



# MEANS HITS



## SHIRLEY RAY "HURTIN' THE MOST" 5-9661

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# RECORD RAMBLINGS

## NEW YORK:

Nancy Wilson, currently clicking in a big way with her latest Capitol album, "Yesterday's Love Song—Today's Blues," has been tapped by Hamm's Brewing Company to be its singing spokeswoman on radio. The lark is also busy with TV appearances and nitery engagements . . . Billy James, who recently defected to West Coast Columbia, notes that five stations have jumped on the debut single by Linda Lloyd, "Gonna Love That Guy." Billy said one wag referred to Linda as a combination of Brenda Lee and a Wellesley grad . . . Roy Castle writes that his photo with Marvin Deane in a recent issue of CB has brought six film offers—for Marvin! . . . Si Zentner has moved into Basin

dore Bikel has been signed for a co-starring role in the upcoming Broadway musical, "Cafe Crown," which also features Sam Levene. The show is set for a late April opening. . . . Metric Music's Tommy LiPuma buzzed from the Coast that the new number one hit in England by the Searchers, "Needles And Pins," is the second Metric tune to hit the top for the lads. The other was, "Ain't Gonna Kiss Ya." Tommy's in the hospital for another operation and we all wish him a speedy recovery. . . . Indie promo rep Joe Petralia departs this week (24) for the West Coast on a business trip. Joe will be in San Francisco and Hollywood. . . . Otto Cesana has a new album on the Modern label titled, "Tender Emotions." Otto's also had some fine good music LP's on Victor,

to sing her self-penned **Margare Chase Smith** campaign song, "Leav It To The Girls." A CBS camera crew journeyed from Miami to West Palm Beach to tape the performance. It has resulted in hundreds of letters and phone calls for Miss Shelley as well as many radio and TV appearances . . . The **Barry Sisters** have been booked into the Caribe Hilton for two weeks next month.

**Disk Doings With The Promo Men** Steve Blaine, Jubilee topper, sez he has two overnight smashes with "Book Of Love" by the **Raindrops** and "Le Me Tell You Baby" by **Susan Rafey** . . . MGM-Verve's **Mickey Wallach** up to tell us he's getting top-flight reaction to "Fair Weather Lover" by the **Solitaires**, "Mondo Cane #2" by Ka



TONI ARDEN



TONY BENNETT



LINDA LLOYD



CARL HOLMES

Street East for an engagement with **Jack E. Leonard** and **Carmen McRae**. . . . **Toni and Jan Arden** have opened at **Ben Maksik's Town & Country**. Toni's latest on Decca is "Italian Gold." . . . **Tony Bennett's** Carnegie Hall concert with **Count Basie** was followed by a reception in the Grand Ballroom of the Park-Sheraton. Folks around Columbia have no doubts about Tony's latest LP being another winner. It's tagged, "The Many Moods of Tony." . . . **Big Dee Irwin**, who's handled by **Kessler Management**, has been tapped to appear in a London tour for **Tito Burns**. Big Dee's recent hit, "Swingin' On A Star," is responsible for the p.a. demand in Britain. . . . Warner Bros.' **George Lee** headed for the West Coast and meetings with **WB** and **Reprise** people. . . . Two of the busiest people on the concert circuit are **Earl Wrightson** and **Lois Hunt** who are appearing in the mid-west. . . . Epic trumpeter **Bobby Hackett** is appearing as guest star at the Sun, evening jazz sessions at the **Gordian Knot**. Bobby's new LP has him playing the music of **Bert Kaempfert**. **Trini Lopez** will be the opening attraction at this year's **Freedomland** opening on May 16. . . . **Jimmy Clanton** to the West Coast for some p.a.'s and meetings with TV and screen producers. . . . Local maestro **Jack Adato** writes that his group, **Carl Holmes** and the **Commanders**, formerly on Atlantic, have just been signed with **Cameo-Parkway** and have a debut disk, "I'm At My Best" backed with "I Want My Ya Ya" that looks like a natural for top sales activity.

**Shirley Bassey's** Carnegie Hall Concert Feb. 15 ended with a standing ovation for the plucky lark who sang and sang and sang. . . . **Kathy Keegan's** first entry on DCP will be a ballad tagged, "A Different Kind Of Love." . . . It was nice to break bread with **Monument's John Sippel** last week who was in town for a few days of business visits. . . . **Jack LaForge** and his recent singing discovery, **Sylvia DeSayles**, both bowed new LP's on Regina last week. Jack's is "You Fascinate Me So" and Sylvia's is "The Best Is Yet To Come." . . . **Mary Emery**, the **Paul Winter Sextet's** girl Friday, writes that the boys have re-organized and now use flute and guitar in place of trumpet and baritone. They're off to Florida for a stint at the **University in Gainesville**. . . . **Jimmy Dean** has signed **Skeeter Davis** for an appearance on his ABC-TV'er via the **Hubert Long** office. . . . **Theo-**

Columbia and Warner Bros. . . . **Pretty Eileen Rio** out with a newie on the **Kearney** label tagged, "I Need You" backed with "Let's Tell Her How." . . . **Regina** jazz artist **Eddie Thompson** holding forth at the **Hickory House**. Eddie's new Regina LP is, "A Jazz Portrait Of Eddie Thompson." . . . **Morty Wax** infos that the **Browns**, a gospel group from **Columbus, Ohio** have been winners three times on the **Ted Mack Show** and will be in the '64 finals. **Music Music Music Inc.**, has arranged to have the group's "Tell Me Who" released on **Golden Crest**. . . . "T. J." **Johnson's** Teen Life Disk Hops in the **Met** area are featuring the **Danleers, Kenny Dino, Diane Christian, Patty Lace & the Petticoats, Ronnie Winters, Debbie Rollins, Ritchie Dean & the Gleams**. . . . The title tune of former **Limelighter Glenn Yarbrough's** new **Victor LP**, "Time To Move On," was clefted by **Ernie Sheldon** who replaced **Glenn** in the newly-formed **Limelights**. . . . Probably the only state in the **Union** that doesn't have the **Beatles** right on top is **Hawaii**. The **Islands** are going all out for an item by **Danny Williams** on **UA** tagged, "White On White."

**Irving Rosenthal**, president of **Palisades Park** in **New Jersey**, has announced he will introduce a new **American rock and roll** group called the **Beagles** at the 67th annual opening of the park on **Mar. 28**. . . . A new concert series, **Jazz on Broadway**, premiered last week (21) at **The Little Theater** on **44th Street West of Broadway**. Presented by **Jazz Enterprises, Inc.**, the six-weeks series will feature such artists as **Coleman Hawkins, Lucky Thompson, Earl Fatha Hines, Randy Weston, Muddy Waters** and the **Ellingtonians**. . . . **Writer credits** should have gone to **Ed Townsend** on **Jimmy Holiday's** "I Lied" on **Everest**. **Ed** was also the **writer** on **Jimmy's** first hit, "How Can I Forget." . . . **MGM's Johnny Tillotson** is on a one-niter tour of **Midwest and Florida**. . . . **Andy Williams** will come into town shortly to wax some **Columbia** singles, one of which is from his **Ross Hunter** flick, "Almost There." . . . **Joey Lyttle**, manager of **Frank Fontaine**, off to the Coast for screen pact talks on behalf of **Frank**. . . . A new dining mecca for wax artists is the **Delsomma Restaurant** where **Bobby Rydell, Kathy Keegan, Sam Cooke** and **Bernadette Castro** were seen recently. . . . **Song-writer Gladys Shelley** hit the national spotlight recently when she appeared on **Walter Cronkite's** **CBS News** show

**Winding**, "Blue Winter" by **Connie Francis**, and "Young And In Love" by **Chris Crosby**. . . . **Columbia's Dave Rosner** came by with some new single releases and mentioned that **Lefty Frizzell** has crashed the pop barrier with his "Saginaw Michigan" dinking, and that the initial reaction to the **Linda Lloyd** disk, "Gonna Love That Guy" is excellent. . . . Another **Jubilee** voice heard from was **Elliot Blaine** who reported sizzling sales for **Rudy Vallee's** "Funny Side" LP and the "Enzo Stuarti Arrives At Carnegie Hall" two-disk set. . . . **Audio-Fidelity** has high hopes for the debut entry by chanter **Harrison Jones** tagged, "Ride On My Train" backed with "Send Up Some Steam." . . . **Atlantic-Atcos Len Sachs** reports he's got giants in "Apollo Saturday Night" and **Barbara Lewis'** "Snap Your Fingers." **Jack Fine** beaming with the many spins for the English hit, "I'm In Love" by the **Fourmost** on **Atco**. . . . **London's Frank LaRocca** infos the label may have a sleeper hit with "I Love You Beatles" by the **Carefrees** on **London International**.

## CHICAGO:

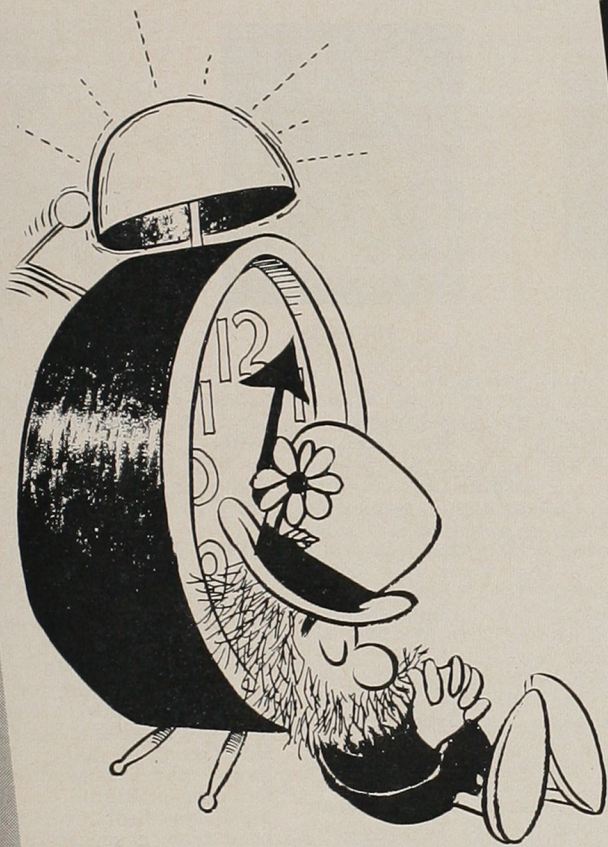
**Philips Records** and **Mister Kelly's** co-hosted a cocktail party-press concert, introducing the **Serendipity Singers** who bowed at the nitery 2/17 and recently completed their first album on **Philips**. **Affair**, heavily attended by local jocks, press, etc., was highlighted by the group's performance of excerpts from the album. . . . **Ralph Cox**, who was recently appointed branch manager of the local **King Records** operation, tells us action's been hot and heavy out there on current **James Brown** material "Mr. Dynamite" (LP) and "Oh Baby Don't You Weep" (single). . . . **RCA** orkster **Dick Schory** anticipates a sales boom at **Ludwig Drum Co.**, thanks to **The Beatles'** TV appearances showing **Ringo Starr** beatin' one. . . . The folks at **Chicago-based Nan Records** have high hopes for a new instrumental single by **Bea Oakland** tagged "What's Your Hurry, Beatrice." **Sam Cooke**, who's spreading "Good News" all over the national charts, made a stop here last week and was feted at a luncheon by **RCA-Victor**. . . . **Summit's Jack White** expects repeat chart performances with **Bobby Vinton's** newest "My Heart Belongs To Only You" (Epic and The

(Continued on page 28)



# FAIRY TALES COME TRUE . . . . AT ROULETTE

Climbing High on The Charts



# RIP VAN WINKLE

The  
Devotions

Roulette 454

## CURFEW LOVER

Anita Humes &  
The Essex

Roulette 4542

## CHANGING MY LIFE FOR YOU

The  
Z-DEBS

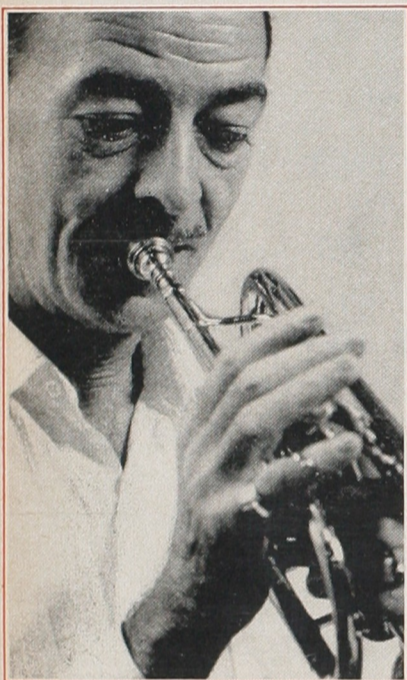
Roulette 4544

 **ROULETTE**





# MEANS HITS



## BOBBY HACKETT

### "SUNDAY IN MADRID"

### C/W

### "SOLDIER IN THE RAIN"

## 5-9660



# RECORD RAMBLINGS

(Continued from page 26)

Murmaids' follow-up on Chattahoochee titled "Heartbreak Ahead."

Smash topper Charlie Fach extols the current Pete Drake instrumental "Forever" as the label's first "adult hit," stressing that deck's initial break was with the mature buyer! . . . Polka star Marion Lush, whose current single is "Young Years Polka" (USA), invested in a local spa called The Mousetrap Lounge. . . . Barney Fields tells us gospel great Mahalia Jackson has an exceptional album in her latest Columbia effort "Let's Pray Together" which Barney introduced here last week. . . . Bill Casady's reporting action on the new Peter Paul

tries from the Cortland stable, namely, "Driving On" by Stuart Self, "Don Juan In Town" by The Versalettes and "Simmering" b/w "Summertime" by vocal-instrumental group The Thunderbirds. . . . Sam Butera's new album "Thinking Man's Sax" (Prima), the Hollywood Hurricanes' single "Have Love Will Travel" (Prima) and Vicki Belmonte's "King Pin" (Felsted) are among the items freelancer Paul Gallis is pluggin'.

#### HOLLYWOOD:

Sarah Vaughn in town to record an LP under the direction of Quincy Jones, and making the rounds of the radio stations with Mercury's West

Jimmy McHugh's standard "Where Are You" in his new Universal picture, I'd Rather Be Rich. . . . David-Troy, London recording artist, currently appearing at the Ice House in Pasadena. . . . Bill Downer, in from N.Y., is breaking in Bill Pursell's theme from "Captain Newman" on Columbia. . . . Francie Scott making her debut on wax for the Chattahoochee label with "Carol's Bridal Shower." . . . Record Merchandising announces Tony Lowe to head album promo. . . . Jimmie Haskell conducted and arranged the recording session for the Everly Bros.' new single on the Warner Bros. label. . . . KEZY DJ Jim Gosa is hitting the boards in "The Emperor" at the Cahuenga Playhouse. . . . June Foray



EILEEN RIO



PARIS SISTERS



THE GALENS



ANDY WILLIAMS

& Mary offering "Tell It On The Mountain" (WB) and follow-up effort "Roberta" by Barry & The Tamerlanes (Valiant). . . . The Tymes, who'll have a new one out shortly to follow their "Somewhere" (Parkway) click, are currently appearing at the Regal Theater. . . . No doubt Stacy's John Dolan will be glued to his TV set when Renee Roberts bows on the Steve Allen show 2/28. Thrush has a single on Stacy titled "I Don't Miss You Anymore." . . . Erwin Barg is on the go here with Dot outings "Stockholm" by Lawrence Welk, "Winter's Here" by Robin Ward and "Convicted" by The Dartells. . . . Jim Scully has high hopes for singles "White On White" by Danny Williams (UA), "Suspicion" by Terry Stafford (Crusader), "If Your Heart Says Yes" by The Serenaders (VIP) and "Daddy's Little Girl" by Jimmy Interval (World Artist). . . . NARAS' national president John Scott Trotter was guest of honor at the Chi chapter's meeting 2/18. . . . Larry Leverett, midwest rep for Billy Daniels, plans to accompany the performer to New York for rehearsals of "Golden Boy" in which Daniels co-stars with Sammy Davis Jr. Billy is currently appearing at Al Williams' Sutherland Club here. . . . John Wenzlaff clews us in on some hot items out at Midwest-Mercury. List includes "442 Glenwood Ave." by the Pixies 3, "Going Going Gone" by Brooke Benton, "I'm A Happy Girl" by Maureen Gray, "Tell Old Bill" by the Chad Mitchell Trio and LP "Tender Is The Night" by Johnny Mathis.

Jimmy (The Soul) Peterson, popped in last week to advise that he now heads a new production firm, Peterson DeFrancesco Prods.; and that he'll have two new releases out shortly, one on Abner's Constellation label and t'other on Chess. While in town, Jimmy exposed his "Maria" (Chess) deck via several hop appearances. . . . In the singles spotlight at M. S. Dist. are "Needles And Pins" by The Searchers (Kapp), "Hello Dolly" by Louis Armstrong (Kapp), "Stardust" by April Stevens and Nino Tempo (Atco) and "That's What The Nitty Gritty Is" by Shirley Ellis (Congress). . . . Irv Brusso's high on RCA-Victor newies "Sunday In New York" by Peter Nero, "Little Betty Falling Star" by The Cascades and "Fair And Tender Ladies" by George Hamilton IV. . . . Della Reese moves into the spotlight at Al Williams' Sutherland Club starting 3/1. . . . Local thrush Gloria Van is the current attraction at Gene Autry's Sahara Inn. . . . Earl Glicken boasts some potent new en-

Coast rep, Lenny Salamone. . . . Challenge Records acquired some Wayne Newton masters, and Mel Bly reports Seattle breaking the first one released, "I Want To Mean Everything To You." . . . Damita Jo, recently completed a successful engagement at the Slate Bros., recorded several sides for Lee Young's Melic Records while in town. . . . Tom Virzi, now doing local promotion for Columbia Records, and taking new Columbia pactee, Linda Lloyd around with her first release, "Gonna Love That Guy." . . . Decca's Chuck Meyers reporting heavy airplay on the Surfari's new deck, "Scatter Shield. . . . Bobby Pickett keeping busy doing P.A.'s around the West Coast where his revival of the old standard, "Smoke, Smoke, Smoke" is hitting the charts. . . . The Galens, currently appearing at the Lucayan Hotel in the Grand Bahamas will take a few days off to fly to Nashville for their next Challenge Records recording session. . . . The Paris Sisters enjoying a most successful tour of the Orient. Their first single for Columbia due for release this week. . . . Wally Messmore of Acme Sales, San Francisco returned from a tour of the Northwest where he reports Ike and Tina Turners new single, "You Can't Miss Nothing That You Never Had" is hitting big. . . . Bobby Vinton set for his second Ed Sullivan guesting March 8. . . . Following a three month layoff (their first in six years), the Kingston Trio resume concert engagements next month and have been set for 13 dates in 17 days. . . . Della Reese in town for taping of Hollywood Palace show. RCA re-releasing her 1959 hit, "Don't You Know," enjoying a revival via a Jerry Vale waxing.

Scott Burton & Bob Taylor of WHK-Cleveland set a promo on their station for Imperial's release of "Hippy, Hippy Shake" by The Swinging Blue Jeans, which requested comments from listeners. Imperial chief Bob Skaff received 2,000 letters! . . . Freddy Morgan, Enith Recording artist, flew to Japan for series of night club and TV appearances. . . . Songstress Patti Page marks her first year with Columbia Records with a new single, "I Adore You," recorded in the inimitable Patti Page style using multiple voices. . . . Chad Mitchell Trio playing one-night engagements through month of February. . . . Bob Martin, KENO Las Vegas, leaves for Honolulu to P.D. at KHAI. . . . Buffy St. Marie, folk-singer of Cree Indian descent, attracting a lot of attention with her first LP on the Vanguard label. . . . Andy Williams recording

has taped voices for a series of "Journey to Bethany" Biblical albums for LOR Productions, Cincinnati company. . . . David Rose has completed his first instrumental single record of this year for M-G-M Records entitled "Bird Brain" and "The Grass Hopper."

#### HERE AND THERE:

PHILADELPHIA—ABC-Paramount's Matty "The Humdinger" Singer sez, "If you think it's difficult to meet people, just try picking up someone else's golf ball." Matty's happy with the sales potential for the new Ray Charles LP, "Sweet And Sour Tears" and two singles tagged, "I'm String Out Over You Baby" by Jimmy Williams and "Breakdown" by Gerri Granger on Bigtop. . . . Bobby Rydell's gal Friday Lillian reports that Bobby's back from a successful South American tour and will be in town for some wax sessions before going to the Coast to tape the Red Skelton show. Lil also mentioned that the new offering by the Tymes, "To Each His Own" (Cameo) is their best yet. . . . C-P's national promo manager Rhett Schwartz is shouting blockbuster for "The Boy With The Beatle Hair" by the Swans. A click album for the label is "An Evening With Carol Lawrence." . . . Columbia's Ted Kellem lists several hot items from the label including "People" by Barbra Streisand, "I Adore You" by Patti Page, "Little Boxes" by Pete Seeger, and "My Home Town" by Steve Lawrence. . . . Ronnie Singer at Warner Bros.-Reprise has with "You Can't Say Goodbye" by Trini Lopez, "Tell It On The Mountain" by Peter, Paul & Mary, "I Taught Him" by Gloria Scott, and "I Still Love Him" by the Joys.

BALTIMORE—Bucky Buchman of the Redisco One Stop here sez he's got two super smashes in the Balto-Wash area with "I Can't Stand It" by the Soul Sisters and "I Can't Wait To See My Baby" by Baby Washington, both decks on Sue. . . . Dave Carriero over at Mangold infos that sales have been on the upgrade during the last week. Dave's biggest single was "I Wish You Love" by Gloria Lynne (Everest) which was closely followed by "Billy Old Buddy" by Joey Powers (Amy-Mala) and "Reach For Me" by Lou Johnson (Hilltop).

SAN FRANCISCO—Robert Lissauer, vice-president of the Vincent Youmans Music Co., made the rounds last week with Cathy Furniss to promo an album of the composer's songs, "Like Time On My Hands," on 20th Century Fox Records.





