		TROUBLE IN MY ARMS	
Jimmy Martin (Decca 31388)		Johnny & Jonie Mosby (Columbia 42841)	
23	30	48	31
WELCOME TO MY WORLD		THE MATADOR	
Jim Reeves (RCA Victor 8289)		Johnny Cash (Columbia 42880)	
24	20	49	34
THERE'RE MORE PRETTY GIRLS THAN ONE		DREAM HOUSE FOR SALE	
George Hamilton (RCA Victor 8250)		Red Sovine (Starday 650)	
25	32	50	37
ALL RIGHT		LET'S GO ALL THE WAY	
George Morgan (Columbia 42882)		Norma Jean (RCA Victor 8261)	

Jim Gaines, promotion director of WPEG-Winston-Salem, recently sent in an open letter which is of major importance to the entire country music trade. Writes Jim: "I have a feeling that everything connected with country music is swiftly and surely being up-graded with one exception. And that exception is the quality of the radio product being offered to the

are currently enjoying much favorable reaction to their first Allstar release, "I'll Always Love You." Walt Breland advises that a request via station letterhead to him at 8798 Ruthby, Houston, Texas will bring prompt delivery of the above release. The Barkdull duo are seen twice weekly on Gulf Coast Jamboree, Houston's oldest television show.



GEORGE HAMILTON IV



ROY DRUSKY



MERLE KILGORE

country music fans. For too long now, the majority of country music stations have been content to sit back and be the doormat of its particular market. Far too long, many country music stations have been content to offer an inferior product to their audience... content to have the very small share of the market's ratings, business and prestige. We, at WPEG, are fairly new to the country music field. Everyone on the staff is an ex-Top 40 or good music man. We are attempting to combine the Top 40 showmanship and promotional activities with the mature, personality approach of the good music stations. But there are many problems in trying to get a country music station accepted in the market. Therefore, the purpose of this open letter is to find others, like ourselves, who are attempting to upgrade the image of country music station in their markets. To find others that are aggressive in their on/off-the-air promotions. To find others that are aware of the fact that the average country music fan of today is a well educated individual that expects and demands a product that is equal or better than other stations in the same market. To find others that are not content to be number three or four or five in a market—but number one." Jim notes that any interested stations should write to him in care of WPEG.

Don Pierce of Starday Records has announced further expansion of the label's music publishing activities from the addition of Lee Emerson who will work with Vic Willis, Tommy Hill and Eddie Wilson on the exploitation of the Starday catalog. Lee is well known on the Music City scene having been associated with Marty Robbins for many years. He will work with songwriters and will maintain liaison with artists, producers and A&R men who cut at Nashville's studios. Lee invites writers to contact him at the Starday offices in Madison.

Jimmy Key of Rice Records sends along news that Al Egan, United Record Distributors, Hartford, Connecticut, has taken over distribution of Rice Records in the New England area and will cover eastern New York state, all of Connecticut, Massachusetts, Rhode Island, New Hampshire, Vermont and Maine. David Price's record of "The World Lost A Man" is already getting very favorable reaction in the New England area according to Al at United.

Georgie Riddle being kept busy with dates in Dallas, Tex. at the Hi-Ho Club after which he heads out for a 15 day tour of Minn., South Dakota, Wisconsin and Indiana. Riddle will soon be sporting a brand new release on United Artists Records and he is set for a guest spot on the Faron Young Radio to be transcribed and heard in several major markets.

David Houston is a direct descendant of Sam Houston, and on his Mother's side; her maiden name was Beatrice Lee, he is a descendant of Robert E. Lee. In David's brand new Epic release, in the last verse he says, "I heard the Raven cry..." Here he refers to his kinsman, General Sam Houston, who is referred to throughout history as "The Raven."

Lester Flatt and Earl Scruggs were recently in Hollywood for another guest appearance on the "Beverly Hillbillies." They are also set for another shot on ABC-TV's "Hootenanny" show on March 14.

Besides promoting the latest records by Faron Young, Warner Mack, Carlton Rose, Roy Drusky, George Hamilton IV, Margie Singleton and Tom Tall, Richie Johnson now has copies of "Johnny Zero" by Merle Kilgore and "That's What Makes The World Go Around" by Claude King. Deejays needing copies should write to Richie at Box 3, Belen, New Mexico.

