

RIAA's Gold Disks For '63: 27 Albums, Only 2 Singles

NEW YORK—Twenty-seven albums and just two singles releases qualified for gold record awards from the Record Industry Association of America (RIAA) during 1963.

The top LP award-winner was Columbia Records with 12, followed by nine awards for RCA Victor. Warner Bros. was third with 3, Mercury, London and Philips got one each.

The two gold disk singles were "Hey Paula" by Paul & Paula (Philips) and "Sugar Shack" by Jim Gilmer and The Fireballs (Dot).

Gold disks are given to singles which sell at least 1 million copies; LP awards for a minimum of \$1 million in factory sales.

Columbia's 12 gold disks are for: "West Side Story," soundtrack; "Glorious Sound of Christmas," Eugene Ormandy & The Philadelphia Orchestra; "Viva," Percy Faith; "Time Out," Dave Brubeck; "I Left My Heart in San Francisco," Tony Bennett; Andy Williams' "Days Of Wine & Roses" and "Moon River & Other Great Movie Themes"; Handel's "Messiah," Eugene Ormandy & The Philadelphia Orchestra; "Christmas with Conniff," Ray Conniff; "The Lord's Prayer," Mormon Tabernacle Choir; "Porgy & Bess," soundtrack; "Folk Song Sing Along," Mitch Miller.

Col Acquires "Fall" Track, Big 3 Gets Pubbery Rights

NEW YORK—Columbia Records is leasing the soundtrack score to the new Samuel Bronston film spectacle, "The Fall of the Roman Empire," according to Irv Townsend, vp of west coast operations.

The music, by famed Hollywood cleffer Dimitri Tiomkin, is being published by the Leo Feist wing of The Big 3 (Robbins-Feist-Miller), which has handled previous scores by Tiomkin (e.g. "The Alamo," "High Noon") and film music from other Bronston epics (e.g. "El Cid," "King of Kings"). Tiomkin is pacted to Columbia as a performer.

The film, which opens in New York on Mar. 26, stars Sophia Loren, Alec Guinness, James Mason, Stephen Boyd, Christopher Plummer, Mel Ferrer, John Ireland, Omar Sharif and Anthony Quayle.

Both Columbia and The Big 3 will provide music print and disk exploitation on the flick.

Victor's gold disks winners are: Elvis Presley's "G.I. Blues," "Elvis' Christmas Album," "Girls, Girls, Girls"; Harry Belafonte's "Calypso," "Belafonte Returns to Carnegie Hall," "Belafonte," "Jump-Up Calypso"; "Exodus," soundtrack; "Season's Greetings from Perry Como."

The Warner Bros. gold-record winners are: "The Music Man," soundtrack; Peter, Paul & Mary's "Movin'" and "In The Wind." Mercury got a gold disk for "1812 Overture" with Antal Dorati & The Minneapolis Symphony; Philips came through with "The Singing Nun," "Soeur Sourire," and London scored with "Exodus," Mantovani.

JFK Tribute Singles In English & Italian

NEW YORK—IBC Records, a subsid of the Italian Book Co. of New York, has made an unusual dual-language singles release in memory of President John F. Kennedy. A number, J. F. Kennedy's Hymn & Prayer" is performed by tenor Tony Del Campo in English on one release, and in Italian on another. On both disks, he is supported by the St. Angela Hall Chorale under the direction of Sister Marie Cecilia C.S.J. The Italian Book Co. is located at 145-147 Mulberry St.

Kaye & Kessler Merge

NEW YORK—Buddy Kaye and Danny Kessler have announced the merging of their operations into three new corporations: Kingsley (ASCAP), Keywest (BMI) and Kessler Management.

The latter has personal management agreements with Adam Wade, The Four Coins, Big Dee Irwin, Jerry Jackson and Billy Duke.

Kaye, with his partner Philip Springer, penned the English lyrics to "Non Ho L'Eta Per Amarti," which took top honors at the recent San Remo Song Festival when sung by 15-year old songstress Gigliola Cinquetti. The tune is published here by Chappell.

Jo Stafford Making Religious LP's At Capitol

HOLLYWOOD—Jo Stafford will record a series of religious LP's for Capitol Records, the label announced last week.

The songstress, who has been a free-lance disk artist of late, inked an exclusive pact with Capitol for religious diskings. Her first for the label, "Jo Stafford's Sweet Hour of Prayer," is set for release Mar. 30. Capitol's exec producer Lee Gillette will supervise her recording sessions.

Six Music Men Named To Berklee's Adv. Comm.

BOSTON—Six personalities in the field of music and one in education have been named to the newly formed national advisory committee of the Berklee School of Music in Boston.

They are band leader Stan Kenton, pianist Dave Brubeck, composer Allan Hovhanness, composer Norman Leyden, conductor and composer Henry Mancini, Marshall Stearn, director of the Institute of Jazz Studies and Charles Suber, president of National Educational Services.

The school, known for its pioneer achievements in modern American music, recently announced the addition of a new four-year program leading to the degree of Bachelor of Music, first of its kind in the world.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT

12½% discount on all albums, including ABC-Par and Impulse! Expires: March 31.

ATLANTIC & ATCO

"Period of Adjustment:" 12½% discount on all LP's. 30-60-90 billing. Expires: March 31.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

DECCA-CORAL-BRUNSWICK

"Up Front Counts More with Decca-Coral-Brunswick:" special incentive on LP product. See local distrib for details.

LIBERTY-IMPERIAL-DOUBLE L

Discount program on all album product. See local distrib for details. Expires: Feb. 15.

LONDON

Complete catalog available at discounts, dated billing, ad allowances, etc. Contact local distrib for full details. Expires: Mar. 31.

MERCURY

"Parade of Stars"-10% discount on all albums (except "Storyteller"). Dating is available to qualified dealers. Expires: Feb. 29.

MERCURY-WING

"Five Plus Four Plan:" Part 1: pop albums under normal pricing program; Part 2: classical LP's on the basis of one free with four. Expires: March 1.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"Stage III:" 10% discount on entire catalog. Expires: Feb. 29.

PRESTIGE

All labels on a 10% discount until further notice. John Coltrane albums (Prestige 7000 Series) are available on a buy 12 get 4 basis until March 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Profit More in '64:" 15% discount on all albums. No termination date announced.

SIMS

15 new LP's on a buy-10-get-3-free basis. 100% exchange privilege. No expiration date announced.

SMASH

"1964—A Smash of a Leap Year:" 12½% discount on all Smash and Fontana albums.

STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distrib. Described as a winter plan.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

**NINO TEMPO
&
APRIL STEVENS
STARDUST**

Atco 6286

SOUNDS LIKE A GIANT!

**"THE BOY WITH
THE BEATLE HAIR"
THE SWANS**

C 302

THE BIG ONES ARE ON CAMEO/PARKWAY

Golden Music Box Award For Trini In Germany



BERLIN—Trini Lopez is shown holding his Golden Music Box Award and a copy of his latest best-selling LP on Reprise during his recent trip to the divided city of Berlin. The award was given to the singer-guitarist by Ariola Records, the German distributor of Reprise. The chanter also cut his first German disk for Ariola.

Vincent Youmans Manuscripts Given To Library Of Congress



WASHINGTON, D. C.—The first gift to the Library of Congress of some of the original manuscripts of the American composer, the late Vincent Youmans, was recently made by his children, Vincent M. Youmans III and Mrs. Preston Collins. The above pic was taken in the office of the Librarian of Congress during an informal ceremony when Mr. Youmans presented to Dr. L. Quincy Munford, Librarian of Congress, his father's manuscripts of "Tea For Two," "I Want To Be Happy," "Carioca" and "Kinda Like You." The manuscripts will be placed in the collections of the Music Division. Standing (left to right) in the photo are Dr. Harold Spivacke, chief of the Music Division of the Library of Congress, Robert Lissauer, veep and general manager of the Vincent Youmans Co., Youmans and Dr. Munford.

Samuel Chotzinoff Dies; Brought Toscanini To NBC

NEW YORK—Samuel Chotzinoff, who brought Arturo Toscanini out of semi-retirement to lead the NBC Symphony of the Air, died here last week (9) at the age of 74. Death was attributed to pernicious anemia.

Chotzinoff, at his death music consultant to NBC, was a pianist, music critic and playwright. As a producer of the famed NBC TV opera series, he got Gian Carlo Menotti to write the series' annual Xmas standby, "Amahl & The Night Visitors."

Back in 1936, Russian-born Chotzinoff was asked by David Sarnoff, head of RCA, the parent company of NBC, to go to Italy and try to convince Toscanini that he should come out of semi-retirement and lead what was to be the NBC Symphony Orchestra. He astounded the musical world by successfully completing the task.

He retired as musical director of NBC nine years ago at the mandatory retirement age of 65, but was retained as a musical consultant to the station. He started producing NBC-TV operas in 1951.

Chotzinoff is survived by his widow, a sister of violinist Jascha Heifetz, a son and daughter and a sister.

Mel Shayne To Nashville For Tillotson Folk Find Dates

NEW YORK—Mel Shayne, head of Tandriee Productions, this city, went down-Nashville-way last week to cut Johnny Tillotson, the star MGM songster, and new folk find Anita Sheer, recently pacted to Tandridge, for disk dates. Tillotson's sessions will be included in his next single and LP release. The folk lark is making her disk debut.

Mrs. Ralph Peer Marries David Henry Morris

SAN FRANCISCO—Mrs. Ralph Sylvester Peer was married to David Henry Morris in San Francisco on Tuesday, Feb. 4. The bride is the widow of Ralph Peer, the publishing executive. Morris is a retired Royal British Navy Commander from Hong Kong, where he is known as the Grover Whalen of Hong Kong, since he greets all foreign dignitaries. He is also a journalist and author. After nuptials at City Hall, a reception was held in the Royal Suite of the Mark Hopkins Hotel.

Ary Barroso Dies; Wrote Brazil

NEW YORK—Ary Barroso, the Brazilian pop composer, died last week at the age of 60. One of his compositions, "Brazil," became an international favorite. Many of his other songs were introduced in the U.S. by the late Carmen Miranda, who performed them in her Hollywood films. Barroso also wrote music for Walt Disney, including Disney's cartoon character, Joe Carioca. He also wrote some 500 marches and sambas for Brazil's pre-Lenten Carnival season, now taking place.

Strand Buys Kiddie Label

PHILADELPHIA—The Strand label, which recently moved from New York to Philly, has purchased the Kiddie Korner kiddie disk line. At present, there are 12 LP's in the KK catalog. Deal also includes jackets, stampers, labels, art work, separations, etc.

Marketed at 99¢ for each LP, the KK line will be available for the months of Feb., Mar. and April on a buy 1000-get-300-free basis.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

"KISSIN' COUSINS"

ELVIS PRESLEY RCA Victor 8307

"BIRD DANCE BEAT"

TRASHMEN Garrett 4003

"HELLO DOLLY"

LOUIS ARMSTRONG Kapp 573

"STARDUST"

NINO TEMPO & APRIL STEVENS Atco 6286

"BABY, DON'T YOU WEEP"

"MY HEART CRIES FOR YOU"
RAY CHARLES ABC-Paramount 10530

"HE'S A GOOD GUY (YES HE IS)"

MARVELETTES Tamla 54091

"STAY"

FOUR SEASONS VeeJay 582

"LOVE WITH THE PROPER STRANGER"

JACK JONES Kapp 571

The Searchers — They Have England's Top Selling Single



THE SEARCHERS

NEW YORK—Over in England—or in the U. S. for that matter, bucking the Beatlemania tide is quite an undertaking.

But, a vocal-instrumental quartet called The Searchers has met the challenge by currently standing tall with England's best-selling single, "Needles & Pins."

The standout showing, which Kapp Records recently issued in a deal with England's Pye label, is not the group's first number 1 side in England, but has clearly established it as a sure-fire teen attraction (the Kapp release is already making noise here). The boys' first number 1 side ("Needles" is their second) was "Sweets for My Sweet," which Brian Epstein, manager of The Beatles, dubbed, on a British TV program, the best record of 1963.

Pye reports that some 500,000 copies of "Needles" were in teen hands after its first two weeks on the charts. In addition to the group's singles performances, which include two other successes, "Sugar & Spice" and "Ain't Gonna Kiss Ya," they have scored on the LP and EP charts. LP release, "Meet The Searchers," reached number 2 on the English charts, bowing to a Beatles LP for the top spot, while in the latter area, an EP of "Ain't Gonna Kiss Ya," reached number 1 (its success prompted a release of the hit single). Rounding out a hit catalog so far of two LP's and two EP's are "Sugar & Spice," an album, and "Sweets for

My Sweets," an EP.

"Sweets for My Sweets" didn't get off to the fast start of "Needles." It was released by Pye in June, 1963 but lay dormant for weeks. A factor not in the side's favor was that the boys were in Germany at the time and couldn't make p.a.'s on its behalf. However, on their return they appeared on the TV'er, "Thank You, Lucky Stars," and the disk shortly started its climb to the top of the charts.

Together for their entire show business career, the foursome originally was the back-up group for Liverpool singer, Johnny Sandon.

The crew is composed of Tony Jackson, 23, lead singer and bass guitarist, born in the now famed "teen-sound" area, Liverpool; Chris Curtis, 22, drummer and vocalist, born in Oldham, Lancs.; Mike Pender, 21, lead guitarist and vocalist, born in Liverpool; and John McNally, 22, rhythm guitarist and vocalist, born in Liverpool.

Since their first disk, the boys have been working non-stop. They appeared on the sell-out Roy Orbison tour, have worked with Tommy Roe and Bobby Rydell, and also appeared on top TV and radio shows. They will make their film debut this year in a special sequence for the film, "Saturday Night Out," the theme song of which they will perform in the effort (they've also recorded it). Bookings are also set for Germany, Sweden, France, Israel and Australia.

NO. 1
Singer in Holland
ANNEKE GRONLOH

SOON DEBUTING IN U.S.A. ON

London

SALES! SALES! SALES!

Bobby Lord

SINGS

LIFE CAN HAVE MEANING

HICKORY 1232

Perkins Upped at CRDC

HOLLYWOOD—William B. Tallant, Jr., vice president and national sales manager of Capitol Records Distributing Corp., has announced the appointment of Jack Perkins as regional manager.

Perkins, who joined CRDC in 1946, had been sales manager of the CRDC Newark sales branch and prior to his Newark assignment he had served CRDC as sales manager of the Cincinnati branch, manager of the Scranton credit office and regional credit manager in Dallas and Los Angeles.

Ben Savoia, currently sales manager of CRDC's New York Branch, will also act as manager of the Newark sales branch. Both Perkins and Savoia's offices will be at the New York branch.

Kleger To MGM As Classical Promo Head

NEW YORK—Jerry Schoenbaum, head of MGM Records classical division, has announced the appointment of Dave Kleger as national promo manager for MGM's Deutsche Gramophon line. Kleger was most recently classical product manager at Columbia Records. He succeeds Jack Romann, who has left the company.

George Beverly Shea Sings At Presidential Breakfast

NEW YORK—George Beverly Shea, one of RCA Victor's best-selling religious artists for many years, performed at the annual Presidential Prayer Breakfast at the Mayflower Hotel in Washington, Feb. 6. The annual affair was highlighted by the attendance of President Lyndon B. Johnson, members of his cabinet, and hundreds of government representatives. Billy Graham was the principal speaker.

Shea, who was invited by the Presidential Prayer Breakfast committee, has a current Victor LP titled, "The Earth Is The Lord's," and will have a new one in April, "Hymns Of Sunrise And Sunset."

Cortland Signs New Vocal Team

CHICAGO—Earl Glicken, executive vice president of Cortland Records, has announced the pacting of vocal-instrumental group, Phil DeMarco and The Valiants. Glicken stated that the group's popularity in and around the Chicago area prompted Cortland to rush release their first single, "Come On Let's Go."

Plans are underway for an extensive personal appearance tour to introduce the group nationally.

A Backstage Chat



NEW YORK—Bernadette Castro, who opens this week at the Living Room (17) and will also have a new disk out on PPX tagged, "Tell Them For Me," chats with Jerry Vale in the chanter's dressing room at the Copacabana.

Herb Rosen Named Philips' Eastern Promo Manager

CHICAGO — Herb Rosen has been named eastern promo manager for Philips Records.

Rosen, whose appointment was announced by Lou Simon, national sales manager, has been with the label since its inception in 1962. He moved over to Philips from the Mercury Records' operation, which he joined in 1959.

Before getting the new post, Rosen was an A&R man as well as being involved in promotion, and previously served as Philips' artists relations manager.

As eastern promo head, he will be devoting full time to the promotion of Philips product in New York, Newark, Boston, East Hartford, Philadelphia and Balt.-Washington.

Col's Teo Macero To Perform His Music At Cooper Union Concert

NEW YORK—Teo Macero, Columbia Records' pop A&R producer, will perform his own music at Cooper Union, this city, on Fri., Feb. 21. The music features unaccompanied soloists in its first part, which is entitled "Solar Cycle." The second section, entitled "Quest," presents the music heard in "Solar Cycle" performed together in various combinations by the soloists.

In addition, choreographer Anna Sokolow will present several short solos during the "Quest" section with Barry Ulanov narrating a number of his poems.

The concert will feature Max Pollikoff playing violin, Don Butterfield on tuba, Eddie Bert on trombone, Hector Stratta, Columbia's manager of international A&R, playing piano and Macero on alto sax.

Macero, whose A&R duties include recording such jazz giants as Miles Davis, Dave Brubeck and Thelonious Monk, as well as such pop artists as Andre Kostelanetz, The Brothers Four and the Banjo Barons, is a prominent figure in music circles. His composition "Fusion" was performed several years ago by Leonard Bernstein and the New York Philharmonic at Carnegie Hall. His ballet "63," with choreography by Anna Sokolow, was performed in 1963 by the Juilliard School of Music's dance department and received high critical acclaim. Macero also wrote "Session 59" for Juilliard and it was performed in 1959 with choreography by Miss Sokolow.

In 1957 and 1958, Macero received Guggenheim grants for musical composition. Last spring, he spent three days in Calif. performing his works with various groups as well as lecturing at San Jose State College. He is well-known in Israel, where his compositions have been brought to public attention by Miss Sokolow.

In addition to his myriad musical interests, Mr. Macero has filmed a documentary entitled "Six, Six, Six," which observed the construction of the New York skyscraper known as 666 Fifth Avenue. The film won numerous prizes in Europe and the United States. He also filmed a short documentary, "Bridges."

In April, the "Quest" section of the Cooper Union concert will be performed at the YMHA in Manhattan, and also at Bennington College in Vermont.

Sims Back With San Remo Tunes

NEW YORK—Lester Sims of Daffodil Music has returned from Europe, where he attended the San Remo Festival. He picked up some San Remo entries for the U.S., the names of which he will announce shortly.

Arthur Prysock And Friends



LOS ANGELES—A few of the many friends that showed up for Arthur Prysock's California Club opening are pictured with the chanter on opening night. The group includes (left to right) J. W. Alexander of Sar Records, Tommy Smalls of KDAY, Sam Cooke, Prysock, and comic Timmie Rodgers. Seated on the floor are Bill Mercer of KGFJ and Johnny Brantley of KBLA.

CMA Winds Up 1st Meeting Of '64 In Palm Springs

PALM SPRINGS—The Board of Directors and Officers of the Country Music Association (CMA), held their first quarterly meeting here last week at Gene Autry's Melody Ranch.

As the first order of business membership chairman, Connie B. Gay, announced three new organizational members: Country Music Record Club of America, Red River Songs and Vidor Publications. Gay appointed co-chairman to recruit organizational members as follows: Ben Rosner of RCA Victor for the New York area; W. E. "Lucky" Moeller of the Denn-Moeller Agency for Nashville; and Dick Schofield of KFOX-Long Beach for the west coast area.

Lifetime memberships in the CMA were closed at 50 in 1959. Since that time many have requested this type of membership. The Board passed a resolution to extend the number of lifetime members from 50 to 200.

A resolution was adopted commending the ABC-TV web for its recognition of country music and the continuation of the Jimmy Dean Show and telegrams were sent to the show's producers.

Capitol's Country Artists Give Royalties To DJ's Widow

HOLLYWOOD—Some of the top artists in the country music field—Buck Owens, Merle Travis, Roy Clark, Joe and Rose Lee Maphis, Johnny Bond, Tommy Collins, Glen Campbell, Jean Shepard and Roy Nichols—announced that they are turning over the royalties for Capitol's LP, "Country Music Hootenanny," to the widow of disk jockey Cousin Herb Henson.

Until his death, shortly after the release of the album in Nov., Henson had the distinction of having the longest sponsored TV show in the country.

The album is a "live" recording of the festival that was held in Bakersfield's Civic Auditorium celebrating the tenth anniversary of Henson's Bakersfield, Calif. TV show. Ken Nelson, executive producer for Capitol, took a recording crew to the auditorium and recorded, in addition to the previously mentioned performers, the Trading Post Band conducted by Joe Maphis.

"Kissing" Is An E. B. Marks Tune

NEW YORK—Last week's Pick of the Week review of Bobby Darin's "I Wonder Who's Kissing Her Now" did not contain the true publisher of the song. Evergreen is published by E. B. Marks Music.

The Liverpool Beat

THE BEATLE THE BUDDIES

SWAN 4170

THE STARS SHINE ON COLPIX



SHELLY FABARES
"FOOTBALL SEASON'S OVER"
CP 721

COLPIX
A DIVISION OF COLUMBIA PICTURES CORPORATION



COUNTRY D.J.