# TOP 100 Albums



## TOP 50 STEREO

MONAURAL

FEBRUARY 29, 1964

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1	1	MEET THE BEATLES (Capitol T 2047)	Capitol	1	1	MEET THE BEATLES (Capitol ST 2047)	Capitol
2	2	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	RCA Victor	2	2	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)	RCA Victor
3	7	INTRODUCING THE BEATLES (Vee Jay LP 1062)	Vee Jay	3	4	CHARADE Henry Mancini (RCA LSP 2755)	RCA Victor
4	3	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	Warner Bros.	4	3	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	Warner Bros.
5	4	CHARADE Henry Mancini (RCA Victor LPM 2755)	RCA Victor	5	6	THE SECOND BARBRA STREISAND ALBUM (Columbia CS 8854)	Columbia
6	5	THE SINGING NUN Soeur Sourire (Philips PCC 203)	Philips	6	5	THE SINGING NUN Soeur Sourire (Philips PCC 603)	Philips
7	9	WEST SIDE STORY Filmtrack (Columbia OL 5670)	Columbia	7	7	WEST SIDE STORY Filmtrack (Columbia OS 2070)	Columbia
8	14	TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890)	Mercury	8	8	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CS 8937)	Columbia
9	6	LITTLE DEUCE COUPE Beach Boys (Capitol T 1998)	Capitol	9	13	TIME TO THINK Kingston Trio (Capitol T 2011)	Capitol
10	8	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CL 2137)	Columbia	10	9	JOAN BAEZ IN CONCERT VOL. II (Vanguard VS 2123)	Vanguard
11	13	TIME TO THINK Kingston Trio (Capitol T 2011)	Capitol	11	22	HELLO DOLLY Broadway Cast (RCA Victor LSO 1087)	RCA Victor
12	15	YESTERDAY'S LOVE SONGS— TODAY'S BLUES Nancy Wilson (Capitol T 2012)	Capitol	12	10	ROMANTICALLY Johnny Mathis (Columbia CS 8898)	Columbia
13	18	THE VENTURES IN SPACE (Dolton BLP 2027)	Dolton	13	24	TENDER IS THE NIGHT Johnny Mathis (Mercury SR 60890)	Mercury
14	19	THERE I'VE SAID IT AGAIN Bobby Vinton (Epic LN 24081)	Epic	14	18	VENTURES IN SPACE (Dolton BST 8027)	Dolton
15	17	RICK NELSON SINGS "FOR YOU" (Decca DL 4479)	Decca	15	15	PETER, PAUL & MARY (Warner Bros. WV 1449)	Warner Bros.
16	11	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	Columbia	16	20	YESTERDAY'S LOVE SONGS— TODAY'S BLUES Nancy Wilson (Capitol ST 2012)	Capitol
17	12	FUN IN ACAPULCO Elvis Presley (RCA Victor LPM 2756)	RCA Victor	17	14	WIVES & LOVERS Jack Jones (Kapp KS 1352)	Kapp
18	10	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	Vanguard	18	11	WASHINGTON SQUARE Village Stompers (Epic BN 26078)	Epic
19	22	PETER, PAUL & MARY (Warner Bros. WB 1449)	Warner Bros.	19	12	FUN IN ACAPULCO Elvis Presley (RCA Victor LSP 2756)	RCA Victor
20	32	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	RCA Victor	20	16	LITTLE DEUCE COUPE Beach Boys (Capitol ST 1998)	Capitol
21	24	ROMANTICALLY Johnny Mathis (Columbia CL 2098)	Columbia	21	19	RAMBLIN' New Christy Minstrels (Columbia CS 8855)	Columbia
22	20	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1437)	Warner Bros.	22	17	CURB YOUR TONGUE, KNAVE Smothers Bros. (Mercury SR 60862)	Mercury
23	28	LIVING A LIE Al Martino (Capitol T 2040)	Capitol	23	31	LIVING A LIE Al Martino (Capitol ST 1975)	Capitol
24	16	CURB YOUR TONGUE, KNAVE Smothers Brothers (Mercury MG 20862)	Mercury	24	23	MARIA ELENA Los Indios Tabajaras (RCA Victor LSP 2822)	RCA Victor
25	31	LOUIE, LOUIE Kingsmen (Wand 657)	Wand	25	21	CATCH A RISING STAR John Gary (RCA Victor LSP 2745)	RCA Victor
26	26	DRAG CITY Jan & Dean (Liberty LP 7339)	Liberty	26	29	YOU MAKE ME FEEL SO YOUNG Ray Conniff (Columbia CS 8918)	Columbia
27	21	WIVES & LOVERS Jack Jones (Kapp KL 1352)	Kapp	27	25	DAYS OF WINE AND ROSES Andy Williams (Columbia CS 8815)	Columbia
28	38	SURFIN' BIRD Trashmen (Garrett GA 200)	Garrett	28	30	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	Warner Bros.
29	23	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	Columbia	29	27	RICK NELSON SINGS "FOR YOU" (Decca DL 74479)	Decca
30	25	BIG SOUNDS OF THE DRAGS (Capitol T 2001)	Capitol	30	38	KIND OF LOVE Letterman (Capitol ST 2013)	Capitol
31	27	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	RCA Victor	31	28	WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 25552)	Dot
32	30	WASHINGTON SQUARE Village Stompers (Epic LN 24078)	Epic	32	40	THE MANY MOODS OF TONY Tony Bennett (Columbia CS 8941)	Columbia
33	33	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	Columbia	33	42	JOHN GARY ENCORE (RCA Victor LSP 2084)	RCA Victor
34	29	THAT WAS THE WEEK THAT WAS BBC (Decca DL 9116)	Decca	34	37	THERE I'VE SAID IT AGAIN Bobby Vinton (Epic BN 26081)	Epic
35	44	THE GIRL WHO CAME TO SUPPER B'way Cast (Columbia KOL 6020)	Columbia	35	—	BARBRA STREISAND/ THE THIRD ALBUM (Columbia CS 8954)	Columbia
36	42	YOU MAKE ME FEEL SO YOUNG Ray Conniff (Columbia CL 2118)	Columbia	36	26	THE BARBRA STREISAND ALBUM (Columbia CS 8807)	Columbia
37	50	KIND OF LOVE Lettermen (Capitol T 2013)	Capitol	37	32	BYE BYE BIRDIE Soundtrack (RCA Victor LSO 1081)	RCA Victor
38	34	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	Columbia	38	47	BEAUTY AND THE BEARD Al Hirt & Ann Margret (RCA Victor LSP 2690)	RCA Victor
39	36	BACH'S GREATEST HITS Swingle Singers (Philips PHS 600 097)	Philips	39	33	LAWRENCE OF ARABIA Soundtrack (Colpix SCP 514)	Colpix
40	59	THE SOLID GOLD STEINWAY Roger Williams (Kapp KL 1354)	Kapp	40	—	SOLID GOLD STEINWAY Roger Williams (Kapp KS 1354)	Kapp
41	40	MARIA ELENA Los Indios Tabajaras (RCA Victor LPM 2822)	RCA Victor	41	35	MANTOVANI MANHATTAN (London PS 328)	London
42	53	OUT OF LIMITS Marketts (Warner Bros. W 1537)	Warner Bros.	42	49	HEATH VS. ROS Ted Heath & Edmundo Ros (London SP 44038)	London
43	87	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	Columbia	43	39	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)	Columbia
44	41	TRINI LOPEZ AT PJ's (Reprise R 6093)	Reprise	44	36	HOW THE WEST WAS WON Soundtrack (MGM SE 1 E 5)	MGM
45	66	FOUR DAYS THAT SHOCKED THE WORLD (Colpix CP 2500)	Colpix	45	41	BACH'S GREATEST HITS Swingle Singers (Philips PHS 600 097)	Philips
46	35	ROY ORBISON'S GREATEST HITS (Monument M 8000)	Monument	46	44	110 IN THE SHADE B'way Cast (RCA Victor LSO 1085)	RCA Victor
47	56	BEAUTY AND THE BEARD Al Hirt & Ann Margret (RCA Victor LPM 2690)	RCA Victor	47	43	THAT WAS THE WEEK THAT WAS BBC (Decca DL 79116)	Decca
48	60	TALK BACK TREMBLING LIPS Johnny Tillotson (MGM E 4188)	MGM	48	46	THE GIRL WHO CAME TO SUPPER B'way Cast (Columbia KOS 2430)	Columbia
49	57	110 IN THE SHADE B'way Cast (RCA Victor LC 1085)	RCA Victor	49	34	BIG SOUNDS OF THE DRAGS (Capitol ST 1890)	Capitol
50	37	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	Vanguard	50	—	ROME 35/MM Enoch Light (Command RS 863 SD)	Command
51	39	BLUE VELVET Bobby Vinton (Epic LN 24068)	Epic	51	—	—	—
52	58	LESLEY GORE SINGS FOR MIXED-UP HEARTS (Mercury MG 20849)	Mercury	52	—	—	—
53	43	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	Colpix	53	—	—	—
54	64	EVERYTHING IS A O.K. Astronauts (RCA Victor LPM 2782)	RCA Victor	54	—	—	—
55	45	SURFER GIRL Beach Boys (Capitol T 1981)	Capitol	55	—	—	—
56	78	JOHN GARY ENCORE (RCA Victor LPM 2084)	RCA Victor	56	—	—	—
57	62	BLUE VELVET & 1963's GREATEST HITS Billy Vaughn (Dot DLP 3559)	Dot	57	—	—	—
58	46	JOHN F. KENNEDY—THE PRESIDENTIAL YEARS (20th Century Fox TFM 3127)	20th Century Fox	58	—	—	—
59	69	REFLECTIONS Chad Mitchell Trio (Mercury MG 20891)	Mercury	59	—	—	—
60	67	GREAT FOLK THEMES Percy Faith (Columbia CL 2108)	Columbia	60	—	—	—
61	47	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	Columbia	61	—	—	—
62	48	WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 3552)	Dot	62	—	—	—
63	51	SING A SONG WITH THE KINGSTON TRIO (Capitol KOA 2005)	Capitol	63	—	—	—
64	76	THE MANY MOODS OF TONY Tony Bennett (Columbia CL 2141)	Columbia	64	—	—	—
65	49	HOW THE WEST WAS WON Filmtrack (MGM 1 E 5)	MGM	65	—	—	—
66	52	WE SHALL OVERCOME Pete Seeger (Columbia CL 2101)	Columbia	66	—	—	—
67	83	HEY LITTLE COBRA Rip Chords (Columbia CL 2151)	Columbia	67	—	—	—
68	54	BYE BYE BIRDIE Filmtrack (RCA Victor LS 01031)	RCA Victor	68	—	—	—
69	77	TOP HITS OF 1963 Bobby Rydell (Cameo C 1070)	Cameo	69	—	—	—
70	79	OLDIES BUT GOODIES VOL. 6 Various Artists (Original Sound 5011)	Original Sound	70	—	—	—
71	55	SINCE I FELL FOR YOU Lenny Welch (Cadence 3068)	Cadence	71	—	—	—
72	80	JOHN F. KENNEDY— MEMORIAL ALBUM (Premier 2099)	Premier	72	—	—	—
73	82	LOVE HIM Doris Day (Columbia CL 2131)	Columbia	73	—	—	—
74	61	ANY NUMBER CAN WIN Jimmy Smith (Verve 8552)	Verve	74	—	—	—
75	63	THINK ETHNIC Smothers Brothers (Mercury MG 20777)	Mercury	75	—	—	—
76	65	MORE TRINI LOPEZ AT PJ's (Reprise R 56103)	Reprise	76	—	—	—
77	84	HELLO YOUNG LOVERS Jimmy Durante (Warner Bros. W 1531)	Warner Bros.	77	—	—	—
78	92	PURE DYNAMITE James Brown (King K 883)	King	78	—	—	—
79	86	BOB NEWHART FACES BOB NEWHART (Warner Bros. W 1517)	Warner Bros.	79	—	—	—
80	75	SINATRA'S SINATRA Frank Sinatra (Reprise R 1010)	Reprise	80	—	—	—
81	70	MOON RIVER Andy Williams (Columbia CL 1809)	Columbia	81	—	—	—
82	88	QUIET NIGHTS Miles Davis (Columbia CL 2106)	Columbia	82	—	—	—
83	71	PAINTED, TAINTED ROSE Al Martino (Capitol T 1975)	Capitol	83	—	—	—
84	—	THE TIMES THEY ARE A CHANGIN' Bob Dylan (Columbia CL 2105)	Columbia	84	—	—	—
85	91	BORN TO SING THE BLUES Brook Benton (Mercury MG 20886)	Mercury	85	—	—	—
86	—	SUNDAY IN NEW YORK Peter Nero (RCA Victor LPM 2827)	RCA Victor	86	—	—	—
87	94	THE GOLDEN HITS OF JERRY LEE LEWIS (Smash MG 27047)	Smash	87	—	—	—
88	—	TILL THE END OF TIME Jerry Vale (Columbia CL 2116)	Columbia	88	—	—	—
89	68	MANTOVANI MANHATTAN (London LL 3328)	London	89	—	—	—
90	72	CHAD MITCHELL TRIO SINGIN' OUR MIND (Mercury MG 20838)	Mercury	90	—	—	—
91	81	J.F.K. (Documentaries Unlimited Vol. 1)	Documentaries Unlimited	91	—	—	—
92	—	THE BEATLES WITH TONY SHERIDAN AND GUESTS (MGM E 4215)	MGM	92	—	—	—
93	73	SHUT DOWN Beach Boys (Capitol T 1919)	Capitol	93	—	—	—
94	85	LANGUAGE OF LOVE Jerry Vale (Columbia CL 2043)	Columbia	94	—	—	—
95	74	INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABC)	ABC Paramount	95	—	—	—
96	98	SURFIN' U.S.A. Beach Boys (Capitol T 1890)	Capitol	96	—	—	—
97	89	HOLLYWOOD—MY WAY Nancy Wilson (Capitol T 1934)	Capitol	97	—	—	—
98	97	RING OF FIRE Johnny Cash (Columbia CL 2053)	Columbia	98	—	—	—
99	90	MONDO CANE Filmtrack (United Artists UAL 4105)	United Artists	99	—	—	—
100	93	DEEP PURPLE Nino Tempo & April Stevens (Atco 33-156)	Atco	100	—	—	—

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# ALBUM REVIEWS

## POP PICKS

### Nat King Cole let's face the music!



### "LET'S FACE THE MUSIC"—Nat King Cole—Capitol SW 2008

Nat King Cole, who is currently skyrocketing up the singles charts with "My True Carrie Love," is reunited (after a span of ten years) with orkster Billy May on this first-rate program of sturdies and newies. The chanter's rich, wide-range, baritone voice carries him in superb stead on "Day In-Day Out," "I'm Gonna Sit Right Down And Write Myself A Letter" and "Warm And Willing." Sure-fire chart item.

### "A FRENCHMAN IN NEW YORK/AN AMERICAN IN PARIS"—Boston Pops, Fiedler—RCA Victor LM 2702

The Boston Pops Orchestra with Maestro Arthur Fiedler at the helm is frequently represented on the album charts with its symphonic-styled pop packages. The famed orchestra takes a more serious turn on this premier recording of Milhaud's "A Frenchman In New York," and another version of Gershwin's immortal "An American In Paris." The two works are incomparable in that Gershwin's opus sparkles with gayety while Milhaud's is fraught with dramatic impact. The performance by the orchestra is superb throughout and merits special attention from both pop and classical buyers.

### Miss Peggy Lee—in love again!



"IN LOVE AGAIN"—Peggy Lee—Capitol T1969 Peggy Lee, who scored substantial chart success with her last three album outings on Capitol, will very likely make it four in a row with this two-tempo'd set (light & lively and lush and lovely) which boasts a dozen recent and while-back items served up in an ear-arresting manner. The lark's legions of fans will dig her high-styled readings of "I've Got Your Number," "That's My Style" and "I Can't Stop Loving You." Looks like another winner for Peggy.



### "CHANSONS AMERICAINES"—Les Djinns Singers—ABC-Paramount 466

The 60 French Girls of song gain more status on this side of the Atlantic with each ABC-Paramount album entry, and should have their best-seller to date with this lilting package of American evergreens delivered a la Francaise. Recent heavy airplay on some of the items here should spark brisk sales for the set. Bright bands here are "Tea For Two," "Love Walked In" and "Smoke Gets In Your Eyes."



### "YOU'RE NO GOOD"—Betty Everett—Vee Jay VJ 1077

Betty Everett, who is still clicking with "You're No Good" in both the pop and r&b markets, cashes-in on the hit and tags this initial Vee Jay LP after the chart triumph. In addition to her biggie, the lark showcases a power-packed, rock-in' bluesy vocal style on "Hands Off," "With You I Stand" and "Down In The Country." Album should create plenty of sales excitement.



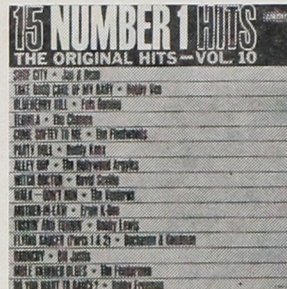
### "BAJA MARIMBA BAND"—A&M 104

The Baja Marimba Band, who are still pulling loads of loot with their best-selling single of "Comin' In The Back Door," a cinch to go a like success route with this top-notch LP which, in addition to their hit, features eleven other warm, south-of-the-border type instrumental stanzas. Among the outstanding tracks here are "Baja Nights," "Acapulco" and "Maria's First Rose." Deejays should really dig the set.



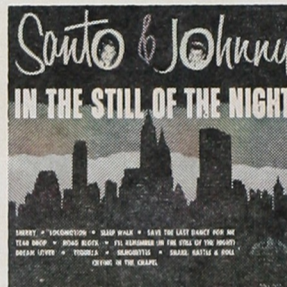
### "THE BEST OF THE WEAVERS"—Decca DXSB 7173

Although the Weavers have disbanded, this superb 2-disk set from Decca featuring the original pop-folk group reading a bevy of their all-time hits should pull plenty of coin. The crew's contagious, easy-going, warm-hearted style carries them in superb stead on such favorites as "Good-night Irene," "Hard Ain't It Hard," "Kisses Sweeter Than Wine" and "Tzena, Tzena, Tzena." Folk buffs should come in strength for the set.



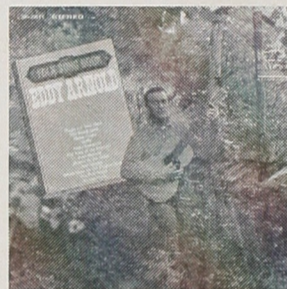
### "15 NUMBER 1 HITS-VOLUME 10"—Various Artists—Liberty LRP 3344

The label has done quite well with its previous volume in this series and this package of all-time teen-angled chart triumphs should go a like success route. Among the standout tracks featured here are "Surf City" by Jan and Dean, "Raunchy" by Bill Justis and "Witch Doctor" by David Seville. Album has enough built-in sales acceptance to pull loads of loot.



### "IN THE STILL OF THE NIGHT"—Santo & Johnny—Canadian-American 1014

Santo and Johnny cash in on the success of their current chart-rider "(I'll Remember) In The Still Of The Night," to tag this new LP romp on Canadian-American. The lads reach back for some R&R oldies to round out the musical bill-of-fare which also includes some newer items, all rendered in their distinct instrumental manner. In addition to the chart biggie, the instrumentalists offer smooth readings of "Sherry," "The Loco-Motion" and "Dream Lover." The set should be a winner for the boys.



### "FOLK SONG BOOK"—Eddy Arnold—RCA Victor LSP 2811

Eddy Arnold, who has been one of RCA Victor's best-selling country artists for over two decades, displays a natural talent for the folk idiom on this new Chet Atkins-produced album from Victor. The warm-voiced chanter is pleasantly assisted by the Needmore Creek Singers on a dozen of the most flavorful folk items around, including "Green Green," "Blowin' In The Wind," "Cotton Fields" and his current country click, "Molly." Strong chart potential here.



### "SUNDAY IN NEW YORK"—Mel Torme—Atlantic 8091

Mel Torme, consistently one of the top male jazz vocalists in the country, directs his attention to New York on this new Atlantic set tagged after the MGM flick of the same name. The singer's winning vocal style proves a natural for these big city blues and uptempo tunes. Torme is tops on "Sunday In New York," "New York, New York" and "There's A Broken Heart For Every Light On Broadway." The chanter should stir up plenty of excitement with this one.

## POP BEST BETS



### "THE BROTHERS FOUR SING OF OUR TIMES"—Columbia CL 2128

The current emphatic trend in folk music seems to be more songs of the message variety. The Brothers Four cash-in on this trend with this excellent session of uptempo and ballad items, all with moving, meaningful story-lines. The four-some shine as they render "Long Ago, Far Away," "The Monkey And The Engineer" and "Four Strong Winds." Disk is destined to create some rapid sales excitement.



### "CUGAT CARICATURES"—Xavier Cugat—Mercury MG 20888

Over the years Xavier Cugat has built up a firm instrumental reputation resting heavily on his amazing versatility. On this new Mercury set the vet orkster offers proof-positive of wide musical spectrum by offering a dozen sturdies in a variety of different Latin tempos. Best bets here include "Fly Me To The Moon" (bossa nova), "Vanessa" (samba) and "Night Train" (cha cha). Fine fare for either dancing or listening pleasure.



### "SWING REVISITED"—Johnny Keating—London SP 44034

The high-powered Johnny Keating aggregation unleash their versatile instrumental talents full-blast on this excellent program of swing favorites from London. The disk, which utilizes the cut live technique, showcases the band's immediate and lasting rapport with the audience as they dish up sparkling versions of "When The Saints Go Marching In," "I've Got A Gal In Kalamazoo" and "One O'Clock Jump."



# Think about this!



(S)T2011

## Also, think about this:

The Kingston Trio was the World's Number One Folk Group in 1963. They were Number One in 1962. And in 1961... and 1960... and 1959. They will be the Number One Folk Group in 1964. The only difference is that this year Folk is the hottest thing in the business. The Kingston Trio will be Number One in the Number One Field. The Trio's latest single is "Last Night I Had The Strangest Dream" b/w "The Patriot Game" (5132). It's headed straight for the very top of the charts, and it comes out of their "Time To Think" album.



## Then think about these:



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**See your CRDC Rep and order all these fast-selling Kingston Trio albums.**







**"HAPPY END"—Lotte Lenya—Columbia OL 5630**

Kurt Weill & Bertolt Brecht's "Happy End" perhaps had the unhappy fate of following the team's "3 Penny Opera," and is today known primarily as the show that produced two Weill-Brecht standbys, "Bilbao Song" and "Surabaya Johnny." Weill's widow and superb interpreter Lotte Lenya is heard in a brilliantly recorded (in Germany) rendition of the "Happy End" score. The Weill-Brecht coterie will be dropping in for the set, which has an English lyric fly-leaf insert for those who don't know German.



**"THE EXCITING SOUND OF ACQUAVIVA"—Decca DL4465**

Acquaviva plays pop music with a symphonic approach on this new offering from Decca. The orkster conducts a big orchestra with plenty of lush strings performing thirteen melodic items which have been richly orchestrated and inventively arranged. Programmers and mood music buffs will find the entire set a top-notch listening experience. Bright bands here are "Green Valley," "Dancing Notes," "A New Shade Of Blue" and "One Look At You."



**"TOP TV THEMES '64"—Carl Brandt—Warner Bros. 1529**

Although all the popular TV programs have theme music, because of the dramatic excitement of the medium the music is often overlooked. Carl Brandt and the Warner Bros. ork takes us on a delightful tour of some of this season's most well-known tunes on this new disk. The crew shines as they render standout renditions of "Burke's Law," "Arrest And Trial" and "My Favorite Martian." Loads of listening enjoyment here.



**"MUSICAL MEMORIES OF LONDON"—Various Artists—London International TW 91312**

Jolly old London is delightfully depicted in song on this Musical Memories series from London International which spotlights the talents of a host of British artists. Some of the tunes here are known internationally, with the remainder of the traditional variety. "A Nightingale Sang In Berkely Square," "The Lambeth Walk" and "A Foggy Day" are performed by the Mike Sammes Singers, Gerry Grant, John Hansen, Vanessa Lee and the orks of Ken Jones and J. Gregory. Lots of pleasureable listening to be had here.



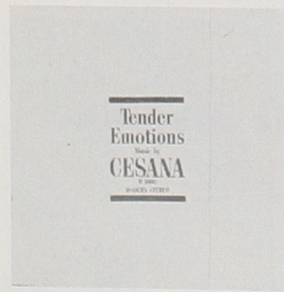
**"50 FABULOUS LATIN FAVORITES"—Tito Rodriguez—United Artists UAL 3345**

Here's another entry from United Artists from its "50 Favorite" series, this time spotlighting the Latin rhythms of Tito Rodriguez and ork. This is a first-rate dance package with plenty to offer for the dance buff. The orkster includes a large sampling of Cha chas, merengues, mambos, sambas and guarachas with such tunes as "Green Eyes," "Maria Elena," "Cumbanchero" and "Lisbon Antigua." Brisk sales are indicated.



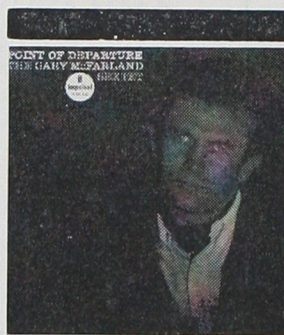
**"SWEDISH SONGS SUNG BY WILLIAM CLAUSON"—MGM E4198**

The folk songs of Evert Taube are performed with authority and sensitivity by William Clauson, the Swedish-American folkster, on this new offering from MGM. The tenor has a warm and expressive voice and delivers these Swedish tunes with vigor and polish. The folk purist will find much enjoyment in Clauson's handling of "Frangancia," "Rosa Pa Bal," "Sa Skimrande Var Aldrig Havet" and "Balladen Om Gustaf Blom."



**"TENDER EMOTIONS"—Cesana—Modern M-1000**

The lush instrumental stylings of Cesana are offered up in superb fashion on this entry from Modern. The veteran conductor surveys a dozen very melodic items with soaring arrangements just right for moodful listening. This new session by Cesana is a welcome addition to his catalog and should be a natural for the soft-music stations. Best bets here are "Yesterday's Love," "Now And Then" and "My Only Love."



