

IT'S  
NEW!

IT'S  
PLAYABLE!

IT'S  
SALABLE!

IT'S  
WALTER  
JACKSON



"THAT'S  
WHAT  
MAMA  
SAY"  
4-7189

OKeh

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# CASH BOX RECORD RAMBLINGS

(Continued from page 24)

Fiesta line is proving to be a very strong addition to the Record Dist. roster. Exceptional action is noted on the "I Remember Munich" package. . . . Tommy Wills, who's been held over at Club Laurel for an additional three weeks, dropped by with a copy of his new Gregory waxing "Tommy's Dream." . . . Our condolences to Carl Angott, of Angott Dist. in Detroit, on the death of his wife, Mabel. . . . Irv Brusso made the local promo scene with RCA-Victor newies "Naomi" by Floyd Cramer, "The Hurt" by The Escorts and "What Kind Of Bird Is That" by Hank Cochran. . . . A note from Morty Wax advisin' that Breakfast Club vocal group The Arbors performed the new American Heart Assn. theme "The Loving Heart" on a recent segment of the show. Tune's publisher Music Music Music is do-



NORM LADD



BARBRA STREISAND



HARRISON JONES



ERIC

nating all royalties from the song to the AHA. . . . Here's word from Bobby Garmisa (Garmisa Dist.) that Fats Domino's "I Don't Want To Set The World On Fire" (ABC) is starting to sizzle here; and instrumental "Bluesette" by Toots Thielemans (ABC) is enjoying a sales revival sparked by spins during Rambler's NBC-TV commercials! . . . Jazz star Roland Kirk is the current attraction at McKies Lounge. . . . Tony Gideon of The Daylighters was up for a CB visit last week. Group's current single is "Oh Mom (Teach Me How To Uncle Willie)" on Tip Top. . . . Bill Casady buzzed about a pair of potent new singles from the Warner Bros.-Reprise stable. Sides are "I Can't Dance" by Allen Sherman and "The Big Bus" by Jimmy Bowen. . . . Larry Leverett arranged a full p.a. schedule for drummer Louis Bellson who opened in the Celebrity Lounge 2/24. . . . Erwin Barg spotlights the Peter Nero (RCA) and Mel Torme (Atlantic) versions of flicker theme "Sunday In New York;" "Diane" by The Bachelors (London); "Young And In Love" by Chris Crosby (MGM) and Moon" by Ray Coniff (Columbia). . . . Herman Clebanoff was in town 2/28-29 for appearances in suburban Wilmette-Mercury's John Wenzlaff, toutin' Johnny Mathis' "Tender Is The Night" (LP) and "Bye Bye Barbara" (single), is brushin' up on his French to work the flip side of Lesley Gore's "You Don't Own Me," titled "Je N'ose Pas." . . . Louis Armstrong and his all-stars will be here 3/14 for a one-nighter at McCormick Place's Arie Crown Theater. Satchmo's currently riding the national charts with his Kapp reading of "Dolly." . . . Liberty dynamo Harvey Goldstein has some new singles to shout about, namely, "Dead Man's Curve" by Jan & Dean, "Oh Boy" by Jackie DeShannon, "You're Nobody Till Somebody Loves You" by Lloyd Price (Double L) and "Yeah Yeah" by The Bedbugs! . . . Daddy-O-Daylie has lined up Gloria Lynne, Jimmy Smith, Leo Gooden and Oliver Nelson for a performance at McCormick Place 3/20. . . . Barney Fields info's that Dot follow-ups "Crying For Laura" by Dale Ward, "Ain't Gonna Tell Nobody" by Jimmy Gilmer and "Winter's Here" by Robin Ward are shaping up beautifully here. . . . A new one to watch at B&W Dist. is "When You Get Tired Of Me" by Geraldine Jones (Sta-Set).