REGIONAL RECORD REPORTS

ACE BALL KHEM

Big Spring, Texas

1. Widow Maker (Jimmy Martin)
2. B. J. The D. J. (Stonewall Jackson)
3. Begging To You (Marty Robbins)
4. A Little South Of Memphis (Frankie Miller)
5. D. J. For A Day (Jimmy Newman)
6. Before I'm Over You (Loretta Lynn)
7. Last Day In The Mines (Dave Dudley)
8. Peel Me A Nanner (Roy Drusky)
9. Hanging Around (The Wilburn Brothers)
10. Saginaw, Michigan (Lefty Frizzell)

JIMMY SIMS WSWN

Belle Glade, Florida

1. Begging To You (Marty Robbins)
2. Last Day In The Mines (Dave Dudley)
3. A Week In The Country (Ernest Ashworth)
4. D. J. For A Day (Jimmy Newman)
5. Five Little Fingers (Bill Anderson)
6. How Much Can A Lonely Heart Stand (Skeeter Davis)
7. Maple On The Hill (Jo & Rose Lee Maphis)
8. Peel Me A Nanner (Roy Drusky)
9. Every Part Of Me (Eddie Bond)
10. Going Through The Motions (Sonny James)

DON MACLEOD KVEC

San Luis Obispo, California

1. The Morning Paper (Billy Walker)
2. All Right (George Morgan)
3. Begging To You (Marty Robbins)
4. Saginaw, Michigan (Lefty Frizzell)
5. Molly (Eddy Arnold)
6. That's Why I Sing In A Honky Tonk (Warren Smith)
7. Understand Your Man (Johnny Cash)
8. Stop The World And Let Me Off (Bonnie Owens)
9. Five Little Fingers (Bill Anderson)
10. Tadpole (Tillman Franks)

TED KIRBY WXLJ

Dublin, Georgia

1. Peel Me A Nanner (Roy Drusky)
2. Another Bridge To Burn (Jimmy Dickens)
3. Going Through The Motions (Sonny James)
4. The Pillow That Whispers (Carl Smith)
5. Yours Forever (Nell McBride)
6. Bad, Bad Tuesday (Tom Tall)
7. B. J. The D. J. (Stonewall Jackson)
8. The Standin' (Bill Goodwin)
9. Love's Gonna Live Here (Buck Owens)
10. I Closed My Eyes And Saw The Light (Del Reeves)

CARTER M. WAID KARS

Belen, New Mexico

1. Peel Me A Nanner (Roy Drusky)
2. Bad, Bad Tuesday (Tom Tall)
3. You'll Drive Me Back (Faron Young)
4. Five Little Fingers (Bill Anderson)
5. Going Through The Motions (Sonny James)
6. Last Day In The Mines (Dave Dudley)
7. There's More Pretty Girls Than One (George Hamilton IV)
8. D. J. For A Day (Jimmy Newman)
9. Saginaw, Michigan (Lefty Frizzell)
10. Old Records (Margie Singleton)

BOB NORRIS KASH

Eugene, Oregon

1. Last Day In The Mines (Dave Dudley)
2. Saginaw, Michigan (Lefty Frizzell)
3. Old Records (Margie Singleton)
4. Widow Maker (Jimmy Martin)
5. All Right (George Morgan)
6. This White Circle (Kitty Wells)
7. I'll Always Love You
8. Molly (Eddy Arnold)
9. D. J. For A Day (Jimmy Newman)
10. The Morning Paper (Billy Walker)

HAPPY HARVEY KTLW

Texas City, Texas

1. My Tears Don't Show (Carl Butler)
2. Begging To You (Marty Robbins)
3. All Right (George Morgan)
4. Cajun Stripper (Rusty and Doug)
5. Your Heart Turned Left (George Jones)
6. You'll Drive Me Back Into Her Arms (Faron Young)
7. Jealous Hearted Me (Eddy Arnold)
8. Peel Me A Nanner (Roy Drusky)
9. Ninety Miles An Hour (Hank Snow)
10. Before I'm Over You (Loretta Lynn)

KLOK

San Jose, California

1. Begging To You (Marty Robbins)
2. Ninety Miles An Hour (Hank Snow)
3. B. J. The D. J. (Stonewall Jackson)
4. Last Day In The Mines (Dave Dudley)
5. Love's Gonna Live Here (Buck Owens)
6. Saginaw, Michigan (Lefty Frizzell)
7. When You Need A Laugh (Patsy Cline)
8. There's More Pretty Girls Than One (George Hamilton IV)
9. Big City Girls (Carl Belew)
10. Peel Me A Nanner (Roy Drusky)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"THAT'S ALL THAT MATTERS" "BURNING MEMORIES" (2:26)
(2:18) [Pamper BMI—Cochran] [Cedarwood BMI—Tillis, Walker]

RAY PRICE (Columbia 42971)

Ray Price has enough good things going for himself to score with either side or both of this new power-packed entry. One side, "That's All That Matters," is a tender, slow-moving, shufflin' oldie about a man who claims he doesn't care about the previous men in his girl's life. The other end, "Burning Memories," is an easy-going chorus-backed tale of heart-break read by the chanter with all of his expected sincerity. Eye 'em both.

"ALONG WITH YOU" (2:02) [Lancaster BMI—Drusky, Vendore, Young]

"WHEN THE SUN GOES DOWN" (2:30) [Travis BMI—Mack, Maddox]

ROSE MADDOX (Capitol 5110)

The vet hit-making lark should move up the charts in no time flat with this bright success candidate tabbed "Along With You." The tune is a high-powered happy blueser with a honk tonk beat on which the thrush makes a plea for some solo time with her guy. "When The Sun Goes Down" is sentimental, slow-moving bluegrass-flavored tear-jerker in the best country tradition.

"BALTIMORE" (2:27) [Acuff-Rose BMI—B. & F. Bryant]

"LEAST OF ALL YOU" (2:10) [Marson BMI—Smith, Loden]

SONNY JAMES (Capitol 5129)

Sonny James, who is currently coming off "Going Through The Motions," is a cinch to duplicate that success with this new Capitol outing tabbed "Baltimore." The tune is a lively, high-powered, rhythmic singing and recitation affair about a guy who wants to go back to his home town a la "Detroit City." The flip, "Least Of All You," is a tender, dual-track romancer with an effective shufflin' beat.

"FOLLOWED CLOSELY BY MY TEARDROPS" (2:10)

[Northern ASCAP—Tobias, Evans]

"YOU NEVER WANT TO LOVE ME" (2:24)

[4 Star Sales BMI—Belew]

HANK LOCKLIN (RCA Victor 8318)

Hank Locklin seems destined to add this newbie called "Followed Closely By My Teardrops" to his long string of impressive chart triumphs. The side is a catchy, chorus-backed country weeper with an infectious pop-styled twangy beat. Tune's a natural for heavy airplay. The flip, "You Never Want To Love Me," is a slow-moving, shufflin' western-flavored chorus-backed romancer with a warm south-of-the border flavor.

"THEY'RE ALL GOING HOME BUT ONE"

[M. M. Cole BMI—Davis, Taylor, McAdory]

"WALKIN', TALKIN', CRYIN', BARFLY BEATIN' BROKEN HEART"

[Tru BMI—Tabb, Miller]

JOHNNY WRIGHT (Decca 3159)

Johnny Wright, pulled some coin last time out with "Snow White Dear," and this new release called "They're All Going Home But One" looms as a potent follow-up stanza. The side is a contagious, chorus-backed uptempo ditty on which the chanter, the Tenn. Mt. Boys tell the story of an unusual Peck's Bad Boy. The attractive coupler is a tradition-styled, bluegrass-flavored lament dished-up in a soulful fashion by Wright.

JIMMY LOUIS (Chart 1060)

(B+) "EACH TIME YOU CROSSED MY MIND" (2:30) [Yonah BMI—Anderson] Jimmy Louis could create plenty of excitement with this tender, medium-paced, chorus-backed country tear-jerker all about a guy who wants to keep himself from thinking about his ex-gal. Eye it.

(B) "OLD NORTH STAR" (2:45) [Yonah BMI—Smith, Hughey] This time out the chanter offers a fine, sentimental song-and-recitation chorus-backed tale of religious conviction.

SHIRLEY RAY (Epic 9661)

(B+) "I'VE DONE IT" (2:07) [Cedarwood BMI—Wilkin, Swan] Shirley Ray can have a quick chart-rider on her hands with this first-rate, shufflin' chorus-backed romancer about an independent type of chick who keeps her promises. Deejays should come out in droves for this side.

(B+) "HURTIN' THE MOST" (2:44) [Cedarwood BMI—Wilkin] Slow-moving, shuffle-beat tradition-styled hillbilly weeper rendered with authority and poise by the lark.

*If you are reading
someone else's copy of
Cash Box
why not mail this coupon
today!*

CASH BOX
1780 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
 \$30 for a full year (Airmail in United States)
 \$30 for a full year (outside United States)
 \$45 for a full year (Airmail outside U.S.)

NAME

FIRM

ADDRESS

CITY ZONE STATE

Be Sure To Check Business Classification Above!

(Check One)

- AM A
DEALER.....
ONE STOP.....
DISTRIB.....
RACK JOBBER.....
COIN FIRM.....
OTHER.....



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week
1 SAGINAW, MICHIGAN <i>Lefty Frizzell (Columbia 42924)</i>	6
2 BEGGING TO YOU <i>Marty Robbins (Columbia 42831)</i>	1
3 LAST DAY IN THE MINES <i>Dave Dudley (Mercury 72212)</i>	4
4 D.J. FOR A DAY <i>Jimmy Newman (Decca 31553)</i>	2
5 PEEL ME A NANNER <i>Roy Drusky (Mercury 72204)</i>	3
6 FIVE LITTLE FINGERS <i>Bill Anderson (Decca 31577)</i>	8
7 OLD RECORDS <i>Margie Singleton (Mercury 72213)</i>	5
8 BIG CITY GIRLS <i>Carl Belew (RCA Victor 8270)</i>	10
9 B.J. THE D.J. <i>Stonewall Jackson (Columbia 42889)</i>	7
10 MOLLY <i>Eddy Arnold (RCA Victor 8296)</i>	15
11 HOWDY, NEIGHBOR HOWDY <i>Porter Wagoner (RCA Victor 8257)</i>	9
12 YOU'LL DRIVE ME BACK (INTO HER ARMS) <i>Faron Young (Mercury 72212)</i>	16
13 THROUGH THE EYES OF A FOOL <i>Roy Clark (Capitol 5099)</i>	14
14 BEFORE I'M OVER YOU <i>Loretta Lynn (Decca 31541)</i>	12
15 WELCOME TO MY WORLD <i>Jim Reeves (RCA Victor 8289)</i>	23
16 THAT'S WHY I SING IN A HONKY TONK <i>Warren Smith (Liberty 55615)</i>	13
17 YOUR HEART TURNED LEFT <i>George Jones (United Artists 683)</i>	26
18 MILLER'S CAVE <i>Bobby Bare (RCA Victor 8294)</i>	28
19 TRIANGLE <i>Carl Smith (Columbia 42858)</i>	11
20 WIDOW MAKER <i>Jimmy Martin (Decca 31388)</i>	22
21 ALL RIGHT <i>George Morgan (Columbia 42882)</i>	25
22 NINETY MILES AN HOUR <i>Hank Snow (RCA Victor 8239)</i>	17
23 GOING THROUGH THE MOTIONS <i>Sonny James (Capitol 5087)</i>	18
24 LONG GONE LONESOME BLUES <i>Hank Williams Jr. (MGM 13208)</i>	30
25 TEAR AFTER TEAR <i>Rex Allen (Mercury 72205)</i>	19

	Pos. Last Week
26 THE WHITE CIRCLE ON MY FINGER <i>Kitty Wells (Decca 31580)</i>	34
27 JEALOUS HEARTED ME <i>Eddy Arnold (RCA Victor 8253)</i>	20
28 UNDERSTAND YOUR MAN <i>Johnny Cash (Columbia 42964)</i>	36
29 LOVE'S GONNA LIVE HERE <i>Buck Owens (Capitol 5025)</i>	21
30 HE SAYS THE SAME THINGS TO ME <i>Skeeter Davis (RCA Victor 8288)</i>	37
31 YOU TOOK MY HAPPY AWAY <i>Willie Nelson (Liberty 55638)</i>	32
32 GOOD MORNING SELF <i>Jim Reeves (RCA Victor 8289)</i>	30
33 WAITING A LIFETIME <i>Webb Pierce (Decca 31582)</i>	39
34 THERE'RE MORE PRETTY GIRLS THAN ONE <i>George Hamilton (RCA Victor 8250)</i>	24
35 THE GIRL FROM SPANISH TOWN <i>Marty Robbins (Columbia 42968)</i>	41
36 I DON'T LOVE NOBODY <i>Leon McAulliffe (Capitol 5066)</i>	27
37 PILLOW THAT WHISPERS <i>Carl Smith (Columbia 42949)</i>	43
38 TOO LATE TO TRY AGAIN <i>Carl & Pearl Butler (Columbia 42892)</i>	29
39 A WEEK IN THE COUNTRY <i>Ernest Ashworth (Hickory 1237)</i>	45
40 HELPLESS <i>Joe Carson (Liberty 55614)</i>	31
41 WORST OF LUCK <i>Bobby Barnett (Sims 159)</i>	46
42 LIFE CAN HAVE MEANING <i>Bobby Lord (Hickory 1232)</i>	—
43 MAPLE ON THE HILL <i>Joe & Rose Lee Maphis (Capitol 5077)</i>	33
44 THE MORNING PAPER <i>Billy Walker (Columbia 42891)</i>	38
45 JUST TO EASE THE PAIN <i>Hank Thompson (Capitol 5123)</i>	—
46 WHO'S BEEN CHEATIN' WHO <i>Johnny & Jonie Mosby (Columbia 42841)</i>	40
47 DREAM HOUSE FOR SALE <i>Red Sovine (Starday 650)</i>	48
48 A LITTLE SOUTH OF MEMPHIS <i>Frankie Miller (Starday 655)</i>	—
49 TADPOLE <i>Tillman Franks (Starday 651)</i>	44
50 PEN & PAPER <i>Jerry Lee Lewis (Smash 1857)</i>	42

KBer-San Antonio recently presented its first Grand Ole Opry show of the 1964 season at two shows in the Municipal Auditorium. The talent included Webb Pierce, Skeeter Davis, Grandpa Jones, Jimmy Dickens, Stonewall Jackson, Carl Smith, plus Slim Whitman. Veteran promoter A. V. Bamford, who owns and operates the outlet sends along words that

pleted a two-week engagement at the Navajo Hogan Club in Colorado Springs where they played to a packed house every night. The group will be headliners at the White Horse Bowling Academy in Trenton, New Jersey this weekend, after which they will return to Nashville for another series of sessions at Bradley's for Decca.



WEBB PIERCE



JIM REEVES



MARTY ROBBINS

audience to the show was enthusiastic. KBer was a pioneer in introducing country music and entertainment to the Alamo City and is the only full-time featuring country music in the metropolitan.

KPCN-Dallas has been going great guns with the good country sounds. Recent guest stars on the outlet included Webb Pierce, Hank Williams, Jr., Audry William, Howard Crockett and Gene Hensley.

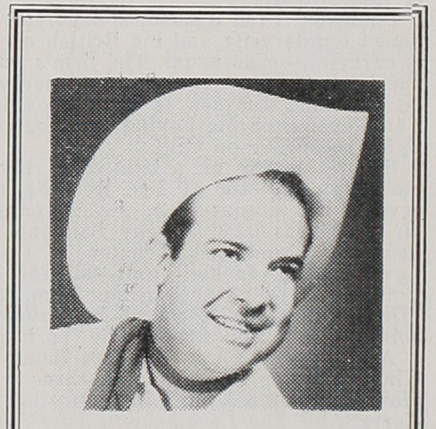
Johnny Rebel put aside his guitar long enough to play his first straight role as a night club owner in a "Mr. Novak" segment for MGM's TV series. Johnny left last week for conferences with the producers of a Broadway show slated for the fall of '64 called "Cool Off." Before returning to Hollywood and a skit on the Red Skelton Show, Johnny and the Yankees will spend two weeks in Nashville where they'll complete a new album.

Jim Buck, manager of KIOX-Bay City, Texas, sends out an urgent s.o.s. for country records. Jim sez the station is trying to join the ranks of country outlets but is being hindered because they don't have a wax library.

Walt Breeland types that Eddie Noack's new Allstar release "You Can't Keep A Good Man Down" is being enthusiastically received across the country. Copies of the deck and Wiley and Jessie Barkdull's "I'll Always Love You" will be mailed promptly to those who write on their station's letterhead to Walt at 8708 Ruthby St., Houston, Texas.

Jack Reno will go to WHOW, 5,000 watter, all country in Clinton, Illinois effective March 1. Jack has just completed his Army tour of duty. He also records for Fono-Graf and had a click a while back with "Blue."

Sheb Wooley has signed an exclusive booking pact with the Wright Talent Agency in Nashville. Joe Wright infos that he has Sheb set for dates in Texas-New Mexico area in Feb., northwestern U. S. and Canada in March and southeastern states in April. Also, the chanter's itinerary for Feb. includes a shot on NBC-TV's "Truth Or Consequences" show on the 18th.



Another Smash from
Joe Carson
to follow "Helpless"

"Double Life"

Liberty #55664

Four Star Music

Deccans who need copies write to:

BILL BOSTON
9028 Christiana
Spring Valley, Calif.

Earl Perrin of Buena Vista Productions writes in word that his firm has moved its main offices to Suite 207 of the Mayer-Central building in Phoenix, Arizona. Buena Vista still maintains a branch office at the Buena Vista Hotel in Safford, Arizona and also one in Chicago. The firm exclusively manages and books Bobby Barnett whose current release on Sims Records, "Worst Of Luck," is riding currently the charts. Bobby is working numerous personals throughout the West. Bobby and his band will initiate the first country and western music ever to play the plush Spanish Trail Motor Hotel in Tucson on Feb. 18th.

WHOW-Clinton, Illinois and its staff including Uncle Johnny Barton and Johnny Harford recently presented a full day's schedule of Jimmy Martin records beginning with his first King efforts and going right up to his present chart-rider of "Widow Maker." Special guest on the show was Barbara (Mrs. Jimmy) Martin, who told the life story of Jimmy in between records. The show was a whopping success as phone calls and mail flooded in to the station. . . . Jimmy and the boys have just com-



MEXICO



GERMANY

Cash Box president and publisher Joe Orleck and his wife Pauline arrived at Mexico City for a visit that lasted a week. Orleck met such people of the Mexican record industry as Bernard C. Ness and David Crump, president and general manager of RCA, Armando de Llano and Héctor Mejía, general manager and advertising manager of CBS, Juan Campo, vice president of Panamericana de Discos, S.A., Bruno Vogt and Leandro Espinoza, sales manager and advertising chief of Peerless Records, Rogerio Azcárraga, president of Orfeon Records, Mario Freidberg, general manager of Discos Importadora, S.A., Constantin TH. Metaxas, Fritz Hentschel and Guillermo Buerckle, general manager, marketing manager and sales manager, respectively, of DUSA (Philips Records) and some publishers as Luis Martínez Serrano, general manager of PHAM, Mario Alvarez and Mario de Jesús, general manager and assistant manager of EMMI, Homero Costas, president of CAMPEI and Mario Freidberg, general manager of Fermata Mexicana, Mexi-music and Teocali.

Orleck's general impression was that the records and publishing industry is getting along very well and that Mexico has one of the best futures in the world. He suggests more promotion of our music in foreign countries, the same for our artists. Both could be very popular in the world, he said.

Orleck also was informed about the next Annual Congress of Record Producers in Latin America, which will take place in Mexico City the second week of April, with the assistance of the most important people of the record business in Latin America and some guests from Europe and the United States. This congress promises to be the most important ever held.

Great singer Johnny Mathis is supposed to make his debut in Mexico City February 20 at Terraza Casino night club. Johnny may record some songs in Spanish at DUSA, the company that represents Mercury in town.

Baby Bell broke her contract with RCA and signed an exclusive contract with Musart Records on which she recorded the songs "Ven Conmigo" (Come With Me) and "Loquita Por Ti" (Crazy About You). This last song was written specially for Baby by Paul Anka.

"Gloria" and "Linda" were recorded at Orfeon Records by Los Dominic, one of the most popular vocal groups in Mexico. Los Dominic are touring through the country and maybe will perform in foreign countries.

Brazilian show of Carlos Machado is now at the Señorial night club. The most applauded act is the one on where they present the original Brazilian rhythm section.

Bill Haley released his fourth long play at Orfeon Records. This one includes the new "surf" rhythm and songs like "Yakity Sax," "Washington Square," "Moving and Grooving," "Baby Elephant Walk," "You Can't Sit Down," "She Thinks I Still Care," "Dance Around The Clock," "Memphis," "Water Melon Man," "The Combo King's" and "Je Me Sens Bien." Bill Haley is performing very often on TV musical shows.

A new record was released by Oscar Madrigal, one of the most popular young singers in Mexico. He sang at Gamma Records "Ya Me Voy" (You're No Good) and "En Secreto" (I Adore Him). Oscar is doing two pictures and soon will start his first tour through Latin American countries.

Musart Records released the big smash hit "I Want To Hold Your Hand" on the original version of The Beatles. The same song will be released at Gamma Records with the group of The Liverpools.

Campei Records announced good sales of its first long play made by Eartha Kitt, on which she sings in Spanish songs like "Guadalajara," "La Bamba," "Incertidumbre," "Bésame Mucho," "Currucucu Paloma," "El Pecador" and some others with the arrangements and orchestra of Ramón Márquez.

Fermata Mexicana got the publishing rights to Mexico's top hit "Dominique," which has around ten different versions.

Jacqueline Fellay made her debut on records at Musart, singing in Spanish two songs composed by Gilbert Becaude.

Mexico's Best Sellers

- 1 **Dominique**—Los Dominic (Orfeon)—Singing Nun (Philips)—Angélica María (Musart)—Queat Garay (Peerless)—Luis Perez Meza (Cisne)—Hermana Alegría (CBS)—Chuck Anderson (CBS)—(Fermata Mexicana)
- 2 **Si Supieras**—Sonora Santanera (CBS)
- 3 **El Martillito** (If I Had A Hammer)—Trini López (Reprise)—Los Mabers (Musart)
- 4 **Magia Blanca**—Hnos. Carrión (CBS)—Trío Venezuela (Velvet) (Grever)
- 5 **Quiero Quedarme Aqui** (I Want To Stay Here)—Steve Lawrence—Eydie Gormé (CBS)—Los Dominic (Orfeon)—Los Yorsys—Lena y Lola (Musart) (Brambila)
- 6 **Enamorado**—Ray Barreto (Gamma)—Los Yorsys (Musart)
- 7 **En La Revancha**—Sonia López (CBS)
- 8 **Gracias**—Connie Francis (MGM)—Lucho Gatica (Musart)—Flor Silvestre (Musart)—Javier Solís (CBS)
- 9 **Recuerdos De Ipacarai**—Neil Sedaka (RCA)—Monna Bell (Gamma) (Fermata Mexicana)
- 10 **Mas (More)**—Enrique Guzmán (CBS)—Neil Sedaka (RCA)—Rafael Vásquez (RCA)

Tony Hatch Song Is Britain's

Entry In "Eurovision Song Contest"

LONDON—This year's "Song For Europe" heats to select Britain's entry for the Eurovision Song Contest in Copenhagen on March 21, took place last week with the honor going to Tony Hatch for his composition "I Love The Little Things" published by Nelbeck Music.

With a total of 87 votes it was a decisive victory. The runner-up "I've Got The Moon On My Side" by Mitch Murray was way behind with 43 votes. Third came "Beautiful, Beautiful" by Hal Shaper; fourth "Choose" by Lionel Bart; fifth "Ten Out Of Ten" by Leslie Bricusse and sixth "It's Funny How You Know" by Norman Newell and Philip Green.

The event, which was televised by the BBC, lacked much of the competitive excitement attendant in previous

years when the songs were all sung by different artists. However, Matt Monro nominated by the BBC to take the winning song to Copenhagen, more than justified his selection as Britain's Ambassador of Music. The winning song was chosen by 16 viewer juries throughout the British Isles—each jury comprising 12 members with one vote each.

Tony Hatch (24) started his professional career in a music publisher's office, subsequently joining Top Rank Records as assistant recording manager. He later moved to Pye Records, where he has been a & r manager for the past four years. Hatch hits include "Look For A Star"; "Messing About On The River"; "Sugar And Spice" and "Forget Him."