## JAZZ PICKS

**"POINT OF DEPARTURE"—Gary McFarland Sextet—Impulse A-46**

In an era when vibists are becoming quite rare indeed, Gary McFarland comes up with this top drawer set which spotlights his own vibistic talents and bows, for the first time on wax, his Sextet. The McFarland approach is an easy-going midstream style with each member of the group given ample opportunity to display his individual abilities. Highlights of the disk include "Sandpiper," "Hello To The Season" and "I Love To Say Her Name." Jazzophiles should find plenty to dig here.



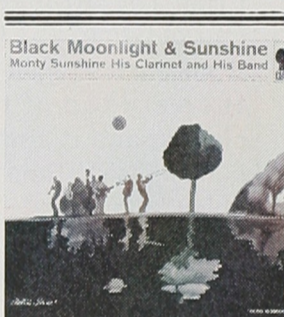
**"RIGHT HERE, RIGHT NOW"—Billy Taylor Trio—Capitol T2039**

On rare occasions a jazz artist comes up with a pure jazz album with sure-fire best-seller potential, and this premier set on Capitol by Billy Taylor could be one of them. The deejay-pianist's flare for melodic jazz coupled with his tasteful improvisations make for potent listening excitement. A bonus feature here is the big band backing of Oliver Nelson which adds the perfect touch to the 88'er's handling of "Soul Sister," "That's Where It Is" and "I Believe In You." Watch it move.



**"SOUL HITS"—Les McCann—Pacific Jazz 78**

Les McCann, who has earned many laurels in the past with his personal keyboard jazz styling, teams up with an accomplished group of musicians including Joe Pass (guitar), Paul Chambers (bass) and Paul Humphrey (drums) on this swingin' set which combines the best-elements of jazz and blues into one cohesive musical expression. Best listening bets here include such favorites as "Back At The Chicken Shack," "Work Song" and "Groove Yard."



## JAZZ BEST BETS

**"BLACK MOONLIGHT & SUNSHINE"—Monty Sunshine—Kapp KL1356**

Monty Sunshine, who has made quite a name for himself in Europe with his distinctive clarinet pop-jazz stylings, kicks off his American career with this tasteful program of easy-going evergreens. Sunshine and crew effectively couple the traditional Dixie sounds with some avant-garde doings as they render top-flight readings of "Just One More Chance," "That's My Desire" and "Charmaine."



**"PAGE ONE"—Joe Henderson—Blue Note 4140**

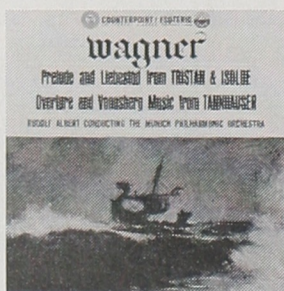
Joe Henderson makes an impressive album debut on Blue Note with this pulsating package of jazz selections who potently showcases the saxophonist's talent. Backed by Kenny Dorham, McCoy Tyner, Butch Warren and Pete LaRoca, the saxman takes a very modern but lyrical approach to these jazz items and the result is outstanding. Jazzophiles will dig his very personal treatments of "Homestretch," "Blue Bossa," "Recordo Me" and "Jinrikisha." A top-flight jazz offering.



## CLASSICAL PICKS

**MOZART: Violin Concertos 4 & 6; Yehudi Menuhin, violinist and the Bath Festival Orchestra—Angel S 36152**

Yehudi Menuhin's already impressive reputation as an interpreter of the romantic composers is further enhanced by this superb Angel offering on which the violinist turns in top-flight readings of the famous concertos. Menuhin does not resort to gimmicks but renders the intricate, complex chromatic phrases in a highly-listenable straightforward, lyrical fashion. Classical buyers should come out in droves for the package.

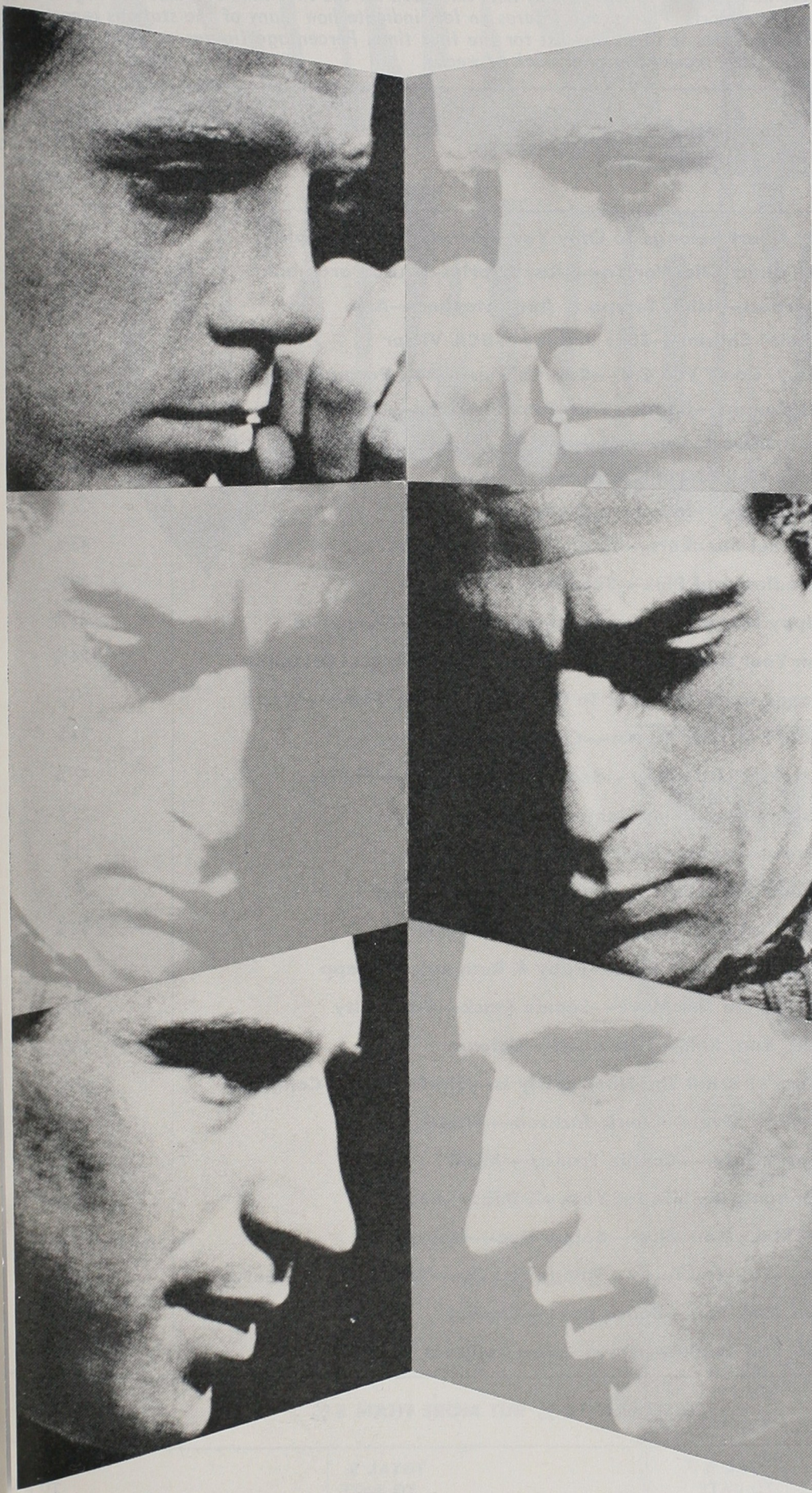


**WAGNER: Prelude & Liebestod from Tristan & Isolde/Overture & Venusberg Music from Tannhauser/Munich Philharmonic, Rudolf Albert—Counterpoint 614**

Wagner's immortal Overture from Tannhauser and Venusberg Music are executed with artistic fervor and sensitivity by the Munich Philharmonic Orchestra under the direction of Rudolf Albert, along with the Prelude and Liebestod from Tristan and Isolde. The latter opus is the perfect fusion of drama and music while the Tannhauser depicts a variety of moods and emotions. Both works have broad appeal for the classical devotee. An excellent entry from Everest's classical line.



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# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO FEB. 19TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
47%	My Heart Belongs To Only You	Bobby Vinton	Epic	47%
45%	My Heart Cries For You	Ray Charles	ABC Paramount	74%
36%	Stardust	Nino Tempo & April Stevens	Atco	63%
32%	Kissin' Cousins	Elvis Presley	RCA Victor	62%
31%	Baby, Don't You Cry	Ray Charles	ABC Paramount	41%
30%	My Bonnie	Beatles With Tony Sheridan	MGM	30%
29%	He's A Good Guy	Marvelettes	Tamla	57%
28%	Hello Dolly	Louis Armstrong	Kapp	72%
27%	Stockholm	Lawrence Welk	Dot	27%
26%	Hi-Heel Sneakers	Tommy Tucker	Chess	43%
25%	Needles And Pins	Searchers	Kapp	39%
25%	Hippy Hippy Shake	Swinging Bluejeans	Imperial	25%
24%	I'm Your Hootchie Coochie Man	Dion DiMuci	Columbia	24%
23%	Gonna Send You Back To Georgia	Timmy Shaw	Wand	50%
22%	T'ain't Nothin' To Me	Coasters	Atco	22%
22%	Crooked Little Man	Serendipity Singers	Philips	47%
22%	Baltimore	Sonny James	Capitol	22%
21%	Forever	Peter Drake	Smash	71%
20%	Shoop Shoop Song	Betty Everett	Vee Jay	20%
19%	Worried Guy	Johnny Tillotson	MGM	52%
18%	Our Everlasting Love	Ruby & Romantics	Kapp	18%
17%	Lonnie On The Move	Lonnie Mack	Fraternity	29%
16%	Run, Run, Run	Supremes	Motown	16%
16%	(That's) What The Nitty Gritty Is	Shirley Ellis	Congress	23%
15%	Hand It Over	Chuck Jackson	Wand	15%
14%	Blue Winter	Connie Francis	MGM	81%
13%	Changing My Life For You	Z-Debs	Roulette	13%
13%	I'll Make You Mine	Bobby Vee	Liberty	61%
12%	The Way You Do The Things You Do	Temptations	Gordy	20%
12%	Fun, Fun, Fun	Beach Boys	Capitol	86%
11%	Rip Van Winkle	Devotions	Roulette	65%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Nadine	Chuck Berry (Chess)	9%	Suspicion	Terry Stafford (Crusader)	8%
White On White	Danny Williams (UA)	9%	Tell It On The Mountain	Peter, Paul & Mary (Warner Bros)	8%
Always In My Heart	Los Indios Tabajaras (RCA Victor)	36%	See The Funny Little Clown	Bobby Goldsboro (United Artists)	64%
			Heartbreak Ahead	Murmaids (Chattahoochee)	7%
			Curfew Lover	Anita Hume & The Essex (Roulette)	14%
			Searchin'	Ace Cannon (Hi)	7%
			Tell Me Baby	Garnet Mimms (United Artists)	37%





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## Decca Re-Pacts Dee



LENNY DEE

NEW YORK—Organist Lenny Dee, long-time (since 1949) attraction on Decca Records, has signed a new long-term contract with the label, according to Leonard W. Schneider, exec vp. Last month, Dee completed his eighteenth LP for the diskery. Between disk dates and p.a.'s, the artist spends much of his time managing and appearing at his vacation spa, The Desert Ranch Motel in St. Petersburg, Fla.

## Dance Along Offers 1 For 5 LP Deal

NEW YORK—Dance Along Records has announced that it is inaugurating a one for five LP deal to dealers until Mar. 31, as an introduction to its line of dance albums and singles, all of which have been arranged, produced and conducted by Jack Hansen.

Lee Weiser, label president, said that the company's roster of distributors has grown over the past year as a result of increased airplay and sales activity on the line.

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## WP Offers New LP's, Pacts 3 Attractions In Expansion Moves

HOLLYWOOD—Along with new album product, World Pacific Records has announced the inking to exclusive contracts of three attractions, one in the jazz field, one in bluegrass, the other teen-oriented. Move marks the label's new expansion drive, which, the label expects, will lead to its biggest year.

Richard Bock, WP head, announced that he had signed The Sandells, which portrays the "motorcycle sound," which Bock says is a follow-up to the surf and hot-rod ideas. The group's first LP is called "The Scramblers," from which a single, "Out Front," is being issued.

The jazz inking was Louisiana-Texas blues singer Long Gone Miles, whose debut on WB will be an album in the near future. Long Gone performed with Lightnin' Hopkins for almost 10 years in Houston before coming out to the west coast, where for the past two years he has been appearing in various nighteries. On the LP date, he's joined by his regular guitarist, Willy Chambers, and vet jazz bassist Leroy Vinnegar.

Another new act at the label are The Kentucky Colonels, a bluegrass group.

The new LP's, on WP's subsid, Pacific Jazz, are highlighted by a big-band outing (his third for WP) with Gerald Wilson called "Musical Portraits." Special promo singles are being sent to AM (45) and FM (33) outlets. Besides two cuts from the LP, the decks also include a rehearsal sequence.

Other new albums, set for Mar. release, include "Jazz-Waltz" with Les McCann and The Jazz Crusaders, and "Flute N' Folk" with Bud Shank and The Folksingers, on WP's subsid label, Pacific Jazz.

Jack Pierce, national sales manager, left last week on a sales and promo tour to all major markets in the east and midwest.

## Lanier Exits Fantasy For Indie Promotion

LOS ANGELES—Warren Lanier has announced that he has exited Fantasy-Galaxy Records where he was a sales and promotion representative. Lanier advised that he is going into independent disk promotion on a local and national level, with headquarters at 1815 S. Hauser Blvd., L.A. 19, Calif.

Prior to his term with Fantasy-Galaxy, Lanier was personal manager of Etta Jones for eight years, and was a national promo manager for Everest Records.

## FCC OK's Sale Of 11 Stations In \$38 Million Deal

NEW YORK—The biggest group of radio-TV outlets in history—a \$38.5 million package—was approved last week by the FCC. In the massive transaction, three purchasers will take over the 11 radio-TV stations of the Transcontinental Television Corporation.

The Taft Broadcasting Company paid \$26,889,310 for seven stations: WGR-AM-FM-TV-Buffalo, WNEP-TV-Scranton, and WDAF-AM-FM-TV-Kansas City. Time-Life Broadcasting Company paid \$1,565,000 for KERO-TV-Bakersfield, and Midwest Television acquired three stations for \$10,085,000. The stations are KFMB-AM-FM-TV-San Diego.

The commission vote was 5-1. Commissioner Robert T. Bartley dissented. He made no statement in voting against permitting the transactions.

## 20th C-F Expects Profit For '63, Music Interests Help

NEW YORK—20th Century-Fox Pictures expects to report a profit of about \$9.1 million for 1963, according to Darryl F. Zanuck, president of the company.

At a press conference last week, Zanuck noted that the profit—comparing to losses of \$39.8 million in 1962—would not stem from film production or distribution, but from other operations. With no breakdowns available, latter includes 20th Century-Fox Records, music publishing, TV, film processing laboratories, oil investments and foreign theaters.

Zanuck, also reporting on the firm's go-for-broke flick, "Cleopatra," said that the epic had brought \$25 million into the company and would eventually earn \$55 million. Sometime ago, he predicted a gross of \$100,000. 20th C-F says the cost of the film was \$44 million.

## Suit Over Vox' "Fidelio" Settled Out Of Court

NEW YORK—An out-of-court settlement has been reached in a suit by the Vienna Philharmonic Orchestra and baritone Herbert Alsen against Vox Productions, the New York-based label. The action was taken against a Vox-issued production of "Fidelio," which featured the litigants. Under the settlement, the set, which Vox released initially some years ago, will be re-issued with several changes in format.

## New Columbia Flick To Co-Star Disk Artists

NEW YORK—Colpix songstress Shelly Fabares and Fabian have been tapped by Columbia Pictures to co-star with Tab Hunter in the forthcoming production of "Ride The Wild Surf."

Filming of the new Art Napoleon directed picture will begin in Hawaii this week.

## Porter Wagoner Re-Signs Long-Term RCA Victor Pact



NEW YORK—Porter Wagoner, one of country music's key luminaries, has been re-signed to an exclusive, long-term contract with RCA Victor Records, it was announced last week by Steve Sholes, the label's vice-president of pop A&R.

Wagoner was brought to Victor by Steve Sholes some thirteen years ago, and has become—via his recordings and extensive personal appearances on radio, television and the Grand Ole Opry—one of the best-known American country singers. Among his hits are "Company's Comin'," "A Satisfied Mind," "Eat, Drink And Be Merry," "I've Enjoyed As Much Of This As I Can Stand" and "In The Shadows Of The Wine." He has also had a long list of album successes.

Pictured (left to right) in the above pic are Chet Atkins, Victor's Nashville manager and Wagoner's A&R director, the chanter and Mrs. Jane Dowden, media director for Noble-Drury, Music City producers of the "Porter Wagoner Show," which is in its third year of TV sponsorship and reaches an estimated audience of three million viewers.

## The Glenn Miller Ork To Bow In New York

NEW YORK—"An Evening of Music Made Famous by Glenn Miller" package, which has just been pacted by Capitol Records, makes its Gotham debut next month at the Royal Box of the Americana. Featured at the month-long stand will be Tex Beneke, the Glenn Miller Singers, Ray Eberle and Paula Kelly.

The Capitol pact includes an album to be waxed Mar. 9-11. The Miller group has also been signed by GAC for a summer tour of Sweden, Norway and Denmark.

## Two Pooped



NEW YORK—Citations for valor above and beyond the call of duty should be made to Fred Martin, Capitol's director of public relations and Brown Meggs, the label's director of eastern operations, who arranged for the Beatles' whirlwind invasion of Gotham and Miami. The executives displayed herculean stamina and strength throughout the group's occupation of the city. In the top pic a finally exhausted Fred Martin (left) is shown with John Lennon (incognito). In the bottom photo Brown Meggs (right) begins to show signs of fatigue while Ringo Starr, unmoved by the turmoil around him, calmly signs an autograph for a fan.

## Farewell To The Tumult & Shouting



NEW YORK—An extremely uninformed passer-by, oblivious to the news of the world, would have thought that the above-pictured mobs standing outside of New York's Plaza Hotel recently were waiting for a visiting dignitary of no less importance than the president of Mars. In reality, the seemingly countless throngs, kept in check by standing and mounted police, were patiently waiting for a glimpse of the Beatles. But now it's farewell to all this pandemonium, for last week the group returned home to England.



## G. Gershwin Notebook Produces "New" Melodies, Ira Putting Words To 3

NEW YORK — There are "new" George Gershwin songs to be sung. The late composer's brother-collaborator, Ira Gershwin, made it known last week that a notebook-full of unpublished melodies by George will bring Ira out of semi-retirement to fit them with lyrics. He will write lyrics to three of the melodies for inclusion in the new Billy Wilder flick, "Kiss Me, Stupid."

Fourteen other Gershwin tunes have been culled from his notebook. Andre Kostelanetz, who helped persuade Ira to release the tunes, sent the 14 selections to ballet master George Balanchine, suggesting the possibility of a ballet to be created around the music. But, Balanchine indicated that there wasn't sufficient music to compose a ballet. Some 50 unpublished melodies in all are believed to be in Ira's hands.

In 1946, nine years after the death of George, a similar "find" resulted in a posthumous score by George (for which Ira wrote the lyrics) for "The Shocking Miss Pilgrim." One of the "new" songs, "For You, For Me, Forever More," is still performed today. A recent Kostelanetz all-Gershwin LP for Columbia contained some rare Gershwin that resulted from the maestro's visits to Ira's home on the west coast.

## Mills' Artists-Writers Prepare Publications For Ed. Market

NEW YORK—Several recording artists are now represented in the Mills Music catalog with their first publications, each of which is geared to the educational market.

Herb Ellis, featured guitarist on the Steve Allen show, has written "The Herb Ellis Jazz Guitar Style" which is a compendium of jazz hints, now to accompany vocalists and instrumentalists, improvise on guitar solos. Several of the solos are taken from Ellis' Epic Records' releases.

United Artist's Al Caiola has arranged a folio of guitar solos with jazz improvisations of Mills standards. Book is tagged "Gala Guitars."

Warren Covington, currently at work on a volume of trombone solos, has just published two solos, as recorded on Decca Records, "Topsy Trombone" and "Trombonanza." An orchestration of the former is also available. Covington, on an educational kick, is also appearing at trombone concerts and clinics for Selmer, instrument manufacturer, recently being featured at the University of Michigan mid-winter music conference.

Mercury artist Eddie Layton, currently on a West coast concert tour or Hammond Organ, just completed his latest volume which includes how to play many special effects on the organ, as well as recorded solos. Folio is called "Eddie Layton's Hammond Organ Party."

A second folio for the organist, just released, is "Mills Solo Serenade" by Frank Renaut, now touring England and the continent for Lowrey Organs in a concert series.

Other recording artists preparing publications for Mills Music, are Paul Winter, The Dukes of Dixieland, Al Hollington, and Richard Hayman. Emphasis of Winter, The Dukes and Hayman will be arrangements for the growing school dance band market.

## Former Limeliter Says Goodbye To Folk Music

NEW YORK — Glenn Yarbrough, former member of the successful limeliter pop-folk trio, said last week that he is through with folk music. "I've been bored with folk music for years—the music that is, not the lyrics," explained Yarbrough. "At the time folk songs were the only way I could get my teeth into this business. But now it's time to graduate, musically."

The artist's first album as single, "Time To Move On" was recently released by RCA Victor.

## '63 Radio Sales Down, Dec. Totals Also Decline

NEW YORK—Total sales of radio sets, excluding auto sets, at the distrib level showed a decline in 1963 over the previous year, The Electronic Industries Association has reported.

Total '63 radio sales reached 9,975,209 units, down from the 1962 total of 11,757,093.

EIA also reported a decline in Dec. sales over Dec., 1962. Sales last Dec. reached 1,379,021, a decline from 1,587,590 in Dec., 1962.

Total radio production in Dec. 1963 was 1,772,013, somewhat above the 1,741,899 total for Dec., 1962. The year's radio production total for 1963 was 18,281,395, compared to 19,161,906 for 1962.

Total auto radio production for Dec., 1963 reached 899,281, compared to 854,716 in Dec., 1962. Total 1963 production of auto radios was 7,946,786, compared to 7,249,857 for calendar 1962.

The production of FM radios continued upward, 161,469 being produced in Dec., 1963., compared to 138,046 in Dec., 1962, and a total of 1,544,918 FM radio sets for calendar year 1963, compared to 1,227,081 for 1962.

## Film Clip Sells Atco's Apollo LP

NEW YORK—Atco Records is using an off-beat promo method—that of film clips—to promote its LP, "Apollo Saturday Night," which features "live" performances by the label's stars at the famed New York theater.

For a number of weeks, the clip has been screened before and after stage shows at the following theaters: The Apollo, the Howard in Washington, D.C., the Regal in Chicago and the Uptown in Philadelphia. The enterprising management at the Howard has also been playing portions of the album while the clip is being screened.

The clip displays a picture of the album with the words: "Exciting new Atco LP featuring Ben E. King, Doris Troy, Rufus Thomas, Otis Redding, The Coasters and The Falcons."

A spokesman for Atco said that sales have been stimulated in each of the areas where the film clip was being used.

## Mancini's "Pink Panther" To Get Big Record Play

NEW YORK — Two LP's and eight singles based on Henry Mancini's music from "The Pink Panther" will be on the market by the second week in March.

One of the albums will be Mancini's own soundtrack version on RCA Victor and the other will be Jimmy Riselli on the 20th Century-Fox label.

There will be three single versions of the main "Panther" theme. These will be by Mancini on RCA Victor, Quincy Jones on Capitol and the Harmonicats on Columbia.

"It Had Better Be Tonight," the song written for the flick by Mancini with lyrics by Johnny Mercer and Franco Migliacci, will be released on five singles. They are Mancini's on Victor, Riselli's on 20th Century-Fox, Buddy Greco's on Epic, Mike Clifford's on United Artists and Lorendo Alameda on Capitol.

