

# Cash Box

FEBRUARY 29, 1964



One of the sweetest things to happen to the recently reactivated 20th Century Fox label and the entire recording industry is Diane Renay. The pert young lark has put 20th squarely on the singles map with her nautical teen smash "Navy Blue," which she depicts in the photo above. Her album, bearing the same title, debuts this week. Diane is now completing a coast-to-coast promo tour during which she was screen-tested by 20th for both film and TV potential. A TV series for the '64-'65 season starring Diane is now being discussed. Diane is recorded by veteran Bob Crewe. The "new" 20th label is also enjoying solid LP success since Norm Weiser took over as head of the film company's disk outlet. "Cleopatra," "The Longest Day," the Kennedy Memorial LP and initial distrib response to the "Navy Blue" album have given the company a refreshing new look.





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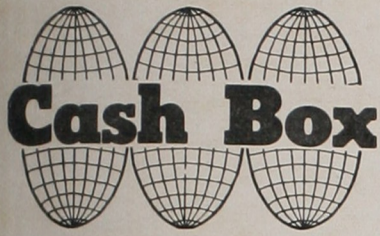
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# Cash Box

Vol. XXV—Number 25

February 29, 1964

## Cash Box

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# THE LONGEST DAY

One cannot hope to move mountains in a normal working day. The record industry, however, has less than eight hours to move mountains of its own. In an effort to remove the status quo that reflects an industry that is harmfully bogged down with ill-defined functions and questionable ethics, the music business will take the spotlight in Washington, D.C. come Mar. 13, when the Federal Trade Commission will hear testimony on a proposed set of trade practices rules, a draft of which has just been formulated by the agency itself (see Feb. 22 issue).

The FTC is giving the industry less than a normal working day for it to speak its piece before members of the Commission. Quite obviously, the whole story cannot be told in that fleeting moment. But if the music business really wants guidelines for the conduct of business, that day can prove to be a Longest Day for the business.

Commissioner John R. Reilly, who will supervise the hearing, has noted that the proceeding is to "assist the members of the industry in their good faith efforts to comply with the law."

We hope that music men of "good faith" from all over the country will converge in the nation's capitol in great numbers on that important day. All those who appear in the city, of course, will not get a chance to speak. Representatives from industry organizations will be speaking for all.

However, heavy music business representation in Washington on Mar. 13 will serve to impress FTC Commissioners, who will certainly be looking for signs that the business really wants to clean its own house.

The FTC has indirectly made it known that men of "good faith" can be absent in body from the hearing, but there in spirit. This can be accomplished by the simple matter of written comment.

The FTC has invited industry members to refer to it in writing (not later than March 13) their feelings on the proposed trade practices rules.

Doesn't the attainable goal of a more prosperous business—a feat that a worthy (and abided by) set of trade practice rules can help bring about—merit a few minutes of one's time?

We urge those who can get away for one day (especially the trade on the east coast) to make every effort to be on hand in Washington on March 13. For those who are unable to attend, a little thought and a 5¢ stamp can go a long way.

Perhaps with great industry response to its sponsorship of the Trade Practices Conference, the FTC will schedule additional time to listen to the music business.

In any case, Mar. 13 can still be the Longest Day in the history of the record business, one of significance in its progress.





# Cash Box TOP 100



FEBRUARY 29, 1964

	Position	2/22	2/15
1	I WANT TO HOLD YOUR HAND	1	1
2	SHE LOVES YOU	2	3
3	DAWN (GO AWAY)	4	10
4	JAVA	5	6
5	YOU DON'T OWN ME	3	2
6	CALIFORNIA SUN	10	15
7	NAVY BLUE	14	28
8	STOP AND THINK IT OVER	12	17
9	UM, UM, UM, UM, UM, UM	6	4
10	PLEASE, PLEASE ME	24	43
11	GOOD NEWS	20	33
12	SEE THE FUNNY LITTLE CLOWN	17	26
13	I LOVE YOU MORE AND MORE EVERY DAY	22	31
14	WHAT KIND OF FOOL (DO YOU THINK I AM)	11	9
15	I ONLY WANT TO BE WITH YOU	19	23
16	OUT OF LIMITS	8	7
17	FUN, FUN, FUN	39	72
18	HEY LITTLE COBRA	7	5
19	TALKING ABOUT MY BABY	13	14
20	HI-HEEL SNEAKERS	36	59
21	FOR YOU	9	8
22	PENETRATION	35	44
23	THE SHELTER OF YOUR ARMS	26	35
24	KISSIN' COUSINS	52	—
25	WHO DO YOU LOVE	28	37
26	HOOKA TOOKA	16	16
27	ANYONE WHO HAD A HEART	18	12
28	ABIGAIL BEECHER	32	39
29	I WISH YOU LOVE	34	38
30	A FOOL NEVER LEARNS	15	13
31	OH BABY DON'T YOU WEEP	31	34
32	A LETTER FROM SHERRY	29	29
33	GLAD ALL OVER	43	71
34	LIVE WIRE	44	56

	Position	2/22	2/15
35	HELLO DOLLY	68	—
36	THERE! I'VE SAID IT AGAIN	21	11
37	BLUE WINTER	47	76
38	LOUIE, LOUIE	23	18
39	MY BONNIE	49	69
40	IT'S ALL IN THE GAME	25	24
41	BIRD DANCE BEAT	64	86
42	CAN YOUR MONKEY DO THE DOG	45	52
43	SOUTHTOWN, U.S.A.	33	20
44	VAYA CON DIOS	46	53
45	GOING, GOING, GONE	30	32
46	STARDUST	70	—
47	COME ON	27	27
48	WHAT'S EASY FOR TWO	50	63
49	MY TRUE CARRIE LOVE	60	81
50	RIP VAN WINKLE	69	79
51	MILLER'S CAVE	57	65
52	SURFIN' BIRD	37	19
53	GONNA SEND YOU BACK TO GEORGIA	41	42
54	FORGET HIM	38	25
55	BYE BYE BARBARA	56	62
56	WORRIED GUY	66	80
57	BABY, DON'T YOU CRY	74	—
58	AS USUAL	40	22
59	WOW WOW WEE	48	40
60	MY HEART BELONGS TO ONLY YOU	—	—
61	422 GLENWOOD AVENUE	51	54
62	THAT GIRL BELONGS TO YESTERDAY	53	50
63	HARLEM SHUFFLE	55	36
64	POPSICLES AND ICICLES	42	21
65	HE'LL HAVE TO GO	73	82
66	HE SAYS THE SAME THINGS TO ME	59	58
67	THE WAY YOU DO THE THINGS YOU DO	96	—
68	HE'S A GOOD GUY (YES HE IS)	78	—

	Position	2/22	2/15
69	STAY	79	98
70	MY HEART CRIES FOR YOU	80	—
71	LONG GONE LONESOME BLUES	77	83
72	LEAVING HERE	71	71
73	PUPPY LOVE	82	88
74	LOVE WITH A PROPER STRANGER	81	94
75	UNDERSTAND YOUR MAN	86	99
76	I'LL MAKE YOU MINE	90	—
77	YOUNG AND IN LOVE	84	89
78	THE GIRL FROM SPANISH TOWN	88	97
79	(THAT'S) WHAT THE NITTY GRITTY IS	—	—
80	NEEDLES AND PINS	—	—
81	SHOOP SHOOP SONG (IT'S IN HIS KISS)	—	—
82	HAVE YOU EVER BEEN LONELY	87	84
83	WOMAN, LOVE AND A MAN	83	85
84	TELL ME BABY	91	—
85	SHIMMY SHIMMY	62	60
86	I'M YOUR HOOCHIE COOCHIE MAN	—	—
87	I'LL REMEMBER (IN THE STILL OF THE NIGHT)	67	70
88	COMIN' ON	75	75
89	HIGH ON A HILL	97	100
90	TELL HIM	99	—
91	I WONDER WHO'S KISSING HER NOW	—	—
92	I CAN'T STAND IT	95	—
93	NADINE	—	—
94	SO FAR AWAY	63	67
95	SAGINAW, MICHIGAN	100	—
96	RUN, RUN, RUN	—	—
97	SUSPICION	—	—
98	ALWAYS IN MY HEART	—	—
99	GOING BACK TO LOUISIANA	98	—
100	CROOKED LITTLE MAN	—	—

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<b>MARCH 8</b>  Stereo PS 245 Mono LL 3251	<b>MARCH 9</b>  Stereo PS 242 Mono LL 3250	<b>MARCH 10</b>  Stereo PS 232 Mono LL 3239	<b>MARCH 11</b>  Stereo PS 224 Mono LL 3231	<b>MARCH 12</b>  Stereo PS 202 Mono LL 3181	<b>MARCH 13</b>  Stereo PS 193 Mono LL 3149	<b>MARCH 14</b>  Stereo PS 182 Mono LL 3136
<b>MARCH 15</b>  Stereo PS 166 Mono LL 3123	<b>MARCH 16</b>  Stereo PS 165 Mono LL 3122	<b>MARCH 17</b>  Stereo PS 164 Mono LL 3117	<b>MARCH 18</b>  Stereo PS 147 Mono LL 3095	<b>MARCH 19</b>  Stereo PS 106 Mono LL 3032	<b>MARCH 20</b>  Stereo PS 133 Mono LL 3004	<b>MARCH 21</b>  Mono LL 1748
<b>MARCH 22</b>  Stereo PS 124 Mono LL 1700	<b>MARCH 23</b>  Mono LL 1525	<b>MARCH 24</b>  Stereo PS 112 Mono LL 1513	<b>MARCH 25</b>  Mono LL 1331	<b>MARCH 26</b>  Stereo PS 125 Mono LL 1219	<b>MARCH 27</b>  Mono LL 1094	<b>MARCH 28</b>  Mono LL 768
<b>MARCH 29</b>  Stereo PS 118 Mono LL 685	<b>MARCH 30</b>  Mono LL 570	<b>MARCH 31</b>  Stereo PS 119	5 Albums not pictured above: CANDLELIGHT Mono LL 1502 LONELY BALLERINA Mono LL 1259 ROMANTIC MELODIES Mono LL 979 Gershwin: RHAPSODY IN BLUE Mono LL 1262 Gershwin: CONCERTO IN F Mono LL 1262 SOME ENCHANTED EVENING Mono LL 766			

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FOLK SONGS AROUND THE WORLD

MONO

Stereo PS 360 Mono LL 3360



## Joe Csida Heads New Label Formed By \$1 Million Stock Issue



Principals in the new disk firm, Record Industries Corp., are shown receiving a check for proceeds of 200,000 share offering of RIC stock. From left to right are RIC's Joe Csida and Frank Poole, who were handed the check by Charles R. Gaw (third from left) and Doyle S. Gaw, vp and president, respectively, of Tennessee Securities, Inc., Nashville firm which spearheaded the underwriting.

NEW YORK—A new label, under the direction of Joe Csida, is underway as a result of a \$1 million stock issue.

The firm, Record Industries Corp., is believed to be the first newly-formed label to be capitalized by a stock issue.

According to Csida, president and chief exec officer of the label, some 600 investors in 10 states across the country subscribed the 200,000 share issue at the issue price of \$5.

Tennessee Securities, Inc., a Nashville securities firm, operated by the Gaw brothers, Doyle, Lloyd and Charles, spearheaded the underwriting.

RIC's other officers are: Frank Poole, vp, finance, treasurer and director; W. Lester Vanadore, vp, secretary and director. The three officers plus Ralph W. Cannon, of Anderson, S.C.; Victor Frenkil, Balt., Md.; Charles C. Kieffer, Washington, D.C. and Hubert Long, of the Nashville talent agent, constitute the company's seven man board of directors, while the three officers and Long form its exec committee. In addition, New York show business attorney Frank Barone has left his own law firm, Barone & Chasin, to become exec assistant to the president, as well as its chief New York counsel.

Csida, who went back in the talent-publishing scene since his departure as east coast vp for Capitol Records a little more than a year ago, will be associated with the new company on a full time basis. He is therefore assigning his present talent clients, subject to their approval, to other management firms. Talent includes John Gary, Eddy Arnold, Jim Lowe, John Gary, Larry Finnegan, Marty Gold and others. In addition, his firm, Record Representation, Inc., also handles, for records only, The Kingston Trio.