Although the Beatles have yet to show their power in the German charts, American music is having a revival. For the first time in a long time, American tunes have captured 5 spots in the German top ten. One great reason for the big push is Trini Lopez who has two discs in the top 6 and his recordings are tremendously in demand. Ariola also reports that the LP from Trini at P. J.'s is selling like a single. The Johnny Tillotson hit "You Can Never Stop Me Loving You" is now heading the charts in the Bernd Spier German version. Italy's top star, teenager Rita Pavone holds down second place with a German tune written by Werner Muller. Germany's Conny has the number 3 slot with a German tune about the three musketeers, and fourth place is in the hands of Trini with his "America." A German comedy number just right for the carnival season by Paul Kuhn is fifth, with Trini Lopez showing up at 6th place with his "If I Had A Hammer." Elvis Presley has by far the strongest sales on "Bossa Nova Baby" to make it 3 English language vocals in the top 10. Eighth place is held by Austria's Peter Alexander with a German tune, 9th place was captured by England's Cliff Richard with his German sung version of "Lucky Lips" and Gitte from Denmark has the number ten slot with a German tune. That's how the pop situation looks in Germany during the second month of the new year.

Rita Pavone kicked off her second German dinking with a 15 minute stint in German TV a few weeks ago. The lass is already a top favorite here although she had only made one German record until now. Her first platter is in its 11th week of top 10 action.

Trini Lopez was awarded the "Golden Musicbox" by Ariola Records as the best selling foreign artist for the label. Trini who has sold over 1/2 million records in Germany was awarded the prize during his only appearance here in Berlin on February 16. The last award for the "Golden Musicbox" was made to Chubby Checker during his tour here last year. Trini will soon be making his first German language record. TV wise, the 2nd German TV has recorded a "Trini Lopez Show" for later showing and Trini will appear in the popular "Hits of the month" show on February 27th.

Bert Varell of Edition Marbot reports that The Roland Trio, which has made a name for itself through the number "Come With Me to Wuppertal" will make its first U.S. tour soon. First stop for the group will be Chicago.

Rudi Schroeder of Will Meisel Music reports that he is hard at work pushing the new Paul Anka waxes.

Teldec has released a new Elvis Presley single of "Mexico" culled from his LP "Fun In Acapulco."

Peter Lach of Capriccio Music is hard at work on "Dominique" in German and French by Soeur Sourire which is beginning to move here and the LP "Bach's Greatest Hits" by the Swingle Singers which is an absolute best selling LP at present.

Paul Siegel of HiFi Music is busy pushing "Tender Years" by Ciska Peters in German, Johnny Hallyday in French and Brook Benton in English. Bosworth Music reports that it has two top discs from the U.S.A. represented here including "For You" by Rick Nelson and "Whispering" by Nino Tempo & April Stevens.

Austron Records has signed former Polydor warbler Britta Martell and former Metronome singer Hans Uwe Schneider to exclusive contracts.

The San Remo tune "Sole Sole" (Sun, Sun) has been recorded here by Margot Eskens of Polydor and Will Glahe for Decca in German reports Hans Gerig, the publisher of the tune.

Two record company heads had recent birthdays. Deutsche Grammophon director Helmut Haertel, who is also the president of the German Record Industry Organization celebrated his 60th birthday, and Hans Lieber, director of Telefunken-Decca celebrated his 65th birthday.

Karlheinz Busse reports that the winner of the San Remo Festival, 15 year old Gigliola Cinquetti has been signed to an exclusive contract by his Italia Record Production firm. The Italian waxing will be out in a few days and she has already cut a German version of the tune.

August Seith of Chappell/Seith Music reports that he is swinging in the charts with Trini Lopez' "America;" he is also riding on the flip side of the Lopez hit "If I Had A Hammer" with "Unchain My Heart."

Another flip side by Elvis Presley and Bill Ramsey of "Witchcraft" is also showing up here. Teenage idol Gerd Boettcher has waxed a modern version of the Toselli Serenade called "Tschau-Auf Wiedersehen" which is already in the top 30 disks here.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Songs
1	1	3	Das Kannst Du Mir Nicht Verbieien (You Can Never Stop Me Loving You)—Bernd Spier—CBS—Edition Accord
2	2	11	*Wenn Ich Ein Junge Waer (If I Was A Boy)—Rita Pavone—RCA Victor—Rolf Budde Music
3	4	8	*Drei Musketiere (Three Musketeers)—Conny Froeboess—Electrola—Metronome/Froeboess/Budde
4	6	3	America—Trini Lopez — Ariola/Reprise — Chappell/August Seith
5	5	10	*Es Gibt Kein Bier Auf Hawaii (There's No Beer In Hawaii) — Paul Kuhn—Columbia—Paul C. R. Arends Music
6	9	11	If I Had A Hammer—Trini Lopez—Ariola/Reprise—Ludlow/Hans Gerig Music
7	7	5	Bossa Nova Baby—Elvis Presley/Bill Ramsey/Ted Herold—RCA Victor/Columbia/Polydor—Aberbach Music
8	8	4	*Nachts Hoer' Ich Alle Uhren Schlagen (At Night I Hear All The Clocks Strike)—Peter Alexander—Polydor—Hans Gerig
9	3	15	Rote Lippen Soll Man Kuessen (Lucky Lips)—Cliff Richard—Columbia—Hans Gerig Music
10	—	1	*Nur Ein Bisschen Glueck (Just A Little Luck)—Gitte—Columbia—Hans Gerig Music

Austria's Singer At Eurovision

VIENNA—Singer Udo Juergens will represent Austria at the Eurovision Song Contest in Copenhagen on March 21. He will sing "Warum nur, warum" (Why Now, Why) a song composed and written by himself. Juergens is recording for Deutsche

Vogue, handled in Austria by Centrocord in Vienna. The Austrian delegation to Copenhagen will also include orchestra-leader Johannes Fehring, who will conduct the orchestra during the Austrian number.



ARGENTINA

Johnnie Camacho is the new artistic director of RCA, replacing **Ricardo Mejia**, who held the post for three years. Camacho arrived from Los Angeles a few days ago, and is very well known in all Latin American countries and Spain.

The Carnival dance parties and special TV programs have attracted many artists from other countries. Some of the names on top of the bills these days are **Bobby Rydell**, **Brian Hyland**, **Los Teen Tops**, Mexican chanter **Dyno**, Peruvian orchestra **Sonora de Nico Estrada** and others. Rydell comes from Italy, while Brian Hyland has been performing lately in the States, and the Teen Tops in Mexico. Bobby will appear at the Escala Musical dance parties, and was offered a cocktail party at the Alvear the day of his arrival, February 7.

More about RCA: **Cuno Frederich** plans to travel to Italy very soon to arrange visits of Italian RCA artists to Argentina during 1964. Names would be **Edoardo Vianello**, **Nico Fidenco** and others. It is almost sure that **Rita Pavone** will be here next June-July, but Frederich wants to complete a Italian music promotional plan including personal appearances of the other artists. The first "Italian Music Festival" selection LP, including all them, was a complete success, and now RCA is preparing the second one.

Luis Calvo of Sicamericana (Music Hall) reports very interesting news: his label has arranged the representation of CGD Internazionale, of Italy, in Argentina, Chile, Bolivia and Paraguay, and thus will release here its labels Acuario, CGD, Junke Box, GC, Derby and California. At the same time, CGD will release in Italy MH product. The diskery continues enjoying the success of **Trini Lopez**, who's back in the charts again with his first two singles, "Unchain My Heart" and "If I Had A Hammer," which already appeared on them months ago. MH has now put to sale a new single, containing "Kansas City" and "Lonesome Traveler." Folk singer **Carlos Vega Pereda** has been inked by Radio Splendid for a series of appearances starting in March. Pereda has been performing on Channel 10, Montevideo.

Everybody at CBS continues being very impressed with the success obtained by **Leo Dan**, currently in the charts with his three first recordings, and big advance sales for the fourth one. The titles are "Te Pido Que Me Guies" and "Maria Isabel" and it is a real "sure shot." Dan is now appearing on Radio El Mundo and TV Channel 9, in the "Sabados Continuos" TV Monster, and of course dance parties in Buenos Aires and Rosario.

Other CBS artists, **Los Tres Sudamericanos**, are back in town after their long European trip. The label is preparing a new single by them, "Loddy Lo" and "Sun, Pizza and Love" and a cocktail party to the press and disk jockeys.

Domingo Ramos of Odeon is busy preparing a big "Beatles party" for the local music world. It will take place next month or early in April as part of the big promotional campaign the British group is receiving in Argentina. Recently the morning newspaper "Clarín" printed a three page article in its Sunday edition devoted to these artists, and most magazines in Argentina are competing to get new materials about them, and will have available their two LP's for the "Beatles Party," according to Ramos.

More about Odeon: the diskery is releasing a new album by the late **Edith Piaf**, with selections from several of her previous ones. There is also a new LP by Cuban songstress **Olga Guillot**, with tunes penned by **Maria Grever**, and one by **Werner Muller**: "Stereo Sensationen."

Ricardo Castellblanco of Edami informs that **Miguel Calo** has recorded for Odeon "Quien lo Habia de Pensar" with his tango orchestra. The same tune has been waxed by the **Trio Tequendama** for new label Yulmar, located at Carlos Pellegrini 861, Buenos Aires. The flip side of the Tequendama waxing contains "Danza Negra," an old cubmia controlled also by Edami.

Mauricio Brenner of Fermata informs that **Los Mac Ke Mac's**, recording for Ariel, have cue "Carinosa," a local product, in English, under the title of "Don't Be Sorry." "Carinosa" has been for several months among best selling records in Spain. "O Mio Signore," the new Vianello hit, has been recorded by **Juan Ramon**, in Spanish. The original version was released by RCA. Juan has also cut "Por Culpa Del Horoscopo" and "Pamela," featured in **Pepe Biondi's** film "El Desastrologo," which premiered in Mar del Plata.

Michael Davis of Ariel informs that his label will release a recording by **Frank Ifield** in Spanish very soon. Ifield's recordings are selling very well, according to reports, and the label believes that this new one will increase his force. Ariel is also selling well the **Brian Hyland** releases, and especially his "Warm Kisses" LP. Hyland's latest release is "Let Us Make Our Own Mistakes" and "Nothing Matters But You." As we reported above, Hyland is currently in Buenos Aires.

Enrique Iriberry of Surco informs that his label is releasing "Voices of South American Birds," an album recorded in Brazil by **Johan Dalgas Frisch** and released with great success in that country by Copacabana. The recording was dubbed to Spanish by **Jorge Omar del Rio**, in Buenos Aires. On the United Artists side, there is a new album by **Leroy Holmes** and his orchestra, with 10 Latin American standards sung along in Spanish and English.

Eduardo Piovano of Disc Jockey informs that his label is working on the promotion of "Amarraditos," winner of the recent Odol song contest, cut by **Rosamel Araya**. There is also a selection LP with songs by **Juan Ramon**, **Rosamel Araya** and others, titled "El Mas Aplaudido."

Producciones Fermata has released an album recorded by Brazilian artists **Miltinho**, **Rossana Toledo** and **Agostinho Dos Santos** in Spanish, with several Brazilian and Centro-American standards and new tunes. There is also another LP recorded by violinist **Perez Dworecky** with classical music, including pieces written by Tchaikovsky, Dvorak, Villa Lobos and others.

Julio Korn Publishers are working on the promotion of the Spanish lyrics of "America," obtained for representation through an arrangement with Grever of Mexico and Schirmer of the States. The Trini Lopez recording is selling very well, and JK expects to get some more soon. The pubbery has also the rights to "Cartas de Un Soldado," the recent **Domenico Modugno** production.

Mario Kaminsky of Microfon—currently in the States—reported before his departure that his label will release a new album by **Johnny Tillotson** containing his biggest hits in Argentina. His latest waxing, "Judy Judy," has been selling well.



BELGIUM

Peter Plum of Peter Plum Publications will stay in New York for two weeks starting Feb. 29. During a friendly meeting with his close and capable collaborators, Plum told **Cash Box** about his pleasure to see again his many friends in New York, but it makes no doubt that this active and progressive publisher will have more to expose in the States upon his practical and realistic ideas about successful exploitation in Benelux.

Ardmore-Beechwood has the rights on three **Trini Lopez** songs: "Rosita," "Where Can My Baby Be" and "Only In My Dreams." They are even the exclusive editors of the two first songs by Adamo's sister **Delizia**, written by Adamo himself "Prends Le Chien" and "Monsieur Le Professeur," on the H.M.V.-label.

The Special Classic Action by Polydor had an unexpected and very big success even more than the **Herbert von Karajan**-action before. Worth mentioning is the LP "Super Party," on which appears all the Polydor-hits of the moment, Flemish, French, English and Dutch as well. And . . . "Alleen," as we predicted, is on the top now, and this for the third week.

Belgium's Best Sellers

FLEMISH

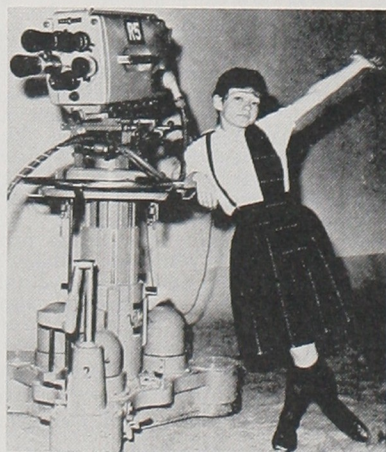
- 1 **Alleen** (John Larry/Polydor/Passe Partout)
- 2 **Tombe La Neige** (Adamo/Pathé/Ardmore and Beechwood)
- 3 **She Loves You** (The Beatles/Parlophone/Belinda)
- 4 **Maria Elena** (Los Indios Tabajaras/RCA/World)
- 5 **Tchin, Tchin** (Richard Anthony/Columbia/Southern)
- 6 **Vous-permettez Monsieur** (Adamo/Pathé/Ardmore and Beechwood)
- 7 **La Mamma** (Charles Aznavour/Barclay/Peter Plum)
- 8 **I Want To Hold Your Hand** (The Beatles/Parlophone/Vedette)
- 9 **This Land Is Your Land** (Trini Lopez/Reprise)
- 10 **Sixteen Tons** (Lou Neefs/Moonglow)
- 11 **Le Train Des Neiges** (Petula Clark/Vogue)
- 12 **Ik Lees In Je Ogen** (Lou Neefs/Moonglow/Intervox)
- 13 **Verlaten Hart, Gebroken Hart** (Will Tura/Palette/Top)

WALLOON

- 1 **Tombe La Neige** (Adamo/Pathé/Ardmore and Beechwood)
- 2 **La Mamma** (Charles Aznavour/Barclay/Peter Plum)
- 3 **Maria Elena** (Los Indios Tabajaras/RCA/World)
- 4 **Ma Biche** (Frank Alamo/Barclay)
- 5 **Tchin, Tchin** (Richard Anthony/Columbia/Southern)
- 6 **Le Train Des Neiges** (Petula Clark/Vogue)
- 7 **Vous-permettez Monsieur** (Adamo/Pathé/Ardmore and Beechwood)
- 8 **Va Pas Prendre Un Tambour** (Françoise Hardy/Vogue International)
- 9 **Je Suis Perdu/Je Fais Serment** (Robert Cogoi/Philips/Primavera)
- 10 **C'est Bien Jolie d'Être Copain** (Le Petit Prince/Barclay)
- 11 **J'en Suis Fou** (Dick Rivers/Pathé/Ardmore and Beechwood)
- 12 **Si J'Avais Un Marteau** (Claude François/Philips/Essex)

Argentina's Best Sellers

- 1 ***Sin Timon** (Korn) Palito Ortega (RCA)
 - 2 ***Fanny** (Mundo Musical) Leo Dan (CBS); Dany Montano (Music Hall)
 - 3 ***Marisa** (Mundo Musical) Leo Dan (CBS)
 - 4 ***Deci Por Que No Queres** (Korn) Palito Ortega (RCA); Leo Dan (CBS); Los Dukes (Music Hall); Tito Alberti (Philips); Los Portorriqueños (Polydor)
 - 5 **Desencadena Mi Corazon** (Korn) Trini Lopez (Reprise); Ray Charles (Ariel); Donald (Music Hall)
 - 6 ***Celia** (Mundo Musical) Leo Dan (CBS); Andy Macia (Disc Jockey); Dany Montano (Music Hall)
 - 7 **Cuore** (Aldon-Fermata) Rita Pavone, Violeta Rivas (RCA); Blanquita Silvan, Lucio Milena (CBS); Juan Ramon (Disc Jockey)
 - 8 **Se Mi Voui Lasciare** (RCA Italiana-Fermata) Michele, Marty Cosens (RCA)
 - 9 ***Amarraditos** (Korn) Luis Ordoñez (CBS); Rosamel Araya (Disc Jockey); Los Nocturnos (Music Hall); Fetiche (Music Hall); Chico Novarro (RCA)
 - 10 **If I Had A Hammer** (Fermata) Trini Lopez (Reprise); Brothers Four (CBS); Lalo Fransen (RCA)
 - 11 ***El Sombrero De Paja** (Korn) Chico Novarro (RCA)
 - 12 **Esos Locos Dias De Verano** (Comet-Fermata) Nat Cole (Capitol); Danielo (Odeon Pops); Dyno (Music Hall); Sonia (Philips); Jolly Land (RCA); Juan Ramon (Disc Jockey)
 - 13 **Cuando Llega El Verano** (Edami) Ricardo Roda (CBS); Siro San Roman (Music Hall); Carlo (Philips); Franco Greco (Odeon Pops); Los Azurros (Music Hall); Los Jockers (Feniz)
 - 14 ***Sabor A Nada** (Korn) Palito Ortega (RCA)
 - 15 **Sabor De Sal** (RCA Italiana-Fermata) Gino Paoli, Horacio Molina (RCA); Sonia (Philips); Juan Ramon (Disc Jockey)
- *Local product



Rita Pavone Clicks In Germany

HAMBURG — Italian lark Rita Pavone, who scored solidly on the German charts with her first German language disk, is pictured during her recent TV spectacular here. Her second deck in German, just released, is already on the Teldec sales charts. The disks were produced by Werner Muller.

SUBSCRIPTION TO CASH BOX

\$30 FIRST CLASS—\$45 AIR MAIL



CANADA

Strong deejay support has been noted for the new Paul Anka single on RCA Victor. "From Rocking Horse To Rocking Chair" is Paul's best outing in many a moon. It won instant favor with spinners and listeners alike in Paul's home town, Ottawa, something that has not happened with an Anka single in some time. Regional action continues to increase daily on the Tommy Leonetti single, "Soul Dance." The RCA Victor single has been very big in the Montreal-Ottawa area, and now shows well on playsheets from such widely separated areas as CKY-Winnipeg, and CHOW, Welland. The CKCK list from Regina indicates the Leonetti side is getting extensive air exposure in that city. Other big winners from RCA Victor include "Good News" by Sam Cooke, "He Says The Same Things To Me" by Skeeter Davis and another two-sider for Elvis, "It Hurts Me" b/w "Kissin' Cousins." Los Indios Tabajaras will do very well with another ultra smooth instrumental outing, "Always In My Heart."

Bill Fisher over at Allied has some happening sides to keep him busy. Just back from a trip across the Canadian west, Bill reports that "I Am A Berliner" by Johnny Kaye, the Perry Como sound alike, is off and running in several key western centres. Bill reports some flip side action on another new single of his at CKRC, Winnipeg. "Needles and Pins" is supposedly the big side on a newie by a group billed as The Searchers, but Bill says the action side at CKRC seems to be "Saturday Night Out." Al Pascal, P.D. at CKDM, Dauphin, Manitoba indicates that another big side from the Allied folks is making considerable chart noise in his area. "Pigtails" by a British based outfit, The Saints, is the one that has CKDM listeners on the move to their nearest retail outlet.

The Dave Clark Five, on Capitol in Canada, are scoring heavily with their outing "Glad All Over." It's on numerous station charts and is rapidly following the Capitol product of The Beatles to the top of the charts Canada-wide. The two biggest albums at Capitol of late are The Beatles' latest, "Twist And Shout," and a new set featuring The Shadows entitled "Dance On With The Shadows." Paul White claims the latter is just about the smoothest sound around these days.

"Hey Bobba Needle" b/w "Tzena Tzena" by Chubby Checker continues to sell very well in Toronto and Montreal. It would be nice to take our place among the hit makers of the World by getting this Checker pairing well underway in Canada before any action develops Stateside.

Among the blockbuster singles out of Quality currently, "Navy Blue" by Diane Renay on 20th Century-Fox and "Hootenanny Express" by The Canadian Sweethearts on Quality from A & M, are right on top of the parade. Dale and Grace are rising rapidly on charts everywhere with "Stop And Think It Over," while Johnny Mathis sounds better than he has for a great many releases on his new Mercury outing, "Bye Bye Barbara."

Musimart in Montreal, Canadian distributors for the red hot Vanguard label, has made some additions to key executive posts. Ginette Murphy, one of the top distaff record types in this country, or any other for that matter, assumes the role of national promotion with the firm. Ginette will also supervise French product sales with the firm. Ginette comes to Musimart from the music library at CJAD, Montreal. She has two single smashes to deal with right off the bat. "You Were On My Mind" by Ian and Sylvia is going to bring the great duo right back to the top of the country's best seller lists where they belong. Another great folk-oriented single on Vanguard that has Ginette waxing enthusiastic is the latest by The Rooftop Singers, "Sail Away Ladies." Another development at the exec level in Musimart has its Toronto operation being headed up by Spencer Berg, recently arriving on the scene from a sales post with London in Toronto. Meanwhile, in the Montreal H.Q. of the firm, Denis Lapointe, one of the real veteran record men, assumes new duties on the sales side of the picture at Musimart. Denis brings to his post a wealth of experience and warm friendships acquired over the years in his dealings with dealers and deejays across Canada. Ginette indicates that Musimart will play host to the trade at a reception (18/2) in Toronto for the team of Ian and Sylvia.

The Compo people are in high gear of late with smash after rolling off the lines almost daily. "All My Trials" by Dick and DeeDee will have the outstanding duo all over the Country's airwaves in practically nothing flat. Jackie Wilson returns to chart form with his latest, "I'm Travellin' On." The Devotions driving version of "Rip Van Winkle" has the rock jocks flipping, while the sensational new single by Jay on Coral is finding favor everywhere. It could well develop into a two sieder with honors pretty much a toss up between the two sides at this writing, "I Rise I Fall" will probably have the chart staying power to make the artist's Coral debut highly successful, but don't disregard "How Sweet It Is," completely. The new Patsy Cline outing has won instant favor with C&W fans. Patsy's great reading of "Your Kinda Love" appears as if it will go both pop and country routes in double quick time. Paul Tessier, promo man from Compo, told us in a recent visit that the Corrine Bucci outing on Decca, "Wildwood Flower" is getting more and more air exposure very day, while the Connie Hall newie, "I Reserve The Right" is also showing signs of being big for the Decca folks. Phil Rose's division at Compo is very active in the C&W picture currently with a pair of U.A. outings that seem destined for the top of the Country adder. "Power Of A Lie" by James O'Gwynn is in hot pursuit of the outing by label mate, George Jones, "Your Heart Turned Right."