The forthcoming film, which was directed by Blake Edwards for United Artists release, stars David Niven, Peter Sellers and Robert Wagner.

## Liberty's New A&R Toppers



HOLLYWOOD—Principals in Liberty Records' new A&R setup include, sitting above (from left to right) Dave Pell, Tommy "Snuff" Garrett, Dick Glasser and Buzz Cason. Standing is Executive A&R director Donald W. Blocker.

## Ernie Ford Realigns His Business Firm

HOLLYWOOD — Tennessee Ernie Ford is realigning his Betford Corp., effective March 10, in a move to expand firm's activity.

Bill Burch, for the past two years producer-director of Ford's ABC-TV daytime stripper, becomes exec producer of the show and VP of Betford. He will devote his activities to creating and developing new ideas for the production firm with a financial carte blanche.

Bill Martin, who worked under Burch as associate producer, becomes show's producer and Selwyn Touber, formerly director of Ford's nighttime program, takes over daytime directorial chores.

Jim "Red" Loakes, Ford's personal manager, gives up exec-producer chores on the show, to devote full-time to the management side of Ford's multi-faceted operations including real property in Orange County and El Dorado County (Sacramento) ranching activities in Northern Calif. and Nev., Okla. oil property and Tennessee holdings.

## Re-Issue "Hot Discography"

HOLLYWOOD—"The New Hot Discography," Charles Delaunay's famous reference books, has been re-issued. The book contains the listings of over 120,000 jazz recordings from 1920-1948. It lists the tunes, artists, musicians, place and date of recordings and companies on which each record was released.

## Private Roe



NEW YORK—Tommy Roe, one of ABC-Paramount's hottest young singers, was sworn into the U. S. Army last week by Captain Ronald D. Winslett of the 1st Battalion, 179th Artillery Georgia National Guard. Following basic training the chanter will serve on active duty for four months and then participate in the U. S. Army reserve program for five and a half years. Although he will be in service, there will be no shortage of Roe disks. He has been on a heavy schedule recently, and will continue to record after his induction, when time permits.

## Colpix-Dimension Uses Toy Autos For Singles Promo

NEW YORK—Danny Davis, national promotion director for Colpix and Dimension Records, has announced that he has set up a promotion with the AMT Corporation of Troy, Michigan to plug "I Gotta Drive" by The Matadors on Colpix and "Motor City" by Les Cooper on Dimension.

Davis has sent out over 200 miniature automobiles of various makes to leading deejays throughout the country. The cars are exact copies of the originals and are one-twenty-fifth the size.

"I Gotta Drive" is the second outing for The Matadors, whose initial effort was "Perfidia." "Motor City" is Les Cooper's debut disk on Dimension.

The Liverpool Beat

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Motown 1054

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The Percells

ABC 10516

ABC-PARAMOUNT FULL COLOR FIDELITY



## Good Take



NEW YORK—Gesturing with evident pleasure, Igor Stravinsky (left) listens to a playback during the recent recording session of his "Apollo Nussagette." Seated with him is young composer Claudio Spies. Stravinsky conducted the Columbia Symphony for the recording which will continue the label's series of albums featuring Stravinsky compositions conducted by the composer himself.

## Dick Dale Signs Deal For Aragon Ballroom P.A.'s

HOLLYWOOD—The famed Aragon Ballroom in Santa Monica, which has housed some of the biggest bands in the country (e.g., Lawrence Welk, Freddy Martin and Russ Morgan), is scheduled to become the new home of Capitol's teen-oriented attraction, Dick Dale and His Del-Tones.

Dale, who signed a long-term lease for the ballroom, premieres on March 6 and on hand for the occasion will be some of the top disk artists in the country. Dale is scheduled to appear Fri., Sat. and Sunday nights for an indefinite period following the premiere. Dale's future plans for the Aragon include a live TV show and the filming of a motion picture. Capitol also has plans to record Dale and his Del-Tones live from the Ballroom. Currently, Capitol is releasing a single, "Mr. Eliminator," and an album of the same name by Dale on March 2.

In past years, Dale has headlined the Rendezvous (Balboa), for two highly successful years, and Harmony Park (Anaheim) ballrooms.

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## BMI's Burton Heads Fund For Country Music Hall-Museum

NASHVILLE—The Country Music Association Board of Directors announced last week that BMI president Robert J. Burton will head a fund raising drive to raise money for the erection of a Country Music Hall of Fame and Museum.

Frances Preston, chairman of the board of CMA, said: "Contributions will be pledged to the Country Music Foundation and will be tax deductible. Those contributing \$10,000 or more will have their names placed on a bronze plaque in the building. Pledges will be paid over a ten-year period." The proposed building will house CMA offices, and a Hall of Fame and Museum. Building Committee includes Mrs. Preston of Broadcast Music, Inc.; Bill Denny, President of Cedarwood Publishing Co.; Dick Frank, CMA attorney and Hal Cook, publisher of Billboard.

## Rodgers' "Fair" Song Cut By Victor's Norman Luboff Choir

NEW YORK—Richard Rodgers "Fair is Fair," the official march of the New York World's Fair, has been cut by the Norman Luboff Choir and released as a single by RCA Victor Records. Victor distributes are sending radio stations an open letter to outlets from Robert Moses, president of the fair, which praises the Rodgers composition and expresses hope for lots of air-time.

## 620 Records Bow

NEW YORK—Sonya Hagna and Lynda Johnson, exes of the Dilly Bean Product firm, have branched out and entered the disk business via the formation of a new label tagged 620 Records, with headquarters at 410 Central Park West, New York.

The new diskery issued its first single recently with a pair of tunes titled "The Dilly Dive" backed with "My Man" by the Red Onion Jazz Band. The partners, along with cleffer Steve Knight, also wrote "The Dilly Dive." The gals have reported that early reaction to the new deck was very strong.

## Epic Signs Talking Dog



NEW YORK—Epic Records has signed Michel Messick, the highly-touted talking dog, according to announcement made last week by Bob Morgan, the label's executive producer. Following an appearance on the NBC-TV "Tonight Show," at which time the dog conversed with Johnny Carson, Michel was brought to the attention of Morgan. Michel is a two-year-old black standard poodle. He is able to enunciate such phrases as "hello," "I love you," "I'm hungry" as well as other words. He is aware of the meaning of what he says, as proven by the fact that when his playing-ball rolls out of his reach he clearly announces: "I want it." He will also say "no" to any question when he is very tired. His first single, "My Talking Dog, Napoleon," will be released shortly with Michel playing the role of Napoleon, the talking dog. The novelty recording will also mark the debut of new Epic artist, Ken Colman (see separate story). Shown (left to right) in the above pic are Michel, Bob Morgan and Leonard S. Levy, general manager of the label.

## San Remo Festival Winner Issued On London Int'l

NEW YORK—The winning song at the 1964 San Remo Song Festival, "Non Ho L'Eta Te Amarti," performed by Festival artist Gigliola Cinquetti, has been released under the London International banner.

## Gateway Expands Facilities, Ups Production Schedule

PITTSBURGH — Gateway Records has announced the completion of work on its expanded facilities at its studios and offices in the National Record Mart Building, this city.

Over 5,000 square feet of space was added in the three months of construction. Expansion includes production offices, tape storage, enlarging studio A to 30 x 80 feet and the addition of studio B and its control room.

Additionally, Gateway has expanded its production schedule. Diskery has 40 albums in production with such names as Red Prysock, Freddy Cole (Nat's brother), Donnie Elbert and Harold Betters.

## Cassius Clay Novelty Tune Released By Carlton

NEW YORK—"The Ballad of Cassius Clay," a novelty tune pointing up the upcoming bout between the outspoken Clay and defending champ Sonny Liston, has been issued under the Carlton banner performed by an R&B group called the Alcoves.

The Frank Cari lyrics make no predictions nor take any sides, but merely ponder the question will Clay emerge from the fray with the same big lip or with an ordinary fat lip.

Deejay and distrib samples were airmailed last week (21) to insure as much pre-bout airing for the deck as possible.

## Belafonte To Tour U.S. Colleges In Fall

NEW YORK—Harry Belafonte has announced he will make his first tour of American universities in almost a decade this Fall.

Belafonte is credited with being a pioneer in achieving public acceptance of the folk idiom in this country as well as many foreign countries. The folkster will visit more than thirty campuses offering a large repertoire of songs. The songster is also noted for sponsoring new folk artists, the most notable being African songstress Miriam Makeba.

## Darin To Clef Three For New Universal Film

HOLLYWOOD — Capitol songster Bobby Darin has been tapped by Universal Studios to write three songs for "The Lively Set," a feature currently being filmed here with James Darren, Joanie Sommers, Pamela Tiffin and Doug McClure. Two of the tunes will be performed by Joanie Sommers with the title tune going to Darren.

Darin is no stranger to this medium having written tunes for "Come September" and "If A Man Answers," earlier Universal flicks in which he also appeared.

Puberty rights on the three new tunes will be split between the studio's music company and Darin's T.M. Publishing Co.

## Atlantic Handles Vest "Monkey" Single

NEW YORK—Atlantic Records has made a deal to handle a singles outing on the Vest label. Date is "The Monkey Shout" by Bobby Davis & The Rhythm Rockers, which, reports Atlantic, is making noise in New York and Detroit. Deal, made between Jerry Wexler, Atlantic's exec vp, and Danny Robinson, owner of Vest, keeps the session on the Vest tag.

The Atlantic and Atco set-up has a standard arrangement with two outside labels, Stax (thru Atlantic) and Volt (thru Atco). In addition to Vest, the operation also handles Lupine on a time-to-time basis. Indie producers also provide Atlantic and Atco with non-house produced product.

## RCA Presses 1,000,000 Beatles



NEW YORK—Jim Head, eastern sales manager of RCA Custom Records, recently presented a gold record to Swan Records officials for the first million disk pressed of "She Loves You" by the Beatles. Accepting for the label are (left to right) production manager Don Seidel and co-toppers Tony Mammarella and Bernie Ninnick.

## ASCAP Day In L. A.



LOS ANGELES—Mayor Yorty of Los Angeles recently proclaimed Feb. 13 ASCAP Day in conjunction with the association's 50th anniversary. Standing (left to right) around Rudolf Friml at the piano in the above pic are Jimmy McHugh, the Mayor, Herbert N. Gottlieb of ASCAP, L. Wolfe Gilbert accepting the Proclamation and Ned Washington.





# TOP 100 SINGLES (ALPHABETIZED)

Abigail Beecher	28	Louie, Louie	38
A Fool Never Learns	30	Love With The Proper Stranger	74
A Letter From Sherry	32	Miller's Cave	51
Always In My Heart	98	My Bonnie	*39
Anyone Who Had A Heart	27	My Heart Belongs To Only You	60
As Usual	58	My Heart Cries For You	*70
Baby Don't You Cry	*57	My True Carrie Love	*49
Bird Dance Beat	*41	Nadine	93
Blue Winter	*37	Navy Blue	*7
Bye Bye Barbara	55	Needles And Pins	80
California Sun	*6	Oh Baby Don't You Weep	31
Can Your Monkey Do The Dog	42	Out Of Limits	16
Come On	47	Penetration	*22
Comin' On	88	Please, Please Me	*10
Crooked Little Man	100	Popsicles & Icicles	64
Dawn (Go Away)	3	Puppy Love	73
For You	21	Rip Van Winkle	*50
Forget Him	54	Run Run Run	96
Fun, Fun, Fun	*17	Saginaw, Michigan	95
442 Glenwood Avenue	61	See The Funny Little Clown	*12
Girl From Spanish Town	*78	She Loves You	2
Glad All Over	*33	Shelter Of Your Arms	23
Going Back To Louisiana	99	Shimmy Shimmy	85
Going Going Gone	45	Shoop Shoop Song	81
Gonna Send You Back To Georgia	53	So Far Away	94
Good News	*11	Southtown U.S.A.	43
Harlem Shuffle	63	Stardust	*46
Have You Ever Been Lonely	82	Stay	*69
Hello Dolly	*35	Stop And Think It Over	*8
He's A Good Guy (Yes He Is)	*68	Surfin' Bird	52
He Says The Same Things To Me	66	Suspicion	97
He'll Have To Go	65	Talking About My Baby	19
Hey Little Cobra	18	Tell Him	90
High Heel Sneakers	*20	Tell Me Baby	84
High On The Hill	89	That Girl Belongs To Yesterday	62
Hooka Tooka	26	(That's) What The Nitty Gritty Is	79
I Can't Stand It	92	There I've Said It Again	36
I Love You More And More Each Day	*13	Um, Um, Um, Um, Um, Um	9
I Only Want To Be With You	15	Understand Your Man	*75
I Want To Hold Your Hand	1	Vaya Con Dios	44
I Wish You Love	29	Way You Do The Things You Do	*67
I Wonder Who's Kissing Her Now	91	What Kind Of Fool (Do You Think I Am)	14
I'll Make You Mine	*76	What's Easy For Two	48
I'll Remember (In The Still Of The Night)	87	Who Do You Love	25
I'm Your Hoochie Coochie Man	86	Woman, Love And A Man	83
It's All In The Game	40	Worried Guy	*56
Java	4	Wow Wow Wee	59
Kissin' Cousins	*24	You Don't Own Me	5
Leaving Here	72	Young And In Love	77
Live Wire	*34		
Long Lonesome Blues	71		

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### London Int'l Claims Smash For "We Love You Beatles"

NEW YORK—London International may have its biggest hit to date with a new release tagged, "We Love You Beatles" by the Carefrees, according to a report by Sy Warner, sales exec of the London group.

Warner said that all the local stations were giving it heavy plays last week resulting in a deluge of phone calls and orders for the disk. The tune, based on the "We Love You Conrad" melody from "Bye, Bye Birdie," is performed by a female group from England.

London's N.Y. branch Manager Phil Wesen serviced local one stops last weekend with full distribution sked-uled for this week.

### "Sunday" Serenade



NEW YORK—RCA Victor's 88'er Peter Nero serenades little 2½ year old Cheryl Fredericks at the "Sunday In New York" skating party held recently by the label in the Cafe Fran-ces and skating rink of the Rocke-ller Center. Miss Fredericks, whose dad, Dirk Fredericks, is an ABC radio caller, was one of some 400 happy armouts at the affair which was pre-

### Chamberlain Does TV Plugs For New Single

NEW YORK—Various TV plugs have been set for Richard Chamberlain's new MGM single, "Stella By Starlight."

The performer, TV's "Dr. Kildare," is making six performances on the NBC-TV quiz show, "You Don't Say." The first took place last week (18) on the show's evening slot, and the four additional guest-shots are slated for the show's daytime period this week (24-28). A mention of the new deck is being made on all the programs.

On his own show, he will announce the "Stella" side during the credits crawl at the end of the program.

### Femme Beatles



NEW YORK—It was inevitable, it had to happen. The Beatlettes, a trio of guitar-playing young gals, have come up with an answer record to the Beatles' number one chart-topper with "Yes! You Can Hold My Hand" on the Jubilee label. The girls, pictured above outside of Carnegie Hall, also have an album out appropriately tabbed "The Beatlettes Outside Of Carnegie Hall."

sented by Victor and Bruno-New York to celebrate Nero's first flick score, "Sunday In New York," his current album release.

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## Prestige Sets Big Push For No. 4 English Disk



BERGENFIELD, N.J.—Prestige Records has announced that it has obtained the American rights to the English HMV waxing, "5-4-3-2-1," by Manfred Mann, and that the disk has been released as of Feb. 21.

The single, currently holding down the number four spot on the British best-seller lists, is performed by five young men who tag themselves after pianist Manfred Mann. The label is giving top priority attention to the release with an all-inclusive promo campaign planned with heavy emphasis on deejay exposure.

The acquisition and release of "5-4-3-2-1" is another first for the label marking its growth from a strictly jazz oriented line to a diversified label featuring jazz, folk and pop music.

### A TOUGH CHARTMAKER

## "SAVE A LITTLE MONKEY"

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## PLEASE SEND ANGEL

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Sunny Shines Again

## "OUT OF SIGHT OUT OF MIND"

SUNNY & THE SUNLINERS  
TEARDROP 3027



J/G JAMIE/GUYDEN DIST.  
Phila. 21, Pa.

## Pye's Benjamin Tours U.S.; Places Artists

NEW YORK—Louis Benjamin, general manager of Pye Records of England, returned to Britain last weekend after a two week business trip through the United States. Traveling with Ian Ralfini, Pye's International director and Irving Chezar, Pye's United States rep, the execs met with brass from each of the companies they represent in England to discuss programming of new product for the next few months. They also placed a number of artists with labels for U.S. release.

In California, Benjamin met with Mike Maitland and Mo Ostin of Reprise to schedule releases for the months ahead. In New York, he met with Dave Kapp to discuss three Pye artists on Kapp's label—the Searchers, Kenny Ball and Jackie Trent. Coincidental with his visit here, Benjamin watched the Searchers' release of "Needles And Pins" make it onto radio and sales charts throughout the country.

Others with whom the Pye men met were Walt Maguire of Colpix and Dimension, Jac Holtzman of Elektra, and Joe Zerga of Scepter.

In Nashville, Benjamin met with Wesley Rose of Hickory Records (Pye recently concluded a pact with Hickory for the release of Hickory product in England) and placed five artists with the Rose label, all of whom were signed to long term Hickory pacts. The artists include Julie Grant; a group called the English Countrymen; Dominic Behan playwright Brendan Behan's brother; and two other groups, the Monotones and the Commanders.

In Philadelphia, where the British exec met with Bernie Lowe and Harry Chipetz, of the Cameo-Parkway labels, Benjamin placed two groups, the Undertakers and the Kinks.

The trip also included a stop-over in Chicago, where Benjamin met with Leonard Chess of Chess Records.

## Vee-E Days In Europe

LOS ANGELES—Liberty recording star Bobby Vee has left for a two month European tour which will include England, Scandinavia, Germany and France.

Following Liberty recording sessions in Nashville last Thursday (20), Vee and his manager Arnold Mills, left New York on Friday evening via BOAC, and were scheduled to arrive in London Saturday morning. The singer will spend a total of five weeks in England then head to Scandinavia, Germany and France for the remaining three weeks of his two month trek.

## Philly Stations Sponsor Benefit For Retarded Kids

PHILADELPHIA — Radio stations WBIG, WFIL, WDAS and WCAU-TV were the recent sponsors of a hootenanny in Convention Hall with proceeds going to the mentally retarded children in Philadelphia and the surrounding five-county area. Five high school and five colleg folk groups were selected for the program which also featured an appearance by Chubby Checker and professional folksters.

Co-emcees for the festivities were Bill Wright of WBIG and Kal Rudman of WDAS. WBIG ran a heavy spot campaign on Action Community Call-Board to invite folk groups to the competition which also resulted in top ticket sales at the local schools. The concert was promoted a week in advance by the stations. The hall rental was paid by Coca Cola.

# BIOS FOR DEEJAYS

## Rip Cords



The new "hot rod" sound that has swept the music industry has made the Rip Cords one of the brightest new finds on today's entertainment scene. The trio has scored three successive hits with their initial Columbia recordings, "Here I Stand," "Gone" and their present chart-rider, "Hey, Little Cobra." Their first album tabbed after their present single hit has proven to be similarly successful.

Phil Stewart, Rich Rotkin and Arnie Marcus, the three young men who comprise the Rip Cords, are all in their early twenties. Although their backgrounds and interests are strikingly similar, they never worked together until a year and a half ago, when they met at a record hop. They immediately formed a trio and began rehearsing. After several weeks, they called on Bob Crystal of Daywin Music, hoping to sell him a song that Phil had written with his mom. The boys demonstrated the tune and so impressed Crystal with their talent that he hurried them into a cab and off to Columbia Records. A&R producer Terry Melcher listened and signed them on the spot. The rest is pop music history.

## Serendipity Singers



As defined by the dictionary, serendipity is the faculty of making desirable but unsought-for discoveries by accident. This definition reflects the essence of the Serendipity Singers who are currently clicking with their first Philips single of "Crooked Little Man." The group, who compose about 90% of their material, have hit upon a distinctive blend of folk-jazz orientation.

Seven of the nine singers were students together at the University of Colorado where they performed for fraternity parties, school functions, as well as local and civic organizations in the Rocky Mountain region. It was this original group of seven who, in their desire to take their fresh perspective to a wider and larger audience, came to New York without any guarantee of employment, recording contract or in a sense, any form of income and security. This crew was enlarged from seven to nine during this period of waiting and hoping by Diane Decker and Tommy Tieman, both from the University of Texas.

Today, the group's rapidly-rising star is growing by leaps and bounds.

# Cash Box TOP 50 IN R&B LOCATIONS



		Pos.	Last Week
1	WHAT KIND OF FOOL (Do You Think I Am) Tams (ABC Paramount 10502)	1	
2	GOOD NEWS Sam Cooke (RCA Victor 8299)	6	
3	THE SHELTER OF YOUR ARMS Sammy Davis Jr. (Reprise 20216)	4	
4	UM, UM, UM, UM, UM, UM Major Lance (Okeh 7187)	3	
5	TALKING ABOUT MY BABY Impressions (ABC Paramount 10511)	2	
6	OH BABY DON'T YOU WEEP James Brown (King 5842)	8	
7	HI-HEEL SNEAKERS Tommy Tucker (Checker 1067)	15	
8	GOING GOING GONE Brook Benton (Mercury 72230)	5	
9	I WISH YOU LOVE Gloria Lynne (Everest 2036)	10	
10	ANYONE WHO HAD A HEART Dione Warwick (Scepter 1262)	18	
11	VAYA CON DIOS Drifters (Atlantic 2216)	12	
12	CAN YOUR MONKEY DO THE DOG Rufus Thomas (Stax 144)	14	
13	LOUIE, LOUIE Kingsmen (Wand 143) Paul Revere & Raiders (Columbia 42814)	7	
14	LIVE WIRE Martha & Vandellas (Gordy 7027)	11	
15	HARLEM SHUFFLE Bob & Earl (Mall 104)	9	
16	MY TRUE CARRIE LOVE Nat Cole (Capitol 5125)	26	
17	WHAT'S EASY FOR TWO Mary Wells (Motown 1048)	30	
18	PUPPY LOVE Barbara Lewis (Atlantic 2214)	24	
19	WHO DO YOU LOVE Sapphires (Swan 4162)	16	
20	BABY DON'T YOU CRY Ray Charles (ABC Paramount 10530)	36	
21	SHIMMY SHIMMY Orlons (Cameo 295)	17	
22	TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME Shirelles (Scepter 1264)	13	
23	CAN I GET A WITNESS Marvin Gaye (Tamla 54087)	19	
24	HE'LL HAVE TO GO Solomon Burke (Atlantic 2218)	34	
25	GONNA SEND YOU BACK TO GEORGIA Timmy Shaw (Wand 146)	21	
26	THE WAY YOU DO THE THINGS YOU DO Temptations (Gordy 7028)	44	
27	SO FAR AWAY Hank Jacobs (Sue 795)	28	
28	LEAVING HERE Eddie Holland (Motown 1052)	31	
29	HE'S A GOOD GUY (YES HE IS) Marvelettes (Tamla 54091)	38	
30	NEED TO BELONG Jerry Butler (Vee Jay 567)	20	
31	MY HEART CRIES FOR YOU Ray Charles (ABC Paramount 10530)	39	
32	WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES Supremes (Motown 1051)	22	
33	STRANGE THINGS ARE HAPPENING Little Jr. Parker (Duke 371)	37	
34	BABY I LOVE YOU Ronettes (Philles 118)	23	
35	DEEP IN THE HEART OF HARLEM Clyde McPhatter (Mercury 72220)	27	
36	TELL ME BABY Garnett Mimms and Enchanters (United Artists 694)	41	
37	(THAT'S) WHAT THE NITTY GRITTY IS Shirley Ellis (Congress 208)	—	
38	LITTLE BOY Crystals (Philles 119)	32	
39	SHOOP SHOOP SONG Betty Everett (Vee Jay 585)	—	
40	I CAN'T STAND IT Soul Sisters (Sue 799)	43	
41	RUN, RUN, RUN Supremes (Motown 1054)	—	
42	THAT LUCKY OLD SUN Ray Charles (ABC-Paramount 10509)	29	
43	IF SOMEBODY TOLD YOU Anna King (Smash 1858)	33	
44	GO NOW Bessie Banks (Tiger 102)	—	
45	THINK NOTHING ABOUT IT Gene Chandler (Constellation 111)	46	
46	NADINE Chuck Berry (Chess 1883)	49	
47	OUT OF THIS WORLD Gino Washington (Wand 147)	—	
48	HIS KISS Betty Harris (Jubilee 5465)	25	
49	QUICKSAND Martha & The Vandellas (Gordy 7025)	35	
50	GREASY SPOON Hank Marr (Federal 12508)	40	



# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ABC-PARAMOUNT

12½% discount on all albums, including ABC-Par and Impulse! Expires: March 31.