Almost immediately after Johnny Cash's appearance on "Hootenanny" he was resigned for a forthcoming show at Dartmouth. This makes four network appearances for Johnny in five weeks. Also upcoming is an appearance on Johnny Carson's "Tonight Show" the first week in March.

Tompall and the Glaser Bros. are on the road again working a string of key one-niters and personal appearances. The gang recently wound up shots in Port Huron, Columbia, and Charlotte.

Sterling Blythe, western director of KSEE-Santamaria, California, a popular Top 40 outlet, sends along word that the station is now adding an early morning country and western show to their format. Sterling sez that they are in dire need of country product and would like c&w singles and LP's, both old and new.

Wiley Barkdull, formerly with the Hickory label, and his wife, Jessie,

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+ 1/2 —	CHEROKEE
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BELGIUM

It's now certain that the famous guitar ensemble of **The Tornados** who at one time were on all charts with "Telstar" is due to visit Belgium for a tour of five days. Tentative dates of March 5 to 9 have been put forward. This arrangement has been arrived at between the Robert Stigwood Association and Publi Show at Aalst in Flanders. The Decca-stars will make two daily appearances at different places and a TV-show is also scheduled.

Cliff Richard and **The Shadows** are also coming to Belgium and the dates of May 8, 9 and 10 have been set. They will be in Liège, Brussels, Ghent and Antwerp. There is also the possibility of **The Beatles** coming to this country in May, although **Brian Epstein**, their manager told us that nothing has been decided yet but that some dates are still open at the beginning of June.

Talking about **The Beatles** we would like to quote **Mr. Garin**, commercial manager of SA Gramophone: every record, single as well as LP reaches impressive daily salesfigures. And **The Beatles** have only really started. Mr. Garin also talked about the successful appearance of **Richard Anthony** at the Ancienne Belgique in Brussels. Anthony also met **Adamo** whom he probably will have congratulated on his own productions, while he himself sticks to transcriptions of original American hits. Lately, he has been busy again translating "You'll Never Walk Alone" into "Rien Que Toi." In London, he recently recorded an LP featuring twelve tunes sung in French. "All My Love" has become "Toi L'Amie" which will allow Walloons and Frenchmen to catch something of the lyrics.

Willy Roelants, salesmanager of Inelco is at San Remo Festival where **Peggy March**, **Paul Anka** etc. of the RCA-label are performing. The latter has come out with a new **Elvis Presley** single, featuring "Mexico" and "You Can't Say No To Acapulco," lifted out of the LP "Fun In Acapulco." Also new with RCA is a little Distel-disk with the French version of "Sur Un Air De Banjo." And we are expecting **Trini Lopez** in Belgium.

Belgium's Best Sellers

FLEMISH

- 1 **Alleen** (John Larry/Polydor/Passe Partout)
- 2 **Tombe La Neige** (Adamo/Pathé/Ardmore and Beechwood)
- 3 **She Loves You** (The Beatles/Parlophone/Belinda)
- 4 **Tchin, Tchin** (Richard Anthony/Columbia/Southern)
- 5 **Maria Elena** (Los Indios Tabajaras/RCA/World)
- 6 **If I Had A Hammer** (Trini Lopez/Reprise/Essex)
- 7 **La Mamma** (Charles Aznavour/Barclay/Peter Plum)
- 8 **I Want To Hold Your Hand** (The Beatles/Parlophone/Vedette)
- 9 **This Land Is Your Land** (Trini Lopez/Reprise)
- 10 **Ik Lees In Je Ogen** (Lou Neefs/Moonglow/Intervox)
- 11 **Sixteen Tons** (Lou Neefs/Moonglow)
- 12 **Le Train Des Neiges** (Petula Clark/Vogue/Vogue International)
- 13 **Droom Van Mij/Alleen Door Jou** (Bob Benny/Polydor/Ideal)