New Capitol cookies that are stirring up lots of sales action, just in case The Beatles slow down to something less than a million sales a month, include newies by The Beach Boys, "Fun Fun Fun" b/w "Why Do Fools Fall In Love." The former is an instant smash while deejays who remember fondly the hey day of Frankie Lymon and The Teenagers have been giving air time to the flip side on occasion. The Beatles may never win any beauty contests (this is written during their Ed Sullivan TV appearance) but they'll continue to keep the record business, generally, red hot for a while. Wayne Newton has a pair of goodies on his most recent Capitol outing, "I'm Looking Over A Four Leaf Clover" b/w "Dream Baby," it's still a toss up as to the big side, but one way or another, Wayne seems sure of another high wide and handsome chart ride.

Dennis Corrie, music director of Winnipeg's CKY, really took Valentine's day seriously. He got married on Feb. 14.

RCA Victor Plant Managers from every corner of the World held their third annual meeting in Montreal (10 and 11/2). This marked the first time that the conference was held at the Montreal head office of RCA Victor. Part of the convention was spent in the RCA Victor pressing plant at Smiths Falls, Ontario, some one hundred and fifty miles west of Montreal. The assembled RCA Victor plant toppers inspected the firm's new "R-38" manufacturing technique, hosted by Smiths Falls Plant Manager, Jim Supple. They were asked to inspect the system and to evaluate it with a view to adopting it for use in their home plants.

The long awaited release of the Jillianne Harris album has had to be pushed back some two to three weeks as Stuart Scharf, guitarist on the session, had to fulfill other commitments that kept him busy until late in



JAPAN

Pat Boone is making his first tour of Japan in March, promoted by Kyodo Kikaku Production. He will arrive on March 12, and perform at Kosei-nenkin Hall, Tokyo, on the 13th and 15th and 16th in Osaka, on 17th in Kyoto, and in other cities for about a week. Nippon Victor is releasing three disks featuring Pat to celebrate his visit: "All Hits of Pat Boone," 3 stereo LP albums, including his hit numbers since his debut in 1955; "7 Stereo LP Set," including standard numbers, screen themes, jazz numbers, musicals, country and westerns, Hawaiians, and gospels; and a single "Angel Talk" b/w "I Need Someone."

King Records held a big party on Jan. 28 for the celebration of the winning of big prizes of our recording world, including the Grand Prize by "Konichiwa Akachan," with about 700 guests attended.

Eddie Condon and his All Stars, well known here as the top class Dixieland band, are starting their tour at Kosei-nenkin Hall, Tokyo, on March 23, promoted by International Art Rotary.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	
1	1	Washington Square—Village Stompers (Epic); Spike Jones (Liberty); Paradise King (Toshiba);—Sub-Publisher/Toshiba
2	3	Dominique—The Singing Nun (Philips)
3	2	Be My Baby—Ronettes (Phills); Johnny Deerfield (Columbia); Mieko Hirota (Toshiba); Yukari Itoh (King);—Sub-Publisher/Shinko
4	4	Let's Make A Memory—Cliff Richard (Odeon);—Sub-Publisher/Shinko
5	6	Drownin' My Sorrows—Connie Francis (MGM);—Sub-Publisher/Shinko
6	9	Memories Memories—Joanie Sommers (W.B.);—Sub-Publisher/Taiyo
7	10	Live Young—Troy Donahue (W.B.);—Sub-Publisher/IMP
8	8	I Left My Heart In San Francisco—Brenda Lee (Decca);—Sub-Publisher/Toshiba
9	—	Princess Princess—Johnny Tillotson (Cadence)
10	5	Lana—The Velvets (London);—Sub-Publisher/Folster

JAPAN'S BEST SELLERS

This Week	Last Week	
1	1	Yumeo Sodate-yo—Kyu Sakamoto (Toshiba)
2	4	Wakai Ashita—Kenji Kitahara (Columbia)
3	5	Wakai Utageo—Y. Hashi & S. Yoshinaga (Victor)
4	6	Sutekina Asu ga Kitto Kuru—Kiyohiko Matsunaga (Toshiba)
5	7	Gakuen Hiroba—Kazuo Funaki (Columbia)
6	2	Kon-Nichiwa Akachan—Michiyo Azusa (King)
7	3	Utsukushii Judai—Akira Mita (Victor)
8	8	Nakamatachi—Hunaki Kazuo (Columbia)
9	9	Dekai Konoyume—Michiya Mihashi (King)
10	10	Shiroi Seifuku—Yukio Hashi (Victor)

LP BEST SELLERS

This Week	Last Week	
1	1	I Left My Heart In San Francisco—Julie London (Liberty)
2	3	Best Of Mitch Miller—(Columbia)
3	2	Mitch Miller Screen Mood—(Columbia)
4	4	Blue On Blue—Bobby Vinton (Epic)
5	5	My Fair Lady—(Columbia)

Israel's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	6	Don't Talk To Him—Cliff Richard (Columbia)
2	2	7	Sweet Impossible You—Brenda Lee (Arton/"Hed Arzi")
3	3	8	You'll Never Walk Alone—Gerry & Pacemakers (Columbia)
4	6	5	I Want To Hold Your Hand—The Beatles (Parlophone)
5	5	5	Whispering—Nino Tempo & April Stevens (Atlantic/"Hataklit")
6	1	4	Needles And Pins—The Searchers (Top Hits/"Hataklit")
7	4	6	Secret Love—Kathy Kirby (Decca)
8	11	4	Lonely Lonely Lonely Me/As Usual—Brenda Lee (Arton/"Hed Arzi")
9	7	9	Washington Square—The Village Stompers (Epic)
10	12	3	For You—Ricky Nelson (Arton/"Hed Arzi")
11	14	3	Hello Love—Julie Grant (Top Hits/"Hataklit")
12	16	3	Swinging On A Star—Big Dee Irwin (Colpix)
13	9	5	24 Hours From Tulsa—Gene Pitney (Musicor)
14	15	3	I Only Want To Be With You—Dusty Springfield (Philips)
15	8	5	Geronimo—The Shadows (Columbia)
16	19	2	Glad All Over—The Dave Clark Five (Columbia)
17	18	2	You Were Made For Me—Freddy & The Dreamers (Columbia)
18	—	1	The Boy You're Kissin'—Mark Wynter (Top Hits/"Hataklit")
19	13	15	It's All In The Game—Cliff Richard (Columbia)
20	—	1	You Don't Own Me—Lesley Gore (Mercury)

CANADA (Continued)

February. "Puppy Love" by Barbara Lewis is one of the hottest singles at London lately, while "It's No Sin" by The Duprees is doing very well in all Canadian markets. "Penetration" by The Pyramids, "Vaya Con Dios" by The Drifters and "Little Boy" by The Crystals, continue to gain daily, Canada-wide.

Veteran radio newsman Franklin Armstrong long a fixture at Toronto's CKEY, and more recently Ottawa's CKOY, has relocated to CFCF Radio and Television in Montreal.

There's a new Vicky Baker single just getting started at London. The label's Hal Ross expects the pairing, "Yutta-Tutta" b/w "I Am What I Am" to do as well as her debut outing for London, "No More Foolish Stories." Stories was a regional success in the singer's home town, Montreal. It also did well in Ottawa and Toronto through concentrated air exposure.



ITALY

The 14th edition of San Remo Songs Festival, had its conclusion on the stage of the well known Casino, Saturday, Feb. 1, but now the most important battle is fought on the record stage. During the week, in fact, we have found out the actual winner of the contest, and it seems that the record buyers are not in accordance with the Festival juries, which declared **Gigliola Cinquetti** (CGD) and **Patricia Carli** (CGD International) winners with their performance of the melody "Non Ho L'Eta' Per Amarti." First in fact, in record sales is the **Bobby Solo's** (Ricordi) disk of "Una Lacrima Sul Viso," which he interpreted along with the American pop talent of **Frankie Laine** (CBS).

We must note that the performance of **Bobby Solo** on the Casino's stage was effected in "playback" since he was ill during the final night, and he "sang" while his record was played. Therefore, correct decision of the organizers of the contest was that his performance was considered out of competition. It's certain that without this incident his performance would have received a lot of votes. In any case, and this is the most important thing, ten days after the conclusion of the contest, he is first in the record sales in our country. This is a demonstration of the strength of the event that more than in the past year, has been followed by all the public, young and old, women and men, girls and boys, in Italy. It seems to be really enthusiastic about the Festival, thanks to the participation of foreign talents, which for the first time have taken a part in it. And thanks first of all, to the active co-operation of the whole Italian music industry, the event has returned to be the greatest event in the pop field of our musical year.

Also note that during these days, according with information received by many of the principal record shops all over Italy, the whole public requests only the San Remo songs records, while the sales of the previous top selling disks are quite unimportant.

Second in the list of the best selling San Remo disk is the tune "Quando Vedrai La Mia Ragazza" as sung by **Little Tony** (Durium) and **Gene Pitney** (CGD International). We don't know exactly how many copies the **Bobby Solo** disk sold until now, but let's refer the results in sales of the disk of **Little Tony's** "Quando Vedrai La Mia Ragazza," which title is second on the list. **Krikor Mintangian** prexy of Durium referred to **Cash Box** that the **Little Tony** version sold more than 150,000 copies until February 6. We are not informed of the sales of the **Gene Pitney** version, to note that the song is also published by Durium. Of course, the song had a further promotion since **Little Tony** presented it last week in the pop TV show "The Dreams Fair" and after in the first spectacle of a new TV series by **Gornj Kramer**.

Third title on the list is "Ogni Volta" penned by **Roby Ferrante** and sung by him along with the top talent of **Paul Anka**. The **Paul Anka** disk is strongly selling nearly as much as the title that precedes it. **Paul Anka** himself revealed to the public an extraordinary strength during his performance of the San Remo stage, and the public present in the hall was under the strong impression that he would have been the winner.

Fourth on the list is the composition winner of the 1964 edition, "Non Ho L'Eta' Per Amarti" recorded by **Gigliola Cinquetti** and **Patricia Carli**. **Gigliola Cinquetti** as well **Patricia Carli**, for the first time on the best selling list: **Gigliola** was revealed by the Castrocaro contest, held last summer, by the same organizers of the San Remo contest, (her impresario and manager is **Gianni Ravera**, a principal of the San Remo organization). Her victory, supported by the talent of **Patricia Carli**, was a big surprise, and this is confirmed by the sales of her disk, which, as indicated, is fourth on the list.

The best selling list of the week continues with "Un Bacio Piccolissimo," as sung by **Robertino** and **Bobby Rydell**. "Sabato Sera," sung by **Bruno Filippini** and **The Fraternity Bros.**, "Che Me Ne Importa A Me," recorded by **Domenico Modugno** and **Frankie Laine**; "Stasera No No No," sung by **Remo Germani** and **Nino Tempo** and **April Stevens**, followed by **Fabrizio Ferretti** singing "La Prima Che Incontro" along with **The Fraternity Bros.**, and "Motivo D'Amore" as sung by **Pino Donaggio** and **Frankie Avalon**, finishing with "Ieri Ho Incontrato Mia Madre," recorded by **Gino Paoli** and **Antonio Prieto**.

But as a conclusion of our words about the San Remo contest, let's say that it served to reveal along with the talent of the young winner **Gigliola Cinquetti**, the good talent of two other young artists whose names were not so known before their performances on the San Remo stage: we refer to **Bobby Solo**, and to **Fabrizio Ferretti**; both revealed big strength and we are sure that their names will from this time forward often appear in the top hits list.

The young film actress **Marisa Solinas** will soon debut as songstress on the record scene, under the label of **EMI Italiana**. **Marisa** has in fact signed a contract with **EMI**, according with the announcement given to **Cash Box** by **Francois Minchin**, general manager of the company. The actress debuted on the film screens taking part as a protagonist to an episode of the motion picture, "Boccaccio 70." After she played many roles in numerous films, she will be the protagonist of a film on **Edith Piaf's** life.

Thanks also to the great attention given to them by all the Italian press, and thanks to a good documentary presented on our TV screens, **The Beatles** have reached in Italy, too, an extraordinary success, entering immediately the charts. The **Beatles** disks are distributed in Italy by **Carisch**. Their top selling record is "Please Please Me," but one after the other all the waxings of **The Beatles** released in Italy are climbing the charts fast. **Carisch** issued until now, four singles and one album. To note that for the first time after many years, original English numbers are becoming popular in Italy: "Please Please Me" is sub-published by the publishing firm **Cielo Girl**, owned by **Virgilio Panzuti**.

With **The Beatles** coming from England, one of our top artists, **Ricky Gianco** left for London, where he recorded four new titles that will be soon released on our market. The titles of the four new compositions penned by **Ricky** himself, are "Non Ti Potro' Scordare," "Yum Yum," "Dimmi Perche'," "Se Per Te E' Finita." "Yum Yum" is inspired by the Columbia film "Under The Yum-Yum Tree," and this is also a new dance created by **Ricky Gianco**, who in the Columbia studios in Rome filmed a performance of the new song that will be programmed as an introduction to the film "Under The Yum-Yum Tree" in the different cinemas of Italy, and will be strong promotional means for the new song and dance created by **Ricky**.

Benito Vassura also informed **Cash Box** that **Ricky** will leave for the States the next month, where he will perform at the Peppermint Lounge in New York. When in the States, **Ricky** will also take part in a pop TV show. In the meantime, **Vesuvius Records**, has immediately released in the US the first two singles of **Ricky** containing "Ti Cerchero'," "Prima Di Tutto," "Il Tramonto" and "A Mani Vuote."

Bruno Filippini, the young talent of the new firm **MRC**, whose prexy is **Alberto Carisch**, will take part in Barcelona, (Spain) in the TV program "Los Amigos Del Lunes," where he will perform the same tune he presented on the San Remo stage: "Sabato Sera."



AUSTRALIA

A distinguished visitor to these shores recently was **Harvey L. Schein**, vice president and general manager of international operators of **Columbia Records, USA**. **Schein** was inspecting the plant and distribution set-up of **Australian Record Company**, the CBS outlet in this country and during his stay **Schein** visited the **ARC** operations in Sydney and Melbourne. **A. W. T. (Bill) Smith**, managing director of **Australian Record Company**, hosted a reception to **Schein** which was attended by all fields of the industry.

Victorian distribution of **Festival Records** (and allied labels) has been taken over by **Michaelis, Hallenstein & Co. Pty. Ltd.** The range was formerly handled by **A. P. Sykes**; which will continue in record distribution with several independent labels.

RCA is expanding its roster of local recording talent. Recent additions are **The Tolmen** with "Don't Book Me Officer" and **Pam Oakley** with "I Want To Be A Surfer Girl." **RCA** is also making giant strides with the latest single of **Digger Revell**, "My Little Rocker's Turned Surfer."

With **Marty Robbins** scheduled to arrive in Australia on February 19, **Australian Record Company** is rush releasing his new CBS single "Girl From Spanish Town" c/w "Kingston Girl." The fact that stations are already playing import copies of the disk, together with **Marty's** visit, should add up to another good hit throughout Australia for this popular artist. To launch the promotion campaign for **Robbins' visit** to Australia, the **Le Garde Twins**, who are responsible for the tour, held a breakfast at Sydney's "Chuck Waggon Restaurant" for disk jockeys, press and TV personalities. Highlight of the breakfast was a personal phone call from **Marty Robbins** which was amplified to enable all in attendance to listen in. **Marty** expressed gratitude for the opportunity to visit this country to at long last meet his Australian friends.

Popular **Al Martino** continues on his happy hit way in Australia with his latest Capitol release through **EMI**, "I Love You More And More Every Day" c/w "I'm Living My Heaven With You." Both sides are catching enormous airplay and should soon begin showing out on dealer lists. **Martino** has already had three great hits in a row here in "I Love You Because," "Painted, Tainted Rose" and "Living A Lie"—all of which enjoyed national popularity here.

Radio Station 3KZ (Melbourne) has embarked on a regular series of disk-jockey programs entitled "The Mersey Beat" which will be hosted by its star **D-J Stan Rofe**. As the title indicates, the session is devoted to "Liverpool Sound" records, the majority will of course be English productions.

The Surfaris, who recently completed a successful personal appearance tour of Australia with **Roy Orbison**, look set for top notch sales with their latest album release on the Festival label "Hit City '64." The set, released in both stereo and mono, contains some of the material the boys performed during their Australian concerts.

One of Australia's leading disk jockeys **Geoff Haynes**, of Station 3 UZ (Melbourne) was involved in a motor accident recently. His sports car was badly damaged but **Geoff** luckily escaped with cuts and bruises; a nasty laceration about the mouth resulted in **Geoff** receiving several stitches. This is about the worst thing that could happen to a disk-jockey and it resulted in **Geoff** being off the air for a spell, his programs were handled in his absence by **Dick Heming**, **John Vertigan** and **Stewart Jay**. **John Vertigan** joined 3 UZ after being quite a time in radio in Tasmania.

This issue marks the first appearance in our best-seller list of the debut record for an Australian girl who records under the name of **Little Pattie**. She appears in equal number ten spot with "He's My Blonde Headed Stompie Wompie Real Gone Surfie Boy," which is on the **HMV** label. Also in equal ten position is "Surfin' Bird" by **The Trashmen**. It marks the first chart appearance of **EMI's Stateside** label in Australia.

Ray Bull, general sales manager of **Australian Record Company**, reports that the new single by **Andy Williams**, "A Fool Never Learns," is quickly heading for smashville and current airplay on the record supports **Ray's** belief all along the line.

RCA believes it has a hit in February for March—**Little Peggy** that it! The young artist is doing the turntable rounds in a big way with her version of the **Paul Anka** song "I'm Watching) Every Little Move You Make."

Australia's Best Sellers

- 1 I Want To Hold Your Hand (The Beatles—Parlophone) Leeds Music
 - 2 I Saw Her Standing There (The Beatles—Parlophone) Leeds Music
 - 3 She Loves You (The Beatles—Parlophone) Leeds Music
 - 4 You Don't Own Me (Lesley Gore—Philips)
 - 5 As Usual (Brenda Lee—Festival)
 - 6 Glad All Over (Dave Clark Five—Columbia) Reg Connelly Music
 - 7 Secret Love (Kathy Kirby—Decca) Allans Music
 - 8 Please (Frank Ifield—Columbia) Chappell & Co.
 - 9 Daisy Petal Pickin' (Jimmy Gilmer—London) M.C.P.S.
 - 10 *He's My Blonde Headed Stompie, etc. (Little Pattie—HMV) Castle Music
 - 10 Surfin' Bird (The Trashmen—Stateside)
- *Locally Produced Record

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	—	1	Una Lacrima Sul Viso: Bobby Solo/Ricordi, Frankie Laine/CBS Publisher by Ricordi
2	—	1	Quando Vedrai La Mia Ragazza: Little Tony/Durium, Gene Pitney/CGD International. Published by Durium
3	—	1	Ogni Volta: Paul Anka/RCA, Roby Ferrante/RCA Published by RCA Italiana
4	—	1	Non Ho L'Eta' Per Amarti: Gigliola Cinquetti/CGD, Patricia Carli/CGD International, Published by Sugarmusic
5	—	1	Un Bacio Piccolissimo: Robertino/Cemed, Bobby Rydell/CGD International Published by Curci
6	—	1	Sabato Sera: Bruno Filippini/MRC, Fraternity Bros./CGD International, Published by Southern
7	—	1	Che Me Ne Importa A Me: Domenico Modugno/Fonit, Frankie Laine/CBS, Published by Curci
8	—	1	Stasera No No No: Remo Germani/Saar, Nino Tempo & April Stevens/Saar Published by Leonardi
9	—	1	La Prima Che Incontro: Fabrizio Ferretti/RI.FI, Fraternity Bros./CGD International, Published by Kramer
10	—	1	Ieri Ho Incontrato Mia Madre: Gino Paoli/RCA, Antonio Prieto/RCA Italiana, Published by RCA Italiana

All titles are original Italian compositions.



HOLLAND

French composer **Henri Sauguet**, famous for his Ballet "Les Forains," conducts the **Lamoureux Orchestra** in a new performance of his Ballet-music for Philips' Modern Music Series. The LP features the prize-winning Greece-born pianist **Miss Vasso Devetzi** who plays, with a Russian Broadcasting orchestra, Sauguet's First Piano Concerto. The Concerto has an affinity with Ravel and even Gershwin.

Hans Tecker, label-manager for classical repertoire handled by Phonogram, reported a new release on the Dutch market of half a dozen Argo-LP's and some EP's of this fine British label. Tecker told **Cash Box** that he would like to stress the growing interest of the musically and literary educated people in Holland for this extraordinary label, dealing only with English culture of this century and the period up till Handel. Among new releases, he reported a Mass by **William Byrd**, Three Canticles by **Britten** and "A Child Of Our Time" by **Tippett**.

Ten years ago, **Luis Alberto Del Parana** and his ensemble **Los Paraguayos** made their first recording for Philips' Phonographic Industries in Holland. Since then, a splendid series of records followed, hits most of them, and Luis and his group were honored with the special attention and gratitude of the Dutch Royal Family. This month, a special Philips-album was released: "Felicidades" (Congratulations) with many new compositions of the popular Paraguayan group.

Otto Vriezenberg of Phonogram told **Cash Box** the following nice inside-story: a couple of months ago, officials of American record-companies in alliance with Philips Holland (among them **Quincy Jones** of Mercury) visited this country on business-purposes. They were confronted with the recent hit "Catootje," an old Dutch folk-song, of which they saw a "live"-performance. It resulted in the American recording by **Robert Farnon's** Chorus and Orchestra: "Gina Gina Don't You Cry," released now in Holland also on the Philips-label.

Brass band lovers were enchanted with the Jubilee-EP of the **Philips' Brass Band** (Eindhoven Facio tries) on the occasion of the Band's Fiftieth year of existence. The program features happy, rollicking arrangements of world-famous marches like "Alexander's Ragtime Band," "Happy Days" and "The Yellow Rose of Texas."

"Blues by Byas" is the title of a new EP-recording for Philips of the American Negro tenorist **Don Byas** who has settled down in Amsterdam with his Dutch wife. Don, who is very popular here among jazz-lovers, is accompanied by **Rudd Jacobs**, bass, **Rob Madna**, piano and another American living in Holland, **Wally Bishop** on drums.

Among new American hit-material released by Phonogram early February are the following hits: "Snow-Flakes and Teardrops" by the **Angels** (Philips), "24 Hours from Tulsa" by **Gene Pitney** (United Artists), "You Don't Own Me" by **Lesley Gore** (Mercury) and "Anyone Who Had A Heart" by **Dionne Warwick** (Fontana).

Bovema's Imperial-artist and regular contributor in the classical area of the company's "Gramophonehouse-news," **Paul Chr. van Westering** has been awarded a Visser-Neer-landia-Prize 1964 for his children's songs. The award was presented officially on February 15 in the Hague. Imperial has van Westering's children's choir "Klokje Klinkt" under its wings as well as the composer's solo-organ recitals.

Among Bovema's new Capitol releases, an attractive series of **Tennessee Ernie Ford**-singles really stand out. In the jazz area the magnificent **Huddie Ledbetter**-LP deserves special notice, while the label keeps on heavily plugging buyer's interest for Hot Rod-and Surf music.

Warner Bros. rushed out the **Marketts'** rapidly rising "Out Of Limits" in Holland.