## ATLANTIC & ATCO

"Period of Adjustment:" 12½% discount on all LP's. 30-60-90 billing. Expires: March 31.

## CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

## DECCA-CORAL-BRUNSWICK

"Up Front Counts More with Decca-Coral-Brunswick:" special incentive on LP product. See local distributors for details.

## LIBERTY & DOLTON

"Blockbuster": Special terms and dating to qualified dealers on both LP catalogs. Expires: Mar. 31.

## LONDON

Complete catalog available at discounts, dated billing, ad allowances, etc. Contact local distributors for full details. Expires: Mar. 31.

## MERCURY

"Parade of Stars"-10% discount on all albums (except "Storyteller"). Dating is available to qualified dealers. Expires: Feb. 29.

## MERCURY-WING

"Five Plus Four Plan:" Part 1: pop albums under normal pricing program; Part 2: classical LP's on the basis of one free with four. Expires: March 1.

## NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date.

## HILIPS

"Stage III:" 10% discount on entire catalog. Expires: Feb. 29.

## RESTIGE

All labels on a 10% discount until further notice. John Coltrane albums (Prestige 7000 Series) are available on a buy 12 get 4 basis until March 31.

## EQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## OULETTE

"Profit More in '64:" 15% discount on all albums. No termination date announced.

## IMS

15 new LP's on a buy-10-get-3-free basis. 100% exchange privilege. No expiration date announced.

## MASH

"1964—A Smash of a Leap Year:" 12½% discount on all Smash and Fontana albums.

## STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distributors. Described as a winter plan.

## AMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

## THE JAY

0% discount on LP's.

## Eddy Arnold & RCA Victor Celebrate 20th Anny



MILWAUKEE—Eddy Arnold (3rd from left), one of RCA Victor's best-selling country songsters for twenty years, was feted by the label recently at an anniversary celebration here. Included among the several hundred guests who shared the chanter mark his 20-year affiliation were (left to right) Bob "Coffeehead" Larsen of WIND, Bob Krueger of Victor, Mrs. George Michael and band George of WRIT, Cash Box's Lee Brooks, and H. E. Reitz, disk department manager at Taylor Electric.

Cash Box—February 29, 1964

## While Cutting "Dylan" Caster



NEW YORK—Continuing in a recent trend of waxing original-cast versions of legit Broadway stage hits, Columbia Records last week cut "Dylan." A bio of part of the life of the late poet, Dylan Thomas, the play stars Alec Guinness as the poet and Kate Reid as his wife. In the above pic Goddard Lieberson, president of the label, who supervised the session, is shown listening to a playback with the vet Thespian.

## Gensler Is Voted ARD Prexy

NEW YORK—Mickey Gensler of Spinning Disc, Bronx, New York, has been elected president of the Association of Record Dealers of New York and New Jersey, Inc., it was announced last week.

Other association officers elected were Dan Montgomery, vice president; Karl Olsen, vice president; Charles Siegal, vice president; Don Harnik, treasurer; Louis Shapiro, financial secretary; Ernest Weinberg, recording secretary; and Benjamin L. Finn, executive director.

The members also met to discuss the proposed FTC Trade Practice Rules for the industry, and various recommendations were made to the ARD and NARRD (the national dealer association) Government Liaison Committee to be presented at the forthcoming hearings Mar. 13, in Washington.

## Criterion Music Gets 30-Year-Old French Hit

HOLLYWOOD—Criterion Music Corp. has acquired a 30 year old song from a French publisher which has been a record favorite for years in Europe, "Le Bistro Du Port."

While publisher Michael H. Goldsen was working on the native score for "The Mutiny On The Bounty," he heard about it from the composer Bronislaw Kaper, who was with him in Tahiti for MGM. All the French on the island said it was still a big cafe hit.

After a search of almost two years, the original publisher was located in France, but he did not even have a copy of the song, since he was in the classical field and acquired it in a catalog from another publisher.

New diskings on the song are in the works. Publisher Goldsen originally brought over "Autumn Leaves" and "When The World Was Young."

## Nero Extends College Tour

NEW YORK—RCA Victor's Peter Nero has announced that his current concert tour of colleges has been extended until the end of the current semester.

The pianist's new bookings will take him to campuses in California, Washington, Illinois, Ohio and Alabama. Nero, who is one of the label's best-selling artists, has a new album, "Sunday In New York," the score of which he penned for a new film of the same name.

**EVERYBODY'S PICK**  
**LET ME TELL YOU BABY**  
**SUSAN RAFEY**  
Jubilee 5468  
Natl. Dist. By  
**JAY-GEE RECORD CO., INC.**  
318 W. 48th St., N.Y. 36, N.Y.

**SALES! SALES! SALES!**  
**Bobby Lord**  
SINGS  
**LIFE CAN HAVE MEANING**  
HICKORY 1232

\*\*\*\*\*  
**OUT OF THIS WORLD**  
**YOU HAVE TO SEE THEM TO BELIEVE IT . . .**  
**The JUMPIN TONES**  
No one knows what they look like, dress or where they come from . . . Someday you may see them, on the other hand possibly never . . . The closest to earth communication is Their recording of  
**"GRANDMA'S HEARING AID" b/w "THAT ANGEL IS YOU" . . .**  
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110 West 47th Street  
New York, N.Y.  
Earth Label  
**RAVEN RECORDS**  
1721 Broadway  
New York, N.Y.  
D.J.'s WRITE FOR COPIES  
\*\*\*\*\*



## Epic's New Folk Team: The Goldebriars



NEW YORK—Epic Records has the exclusive talent services of a new folk singing group, The Goldebriars, according to Bob Morgan, the label's exec producer. Their debut album, named after the group, has just been released.

The Minneapolis group consists of two sisters, Sheri and Dottie Holmberg, and two boys, Kurt Boettcher and Ron Neilson. They formed The Goldebriars when they met at the Lezoo coffee house in Minneapolis, where they first performed together on a professional level. They have also sung in various Omaha coffee houses and have made appearances on ABC-TV's "Hootenanny Show."

The crew carries a good-luck charm wherever they go. Called Jezebel, described as a fertility goddess, the charm has appeared in teaser ads appearing in trade papers to herald the new team.

## ASCAP'S W. Coast Members To Meet

NEW YORK—The west coast membership of ASCAP meets this Wed. (26) at the Beverly Hilton Hotel in Beverly Hills at 5 p.m. Reports will be given by Stanley Adams, president, and other ASCAP officials.

Going all the way!

# STAR DUST

The New Hit For

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FREDDIE SCOTT  
"WHERE DOES SHE GO?"  
CP 724

**COLPIX** RECORDS A DIVISION OF COLUMBIA PICTURES CORPORATION

SOUNDS LIKE A GIANT!

# "THE BOY WITH THE BEATLE HAIR"

## THE SWANS

C 302

THE BIG ONES ARE ON CAMEO/PARKWAY

## MGM/Verve Boasts Big Chart Showing

NEW YORK—MGM/Verve Records is doing solid chart business these days.

The Top 100 this week is dotted with five MGM decks. They include "Blue Winter" by Connie Francis (37), "My Bonnie" by The Beatles (39), "Worried Guy" by Johnny Tillotson (56), "Long Gone Lonesome Blues" by Hank Williams, Jr. (71) and "Young and In Love" by Chris Crosby (77). Upward movements this week for the Connie Francis, The Beatles and Johnny Tillotson decks are all in the red-bullet class.

In the album area, MGM/Verve has three chart items. MGM has "The Beatles (92) and Johnny Tillotson's "Talk Back Trembling Lips" (48). Verve is represented with "Any Number Can Win" by Jimmy Smith (74).

In addition to product with chart standing, MGM/Verve also reports worthy LP sales activity on "The Very Best of Connie Francis," "The Very Best of Judy Garland," "These are The Blues," Ella Fitzgerald, "Oscar Peterson-Nelson Riddle," "More Hits of the 50's and 60's" and "Cal Tjader's Breeze from the East."

The label also expects a strong reaction for a Jonathan Winters album, "The Mad, Mad, Mad, Mad World of Jonathan Winters," as a result of the comic's NBC-TV special last week (20).

## Victor Spring Promo For Blank Magnetic Tape

NEW YORK—RCA Victor Records has a special spring sales program going for RCA blank magnetic tape, reels and snap-load cartridges. The program includes special prices, advertising and promotion and point-of-sale materials.

E. O. Welker, manager of magnetic tape products, said the program includes all 5 and 7-inch reels of Red Seal and Vibrant tapes, RCA Snap-Load Cartridge and several smaller reel sizes.

Another feature of the promo is the Pre-Pak BTR-1, which includes 12 various sizes and kinds of tape and an attractive, compact counter-top merchandiser.

The program will be backed by ads during the first half of 1964 in Broadcast Engineering, Modern Photography, Saturday Review, Tape Log and High Fidelity magazines.

In addition to the national ad program, two test programs currently are being conducted in the New York and Los Angeles markets. These programs include spot FM radio campaigns and newspaper ads.

## Ad Correction

NEW YORK—An ad for a mag and photos on The Beatles in last week's issue (on page 8) stated an incorrect list price for the photos. Instead of a 10¢ list, which is a wholesale price, the photos are selling at retail from 19¢ to 25¢ in stores. A story in last week's issue also carried a 10¢ list. Mags and photos are available thru Manny Wells New York Record Distributors and Sunshine State Record Distributors of Miami, Fla.

## A Florida Foursome



MIAMI—Cash Box publisher Joe Orleck and his wife Pauline (front) are shown with Columbia Records vice-president Bill Gallagher and his wife Mary at Tony Bennett's closing night performance at the Diplomat Hotel.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

"MY HEART BELONGS TO ONLY YOU" BOBBY VINTON .....	Epic 9662
"THE WAY YOU DO THE THINGS YOU DO" TEMPTATIONS .....	Gordy 7028
"UNDERSTAND YOUR MAN" JOHNNY CASH .....	Columbia 42964
"I'LL MAKE YOU MINE" BOBBY VEE .....	Liberty 55670
"THE GIRL FROM SPANISH TOWN" MARTY ROBBINS .....	Columbia 42968
"(THAT'S) WHAT THE NITTY GRITTY IS" SHIRLEY ELLIS .....	Congress 208
"NEEDLES AND PINS" SEARCHERS .....	Kapp 577
"THE SHOOP SHOOP SONG (IT'S IN HIS KISS)" BETTY EVERETT .....	VeeJay 585

## Carlton To Release Dates By German Maestro, Soloist

NEW YORK—Carlton Records has secured the rights in the U.S. and Canada for the disk services of Germany's Friedel Berlipp, the maestro, and Heinz Hotter, featured soloist, pianist and arranger.

First release under the deal, announced by label topper Joe Carlton, is "Kandyan Dance," a success in Germany. Originally released in Germany on the Melodia label, the side is an adaptation of the original drum and rhythm pattern used in the fertility rites Spring celebrations held in the Indian city of Kandy. A resident of Kandy, Nema Mendis, wrote the number, which is published by Mistletoe Melodies of England.

## JFK's Favorite Irish LP

NEW YORK—One of the personal possessions of the late President Kennedy that will make its way to the proposed Kennedy Memorial Library in Boston will be a London Records' LP, "Irish Song-Along." The late President was said to have considered the album his favorite among his collection of Irish music disks. At present, the album is in the office of Mrs. Evelyn Lincoln, the President's long-term secretary.

## Distrib Contest On From RCA Camden-Sabena Airlines

NEW YORK—RCA Camden Records, in a tie-in with Sabena Airlines, has launched a "Sentimental Journey" Contest for distrib managers.

Keyed to the RCA Camden Living Strings album release for March, "On a Sentimental Journey," the contest covers the advertising, promotion and sales of current and catalog RCA Camden products during the period of February 10 through May 2, 1964.

Prizes for winning distrib will be four round-trip tickets via Sabena Airlines for passage to six European cities: Brussels, Paris, Amsterdam, London, Rome and Madrid. Contest winners may visit any or all of the six cities. In addition to the first class flight tickets (two to each contest winner), each winner will receive \$1,000 in cash to provide for expenses incurred on his journey.

Winners of the RCA Camden Sabena "Sentimental Journey" Contest will be determined by points accredited for performance in two areas—total sales and advertising and promotion. Total sales performance will include distrib results with the key album, all 1964 RCA Camden product, and all RCA Camden catalog product released prior to 1964. Advertising and promotion performance to be judged includes window and in-store display, quality and quantity of local advertisement placement, and the distrib's own sales and promo campaign.

To heighten interest in the "Sentimental Journey" Contest, each distrib will receive a Sabena Airlines flight bag stocked with sampling cookies, chocolates, caviar and other "goodies" from the European cities along the contest route.

Contest winners will be announced on or about May 15, 1964.

In addition to "On A Sentimental Journey," the RCA Camden March product release includes "Eddy's Songs," a collection of best-selling Eddy Arnold singles, "Living Voices"—"Moonglow" and Other Great Standards" and Perry Como's eighth RCA Camden album, "Love Makes The World Go 'Round."





# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
<b>1</b> SAGINAW, MICHIGAN <i>Lefty Frizzell (Columbia 42924)</i>	1	<b>26</b> THROUGH THE EYES OF A FOOL <i>Roy Clark (Capitol 5099)</i>	13
<b>2</b> BEGGING TO YOU <i>Marty Robbins (Columbia 42890)</i>	2	<b>27</b> GOING THROUGH THE MOTIONS <i>Sonny James (Capitol 5087)</i>	23
<b>3</b> UNDERSTAND YOUR MAN <i>Johnny Cash (Columbia 42964)</i>	28	<b>28</b> WAITING A LIFETIME <i>Webb Pierce (Decca 31582)</i>	33
<b>4</b> FIVE LITTLE FINGERS <i>Bill Anderson (Decca 31577)</i>	6	<b>29</b> THAT'S WHY I SING IN A HONKY TONK <i>Warren Smith (Liberty 55615)</i>	16
<b>5</b> D.J. FOR A DAY <i>Jimmy Newman (Decca 31553)</i>	4	<b>30</b> LOVE'S GONNA LIVE HERE <i>Buck Owens (Capitol 5025)</i>	29
<b>6</b> MOLLY <i>Eddy Arnold (RCA Victor 8296)</i>	10	<b>31</b> LIFE CAN HAVE MEANING <i>Bobby Lord (Hickory 1232)</i>	42
<b>7</b> PEEL ME A NANNER <i>Roy Drusky (Mercury 72204)</i>	5	<b>32</b> PILLOW THAT WHISPERS <i>Carl Smith (Columbia 42949)</i>	37
<b>8</b> MILLER'S CAVE <i>Bobby Bare (RCA Victor 8294)</i>	18	<b>33</b> TRIANGLE <i>Carl Smith (Columbia 42858)</i>	19
<b>9</b> LAST DAY IN THE MINES <i>Dave Dudley (Mercury 72212)</i>	3	<b>34</b> A WEEK IN THE COUNTRY <i>Ernest Ashworth (Hickory 1237)</i>	39
<b>10</b> WELCOME TO MY WORLD <i>Jim Reeves (RCA Victor 8289)</i>	15	<b>35</b> TEAR AFTER TEAR <i>Rex Allen (Mercury 72205)</i>	25
<b>11</b> B.J. THE D.J. <i>Stonewall Jackson (Columbia 42889)</i>	9	<b>36</b> THE MORNING PAPER <i>Billy Walker (Columbia 42891)</i>	44
<b>12</b> YOUR HEART TURNED LEFT <i>George Jones (United Artists 683)</i>	17	<b>37</b> WORST OF LUCK <i>Bobby Barnett (Sims 159)</i>	41
<b>13</b> WIDOW MAKER <i>Jimmy Martin (Decca 31388)</i>	20	<b>38</b> EASY COME, EASY GO <i>Bill Anderson (Decca 31577)</i>	—
<b>14</b> OLD RECORDS <i>Margie Singleton (Mercury 72213)</i>	7	<b>39</b> JEALOUS HEARTED ME <i>Eddy Arnold (RCA Victor 8253)</i>	27
<b>15</b> BEFORE I'M OVER YOU <i>Loretta Lynn (Decca 31541)</i>	14	<b>40</b> JUST TO EASE THE PAIN <i>Hank Thompson (Capitol 5123)</i>	45
<b>16</b> LONG GONE LONESOME BLUES <i>Hank Williams Jr. (MGM 13208)</i>	24	<b>41</b> DREAM HOUSE FOR SALE <i>Red Sovine (Starday 650)</i>	47
<b>17</b> BIG CITY GIRLS <i>Carl Belew (RCA Victor 8270)</i>	8	<b>42</b> TIMBER I'M FALLING <i>Ferlin Husky (Capitol 5111)</i>	—
<b>18</b> THE WHITE CIRCLE ON MY FINGER <i>Kitty Wells (Decca 31580)</i>	26	<b>43</b> KEEPING UP WITH THE JONESES <i>Margie Singleton &amp; Faron Young (Mercury 72257)</i>	—
<b>19</b> ALL RIGHT <i>George Morgan (Columbia 42882)</i>	21	<b>44</b> THERE'RE MORE PRETTY GIRLS THAN ONE <i>George Hamilton (RCA Victor 8250)</i>	34
<b>20</b> YOU'LL DRIVE ME BACK (INTO HER ARMS) <i>Faron Young (Mercury 72212)</i>	12	<b>45</b> PETTICOAT JUNCTION <i>Flatt &amp; Scruggs (Columbia 42882)</i>	—
<b>21</b> HE SAYS THE SAME THINGS TO ME <i>Skeeter Davis (RCA Victor 8288)</i>	30	<b>46</b> A LITTLE SOUTH OF MEMPHIS <i>Frankie Miller (Starday 655)</i>	48
<b>22</b> HOWDY, NEIGHBOR HOWDY <i>Porter Wagoner (RCA Victor 8257)</i>	11	<b>47</b> YOU TOOK MY HAPPY AWAY <i>Willie Nelson (Liberty 55638)</i>	31
<b>23</b> THE GIRL FROM SPANISH TOWN <i>Marty Robbins (Columbia 42968)</i>	35	<b>48</b> I DON'T LOVE NOBODY <i>Leon McAuliffe (Capitol 5066)</i>	36
<b>24</b> NINETY MILES AN HOUR <i>Hank Snow (RCA Victor 8239)</i>	22	<b>49</b> PEN & PAPER <i>Jerry Lee Lewis (Smash 1857)</i>	50
<b>25</b> GOOD MORNING SELF <i>Jim Reeves (RCA Victor 8289)</i>	32	<b>50</b> MIND YOUR OWN BUSINESS <i>Jimmy Dean (Columbia 42934)</i>	—



# COUNTRY ROUND UP

Looming as the biggest potential country stage box office bonanza in history, next May's Madison Square Garden ultra-super spectacular promoted by Country Music Spectaculars, Inc. out of Nashville, began to take form recently as the sponsoring firms general manager, **Victor Lewis**, along with **W. E. Moeller**, president of Denny-Moeller Talent, Inc., met with key Gotham figures, Madison Square Garden officials said they were concerned

United Artists' **Kathy Dee** is still on the road promoting her latest for the label, the **Roy Drusky**-nenned "Don't Leave Me Lonely Too Long," which is getting excellent response in many areas. Recent appearances by Kathy included dates at the Craig Plaza in Toronto and Syracuse.

Ohio-based country pubbery, **Wel-Dee Music**, announces two new releases by **Jack Campbell** and a new



BILL ANDERSON



HANK SNOW



AL ROGERS

over a tendency of such specs to run overtime. Lewis assured the execs the show would fit neatly into its 2½ hour limit by careful producing and adequate rehearsals. Already set for the show are **Hank Snow**, **Ferlin Husky** and **Webb Pierce**. Other headliners will be named soon. **Roger Ferri**, vet showman and ex newsman, will handle the publicity. Lewis announced also that a New York City Travel Agency will offer a special tour package to be made available through country deejays. Included in the package will be transportation, lodging, show tickets and a jaunt to the World's Fair. Tentative pricing is the low \$35-40 bracket. There will be two performances each on May 16 and 17. The Garden country spec is an industry first.

Seattle promoter **Jack Roberts** having just finished a ten day tour of one-nighters with **Kitty Wells-Johnny Wright** show begins a string of key dates featuring **Roy Acuff** and his **Smokey Mountain Boys**. The Pacific Northwest tour will take Acuff and his group through Washington and part of Canada. Following the Acuff tour, Roberts leaves for Los Angeles and the West Coast on a combination business-pleasure trip.

**Hubert Long**, president of the **Hubert Long Talent Agency**, sends along word of the inking of **Ferlin Husky**, **Bill Price**, **Bill Anderson** and **Skeeter Davis** for individual appearances on **Star Route** video tape, the **Rod Cameron**-hosted TV'er. All four shows will be video taped in Toronto the last fifteen days of February.

Featured at the gala opening of **Denver, Colorado's** most lavish night club, **Sultan Table**, was one of the top country music stars, **Carl Smith** who appeared at the end of Jan. The new nightery is under the management of **Randy King** and will operate four nights each week with the leading artists of the country music world. **Larry A. Moeller**, veeo of the **Denny-Moeller Talent Agency**, who is booking the artists for the new club, was in Denver for the opening. Stars set by Moeller for future weeks include **Stonewall Jackson** and **Billy Walker**.

**Ernest Tubb** and the **Texas Troubadours**, who recently wound up a couple of Opry shots, now swing into Texas, Oklahoma and Colorado for an extended tour which winds up March 2 in El Paso.

**Jim Reeves**, during his recent Hollywood sojourn, did a guest appearance on **Joe Allison's Country Corner Show** for **AFRTS**. Joe was the composer of "He'll Have To Go," one of the songster's all-time RCA Victor chart triumphs. **Jack Giles**, producer of the show, reports that **Jim Reeves**, **Hank Locklin**, **Bobby Bare** and **Marty Robbins** are the most requested artists on this show that originates in Hollywood and is beamed to all parts of the world.

duo, **Eddie Gilmer** and **Carolyn Carroll**, who are heard on the **WWVA Jamboree**. Spinner samples are available for a note to the firm at Box 337, Wooster, Ohio.

**Jerry Smith's** latest release on the **Rosie** label, "Easy Rocking Chair" b/w "Little Ah Sid," is really rockin' in the mid-west reports label topper **Jim Madison** of Minneapolis. Jerry has been plugging the record hard via several shots on the popular **Leo Greco** TV show which is shown on five stations, plus personal appearances throughout the area. Any spinners that did not receive a copy can get one pronto by writing on their station letterhead to **Madison Distributing** at 503 West 74th St., Minneapolis, Minn.

**Al Rogers** and his band are scheduled for an impressive string of one-nighters including appearances in **Abilene**, **Roswell**, **Altus, Okla.**, and **Hereford, Texas**.

**Little Richie Johnson** reports from **Belen, New Mexico**, that one of his new artists who he personally manages, **Warren Robbe**, will be cutting his session in Nashville in a few weeks and will appear on the **Big D** and then tour.

**Russel Sims** notes that spinner copies are available of the following releases: **Bobby Barnett's** "Worst Of Luck," "Home Away From Home" by **Tony Douglas** and **Bob Jennings'** "The First Step Down Is The Longest." Interested deejays should write on station letterhead to **Russ at Sims Records**, P. O. Box 6308, Nashville.

**Charlie Louvin**, Capitol recording star and **Grand Ole Opry** regular, has signed a personal management agreement with **Bob Neal** of the Nashville-based **Bob Neal** talent stable. The agency will represent Charlie and endeavor to further his career in all phases of the entertainment field.