Csida said that his contract with the new label enables him to continue control of his various publishing interests, but that the chances are he would deal to have them put under the banner of another firm.

As for new product emerging from RIC, Csida stated that he would look to release the label's first dates "the quicker the better." But, such releases and their performers have not yet been determined, he added.

Csida said that the operation would be open to offers from indie producers on master purchases. He also indicated that the firm planned to deal with indie producers in a manner that would realize a greater return for them, but he would not specify details of such an arrangement. "It will top any offer yet seen," the exec declared.

No moves have been made as yet as to the label's distrib line-up, but Csida did say that normal distrib channels would be employed for the label.

In New York, the label's offices will be located, as of this week, at 50 West 44th St., which will house Csida and his A&R and sales & promo staffs. Latter personnel are expected to be named in the period of 30 to 60 days, Csida noted.

While Csida and other key execs will headquarter in New York, Poole and Vanadore will headquarter in the company's Nashville offices. In time, offices in other key areas will be opened.

### Columbia To Cut "Whistle"

NEW YORK—Columbia Records will release the original-cast LP of "Any One Can Whistle," the New Arthur Laurents-Stephen Sondheim musical now preparing for a Broadway bow on Mar. 26.

The last Laurents-Sondheim teaming was the book (Laurents) and lyrics (Sondheim) for "West Side Story," also a Broadway cast LP on Columbia. For "Whistle," Sondheim is writing both the music and lyrics, a chore he did for the smash hit, "A Funny Thing . . ."

"Whistle" is Columbia's fourth Broadway cast entry for the '63-'64 season. "Here's Love" and "The Girl Who Came To Supper" are the new musicals represented on Columbia LP's, while "Dylan," a legit offering, is the label's fourth cast release.

### 20th C-F Tells Distribs Of "Leap Into Spring" Program, Bow 6 New LP's

NEW YORK—20th Century-Fox Records' distrib were presented with the label's "Leap Into Spring" sales program at the label's first national distrib meet in New York over the weekend of Feb. 15.

Following the meet, the diskery said that the largest volume of business ever written at one time by 20th Century-Fox had been chalked up at the conclusion of the one-day session.

Six new albums were unveiled to distribs, including "Navy Blue" with Diane Renay, folk packages by Logan English and Mayo Muir, two soundtracks, "Man In The Middle" and "Surf Party" and an addition to the label's Documentary Series, "Pope Paul IV—An Historic Journey To The Holy Land."

Promo backing for the new product will include trade and consumer advertising, as well as in-store displays.

During the presentation, distrib were also given a preview of three new singles by Lena Horne, Don Cornell and Kitty Kallen, all going to market within the next few weeks.

Helmed by Norm Weiser, who directs the label's activities, the meet was attended by label execs Irv Trencher, sales manager; Edward Olson, comptroller; Dick Goodman, A&R; Steve Morris, director of production and foreign operations; Alvin Goodman, business manager; Sidney Ressler, promotion.

### Mercury Bows Premium Dept.; Jack O'Leary Named Head

CHICAGO—Mercury Records has added a premium dept., according to Irwin H. Steinberg, exec vp.

Heading the new division is Jack E. O'Leary, who has had broad experience in the industry with the RCA Victor and Columbia disk clubs.

According to Steinberg, the new division will make use of the vast catalogs of recorded music of Mercury, Philips, and Philips overseas, and will also have available all of the musical and productive facilities of the company.

O'Leary will work closely with ad agencies and marketing personnel of major product manufacturers in the development of new record premium materials of all types.

Among the first projects of the division is one currently in progress with the government in connection with its Physical Fitness program. Mercury has obtained recording rights to the government's official booklet on the subject, and is preparing a special premium suitable for manufacturers in the foods, dietetic products, or health fields.

O'Leary will headquarter in the company's Chicago offices, so that all creative services will be available to the division.

Immediately prior to joining Mercury, O'Leary was promo and director for the Reader's Digest-RCA Victor Record Club. He has also been an account executive for Schwab, Beatty and Porter advertising agency in New York City, handling the Reader's Digest-RCA Victor club account, and was for five years with the Columbia Record Club as director of sales promotion and advertising in Canada, general manager of the club for Canada, and finally director of mail order sales for the club in the United States.

This is the third new division launched by Mercury in less than a year, with Westbound Music publishing firm formed last spring, and Limelight Records label introduced last fall.

### FTC Names New Supervisor Of Disk Industry Trade Conference

WASHINGTON—The Federal Trade Commission has announced that Commissioner John R. Reilly has been named supervising Commissioner of the upcoming trade practices conference for the disk industry. He replaces Sigurd Anderson.

The hearing, eventually to result in the FTC's issuance of an official set of trade practices rules for the industry, will be a single day's event on Mar. 13 at the Federal Trade Commission Building in Washington.

Commenting on the hearing, Commissioner Reilly pointed out that the purpose of the proceeding was to "assist . . . members of the industry in their good faith efforts to comply with the law."

The FTC has already issued a draft of proposed set of trade rules, consisting of industry proposals and rules which the Commission believes should be considered and used as a basis for discussion at the hearing (the complete text of the FTC's draft is re-printed in the Feb. 15 issue of *Cash Box*).

### Grammy Ballots Mailed, Awards To Be Made May 12

HOLLYWOOD—Members of the National Academy of Recording Arts and Sciences (NARAS) are now receiving their first ballots for this year's coveted Grammy Awards.

Winners in 42 different categories will be announced at simultaneous dinners held by the Academy's three chapters in New York, Los Angeles and Chicago on Tuesday, May 12.

With their ballots, members are receiving forms listing thousands of recordings eligible for nominations for the 1963 Awards in categories. There are categories for pop recordings, jazz, comedy, documentary, children's, rock and roll, country and western, rhythm & blues, folk, gospel and others. There are also categories for Best New Artist in the classical and popular fields, and for recognition of outstanding achievements in the fields of composition, arranging, engineering, and album cover notes and art.

Deadline date for return of the ballots to the accounting firm of Haskins & Sells is March 9. Immediately after these have been tabulated to determine the Finalists (nominations), another set of ballots will be mailed to voting members of the Academy for selection of the Winners.

In urging all NARAS members to vote with discretion, national president John Scott Trotter, in a letter accompanying the current ballot, notes that the members' choice "is looked upon as being representative of the best in all fields of the recording arts and sciences . . . we go 'on record' with the public with the results of your ballots."

### NARAS Plans To Top '63 TV Showcase Of Grammy Winners

NEW YORK—NARAS, the disk awards society, plans a stronger showing this fall for its Grammy TV'er.

Blueprinting the second annual program are John Scott Trotter and Dick Schory, national president and vp, respectively, who met in Chicago last week (18).

While details of the new program have not been revealed, Trotter and Schory were said to have "cooked up some new surprises." Last year's presentation was highlighted by the appearances of Bing Crosby and Frank Sinatra, as well as many NARAS awards winners (announcement of the '63 winners will be announced May 12).

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## Liberty "Blockbuster" LP Deal For Feb.-Mar.

HOLLYWOOD — Liberty Records' "compact but powerful" LP policy, which started with a Jan. push, continues into the Feb.-Mar. period with another "Blockbuster" deal.

Program, highlighted by the issue of five albums, will offer special terms and dating to qualified dealers on the new releases, as well as the entire Liberty-Dolton catalog. Deal runs until Mar. 31.

New album dates are: "Martial Solal Trio in Concert," "Kay Stevens in Person," "12 String Guitar (12 Great Hits)," "Motorcycles U.S.A.," "The Hornets" and "Spike Jones New Band."

Displays and sales aids available include a double easel display of "Motorcycles U.S.A." and a window/wall streamer and browser are also available on the entire group of new releases.

## Smash Adds 7 LP's To Cumberland Line

CHICAGO—Cumberland Records, the Smash label's low-priced country music line, has added seven more albums for Spring sales. A special discount is available on the newcomers, the label announced.

They include Cecil Brower's "America's Favorite Square Dances (with Calls)" and "America's Favorite Square Dances (without Calls)"; The Shady Oak Boys' "12 String Guitar and 5 String Banjo Play Alltime Hits of the Hills," Jimmy Riddle's "Country Harmonica," Jimmy Clifton's "The Jimmy Rodgers Story," Shot Jackson's "Bluegrass Dobro" and The Gospel Jewels' "Gospel Guitar."

The albums, cut by Smash/Mercury A&R vp Shelby Singleton and Jerry Kennedy in Nashville, are available in mono and stereo. The label's first set of albums was released last Oct.

## Stu Phillips Joins Capitol's A&R Staff

HOLLYWOOD—Stu Phillips has become a pop producer at Capitol Records, according to Voyle Gilmore, A&R vp. Phillips, who'll cut singles and LP's for the label, will continue freelance scoring for films and TV.

In the disk field, Phillips cut a number of hit sides during his stay with Colpix Records, for whom he recorded Jimmy Darren, Shelley Fabares, Paul Petersen and The Marcells. About a year ago, he moved to the west coast from New York.

He has just signed to score Columbia's upcoming "Ride the Wild Surf." He's also a regular composer-conductor for "The Donna Reed Show."

Phillips is the second recent addition to Capitol's A&R staff. Dave Axelrod joined the label several weeks ago.

## Harry James Celebrates 25th Year As Bandleader

NEW YORK—Harry James celebrates his 25th year as a bandleader this week (27). Radio stations throughout the country have scheduled a series of programs to salute the maestro. In conjunction with the anniversary, MGM Records is releasing an album of James' hits.

On April 4, the James crew leaves for a tour of the Orient, which will include Japan, Australia and Hawaii. His will be followed by a concert tour of the U.S. with appearances at Carnegie Hall and the New York World's Fair.

## London Preps Big Push For "March Is Mantovani Month"

NEW YORK—London Records will kick off its 13th annual Mantovani Month promotion Mar. 1, according to an announcement made by sales administrator Marty Wargo. A heavy promotional and sales campaign has been set for the entire month.

The all-out sales and promo campaign will be sparked by a national contest for the diskery's salesmen. Thirty prizes will be awarded to top salesmen, including eight grand prizes of expense-paid trips to London, England for two. Other winners will be rewarded with color TV sets, remote control TV sets and clock radios.

The Mantovani Month celebration will spotlight the 37-LP catalog highlighted by a new album tagged, "Folk Songs Around The World." The remainder of the best-selling conductor's extensive catalog includes his seven gold disk winners, among which are "Exodus," "Moon River," "Film Encores Vol. 1," and "Strauss Waltzes."

A large variety of in-store point of sale material and selling aids will be made available to dealers by the label which will include ad money, extra discount, delayed billing, 100% exchange privileges, dating display material, Mantovani browser cards, and special "March Is Mantovani Month" four-color streamers.

Sales and promotional aspects of the campaign and new product were introduced to all field promo personnel and district managers by Herb Goldfarb, national sales manager, and Mo Shulman, national promo manager, at a meeting in the Flying Carpet Inn in Chicago last week (20).

## Mercury Names Country Area Promo Dir. For 3 Labels

CHICAGO—Mercury Records is putting increased emphasis on the country market with the addition of a new national promo director to concentrate on country product for all three labels—Mercury, Philips and Smash.

Chuck Chellman, formerly handling promo and sales for Decca in Pittsburgh and Cleveland, will become the new country music national promo director, according to Irwin H. Steinberg, executive VP. Chellman will headquarter in Nashville, and will work closely with Shelby Singleton, VP and recording director.

Steinberg pointed out that this is one of the few instances where Mercury is varying from its product manager concept, in which each label operates autonomously under the direction of a national sales manager.

"The addition of a national promotion director to concentrate on C & W product represents another step in our program of increased emphasis on this important aspect of the business," said Steinberg.

Chellman spent last week (17) in Mercury's Chicago headquarters for orientation, meeting with Kenny Myers and Morris Diamond for Mercury; Lou Simon and Bill O'Brien for Philips; Charlie Fach and Alan Mink for Smash; and with representatives of the art, merchandising, advertising, publicity, mailing and production departments.

The three labels have all been stressing C & W product. Mercury's roster boasts such top-sellers as Faron Young, Margie Singleton, LeRoy Van Dyke, Dave Dudley and Roy Drusky. In Jan., Mercury-Wing introduced the first five albums in its planned full-line budget C & W collection.