"Candy Dancer" on RCA Victor by the **Black Arrows** is not only successful in the Netherlands, but will be released in Australia, New Zealand and Denmark as well. The latest version of "Dominique" and the very strong Scandinavian topper "Drinamarch" was recently released by RCA in Holland; a recording by the **Beale Street Jazzband**. Within one week, this record was released in Italy, Japan, Finland and Denmark. There is an enormous interest for the record debut of **Liesbeth List**. This charming young girl has been a pupil of the famous Dutch entertainer **Toon Hermans**. Both radio and television have paid much attention to Liesbeth, who has a strong personal style. No wonder that her first record, "Ik Loop Alleen"/"Stem In De Regen," has been welcomed enthusiastically by everyone. Last December and January Holland was honored by the presence of **Peggy March**. Peggy stole the hearts of the Dutch public with her appearances on radio and television, and made a record on RCA in the Dutch language: "Als De Zilveren Maan"/"Speel Niet Met Mijn Liefde." It is unnecessary to say that with this record she once again proved to be the favorite star of many Dutch fans.

The **Elvis Presley** movie "Fun In Acapulco" runs presently in the Netherlands. Elvis' "Bossa Nova Baby" and "Witchcraft" remain continuously at the Dutch hit parade. To the delight of many fans, KRO Television will broadcast the Belgium **Paul Anka** show. **Rita Pavone's** popularity is still growing tremendously. RCA just released her first LP, a collection of many successful recordings.

The popular British quartet, the **Beatles**, on Parlophone (Stibbe & Co.), has become a rage now over here. Leeds Holland (Basart N.V.) is preparing a "Beatles Song Album," including the following songs: "I Want To Hold Your Hand," "From Me To You," "Please Please Me," "All My Loving."

Holland's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	1	Pour Moi La Vie Va Commencer (Johnny Hallyday/Philips) (World Music Brussels)
2	2	2	Nimm Deine Weisse Gitarre (Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam)
3	3	3	This Land Is Your Land (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam)
4	6	6	Dominique (The Singing Nun/Philips) (Editions Altona/Amsterdam)
5	4	4	Spiegelbeeld/Tes Tendres Années (Willeke Alberti/Philips, Johnny Hallyday/Philips) (Francobel/Brussels; sole agency: Editions Altona, Amsterdam)
6	5	5	If I Had A Hammer/America (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam)
7	10	10	I Want To Hold Your Hand (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)
8	7	7	Tous Les Garçons Et Les Filles (Françoise Hardy/Vogue) (Les Ed. Int. Basart/Amsterdam)
9	8	8	Maria No Mas (Cliff Richard/Columbia) (Holland Music/Amsterdam)
10	9	9	Maria Elena (Los Indios Tabarajas/RCA) (Holland Music/Amsterdam)



SCANDINAVIA

DENMARK

Hartkopps Musikforlag, now located at Vibevej 31, Copenhagen NV, has begun to handle Disneyland and Buena Vista in Denmark. With the Disneyland programs on TV being very popular in Denmark, the company, headed by **Christian af Rosenborg**, expects a great success for the new labels. Among the first releases, here on the label called Walt Disney, can be mentioned "Castaways," "Pinochio," "Rex Allen Sings And Plays," etc.

New sheet music from Imudico A/S includes "Bye Bye Birdie," "No'et sjovt," a Danish song with lyrics by **Aase Gjødsbøl Krogh** and music by **Otto Hæning**. Same publisher has also released orchestra folios of "Vom Stadtpark dis Laternen," and "Gartenzweg-Marsch," with Danish lyrics ("Lejrliv") by **Ida and Bent From**.

FINLAND

Suzie, 17, Dutch-Swedish record idol recording for Sonet in Sweden and for weeks on the charts in Denmark and Sweden with her "Johnny Loves Me," flew into Helsinki for appearances on the popular bandstand program "Nuorten tanssihetki" on TV. **Antti Einiö** of Scandia Music, handling Sonet in Finland, told **Cash Box** that her "Johnny Loves Me" has begun showing promise at the Finnish markets, and might very well end up as a top seller. Einiö said that 1963 was the best year in Scandia's history, and 1964 started very promising with the company having not less than six of the Top 20 on the local charts.

SWEDEN

There will be many international artists touring Sweden and appearing in the Swedish Folkparks (amusement parks of which there is one in almost every city or bigger spot throughout the country). Some names are already mentioned, such as **Paul Anka**, **Emile Ford**, **Bibi Johns**, **Woody Herman**, **Tex Beneke** and **His Glenn Miller Ork**.

Sammy Davis Jr. will give a p.a. in Stockholm on April 25, **Chris Folcker** of Berns Restaurant told **Cash Box**. Folcker recently returned from the United States, where he was looking for talent in end of '63. For February, Berns has the Metronome recording artist **Siw Malmkvist** as top attraction with a mixed program, as far as quality is concerned.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	10	She Loves You (The Beatles/Parlophone) Multitone A/S
2	2	7	I've Got A Lovely Bunch Of Cocoanuts (The Sunbeams/Manu) Imudico A/S
3	4	4	*Du Skal Bare Ta' Det Roligt (Gitte/HMV) Imudico A/S
4	6	8	Dominique (The Singing Nun/Philips) Wilhelm Hansen, Musik-Forlag
5	3	13	Johnny Loves Me (Suzie/Sonet) Sonet Music
6	7	4	Be My Baby (The Ronettes/London) Belinda (Scandinavia) AB
7	5	6	I Want To Hold Your Hand (The Beatles/Parlophone) Multitone A/S
8	9	4	Beautiful Dreamer (John Leyton/HMV) Southern Music AB
9	8	11	Don't Talk To Him (Cliff Richard/Columbia) Belinda (Scandinavia) AB
10	10	12	Drina (Marš na Drini) (Jörgen Ingmann/Metronome) Stockholms Musikproduktion

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	I Want To Hold Your Hand (The Beatles/Parlophone) Edition Lyche
2	2	5	Dominique (The Singing Nun/Philips) Norsk Musikforlag A/S
3	4	3	Glad All Over (Dave Clark Five/Columbia) Norsk Musikforlag A/S
4	9	2	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Imudico A/S
5	3	15	She Loves You (The Beatles/Parlophone) Edition Lyche
6	8	2	Jeg Går På Skole (Ich Geh' Noch Zur Schule) (Wenche Myhre/Triola) Egil Monn Iversen A/S
7	5	3	Maria Elena (Los Indios Tabajaras/RCA Victor) Southern Music AB
8	7	17	Detroit City (Bobby Bare/RCA Victor) Cedarwood (Scandinavia) AB
9	—	6	500 Miles Away From Home (Bobby Bare/RCA Victor) Bens Music AB
10	6	11	Don't Talk To Him (Cliff Richard/Columbia) Belinda (Scandinavia) AB

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	7	I Want To Hold Your Hand (The Beatles/Parlophone) Sonora Musikförlags AB
2	2	5	Glad All Over (The Dave Clark Five/Columbia) Ehrling & Löfvenholm
3	3	5	Beautiful Dreamer (John Leyton/HMV) Southern Music AB
4	—	1	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Edition Odeon
5	—	1	Swinging On A Star (Big Dee Irwin/Colpix) Reuter & Reuter
6	4	19	She Loves You (The Beatles/Parlophone) Sonora Musikförlags AB
7	5	10	Diggety Doggety (The Streaplars/Odeon) Edition Odeon
8	6	7	I Like It Like That (Larry Finnegan/Sonet) No publisher
9	9	4	Dominique (The Singing Nun/Philips) Nordiska Musikförlaget
10	8	2	Go Back To Daddy (Pat Wayne/Columbia) Edition Odeon *Local copyright

"The Best in Scandinavia . . . Bens"

A MORE SERIOUS VIEW

The Cigarette Operator and the Teenager

Cigarette sales from vending machines were off from 6% to 9% last week judging from an informal survey conducted among cigarette vending operators and as sales slipped, attendance at the current NAMA Operation Alert meetings, now being staged around the country, increased. It is natural, therefore, to assume that should cigarette sales continue to fall off, interest in the Operation Alert meetings will continue to grow. Nothing could be more logical.

While we are tempted to criticize cigarette operators for not hearing the word more than one year ago when NAMA made its first Operation Alert nationwide tour, we should be thankful that the campaign was launched when it was and that many operators have adopted the 6-point self-regulation program.

Following actions taken by municipalities and hospitals throughout the country this past month, plus legislative proposals aimed at cigarette vending, and outright restrictions on smoking by private firms, anyone and everyone in the cigarette business has already felt the effects of the smoking-health report where it hurts most, in the pocketbook.

Operation Alert never claimed that it would ward off supporters of the smoking-health theories which offer evidence that smoking affects the health, nor did it guarantee cigarette operators immunity against loss of business as an end result of the eventual Surgeon General's Report, which was but a written request from the White House at the time Operation Alert was being launched.

It did, however, promise cigarette operators that unless they placed their house in order, the repercussions emanating from attacks on cigarette sales to minors would place each operator in an unenviable position. The operator with a machine located in or nearby teenage locations today is indeed a foolhardy soul. Everyone knew that there was little the industry could do to prevent any losses which would come about from the expected health report. The object of Operation Alert, and its continued aims today, is to save the operator further and possibly far greater losses which could come about if he was accused of being the prime reason for teenage smoking.

In addition to checking out locations in which minors may have access to the machine, it behooves every operator to post the 'Minors Are Forbidden' stickers on every machine he owns. A friend of ours who is interested in the operator's welfare carries them in his pocket and uses them when he sees fit. It is amazing how many decals he uses in the course of a week. And it is also astonishing to note how many machines still do not carry the name of the operator, one of the steps in NAMA's self-regulation program.

In addition, the operator might ask the location owner to police the machine when he can. A single outright refusal to a teenager coming from the lips of the location and the word will spread like wildfire. Finally, cooperate with the committees established to help the enforcement of the above steps. We attended the Operation Alert meeting held in New York City last week and the absence of smiling faces was a noticeable one.

NY Ops Set June 6 Save Date For UJA Banquet

■ Statler-Hilton
Expects 500

NEW YORK—The 1964 United Jewish Appeal—Coin Machine Division's victory dinner, honoring Brooklyn operator Harry Siskind, will be held June 6, beginning at 7:30 PM, at the Statler Hilton Hotel, the Division's executive committee announced last Wed. night.

Chairman Irving Holzman, of United East Coast Distributors, reaffirmed his intention to press for Richard Nixon's presence at the dinner as guest speaker. Other names mentioned during the course of the meeting as possibilities for the guest speaker slot were Acting Surrogate Judge Maximilian Morse, New York State Speaker of the House Joseph Carlino, and Attorney General Robert F. Kennedy.

One hundred of the Statler Hilton's rooms have been reserved by the committee for the use of those who might wish accommodations the night of the affair. The committee urges all who may desire to spend the night at the hotel to notify the hotel directly at least one month in advance in order to insure rooms during the expected deluge of visitors to the 1964 World's Fair which opens April 22. Special room rates will be \$10 for a single

Bilotta Calls For N.Y. State Unity

NEW YORK—Johnny Bilotta, President of Bilotta Enterprises, made a plea Wed. night at the meeting of the executive committee of the Coin Machine Division of the 1964 United Jewish Appeal for all members to campaign for a greater number of upstate operators to attend the Division's victory dinner June 6.

The Newark, New York distributor disclosed to the committee his desire to consolidate the upstate and New York City ops in the U.J.A. Coin Division through a common interest, citing the victory dinner in honor of Harry Siskind as an excellent opportunity to draw the two factions closer together. "After all," he said, "we operate in the same state under the same rules."

Many upstate ops have contributed to the U.J.A. drive in the past, both from the New York State Coin Machine Association and the New York Operators' Guild, and a closer cooperation between state and city would make the UJA Coin Division more productive than ever.

and \$15 for a double. Cards detailing all pertinent information will be sent to guests by the committee well in advance.

Among the guests at the meeting, which was held in UJA headquarters, were: Mr. and Mrs. Harry Siskind; Irving Holzman, Ed Barnes, Aaron Sternfeld, Myer Parkoff, Dave Sachs, Harry Brodsky, John Bilotta, Carl Pavesi, Albert Denver, Ben Chicofsky, Harold Kaufman, Sid Mittelberg, Max Weiss, Alan Kookler, Joseph Albino, Edward Adlum and Marty Toohey. Date of the next meeting was set for March 4 at UJA headquarters, 220 W. 58 St.

Celler Bill Cost Forces Legislative Dues Raise To MOA Members

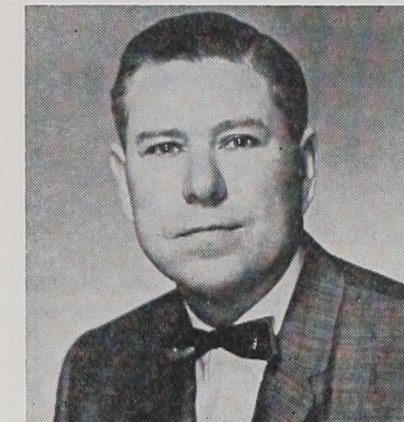
■ \$35 Administration Fee Stays, Legislative
Dues Based On Number Of Machines

CHICAGO—In order to place the Music Operators of America, Inc., on a more realistic financial base, the MOA Board of Directors has issued a formal across-the-board increase in membership dues.

President Lou Casola said that the heavy expense of the continuing legislative battle over the current copyright law (Celler Bill HR 7194) has made the dues increase necessary.

The legislative dues have been increased based on the number of machines owned by each operator-member. Administrative dues (\$35.00) remain the same. The Board decided that this system would be the one most fair to all concerned.

Operators with 50 or less machines will pay \$15.00 per year, plus the administrative dues payment of \$35. Ops with 51-100 phonos will pay \$40.00 plus \$35 administrative. Ops with more than 100 phonographs will pay legislative dues of \$65.00 plus the



LOU CASOLA

fixed \$35.00 fee for a total of \$100.00 per annum. Associate members (distributors, jobbers, wholesalers) will pay a total of \$100.00 per year.

Grange Promises "Greatest Convention"

CHICAGO—MOA Managing Director Fred Grange sent a form letter to members of the trade last week stating his attitude toward MOA, its problems, and his plans to help the Association continue to move forward. "My aim . . . is to further the best interests of MOA . . . and the industry." He asked for suggestions from the membership if it will help MOA attain its prospective goals.

"I shall continue the membership promotion program started by my predecessor and I shall give every assistance to . . . the legislative committee." Grange succeeded former manager Bob Blundered who is now with the Nat'l. Parks Association.

Grange stated that he is working on the forthcoming October 14-16 Convention to make it "the greatest ever." He also said that the central headquarters in Chicago is being overhauled to make it function more efficiently.

Earl Kies Re-Elected Pres. Of RMSA

■ Cites Receptive Mood
Of Illinois Tax Men
During New Talks

CHICAGO—Seventy-five music operator members from this area attended a general meeting of Recorded Music Services Association (RMSA), Thursday evening, January 30, in the Water Tower Inn. First up on the agenda was the annual election of officers. The session was highlighted by addresses to the members by Fred Granger, managing director of MOA; and Eugene Corrigan, of the Illinois Tax Department, who previously attended the Illinois Coin Machine Operators' Association (ICMOA) meeting in Springfield. Granger was also on the dais there.

The new slate of officers for RMSA includes: Earl Kies, who was re-elected to the presidency; Sam Greenberg, vice president; Dan Gaines, vice president; Moses Proffitt, vice pres.; and Louis Arpaia, secretary-treasurer. Directors are: Frank La Maskin, Charles Sacco, Victor Lucas and Vince Angeleri.

Kies advised that after Corrigan's turn on the dais there was an hour-long question and answer period. It was finally decided that Corrigan meet with the officers and directors of RMSA to try to iron out some of the pressing tax problems the operators in this area are plagued with.

Kies stated that much has been gained thus far by operator contact with Illinois tax officials.

"There is," he said, "a much more receptive mood prevalent in all of our

Phila. Accepts Rosen Bid For Game Room

PHILADELPHIA—Dave Rosen has been awarded a contract by the City of Philadelphia to equip and operate a coin-operated amusement room at the Philadelphia International Airport, it was announced here last week. Rosen operates coin machine and vending routes in the area and is also the Rowe AC distributor for this territory.

The game room will be operated and serviced by Bill Simpson of the William Simpson Company, a coin machine operating firm in which Rosen is a partner.

Rosen is supervising plans for the airport game room. "I expect to apply all of the techniques of 'showmanship' in selling this room to airline transients," said Rosen in a discussion last week. "I believe it will be a showcase for the coin machine industry," he said.

The room, which will be attended by uniformed employees, will be located near the airline ticket sales counter, the most advantageous location in the terminal.

Rosen also expects his Chicago factories to use the location as a means of testing new equipment, not yet in production. "We should get a good cross-section opinion of the new machines coming off the factory lines," stated Rosen, "in view of the large number of passengers arriving from all over the country."

Rosen has already started plans for a "Hollywood" opening, complete with stars, dignitaries, and civic officials.

discussions and negotiations. We are certainly very optimistic."

Granger made it a point to let the operators know that he wants their support and advice at all times. His main concern at this time is to become better acquainted with music operators all over this country.

Williams Ships "Oh, Boy!" 2-Plyr.

■ Adjustable To
3 Or 5 Ball Play

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation, in this city, announced the introduction this past week of "Oh Boy," a new Williams two-player, flipper-type amusement game, which is reportedly easily adjustable for three or five ball play to serve the individual location's needs.

Stern and Jack Mittel, Williams Electronic's sales manager, unveiled this new two-player amusement game to the Cash Box reporters during a visit last week in the firm's showroom, revealing the striking attractiveness of the unit. "Oh Boy" is contained in a superbly high-styled cabinet, with a colorful playfield and lightbox. The competitive nature of this game was amply spelled out by Mittel. He said that this new game is one of the fastest action skill shooting two-players ever created by Williams Electronic's engineers.

"Oh Boy" has new drum units in the backbox for faster scoring tally, a new coin switch, and the new Williams fingertip control latch-lock playfield, for simplicity and ease in servicing the playboard mechanism.

Mittel explained the playing and scoring features on the playfield and lightbox of "Oh Boy" in detail. He stated that the five center bumpers advance scores when lit. Furthermore, the four bumpers score 10 points when lit. The fifth bumper scores 100 points when lit.

The "Eject" hole at the center of the playfield scores 50 points plus 100 points when it is lit. Two shooters at the bottom of the playfield return the ball into play for additional scoring through side roll-over lanes that score 50 points when lit.

In other scoring features six roll-over lanes on the playfield score 10 points, or 50 points, when lit. Two roll-over buttons light the jet bumpers for 10 points, and side roll-over lanes for 50 points. There are two flippers at the bottom of the playfield, two rebound kickers, and twin coin chutes. "Oh Boy" has the Williams "Number Match Feature." The playfield has the extra durable "Plastikote" finish.

Mittel stated in conclusion that indications are, based on initial sales to domestic markets and export markets, that this newest Williams two-player flipper-type amusement game is destined to be one of the biggest sales getters of this year.

CIGARETTE VENDING SALES OFF 6 PER CENT

NEW YORK — Cigarette vendors across the country began to feel the first financial effects of the "Smoking and Health" report, during the past month, as state and local tax departments reported losses in cigarette tax revenues, from the overall sale on cigarettes.

A Cash Box telephone survey of cigarette machine operators in the metropolitan area indicated that overall sales for January were off on the average of six per cent.

New York State reported a 4.7 per cent deficiency in tax revenue with their January sales off by 10 million packs while in some sections of New York City, a 16 per cent tax loss was recorded.

A significant rise in the sales of cigars and pipe tobacco were in evidence in the reports of New Hampshire and some other eastern states. These same states also reported drops in cigarette sales from 5.2 per cent in one, to 16 per cent as in New York.

Spokesmen for several large tobacco companies, while refusing to disclose their exact January figures, admit to losses as compared with January of 1963.

Keeney's 'Colorama' Enters German Mart

COLOGNE—J. H. Keeney & Company recently held the official presentation of their first amusement machine—"Colorama"—made exclusively for the German market. The showing was held in the Carlton Hotel.

Mar-Matic Sales Ltd. of London, distributors of Keeney products in Europe, sponsored the showing. Anthony D. Cole, newly appointed European representative for Mar-Matic Sales Ltd. described the Keeney "Colorama" as a two-player flipper with a patented "magic spot," which changes color and scores extra points when the ball in play rolls through the gate lit with the same color as the "spot".

Cole cited a special carry-over in feature in the game's name—as appropriate targets are hit, the name's letters fill in, and when completed, al-

Katz Selling 'Flitstone Car'

ISLAND PARK, N.Y.—Charlie Katz, veteran coin machine sales representative, has returned from a northeast trip for Amusement Rides and Service, Inc., new kiddie ride mfr. A ride—"Flitstone Car"—is one of three rides Katz will sell. He has exclusive national rights on "Flitstone". A coin-operated horse—"Happy Joe"—was released by the firm last month. Katz stated that Redd Distributing Co. in Watertown signed to sell the rides in New England.

low a free game, thereby increasing player appeal.

Cole, and other representatives of Mar-Matic Sales, met with prominent German distributors during the Carlton presentation in an effort to name a German importer. Those at Keeney have high hopes that "Colorama" will mark their entrance into the German flipper market.

NOW DELIVERING UNITED'S "TOPPER" SHUFFLE ALLEY

BANNER SPECIALTY COMPANY

PHILADELPHIA, PA.
1641 N. BROAD ST.

PITTSBURGH, PA.
1508 FIFTH AVE.

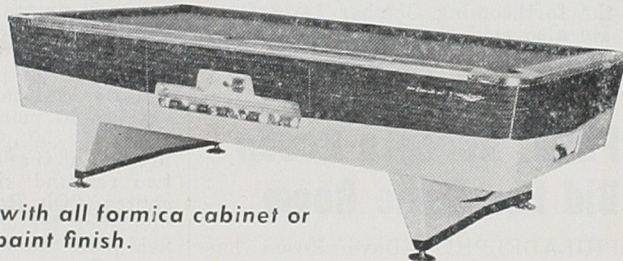
EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

SUPERLATIVE!

The only word to describe the

NEW, DELUXE *Eldorado* FOR 1964

- Mark I
77" x 45"
- Mark II
85" x 47"
- Mark III
92" x 52"
- Mark IV
105" x 57"
- Mark V
114" x 64"



Available with all formica cabinet or standard paint finish.

- NEW Streamlined, flush ball drawer. No underhang.
- NEW! Balls release to rackers' end. Speeds up game.
- NEW! Five inch chrome plate leg levelers. Table can be leveled without lifting.

See the complete line at your distributor's now!

Irving Kaye Co. Inc.

363 Prospect Place Brooklyn 38, N. Y.

STERling 3-1200

SERVICE . . . more than a word
—at **WORLD WIDE!**

ALL EQUIPMENT COMPLETELY RECONDITIONED AND REFINISHED

PHONOGRAPHS

AMI L-200 \$650	SEEBURG AY160 \$825
AMI G-200 195	WURLITZER 2300 425
ROCK-OLA PRINCESS 595	WURLITZER 2404 495

WILLIAMS BASEBALLS

1962 WORLD SERIES \$325	OFFICIAL BASEBALL \$250
PINCH HITTER 225	DELUXE BATTING CHAMP 295

Terms 1/3 Dep., Bal. Sight Draft or C.O.D.
We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List!