"Country Music Week In Delaware," the second annual music festival, has been designated for the week of May 25. Country music shows have been planned throughout the state, featuring the **Ferlin Husky Show**. Also booked for the shows are the **Vadbergiff Brothers** from the **WWVA Jamboree** with more talent to be added.

**Clyde Beavers** has a new 30-minute syndicated TV show which will be seen once a week on TV stations in **Albany, Ga.** and **Dothan, Ala.** The songster will go to Georgia once a month to film the show for the entire coming month.

**Tompall** and the **Glaser Bros.** and **Warner Mack** were recent guests on **WEXL-Detroit** where station staffers **Bob Clark**, **Bill Mobely** and **Tom Berry** showed them around the outlet. . . . **Tompall** and the boys are currently prepping for another **Decca** session which they will cut on March 2.





## COUNTRY D.J. REGIONAL RECORD REPORTS

**JIMMY SIMS**  
WSWN

Belle Glade, Florida

1. Put Your Arms Around Him (Bob Morris)
2. Begging To You (Marty Robbins)
3. Saginaw, Michigan (Lefty Frizzell)
4. Hangin' Around (Wilburn Brothers)
5. Peel Me A Nanner (Roy Drusky)
6. Worst Of Luck (Bobby Barnett)
7. I Make Excuses (Judy Lynn)
8. Five Little Fingers (Bill Anderson)
9. Welcome To My World (Jim Reeves)
10. Stop The World (Bonnie Owens)

**ACE BALL**  
KHEM

Big Spring, Texas

1. Last Day In The Mines (Dave Dudley)
2. Understand Your Man (Johnny Cash)
3. A Week In The Country (Ernest Ashworth)
4. Widow Maker (Jimmy Martin)
5. Saginaw, Michigan (Lefty Frizzell)
6. Molly (Eddy Arnold)
7. Five Little Fingers (Bill Anderson)
8. Peel Me A Nanner (Roy Drusky)
9. The End (Don & Alice)
10. Keeping Up With The Jones (Faron Young & Margie Singleton)

**DON MACLEOD**  
KVEC

San Luis Obispo, California

1. All Right (George Morgan)
2. Molly (Eddy Arnold)
3. Saginaw, Michigan (Lefty Frizzell)
4. Begging To You (Marty Robbins)
5. Understand Your Man (Johnny Cash)
6. Triangle (Carl Smith)
7. That's Why I Sing In A Honky Tonk (Warren Smith)
8. Stop The World And Let Me Off (Bonnie Owens)
9. Miller's Cave (Bobby Bare)
10. A Week In The Country (Ernest Ashworth)

**KATA**

Arcata, California

1. Begging To You (Marty Robbins)
2. B. J. The D. J. (Stonewall Jackson)
3. Saginaw, Michigan (Lefty Frizzell)
4. Love's Gonna Live Here (Buck Owens)
5. Ninety Miles An Hour (Hank Snow)
6. Before I'm Over You (Loretta Lynn)
7. Welcome To My World (Jim Reeves)
8. D. J. For A Day (Jimmy "C" Newman)
9. Old Records (Margie Singleton)
10. Molly (Eddy Arnold)

**WAYNE ALLEN**  
KVAN

Vancouver, Washington

1. My Tears Are Overdue (George Jones)
2. Saginaw, Michigan (Lefty Frizzell)
3. B. J. The D. J. (Stonewall Jackson)
4. Old Records (Margie Singleton)
5. Widow Maker (Jimmy Martin)
6. Morning Paper (Billy Walker)
7. Five Little Fingers (Bill Anderson)
8. Miller's Cave (Bobby Bare)
9. That's What Lonesome Is (Jean Shepard)
10. Good Morning Self (Jim Reeves)

**STEVE MALONE**  
WYTH

Madison, Georgia

1. Before I'm Over You (Loretta Lynn)
2. Understand Your Man (Johnny Cash)
3. The Pillow That Whispers (Carl Smith)
4. You Are My Flower (Flatt & Scruggs)
5. He Says The Same Things To Me (Skeeter Davis)
6. The White Circle On My Finger (Kitty Wells)
7. Five Little Fingers (Bill Anderson)
8. B. J. The D. J. (Stonewall Jackson)
9. Miller's Cave (Bobby Bare)
10. A Little South Of Memphis (Frankie Miller)

**BUCK WAYNE**  
XERB

Chula Vista, California

1. Begging To You (Marty Robbins)
2. Last Day In The Mines (Dave Dudley)
3. Saginaw, Michigan (Lefty Frizzell)
4. Five Little Fingers (Bill Anderson)
5. Howdy Neighbor Howdy (Porter Wagoner)
6. There's More Pretty Girls Than One (George Hamilton IV)
7. Molly (Eddy Arnold)
8. That's Why I Sing In A Honky Tonk (Warren Smith)
9. Miller's Cave (Bobby Bare)
10. Welcome To My World (Jim Reeves)

**WHHT**

Lucedale, Mississippi

1. Begging To You (Marty Robbins)
2. Welcome To My World (Jim Reeves)
3. A Week In The Country (Ernest Ashworth)
4. Five Little Fingers (Bill Anderson)
5. Helpless (Joe Carson)
6. I Don't Love Nobody (Leon McAuliffe)
7. B. J. The D. J. (Stonewall Jackson)
8. Old Records (Margie Singleton)
9. Your Heart Turned Left (George Jones)
10. Howdy, Neighbor Howdy (Porter Wagoner)

## All-Star C&W Package Show



DES MOINES—Vet country promoter Smokey Smith recently staged an all-star show at the KRNT Theatre here which played to 6,550 paid admissions. The package, which was booked through the Denny-Moeller Agency in Nashville, featured (left to right, back row) Bill Walker, Webb Pierce, Faron Young, Jan Moore, Lefty Frizzell, Elton Britt and Smokey Smith. Pictured kneeling in the front are the Faron Young Band.

## The Kitty Wells Crew In Hawaii



HONOLULU—Stepping off the plane which landed them in Honolulu are Kitty Wells, and her husband, Johnny Wright, grouped with the Tennessee Mountain Boys. The lark's package show did a five-day tour of the Islands, playing the Marine, Air Force and Pearl Harbor bases and the municipal auditorium in Honolulu. The artist is currently clicking with "The White Circle On My Finger" on Decca.



## COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

### THE CASH BOX BULLSEYE



"LOOK WHO'S TALKING" (2:23) [Acclaim BMI—Walker]

"LOVE IS NO EXCUSE" (2:27) [Tree BMI—Tubb]

JIM REEVES & DOTTIE WEST (RCA Victor 8324)

Jim Reeves, who is still riding high with "Welcome To My World," teams up with Dottie West on this new destined for hitsville release. The top side here, "Look Who's Talking," is a tender, shuffle-beat romantic weeper with an effective honky tonk instrumental backing. The other end, "Love Is No Excuse," is catchy, rhythmic, chorus-backed lament all about a hopeless love affair. Also merits a close look.

"MY HEART SKIPS A BEAT" (2:23) [Bluebook BMI—Owens]

"TOGETHER AGAIN" (2:24) [Central BMI—Owens]

BUCK OWENS (Capitol 5136)

Buck Owens comes up with a potent follow-up stanza to his currently coin-pulling "Love's Gonna Live Here" with this top-flight newbie tagged "My Heart Skips A Beat." The tune is a uptempo, rhythmic dual-track opus about a guy who can't get over his good luck in meeting his gal. The attractive coupler, "Together Again," is a slow-moving, bluegrass-styled tradition-oriented tale of joy sold by Owens with feelingful sincerity.

"LINDA WITH THE LOVELY EYES" (2:35)

[Acuff-Rose BMI—Loudermilk]

"FAIR AND TENDER LADIES" (2:12) [Acuff-Rose BMI—Carter]

GEORGE HAMILTON IV (RCA Victor 8304)

George Hamilton IV, who is still clicking with "There's More Pretty Girls Than One," is a cinch to go a like success route with this new Victor outing tagged "Linda With The Lovely Eyes." The tune, is a medium-paced pop-styled romancer delivered by the chanter in his usual easy-going infectious style. The flip, "Fair And Tender Ladies," is a top-flight chorus-backed updating of the sentimental folk oldie.

"JOHNNY ZERO" (2:22) [Al Gallico BMI—Kilgore, Christopher]

"ALWAYS AN APPLE" (2:21) [Al Gallico BMI—Kilgore]

MERLE KILGORE (MGM 13209)

Merle Kilgore, who scored last time out with "Whiskey Road," should have another chart-rider with this second MGM entry tabbed "Johnny Zero." The tune is a high-spirited, chorus-backed lament about a guy who is weeping because he lost his girl. Eye it. On "Always An Apple" Kilgore offers an appealing, slow-moving folk-flavored musical metaphor with a heartwarming moral.

"WHERE THE OLD RED RIVER FLOWS" (2:25) [Peer BMI—Davis]

"TRYING" (2:05) [Window BMI—Wall]

REM WALL (Columbia 42988)

Newcomer Rem Wall can finally break through the chart barrier with this ultra-commercial opus called "Where The Old Red River Flows." The tune, which is the while-back Jimmy Davis-penned hit, is a lively, high-spirited ditty all about the benefits of a bucolic La. life. "Trying" is a medium-paced, chorus-backed hillbilly tearjerker read by Wall with sincerity and poise.

ROY ACUFF (Hickory 1244)

(B+) "LOW AND LONELY" (2:00)

[Milene ASCAP—Jenkins] The vet country songster unleashes his potent, wide-range vocal talents full-blast on this fine twangy, high-spirited happy blueser. Deejays should come out in droves for the side.

(B+) "THE END OF THE WORLD"

(3:10) [Leeds ASCAP—Rose] This time out Acuff offers a nostalgic hillbilly traditional, not to be confused with the while-back Skeeter Davis hit.

OSBORNE BROTHERS  
(Decca 31595)

(B+) "BLUEGRASS EXPRESS"

(1:50) [Sure-Fire BMI—Osborne] The Osbornes could create plenty of sales excitement with this extremely fast-moving bluegrass-styled happy-go-lucky affair. Side boasts some fine lyrics and top-notch guitar work.

(B+) "THE CUCKOO BIRD" (2:27)

[Mills ASCAP—C. & R. Scholin] On this end the boys dish-up a plaintive reading of the folk sturdie.





# GREAT BRITAIN



# TOP 100 LABELS

Freddie Poser of Poser Music currently on his first trip to the States promoting the talents of song writer **Chris Andrews**. Andrews was responsible for **Adam Faith's** return to chartsville with "The First Time" and "We Are In Love"—both published by Poser Music. Another number under the Poser banner likely to enhance Anglo American relations is "That Girl Belongs To Yesterday," written by two members of **The Rolling Stones**, recorded by **Gene Pitney** and released on United Artists. Now issued over here the disk climbed high in the American charts and with Pitney here in person to promote the disk in Britain it looks like another "Twenty Four Hours From Tulsa" hit for him.

Southern Music has two versions on the market of "Tell Me When" from the pen of their contract writer **Geoff Stephens**. The **Applejacks**, a new six-member group made their debut on Decca and compete with **Troy Dante And The Infernos** on Fontana. Another contract writer **Carter Lewis** has penned "Big Bad Bass" for **Jet Harris** on Decca. This disk could put Harris back into the Hit Parade from which he has been missing for several months following a nervous breakdown. Other numbers keeping the Southern group busy include a revival of the **Little Richard** hit "Long Tall Sally," which has been brought bang up to date by a new long haired, leather-clad group tagged **The Links** on Pye and the latest Heinz single on Decca "You Were There" penned for him by **Geoff Goddard**.

EMI's Regal-Zonophone label which made its last appearance way back in 1949 with a **Gene Autrey** title gets a religious revival via a group of taminine shaking Salvation Army singers calling themselves **The Joy Strings**. The group, marching to glory in the wake of **The Singing Nun**, spark off theirospel spreading campaign in the pop idiom with "We're Going To Set The Whole World A-Singing" written by group leader **Capt. Joy Webb**. The Regal-Zonophone label will be used exclusively for the recording of the group's musical activities.

Songwriters **Ivor Raymonde** and **Mike Hawker**, who have a current hit with **Dusty Springfield's** "I Only Want To Be With You" on Philips (now heading for the Top Ten in the Cash Box Top 100), have penned "My World Of Blue" for **Karl Denver's** latest single on Decca. It's quite a time since Karl appeared on the charts and maybe this new style treatment will do the trick.

**Billy J. Kramer** just back from a highly successful tour of Sweden appears on ABC TV's "Thank Your Lucky Stars" February 22 promoting his latest Parlophone disk "Little Children" from the pen of **Mort Shuman**. On the same label will be American singer **Ben E. King** (currently touring Britain) and **Dusty Springfield**. After fulfilling several TV dates Billy starts his Spring tour on Britain which will also feature Liverpool songstress **Cilla Black**. Cilla having her first taste of chart success with "Anyone Who Had A Heart." Parlophone waxing has triumphed over **Dionne Warwick's** original American version on Pye, selling over 300,000 copies and earning Cilla her first Parlophone disk.

Justly associated with Liverpool groups, manager **Brian 'The Beatles' Stein** has signed his first southern group, **Sounds Incorporated**. First formed in 1961 the group has been kept busy supplying the backing for many visiting American stars including **Brenda Lee**, **Gene Vincent** etc. Now with a new recording contract with EMI's Columbia label things could auger well for Sounds Inc.

Promoter **Don Arden** currently on a two-week visit to America talking in New York, Los Angeles, Memphis, St. Louis and Nashville for discussions with agents and managers lining up British tours for American artists. Just before Arden had completed negotiations with manager **Don Astor** for American star **Chuck Berry** to tour here later in the year. Berry has had great success both in the singles and EP charts recently and a personal tour would greatly enhance his reputation in this country. Other tours lined up by Arden include **Jerry Lee Lewis** (March 18) and **Carl Perkins**. Arden is also negotiating for a return visit by **Brenda Lee**.

**Boey Paige**, the **Everly Brothers M.D.**, has been appearing as a solo singer in Britain. After his Marine service, Paige plans to return to Britain to resume his career. Meantime British writers **Mike Hawker** and **Ivor Raymonde** have penned "Love Dances On," which he is to record in the States for the Warner Bros. label.

Songstress **Kathy Kirby** who swung into the charts via "Dance On" and "Cret Love" looks like he's performing the proverbial hat trick with her latest Decca single, a revival of the **Teresa Brewer** hit "Let Me Go Lover" published by **Aberbach Music**.

The **Dutch Swing College Band**, currently on a six-week nation wide tour of Britain, will include four London dates in their hectic schedule. Philips have released their single "Old Amsterdam." Another Philips artist, folk singer **Pete Seeger** makes his first call on Britain this weekend and Philips welcomes him with his CBS release "Little Boxes" published by **Essex Music**. "Little Boxes" which is high in the American charts is taken from his LP "We Shall Overcome" also released here on CBS. Seeger will play three dates in Britain including "Sunday Night At The London Palladium" Tver February 23rd. The publisher with the Midas touch **Dick James** has struck again and has the 1 spot with "Needles And Pins" by **The Searchers**, on Pye. This is the chart topper for **Metric Music Ltd.** which James handles in association with **Liberty Records of America**.

Rocky pop singer **Joe Brown** is to star in his first stage musical "For Or Money" written specially for him by **David Henneker** and **John Taylor**. Henneker is responsible for the current West End Musical "Half A Sixpence" starring **Tommy Steele**. "For Love Or Money" will be presented by impresario **Y Parnes** at an estimated cost of £70,000. Production scheduled for autumn. Brown's current disk release on Pye is "You Do Things To Me." "California Sun" by **The Rivelas**, currently in the Top Ten in Cash Box Top 100, is issued here on Pye International and published by **Mellin Music**. Pye releases include **Sue Thompson** making her first appearance on the Parlophone label with "Big Daddy," an EP by **The Searchers** "Searching For Love" on Pye and "Checker And Rydell In London" on **Cameo-Parkway**. The Top Six label comes up with "Beatlemania" featuring 12 Lennon-McCartney copyrights including "I Want To Hold Your Hand," "She Loves You," "Stay With Me" etc. The album retails at 14/11d. (\$2.05).

Parlophone releases in Oriole's Realm series include "Ray Charles In R & B" Volume 2; "Banjo Jamboree Spectacular" featuring the talents of **Cliff Burton**, **Stringbean**, **The Country Gentlemen** etc. and "Operetta For You." Parlophone Music is the publishers of "Kinky Boots" first disk by **Honor Blackman** and **Patrick MacNee**, stars of ITV's top rating series "The Avengers" which is to be seen on American screens. Parlophone's "Southtown U.S.A." by **The Dixiebelles** now hitting hard in America issued here on London has a cover version by **Clinton Ford** on Columbia... single for **The Hollies** whose "Stay" is doing just that in the charts "Just Look" (Parlophone)... **The Kaye Sisters** to America April 8th for their cabaret at the Latin Quarter... Singer **John Leyton** taking time out for his "All Stars 64" tour for new film "The Guns Of Batasi"... **Eden Brown** who looks like he's making a come back with "Boys Cry" (Fontana),

ABC-Paramount	14, 19, 47, 57, 70	Mercury	5, 45, 55, 61, 100
Atco	46	MGM	37, 39, 56, 71, 77
Atlantic	44, 65, 73	Montel	8
Best	22	Motown	48, 72, 96
Cameo	54, 85	Muscor	62
Canadian American	87	Okeh	9
Capitol	1, 13, 17, 49, 90, 91	Parkway	26
Chattanooga	64	Philips	3, 15
Checker	20	RCA Victor	4, 11, 24, 51, 66, 98
Chess	83, 93	Reprise	23
Columbia	18, 30, 75, 78, 86, 95	Riviera	6
Congress	79	Roulette	50
Crusader	97	Scepter	27
Decca	21, 58	Smash	59, 82
Dot	33	Soundstage 7	43
Everest	29	Spokane	89
Epic	36, 40, 60	Stax	42
Garrett	41, 52	Sue	92, 94
Gordy	34, 67	Swan	2, 25
Hi	88	Tamla	68
Kapp	35, 74, 80	20th Fox	7
King	31	United Artists	12, 84
LeCam	99	VeeJay	10, 69, 81
Liberty	76	Wand	38, 53
Marc	63	Warner Bros.	16, 28

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	5	Needles And Pins	The Searchers (Pye) Metric
2	2	5	I'm The One	Gerry & The Pacemakers (Columbia) Pacer
3	6	3	Diane	The Batchelors (Decca) K.P.M.
4	7	3	5-4-3-2-1	Manfred Mann (HMV) K.P.M.
5	3	7	Hippy Hippy Shake	Swinging Blue Jeans (HMV) Ardmore & Beechwood
6	20	2	Anyone Who Had A Heart	Cilla Black (Parlophone) Aberbach
7	5	12	Glad All Over	Dave Clark Five (Columbia) Ivy
8	4	5	As Usual	Brenda Lee (Brunswick) Jewel
9	—	1	Candy Man	Brian Poole & Tremeloes (Decca) Schroeder
10	11	3	I Think Of You	The Merseybeats (Fontana) Robbins
11	9	5	Don't Blame Me	Frank Ifield (Columbia) Campbell Connelly
12	8	11	Twenty Four Hours From Tulsa	Gene Pitney (United Artists) Arch
13	16	2	I'm The Lonely One	Cliff Richard (Columbia) Eugene
14	14	2	Baby I Love You	The Ronettes (London) Belinda
15	10	11	I Want To Hold Your Hand	The Beatles (Parlophone) Northern Songs
16	12	9	Stay	The Hollies (Parlophone) Lorna
17	—	1	For You	Rick Nelson (Brunswick) Feldman
18	13	13	I Only Want To Be With You	Dusty Springfield (Philips) Springfield
19	15	4	I'm In Love	The Fourmost (Parlophone) Northern Songs
20	19	6	We Are In Love	Adam Faith (Parlophone) Poser

\*Denotes Local Copyright.

## Great Britain Top Ten LP's

1	1	With The Beatles	The Beatles (Parlophone)
2	3	Please Please Me	The Beatles (Parlophone)
3	5	Meet The Searchers	The Searchers (Pye)
4	2	How Do You Like It	Gerry And The Pacemakers (Columbia)
5	4	West Side Story	Soundtrack (CBS)
6	7	Born Free	Frank Ifield (Columbia)
7	8	The Shadows Greatest Hits	The Shadows (Columbia)
8	—	Ready Steady Go	Various Artists (Decca)
9	6	Freddie And The Dreamers	Freddie And The Dreamers (Columbia)
10	—	Stay With The Hollies	The Hollies (Parlophone)

## Great Britain Top Ten EP's

1	4	All My Loving	The Beatles (Parlophone)
2	1	The Rolling Stones	The Rolling Stones (Decca)
3	5	The Beatles Hits	The Beatles (Parlophone)
4	3	The Dave Clark Five	Dave Clark Five (Columbia)
5	2	Twist And Shout	The Beatles (Parlophone)
6	7	The Big Three At The Cavern	The Big Three (Decca)
7	6	The Beatles No. 1	The Beatles (Parlophone)
8	8	Sweets For My Sweet	The Searchers (Pye)
9	9	How Do You Do It	Gerry And The Pacemakers (Columbia)
10	—	Live It Up	Heinz (Decca)

### GREAT BRITAIN (Continued)

now deputizing for Leyton... New single by **The Tornados** "Hot Pot" on Decca... New Boy **Mark Peters** makes debut on Oriole with "Cindy's Gonna Cry"... **The Swinging Blue Jeans** likely to visit Russia in the autumn... **Cliff Richard** arrived home after eleven weeks in Canary Islands to top bill of "Sunday Night At The London Palladium"... New **Roy Orbison** single "Borne On The Wind" released by London... **The Batchelors** win their first Silver Disk for "Diane" for sales exceeding quarter million... Comedian **Shelley Berman** passing through London on his way home from the Olympic Sports wisecracked his way through an informal cocktail party hosted by EMI. Berman will be back in April for TV and concert appearances.





# SCANDINAVIA

## DENMARK

This Scandinavian report this week will mainly deal with the local Scandinavian Song Festivals which all took place (in Denmark, Finland and Norway) on Feb. 15. In Denmark, the result is not yet available, since the Danish people were invited to vote for the song they liked best. The result will be published after a week. However, the following nine songs were sung in the local Festival: "Mit Private Grand Prix," music: **Bjarne Hover**, Lyrics: **Ida and Bent From**. Sung by **Else and Preben Oxbøl** (no recording contract) "Sangen Om Dig" music: **Axel V. Rasmussen**, Lyrics: **Mogens Dam**. Sung by **Björn Tidmand** (Odeon). "Det Er En Forskel." Music: **Sven Ulrik**. Lyrics: **Peter Mynte**. Sung by **Vivian and Berit** (Polyphon). "Vi Taler Samme Sprog." Composer: **Otto Lington**. Lyrics: **Victor Skaarup**. Sung by **Raquel Rastenni** (Sonet). "Stress." Composer: **Borge Nordlund**. Lyrics: **Jörgen Ulrich Ravnbøl**. Singer: **Otto Brandenburg** (HMV). "Nattens Melodi." Composer: **Eric Christiansen**. Lyrics: **Anni Weimar**. Sung by **Grethe Mogensen** (free lance). "Ugler I Mosen." Composer: **Otto Francker**. Lyrics: **Sejr Volmer-Sörensen**. Sung by **Grethe Söneck and Gustav Winckler** (Sonet). "Shangri-La." Composer: **Vilfred Kjaer**. Lyrics: **Sven Buemann**. Sung by **Dario Campeotto** (Sonet), and finally "Polka in G.P." Composer: **Hans Schreiber**. Lyrics: **Preben Kaas**. Sung by **Grethe Thordahl and Frederik**. The usual voice around the local Festival started the same day as it took place. One of the leading dailies, which had rehearsals, described it with the words "Goodbye to Denmark's chances in the Eurovision Song Contest." However, also last year, certain 'experts' sounded just as pessimistic as they do this year, and yet Denmark won the Eurovision Song Contest in London.