WALLOON

- 1 **Tombe La Neige** (Adamo/Pathé/Ardmore and Beechwood)
- 2 **Tchin, Tchin** (Richard Anthony/Columbia/Southern)
- 3 **La Mamma** (Charles Aznavour/Barclay/Peter Plum)
- 4 **Ma Biche** (Frank Alamo/Barclay)
- 5 **Le Train Des Neiges** (Petula Clark/Vogue/Vogue International)
- 6 **Ma Guitare** (Johnny Halliday/Philips/World)
- 7 **Si J'Avais Un Marteau** (Claude François/Philips/Essex)
- 8 **Maria Elena** (Los Indios Tabajaras/RCA/World)
- 9 **N'Est Ce Pas Merveilleux?/Crier Ton Nom** (Adamo/Pathé/Ardmore and Beechwood/Rudo)
- 10 **C'Est Bein Joli D'Etre Copain** (Le Petit Prince/Barclay)

Cash Box And The Beatles In Paris

PARIS—Cash Box was there in suite Number 120 at a hotel with a famous name on the Avenue Georges V in Paris, together with four British "beetle-heads" who have become famous, watching a TV-show called "Age Tendre Et Tete De Bois" (Tender Age And Wooden Head). Their friend **Trini Lopez** was due to appear and they also had found out that four fake Beatles were to be on the show and they didn't want to miss it.

Our Paris photographer whom we were to meet in front of the hotel at seven in the evening had already warned us at lunchtime: "You will never get inside." We only began to take his words seriously when we spotted throngs of policemen on the boulevard near the hotel. So far, we had been turned back several times by the hotel's civil but firm receptionist. Everytime we put the question about the possibility of getting in touch with **The Beatles** we got the same polite brush-off: "Sorry sir, but we don't know who you mean . . ."

Everything changed however after we had met **The Beatles** backstage at the Olympia Theater, where they are heading the bill till February 4. Neal Aspinall granted us a five minute talk with **The Beatles** at suite 120, but as soon as the door had been opened we were welcomed by four eager and hospitable hands.

"You've come at the right time," says **John Lennon**, who is considered head of the group, but who isn't, as **The Beatles** simply don't go for leadership.

John then goes on to say that **Lopez** is to appear in five minutes and

that there is to be an imitation of their act. "We like to watch that sort of thing, although it has become routine over in Great Britain," he adds. He was talking about the "Age Tendre" program. They made friends with **Lopez** the first night of their appearance at the Olympia Theater.

"He's a real nice guy, a real Texan," remarks **George Harrison** while picking at a bone of an enormous fish. (The foursome were finishing their dinner.) **The Beatles** think his act is excellent.

Ringo Starr takes up a seat next to us and starts divulging their plans for the near future: they are staying in Paris till Feb. 4 and return to London the same day from where they will take off to the States. They will appear on three Ed Sullivan Shows and will also be at Carnegie Hall.

"Do you know 'I Want To Hold Your Hand' is Number One in the United States?" he adds proudly.

Ringo displays a copy of **Cash Box** and shows us, proud as a peacock, their first place on the Top 100. Quite a performance for the lively group from Liverpool. "And then we will go on a holiday," he continues. "Probably to some exotic place where the sun shines all day and where we can get a beautiful tan and be far away from British cold and fog."

At lunchtime the same day we had a meeting with **Trini Lopez** at his hotel in the Rue Scribe, near the Olympia Theater. It was an "au revoir" in fact as we had met him backstage at the Scheveningen Kurhaus on the occasion of the "Grand Gala Du Disque."



FRANCE

This weekly column starts off with news about a publishing firm. The firm in question is SEMI which is an affiliate of Southern Music in France and from whom we have just received some news in the form of a letter signed by **Dowille** who is in charge of the press relations. In this way we were informed that **Georges Jouvin** has just recorded "Les Larmes D'Une Trompette," which is the French adaptation of the Italian song "Lacrime De Una Tromba." This grooving is a duo between **Jouvin** and his trumpet and **Dominique Tino Rossi** has just cut a series of groovings from the Semi catalog, one of these "Maria Elena," a standard pop song which has just been re-plugged in U.S.A. by **Los Indios Tabajaras**. He has also recorded "Reviens Mon Enfant," French tag of a German success, "Junge Komm" and another French adaptation called "Crepuscule Tango" from the German tune "Abendglocken Tango." Apart from the **Tino Rossi** record the tune has also been cut by **Tani Scala**, **Armandino**, **Jose Granados**, **Jean Raphael**, **Tony Meller** etc. It seems that this tango is going to have the same classical success as "Blauer Himmel." As we have already announced **Henri Salvador** has just canned "Annie," which is no other than "Little Eefie Annie." With **Barclay**, **Frankie Alamo** has just recorded "Pour Les Filles," which was adapted by **Frank Gerald** from the original "Just Like Eddie." Let's now talk about **Brigitte Bardot** who is on the Philips label has just canned "Ne Me Laisse Pas L'Aimer" and "Maria Ninguem." The two songs were written by two youngsters **Jean Michel Rivat** and **Francis Fumieres**. **Jean Claude Brialy** has recorded "Le Tour Du Monde" a song from the pen plume of **Pierre Barough**. To terminate with Semi let's say that the **Los Machucambos** have cut "Maria Elena," as well as "La Itra Bamba" and "La Bamba De Colas." Lastly, let's point out the success obtained in Belgium by a **Richard Anthony** tune entitled "Tchin Tchin." Must say that in France as well this record is selling well.