Promo man Bill Hullinger is going all out for it. . . . Miriam Makeba and Oscar Brown Jr. performed their first joint concert at Arie Crown Theater 2/29. . . . Decca's Frank Scardino expected—and received—the usual jock reaction to Brenda Lee's latest pairing "Think" b/w "The Waiting Game." Also in line for two-sided action is songster Jay, who's getting plenty on the flip side, "I Rise, I Fall," of his Coral bow "How Sweet It Is." Frank urges us to watch Ruth Brown's first offering on Decca titled "Yes Sir, That's My Baby." . . . Bud Moore, topper of Valli Records in South Bend, Ind., advised that he recently released a single by newcomer Kenny Carlton coupling "You're Sixteen" with "O Tell Me." . . . Bert Loob of Apollo Record Dist. reports a tremendous breakout in this area on Johnny Lytle's "Village Caller" (Riverside). Deck's reportedly

first Challenge cut, "It's Wonderful Being Young." The major movie studios are eyeing the lad. . . . George Duning has completed recording his score for the pilot of "The Law maker," Bing Crosby production starring Richard Crenna. . . . Eddie Kiskack in town for major promotion on "The Swim," new dance craze on Domain Records. . . . The Irwin Zucker Firm has been retained to handle record promotion for Carol Lawrence, currently at the Coconut Grove. . . . Jimmie Haskell pre-scored a Joanie Sommers session for the picture "The Lively Set" at U.I. Songs were written by Bobby Darin. . . . Dick Shawn, star of the Thunderbird's "Anything Goes," busy promoting his newest album, "Dick Shawn and His Little Friends" released by 20th Fox. . . . Adam Scott is recording a folk lore album for Cavalier Records. . . . Bit Records is blasting off with a timely

gained considerable ground this past week. Hopes are high at Apollo for newie "Please Send Me Someone To Love" by Jimmy Beaumont (Gallant).

## HOLLYWOOD:

Singer Jack Jones in town and set up for a string of TV appearances, including Ed Sullivan, Bob Hope, and Jack Parr shows. . . . RCA-Victor executives George Marek and George Parkhill in town for confabs at Victor's West Coast headquarters. . . . Liberty's Don Blocker and wife, Shirley proud parents of a new baby girl, Dana Ann. . . . Pretty Diane Renay hitting the charts with "Navy Blue" in town for a few days and making the rounds with Mike Sheperd. . . . Dick Clark, permanently settled on the Coast hosts a party this Friday night at the Grenadier for local record biz friends. . . . Jimmy Darren, starring in the Universal picture, "The Lively Set," will record the title song for Colpix Records. Tune was penned by Bobby Darin. . . . Hypnotist Pat Collins, currently at Sunset Strip's Interlude will record her nitery theme song, "Hypnotized." . . . Dolton recording star, Vic Dana, has been set to entertain at the Hollywood Foreign Press Association's Golden Globe Awards banquet Mar. 10. He'll warble his smash version of "More." . . . KMPC's Ira Cook and Pete King are collaborating on a tune titled after Cook's sign-off saying, "Have A Happy Day" to be used as theme for his Armed Forces Radio Show. . . . Veejay Records hosted a cocktail party at Martonis Friday night to mark their move to their new West Coast headquarters. . . . Publisher-writer Buddy Kaye in town on business for his Kingsley and Key West Publishing firms and Kessler Management. . . . Glenn Yarbrough, former member of The Limelighters out with his first album as a single, "Time To Move On." . . . George Martin of EMI in town from London, huddling with Capitol's Voyle Gilmore on The Beatles next single release. . . . Bob and Earl out with their newest for Marc Records, "Puppet On A String" which looks like another hit for duo. . . . Star of Bonanza, Lorne Greene, recording "An Ol' Tin Cup" for RCA. . . . LeRoy Van Dyke, Mercury recording artist, has been signed by Richard Lewine to guest star on ABC-TV's "Hootenanny Show." . . . Don Brandon denting California charts with his

novelty single by the Jesse James Singers, "Income Tax Evasion." . . . Actor-singer, John Conte playing to packed houses at Ye Little Club, Beverly Hills, is hubby of Chattahoochee Records prexy, Ruth Conte. . . . The Wagner Co., publisher of the Living American Stories as told in full color, three dimensional illustrations with a compact, LP record narrated by Ronald Reagan, was awarded the George Washington Medal by the Freedoms Foundation. . . . Norman Rosemont discovery, Mark Thatcher, 21, is climbing charts with his Columbia release "One Solid 24 Carat Reason." . . .