Smash has introduced the low-priced Cumberland line, devoted entirely to C & W product, and also features artists such as Mother Maybelle Carter and Pete Drake (see separate story for new release). Philips has Darrell McCall, Johnny Sea and Jimmy Jay.

## Labels See Clearing For Non-Beatles Singles

NEW YORK—The record business was beginning to sight a clearing in the woods last week after being generally blanketed by Beatlemania.

Two weeks ago, in the midst of the great excitement over the arrival of the Beatles in America, non-Beatles product labels were feeling the squeeze of having to contend with a plethora of disks on the market featuring the hot English group, resulting in fantastic sales and exposure in the name of Beatlemania.

The initial reaction of indies and majors was to re-schedule singles releases and issue new product that would not compete directly with the Beatles in getting Top 40 play.

With a great percentage of airtime falling on the Beatles, labels tried, as best they could, to offer releases that were directed at non-rock areas, such as country music and R&B and soft music, temporarily postponing release of big name teen decks.

But, last week (and continuing into this week), many labels went to market with their big teen-market guns. Thus, following-up previous chart hits

with new releases are such artists as Bobby Vinton, the Murmaids, Fats Domino, Trini Lopez, Ruby & the Romantics, Brenda Lee, Jan & Dean, the Essex, the Miracles, and the Supremes.

Signs were also evident that good-music radio stations during the past two weeks were playing a greater part in the success of hit singles. Listeners who preferred to sit out the great exposure of Beatles' dates on Top 40 outlets had evidently helped put over such a good-music side as "Hello Dolly" by Louis Armstrong (Kapp), his first singles smash in years.

## Britain's PRS Gets Bigger Cut In Concert-Flick Grosses

LONDON—British writers and composers will benefit from a recent ruling by a special Performing Rights Tribunal to increase the dues payable by promoters of concerts and cinema managers.

In the future, 2% of the gross takings will go to the Performing Rights Society, a considerable increase on the 1% of three quarters of the takings, which the society previously received.

Although the original demand was for 4% of the boxoffice take, spokesmen for both the PRS and The Song Writers Guild of Great Britain expressed satisfaction with the tribunal's decision.

The application had been opposed by the Cinematograph Exhibitors' Association and leading impresarios Harold Fielding, Harold Davison, Vic Lewis and Larry Parnes.

The opposition claimed that people went to pop concerts to see rather than hear the stars, whose performances were often rendered inaudible due to audience participation.

## BMI Elects 8 New VP's

NEW YORK—Eight new vice-presidents have been elected by the board of directors of Broadcast Music, Inc.

Although this action, made at BMI's winter meet in Palm Springs, Calif., constitutes a major reorganization of the company's corporate structure, Bob Burton, president, pointed out that the new officers were all vet execs of BMI, averaging 15 years of service with the company.

The new vp's and their departments are: Justin Bradshaw, broadcaster relations; George Gabriel, non-broadcast licensing; Robert J. Higgins, general services and secretary; Richard L. Kirk, vp in Calif.; Edward J. Molinelli, finance and treasurer; Frances Preston, vp in Nashville; Russell Sanjek, public relations; and Theodora Zavin, publisher administration.

Bob Sour, vp in charge of writer relations, continues in his post.

## London Ups Shulman To Nat'l Promo Mgr.



MORRIS SHULMAN

NEW YORK—Herb Goldfarb, national sales manager of London Records, has announced the appointment of Morris "Mo" Shulman to the post of national promotion manager, effective Feb. 3. Shulman, who will report to Goldfarb, will coordinate all promotional activities for London Records and all subsid labels.

Shulman came to the London organization last August with ten years experience in the disk business including affiliations with Roulette and Atlantic Records where he also worked in promotion.

## RIAA Presentation At NAB Meet Will Help B'casters In Disk Prog.

NEW YORK—How radio broadcasters can most effectively use records in their programming in order to broaden their audiences and attract increased advertising support will be the subject of an audio-visual presentation to be made by the Record Industry Association of America at the annual convention of the National Association of Broadcasters in Chicago on April 8.

According to a joint announcement by RIAA and NAB, the presentation will develop for radio management a profile of both the customers of records and the radio audiences. It will show how the factors that influence the purchase of records are those that also influence the public's taste for radio programs.

It will analyze the anticipated effects of changes in age groups, population groupings, earning power and hours of leisure time, and relate them to the changes in marketing techniques that will be forced upon both the record and radio industries in order for them to keep pace with those changing conditions.

The presentation will also include suggestions on how the radio and record industries can cooperate in developing new artists and in generating excitement in the broad spectrum of artistry and repertoire that is being produced by the record industry and which forms the bulk of the programming used by the broadcasters. And, it will give pointers on how radio management can make the best use of various services offered by record manufacturers.



# COLUMBIA

# S

# SE

***Johnny  
Cash  
Under-  
stand  
Your  
Man***  
4-42964

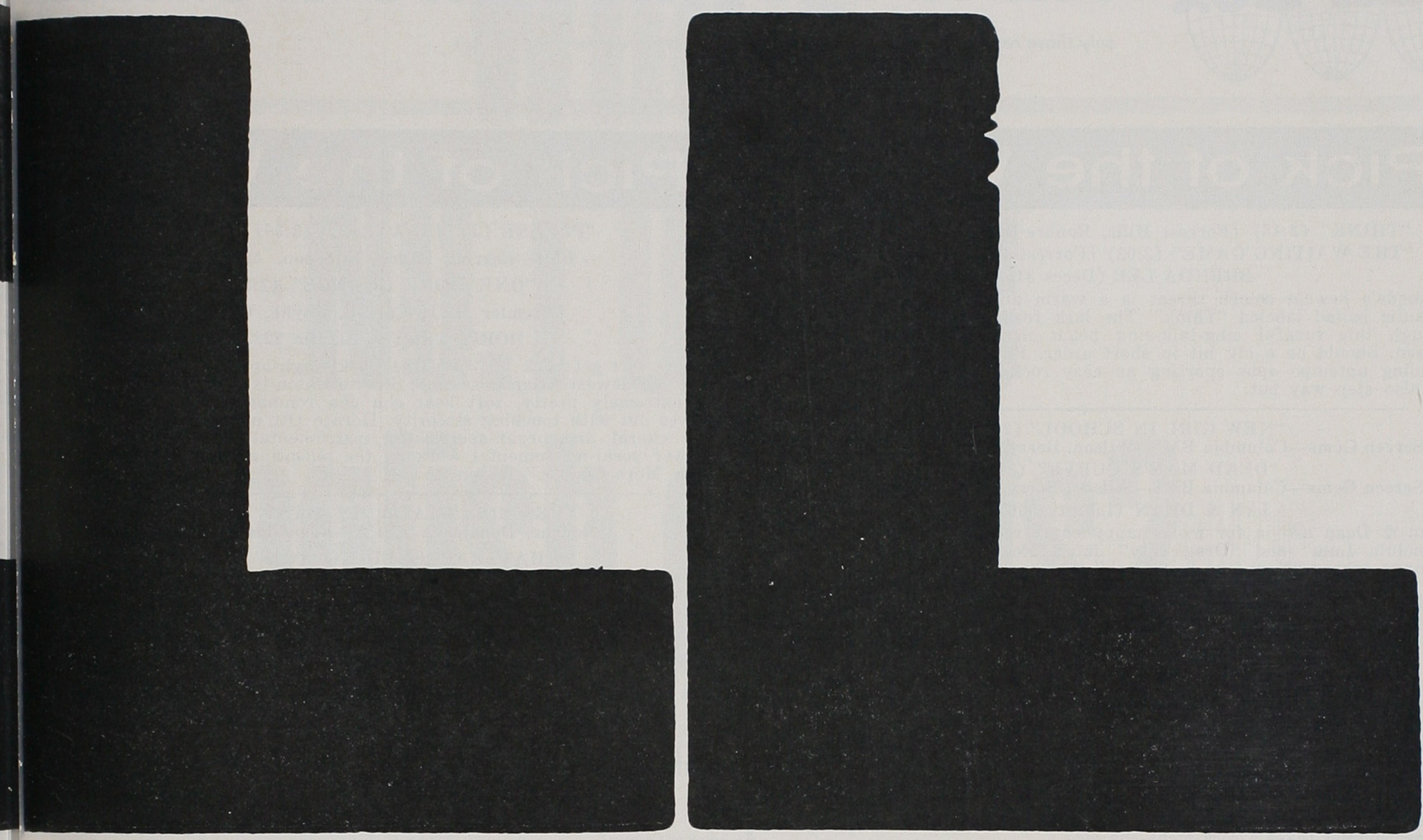
***Marty  
Robbins  
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***Claude  
King  
That's  
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# SINGLES



*Les  
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Band  
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Bomba  
42961*

*Linda  
Lloyd  
I'm  
Gonna  
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That  
Guy  
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*Lester  
Flatt  
and  
Earl  
Scruggs  
Petticoat  
Junction  
4-42982*





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"THINK" (2:18) [Forrest Hills, Ronbre-BMI—Whittington]  
"THE WAITING GAME" (2:03) [Forrest Hills-BMI—Cason]  
BRENDA LEE (Decca 31599)

Brenda's newest smash threat is a warm and soulful, blues-tinged romantic ballad labeled "Think." The lark feelingfully sings her way through this tuneful sing-talk-sing beaut in her expected polished fashion. Should be a big hit in short order. Reverse half is a happy-sounding uptempo opus sporting an easy rock-a-string backdrop that can also step way out.

"NEW GIRL IN SCHOOL" (2:35)  
[Screen Gems—Columbia BMI—Wilson, Berry, Christian, Norman]  
"DEAD MAN'S CURVE" (2:21)  
[Screen Gems—Columbia BMI—Wilson, Berry, Christian, Norman]  
JAN & DEAN (Liberty 55672)

Jan & Dean are in for more happy chart results as la their recent "Honolulu Lulu" and "Drag City" dates. Reason is this delectable thumper, tabbed "New Girl In School," that sports an attention-getting 'day doo ron day ron' vocal gimmick. The Jan Barry arrangement's right up the teeners alley. On the pounding potent companion piece the fellas tell what a mistake it was to drag around "Dead Man's Curve." Could be a two-sided smasher.

"THE MAN IN YOU" (2:43) [Jobete BMI—Robinson]  
"HEARTBREAK AHEAD" (2:44) [Jobete BMI—White, Robinson]  
THE MIRACLES (Tamla 54092)

The Miracles, who recently added "I Gotta Dance To Keep From Crying" to their long chain of hits, can easily continue their streak with this bit of advice from papa (mama told 'em to "Shop Around") who sez "You Can't Let The Boy Overpower The Man In You." It's an infectious shuffle-rock affair that could take off in no time flat. The potent weeper coupler takes a rock-a-cha-cha ride.

"TELL IT ON THE MOUNTAIN" (2:28)  
[Pepamar ASCAP—Stookey, Yarrow, Okun, Travers]  
"OLD GOAT" (3:45) [Pepamar ASCAP—Stookey, Travers, Mezzetti]  
PETER, PAUL & MARY (Warner Bros. 5418)

The pop-folk trio have enough good things going for themselves with this new item tagged "Tell It On The Mountain" to reach the charts real quick. The tune is a rhythmic, updating of the folk oldie with a plaintive message-song motif. The coupler, "Old Goat," is a slow-moving emotion-packed ballad which showcases the group's effective use of harmony.

"TO EACH HIS OWN" (2:38) "WONDERLAND OF LOVE"  
[Paramount ASCAP—Livingston, (2:18) [Cameo-Parkway BMI—  
Evans] Jackson]

THE TYMES (Parkway 908)

The smooth-as-silk performers can be in for a two-sided chart appearance this time out. On one end they wrap up a new entry, "Wonderland Of Love," in their now familiar, easy-on-the-ears, finger-snappin' style a la "Somewhere." On the other half they beautifully up-date the wonderful oldie, "To Each His Own," in tender beat-ballad style. Two more 'must programming' items for the platter spinners.