WORLD WIDE distributors

2730 WEST FULLERTON AVE., CHICAGO 47, ILL.

EVERglade 4-2300

CABLE: GAMES - CHICAGO

The Gentlemen From Sweden Stop By



LONDON—During A.T.E. time in London, one of the more active booths at the giant trade show is the Cash Box stand, a literal center of activity for the duration of the Convention. European Director Neville Marten meets and greets coinmen from all over the world during this trade show, renewing many acquaintances made earlier in the Cash Box offices on Bond Street here. A visitor is never denied assistance in his quest for an individual or perhaps a machine. Foreigners arriving in London for the first time would do well to

make their first stop Cash Box, the sign of hospitality and information.

Among the hundreds who visited Cash Box booth at the A.T.E. show were several gentlemen from Sweden pictured above, including Mr. Sver Siltberg (second from left), Mr. C Danneman (second from right) and Mr. Gyllenpalm (far right). Danne-man distributes Gottlieb and Seeburg in Sweden. Gyllenpalm is with AE Big Bronco there. Neville Marten is on the far left, and the young lady in the center is Marten's secretary Miss Dorris Land.

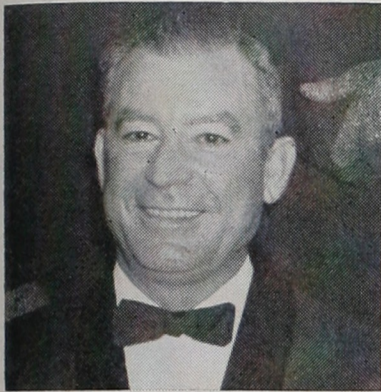
'Joe's Place'



CHICAGO—Night club and television stars Louis Prima, his wife Gia Maione and sax man Sam Butera paid a call on Joe Marsala (far left), Vice President, Seeburg Music Division, at his office, or "Joe's Place" as it has been christened. Prima is displaying his latest album "Prima Show in the Casbar" which features Miss Maione

and Butera. Sam Butera holds his latest album release "Thinking Man's Sax." Both albums are on the Prima label and are available on Seeburg Little LP disks. Stan Jarocki, Advertising Manager of The Seeburg Sales Corporation is standing at the right. The LP console is a standard fixture at "Joe's Place."

**MOV Names
Legislative Committee
To Hold Annual
Nov. 20-21**



GIL BAILEY

RICHMOND—The Music Operators Of Virginia held a regularly scheduled meeting on January 26 at the John Marshall Hotel here and agreed to hold their annual convention at this same hotel, on November 20 and 21.

President Gil Bailey was officially installed as President after being elected to the post at a meeting last October. The Association also named a Legislative and Advisory Committee with Robert Minor, Chairman. R. L. Lumpkin, Ashland, serving on the committee. Jim Donnelley, Norfolk distrib rep; Charles Holbrook, Lynchburg; and Jack Bess, Richmond, also serve on the Committee.

A Membership Committee was named headed by Chairman M. L. Holland of Roanoke. George Rollo, Newport News; J. M. Cathron, Norfolk; and Wm. Showalter, Harrisburg, are on the Committee.

Jack Bess, Roanoke Vending Exchange, reported on the recent MOA Directors Meeting held last month in Chicago.

Kaye Ships Professional 'Continental'

■ 4½ x 9 Ft. Pool Table
Features 5 Color Combos

BROOKLYN, N.Y.—Irving Kaye, President of the Irving Kaye Company Inc., manufacturers of coin-operated pool tables, released the firm's latest model—"The Deluxe Continental"—last week and advised the trade that the new 4½ x 9 foot professional model was available in five color schemes.

The color combinations are: light blue-royal blue; cocoa-beige; emerald green-sea green; cardinal red-pink; and pumpkin-white. The colors are the most radical ever used to decorate Kaye's tables, and are far removed from any colors used in the decor of pool tables on the market today.

The table features nine-inch polished aluminum casters, formica finish, and a new innovation which permits the table to be leveled without being raised.

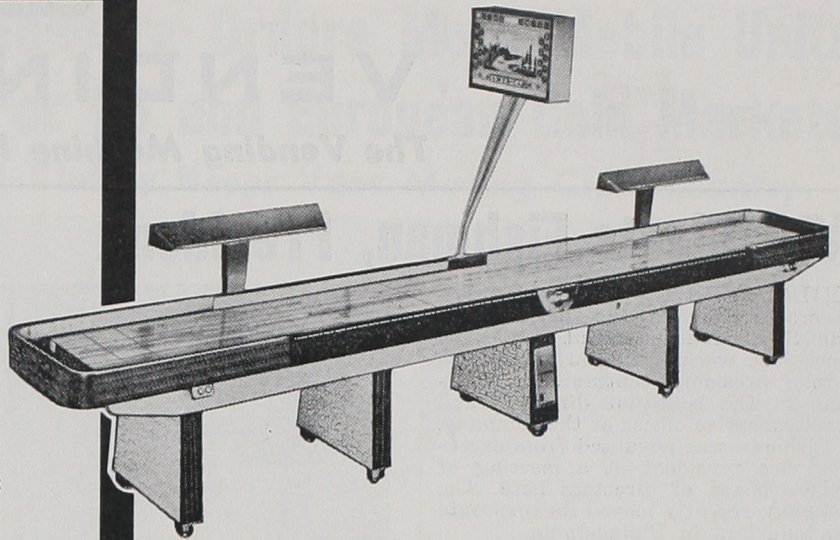
In addition to the "Deluxe Continental," the Kaye line includes the "Deluxe Eldorado" series "Mark I"

**American's
"IMPERIAL"
Pays . . .**

The exciting IMPERIAL attracts more players and more coins because it is designed to work for you, the operator.

Handsome and sturdily constructed, its many new features include Horse-Collar Play Control, Pin Gate Control (even when electricity is off), beautiful, cantilevered scoreboard, brilliant lighting.

For a game that will consistently earn high profits for you, year after year, you owe it to yourself to see the IMPERIAL at your distributor's or write for free color brochure.



American
SHUFFLEBOARD CO.
210 Paterson Plank Road
Union City, N.J. • 201 UN 5-6633

New officers installed to posts in MOV are: Harry Fake, 1st VP; R. L. Lumpkin, 2nd VP; and Ken O'Connor, Sec.-Treas.

Diamond Coin Machine Exchange Inc. exhibited the new Wurlitzer "2800" phonograph. Jack Bess, Rowe AC distrib sponsored a Saturday evening hospitality suite at the hotel for early arrivals. The meet was held Sunday, Jan. 18.

Due to the sudden death of a close friend of President Gil Bailey, R. L. Lumpkin opened the meeting and conducted it until Bailey arrived later in the afternoon.

MOV is a consistent supporter of MOA and a prime example of aggressive association leadership in the field of legislation, public relations and high level trade practices.

**ATLAS . . . BEST IN NEW AND RECONDITIONED
VENDING, MUSIC, GAMES**

SPECIALS!

- BALLY PHONE. Ea. \$89
- 5—SEEBURG AP3W100 (New)
WALL BOX. Ea. \$89
- 2—WURLITZER 5250 WALL
BOX. Ea. \$79

CIGARET MACHINE SPECIALS!

- SEEBURG E-1 Cig.
Clean, working. Not shopped . . . \$ 90
- SEEBURG E-2 Cig.
Clean, working. Not shopped . . . \$165
- CORSAIR "30's"
Clean, working. Not shopped . . . \$135



Cable:
"ATMUSIC"—Chicago

2122 N. WESTERN AVE., CHICAGO 47, ILL. ARmitage 6-5005

Our 30th Year
1934 - 1964

ATLAS MUSIC COMPANY

Seeburg Displays At Australian Show



MELBOURNE—Seeburg Automatic Products, Pty., of Sydney, Australia, recently presented its entire line of music and vending machines at the Melbourne Hotel Exhibition, Melbourne, Australia.

The above photo shows Seeburg's exhibit area where the line of machines was advantageously displayed.

John McKeon, General Manager of Seeburg Automatic Products, Pty., is seen in the photo at the right as he greeted a customer to the exposition.



LOOK

TO
ROSEN
FOR
MORE IN **64**

World's Largest
Inventory

ARCADE
GAMES
VENDING
MUSIC
RIDES

Send for
Complete Lists

WIRE - PHONE - WRITE TODAY

Exclusive AMI Dist. Ea. Pa.

DAVID ROSEN INC

855 N. BROAD ST., PHILA., PA. 19123
Phone: (215) CENter 2-2903

GIVE

TO THE
MARCH OF DIMES

Cash Box—February 22, 1964

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

ARA Elects Fishman, President

PHILADELPHIA — Automatic Retailers of America, Inc., elected William S. Fishman president at a board meet last week. Davre J. Davidson, former president, continues as chairman of the board of directors and chief executive officer of the company.

Fishman was advanced from executive vice president at a meeting of ARA's board of directors here. The company recently moved its corporate headquarters to Philadelphia.

ARA provides food and refreshment services through dining rooms, cafeterias, dietary departments and vending operations. Clients in 40 states and Puerto Rico include business offices, industrial plants, schools, colleges, hospitals, government installations and public locations.

Davidson and Fishman were instrumental in forming the company in 1959 when their respective vending organizations—Davidson Brothers in California and Automatic Merchandising Co. of Chicago joined to make up the nucleus of ARA. Since that time, numerous acquisitions followed, including that of Slater Food Service Management, Philadelphia, the country's leading institutional food service company. The ARA headquarters in-



WM. S. FISHMAN

clude the Slater building and a new four-story addition adjoining it. This facility will be officially dedicated in April.

Fishman, a graduate of the University of Illinois, is a pioneer in food service and vending. He is past president of the National Automatic Merchandising Association. A native of Indiana, he recently moved with his family to Philadelphia.

Sked Management Heads For Council Meets

CHICAGO—Four management development authorities from the Indiana University Graduate School of Business Administration will research, develop and conduct the "vending profits" session at the upcoming series of one-day NAMA State Council Annual Meetings.

The four experts also are directors of the school's nationally renowned Executive Development Program through which more than 300 management training programs have been conducted in recent years for leading corporations, associations and the U.S. government, according to Gilbert H. Tansey, NAMA state council secretary.

Tansey additionally announced that NAMA President Carl Millman, Automatic Merchandising Corporation, Milwaukee, Wis., and NAMA Senior Vice President J. Richard Howard, Automatic Retailers of America, Inc., Indianapolis, Ind., will alternate as luncheon speakers at the meetings.

Heading the "task force" of "outside" management experts is Dr. William L. Haerberle, professor of management and director of executive programs.

Other members of the group are Dr. Malcolm L. Morris, assistant professor of business administration; Dr. William G. Panschar, associate professor of marketing, and Dr. Jack R. Wentworth, associate professor of business administration.

While the group will work as a team on the research and development of the program, individual members will take turns making the presentation at the meetings.

Their presentation will deal with the "how to's" of building, evaluating and assuring vending profits and will follow the premiere showing of a new NAMA legislative action slide film, "Achilles Had His Heel."

These two afternoon sessions along with the luncheon program and a sponsored hospitality "bull session" will complete the NAMA-conducted part of the state council meetings.

Morning sessions, from 9:30 a.m. to 12 Noon, will be devoted to individual state council activities.

The afternoon meetings begin at 2 p.m. and end at 5 p.m.

The NAMA state council meetings replace the former annual "regional" conferences conducted by NAMA since 1945.

In all, NAMA will participate in 14

Hospitals Ban Cigs

NEW YORK—The cigarette vending machine has been placed on trial in a large number of eastern hospitals, in the wake of the United States Surgeon General's report, and many machines have either been moved to obscure locations or placed near anti-smoking signs.

The harshest reaction to the report thus far has been the Pennsylvania Department of Health's outright ban on cigarette sales in their four state operated tuberculosis hospitals. Another hospital in Rhode Island carries signs along its walls which read: "We do not sell cigarettes. We love you too much."

The majority of doctors, however, do not believe they have the right to flatly deny cigarettes to a patient. They are attempting to discourage cigarette sales and smoking by less rigorous methods such as the circulation of anti-smoking literature to all patients and personnel in their hospitals.

Most hospitals prefer the less austere approach to the problem, believing total prohibition to be an infringement upon the patient's rights, and there is little indication at this time that any more than a handful of vendors will be asked to remove their machines entirely.

New Products



CINCH INSTANT SHOE SHINE VENDOR MODEL 125, capacity 125 shoe shine packets, mechanical, 6 1/2 x 4 x 1 1/2. Redd Dist. Co., 80 Coolidge Hill Rd., Watertown, Mass.

meetings of its affiliated state councils and other state vending groups, plus two area meetings between March 21 and June 20.

World Wide Holds 2-Part School On Hot Drink Machines

■ Troubleshooting And Sanitation Covered

CHICAGO — World Wide Distributors, of this city, held a novel two part service school for vending operators in the firm's northwest side showrooms, on Wednesday, February 5, and then concluding Wednesday evening, February 12. The Feb. 5 session covered the vital "Trouble Shooting & General Maintenance" aspects in the servicing of Seeburg coin-operated coffee and hot drink vending machines. The final phase of this two part service school was concerned with "Brewer and Sanitation" problems.

Irving Ovitz, of World Wide, advised that the visiting operators and their service personnel (students) were invited to trouble shoot the equipment (on location) being studied during the sessions, in order to help sharpen up and improve their general maintenance experience with this Seeburg vending equipment.

During the first phase of this trouble shooting session many nagging servicing problems were solved "with great satisfaction."

On hand, along with Ovitz for World Wide, were: Harold Schwartz, Howard Freer, Don Garapolo, Leo Lewis, Richard Jeschke and Ted Dadal.

Vending operators in attendance during the Feb. 5 session included: Max Gimpel, Al Pastin, Ray Manthly II, Richard Manthly, Duane Taylor, Kenneth Cunningham, Don Hesch, John Young, Andy Masko and Christy Pappas.

Also, Joe Salemi, Ed Kus, Mr. & Mrs. John Nutt, Ray Musmarski, Larry Kaplan, Leon Hamilton, Dale Hamilton, Doryn V. Edgar, George Orloff and Ray Stimac.

Among the vending people on hand for the Feb. 12 session were: Bernard Lieberman, Ed Nemsic, Elmer Guran, Larry Givant, Mr. and Mrs. Ed Kantor, Lou Dommer, Dean McGinley, Dick Schwinkendorf, Harry Luding-



IRVING OVITZ

ton, Jack Bryant, Don Corona and Bill Sciaratti.

Session was conducted by Ed Jorgensen of Seeburg. Also on hand from Seeburg was Al Gitlitz, regional vice president.

Canada Dry Sales Climb

NEW YORK—Canada Dry Corporation reported today (Tuesday, January 28, 1964) that sales of company products during the nine months ended December 31, 1963 reached \$103,216,439, a record for any similar period. This compares with sales of \$92,357,184 for the same period of the year before.

Net income for the world-wide beverage company was \$3,641,550, equal after provision for preferred stock dividend requirements to \$1.48 per common share on each of the 2,355,675 common shares outstanding. For the nine months' April 1-December 31, 1962 period, based on the company's previous fiscal year, net income before special items and after preferred dividends came to \$1.37 per common share on the 2,355,669 common shares then outstanding.

NAMA Committee Meets



CHICAGO—The NAMA Convention Committee met two weeks ago (CB Feb 15) to discuss the floor plan arrangements for the forthcoming October 17-20 Convention scheduled to be held at Chicago's McCormick Place. The committee is pictured above. Left to right, they are: K. C. Melikian, Rudd-Melikian, Inc., Warminster, Pa.; Tom Drohan, Lily-Tulip Cup Corporation, Chicago, Ill.; David Howle, Rock-Ola IVI Corporation, Chicago, Ill.; Robert Thompson, Pepsi-Cola Company, New York, N.Y. (for Edward C. Finneran); Walter Sherman, Continental-APCO, Inc., Westbury, L.I., N.Y. (for M. B.

Rapp); George H. Rausch, Mason, Au & Magenheimer Confectionery Mfg. Co., Inc., Mineola, L.I., N.Y.; Sidney J. Schapiro, committee secretary and NAMA director of exhibits; R. R. Saloman, CONEX division of Illinois Tool Works, Inc., Des Plaines, Ill. (chairman); Maxine Kosivas, NAMA secretary; John Granshan (Chicago), Dixie Cup Division of American Can Company, Easton, Pa. (for Vern Mahoney); Robert Breither, The Seeburg Corporation, Chicago, Ill.; Fred Kuekes, Payne Products Company, Ann Arbor, Michigan; Ruth Kruskopf, NAMA office manager.

Wurlitzer Skeds '2800' Service Schools All Week Long In Bilotta NYS Outlets

■ Peteet To Conduct Classes

NORTH TONAWANDA, N.Y.—Hank Peteet, Field Service Engineer for The Wurlitzer Company, has planned a week-long service school on the 1964 Wurlitzer '2800' phonograph, to be conducted in three of the Bilotta Distributing outlets in Albany, Newark and Syracuse, beginning this week, Monday, Feb. 17.

The Albany sessions are scheduled to begin Monday, Feb. 17 and continue into Tuesday. Bilotta's Albany Manager Bob Catlin will host the school. The Peteet session moves to Syracuse on Wednesday and stays until Thursday, where Jack Shaw-



HANK PETEET

cross will host the school held in the firm's new Syracuse showrooms.

Friday the '2800' classes will be held in Bilotta's Newark, N.Y. showrooms where Bilotta will host the school. He will be on hand also in the firm's other two offices earlier in the week.

The 'Ten Top Tunes' and the 'Album Program' will be highlighted, according to Bilotta, since the '2800' is "the only phonograph which offers both types of programming."

Peteet conducts schools in Wurlitzer showrooms in the east regularly, covering the seaboard states and some territory inland.

Mar-Tab Buys Roberts

MIAMI — The Don Roberts Nassau Island Company, located in West End and Freeport, Grand Bahama Island, Bahamas, has been purchased by Mar-Tab Vending, a division of Miami-based Castlewood International Corporation.

Sol Tabb, president of Mar-Tab, said the new firm will be known as the Bahama Island Company and has more than 100 vending machines in operation on the island. It will operate as a Mar-Tab subsidiary.

With the acquisition of the Nassau company, Mar-Tab became the exclusive vending machine distributor in West End and Freeport.



DINNER TIME IN VEGAS No matter what you hear about Las Vegas, people do take time out to eat. And that's exactly what Seeburg Regional P Leo Simone, and Pres Struve of the Struve Distributing Co. (Salt Lake City-Denver) did last week before taking to the road and calling on ops in the Clark County, Nevada area. Judging from the smiles though, it is possible that lucky winnings may have paid for the meal.

Redd's 'Cinch' Vendor Licking In US-Orient

WATERTOWN, MASS. — Redd Distributing Company's 'Cinch' instant shine vendor has met with immediate sales success in certain US markets and in Okinawa and Tokyo, following its initial release two weeks ago, according to Redd prexy Sid Redd. The machine has a capacity of 5 Cinch Instant Shine packets which sell for 10¢ each. Product costs ops

Johnson Fare Box To Use Distribs

CHICAGO — General Sales Manager Harry Griesemer, Johnson Fare Box Company, has announced that he will devote full time to a new distributing plan for the firm's Audit-In-Route unit which is currently being sold through company salesmen. Griesemer's first objective will be the establishment of a national distributor organization for the sales and service of the system.

Seeburg Orders More Mobile Units For US and European Coin Markets

■ Claffey Keeps Vans Moving Cross-Country



THE SEEBURG ROAD SHOW Seeburg VP Ed Claffey (left) and Carl Carlman VP Operation and Planning check out road map before sending latest Seeburg Mobile Unit on sales calls.

CHICAGO—The Dodge Motor Home Corporation announced last week that it had completed delivery on six 26½-foot mobile units to The Seeburg Corporation. President Ray Frank of Dodge advised Cash Box that each vehicle was a self-contained motor home fully equipped with facilities for the installation of Seeburg's complete phonograph and vending machine lines.

Seeburg has been using the mobile unit to merchandise and sell its equipment ever since the advent of the "LP Console" almost two years ago. The units have traveled the country in cooperation with Seeburg distributors and operators of Seeburg equipment. Demonstrations and sales presentations are made "on location" via the vehicles.

The vehicles were originally designed for family vacations, a la trailer style, but Dodge has found a profitable market with industrial firms who take their sales departments to the road for additional business.

Seeburg's Edward Claffey, Vice-President of Sales, organized the mobile unit plan to solve the difficulty of transporting and demonstrating Seeburg equipment. The vehicles' riding qualities assure protection of the electronically-sensitive Seeburg machines.

Two of the latest models—which incidentally feature the largest fiberglass body in automotive history—were recently shipped to Europe. Two more will be sent shortly making a total of four mobile units traveling the European coin machine routes.

There are twelve mobile units on the road for Seeburg in the U.S. Orders are expected on at least ten more shortly.

The display space inside the van is decorated to simulate a location. The space was originally designed to house eight persons who might live in the trailer. A complete dining booth, as it appears in a location, is set-up to show off the Seeburg 'Consolette' wall phonos.

Each vehicle carries an 'LP Console,' a 'Consolette,' the Seeburg 'Encore' foreground music unit, and a cigarette vending machine. Other equipment is added when necessary.

Two Seeburg sales reps staff the vans and work with Seeburg distributors in demonstrating and selling the equipment in every city in the country.

Snack time?

time for
ROWE AMI
music

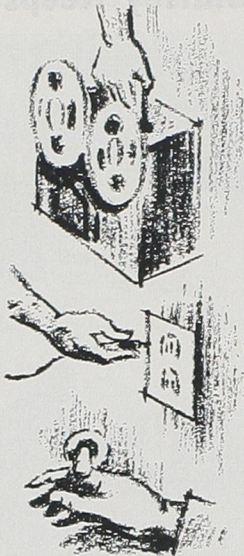
FOR SALE
MILLS & JENNINGS
FRUIT MACHINES
A1 CONDITION
With Automatic Jackpots
CRATED FOR EXPORT
Send for Prices & Brochures
TO: CASH BOX
BOX #166
29 E. Madison St.
Chicago 2, Ill.

BUY
Bally
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

KEENEY'S
ALL-NEW
COLORAMA
the DIFFERENT
2-PLAYER
FLIPPER GAME!
See your Distributor
or contact
J. H. KEENEY & CO., Inc.
2600 W. 50th St., Chicago 32, Ill.
Phone: HEmlock 4-5500

INSTALL-IT-YOURSELF

- 1 How do you install a Tape-Athon Background Music System? Simple. You carry it to the location — by hand, one hand. It weighs only 24 lbs.
- 2 You plug it into any convenient 115 volt outlet — no special wiring. You turn it on!
- 3 Easy installation is just one reason why more and more operators are turning to Tape-Athon for music systems. Here's more — Low investment, High return, No Collections, No Rat-race Service Calls, No "Fees" or "Permits," Custom Background Music, and Really Satisfied Customers.