## HERE AND THERE:

PHILADELPHIA—Matty "The Humdinger" Singer over at David Rosen reports top sales activity on the new Ray Charles singles, "Baby Don't You Cry" and "My Heart Cries For You," as well as the singer's new LP, "Sweet And Sour Tears." According to Matty one of the greatest and most cooperative men in the disk business is Enoch Light who visited with Matty for two days for a round of radio and TV interviews. Matty sez the local spinners have taken to Enoch's new 35/mm issue, "Rome," like a duck to water. . . . From Cameo-Parkway's Rhett Schwartz comes word that the label is clicking with three potential blockbusters with "Hey Bobba Needle" by Chubby Checker, "To Each His Own" by the Tymes, and "Yeh, Yeh, We Love 'Em All" by Little Cheryl. Red also informed us the firm hosted a deejay party for Carol Lawrence recently after her Coconut Grove opening in L.A. Her debut LP, "An Evening With Carol Lawrence," is picking up both in sales and airplay, according to "Rhett." . . . Columbia's local promo manager Ted Kellem infos that his sizzlers for the week are "People" by Barbra Streisand, "Understand Your Man" by Johnny Cash, "Girl From Spanish Town" by Marty Robbins, along with the new LP issues from Tony Bennett, Barbra Streisand and Jerry Vale.

BALTIMORE—Dave Carrico notes from Mangold that the hot platters in the Balto-Wash area are "Girls Grow Up Faster Than Boys" by the Cookies (Dimension), "Here Comes the Boy" by Tracey Dey (Amy), "It Ain't No Use" by Lou Johnson (Hilltop), and "A Week In The Country" by Ernest Ashworth on Hickory.



“!!”

**US VEE JAY PEOPLE  
WOULD RATHER FIGHT  
THAN ADMIT WE ARE  
ONLY #9 IN SALES...**

---

**...we're trying awfully hard  
to do better.**

---

**...SOME OF OUR CHAMPS  
AND TOP CONTENDERS**

---

**JERRY BUTLER**

VJ-588 GIVING UP ON LOVE

★

**BETTY EVERETT**

VJ-585 THE SHOOP SHOOP SONG  
(IT'S IN HIS KISS)