"BOOK OF LOVE" (2:05) [Keel, Arc BMI—Davis, Patrick, Malone]  
"I WON'T CRY" (2:36) [T.M. BMI—Barry, Greenwich]  
THE RAINDROPS (Jubilee 5469)

The Raindrops, who now have a number of clicks tucked away, can easily add another big one to their collection via this new Jubilee stand. It's the giant, while-back teen classic (for the Monotones), "Book Of Love," that the songsters revive in jumpin', ultra-commercial fashion. Tune should soon be making the chart rounds once again. The feelingful cha cha-twist romantic undercuts tabbed "I Won't Cry."

"STELLA BY STARLIGHT" (2:53)  
[Famous ASCAP—Young, Washington]  
"GEORGIA ON MY MIND" (2:28)  
[Peer Int'l BMI—Carmichael, Gorrell]  
RICHARD CHAMBERLAIN (MGM 13205)

"Dr. Kildare" Chamberlain's disk follow-up to "Blue Guitar" should be all over the airwaves in the weeks to come. It's a lovely, warm ballad revival of the beautiful "Stella By Starlight," that Dick delivers in ear-arresting manner. More of the same top drawer ballad stuff on the "Georgia On My Mind" revisit. Excellent orchestral support from Jimmy Bryant's crew on both ends.

"COME TO ME" (2:38) [East-Time BMI—Walden, Redding]  
"DON'T LEAVE ME THIS WAY" (2:50)  
[East-Time BMI—Walden, Redding]  
OTIS REDDING (Volt 116)

Redding, who now owns a pair of back-to-back, r&b-pop chart efforts in "These Arms Of Mine" and "Pain In My Heart," can have his third in-a-row with "Come To Me." Side's a heartfelt, slow, steady beat-ballad blues pleader that Redding waxes with telling effect. On the flip Otis shuffles thru another touching ballad-with-a-beat weeper.

## Pick of the Week

"PLEASE LITTLE ANGEL" (2:36) [Premier  
BMI—Carroll, Payne, Simpson, Ashford]  
"ONE MORE CHANCE" (2:25)  
[Premier BMI—Carroll, Payne, Gayle]  
DORIS TROY (Atlantic 2222)

Lark can get back in "Just One Look"-high-up-on-the-chart territory with her newest Atlantic session. Side to watch is "Please Little Angel," an extremely pretty, soft beat cha cha romantic pleader that Doris carves out with touching sincerity. Horace Ott provides a most attractive choral and organ-spotlighted instrumental showcase. More top drawer vocal-instrumental work on the pulsating beat-ballad undercut, "One More Chance." Watch it, too!

"YES SIR, THAT'S MY BABY" (2:10)  
[Bourne, Donaldson ASCAP—Donaldson, Kahn]  
"WHAT HAPPENED TO YOU" (2:35)  
[Premier BMI—Carroll, Simpson, Ashford]  
RUTH BROWN (Decca 31598)

Ruth Brown can return to chart status with her first outing under the Decca banner. Thrush takes hold of the delightful oldie, "Yes Sir, That's My Baby," and revives it with a throbbing, up-to-date teen spirit. Fabulous shuffle-rock, Garry Sherman ork-choral arrangement rounds out the sales-sizzler. Coupler slows down to a feelingful beat-ballad pace that can also do a bang-up sales job.

"AIN'T NOTHING YOU CAN DO" (2:30) [Don BMI—Malone, Scott]  
"HONEY CHILD" (2:21) [Lion BMI—Malone]  
BOBBY BLAND (Duke 375)

Bobby Bland, who has had a slew of past dual-chart triumphs, can break through once again with this extremely commercial Duke outing tabbed "Ain't Nothing You Can Do." The tune is a medium-paced, easy-shufflin' pop-blues lament in which the chanter claims there is no remedy for a headache. The flip, "Honey Child," is a pulsating, hard-driving traditional r&b weeper with an effective rhythmic beat.

"I'LL BE A FOOL FOR YOU" (2:14) [Prigan BMI—Price]  
"YOU'RE NOBODY TILL SOMEBODY LOVES YOU" (2:23)  
[Southern ASCAP—Morgan, Stock, Cavanaugh]  
LLOYD PRICE (Double L 730)

The chanter appears to be back in the hit groove with a newcomer that has the flavor of the 'old' Lloyd Price: It's a shuffle-rock handclapper, tabbed "I'll Be A Fool For You," that has Lloyd and the chorus and a bright back-and-forth vocal session. However, don't overlook the 'new' Price on the flip, a swinging, big band version of the evergreen.

"DON'T BLAME ME" (2:13) "SAY IT ISN'T SO" (2:40)  
[Robbins ASCAP—McHugh, [Irving Berlin ASCAP—Berlin]  
Fields]

FRANK IFIELD (Capitol 5134)

British songster Ifield's back with two more old-timers that should be making the grade in the U.S. once again. They're a soft shuffle beat version of "Don't Blame Me" (currently high on Great Britain's best seller list) and a cha cha beat up-dating of "Say It Isn't So." Ifield's readily-recognizable, part-yodel delivery's a treat to the ears on both ends. Ditto for Norrie Paramor's ork support on both halves.

"A LETTER TO THE BEATLES" (2:48)  
[Lar-Bell BMI—Ulz, Larson, Belland]  
"COLLEGE CANNONBALL" (2:42) [Lar-Bell,  
Ace CeeMem BMI—Larson, Belland, Cobb]  
4 PREPS (Capitol 5143)

The 4 Preps are back on the wax scene with one of their rib-tickers that should be popping up on the charts in the near future. It's a happy-go-lucky thumper about a gal who, like so many others, fell in love with the Beatles and wrote them a letter telling them about it. Delightful set of lyrics on a good-sounding rocker. Backing's a contagious, college-oriented version of "Wabash Cannonball."

"CONGRATULATIONS" (2:16) [Four Star Sales BMI— Fuller]  
"ONE MINUTE MAN" (2:02) [Eric BMI—Knight]  
RICK NELSON (Imperial 66017)

From the Imperial vaults comes another Rick Nelson session that's gonna latch onto loads of loot for the label. One half's a tearful up tempo, chorus-backed affair on which the chanter passes along "Congratulations" from a mighty lonely man. The other's a catchy jump'er, labeled "One Minute To Go," that can also rake in the coin.

Looks like George Hamilton will go the dual-market success route with his new Victor outing. See Country Reviews.



# Who's No.1 on the English charts?

(You're wrong, old bean. It's the Searchers.)



## THE SEARCHERS "NEEDLES AND PINS"



K-577



No. 1 in Britain  
according to  
The Record Retailer  
and  
Music Industry News,  
February 6, 1964





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C medium

only those records best suited for commercial use are reviewed by Cash Box

## Newcomer Picks

"HIPPIY HIPPIY SHAKE" (1:50) [Maravilla BMI—Romero]  
 "NOW I MUST GO" (1:55) [Ennis]  
 THE SWINGING BLUE JEANS (Imperial 66021)

This one, a smash in England, is already kicking up a fuss in the States. It's a happy, happy 'Liverpool'-styled rocker, tagged "Hippy Hippy Shake," on which The Swinging Blue Jeans contagiously carve out a set of new-dance instructions. Kids'll really dig this end. Get with it. The sentimental coupler also moves along a dandy quick beat clip.

"I'M THE ONE" (2:16) [Pacer—Marsden]  
 "HOW DO YOU DO IT?" (1:55) [Just BMI—Murray]  
 GERRY & THE PACEMAKERS (Laurie 3233)

The English hit-makers can have a Stateside hit on their hands with a deck that's currently soaring up the British lists. It's an infectious rock-a-rhythmic romp'er that the artists and their sock instrumental support knock out in coin-catching manner. Backing's a re-coupling of their bright short-while-back English hit.

"IF YOU CAN'T SAY SOMETHING NICE" (2:21)  
 [Acuff-Rose BMI—Orbison, Melson, Rush]  
 "SWEET SWEET DAY" (2:05) [Tyco BMI—Box, Pike]  
 DAVID BOX (Joed 114)

The chanter can get both himself and the brand new Philly-based label off on the right sales foot with this debut disk. It's an emotion-packed martial beat cha cha affair, labeled "If You Can't Say Something Nice," that Box delivers in a feelingful manner—much like that of Roy Orbison (one of the tune's clefters). Strong support from the Joe-Ray Singers. The engaging romantic pairing moves along at a quick beat, hand-clapping clip.

"I THINK OF YOU" (2:28) [Robbins ASCAP—Stirling]  
 "MISTER MOONLIGHT" (2:03) [Lowery BMI—Johnson]  
 THE MERSEYBEATS (Fontana 1882)

The Smash-distributed Fontana line can come thru in a big way with this one that bow's Britain's Merseybeats. Tune, tabbed "I Think Of You," is already climbing the English charts and could do likewise in the U.S. It's a pretty, soft-sounding cha cha beat sentimental thumper that the fellas carve out with loads of teen appeal. More top teen sounds on the Latin-beat romantic affair, "Mister Moonlight."

## Best Bets

THE Z-DEBS (Roulette 4544)

● "CHANGING MY LIFE FOR YOU" (2:37) [Colonade & Idea BMI-Richardson] Gals open-up with a Jaynettes' "Sally Go 'Round The Roses" touch, and proceed to make infectious middle-beat blues music, along with the organ-led musicians. Could catch-on.

(B) "I WOULD IF I COULD" (3:10) [Colonade & Zell's BMI-Sanders, Arnold] Brighter teen tempo by the gals.

THE BACHELORS (London 9639)

● "DIANE" (2:13) [Miller ASCAP-Rapee, Pollack] The British crew had a big revival of the old waltzer in their native country. The sound, which features a Frank Ifield-like vocal technique by the lead voice, could grab chart attention here, too.

(B) "I BELIEVE" (2:05) [Cromwell ASCAP-Drake, Shirl, Graham, Stillman] A straight-forward reading of the familiar inspirational.

THE VIBRATIONS (Atlantic 2221)

● "MY GIRL SLOOPY" (2:53) [Picturetone—Mellin BMI—Berns, Farrell] This audience-reaction deck could be a left-field success. Set against a striking Latin-blues band sound, the boys engagingly tell of an off-beat chick. Could be a teen favorite in the near future. Group had the old hit, "Watusi."

(B) "DADDY WOO-WOO" (2:15) [Premier BMI—Carroll, Armstrong, Fisher] Fellas also spread blues joy here.

SAMMY TURNER (Motown 1055)

● "RIGHT NOW" (2:20) [Jobete BMI-Ossman, Bass] Turner, whose past disk successes include "Lavender Blue," shows-up on the Motown label with an intriguing declaration, both in his emotional delivery and the haunting rock-a-string & chorus set-up. There can be Top 100 action following a solid airtime schedule.

(B) "ONLY YOU" (2:48) [Wildwood BMI-Ram, Rand] Things ease-up on the great success for the Platters.

DEL SHANNON (Berlee 502)

● "THAT'S THE WAY LOVE IS" (2:21) [Shidel BMI—Shannon] The well-known teen warbler may have a chart birth once more with the type of build-up sound that gave him a string of hits. Potent display to eye. Diamond Records handles the Berlee line.

(B) "TIME OF THE DAY" (2:15) [Shidel BMI—Shannon] A more cozy teen-beat display.

JOE TEX (Dial 3019)

● "LOOKING FOR MY PIG" (2:22) [Tree BMI—Tex] Joe Tex could very well have a quick hit on his hands with this fast-moving novelty blues opus in which the chanter relates a warm bucolic fable. Tune has a high-powered, teen-angled beat. London distributes.

(B+) "SAY THANK YOU" (2:35) [Tree BMI—Tex] Slow-moving, shuffle-beat, chorus-backed r&b romancer with a nostalgic while-back sound.

## Best Bets

FATS DOMINO (Imperial 66016)

● "YOUR CHEATIN' HEART" (2:08) [Fred Rose—BMI—Williams] Fats Domino gives a feelingful treatment to this oldie from his Imperial catalog. The successful chanter, who already has a long string of smashes to his credit, should see similar paydirt with this one. The deejays should be on it very early.

(B+) "WHEN I WAS YOUNG" (1:47) [Travis—BMI—Domino, Bartholomew] The big man happily and brightly la la's his way through this tuneful delighter that should appeal to his loyal coterie of admirers.

THE BEDBUGS (Liberty 55679)

● "YEAH YEAH" (2:20) [Monarch—ASCAP—Bagdasarian] The creator of the Chipmunks pokes some harmless musical fun at 'that' other group with this humorous novelty tune by the Bedbugs, one of whom gets his hair caught in his guitar strings. It's just wacky enough to capture plenty of attention.