Still on novelty releases let's say that Editions Tutti is the lucky and happy publisher of the music from the television show "Thierry La Fronde." **John William** has recorded the main theme on the Polydor label coupled with "Bayard." On the Philips ticket a record of **Al Casey Combo**, "Easy Pickin'" and "Surfin' Hootenanny." Festival has just released another disk by **les Surfs** called "Oublie Cet Etranger." This release seems to bring delight to **Achir Chemouny**. Odéon has evidently released on the French market the disks of **The Beatles**. It seems that the success is situated around the song "I Want To Hold Your Hand." The group entitled **Les Missiles** who record on the **Ducrotet Thomson** label, has just supplied us with their second disking. Principle title seems to be "Je Sais Que Tu Triches." Just been announced for next week the release of two singles by **Sheila**, but impossible for us at this time of writing to inform you of the titles. It appears for the time being to be a Top secret, this keeps us wondering and asking why? From EMI must mention a novelty disk by **Ria Bartok**, "Seul Parmi Les Autres" and "C'Est L'Amour." **Danielle Darrioux** who decidedly does not wish to quit the scene supplies us with "Petite De La Rue" and "Prends Le Temps De M'Aimer D'Avantage." **Robert Cartier** gives us an E.P. of which two of these are in French and the other two in English. To end up this small chapter let's point out a recording by **Touistitis** with "Virginia" and "Mon Idee." A couple of words for the **Bel Air** ticket, a young singer called **Jean Luc** has just given us an excellent grooving with principle title "L'Homme Du Sud." However, it does not seem to be of the kind to make a big success, but we can say without a doubt that the day he finds a song suitable he will have a big chance to be among the stars, and could stay there for quite some time. A few lines on **Lucky Blondeau** who has recorded four titles these are slows, this proves that he has abandoned the rock and twist. The titles canned are "Ne Pleure Pas" and "Aves Des Si." **Sacha Distel** with "Un Air De Banjo" and "Il Tient Le Monde." **Georges Boujnah** does not seem to appreciate these two songs, but he confirms, on the other hand, what we have already written in a previous column that the "Tord Boyau" is stepping out to be a very big hit and that this song gives him the impression that it will last. Last minute news and novelties just come in. **Eddie Barclay** has waxed and released of course on the Barclay ticket the principle theme from the film starring **Françoise Hardy**, "Chateau en Suède." A tune from the original film sound track "Cuisine Au Burre" has just been released on the French market by the **Bel Air** record firm in the form of an E.P. The orchestra under the direction of **Jean Marion**, the composer of the musical score of the film.

France's Best Sellers

- 1 **La Mama** (Charles Aznavour) Charles Aznavour—French Music
- 2 **La Marie Joconde** (Alain Barriere) Alain Barriere—Tutti
- 3 **If I Had A Hammer** (Lee Hayer, Seeger) Trini Lopez—Tropicales
- 3 **Si J'Avais Un Marteau** (Lee Hayer, Seeger, Claude François) Claude François—Tropicales
- 4 **J'Aurais Voulu** (Françoise Hardy) Françoise Hardy—Pathe Marconi
- 5 **Le Tord Boyau** (Pierre Perret) Pierre Perret—Vogue International

A Belgian Meets The Beatles



PARIS—Frans Romeyns (2nd from right) CB correspondent in Belgium, is pictured with the Beatles in their hotel room in Paris where they are a top draw at the Olympia Theater. The Liverpool quartet appears pleased with their CB chart status which has them riding with five tunes.