See your local juke distributor or fill in this ad and send it to Tape-Athon for complete details.

NAME _____
 ADDRESS _____
 CITY _____ STATE _____

Tape-Athon, Corp. 523 S. Hindry • Inglewood, California

Shuckman Named Allied Jewish 'Man Of Year'

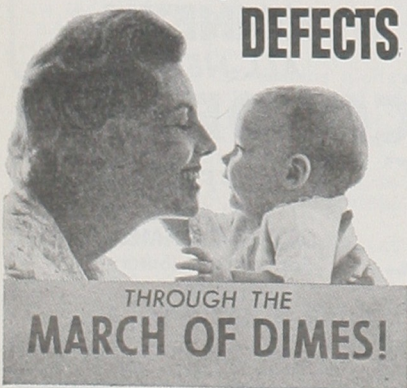


PHILADELPHIA — David Rosen, president of David Rosen, Inc., Rowe AC distributor, announced the selection of Morris Shuckman (seated left) for "Man of the Year" by the Coin Machine Division of this city's

Allied Jewish Appeal. Over 1000 persons attended the coin division's annual dinner at the Wynne Hotel in honor of Shuckman, secretary of the Globe Consumer Discount Corp.

Chairman of the Coin Machine Division is Joseph Silverman, executive secretary of the Amusement Machines Operators Association of Greater Philadelphia. Seated right is Isadore Goldberg, Globe president.

Fight BIRTH DEFECTS



New Inland Credit VP

NEW YORK—Oscar Dane, President of Inland Credit Corporation, has announced the promotion of Louis J. Nicastro, to the post of Vice-President in charge of the Equipment Finance Division of the firm.

Nicastro has been a specialist in the field of finance and has been with Inland for nine years. Inland recently moved to new offices located in New York's Pan-American Building.



Eastern Flashes

Harry Siskind is calling the hotel the Statler-Siskind already. The coinman will be honored at the UJA Victory Dinner June 6, and by that time, Conrad Hilton may be willing to change the name(!) So far, Siskind has signed the hotel for a Saturday eve affair, usually the toughest date to set. In addition, he has managed to have the hotel hold 100 rooms, many at special \$10 rates, for guests wishing to stay over. Finally, a gratis suite of rooms for the Guest of Honor and you can bet the finest food and hors d'oeuvres you've ever tasted. Wait'll he starts with the entertainment. The evening should be a milestone in NYC industry history. In the meantime, get busy and send money. The UJA-Coin Machine Division goal is again \$30,000. The executive committee is working hard and promises 500 or more (Siskind says 'more') at the shindig.

We attended the Operation Alert meet at the Americana earlier in the week and Tiny Weintraub and Nash Gordon had their hands full. The Chelsea Room was too small to hold the crowd of cig ops who attended. About 150 jammed the room, could've held 200. The pressure is on, and like the man says, the interest grows greater.

Dave Rosen got the okay from the City of Philadelphia to build a game room in the Intl Airport. "It'll be a showplace," states Rosen, who is growing rapidly these days.

Hank Petet will conduct service schools at Bilotta's three outlets this week (Albany, Newark and Syracuse) and "the chief" will attend each of Petet's demonstrations, that should keep him off the road for five full days.

Upstate ops had a meeting in NYC last week (Thursday) to discuss several matters of interest to everyone in the State. . . . Ted Seidel (The Champ) is moving as smooth as ever. He told the one about fighting the blind boxer last week. Next week, the ukelele. Comes March, maybe the Palace(?).

Irving Kaye joined Bally's Bill O'Donnell on that London sojourn and watched the reaction of European ops to the Bally 'Slot Machine' line. The game was a hit at the A.T.E. and Kaye expects the Chi factory to make the necessary revisions before shipping it to the export market. The Irving Kaye plant is busy shipping its own product—the new "Continental"—the firm's professional 4½ x 9 foot table, complete with five different color schemes. According to Kaye, the table can be leveled without being raised. Howard Kaye, who runs the plant when Irv's away, told us they're shipping now.

Look for an announcement on the licensing and US manufacturing of the French-made 'Scopitone' movie-music machine next week. Plans are set to go ahead with the deal and the principals will make the news next week.

Joe and Pauline Orleck, at the Eden Roc for 10 days, should have met Fran and Al Bodkin, who stayed at the same hotel. Sol Tabb called here in NYC asking for the name of the hotel so he could have dinner with the Cash Box prez. Earlier in the week, Joe told us he spent the evening with Tony Bennett and the Columbia Records execs. What a way to combine business with pleasure(!)

Harold Kaufman, Musical Distribs head, attended the A.T.E. on a last minute decision. He left Friday, stayed 1½ days, flew to Paris (to see if it has changed in 20 years) and left again hours later for the USA. "It was a valuable experience," stated the newcomer to the export field who enjoys fine acceptance overseas.

Last week we opened an envelope that carried a strange message and we reprint the message in its entirety here, in the hope that you experience some of the reaction we did, upon reading it. It reads: "Guess who won the belly bumping contest at a recent Father-Son spaghetti dinner at the Chi Phi Fraternity House, at the Stevens Institute of Technology? You guessed it—Irv (Belly-Bumping) Kempner, of Runyon Sales Co." There was no signature on the notice. Later, a note from Moder Amusement arrived reading: I have mailed to you a letter received from Irv Kempner's son. Though it might be of interest for your Eastern Flashes Column. The note was signed by Max Klein. (Everybody has a press agent these days!) Imagine, Irv belly-bumping at this stage of the game? Whassa matter Kempy, you once were known as the kissin' salesman.

Abe Lipsky couldn't make the Hialeah trip to All-Tech last week but plans to meet later in the month. . . . Charlie Katz is selling the 'Flitstone Car' a new kiddie ride, for Amusement Rides and Service Inc. Si Redd took the line on. Katz will travel the nation with the ride, his exclusively.

Mar-Tab, Sol Tabb's firm, bought the Don Roberts Nassau Island Co., and is now an exclusive distrib for West End and Freeport, in the Bahamas.

Look for six more Seeburg mobile units to come off the line within the next few months. Four, in Europe, are racking up the milage, too.

Harry Koepple, minding the Albert Simon store, while Simon, Al D'Inzillo and the production crew give the new models the once-over before shipping.

Music Ops of Virginia have named a Legislative Committee to help MOA's counterpart battle the Celler Bill. Gil Bailey is Pres. of the MOV and expects to see progress made this spring.

Cig ops tell us sales in the metro area are off about 6%. . . . John Bilotta in town for a Tenth Avenue visit, a meet with UJA execs, and an association meeting, then back home.

Chris Christensen and his right hand man Jim Donnelly, are flying around the territory in a new 'Bonanza' airplane. Landed in NYC the other day, closed a deal, flew back that night. No waiting for reservations, either.

Sandy Moore is reconditioning equipment for Kiddielane, keeping production lines on his 'Happy Joe' horse moving, manufacturing a fibreglass cue stick, and awaits the return of Gabe Forman from Tokyo, before going into production on a 6-pocket pool table.

Bert Betti has rule cards for a new 6-pocket game innovation called 'Elimination'. Fisher's Bill Weikel worked the idea up after hearing about it a year ago.



Chicago Chatter

Prominent coinbiz returnees from the record breaking 20th annual A.T.E. Show in London are very lavish in their praise and optimistic predictions for the future growth of the overseas trade show. Bill O'Donnell, president of Bally Mfg. Co., spelled it out when we queried him t'other day. He said that the enthusiasm shown there was ample assurance that the 21st annual showing in '65 will be far bigger in every way. Bill and Herb Jones are pleased that Bally Mfg. is a big supporter of A.T.E. . . . Sam Stern, prexy of Williams Electronic Mfg. Corp., has been an annual attendee for several years. He is delighted over the "mushrooming success," and says it will be even greater in importance with every succeeding year. . . . Since Art Weinand, J. H. Keeney's president, was still on the European Continent at press time we chatted with Clayton Nemeroff, who was equally lavish in praise over this year's success in London. He stated that the fine reception of Keeney amusement equipment in Maury Sykes' Mar-Matic Sales exhibits definitely heartened Weinand and other Keeney principals.

Coinman Herb Bidenkap, who recently lost his father, was struck again by tragedy when his mother, Mrs. Florence A. Bidenkap, died last Monday, Feb. 9. . . . Reports from Ed Doris and George Hincker, at Rock Ola Mfg. Corp., indicate that record sales on "Rhapsody II" and "Capri II" phonos and Rock-Ola vending machines are forging ahead in all markets. While at the plant we chatted briefly with Dr. Dave Rockola, Dave Howle, Frank Doyle, Les Rieck, Art Ehlert, Art Janacek, Jack Barabash and Hugh Gorman.

There were big doings at the huge Seeburg plant last weekend. Visitors converged on the factory from all over the country, and were greeted by Del Coleman, Jack Gordon, Bill Adair, Tom Herrick, Ed Claffey and Stan Jarocki. . . . The action continues at a heavy pace at First Coin Machine Exchange. Prexy Joe Kline reports that Wurlitzer's "2800" phono is more popular among local operators now than it was when it was first introduced several weeks ago. Sam Kolber and Fred Kline are busy handling export shipments. . . . Congrats and Cash Box accolades to Irv Kupcyniec, whose popular TV panel show, via WBKB, is now in its sixth year.

Rowe AC Mfg. prexy Jack Harper and vice president Fred Pollak returned to the firm's Mart offices from a recent visit to the Whippany, N. J. plant. Regional manager Hans Von Reydt is in town visiting with Fred Pollak and Paul Hubsch.

We bid welcome to Ralph Wyckoff, who now heads advertising at Chicago Dynamic Industries. Mort Seore infos that Lou Wolcher's Advance Automatic Sales was named t'other day to handle distribution of ChiCoin's amusement equipment in Southern California. Lou, Bob Portale, et al were busy this week setting up a branch at 1105 West Pico Blvd. in Los Angeles. Lou huddled with Sam Wolberg, Sam Gensburg, Mort Seore and Ralph Wyckoff over thick steaks to close the deal. Another big ChiCoin appointment was Joe McCormick's Musical Sales, in St. Louis, to handle distribution there.

Alvin Gottlieb, of D. Gottlieb & Co., expressed his elation over the terrific sales being garnered throughout this country and in foreign markets with the new Gottlieb "Big Top" 2-player pinball amusement game. Alvin's feelings are definitely dittoed by Nate Gottlieb and Judd Weinberg. . . . Empire Coin owner Gil Kitt and vice prexy Joe Robbins added their words of praise for the fine success of the 20th annual A.T.E. Show in London. Empire Coin is showing terrific growth over these past few years in the mushrooming exporting of amusement and music equipment, chiefly to European markets.

While chatting with Ted Rubey and Estelle Bye of Marvel Mfg. Co., we learned that production of Relays and Switch Assemblies is 'way up, along with such normally popular equipment as electrical scoreboards for shuffleboards. . . . Clayton Nemeroff, sales manager of J. H. Keeney & Co., tells us Keeney's "Colorama" is enjoying excellent sales in this country and abroad. . . . One of the busiest "bees" in this area is Fred Granger, managing director of MOA, who is expanding the assn's. facilities this week. Fred wants very much to get out in the field and meet the multitude of coinmen everywhere just as soon as he can.

Bill Weikel, sales manager of Fischer Sales & Mfg. Co., is promoting "Elimination," a new pool player game which he said will attain great popularity. . . . Atlas Music's Eddie Ginsburg and Stan Levin info that excitement is building up around Bally's new "Monte Carlo" single player, which is due in Atlas Music's floor any hour now. While Bill Phillips is calling on the trade downstate, Chuck Harper is making the rounds in Chi. Bob Fabian and Joe Glykun are making the vending rounds in behalf of Rowe coin-operated vending equipment for Atlas Music Co.

Another busy factory in this area is Midway Mfg. Co., where "Winner" is continuing to prove "just that," according to Hank Ross, "Igy" Wolverton and Bob Jonesi. . . . The heavy production pattern continues at J. F. Frantz Mfg. Co. Johnny Frantz reports that Frantz counter amusement games are more popular now than ever before. This, he says, is a wonderful indication for the rest of 1964.

The big news at Williams Electronic Mfg. Corp. this week is intro of the new "Oh Boy" 2-player flipper amusement game. A very tired Sam Stern jetted down to Mexico with his lovely wife for a brief vacation last Tuesday (Feb. 10). Jack Mittel took off for Memphis and Nashville to call on the trade.

Jenning's prexy Lou Urban missed attending the A.T.E. Show because of pressure of business. However, he said he is looking forward to taking in the 5 show. He regretted missing the awarding of a silver salver to George Dougherty, of Coventry, for being the most successful distrib of Jennings fruit machines in the world. Presentation was made by Maury Sykes.

World Wide Distributions' Irv Ovitz infos he enjoyed record attendance at a 2 part service school on Seeburg hot drink vendors (Feb. 5 & Feb. 12) in the firm's showrooms. Also on hand for World Wide were Harold Schwartz, Howie Reer, Don Garapolo, Leo Lewis, Richard Jeschke and Ted Dadal. . . . Clayton Nemeroff infos that Hawaiian distrib, R. F. (Dick) Stenstrom is back on the job after a recent siege of illness. Dick, an ex-Chicagoan, has been active in coinbiz in the Islands for some 15 years. At 34 he is one of the youngest heads of a company.

chicago coin's

FIRE CRACKER

2-PLAYER PIN GAME



New "Firecracker Zone"
EXPLODES with
Scoring Action!

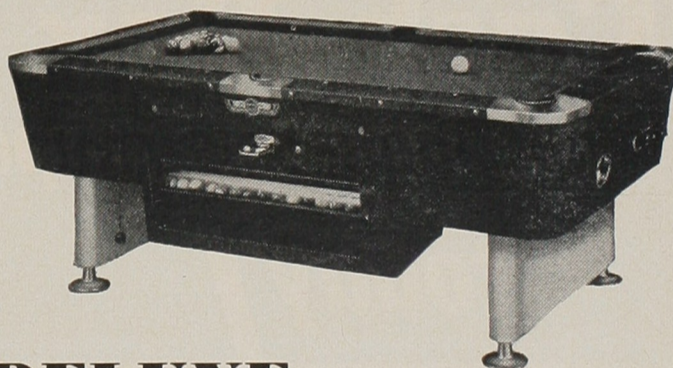
NOW!
Available
in 2 Player
ADDED BALL
MODEL!

NEW! EXCLUSIVE
"LIFT-OUT"
SELF-LOCKING
PLAYFIELD!

AT YOUR CHICAGO COIN DISTRIBUTOR!

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD
CHICAGO 14, ILLINOIS

For Everything that's BEST in POOL TABLES depend on valley®



DELUXE 6-POCKET

- NEW Play-Stimulating DESIGN
- NEW TYPE LEG ADJUSTER
- GENUINE SLATE PLAYFIELD
- COMBINATION RECESSED BALL VIEWER, BALL TRAP, BALL RETURN DRAWER
- NEW OPERATING MECHANISM

Sizes: 78"x45", 88"x50", 95"x53". WALNUT FINISH

Complete Selection of Parts and Accessories.

See your Distributor or contact us direct

valley® SALES COMPANY

(Sales Affiliate of Valley Manufacturing Co.)

333 MORTON ST., BAY CITY, MICH. 48709 • TWinbrook 5-8587

Fisher's Bill Weikel Offers Rule Cards For New 'Elimination' Game

■ New Pool Game Played By 3 Or 5 Players

McHENRY, ILLINOIS—In an effort to keep the current coin-operated pool table business booming as it has been, the pool table factories continue to promote ways of stimulating play on the tables. The latest idea on new ways in which to play the 6-pocket game has been submitted by Bill Weikel, Sales Manager of the Fischer Sales & Mfg. Co.

The game, called "Elimination," is something Weikel picked up from friends about one year ago, let lie dormant for about that long, and recently re-wrote for distribution to the trade.

Weikel explained that in "Elimination" the players whose numbers are

in the "odd" rather than the "even" category will find playing coin-operated pocked pool equally interesting because of the nature of this new game.

"Elimination" is played by three or five players, each playing individually. 15 balls are racked in a triangle, with no special placement of any of the balls. When three players are in the game, player number one has the balls numbered from one to five. The second designated player has balls six through ten, and the third player has the eleven to fifteen balls. Naturally the above designation of balls is spread out more whenever there are five players in the game.

As Weikel explained it to the Cash Box reporter, the object of the game is for each player to eliminate all balls from the table except his own. Except where noted in "Elimination's" rules, the general rules of pocket billiards as listed in the official rule book apply as well to this game.

The player can shoot at any ball he wishes, including his own. It isn't necessary to call the ball or the pocket. And, the player continues to shoot until he misses.

Weikel said in addition that if a player pockets a ball (or balls) and then fouls by scratching the cue ball in a pocket or off the table, he is penalized by having an equal number of balls in the pocket manually by the next player. If any player scratches while pocketing an opponent's last ball, or balls, he must drop out of the game, and the opponent then plays his set of balls.

Finally, when the player's group of balls are all pocketed he is eliminated. The last player having one or more balls remaining on the table is the winner of the contest.

Rule cards for playing "Elimination" are available upon written request to: Fischer Sales & Mfg. Co., 223 Ridge Rd., McHenry, Illinois.

Coin Machines On Display At N.Y. Antiques Show

NEW YORK—When the 20th Annual Antiques Show opens at Madison Sq. Garden on Feb. 26th, among the 272 exhibits will be a Coin-A-Rama, and behind the stand will be veteran coin machine collector and historian, Fred Freed.

"We'll show vending, amusement, music and gambling equipment along with unusual machines I've collected over the years," stated Freed in an interview with Cash Box. One of Freed's machines features the "Chicken-Laying-The-Egg" action, familiar to many veteran coinmen, while another vends cards, just as it did years ago, with pictures of the shady ladies in waiting at bordellos in Mexico. The show continues through March 5. Admission is \$1.55.



California Clippings

Balmy weather and brisk trading keeping distributors and wholesalers hopping on Pico Boulevard this week. . . . At the background music department of R. F. Jones & Co., John Malone reported that the department had doubled their quota during the past month and an accelerated sales program had been initiated, requiring the department to be put on an overtime basis. Chuck Klein hosted a cocktail and dinner party for the sales staff at the Windsor Hotel as a going away party for Roger Feehery of Automatic Canteen Co. of America, who has been spending some time at the local R. F. Jones offices. Fred Marcus, president of the Tele-Norm Corp., in visiting with Chuck this week. Chuck later on in the week took a trip to Santa Barbara calling on operators in that area. Everyone at Jones enthused over Gottlieb's new four player game Ship-Mates. . . . Ben Rosner of RCA-Victor's New York office in visiting Sammy Ricklin at California Music Co., with Victor's new singing star, John Gary. Harold Baloyan joined the staff at California this week. Allan Orland stopped by to buy lunch for Dad, Gabe Orland. Bud Fraser and Bill Mikels of Capitol Records International department in discussing the foreign record market with Sammy. . . . Jim Vesce, chief engineer of the background music division of Amco Music and Vending reported that Mort Drootin, sales manager of the department is making a rapid recovery from his recent heart attack, and is expected back at work shortly. . . . Everyone on Pico extending a welcome to Advance Automatic Sales Co., new distributor who opened offices and showrooms at 1105 Pico Blvd. this week. Jack Leonard, well known local coin machine business veteran, most recently with the R. F. Jones Co., has been named manager of the new distributorship, by Lou Wolcher of Advance Automatic Sales in San Francisco. Lines carried by the local Advance office at present are Chicago Coin and Williams. . . . Lou Wolcher signed with ChiCoin during a stopover there last week. . . . Maxine Williams of Melba Kindig's Melody Music of Long Beach, well known southern California operators, off to Honolulu for a two week vacation. . . . Plenty of excitement at Paul A. Laymon, Inc. this week when a hit and run driver smashed into two automobiles parked in front of the building. The damaged cars belonged to Bill Fritz, parts manager for Laymon, and Don Fabela, freelance service engineer from the Los Angeles area. Jim Wilkens on a business trip to Colton and Riverside. . . . At C. A. Robinson & Co., Hank Tronick reports operators giving an enthusiastic reception to United's new Topper Shuffle Alley. Also United's Bank Pool continues to prove popular with local operators and locations. Ed Boone of Robinson's making the long climb up Mount Pinos every weekend to take advantage of the excellent skiing conditions in local mountain areas. . . . At the Wurlitzer Factory Branch, Clayton Ballard installing a new Wurlitzer 2800 at the Wurlitzer display room in Disneyland. . . . Leonard Hicks covering the Indio territory and Bart Bartholomew calling on operators in the San Diego area. . . . Mr. Javers, local representative of the Cinebox Co., tells us about the most unusual coin operated machine he has seen at the Ports of Call Pet Shop in San Pedro. The deposit of a dime releases corn on the keys of a toy piano, causing a live chicken to peck at the keys and play a tune. The owner of the shop reports an average of eighty 10¢ plays in an afternoon. . . . Visiting operators seen this week on Pico included: Walt Cook of Palos Verdes, Bill Olson, San Pedro, and Lee Wirt, Montebello.



UPPER MID-WEST MUSINGS

Cab Anderson, Hudson, in town for the day making the rounds and picking up parts and records. . . . Stan Woznak, Little Falls, in town for a few hours and after calling on a few distributors homeward bound. . . . Morris Berger, Duluth, in town picking up records and parts. . . . Carl Guscetti, and Jack Weisbrod, LaCrosse, Wisc. spent the day in Minneapolis and then before leaving for home stopped off to visit Carl's son who is teaching in St. Paul. . . . Mr. & Mrs. Russell Gherty, Baldwin, in town for the day picking up their records and parts. . . . Gene Clennon, Austin, spent the last week end in Chicago, taking in the Sportsmen Show. . . . Lou Rubin, Lieberman Music Co. in Chicago over the week end attending the Seeburg meeting. . . . Bill Smilonovich, Hibbing, in town making the rounds and visiting his sister living in St. Paul. . . . Nik, Bob, and Johnny Berquist, Ironwood, in town for the day picking up parts and records. Boys say that the skiing in Ironwood has never been better and that the hotels and motels are filled to capacity each week end. . . . Ice Capades at the St. Paul Auditorium starting Feb. 2nd. . . . Peter, Paul, and Mary at the Minneapolis Auditorium Feb. 22nd. . . . Mr. & Mrs. Lorando Olson, Grand Forks, in town for a couple of days making the rounds and Mrs. Olson getting in a little shopping. . . . Gordon Runnberg, Moose Lake, in town for the day picking up records and parts.