(B+) "LUCY, LUCY" (1:40) [Monarch—ASCAP—Bagdasarian] Another catchy item on this end about a guy who wants to protect his gal from another guys kisses.

THE DIXIE PEACOCKS (Audio Spectrum CK4)

● "LET'S GET THE BANJO OUT OF THE ATTIC" [Chesdale—BMI—Avayou] The Dixie Peacocks, a vocal-string band group, take off on a sparkling and melodic tune with much of the flavor of the years-back "I'm Looking Over A Fourleaf Clover," which did so well for the Ferko String Band. The Runnemeade, N.J. based label could pull big coin here.

(B+) "THE OLD TIME SONGS" [Jimtim — ASCAP—Kehner] More nostalgia on the undercut by the string band singers, this time with a strong Dixie feeling.

GORDON JENKINS (Columbia 42981)

● "BLUES FOR BEVERLY" (3:13) [Gordon Jenkins — ASCAP—Jenkins] The Gordon Jenkins sans-lyrics chorus and ork superbly essay this bluesy opus culled from his "In A Tender Mood" set. Also written by the orkster, it's a natural for late-nite programmers and those who like their music easy-listening style.

● "I'M FOREVER BLOWING BUBBLES" (1:35) [Remick—ASCAP — Kenbrovin, Kellette] A bouncy and sophisticated treatment of the years-back favorite by the chorus and ork on this end. Another goodie for the PD's.

BROTHER JACK MCDUFF (Prestige 299)

● "GREASE MONKEY" (2:22) [Record BMI—McDuff] Organist Jack McDuff can grab some pop mart attention with this top-flight high-powered jazz instrumental stanza which utilizes the "cut live" technique. Tune has a contagious funky melodic line and a catchy repeating riff.

(B+) "WINK'S BLUES" (2:43) [Record BMI—McDuff] On this end McDuff and crew dish-up an appealing slow-moving jazz lament with some rapidly-changing chromatic progressions.

ED SOLOMON (Diamond 160)

● "THE BEATLE FLYING SAUCER" (2:15) [T.A.M.P.C.—BMI—Harris] Ed Solomon jumps on the Beatle bandwagon with a cute, up-to-date, version of the hit of years back "The Flying Saucer." Ed Sullivan, who brought the Beatles to the United States, is the MC who is imitated here. This is the kind of record the DJ's have a ball with, so look for lots of spins.

(C+) "WHISTLING DRIFTER" (2:10) [Picturetone—BMI—Randolph] Backed by a Spanish guitar, we get the effect, as the title states, of a "Whistling Drifter."

THE KNOCKOUTS (Tribute 199)

● "MOJO (GOT MY MOJO WORKING) (Part 1)" (2:46) [Dare BMI—Foster] Here's a real rafter-shaker that has what it takes to bust loose on the sales scene. It's a torrid rocker that the Knockouts, featuring Bob D'Andrea, belt out with loads of vocal and instrumental enthusiasm. Deck's a 'live' session that teeners'll love.

● "MOJO (GOT MY MOJO WORKING) (Part 2)" (2:38) [Dare BMI—Foster] More of the same teen spirit prevails here.

ROUND ROBIN (Domain 1401)

● "SLAUSON TOWN" (2:17) [Screen Gems—Columbia—BMI—Sloane, Berri] Round Robin, who had a territorial hit with "Do The Slauson," is back on the scene with a real strong jumper here. This session has the sound that could really make it with the teen set. Look for quick sales reaction.

(B) "MALLOY, THE ENGLI-NEER" (2:05) [Republicat—Cord Popcorn BMI—Marks Romans Fink] This end is a catchy, all-instrumental sound that could make some noise on the airwaves. Deck is part of the London-American Group.

THE STATESMEN (Raynard 014)

● "ROO-BUH-DOO-BUH-DOO" (1:59) [Renrel BMI—Lerner] The Raynard label, nationally distributed by U.S.A. Records (which is handling the Rivas' "California Sun") can have a big one with this sizzling instrumental rocker that sports the nonsense tag (and similar phrases) vocally along the way. Watch it. Could bust loose.

(B) "TEEN THEME" (1:55) [Renrel BMI—Green] This end's a happy-sounding teen-styled rocker.

THE NORMAN LUBOFF CHOIR & ORCH. (RCA Victor 8323)

● "FAIR IS FAIR" (2:04) [Williamson ASCAP—Rodgers] Richard Rodgers has penned a wonderful march (both words & music) that has been dubbed the official song of the upcoming New York World's Fair. It could hardly be heard in a more stirring light, vocally and instrumentally, than it is accorded here. Deck is a grand musical toast to the event.

(B) "THE HAPPY WANDERER" (2:03) [Sam Fox ASCAP—Ridge, Moeller] The familiar item is cheerfully performed. It's from an LP, "Grand Tour."



*Miss Consistency*  
**BRENDA LEE** *sings*

*Her Latest Release*

**THINK** <sup>C/W</sup> **THE WAITING GAME**

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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### THE TAMMYS (United Artists 678)

● "EGYPTIAN SHUMBA" (2:16) [Gypsy BMI-Herbert, Christie] Teen lark threesome could make a chart stand with this engaging teen-dance romp. It's wild, whacky and original. Watch it.

(B) "WHAT'S SO SWEET ABOUT SIXTEEN" (2:30) [April ASCAP-Kusik, Snyder, Babbitt, St. James] Gals, the title might indicate, muse in plaintive teen-beat fashion.

### THE BEATLE-ETTES (Jubilee 5472)

● "ONLY SEVENTEEN" (1:55) [Benell BMI-Kelly, Monaco] Teeners can now hear a femme version of the English sensations. Aptly, the femmes answer the group's various hit decks. The guitar-led backdrop is, as English youngsters say, "fab." Could take-off.

(B) "NOW WE'RE TOGETHER" (1:55) [Benell BMI-Kelly, Monaco] This is a wild all-combo showing.

### GERRI GRANGER (Bigtop 514)

● "BREAKDOWN" (2:19) [Valley - BMI - Giant - Baum-Kaye] Gerri Granger busts out with a tough hand clapping R & B number in a style reminiscent of "Heat Wave." Teeners should give this one good treatment. Should be a DJ favorite.

(B+) "STICK CLOSE" (2:24) [Valley-BMI-Blackwell-Scott] A good wobble beat. Similar to the "Twist And Shout" sound.

### QUANTRELL RADER (RCA Victor 8317)

● "I LOSE MORE GIRLS THAT WAY" (2:14) [Pamper BMI-Howard-Lewis] Rader, backed by a choral group, belts out a swinging lindy. A clever opening uses a single guitar, which creates a sound reminiscent of the theme to "Tom Jones." Look for lots of air play and solid teen recognition.

(B) "THE SPECIAL WAY" (2:18) [Tree-BMI-Barnes-Rich] A pretty love ballad which could get plenty of spins.

### THE CASCADES (RCA Victor 8321)

● "THOSE WERE THE GOOD OLD DAYS" (2:16) [Honey-suckle-BMI-Gummoel] The Cascades, who scored a substantial hit a while back with "Rhythm Of The Rain" on another label, could leap out of the doldrums with this potent twosider. This end is an easy-listening opus served up in winning style by the group. It's a medium-paced ballad with broad appeal for the spinners and the buyers.

● "LITTLE BETTY FALLING STAR" (2:11) [Arch-ASCAP-Bacharach, Hilliard] Here's a flowingly melodic item by Bert Bacharach that could also happen in a big way to make this a double-barreled money-maker. Lots of airplay is indicated.

### OHIO UNTOUCHABLES (Lu Pine 1011)

● "I'M TIRED" (2:37) [Lupine-Thelma BMI-Heard, Gordy, Davies] Now-and-then bursts of brass are the effective instrumental highlights of this wail-type reading by the artist. While it's a sound that caters mostly to the R&B trade, deck can prove of interest to the teen set. Label's distrib is Atlantic.

(B) "UP TOWN" (2:12) [Lupine-Thelma BMI-Ward] A swingin' blueser with occasional vocal shouts.

### RENEE ROBERTS (Stacy 973)

● "I DON'T MISS YOU ANYMORE" (2:25) [R.F.D. ASCAP-Skylark, Shayne] The fine songstress, who had a successful date sometime back, should be getting heavy air time with this highly attractive good-music outing. Solid performance of a pretty tune that could add-up to a chart outing.

(B) "BRAND NEW BOY" (2:30) [R.F.D. ASCAP-David, Edwards] Some interesting teen-minded orchestration here.

### CAROUSELS (Guyden 2102)

● "I WANNA FLY" (2:18) [Spectorious, Dandelion BMI-Bea Junior] The Carousels have good stuff here. The deck, probably cut "live" has a fine calypso beat that results in a great performance. Cash register sales can come easy if aired enough.

(B) "SOMETHING ELSE" (2:10) [Spectorious, Dandelion BMI-Bea Junior] Good rock-a-cha instrumental for dancing.

### LIL' RAY (Impact 26)

● "SHAKE! SHOUT! & SOUL" [Anthony ASCAP-Hilder] Lil' Ray could pull plenty of loot with this fast-moving, raunchy, pulsating teen-oriented multi-dance happy blueser. Deck should create an immediate stir.

(B) "SOUL & STOMP" [Anthony ASCAP-Garcia, Jiminez] Handclappin' chorus-backed stomper with a rapidly-changing rhythmic beat.

### PETER NERO (RCA Victor 8322)

● "SUNDAY IN NEW YORK" (2:17) [Hastings - BMI - Nero] Here's the bouncy title tune from the new MGM flick for which Peter Nero wrote the score, played piano and appeared briefly. It's a jazz-flavored pop tune with an ear-arresting melody that should spark some attention from the deejays and the 88'er's huge following. The tag tune is a cut from his new LP. The pianist could see brisk action here.

(B+) "MORE IN LOVE" (2:38) [Hastings-BMI-Nero] Nero has another strong melody with this romantic theme, also from the film, which he renders in concert fashion with a pulsating Latin rhythm backdrop. Jocks and ops will like it.

### THE IRWIN TWINS (Columbia 42989)

● "I FELL IN LOVE WITH TWINS" (2:12) [Painted Desert-BMI-Evans, Nevins, Sims] The Irwin Twins (Lynn and Glynn) smoothly tell the woeful tale of the boy who loved twins and didn't know which one to choose. The tune has a lilting melody and some strong lyrics—plus a polished reading by the duo. The side has that money-in-the-bank sound.

(B+) "IT'S ALL RIGHT" (1:57) [Painted Desert-BMI-Taylor] The boys get some potent instrumental backing on this rhythm ballad which they offer in a captivating manner.

### THE BARRIES (Ember 2372)

● "TONIGHT-TONIGHT" (2:45) [Cherio BMI-Myles] Group does a fine job with the awhile-back goodie by the Mello-Kings. Wax has strong intro and there should be good sales for this number.

(B) "MARY-ANN" (2:35) [Safety BMI-Green, Lapham] The Barries vocalize in hard rock manner.

### THE HOLLIES (Liberty 55674)

(B+) "STAY" (2:08) [Cherio-BMI-Williams] Here's the big hit in England by the Hollies who make a strong bid for acceptance on this side of the Atlantic on Liberty. Although the 4 Seasons already have a big version of the tune, the Hollies should come in for their share of the sales and spins. A very commercial treatment.

(B) "NOW'S THE TIME" (1:53) [Feldman-Clark, Nash] Typical while-back sounding rock and roll tune with a good strong beat for dancing.

### WILLIE MABON (USA 759)

(B+) "NEW ORLEANS BLUES" (2:37) [Brown] The vet r&b chanter could create excitement with this extremely funky, slow-moving low-down traditional tear-jerker with an effective shufflin' beat. Watch it.

(B+) "SOME MORE" (2:31) [World Int'l BMI-Perkins, Semkins] More fine blues sounds. This one's a lively happy blueser read with authority and poise by the artist.

### PERCY FAITH (Columbia 42991)

(B+) "THIS TRAIN" (1:48) [Marpet ASCAP] The versatile orkster jumps on the folk bandwagon with this top-drawer, full ork light-hearted reading of the folk-blues evergreen. Side is culled from Faith's "Great Folk Themes" LP. Good music deejays should dig it.