## FINLAND

Finland's local Song Festival took place Feb. 15, with two different types of juries involved. First there were ten local Finnish juries of ten people in each of ten cities, and second there was a Scandinavian jury in Helsinki, consisting of one person from each of Denmark, Norway, Finland and Sweden. Both the local as well as the Scandinavian juries had the same song as winner: "Laiskotellen" (Being Lazy), composed and sung by **Lasse Mårtenson** (Philips), who got 403 points. Publisher of the song is **Music Fazer** in Helsinki. Second came "Satelliiti kahdelle" (A Satellite For Two), sung by **Kai Lind** (Scandia) with 235 points, published by **Scandia-Musiikki Oy**. Third came "Kerran Viel" (Once Again), sung by **Columbia's Irmeli Mäkelä**, given 120 points, published by **Levysävel Oy**. Fourth came "Bzzz, Bzzz, Bzzz" sung by **Pirkko Mannola** (Scandia), published by **Scandia**. Fifth came "Rakkouden rikkaus" (The Richness of Love) sung by **Taisto Tammi** with 21 points, published by **X-Sävel**. Sixth and last came "Toisen Kerran" (Another Time) sung by **Heikki Aarva** (Safir) with 13 points, published by **Oy Finndisc Ab**. The winner will represent Finland at the Eurovision Song Festival in Copenhagen in March.

## NORWAY

Melodi Grand Prix, the local Norwegian Song Festival, also took place Feb. 15. Winner was "Spirallen" (The Spiral) composed by **Sigurd Jansen** with lyrics by **Egil Hagen**. It was sung by **Arne Bendiksen** accompanied by a large orchestra and **Elisabeth Grannemann** to a small combo. It got 61 points from the jury. It was a close fight, however, as the song coming second ended up with 60 points. It was "En God Gammel Firkantet Vals," (An Old Square Waltz) composed by **Einar Schanke** with lyrics by **Alfred Naess**. This song was sung first by **Elisabeth Grannemann** and second by **Wenche Myhre**. Third with 57 points was "La Meg Vaere Ung" (Let Me Be Young) written and composed by **Arne Bendiksen**, sung by **Wenche Myhre and Odd Børre**. Fourth with 54 points came another composition by **Bendiksen** titled "Hvor?" (Where?), sung by **Jan Höoland and Inger Jacobsen**, and at fifth spot with 38 points came "Ingen Sol Finner Vei Til Min Gate" (No Sun is shining on My Street), composed by **Karl Westbye** with lyrics by **Egil Hagen**, and sung by **Inger Jacobsen and Jan Höoland**. The winning song will represent Norway at the Eurovision Song Festival in Copenhagen in March, but it has not yet been officially mentioned which artist will be sent to Copenhagen. However, in previous years it has been the artist who have performed the song accompanied by the large orchestra. If same this year, **Arne Bendiksen** (recording for and owner of **Triola**) will go to Copenhagen.

**Egil Monn Iversen A/S** has changed owners, as reported some weeks ago. However, it was not **Deutsche Grammophon AG** in Hamburg which bought it after all. **Arne Bendiksen**, co-owner of the company and recording for the label **Triola**, bought out his partners **Egil Monn-Iversen, Sölvi Wang and Per Asplin**. Leaving the company on Feb. 15 was **Jörg-Fr. Ellertsen**, who will start his own recording company, publishing house and artists agency.

## SWEDEN

There was no local Song Festival in Sweden this year due to the strike among the artists against radio and TV. However, music people have their eyes on the foreign Festivals, and a just received post-card from publisher **Felix Stahl** brings the news that he is Scandinavian publisher of "No No L'Eta," the winning song at San Remo. Swedish lyrics, "Det Ar Min Bön" has already been written by **Mrs. Stahl**, it was reported.

The latest record company in Sweden has introduced itself as **AB Svenska Manu**, operating from **Röslagsgatan 48, Stockholm Va.** Head of the company is **Per Nyström**, who for the last eight years had been head of the publicity dept. at **Metronome Records**. The phone number is 34 54 80. **Manu** debuted at the Swedish market with two singles, "Milaja" sung by **Anne-Karine**, and "Zanzibar" sung by **Ase Wentzel**. **Manu** will distribute thru the **GDC** organization.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	8	I've Got A Lovely Bunch Of Cocoanuts (The Sunbeams/Manu) Imudico A/S
2	8	5	Beautiful Dreamer (John Leyton/HMV) Southern Music AB
3	7	7	I Want To Hold Your Hand (The Beatles/Parlophone) Multitone A/S
4	6	5	Be My Baby (The Ronettes/London) Belinda (Scandinavia) AB
5	4	9	Dominique (The Singing Nun/Philips) Wilhelm Hansen, Musik-Förlag
6	5	14	Johnny Loves Me (Suzie/Sonet) Sonet Music
7	—	1	Secret Love (Kathy Kirby/Decca)
8	1	11	She Loves You (The Beatles/Parlophone) Multitone A/S
9	—	1	Leva livet (It's My Party) (Lill-Babs/Karusell, Rita Storm/Sonet) A. Schroeder/ Bens Music AB
10	3	5	*Du Skal Bare Ta' Det Roligt (Gitte/HMV) Imudico A/S



# JAPAN

Yomiuri Press and Kambara Music Office jointly invited **Duke Ellington** and his quartet here in late June for about two weeks in Tokyo and Osaka.

**Nippon Columbia** started releasing its new series of French Festival Series on the International label. The first release is single, "Blowin' In The Wind," b/w "House Of The Rising Sun," sung by **Mary Rafforet**. The company entered into a master rights contract with **Festival Record** (France) and **Alta Record** (Checo), Festival dealing chiefly in pops, and **Alta** in classics.

**Nippon Victor** is releasing a new "Victor All Time Hit" series; the first release, including 10 disks is, "Blue Canarie" by **Dinah Shore**, and 4 others, Second Vol. of "Best of Hits," with "Papa Loves Mambo," by **Perry Como**, and other 4 songs, Vol. 3 of same title with "River Of No Return" by **Marilyn Monroe**, and four others.

**Nippon King Records** is pushing out **Chiemi Eri's** two LP's, one featuring "My Fair Lady" themes, the other "Chiemi At The Coma Theatre," including "I Left My Heart In San Francisco," Japanese folk songs, etc. as a collection of **Chiemi's** hit numbers sung during the second half of last year.

**Toshiba Records** is releasing on March 5 the Grand Prize disk of last year "Konnichi-wa Akachan" on LP, including "Ueo Muite Aruko (Sukiyaki)" and others.

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	Title
1	1	Washington Square—Village Stompers (Epic); Spike Jones (Liberty); Paradise King (Toshiba);—Sub-Publisher/Toshiba
2	2	Dominique—The Singing Nun (Philips)
3	4	Let's Make A Memory—Cliff Richard (Odeon);—Sub-Publisher/Shinko
4	6	Memories Memories — Joanie Somers (W.B.); — Sub-Publisher/Taiyo
5	7	Live Young—Troy Donahue (W.B.)—Sub-Publisher/IMP
6	8	I Left My Heart In San Francisco—Brenda Lee (Decca);—Sub-Publisher/Toshiba
7	9	Princess—Johnny Tillotson (Cadence)
8	—	Marshmallow—Johnny Cymbal (Kapp)—Sub-Publisher/Shinko
9	—	Short On Love—Gus Backus (Polydor)
10	—	Please Please Me—Beatles (Odeon);—Sub-Publisher/Toshiba

### JAPAN'S BEST SELLERS

This Week	Last Week	Title
1	1	Yumeo Sodate-yo—Kyu Sakamoto (Toshiba)
2	3	Wakai Utagoe—Y. Hashi & S. Yoshinaga (Victor)
3	8	Nakamatachi—Hunaki Kazuo (Columbia)
4	2	Wakai Ashita—Kenji Kitahara (Columbia)
5	4	Sutekina Asu Ga Kitto Kuru—Kiyohiki Matsunaga (Toshiba)
6	—	Hikaru Umi—Sayuri Yoshinaga (Victor)
7	—	Ojo Kichiza—Yukio Hashi (Victor)
8	7	Kon-Nichiwa Akachan—Michiyo Azusa (King)
9	9	Dekai Konoyume—Michiya Mihashi (King)
10	10	Shiroi Seifuku—Yukio Hashi (Victor)

### LP BEST SELLERS

This Week	Last Week	Title
1	1	I Left My Heart In San Francisco—Julie London (Liberty)
2	2	Best Of Mitch Miller—(Columbia)
3	—	Mantovani—(London)
4	4	Blue On Blue—Bobby Vinton (Epic)
5	5	My Fair Lady—(Columbia)

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	8	I Want To Hold Your Hand (The Beatles/Parlophone) Sonora Musikförlags AB
2	2	6	Glad All Over (The Dave Clark Five/Columbia) Ehrling & Löfvenholm
3	4	2	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Edition Odeon
4	5	2	Swinging On A Star (Big Dee Irwin/Colpix) Reuter & Reuter
5	3	6	Beautiful Dreamer (John Leyton/HMV) Southern Music AB
6	6	20	She Loves You (The Beatles/Parlophone) Sonora Musikförlags AB
7	9	5	Dominique (The Singing Nun/Philips) Nordiska Musikförlaget
8	—	1	Love's Gonna Live Here (Buck Owens/Capitol) No publisher
9	10	3	Go Back To Daddy (Pat Wayne/Columbia) Edition Odeon
10	7	11	Diggety Doggety (The Streaplers/Odeon) Edition Odeon

## Finland's Best Sellers

1	*Doin' the Jenka (Jan Rodhe & The Adventurers/Sonet) Scandia-Musiikki Oy
2	*Dakastan Sinua Elämä (Kauko Käyhkö/Rytmi) Fazer Music
3	Sabeline (The Four Cats/Scandia) Scandia-Musiikki Oy
4	*At The Jenka Show (Jan Rodhe & The Adventurers/Sonet) Scandia-Musiikki Oy
5	*Kohtalon Tango (Eino Grön/Scandia) Scandia-Musiikki Oy
6	Twist And Shout (The Beatles/Parlophone) Robert Mellin (Scandinavia) AB
7	Seimillä On Korvat (The Walls Have Ears) (Eino Grön/Scandia) Belinda (Scandinavia) AB
8	The Walls Have Ears (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
9	She Loves You (The Beatles/Parlophone) Scandia-Musiikki Oy
10	Bossa Nova Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB

\*Local copyright.





# HOLLAND

Rodgers & Hammerstein's musical "The Sound Of Music" has started its "live" performances in Amsterdam. Bovema's Imperial label released its highlights in the "Music For You" series.

Gramophone house's Stateside label will catch on the current hitparade-craze for "Dominique" with a magnificent version by singer **Mary Ford**, the other half of the **Les Paul-Mary Ford** duo.

Imperial-Holland has new singles out by **Annie de Reuver**, **Freddy Moro**, **Piet van de Mounties**, **The Cocktail Sisters**, **The Noisemakers**, the **Koos Huisman**-duo **Janneke Peper**, the **White Rockets** and **The Agja's**, all being heavily plugged on both radio and television.

Bovema's Atlantic-label will soon hit the jazzmarket with MJQ's latest album "The Sheriff" and has a very hot item on the stands: the **Drifters'** modernized "Vaya con Dios"-treatment.

This company's His Master's Voice-label reports that 22-year old **Annette Punicello** will be in Holland on March 2 for promotion of her "Muscle Beach Party" and the "Malibu-beat" here. Furthermore the label has another **Rex Gildo**-hit on the charts: "Glück Gehört Dazu."

The young Dutch talent **Johnny Lion** recorded an LP on Philips label, with such songs as "I Like It" and "Forget Him," published by Leeds Holland (Basart N.V.). The Dutch version of "Not Responsible" has been recorded on the Decca label by young teenage singer **Conny van Bergen**.

Dutch singer **Billy Van** recorded "500 Miles Away From Home" on Decca. Connelly-Basart acquired the rights of this fine song for Holland. "Midnight Mary" (published by Basart N.V.) has been recorded in the Dutch version by the **Fouryo's** under the title "Tot Zondagavond Mary." "Washington Square," recorded by **Jan Burgers** and his **New Orleans Syncopators** reached the Dutch and German Hit Parade. "Heut' Wird Ein Märchen War," published by Basart-Novaton, has been recorded by **Grit van Hoog** on Telefunken. **Marijke Hofland** recorded "Nur Ein Bisschen Glück" (Basart-Novaton) in the Dutch version. Basart-Productions made a recording of **Caroline Kaart** (producer **Willy van Hemert**) and an EP, Operette Highlights, by the American tenor **Leonardo del Ferro**.



# FRANCE

We will begin our weekly column with a mention of the appearance of **Johnny Hallyday** at the Olympia Music Hall. It is very difficult for us to judge the outcome of this appearance and it seems preferable to state the conclusion of several well-known Parisian newspapers. In general the newspapers gave mixed reviews, so it is really impossible to form any conclusion.

Whilst on the subject of Philips lets say that we had great pleasure to meet **prexy Meyerstein** for another interview and we must say that Meyerstein gave us a very agreeable one. Deliberately brushing aside the usual traditional question on the health of the record trade, and the solution to such and such state of things, Meyerstein talked about the theme of the Singing Nun success obtained in the U.S.A. Firstly, the triumph of this Belgian nun singing in French in a very pretty manner, seems very surprising and astonishing but for Meyerstein this is an evident sign which is added to others, such as the success in French of **Hallyday** in Holland and of the vitality of the French language. Lets Jog your memory for the little story. The principle countries where **Sister Sourire** triumphs are Belgium and the United States. In France the spirit of the public appreciates much more the stories incorporated in the lyrics of the songs interpreted so sweetly by **Georges Brassens** than the praises of **Dominique**. This being said, Philips in France has certainly sold quite a lot of disks of **Sister Sourire**. This having been noted let's add that with **prexy Meyerstein** we are really convinced that an enormous market could be opened up actually for French song production and with a little hard work we could find this opening, but the work can not be started only when our national market would be saturated and the outside relations would be absolutely necessary to survive, a question of life or death. That's all for Philips or the time being. Let's point out for **Louis Hanan's** intention that **Eddy Barclay** has just left for U.S.A. accompanied with his A.R. man **Fernandez**, and that the president **Cabat** will be back again in Paris next week. That is roughly the essential news. Our Italian colleague will probably write in his column all there has to be said about **Patricia Carli** and the success she obtained at the San Remo song festival recently. Let's say the sub-publisher in France is **Editions Barclay**. This firms belonging to **Nicole Barclay** since her divorce from **Eddie**. The French title is "Je Suis A Toi" and recorded by **Patricia Carli**. This week we find the two recordings released on the French market. **Patricia Carli** has a good chance now to come up with a success, just like her rendering of "Demain Tu Te Marries." Still on this chapter let's point out that her last disk was a song entitled "Virginia" did not catch on. But now we notice a fast upward jerk in the sales and **Georges Boujnah** is very content about this success by the demands requested from deejays. A release on the oldyrdor label by **Paul Sylvan** principal titles "Danser, Chanter, Chauffer" and "L'Amour Est Près De Toi" a French tag of an American tune, "So In Love with Him."

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	4	3	Hippy Hippy Shake (The Swinging Blue Jeans/HMV)	Imudico A/S
2	1	6	I Want To Hold Your Hand (The Beatles/Parlophone)	Edition Lyche
3	2	6	Dominique (The Singing Nun/Philips)	Norsk Musikforlag A/S
4	6	3	Jeg Går På Skole (Ich geh' noch zur Schule) (Wenche Myhre/Triola)	Egil Monn Iversen A/S
5	3	4	Glad All Over (The Dave Five/Columbia)	Norsak Musikforlag A/S
6	5	16	She Loves You (The Beatles/Parlophone)	Edition Lyche
7	7	4	Maria Elena (Los Indios Tabajaras/RCA Victor)	Southern Music AB
8	8	18	Detroit City (Bobby Bare/RCA Victor)	Cedarwood (Scandinavia) AB
9	9	7	500 Miles Away From Home (Bobby Bare/RCA Victor)	Bens Music AB
10	—	1	I'm Leaving It Up To You (Dale & Grace/London)	Gehrmans



# CANADA

**Bobby Vee's** latest Liberty release is finding immediate favor with the country's spinners. "She's Sorry" is getting air time aplenty that is beginning to pay off in brisk sales action on the new single.

One of the better new singles in recent memory is getting a big play in Ottawa. It's the debut single on Philips by **The Serendipity Singers**, "Crooked Little Man." The group is expected in the nation's capital on March 13, to participate in the University of Ottawa's Winter Carnival. The single comes from their initial album release under the Philips banner and is getting heavy air play over Ottawa's CKOY. Another Philips single is high among the best sellers for **Andy Nagy** working out of the Quality Branch in Montreal. Andy reports dealers are going for the latest **Four Seasons** single, "Dawn," in a big way. During a recent **Cash Box** visit, Andy singled out the Philips debut of the Seasons as one of his hottest singles. Also getting good action is the latest by **Chubby Checker**, "Hey Bobba Needle" b/w "Tzena Tzena." From all reports the Checker pairing is doing very well in all Canadian markets. A newie by the **Chad Mitchell Trio** is creating a stir. It's "Tell Old Bill," and should prove to be another biggie for the Quality folks across the country.

**John Porteous**, national promo man for Arc Sound Ltd., indicates that Arc is expecting big things from the latest **Richie Knight** wax outing on the label. "Homework" is the pick side and, according to John, the deejays are flocking to the side in droves. Picks for the Knight outing are occurring daily at stations from coast to coast. One of the biggest boosters for the disk, says John, is CKEY-Toronto's **Duff Roman**. The popular Toronto spinner is giving away copies of the waxing to teen age listeners who send him the kookiest reasons why they should do their homework. John welcomes contacts from the country's spinners with regard to similar promotions on the **Richie Knight** side.

Phonodisc topper **Don McKim** has announced several appointments to key posts in the firm's coast to coast distribution and sales set up. **Phil Najovits** has been appointed manager of Phonodisc's Montreal Branch. Phil has many years of sales experience behind him as he takes over this important slot in the company's eastern division. Just after his appointment, Phil and Phonodisc Sales-type **Jerry Gordon** were **Cash Box** visitors. They came with hot singles aplenty, including the great new thing by **Louis Armstrong**, "Hello Dolly." The side is already well underway in most Canadian centers and appears to be a solid chart item for Kapp. Other outstanding sides that came in for a full share of the attention during the visit of Messers Najovits and Gordon, included, "Our Everlasting Love," a side that will keep the **Rubby and Romantics** hit chain in tact; "There Goes A Bad Girl," a strong possibility for **Johnny Cymbal**; "Sandy," a Del-Fi outing for **Johnny Crawford** that has "hit" written all over it; and "Midnight Joey" by **Lorna Dune**. The latter is the answer-type song to "Midnight Mary," which just may develop into a big winner for the Joy-Select people. Another important appointment to the Phonodisc Branch in Montreal is that of **Joey Frechette** as promotion and A&R chief. Joey will be remembered as one of the **Beau Marks** vocal group, now defunct, that occupied Canadian chart spots frequently with singles that kept the old register ringing over a period of several years. Joey reports that the break up of The Beau Marks was a very amicable parting of the ways, with each of the group's members now pursuing other lines of endeavor. **Ray Hutchinson**, former lead vocalist of the group, is now on the Canadian night club circuit as a single artist, appearing with the musical backing of the Montreal-based group, **Dave Nichols And The Coins**. **Mike Robitaille** has gone into the record retail field, operating an outlet in Montreal that he calls the "Beau Mark Music Shop." **Gilles Tailleur** is a very successful junior executive in the lumber business in Montreal. Getting back to Joe, he will conduct all the promotion for Phonodisc's English lines and A&R a new French-Language Division, just established by the firm. Wishes for Joe's success in his new endeavors from the trade at large are a foregone conclusion. Two other Phonodisc appointments have **William Booth** taking over as the company's midwest sales representative, working out of Winnipeg, and **Jim Graydon** joining the Ontario sales force.

## France's Best Sellers

- 1 La Mama (Charles Aznavour) Charles Aznavour—French Music
- 2 J Aurais Voulu (Françoise Hardy) Françoise Hardy—Alpha
- 3 Le Tord Boyau (Pierre Perret) Pierre Perret—Vogue International
- 4 La Marie Joconde (Alain Barrière) Alain Barrière—Tutti
- 5 If I Had A Hammer (Lee Hayer, Seeger) Trini Lopez—Tropicales
- 6 Si J Avais Un Marteau (Lee Hayer, Seeger, Claude François) Claude François—Tropicales

## Holland's Best Sellers

This Week	Last Week	Title
1	1	Pour Moi La Vie Va Commencer (Johnny Hallyday/Philips) (World Music/Brussels)
2	7	I Want To Hold Your Hand (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)
3	5	Spiegelbeeld/Tes Tendres Années (Willeke Alberti/Philips, Johnny Hallyday/Philips) (Francobel/Brussels; sole agency: Editions Altona, Amsterdam)
4	4	Dominique (The Singing Nun/Philips) (Editions Altona/Amsterdam)
5	2	Nimm Deine Weisse Gitarre (Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam)
6	3	This Land Is Your Land (Trini Lopez/Reprise) (Les. Ed. Int. Basart/Amsterdam)
7	9	Maria No Mas (Cliff Richard/Columbia) (Holland Music/Amsterdam)
8	—	Drina (The Spotnicks/CNR, Jörgen Ingmann/Metronome) (Editions Altona/Amsterdam)
9	—	She Loves You (The Beatles/Parlophone) (Belinda/Amsterdam)
10	—	Rozen Hebben Doornen (Anneke Grönloh/Philips) (Uitgeverij Portengen/Haarlem)

## The Best in Benelux . . . . Bens





# BRAZIL

Carnival is around this time the big news in Brazil. Everything else seems to stand still for four days. Specially in Rio de Janeiro, the whole world dances and sings the songs specially made for each year's festivities. Among them this year we could see as usual thousands of tourists that came specially for that purpose from all over: the celebrities this year came only from the European scene—Elsa Martinelli, Alberto Sordi, Brigitte Bardot, Porfírio Rubirosa and his wife, the French actress Odile Versois, sister of Marina Vlady. As we predicted, the biggest hits among the songs composed for this Carnival were "A Cabeleira Do Zézé," sung by Jorge Goulart in Rio and "A Marcha Do Trensinho," by the TV clowns Arrelia and Pimentinha (Little Peper . . .), the first one of which was probably the most popular also in São Paulo. From the other odd 800 songs we can make a special reference to: in Rio—"Marcha Do Re Mador" by Emilinha Borba; "Garota Bikini" Marlene; "Voce Sabe Muito Bem," Gilberto Alves; "Pistoleira," Ari Cordovil; and in São Paulo—"Elza," Joel de Almeida; "Na Base Do Birimbau," Jackson do Pandeiro (this one also in Rio); "Garota De Ex Portação," Waldemar Roberto; "Vedinha Acesa," Jamelão.

One sad event will make this Carnival remembered to the Brazilians, and—why not say to the music world: the death of one of the greatest expressions of Brazilian popular music—Ari Barroso! He who wrote so many songs that thousands of Brazilians sung during so many Carnivals, died precisely when the Carnival of 1964 officially started: on Sunday, Feb. 9! But, it is not only there that the touching coincidence ends: February 9 was also the birthday of that other girl who made Brazilian music an international fact: Carmen Miranda! Besides being good friends, Carmen was probably Ari's favorite interpreter of his own songs, like "Na Baixa Do Sapateiro," "Tabuleiro Da Baiana," "Os Quindins De Iaia," and several others. But the song which expressed best the feeling and talent of the great late artist was, no doubt, "Aquarela Do Brasil," which became world famous and is still today one of the most representative music of classic Brazilian popular music. Probably for the first time in the history of the Brazilian Carnival, the "Cui Cas," "Pandeiros" and the voices of the "Sambistas" remained silent for a while as Ari Barroso was buried to the sound of his "Aquarela do Brasil," played on a trumpet solo like the "Last Post," while all his friends (and he had them among all the classes—musicians, artists, sportsmen, politicians, etc.)—cried bitterly at the loss.