Happy Birthday This Week To:

Martin Loicano, Ft. Worth, Texas . . . Sam Ricklin, Los Angeles, Calif. . . . John A. Ruggiero, S. F., Calif. . . . Thos. V. Williams, Jr., Longview, Texas . . . Thos. L. Brousllette, Vincennes, Ind. . . . Ernest J. Geraci, Chgo., Ill. . . . O. R. Truppman, Miami, Fla. . . . Chas. B. Ervin, Tulia, Texas . . . Gilbert W. Kitt, Chicago, Ill. . . . Harry Siegel, St. Louis, Mo. . . . Paul F. Hott, Columbus, O. . . . Herschel Taylor, Belleville, Ill. . . . Geo. H. Losey, Balt., Md. . . . Robert R. Harpling, Chgo., Ill. . . . Ben Gordon, New Britain, Conn. . . . Herman C. Creswell, Milan, Tenn. . . . Wm. Arrison, Chester, Va. . . . Wm. N. Warren, Norfolk, Va. . . . Emile L. Protin, Detroit, Mich. . . . Clarence Wm. Sager, Detroit, Mich. . . . Babe Kaufman, St. Highlands, N. J. . . . Del Bern, Fresno, Calif. . . . Geo. Goldman, Balt., Md. . . . Raymond J. Erfle, Phila., Pa. . . . Clarence W. Ansley, El Paso, Texas . . . John R. Workman, Chester, Pa. . . . Norbert R. Boetcher, Green Bay, Wisc. . . . Mitchell Golish, Harrisburg, Ill.

If you are reading
someone else's copy of
Cash Box
why not mail this coupon
today!

THE CASH BOX
1780 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
 \$30 for a full year (Airmail in United States)
 \$30 for a full year (outside United States)
 \$45 for a full year (Airmail outside U. S.)

NAME

FIRM

ADDRESS

CITY ZONE STATE

Be Sure To Check Business Classifications Above!

Please Check Proper
Classification Below

MY FIRM OPERATES THE
FOLLOWING EQUIPMENT:
JUKE BOXES
AMUSEMENT GAMES
CIGARETTES
VENDING MACHINES
OTHER

Diamond Coin Takes To The Air

NORFOLK, VA.—Operators in Virginia, North Carolina and South Carolina will be served via Diamond Coin Machine Exchange's new 'Bonanza' airplane, according to Chris Christensen, President of the Wurlitzer distributing firm here. Christensen bought the airplane last month and has already flown to the major cities of his territory, accompanied by Jim Donnelly, Sales Manager, calling on operators and selling Diamond's phonograph and amusement machine lines.

A quick trip last week brought Chris into New York's LaGuardia Airport for a finance deal in NYC and, according to the coinman, "the two of us made it up and back for \$50.00. Think of the money we're saving while doing a bigger volume!"

Diamond recently introduced the industry's first Mobile Parts Truck which calls on operators in the State of Virginia.

300 Attend Black Hills New Plant Opening

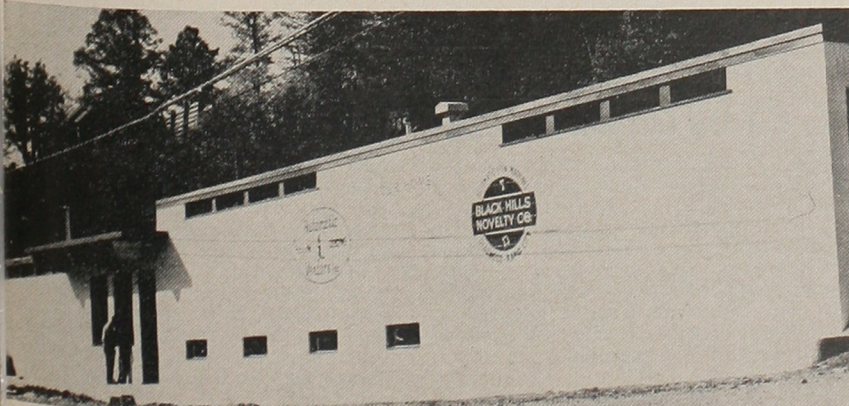


Mrs. Janet Trucano and son Johnny in new exec offices. John's late father, Tony, founded the firm in 1943.

DEADWOOD, S.D.—John R. (Johnny) Trucano, president of Black Hills Novelty Company, recently completed his planned expansion program of the northwestern firm by moving the headquarters to a larger, new building in this city. To celebrate this occasion, an open house was held last weekend. 300 persons attended the gala event. Co-host for the affair was Mrs. Janet Trucano, Johnny's mother, and the widow of the late Tony Trucano, who founded Black Hills Novelty Company in 1943. She is president of Automatic Vendors, the subsidiary company, which is also housed in the new site.

The new split-level building is 116 feet long and 25 feet wide on its upper level, and 40 by 25 feet on the lower level. The companies have a total of 5,250 square feet for use as a shop, offices, and a warehouse, which alone is 54 feet wide by 25 feet.

Non-skid ramps facilitate travel and the transportation of equipment between the three levels of the building. The building, Trucano said, also has fire protection equipment, and serves as the center for three com-



Outside photo of Black Hills plant shows 116 foot length with split-level construction.

Cash Box—February 22, 1964

THE GREATER THE GAME—THE GREATER YOUR PROFITS

NEW  Williams®
2-PLAYER

OH BOY



ADJUSTABLE 3-or 5-BALL PLAY

- Five center bumpers advance when lit. Four bumpers SCORE 10 points when lit. Fifth bumper SCORES 100 points when lit.
- Eject hole scores 50 points plus 100 points when lit.
- TWO SHOOTERS at bottom of playfield return ball into play for more scores through side roll-over lanes that SCORE 50 points when lit.
- Two roll-over buttons light jet bumpers for 10 points and side roll-over lanes for 50 points.
- Two flippers • Two rebound kickers • Twin chutes (optional)
- Plastikote finish playfield • Locked cash box
- Number match feature • Slug rejector

GREAT NEW WILLIAMS EXCLUSIVES:

- ✓ NEW Drum Units are trouble free and faster acting
- ✓ NEW Coin Switch is absolutely foolproof
- ✓ NEW Fingertip Controlled Latch-Lock Playfield assures fast, easy servicing
- ✓ NEW Motor Unit



Williams® ELECTRONIC MANUFACTURING CORP.
4242 W. FILLMORE ST. • CHICAGO 24, ILLINOIS

Cable Address: WILCOIN, CHICAGO...NEVADA 2-4900

BUY THE BEST—BUY WILLIAMS

Exclusive Chicago Area
Distributors for WURLITZER
PHONOGRAPHS and PARTS

FIRST

1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

IMPORTERS—
Send for FREE
LATEST CATALOG
64 PAGES—Fully Illustrated

COIN MACHINE EXCHANGE, INC.

Joe Kling • Cable: "FIRSTCOIN"—Chicago

Andy Williams, Joe Williams On Seeburg LP's

CHICAGO—The Seeburg Corporation announced the release of 33 rpm disk material released February 17, to operators.

The "Artist of the Week" selection features the Epic recording "Georgia Gibbs' Greatest Hits."

In the "Little LP" category, Andy Williams rates as the "Pop Vocal" selection, with his Columbia release, "The Wonderful World of Andy Williams." Columbia hits again in the "Pop Instrumental" slot with "Guitar Ramblers" by the group of the same name. RCA Victor's Joe Williams lands in the "Jazz Rhythm/Blues" division with his "Joe Williams at Newport '63," and the "International" section finds Will Glahe with his "Bis Fruh Un Funfe."



Now! A 2-Player Add-A-Ball GOTTLIEB'S **BIG TOP**

CIRCUS THRILLS! ★ CIRCUS FUN!
The Greatest Show on Earth Keeps 'Em Laughing & Playing!

★ ★ ★ ★ ★ Hitting targets 1 thru 4 adds one ball to play

★ ★ ★ ★ ★ A-B-C top rollover lights corresponding center rollover

★ ★ ★ ★ ★ Hitting lighted center rollover adds one ball

★ ★ ★ ★ ★ Additional balls given for high score

★ Double-size cash box

★ Playboard Auto-Clamp

★ Stainless cabinet trim

★ Front moulding clamp

★ ★ ★ ★ ★ Ask your distributor for a feature demonstration!

New "Hard-Cote"
Finish Extends Playboard
Life to an All-Time
High!



D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago, Illinois 60651

That Extra Touch of Quality

DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS

DEPENDABLE Coin-Operated Equipment FROM DAVIS

You can depend on Davis Distributing Corp. for reconditioned and used coin-operated music machines. Our guarantee is synonymous with top quality the world over. With Davis you can be assured of expert workmanship and technical know-how. The following location-ready phonographs have been steam cleaned, reconditioned and refinished to look and operate like new:

PHONOGRAPHS	
Seeburg AY 160 SHR	\$925.00
Seeburg AQ 160S	695.00
Seeburg Q 160	650.00
Seeburg KD 200	350.00
Seeburg HF 100G	275.00
Seeburg W 100	250.00
Seeburg D-3WA (200 Sel. W.B.)	49.00
Seeburg 3W1 (100 Sel. W.B.)	25.00
AMI J-120	375.00
CIGAR VENDOR	
Seeburg E-2 Reconditioned	\$225.00
Seeburg E-1 Reconditioned	125.00
COFFEE VENDOR	
Stoner E-500	\$100.00

IN EUROPE

Holland-Belge-Europe
276 Ave. Louise
Brussels, Belgium

IN PUERTO RICO

Cancel Hermanos Inc.
1816 Loiza St
Sanjurjo, Puerto Rico

Write or visit our representative for guaranteed quality used equipment

Terms:
1/3 Deposit
Required



738 EAST ERIE BOULEVARD
SYRACUSE, NEW YORK 13210
PHONE GRanite 5-1631
AREA CODE 315

DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS

From Africa To Cleveland Coin, Via A.T.E.



CLEVELAND—Among the recent international visitors to Morris Gisser, President of Cleveland Coin Machine Exchange Inc., were William Chapman and his wife, game and juke box operators from Salisbury, S. Rhodesia. Fresh from a fruitful tour of the A.T.E. Convention, the Chapmans mixed business with pleasure by contracting Gisser to replenish their supply of music and game machines from his export inventories. Chapman, and his wife, who is actively engaged in the business, have been operating a 500 mile route in the Federation of Rhodesia for a great many years. Their experience has shown that the natives prefer the juke boxes while the game machines are better received by the non-natives.

No Let-Up In Coin Shortage

NEW YORK—A spokesman for the Federal Reserve Bank of New York has placed the increase in the number of vending machines among the main reasons for the current coin shortage in the city. The growth in parking meters, branch banks and the hobby of coin collecting were also cited as contributing toward the city's growing demand for pennies and silver which began in 1959.

The U.S. Mint plans to punch out a record 4.1 billion coins this year in an attempt to offset the shortage

which has forced the Reserve Bank to ration coins to local banks. The mint has petitioned Congress for more funds in order to operate their Denver and Philadelphia plants on a seven day schedule instead of the standard five day basis.

The situation is hardly likely to affect the vending machine or coin business to any significant extent here, but New Yorkers are urged to put whatever coins they might be "hoarding" at home back into circulation. However, the problem will probably persist until new mint facilities are constructed.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Used 45 rpm records. We pay freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

WANT—45 rpm records. Please send list for quick reply. Masters also purchased. Please state what you have. PARAMOUNT RECORD CO.—16 CHERYL LANE—N. BETHPAGE, L.I. N.Y. (Tel. 516—MY 4-4178)

WANT—Used 45 rpm records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

WANT—Late Gottlieb & Williams Pin Games, also all types of Music Boxes and AMI 200 selection Hideaway. CLEVELAND COIN INTERNATIONAL — 2029 PROSPECT, CLEVELAND, OHIO.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

WANT—Seeburg M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N.Y. 19, N.Y. (Tel. CI 5-9469).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF (Tel. HEMlock 1-1750).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPR. 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address. HOBEL-EUROPE-BRUSSELS).

WANT—Bally Gun Smoke; C. C. Bull's Eye Drop Balls with 8000 feature; Midway Red Ball; Rock-Ola 1464; Super Jumbo; Keeney Black Dragon; Seeburg L-100. CROSSEDUNHAM & CO.—350 GREENDALE ROAD—YORK, PA.

WANT—Music, games, vending. Call. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Juke box mechanic must be familiar with Rock-Ola phonos also United games. Write. H&H MUSIC CO. 1626 THIRD AVE. MOLINE, ILLINOIS, TEL. 764-6703.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GREENleaf 6-7778).

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—We pay cash as always for: Seeburg; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELINTRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

WANT—For resale: Seeburg and Wurlitzer Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO. INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

WANT—Any age used 45 rpm records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Juke Box operators for a steady year round outlet for your used records. We pay freight. Top prices, manufacturers no quantity too large. LP's or 45's. Call or write. BULLDOG DIST. INC.—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

WANT—Attention Distributors, Operators! We pay cash for used juke boxes, all makes of pinballs, shuffles, bowlers, guns, guns, arcade equipment. Forward list to: IMPERIAL COIN MACHINE CO.—498 ANDERSON AVE.—CLIFFSIDE PARK, NEW JERSEY.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7500. Jackson 1-5121).

WANT—To buy Keeney Deluxe Red Arrows; Black Dragons; Buckley Track Odds; Sun Chiefs; Standard Chiefs; Mills Four Bells and similar type machines. SASKATCH-EWAN COIN MACHINE CO.—1025-104th STREET—NORTH BATTLEFORD, SASK., CANADA.

WANT—First class service repair man experienced in repairing and rebuilding phonographs, vendors, and amusement games. DAN CONNY—1026 BUFFALO AVE., NIAGARA FALLS, N.Y. (Tel. 285-0582).

WANT—New 45 rpm records. No quantity too large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 WEST 20th ST.—NEW YORK, N.Y. (Tel. CH 2-3250).

WANT—Would like a man who can fix Rock-Ola Juke Boxes; United Bowlers. To be employed in the Middle West. Please include phone number when replying to Box No.—BOX NO. 609—CASH BOX—1780 BROADWAY—NEW YORK 19, N.Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Registered for export. 10 Red Arrows \$135 ea.; 6 Trail Blazers \$150 ea.; 1 Jamboree \$135; Lotta Funs \$195; Shoota Lines \$425; D & L COIN MACHINE CO.—BOX 1713—HARRISBURG, PA. (Cable address DALCOIN).

FOR SALE—Brand new Southland Speedways and guaranteed like new Speedways; C C Sun Valleys; Bally Fun Phones and Bally Spinners. REDD DIST. CO. INC.—80 COOLIDGE HILL ROAD—WATERTOWN, MASS. 02172 (Tel. 926-2250).

FOR SALE—33 1/3 top talent brand new albums five in a pack @ \$2.40 a pack of five. 57" weighted cue sticks @ \$2.75 each in doz. lots. 2 3/4 inch Belgium Balls @ \$19.95 per set. Top grade billiard cloth \$4.50 per yard, by the bolt. We want 6-7-8-ft. used pool tables. Write. Home office. MILLER-NEW-MARK DIST. CO.—3767 EAST 28th STREET—GRAND RAPIDS, MICH. (Tel. 949-2030).

FOR SALE—Specials: Completely reconditioned: Keeney Old Plantation \$175; Startime \$195; AMI-F80 \$145; F120 \$165; Seeburg V200 \$150; 100G \$265; Wurl: 1900 \$195; 2310 \$445; 2410-S \$495; 1700F \$145; United Big Bonus Shuffles 8 1/2' \$295; MICKEY ANDERSON AMUSE. CO.—314 EAST 11th STREET—ERIE PA. (Tel. G.Lendale 2-3207).

FOR SALE—Or trade—C.C. Bulls Eye Drop Ball \$50; United Handicap Shuffle Alley \$75; Bally Club Bowler \$150; Bally Deluxe Club Bowler \$175; Bally ABC Shuffle Alley \$75; United Regulation Shuffle Alley \$75; United Niagara Shuffle Alley \$150; Bally Bank Ball \$150; Fischer 6 Pocket Pool Table \$195; Exhibit 6 Pocket Pool Table \$175; 20 Col. Corsair \$110; 30 Col. Corsair \$115; Rowe 2-700, electric \$105; 22 Col. National Model 222. Make offer: Seeburg M100B \$110; Seeburg M100C \$125; U-Select-It RDS and APD Candy Machines \$85; 4 Col. Superior Gum Vendors \$25; Dan CONNY—1026 BUFFALO AVE.—NIAGARA FALLS, N.Y. (Tel. 285-0582).

FOR SALE—Guns cleaned, reconditioned ready for location. Genco Circus \$125; Williams Vanguard \$140; Chicago Coin Worlds Fair \$425; Genco Wild West \$125; Williams Hercules \$175; Bally Sharpshoot \$225; UNITED DISTRIBUTORS INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.

FOR SALE—Embassy S/A \$595; Zenith S/A \$225; Want: United Rumpus; Chi-Coin Citation; Wurlitzer Model 5250 W/B—MO-HAWK SKILL GAMES CO. 67 SWAGGER-TOWN ROAD—SCOTIA 2, N.Y. 12302

FOR SALE—We have a choice selection of late Williams Two Players. Write for prices. MID-WEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FOR SALE—Rock-Ola 1493 Princess \$650; AMI L-200 \$725; Cont. 1 \$575; Lyric \$475; K-100 \$525; W-80 WB \$20; WQ-200 \$49.50; Wurl: 2300 \$400; Seeb: 3WA WB \$49.50; BIRD MUSIC DIST. INC.—124-126 POYNTZ AVE.—MANHATTAN, KANS.

FOR SALE—Cig. Machines Corsair 30 \$119.50; Continental 30 \$219.50; Route Ready Corsair \$149.50; Continental 30 \$249.50; Reconditioned and painted. Apco Soda Shoppe 4 D Ice \$895; Cola Spa Soda 3 D complete \$95; AUTOMATIC SELLING ASSOCIATION—12 WATERFORD ROAD—ISLAND PARK, N.Y. (Tel. 212—GE 1-3321).

FOR SALE—New kiddie rides Southland Traveling Pony; X17 Space Ship; Traveling Dinosaur; Top locations available, write or phone. WESTERN TRAILS AMUSE. CO.—132 SHAKER ROAD—EAST LONGMEAD-OW, MASS. (Also 3249 N. BROADWAY CHICAGO, ILL. (Tel. D18-2900)

FOR SALE—2 Perey non-coin turnstiles, completely reconditioned \$195 each; MIKE MUNVES CORP.—577 10th AVE.—NEW YORK, N.Y. 10036—(Tel. BRyant 9-6677)

FOR SALE—Counter Games—Whiz Bowlers and Zippers new. Penny/Nickel/Dime. Sample orders \$29.50 each. WESTERN DIST.—1226 S.W. 16th AVE.—PORTLAND, ORE. 97205.

FOR SALE: For export—Bally Beach Beauty, Big Show, Broadway, Beauty Contest (new), Gott. World Champ, Turf Champ, Midway Joker Ball, Bally Bank Balls (new), NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. MA 1-5435.

FOR SALE—Bally Shuffles; ABC Super, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

FOR SALE—50 recorded songs only \$3.00. Many great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

FOR SALE—Distributors of Bally, Gott: Williams, Chicago Coin, etc; Bingos; Novelties Kiddy Rides; Bowlers; Shuffles; Pool Tables Arcade Equipment; Everything that takes a coin. Call or write NASTASI DIST. CO.—1055 BARONNE ST. NEW ORLEANS, LA (TEL. 523-6386) Quickly.

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOV ELTY CO., 1995 DICKERSON ROAD RENO, NEVADA. (Tel FA 3-8546).

FOR SALE—1 new 408 Rock-Ola \$1075; New 404 Rock-Ola \$925; 1 used 404 Rock-Ola \$850; 1 used AMI Lyric 100 \$450; used Seeburg AY100 \$775; 1 used AM J-20M \$395; 1 used AMI L-200 \$895; 1 new C.C. Grand Prize 16' Bowler \$1050; WAL LACE DIST. CO.—P.O. BOX 75—MINERAL WELLS, TEXAS. (Tel. FA 5-3600 Area Code 817)

FOR SALE—Have your "Squirts Fun With Water" games factory reconditioned. Includes new scoring arrangement, improves pump, repair, refinish cabinet, replace worn mechanical parts. New machines made to order. Write: AQUATIC PRODUCTS CORP.—8038 ALVERSTONE AVE.—LOS ANGELES, CALIF. (Tel. 645-1980).

FOR SALE—Pokerino nearly new with aroy chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206 MILLVILLE, N.J.

FOR SALE—WE have a limited number of Keeney Venus bingos for sale at various attractive close out prices. Brand new. I any one is interested contact GENERAL SALES CO., LTD.—IRELAND ISLAND BERMUDA.

FOR SALE—Bally Challenger B/A 13' \$325; Bally Lucky S/A \$150; Bally Mystic S/A \$75; United Deluxe Baseball \$375; Ball DeLuxe Club Bowler \$195; United Super Slugger Base \$125; United Handicap \$95 C.C. Red Pin \$125; Keeney Ranger Galle \$125; United Regulation \$75; Bally A.B.C. \$75; AMI W-120 Wall Boxes (9) \$25 BETSON ENTERPRISES, INC.—3726 TONNELLE AVENUE—NO. BERGEN, NEW JERSEY.

FOR SALE—Registered for export: 15 Keeney's Red Arrows \$150; 1 Gott: Liberty Bell \$450; Gott: Oklahoma \$350; Assortment of Bally Bingo machines. Write D & P MUSIC—27 EAST PHILADELPHIA STREET—YORK—PA. (Tel. 81846).

FOR SALE—All chrome Wall Boxes, action closeout, immediate delivery. Seeburg 12 3W1, 100 Selection each \$15; 100 V3WA, 2C Selection each \$35. We buy, sell or exchange any make or model of Late Phonograph and Wall Boxes. Inquiries invited, lowest prices. SEACOAST DIST. CIN., 120 NORTH AVENUE, ELIZABETH 4, N. J. (Tel. B18-3524-5)

FOR SALE—U-Embassy \$595; Crystals \$554 A-1 Condition. TOLEDO COIN MACH. CO TOLEDO, OHIO.

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb ChiCoin. STATE MUSIC DISTRIBUTOR INC., 3100 MAIN ST., DALLAS, TEXA

FOR SALE — Export Jennings, Cigarroll Buckley Track Odds; Bally Miami Beach Beach Beauty; Seeburg L-100; Mills V-Pocket; National 9 Col. Cigarette; Gottlieb Kewpie Doll; others. CROSSE DUNHAM CO., 350 GREENDALE ROAD, YORK, P.

FOR SALE—100,000 new 45 rpm 6 months 1 year old, \$10 per 100, \$95 per 1000. All 25,000 EP's \$25 per C; \$200 per M; 12" LP available \$100 per C; \$950 per M. RAMAR SALES CO., 170-21 JAMAICA AVE JAMAICA 32, N. Y. (Tel. Olympia 8-4012)

FOR SALE—United Jumbo or Royal 1 Bowler \$75; Bonus 16' \$125; Duplex 1 \$175; Advance 16' \$200; ABC Tourname \$75; All are as is, not shopped. Have Gut five balls, drink machines and cigaret vendors. Write or call. CENTRAL DIS INC.—2315 OLIVE ST.—ST. LOUIS 3, M (Tel. MAL 3511).

FOR SALE—Shuffle Alleys: United Sup Bonus \$95; Keeney Deluxe Challenge \$9 United Top Notch \$129; Ball Bowlers: Two Bowler \$275; T.V. Bowler \$150; Class Bowler \$150; Strike Bowler \$95; All of above mentioned machines have been completely shopped and refinished. TRI-STAR DIST. CO.—CALLIER SPRING ROAD P.O. BOX 615—ROME, GA. (Tel. 234-712 Area code 404).