(B+) "SLOOP JOHN B." (2:54) [Marpet ASCAP] On this end the Faith crew offers an appealing lush version of the popular folk oldie.

### SIL AUSTIN (Mercury 77238)

(B+) "BACK IN YOUR OWN BACK YARD" (2:20) [Bourne ASCAP-Rose, Jolson, Dreyer] Sil Austin could put some life anew into this fine old chestnut with this interesting sax-oriented funky, jazz-blues rendition. Ops and deejays should dig it.

(B+) "NATURE BOY" (2:23) [Crestview ASCAP-Ahbez] On this end Austin offers a melodic updating of the years-backed Nat Cole hit.

### HARRISON JONES

(Audio Fidelity 096)  
(B) "RIDE ON MY TRAIN" (2:52) [Non Stop-BMI-Green] Harrison Jones and an all femme choral group make their debut on A-F with this interesting r&b opus that sports a train sound effects intro. The chanter has a feelingful delivery and the backdrop is effective.

(B) "SEND UP SOME STEAM" (2:19) [Non Stop-BMI-Greene, Green] The chanter goes novelty on this end as he pleads with the super to send up some steam and follows his requests by banging on the pipes.

### THE BENEFIELDS (Ron 1001)

(B+) "P-E-DOUBLE-N-SYL-VAN-I-A" (2:50) [Joleron-ASCAP-Herron] The Benefields, all femmes, sing the praises of Pennsylvania tastefully backed by an OB. Masingall led chorus and ork. The gals liltingly list the state's major states and wind up in a polished rondelay. The cut could get territorial play and sales.

(C+) "DEAR HEARTS AND GENTLE PEOPLE" (2:05) [Edwin H. Harris-ASCAP-Hilliard, Fain] The gals reach way back to update this old warhorse.

### JO ANN JOYCE (Carlton 600)

(B+) "LONELY BIRTHDAY" [David Jones & Midrange BMI-Davidoff, Zagon] The lark nicely handles the catchy, wistful quality of the teen ditty. Along with her voicing is an interesting back-beat effect from the musicians. Could get around.

(B) "WONDERFUL MOOD" [David Jones & Midrange BMI-Drayer, Artis, Vega] Bright rock doings, as the title suggests.

### BILLY HINES (Wa-Tusi 002)

(B) "ELEANOR JEAN" (2:06) [Vendo & Welton BMI-Hines] Session is a product of Kingston, Jamaica and there's much in this busy, medium-beat teen-slanted sound that reflects its origins.

(B) "MY MOTHER TOLD ME (There Would Be Some Nights Like This)" (2:25) [Nat King Cole] Cole is the writer of this basic blueser.

### CHANT PAUL (Felsted 8696)

(B+) "WHITE CLIFFS OF DOVER" (2:44) [Shapiro-Bernstein ASCAP-Burton, Kent] The talented songster has a good sound here with the World War II evergreen. Deck is aimed toward the R&B market and can get good coin in this area.

(B) "THE MIRROR" (2:20) [Unbelievable BMI-Vann] Agam artist gives special treatment to an R&B number.

### THE PACERS (Coral 62398)

(B+) "YOU GOT ME BUGGED" (2:00) [Premier BMI-Crane, Kingsburg] This teen-tailored stand carries fine rock color. The group can belt with the best of 'em and they sport a strong teen tune. Musicians, too, pitch in with a solid attack. Might move.

(B) "SASSY SUE" (2:10) [Premier BMI-Crane, Kingsburg] Boys recognize the fabulous success of The Beatles with this bright sound.

### BOBBY DAVIS & THE RHYTHM ROCKERS (Vest 8003)

(B+) "THE MONKEY SHOUT" (1:55) [Kilynn BMI-Ousley Roker] A hard-rock instrumental with a real catchy beat. The group puts together a groovy sound which could catch loads of airplay. The deck is distributed nationally by Atlantic.

(C+) "GET WITH IT" (2:38) [Bob Dan BMI-Davis, Daniels] More hard rock instrumental over here.

### BAKER KNIGHT (Challenge 5928)

(B+) "SURRENDER TO ME" (2:10) [4 Star Sales BMI-Knight] The artist, chanting and strumming the love song in a rock-cha setting, is effective for pleasant listening that can bring the side home for a money maker.

(B) "WHEN SOMEBODY MENTIONS YOUR NAME" (2:25) [4 Star Sales BMI-Knight] Easy movin' ballad telling of gal who love a fella has lost.

### THE LIFE GUARDS (Catch 104)

(B) "STATE BEACH" (1:44) [Bamboo-Kim Fowley BMI-Fowley] The Lifeguards make their debut with a rocking instrumental which makes one want to clap hands, snap his fingers, or tap toes. Watch for airplay.

(B) "THE BIG SWIM" (2:06) [Bamboo-Kim Fowley-Jones] More of the same.



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# FUN,

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## THE NEEVETS (Reon 1303)

(B+) "THE HUM" (2:18) [Rawson BMI-Walls] This is a years-back novelty-beat joy, and it's done with pro vitality by the gals and their backing, which includes a swingin', jazz-minded organ. The diskery, based in Oklahoma City, could have a chart sound here.

(B) "YOU'RE GONNA PAY" (2:20) [Rawson BMI-Benefee, Edwards] Warm rock pose by the team.

## JIMMY WILLIAMS (ABC-Paramount 10523)

(B) "I'M STRUNG OUT OVER YOU BABY" (1:50) [Premier & Iza BMI-Williams] Fella tells his lovely-dovey of his affection for her in this busy, blues-styled date. Williams' good-natured delivery is backed by worthy femme chorus-combo remarks. Kids will dig the sound.

(B) "GREEN PASTURES (23rd Psalm)" (2:20) [Premier & Iza BMI-Williams] An R&B-flavored song rendition of the famed Biblical passage.

## DAVID THORNE (Admiral 750)

(B+) "TIME OUT FOR TEARS" (2:16) [Republic BMI-Schiff, Berman] Sentimental with an inviting years-back feel is nicely surveyed by the songster, who is supported by big hint-of-the-beat ork sound. Amy-Mala distributes the diskery.

(B) "SINCE YOU WENT AWAY" (2:45) [Republic BMI-Wolfe] More easy-go work on a Ivory Joe Hunter-type blueser.

## CLEBANOFF (Mercury 72239)

(B+) "LONELY DAYS OF WINTER" (2:20) [Guitar BMI-Leib] The popular mood maestro batons a keyboard-led, lush ork-chorus arrangement of a heart-felt melody. Sound has been scored with a classical, "Moonlight Sonata"-like feel; it could develop into something.

(B) "SONG FOR A VACANT HEART" (2:07) [Guitar BMI-Leib] Some unusual instrumentation is employed in this sentimental, which also boasts a pretty tune.

## EVIE SANDS (Gold 215)

(B+) "DANNY BOY I LOVE YOU SO" (2:20) [Ludix BMI—Dixon, Jones] The P.D. gets a slight teen-write and a very catchy blues-feel format from the lark and her vocal-combo companions. Teeners have heard this sound often, but it still should make many teeners happy.

(B+) "I WAS MOVED" (2:19) [Metric BMI—DeShannon] This active sound is generally distinctive, with the number sporting an interesting melodic line. Teeners will like, too.

## JOHNNY BURTON (Roulette 17783)

(B+) "WALK" (2:32) [Dymor—ASCAP—Allen—Drury] Johnny Burton tries, and succeeds, in bringing about the feeling of loneliness which accompanies a broken hearted person who is numb to everything about him. Choral backing effectively used. Should get spins.

(B) "SOMEWHERE ALONG THE WAY" (2:37) [United ASCAP—Gallop—Adams] Pleasant full ork version of the old Nat Cole hit. Good radio material.

## THE SUNDOWNERS (Jamie 1271)

(B+) "COME ON IN" (2:12) [Dandelion BMI—Dee—Conrad] Here's a strong stomp delivered Lou Christie style. This teen party sound should get plenty of sales and spins because of its happy dance sound. Watch for quick teen acceptance.

(B) "A SHOT OF RHYTHM & BLUES" (1:45) [Fame—BMI—Thompson] As the title implies, this end's an up-tempo bluesy number.

## JACK NITZSCHE (Reprise 0262)

(B+) "THE LAST RACE" (2:25) [Marcus BMI—Nitzsche] The hot teen arranger once more goes out as a performer on Reprise, this time helming big-sounding ork drama on a drag-race idea. Effective display.

(B) "THE MAN WITH THE GOLDEN ARM" (2:05) [Dena ASCAP—Bernstein] The old jazz flick main-title receives the colorful ork sound it deserves.

## COCKI MAZZETTI (Vesuvius 1082)

(B) "PIZZA PIE" (3:15) [BIEM Camuccia, Trovajoli, Pes] The favorite Italian dish is the subject of this happy-sounding import from Italy, which features the pert voice (in Italian) of the lark against a happy ork-chorus. Cute entry whose title speaks for itself.

(B) "LA PARTITA DI PAL-LONE" (2:31) [BIEM—Rossi, Vianello] Sprightly offering that's typical of the current disk sound from Italy.

## LONNIE DONEGAN (Hickory 1247)

(B+) "LEMON TREE" (3:10) [Boulder ASCAP—Holt] Lonnie Donegan's first release for Hickory is a good, choral backed, rendition of the awhile back Peter, Paul and Mary hit "Lemon Tree." Lonnie had a chart rider a few years ago with "Does Your Chewing Gum Lose Its Flavor On The Bedpost Overnight." Here's a number the teens will like.

(B) "A VERY GOOD YEAR" (3:15) [Reedlands ASCAP—Drake] A haunting number which rings of folk music. Could get spins.

## JEAN HOFFMAN (Capitol 50559)

(B+) "FRANKIE AND JOHNNY" (2:17) [Wil-Tone BMI—Marshall] Jean Hoffman could well create some excitement anew with this impressive up-dating of the oldie. The lark's sensual, wide-range delivery coupled with a fine jazz-based arrangement gives the deck a good chance to score.

(B+) "SING HALLELUJAH" (2:14) [Essex ASCAP—Settle] Rhythmic folk-blueser with a contagious shufflin' beat rendered with poise and verve by the thrush.

## CAROL HEDIN (Franc 4503)

(B+) "TOMORROW IS A LONG TIME" (2:43) [M. Witmark & Son ASCAP—Dylan] Folk newcomer Carol Hedin could make some noise with this top-drawer rendition of the Bob Dylan-penned plaintive, low-keyed ballad with a dramatic plea for a romantic involvement. Deejays should dig it.

(B+) "SOME OLD WOMAN" (3:03) [P.D.] On this lid the songstress dishes-up an appealing version of the ramblin' oldie. Also merits a close look.

## JIMMY KNIGHT (Kangaroo 27)

(C) "CRANKSHAFT SID" (2:35) [Kangas-BMI—Nelson] Jimmy Knight makes his bid for hot-rod fame with this drag-styled instrumental-vocal offering on Kangaroo. The chanter is at best adequate here despite the humorous lyric. Very limited possibility.

(C) "TEENAGE RETIREMENT" (2:25) [Kangas-BMI—Kangas] The songster proclaims a need for government subsidized fun 'til age 65. Mediocre in every respect.

## THE INFERNOS (Rudy 001)

(B) "LITTLE WILLY'S MONKEY" (2:43) [—Dostie, Willett] The monkey sound receives an OK vehicle in the person of the vocal-combo attraction. Label is based in Lewiston, Me.

(B) "I APOLOGIZE" (2:30) [—Dostie, Willett] Teen softie on a tune not to be confused with the oldie.

## R-DELLS (Admiral 106)

(B+) "OUTRAGE" [Kanteen BMI—Haneline, Thomas] The instrumentalists are loaded with teen know-how when it comes to an attack session. Guitars, percussion and sax are all standout rock factors here. Label hails from Charlotte, N.C.

(B+) "DRAG RACE" [Kanteen BMI—Haneline, Thomas] Similar solid-sounding rock color.

## DALE WARREN (V-Tone 63111)

(B+) "FOLLOW YOUR HEART" (2:50) [Don White, Kimbar & Overbrook ASCAP—Wisner, Warren] Strings are snappy in this return-to-me rock rhythmic from the warbler and his chorus assist.