Ari Barroso was born in the city of Ubá, on November 7, 1903. He lost his parents when he was 7 and at that time had already his initiation in the music life through the lessons of his aunt Ritinha. As he dedicated most of his time to the piano, he had to go from school to school all the time. When he arrived in Rio, he had three compositions of his own and a great need of money to go on with interrupted law studies. He played piano for the silent movies and later for musicals at the theater Carlos Gomes. From there, Ari went a step higher and started playing on the band of the maestro J. Tomás, who at the time was at the top. With the money he was earning with his musical activity, he succeeded to become a lawyer and was for a short while even a Judge on a small town on the south of Minas Gerais. Then he gave that up as well, and started an important activity on a talent scout radio program. And he did a lot more for the Brazilian popular music! He received in the United States a prize of the Academy of Cinematographic Sciences and Arts. Ari Barroso also worked for Walt Disney, who used some of his compositions for back-ground music on some of his films (who will ever forget the one for Zé Carioca in "Ola Amigos!")

Nesuhi Ertugun, president of the Atlantic Records, of New York, is at the present moment visiting São Paulo.

Fermata got the bad news of the momentary cancelation of Bobby Rydell's appearance in São Paulo. The telegram said: health reasons! The teenagers surely hope for a quick recovery.

## Brazil's Best Sellers

- 1 Dominique (Fermata) Giane
- 2 Parei Na Contra Mão (Mundo Musical) Roberto Carlos
- 3 Acorrentados (Vitale) Agnaldo Rayol
- 4 Sabe Deus—Sabrá Dios (Embi) Carlos Alberto
- 5 Pombinha Branca—Vola Colomba (Ricordi) Silvana
- 6 Veneno (Fermata) The Clevers
- 7 Doce Amargura—Mondo Cane—More (Fermata) Moacyr Franco
- 8 Mais Que Nada—Jorge Ben
- 9 Blue Star (Todamerica) The Jordans
- 10 Prova De Amor—Miguel Angelo

### UP AND COMING

- Paz Do Meu Amor—Luiz Vieira  
Nova Flor (Fermata)—Francisco Petronio

### TOP FIVE LP ALBUMS

- 1 Samba, Esquema Novo—Jorge Ben
- 2 Moacyr Franco—Moacyr Franco
- 3 O Jovem Dr. Kildare Canta—Richard Chamberlain
- 4 Rita Pavone—Rita Pavone
- 5 Nico Fidenco—Nico Fidenco

### TOP FIVE COMPACTS

- 1 Dominique—Soeur Sourire
- 2 Doce Amargura—Moacyr Franco
- 3 Hully Gully—Chubby Checker
- 4 Blue Star—The Jordans
- 5 Dominique—Giane



### "Song For Europe" Winners

LONDON — Composer Tony Hatch (left) and singer Matt Monro (right) received awards from Tom Sloan, head of BBC-TV, light entertainment, for their tune, "I Love The Little Things," which was a winner in recent "Song For Europe" contest.



# ARGENTINA

Let's report on the best selling lists from Argentina these days. There is a strange, a bit confusing, but interesting situation on the lists: record dealers report that several recordings are selling more or less in the same way, making it very difficult for them to show an order in sales. Of course, this reflects afterwards in the charts. Sales figures from the diskeries received by Cash Box reveal the same trend: a certain company reports "eight or ten singles selling nearly the same quantity during the whole month." Besides, a few artists have a big percentage of sales: Leo Dan has four singles (one, double sided) in the charts, Palito Ortega has two, Trini Lopez two, and all three are also well placed in the LP charts. A conclusion should be taken from this: there isn't a top hit, but several good selling waxings. Besides, the name of the artist could influence somehow sales of new releases.

Lucio Milena started a tour of Europe February 15. The well known orchestra director, arranger and record producer, will visit several countries in the Continent and especially Italy, where he'll arrange new contacts for his record producing Milrom society, which he owns with Ricardo Romero.

RCA plans to compete more in the tropical music field, and is releasing several waxings intended to reach this market. Among them is an album by Chico Novarro (containing chart riders "El Orangutan" and "El Camaleon") and another one by Los Motilones, titled "Cumbia." Los Motilones is a local group, and the LP contains tunes like "El Gavilan," "Viva La Cumbia" and "Ele Negro Jose." Several RCA artists will take part in the film "Buenas Noches Aires," starring Mariano Mores. List includes Palito Ortega, Violeta Rivas and Chico Novarro, and the pic is being produced with an eye on foreign markets.

Jorge Cesar Esperon reported to Cash Box that his label is releasing a two-album set containing Pierre Monteux' version of Beethoven's Ninth Symphony, under the Westminster label. Other Tonodisc releases include the Do-Re-Mi Chorus singing American standards for children ("Mister Sandman," "Pop-eye," "Over the Rainbow") under the Kapp banner, and the second volume of the Complete Mozart Symphonies.

Michael Davis of Famous reports that the Impulse label, released recently by his company after an agreement with ABC Paramount, has been very well received by the market. First two releases are "Genius Plus Soul Equals Jazz" by Ray Charles, and "Count Basie and his Kansas City Seven." On the Music-disc side, latest releases are "Concierto en Bolero" by Los Romanticos de Cuba, and "Vereda Tropical" by Luiz Bittencourt.

Mauricio Brenner of Fermata informs about new recordings of tunes controlled by his organization. Raul Lavie (RCA) has cut Adriano Celentano's hit "Sabado Triste"; Claudio (Odeon Pops) waxed "Bronceadissima" and "El Mundo Esta Loco," while Blanquita Silvan (CBS) cut "El la Cima de la Montaña."

News from CBS: Julio Sosa, one of the most consistent tango names, has been inked by Hugo del Carril for the movie "Buenas Noches Buenos Aires." Sosa is also appearing on TV and is preparing new recordings. Other CBS artists, Los Indianos, will record the first pop folk tune written by Classical music composer Carlos Guastavino: "La Tempranera." Ricardo Roda, for the same label, has recorded "No me Hagas Amarga" and "No Toques El Tambor," Italian tunes with Spanish lyrics.

A report from Philips informs that teen artists Carlos Guillermo, Joe Borsani and Los Tammys have been appearing successfully in Mar del Plata, and have contracts for "Escala Musical" (TV13, Buenos Aires). The label also states that the Nine Beethoven Symphonies by Herbert von Karajan, have been wonderfully received by the trade. On the folk music side, there is a new album by El Chango Rodriguez: "Soy de la Docta."

Odeon has released what may turn into a very interesting item: a 2-LP set titled "The Orchestra Instruments," with notes by well known local critic Jorge D'Urbano and played, in most cases, by Yehudi Menuhin. Other outings include "El Ultimo Cafe" and "Ammarraditos" by Fulvio Salamanca (under the London label), "Entrega Total" by Chilean singer Lucho Gatica, "Je T'Attends" by Gilbert Becaud, "Yes" by Peppino de Capri and "Memory Mountain" by Wandra Jackson.

Daniel Blanco of Sicamericana infos that melodic singer Raul Shaw Moreno has started a tour of several provinces. In mid-March he'll fly to Brazil to fulfill several contracts on TV and personal appearances. Sicamericana recently inked teen artist Bebe Muñoz, whose first single will be "Te Devuelvo la Medalla," coupled with "Palabra de Honor," and teen group Los Atomicos, already in the market with "Noche de Verano" and "En Vano."

News from Julio Korn: the pubbery is working hard on "Vida Mia," a tango recorded some time ago by Los Carr Twins in Chile. There are two local versions of the song: "Luis Ordoñez (CBS) and Los Cava Bengal (RCA). Other JK items are "La Petisa" by Dyno (Music Hall) and "Gracias" by Lucho Gatica in Mexico and Connie Francis (in Spanish) in the States.

## Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	*Sin Timon (Korn)	Palito Ortega (RCA)
2	2	*Fanny (Mundo Musical)	Leo Dan (CBS); Dany Montano (Music Hall)
3	4	*Deci Porque No Queres (Korn)	Palito Ortega, Toscano (RCA); Leo Dan (CBS); Los Dukes (Music Hall); Tito Alberti (Philips); Los Portorriqueños (Polydor)
4	3	*Marisa (Mundo Musical)	Leo Dan (CBS)
5	5	Desencadena Mi Corazon (Korn)	Trini Lopez (Reprise); Ray Charles (Ariel); Toscano (RCA); Donald (Music Hall)
6	9	*Amarraditos (Korn)	Luis Ordoñez (CBS); Fetiche (Philips); Fulvio Salamanca (London); Los Nocturnos (Music Hall); Chico Novarro (RCA)
7	6	*Celia (Mundo Musical)	Leo Dan (CBS); Andy Macia (Disc Jockey); Dany Montano (Music Hall)
8	10	If I Had A Hammer (Fermata)	Trini Lopez (Reprise); Brothers Four (CBS); Lalo Fransen (RCA)
9	—	*Mary Isabel (Mundo Musical)	Leo Dan (CBS)
10	7	Cuore (Aldon-Fermata)	Rita Pavone, Violeta Rivas (RCA); Blanquita Silvan, Lucio Milena (CBS); Juan Ramon (Disc Jockey)
11	11	*Un Sombrero De Paja (Korn)	Chico Novarro (RCA)
12	8	Se Mi Voui Lasciare (RCA Italiana-Fermata)	Michele, Marty Cosens (RCA)
13	14	*Sabor A Nada (Korn)	Palito Ortega (RCA)
14	—	Antes De Ti, Despues De Ti—Catherine Spaak	(CBS)
15	—	*Trasnachados Espineles (Lagos)	Los Quila Huasi (Philips); Cholo Aguirre (Microfon); Ramona Galarza (Odeon)





# ITALY

1,700,000 records containing the new songs of the San Remo Festival have been sold so far in Italy: this is the first positive result of the 14th edition of the San Remo contest. The record sales have passed the sales of the 8th edition of San Remo, the edition of 1958, the year of the big hit "Volare," which, until today, was considered as the best edition of the Festival.

15 of the 24 new songs presented on the stage of the Casino in San Remo, are now listed among the first 30 best selling disks of our hit-parade: this never happened before, and this means that the quality of the songs presented this year during the contest was very high. This is one of the most important results of the manifestation and this is a confirmation of the worth of the new formula that permits the record and publishing industry to present the best of their efforts.

We think that the total sales of the Festival disks can easily reach a total amount of 2,500,000 disks.

We have noted that the public has given its consent to the event, which in past years had lost its importance and strength as a promotional outlet.

Let's say once again that first on the list is the new talent of **Bobby Solo**, pacted by Ricordi Records, whose disk is strongly requested by much of the public. We can say that along with **Gigliola Cinquetti**, who is the official winner of the 14th edition, **Bobby Solo** is really the performer of this year's Festival.

The other disks listed among the first 30 in the hit parade are: "Ogni Volta" by **Paul Anka**, "Quando Vedrai La Mia Ragazza" by **Little Tony** and **Gene Pitney**, "Non Ho L'Eta'" by **Gigliola Cinquetti**, "Motivo D'Amore" by **Pino Donaggio**, "La Prima Che Incontro" by **Fabrizio Ferretti**, "Sabato Sera" by **Bruno Filippini**, "Stasera No No No" by **Remo Germani**, "Un Bacio Piccolissimo" by **Robertino**, "Che Me Ne Importa A Me" by **Domenico Modugno**, "Ieri Ho Incontrato Mia Madre" by **Gino Paoli**, "Come Potrei Dimenticarti" by **Tony Dallara**, "Passo Su Passo" by **Claudio Villa**, and "L'Ultimo Tram" by **Milva**.

But along with the 15 new titles of the Festival of San Remo there is also an original English tune listed among the 30 best selling records on our hit parade: we refer to "She Loves You," which opened **The Beatles** craze on our market, too. This title, in fact, is the second one performed by the well known English combo that entered our charts. The first one that is now at 12th place on the list is "Please Please Me." "She Loves You" is published by **Aberbach**, while "Please Please Me" is subpublished in Italy by **Panzuti's** firm, **Cielo-Girl**. Note that these are the only two titles not sung in Italian listed in our hit-parade. **The Beatles** records are distributed in Italy by **Carisch**.

**Richard Anthony**, who is now becoming popular on our market, prefers to wax in a more comprehensible manner, and has recently recorded in Italian two of his hits "Cin Cin" and "Un Momento Ancora." The record containing both titles has been just released by **EMI Italiana**. **Anthony** was expected to perform both new songs on our TV screens, but unfortunately, we recently had a strike of our State TV company, and the program was not transmitted. **Richard** will be, in any case, our guest during the next month of April, and on that occasion he will present to the Italian public the two titles, which have immediately obtained good reaction based on initial sales.

Among the records listed in our hit parade, there is also the new record of **Mina**, issued under the **R.I.F.I.** label. The title chosen for her debut with **R.I.F.I.** is the Italian version of "It's Lonely Town" (under the title "La Citta' Vuota") published by **Aberbach**. The title is coupled on the record with two other numbers, "Valentino Vale" published by **Leonardi** and "E' Inutile" published by **Settebello**. Our pop songstress returned recently to our TV screens, after more than one year of absence, and now she has recorded an entire 1 hour and half of a show that will be transmitted on TV under the title "Show For Mina." The show will be programmed during March.

On the subject of "La Citta' Vuota" (It's Lonely Town), let's mention that **EMI Italiana** has released also an Italian version sung by the original interpreter, **Gene McDaniels**. This is the first Italian recording of this artist who is known in our country thanks to his previous hit, "Tower Of Strength."

**Pino Velona**, head of the foreign dept of **R.I.F.I.**, informed **Cash Box** that a pact has been signed for the distribution of the entire **R.I.F.I.**'s line in Japan by **Philips**. The first records to be released in that country are the two LP's of top stars **Cocky Mazzetti** and **Fred Bongusto**.

Two tunes from the motion picture "The Victors" have been recorded for **Decca** by the orchestra of **Franck Chacksfield** and by the orchestra conducted by **Ted Heath**. The two singles have just been released by **Decca** in Italy, too. **Decca** has also just released a first disk of **The Caravelles**, entitled "You Don't Have To Be A Baby To Cry."

Among the last **Decca** releases to be mentioned, there is also another single by **Trini Lopez**, the singer who reached the success thanks to his performance of "If I Had A Hammer." The new song performed by **Lopez**, under the **Decca** label, is "Jeanie Marie."

We reported some weeks ago that **Johnny Hallyday**, the pop French singer, was recording his first disk in Italian. Now **Gigi Cichellero** A/R manager of **Phonogram**, has given to **Cash Box** the list of titles chosen for the Italian debut of the French artist: "La Vita Ricomincia" (Pour Moi La Vie Va Commencer) and "La Mia Chitarra" (Ma Guitar). While in France, **Cichellero** produced also a new Italian disk of **Nana Mouskouri** containing "Rosa Tra Le Rose" (Rose Parmi Les Roses) and "Se A Volte."

## Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	2	*Una Lacrima Sul Viso: Bobby Solo/Ricordi, Frankie Laine/CBS Published by Ricordi
2	3	2	*Ogni Volta: Paul Anka/RCA Roby Ferrante/RCA Published by RCA Italiana
3	2	2	*Quando Vedrai La Mia Ragazza: Little Tony/Durium, Gene Pitney/CGD International Published by Durium
4	4	2	*Non Ho L'Eta' Per Amarti: Gigliola Cinquetti/CGD Patricia Carli/CGD International Published by Sugarmusic
5	—	2	La Citta' Vuota: Mina/R.I.F.I. Published by Aberbach
6	—	10	*Non Te Andare: Jimmy Fontana/RCA Published by RCA Italiana
7	—	1	*Ciao Ragazzi: Adriano Celentano/Clan Published by Italian Yank/Ricordi
8	—	1	*Motivo D'Amore: Pino Donaggio/EMI Italiana Frankie Avalon/Bluebell Published by Curci
9	9	2	*La Prima Che Incontro: Fabrizio Ferretti/R.I.F.I. Fraternity Bros./CGD International Published by Kramer
10	—	3	Please Please Me: The Beatles/Carisch Published by Cielo/Girl

\*Denotes original Italian numbers



# GERMANY

Radio Luxemburg has closed its press office in Frankfurt and has moved the department to Luxemburg. The programs for the station have been changed as well. The famous Radio Luxemburg "Hit Parade" which was absolutely the guide to hits in Germany for years has been cancelled. In its place, the station has 2 shows. The first show called the "Big Eight" runs on Sunday from 2-3 P.M. and is put together by calling 6 record shops in Germany and checking on the best selling disks. Interviews are blended into the show. On Saturday, the station has a 2 hour slot called "The Newest from the Future" and "Hit After Hit" from 1:30-3:30 P.M. The show is a request show featuring new releases and the most popular records of the day. Listeners may pick requests from the first hour of play (new releases) to be replayed the following week.

**Polydor** Records has signed French lass **Colette Dereal** to a contract and her first German platter is already released.

**Ariola Sonopress** is celebrating the first birthday of its serious music label **Eurodisc**. Since its start, the label has formed a powerful roster of stars including such well knowns as **Rudolph Schock**, **Renate Holm** and **Kurt Boehme** and has recordings by **David Oistrakh** and many others. The full repertoire is very large and has been picked up by many countries for distribution.

**Hamburg** is a center of teen beat activity lately. Known as the original home of the "Liverpool-Mersey sound," two active clubs, **The Star Club** and **The Top Ten Club** have been featuring groups from the Liverpool area for a long time. **The Beatles** got their start there and did their first LP with **Tony Sheridan** there, and now at least 3 major labels are busy signing and recording groups. **Polydor** has signed **The Meteors** and **Alex Harvey** under contracts and has cut English speaking sessions with the groups, **Philips** has cut discs with **Davy Jones**, **The Rattles** and a few more, and **Ariola** has recently cut sides with **King Size Taylor** among others.

**Klaus Reimann** from **Polydor** reports big foreign sales for LP's "made in Germany." The "Elisabeth Serenade" LP with the **Kallmann Chor** has passed the 60,000 mark in South Africa and **Bert Kaempfert's** "A Swinging Safari" has done 15,000 in Venezuela. The best selling export for the firm is "My Bonnie" from **Tony Sheridan** and the **Beatles**, which sold 145,000 records in 2 weeks for **MGM** in the USA. The disk released here in 1961 was a smash and also passed the 100,000 sales point.

**Mr. Acker Bilk** and his **Paramount Jazz Band** are touring Germany. The tour which runs from February 28 to the 6th of March will cover Hamburg, the Royal Air Force Base, Wuppertal, Essen, Dusseldorf, Osnabrueck, Hannover and Munich.

**August Seith** of **Seith/Chappell Music** reports that he's got a stack of hits in the German language done on U.S. material. **Will Brandes** has recorded "Mighty Mississippi" from the **New Christy Minstrels**, the hit "Down At Papa Joe's" has been done in German with **Caterina Valente** and brother **Sylvio**, "I Wish I Were A Princess" has been done by newcomer **Shirley Hazy Osterwald** has recorded the oldie "Big Noise From Winetka" as a "hully gully." A couple of swinging USA tunes are also making the rounds, such as "Turn Around" by **Dick and DeeDee**, and "You Don't Have To Be A Baby To Cry" by the **Caravells**. **Dusty Springfield** is also swinging for the firm with her "I Only Want To Be With You" which she will also record in German soon.

**Michael Arends** writes that he'll be in the USA from the 18th of February to the 4th of March visiting publishers in New York and Nashville. Mike just picked up the rights to **Roy Drusky's** "Peel Me A Nanner" for Germany. Right now, his **Paul C. R. Arends** publishing firm is swinging with the **Paul Kuhn** disking of "There's No Beer On Hawaii." That's it for this week in Germany.

## Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	Das Kannst Du Mir Nicht Verboten (You Can Never Stop Me Loving You)—Bernd Spier—CBS—Edition Accord
2	2	12	*Wenn Ich Ein Junge Waer (If I Was A Boy)—Rita Pavone—RCA Victor—Rolf Budde Music
3	3	9	*Drei Musketiere (Three Musketeers)—Conny Froeboess—Electrola—Metronom/Froeboess/Budde
4	4	4	America—Trini Lopez—Ariola/Reprise—Chappell/August Seith
5	5	11	*Es Gibt Kein Bier Auf Hawaii (There's No Beer In Hawaii)—Paul Kuhn—Columbia—Paul C. R. Arends Music
6	6	12	If I Had A Hammer—Trini Lopez—Ariola/Reprise—Ludlow/Hans Gerig Music
7	8	5	*Nachts Hoer' Ich Alle Uhren Schlagen (At Night I Hear All The Clocks Strike)—Peter Alexander—Polydor—Hans Gerig Music
8	7	6	Bossa Nova Baby—Elvis Presley—RCA Victor—Aberbach Music
9	9	16	Rote Lippen Soll Man Kuessen (Lucky Lips)—Cliff Richard—Columbia—Hans Gerig Music
10	—	1	*Glueck Gehoert Dazu (It Helps To Be Lucky)—Rex Gildo—Electrola—Hans Gerig Music

\*Original German Copyright

### Italy (Continued)

But the most interesting news we received from **Phonogram** concerns the top French artist **Claude Francois**: This singer is in fact making his debut in our country, where **Phonogram** has just issued his first Italian recordings: "Diglielo (Dit-Lui)," "Le Ragazze Vogliono Amore (Belle Belle)," "Dai Patata" (Hey Potatoes), "Dubi Dubi" (Language D'Amour).

Last news of the week concerns **Durium's** pop talent, **Little Tony**. **Giam-piero Scussel**, exec of **Durium**, informed **Cash Box** that the artist will leave for the States during the second week of March, where he will record in Nashville, an English version of his San Remo hit, "Quando Vedrai La Mia Ragazza." **Tony** along with **Ricky Gianco**, who will be his host, will also perform at the **Peppermint Lounge** in New York.

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## A Job Left Undone

It is encouraging to note that the Music Operators of America have decided at this point in their progress to renew their Public Relations Program activities, a job that was started some time ago but to this day is a job left undone.

Various public relations programs within the coin machine industry have received support not only from MOA but from groups of manufacturers, distributors and operators, and from local associations, many of whom today have productive programs running smoothly.

The most recently organized attempt on a national scale was the formation of the Public Relations Council back in 1960 when present MOA head Lou Casola led that group along a promising path until the money ran out. Following the appointment of Chicago's Public Relations Board, Inc., a professional PR outfit, Casola brought the coin machine industry story to the nation via press conferences and PR releases which appeared in print. As favorable and authentic stories appeared in the nation's press, the bandwagon rolled on. Membership increased, with various segments of the industry paying a proportionate dues fee. Much was accomplished in the way of a favorable image for the industry. The press began to make use of facts which were presented in kit form, and the front page blasts which the industry had received up to that point almost disappeared.

By late September of 1961, however, a New York newspaper hit the juke box industry between the eyes with the usual racketeer-infiltration story, ignoring pleas made by the local Association and by MOA for consideration in later editions of the paper. Later that month CMC made desperate requests for additional financial support of the PR program. Money was running very low, several of the individuals leading the drive were personally picking up a share of the costs, and future projects were being sidelined.

In October 1961, CMC called it quits, and submitted a plan for distribution of whatever assets were remaining, following a silence to the 90-day notice for urgent support earlier in the year. Officially, CMC said that continued failure of the industry to support CMC in sufficient strength led to its demise. The curtain fell on a show which could not continue.

Last month, during an MOA Board Meeting, Lou Casola and the Directors decided to give it another try. The new Public Relations Committee will serve as a part of MOA. It will therefore be supported by the 1000 MOA members. As membership increases, as it is expected to do, the funds should grow in size. Realizing the limitations of such a program, at least at the outset, the Chairman, Henry Leyser, who incidentally was a unanimous choice by the Board to head a Committee which needs his type leadership, has stated that the first goal will be to poll members on opinions and suggestions for furthering the aims of the PR group. On the agenda are contests, emblem decals, and an expanded awards program. This seems like a sensible start. At least the price is right. Eventually, projects broader in scope may be attempted. One thing is certain however. There are two ingredients necessary for a successful public relations program—the interest of industry members and their financial support. The Public Relations Committee doesn't expect to gain the unswerving support of every single member of the industry. The conscientious few will carry the brunt as usual. This will not deter the progress. But unless the financial support is there, every week of the year, the PR Committee will only be able to repeat history. And the history books on this subject need no repetition.