(B) "NOT SO VERY LONG AGO" (1:57) [Don White, Kimber & Overbrook ASCAP—Wisner] Dirge-like plaintive for the teeners.

## MOONGLOWS (Times Sq. 30)

(B+) "I'VE GOT THE RIGHT" [Clarose BMI—Moonglows] The group, one of the big attractions in the early days of rock 'n roll, is back on the wax scene with a teen-ballad expression with a years-back feel. Inviting cozy-beat entry.

(B) "BABY PLEASE" [Joni BMI—Moonglows] More mellow teen tones from the boys.

## CARL LA BELLA

(B) "CLOSER, CLOSER, CLOSER" (2:32) [Odin-ASCAP—Ralke, Patrick] The tune is "Santa Lucia," the lyrics are strictly from teenland in this rock croon stint from the warbler and his big-sounding ork-chorus accompaniment. Effective teen-market affair.

(B) "A LITTLE LOVE" (2:26) [Signature BMI—Allen] Percussions are highlighted in this more light-hearted expression.

## EDDY & THE PREACHERS (DJ 1001)

(B) "BEETHOVEN AFTER A FIFTH" (2:42) [Stuart] The Montreal-based diskery gives the teen-market a solid, guitar & sax led attack.

(B) "I GOT A WOMAN" (2:43) [Charles] The Ray Charles standard receives a contagious vocal-instrumental reading.

## BETTY MADIGAN

(20th Century Fox 466)

(B+) "BILLY" (2:46) [Leeds ASCAP—Tobias, Pockriss] This is a build-up pop western about a gal who loves, but cannot marry a gunslinger who will, she is certain, one day die by the gun. A full-blown ork arrangement adds to the drama.

(B) "UNDER AGE" (2:15) [Jonathan ASCAP—Glazer, Solomon] Light upbeat rock-a-cha item with a "Too Young" theme. Ditty's melody is inviting.

## JINX (Ri-Cath 202)

(C+) "JOHNNY'S THE BOY" (2:31) [Ricath-BMI—Robinson] Jinx combines a fair vocal talent with a mediocre tune, arrangement and backing. It's a medium-paced rhythm ballad with little color or flavor. The lark's exuberance is not enough to get the side off the ground.

(C) "I DON'T WANNA SEE YOU" (2:45) [Ricath-BMI—Huff] Typical tale of a broken-heart on this end. A slow moving opus.

## JEREMY STEIG QUARTET (Columbia 42980)

(B+) "OLEO" (2:04) [Prestige BMI—Rollins] The Jeremy Steig Quartet could create quite a sales stir with this exciting, uptempo hard-driving instrumental jazz affair which spotlights a swingin' rhythmic flute. Side is culled from the crew's "Flute Fever."

(B) "DARK AS A DUNGEON" (2:44) [American BMI—Travis] On this end the crew gives a similar new-wave flute-oriented treatment to the folk evergreen.

## BUD MATHIS (1001)

(B+) "OLD HICKORY AND THE PIRATE" (2:10) [Main Event—Mathis] In the vein of Johnny Horton's "Battle Of New Orleans," Mathis brings us back to that historic date, reminding us that Andrew Jackson was aided by John Lafitte, the pirate. Strong twist effort with choral backing on a deck that could attract attention.

(B) "THE PIRATE ROCK" (1:55) [Main Event—Mathis] All instrumental with a smooth rock-a-cha feeling on this end.

## JOE RONDINO WITH THE NITE BEATS (Arc 101)

(B) "GIVE ME BACK MY HEART" (2:00) [E.M.C. BMI—Citra] Songster belts out a rhythmic refrain. Combo's organ and sax support add foot tappin' beat.

(C+) "ALL MY LIFE" (2:10) [E.M.C. BMI—Schmidt, Reed, Maxwell] Group slows the beat and goes sentimental.

## RITCHIE & THE RUNAROUNDS (Ascot 2136)

(B+) "DON'TCHA BACKTRACK" (2:00) [Unart BMI—Herbert, Christie] Ritchie, in Jackie Wilson fashion, turns in an impressive number with gals in backing doing a strong up tempo sound from beginning to end. Disk can attract attention with the younger set. Ascot is distributed thru United Artists.

(B) "LOST IN THE CROWD" (2:38) [Unart BMI—Herbert, Christie] Group proves their talent in a ballad format.





# DANNY WILLIAMS

*Singing*

## “WHITE ON WHITE”

UA 685

Produced by Jack Gold

## THE SECOND BIG BALLAD HIT OF 1964!!

**P.S. THE FIRST BIG BALLAD HIT**

is

## BOBBY GOLDSBORO

*Singing*

## “SEE THE FUNNY LITTLE CLOWN”

UA 672

Produced by Jack Gold



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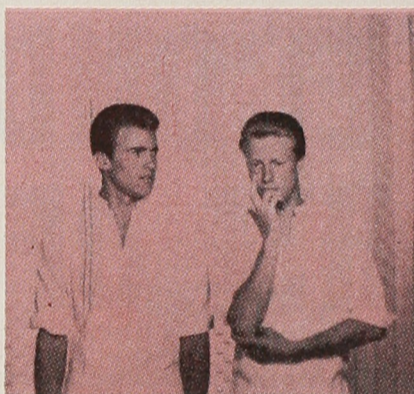
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b/w DEAD MAN'S CURVE  
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1-2 PUNCHIN'

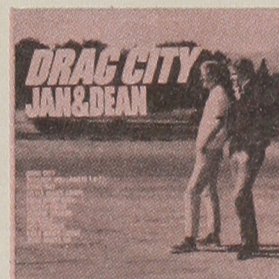
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#55672

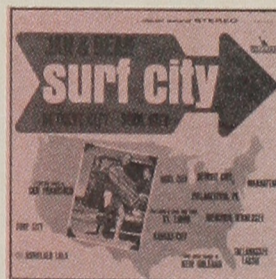
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LM/LSC-2696

*Sergio Franchi*  
*women in my life*



*Franchi has a new hit album*



*Franchi has a new hit single*

*“Chicago”*

*•w “Cuando Calienta El Sol”*

*# 8315*

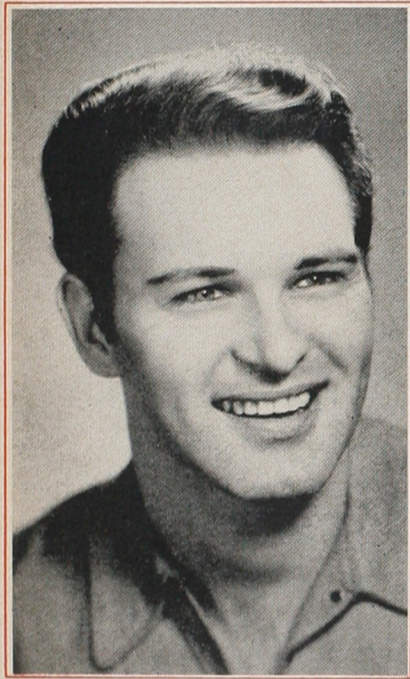
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**Dual Role For Frankie**



PHILADELPHIA — ABC-Paramount's Frank Fontaine, who scored major chart successes with his last two album outings, is shown in the upper photo (2nd from left) autographing copies of his new issue, "How Sweet It Is," during a recent promo visit to Gimbel's Department Store here. With the chanter (left to right) are the store's promo mgr. Chris Mattie, ABC Promo rep at David Rosen, Matty Singer, and Fontaine's manager Joe Lyttle.

In the lower picture, the comic-songster does a bit of Crazy Guggenheim for a youngster at a local children's hospital.

THE BEST IN FOLK / THE BEST IN FOLK  
**PRESTIGE**  
THE BEST IN JAZZ / THE BEST IN JAZZ

**HITS OF THE WEEK**

**SATIN DOLL**  
45-292

**SHIRLEY SCOTT**  
Big Pop Breakout In Chicago  
Moving In Other Areas

-----

**33-96**  
45-282

**SONNY STITT & McDUFF**  
Hot Sax & Organ Single  
Big In Midwest

-----

**BROTHER ELIJAH**  
45-293

**WILLIS JACKSON**  
Big R&B In Chicago & Los Angeles

-----

**FUNK UNDERNEATH**  
45-280

**ROLAND KIRK & McDUFF**  
Big "Soul" Sax & Organ Seller

-----

**FREIGHT TRANE**  
45-281

**KENNY BURRELL & JOHN COLTRANE**  
Hot Guitar Record, Big In Midwest

-----

**HOTTEST OF THE NEW SINGLES**

Bret & Terry /45-313/The Beetle Hop  
"Lockjaw" Davis /45-296/Misty—In The Kitchen  
Mose Allison /45-295/Seventh Son—Parchman Farm  
Jimmy Witherspoon /45-291/Goin' To Chicago Blues  
Red Holloway /45-287/Crib Theme  
Jack McDuff /45-286/Somewhere In The Night  
Stan Getz /45-283/Too Marvelous For Words  
Lightnin' Hopkins /45-824/You Betta Stop Her  
DJ's Write For Free Copies

**PRESTIGE RECORDS INC.**  
203 So. Washington Ave.  
Bergenfield, N.J.



**JUKE BOX OPS'  
RECORD GUIDE**

**ACTIVE with OPS**

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

- LAZY LADY/I DON'T WANT TO SET THE WORLD ON FIRE**  
Fats Domino (ABC-Paramount 10531)
- HERE'S A HEART**  
Diplomats (Arock 1004)
- HAREM**  
Acker Bilk (Atco 6282)
- I'M IN LOVE**  
Fourmost (Atco 6285)
- CAN HEAT/MATILDA, MATILDA**  
Jimmy Smith (Blue Note 1905)
- I'M TRAVELIN' ON**  
Jackie Wilson (Brunswick 55260)
- THE BOY WITH THE BEATLE HAIR**  
Swans (Cameo 302)
- MY BOYFRIEND GOT A BEATLE HAIRCUT**  
Donna Lynn (Capitol 5127)
- A HEARTBREAK AHEAD**  
Murmaids (Chattahoochee 636)
- STAY WITH ME**  
Nick Noble (Chess 1879)
- ON AND ON**  
Jerry Vale (Columbia 42951)
- I ADORE YOU**  
Patti Page (Columbia 42963)
- I'M A WOMAN**  
Barbra Streisand (Columbia 42965)
- MY HOME TOWN/A ROOM WITHOUT A WINDOW**  
Steve Lawrence (Columbia 42952)
- WHO'S BEEN SLEEPING IN MY BED**  
Linda Scott (Congress 204)
- THINK NOTHING ABOUT IT**  
Gene Chandler (Constellation 112)
- STRANGE THINGS ARE HAPPENING**  
Little Jr. Parker (Duke 371)
- AIN'T NOTHING YOU CAN DO**  
Bobby Bland (Duke 375)
- THE LA-DEE-DA SONG**  
Village Stompers (Epic 9655)
- SWEET VIOLETS**  
Bob Braun (Fraternity 919)
- LONNIE ON THE MOVE**  
Lonnie Mack (Fraternity 920)
- I'M LEAVING**  
Johnny Nash (Groove 0030)
- SEARCHIN'**  
Ace Cannon (Hi 2074)
- IT AIN'T NO USE**  
Lou Johnson (Hilltop 551)
- HIPPY HIPPI SHAKE**  
Swinging Blue Jeans (Imperial 66021)
- PLEASE, PLEASE, PLEASE**  
James Brown (King 5853)
- OUR EVERLASTING LOVE**  
Ruby & Romantics (Kapp 578)
- THEME FROM 'CARDINAL'**  
Roger Williams (Kapp 560)
- SNEAKY SUE**  
Patti Lace & Petticoats (Kapp 563)
- PERMANENTLY LONELY**  
Timi Yuro (Liberty 55665)
- HEY BOY**  
Paul London (Limelight 3015)
- TELL OLD BILL**  
Chad Mitchell Trio (Mercury 72234)
- NEVER LEAVE ME**  
Stratfords (O'Dell 100)
- BE MY GIRL**  
Dovells (Parkway 901)
- FROM ROCKING HORSE TO ROCKING CHAIR**  
Paul Anka (RCA Victor 8311)
- JAILER, BRING ME WATER/ YOU CAN'T SAY GOODBYE**  
Trini Lopez (Reprise 0260)
- STAY WITH ME**  
Frank Sinatra (Reprise 20249)
- CURFEW LOVER**  
Anita Humes & Essex (Roulette 4542)
- STRANGER ON EARTH**  
Dinah Washington (Roulette 4534)
- HEY JEAN, HEY DEAN**  
Dean & Jean (Rust 5075)
- I'M WATCHING (EVERY LITTLE MOVE THAT YOU MAKE)**  
Little Peggy March (RCA Victor 8302)
- MOLLY**  
Eddy Arnold (RCA Victor 8296)
- LET THEM TALK**  
Run-A-Rounds (Tarheel 065)
- OUT OF SIGHT—OUT OF MIND**  
Sunny & Sunliners (Tear Drop 3027)
- HENRY'S INN (PART 1)**  
Sam Kimble (T.O.F. 728)
- HAND IT OVER**  
Chuck Jackson (Wand 149)
- MONDO CANE #2**  
Kai Winding (Verve 10313)
- OUT OF THIS WORLD**  
Gino Washington (Wand 147)
- ALL MY TRIALS**  
Dick & Deedee (Warner Bros. 5411)
- THE SHOOP SHOOP SONG (IT'S IN HIS KISS)**  
Ramona King (Warner Bros. 5416)
- HELLO YOUNG LOVERS**  
Jimmy Durante (Warner Bros. 5410)

**NEW ADDITIONS to TOP 100**

- 60—MY HEART BELONGS TO ONLY YOU**  
Bobby Vinton (Epic 9662)
- 79—(THAT'S) WHAT THE NITTY GRITTY IS**  
Shirley Ellis (Congress 208)
- 80—NEEDLES AND PINS**  
Searchers (Kapp 577)
- 81—THE SHOOP SHOOP SONG (IT'S IN HIS KISS)**  
Betty Everett (VeeJay 585)
- 86—I'M YOU HOOCHIE COOCHIE MAN**  
Dion Di Muci (Columbia 42977)
- 91—I WONDER WHO'S KISSING HER NOW**  
Bobby Darin (Capitol 5126)
- 93—NADINE**  
Chuck Berry (Chess 1883)
- 96—RUN, RUN, RUN**  
Supremes (Motown 1054)
- 97—SUSPICION**  
Terry Stafford (Crusader 101)
- 98—ALWAYS IN MY HEART**  
Los Indios Tabajaras (RCA Victor 8313)
- 100—CROOKED LITTLE MAN**  
Serendipity Singers (Philips 40175)

**AIMED at OPS**

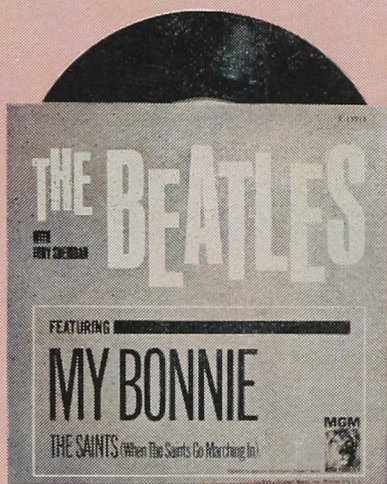
**FASCINATION/ON THE SUNNY SIDE OF THE STREET—Rafael Mendez—Decca 25624**



# 5 CHART-BREAKERS



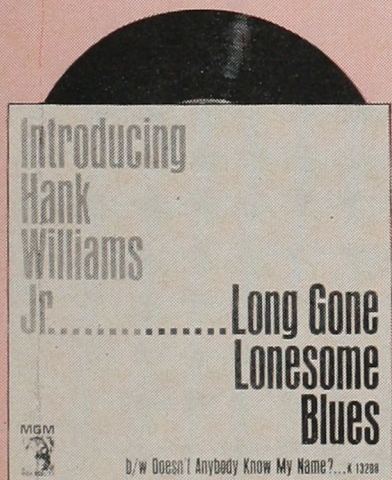
**CONNIE FRANCIS**  
**BLUE WINTER**  
 MGM K-13214



**THE BEATLES**  
 with Tony Sheridan  
**MY BONNIE**  
 MGM K-13213



**CHRIS CROSBY**  
**YOUNG AND IN LOVE**  
 MGM K-13191



**HANK WILLIAMS, JR.**  
**LONG GONE**  
**LONESOME BLUES**  
 MGM K-13208



**JOHNNY TILLOTSON**  
**WORRIED GUY**  
 B/W Please Don't Go Away  
 MGM K-13193

**AND  
 ONE  
 MORE  
 COMING  
 UP!**



**KAI WINDING**  
**MONDO CANE #2**  
 B/W Portrait of My Love  
 VERVE VK-10313



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# MEANS HITS



## ADAM WADE

# "SEVEN LOVES FOR SEVEN DAYS" 5-9659

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## "Fabulous" Display



NEW YORK—Vet guitarist Al Caiola (above) helps United Artists promote their "Fifty Fabulous Favorites" LP series by displaying his own disk, "Fifty Fabulous Guitar Favorites," next to the browser box available to dealers throughout the country in which the initial five albums in this grouping are compartmentalized. Ferrante and Teicher, Caiola, Tito Rodriguez, Ralph Marterie and the Greenhill Singers are the artists joined with fifty standard tunes in each of the sets.

### 5 BIG NEW GOSPEL SINGLES

"VICTORY SHALL BE MINE"  
b/w "COME YE DISCONSOLATE"

Maggie Ingram  
Nashboro 804

"MY HEART BUBBLES OVER"  
b/w "EVERYTHING MOVES"

CBS Trumpeteers  
Nashboro 805

"THE MAN'S ALRIGHT"  
b/w "YOU DON'T KNOW"

Edna Gallmon Cooke  
Nashboro 806

"A BRIGHTER DAY" b/w  
"LORD I'LL TAKE YOUR WORD"

Gospel Clouds of Joy  
(Columbus, Ohio)  
Nashboro 807

"PLEADING FOR ME"  
b/w "DEATH IS RIDING"

Dixie Nightingales  
Nashboro 808

### LP SALES GIANT!!

Nashboro 7016

### "THE CONSOLERS"

Including their great rendition of  
"WAITING FOR MY CHILD"

Now Available On A Single  
Nashboro 800

### Another Strong Package!!

BROTHER JOE MAY'S  
NEW GOSPEL ALBUM

Nashboro 7017

1 with 7 LP Deal

### NASHBORO RECORDS

177 3rd Ave. No., Nashville, Tenn.

### Dear Retailer . . . .

Due to an error, the 8 X 10 2 color "BEATLE PHOTOS," listed in last week's advertisement prices should have been:

COST . . . . . 10¢  
RETAIL . . . . . 19¢-25¢

New York Record Dist., Inc.  
Sunshine State Record Dist., Inc.  
or your Local Dist.



# PLATTER SPINNER PATTER

WOWO-Ft. Wayne combined the educational with the ludicrous in an unusual Washington birthday promotion. On the "father of his country's" birthday, the station re-enacted the historic crossing of the Delaware with its "Fabulous Four" spinners in the roles of George Washington and a group of Continental soldiers. The river, was not the Delaware but the great St. Mary's which is also quite historic, especially in the Fort Wayne area. The landing was made at the old Pirogue Landing which was the terminal point where French-Canadian boats brought families and cargo up the Maumee from Toledo and Detroit and returned furs to Lake Erie in exchange for trader's supplies. The public was invited to watch the crossing. A cavalcade of cars through the downtown section led the deejays (and the public) to the embarkation point. For the public who could not participate officially, there was a contest with valuable awards, including panasonic clock transistor radios, knife sharpeners. Contestants estimated the exact time the crossing took. In addition to the promotional value, the stunt helped publicize the historic spot and let the people of the area know more of their historic heritage.

Joe McCauley, WIP-Philadelphia's morning personality, has been invited by former Pennsylvania Governor George M. Leader to become a member in a new project to honor the memory of our late President, John F. Kennedy. The project will be called the John Fitzgerald Peace Forest and will bring McCauley together with a distinguished group of national leaders of all faiths who are planning this memorial. The monument is to be built on the heights around Jerusalem and will consist of an obelisk, similar to the Washington Monument, surrounded by fifty columns representing each State of the Union, set in a forest of Biblical pines. McCauley was selected a committee member to serve in the Radio-TV area because of his community spirit and twenty-two years with WIP.

A complete radio spot campaign, including both live copy and custom produced taped spots, have been prepared for all Windy City radio by WLS-Chicago on behalf of the 11th annual Junior Achievement Trade Fair. Don Stewart, public affairs director for the station, has used voices of Junior Achievers on the taped spots, inviting the public to the Amphitheatre where 250 J.A. companies will exhibit and sell their products.

Twenty-two authentic Beatle sweatshirts plus five thousand entry blanks for future sweatshirt give-aways were distributed to orderly crowds which converged last week on the WINS-New York studios. The announcement that the outlet would provide a free Beatle sweatshirt in exchange for any sweatshirt brought to the station was made at 8:40 AM by Ed Hider, WINS deejay broadcasting at that time. By 10:15 AM all available sweatshirts had been distributed. People who arrived after that time were given entry blanks.

WDGY-Minneapolis' news director Don Buehler, sends along word that the station has received a Special Award for Continuing News Coverage in 1963. The award was presented to the news department for its outstand-

ing news contributions by the Minnesota Associated Press at the annual meeting recently.

John Rutledge, president of WHC Orlando, announced last week the approval by the FCC of the purchase WFFG-Marathon, Florida. WFFG serves all the Florida Keys, from Ft. West to the Mainland. Rutledge noted the appointment of Gene Sturges as general manager of the new operation.

Promotion-minded WSAI-Cincinnati is currently running an interesting Space Capsule Contest. In cooperation with the local Zenith distributors, the outlet has obtained 5 Zenith Handcrafted color television sets. For each of the sets an object is placed in a WSAI Space Capsule. A riddle is composed for each of the objects, and clues are given each morning from 6-9 AM on the Dick Wagner Show. Listeners are asked to send in a postcard with their name, address and phone number. Station selects 5 names at random and places the call to the listener. With their voice on air, listeners are asked to make a guess as to what is currently in the capsule. As an added bonus, if a card is stamped by a local Zenith Dealer, the listener also receives a Zenith Console Stereo set.

WLDY-Ladysmith, Wisconsin's Jerry Kuchera, Cal Crotty, John Love plus live talent and the 'behind the scenes' crew along with the station and its facilities recently donated their time and efforts to hold a one hour March of Dimes auction. Articles were all given from merchants and local, running the gamut from loaves of homemade bread to 200 gallons of fuel oil to make the drive \$1100.00.

WCOP-Boston has been nominated for a major award by Boston Mayor John F. Collins. The Mayor has lauded the station for its "Boost Boston" campaign and forwarded a report on the station's activity for community betterment to the U.S. Conference of Mayors. The Pioneers Broadcasters Association in cooperation with the U.S. Conference of Mayors will select one radio and one TV station for having done an outstanding job of community service in 1963. The winning stations will be presented their award by the nominating Mayor at a Spring dinner scheduled for the U.S. Conference of Mayors.

Guesting on Wayne Thomas' KFFL-TV-Hollywood "Million Dollar Man" recently were Frankie Laine, John Gary, and comedienne Phyllis Diller. . . . KJH spinner Paul Condon recently emceed a Chad Mitchell Trio concert at the Santa Monica Civic Auditorium.

Starr Merritt, program director of WRAP-Norfolk, sends along word that the r&b station is now pushing the good blues sounds twenty-four hours a day.

### VITAL STATISTICS:

Dick Biondi is now doing a show on the Mutual Network in New York City. . . . Warren "Wooden" Wooden and William H. Bolling are new deejays adds on WJZ-TV-Baltimore. . . . Ron Hart given the green light as program director of WALT-TV-Tampa. . . . Johnny Holliday, exits his air niche on WHK-Cleveland, to assume similar duties on WINS-New York.



**BACK AGAIN WITH  
ANOTHER "CHART BUSTER"**



**CHUCK  
BERRY**

**"NADINE"**

**CHESS 1883**

**CHESS PRODUCING COMPANY**

2120 MICHIGAN AVENUE, CHICAGO 16, ILLINOIS