★

**WADE FLEMONS**

VJ-578 WATCH OVER HER

★

**THE BEATLES**

VJ-581 PLEASE, PLEASE ME

VJLP-1062 INTRODUCING THE BEATLES

VJLP-1085 THE BEATLES & IFIELD

★

**THE FOUR SEASONS**

VJ-582 STAY

★



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# TOP 100 Albums



## TOP 50 STEREO

MONAURAL

MARCH 7, 1964

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1	1	MEET THE BEATLES (Capitol T 2047)	Capitol	35	25	LOUIE, LOUIE Kingsmen (Wand 657)	Wand	68	—	FRANK FONTAINE SINGS HOW SWEET IT IS (ABC Paramount ABC 470)	ABC
2	3	INTRODUCING THE BEATLES (Vee Jay LP 1062)	Vee Jay	36	24	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	Columbia	69	51	BLUE VELVET Bobby Vinton (Epic LN 24068)	Epic
3	2	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	RCA	37	42	OUT OF LIMITS Marketts (Warner Bros. W 1537)	Warner	70	88	TILL THE END OF TIME Jerry Vale (Columbia CL 2116)	Columbia
4	4	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	Warner	38	48	TALK BACK TREMBLING LIPS Johnny Tillotson (MGM E 4188)	MGM	71	80	SINATRA'S SINATRA Frank Sinatra (Reprise R 1010)	Reprise
5	5	CHARADE Henry Mancini (RCA Victor LPM 2755)	RCA	39	38	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	Columbia	72	—	SWEET & SOUR TEARS Ray Charles (ABC Paramount ABC 1964)	ABC
6	7	WEST SIDE STORY Filmtrack (Columbia OL 5670)	Columbia	40	35	THE GIRL WHO CAME TO SUPPER B'way Cast (Columbia KOL 6020)	Columbia	73	63	SING A SONG WITH THE KINGSTON TRIO (Capitol KOA 2005)	Capitol
7	8	TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890)	Mercury	41	29	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	Columbia	74	84	THE TIMES THEY ARE A CHANGIN' Boy Dylan (Columbia CL 2105)	Columbia
8	10	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CL 2137)	Columbia	42	44	TRINI LOPEZ AT PJ's (Reprise R 6093)	Reprise	75	49	110 IN THE SHADE B'way Cast (RCA Victor LC 1085)	RCA
9	20	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	RCA	43	45	FOUR DAYS THAT SHOCKED THE WORLD (Colpix CP 2500)	Colpix	76	86	SUNDAY IN NEW YORK Peter Nero (RCA Victor LPM 2827)	RCA
10	43	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	Columbia	44	73	LOVE HIM Doris Day (Columbia CL 2131)	Columbia	77	81	MOON RIVER Andy Williams (Columbia CL 1809)	Columbia
11	6	THE SINGING NUN Soeur Sourire (Philips PCC 203)	Philips	45	50	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	Vanguard	78	71	SINCE I FELL FOR YOU Lenny Welch (Cadence 3068)	Cadence
12	11	TIME TO THINK Kingston Trio (Capitol T 2011)	Capitol	46	32	WASHINGTON SQUARE Village Stompers (Epic LN 24078)	Epic	79	92	THE BEATLES WITH TONY SHERIDAN AND GUESTS (MGM E 4215)	MGM
13	9	LITTLE DEUCE COUPE Beach Boys (Capitol T 1998)	Capitol	47	53	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	Colpix	80	79	BOB NEWHART FACES BOB NEWHART (Warner Bros. W 1517)	Warner
14	14	THERE I'VE SAID IT AGAIN Bobby Vinton (Epic LN 24081)	Epic	48	46	ROY ORBISON'S GREATEST HITS (Monument M 8000)	Monument	81	85	BORN TO SING THE BLUES Brook Benton (Mercury MG 20886)	Mercury
15	23	LIVING A LIE Al Martino (Capitol T 2040)	Capitol	49	59	REFLECTIONS Chad Mitchell Trio (Mercury MG 20891)	Mercury	82	87	THE GOLDEN HITS OF JERRY LEE LEWIS (Smash MG 27047)	Smash
16	13	THE VENTURES IN SPACE (Dolton BLP 2027)	Dolton	50	78	PURE DYNAMITE James Brown (King K 883)	King	83	—	COMPETITION COUPE Astronauts (RCA Victor LPM 2858)	RCA
17	12	YESTERDAY'S LOVE SONGS— TODAY'S BLUES Nancy Wilson (Capitol T 2012)	Capitol	51	60	GREAT FOLK THEMES Percy Faith (Columbia CL 2108)	Columbia	84	89	MANTOVANI MANHATTAN (London LL 3328)	London
18	18	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	Vanguard	52	47	BEAUTY AND THE BEARD Al Hirt & Ann Margret (RCA Victor LPM 2690)	RCA	85	—	SERENDIPITY SINGERS (Philips 200 115)	Philips
19	15	RICK NELSON SINGS "FOR YOU" (Decca DL 4479)	Decca	53	61	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	Columbia	86	77	HELLO YOUNG LOVERS Jimmy Durante (Warner Bros. W 1531)	Warner
20	22	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1437)	Warner	54	64	THE MANY MOODS OF TONY Tony Bennett (Columbia CL 2141)	Columbia	87	68	BYE BYE BIRDIE Filmtrack (RCA Victor LS 01031)	RCA
21	53	FUN IN ACAPULCO Elvis Presley (RCA Victor LPM 2756)	RCA	55	34	THAT WAS THE WEEK THAT WAS BBC (Decca DL 9116)	Decca	88	—	SOFT & SWINGIN' Andre Previn (Columbia CL 2114)	Columbia
22	19	PETER, PAUL & MARY (Warner Bros. WB 1449)	Warner	56	65	HOW THE WEST WAS WON Filmtrack (MGM T E 5)	MGM	89	74	ANY NUMBER CAN WIN Jimmy Smith (Verve 8552)	Verve
23	16	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	Columbia	57	67	HEY LITTLE COBRA Rip Chords (Columbia CL 2151)	Columbia	90	—	FORGET HIM Bobby Rydell (Cameo C 1080)	Cameo
24	27	WIVES & LOVERS Jack Jones (Kapp KL 1352)	Kapp	58	66	WE SHALL OVERCOME Pete Seeger (Columbia CL 2101)	Columbia	91	82	QUIET NIGHTS Miles Davis (Columbia CL 2106)	Columbia
25	28	SURFIN' BIRD Trashmen (Garrett GA 200)	Garrett	59	52	LESLEY GORE SINGS FOR MIXED-UP HEARTS (Mercury MG 20849)	Mercury	92	75	THINK ETHNIC Smothers Brothers (Mercury MG 20777)	Mercury
26	56	JOHN GARY ENCORE (RCA Victor LPM 2084)	RCA	60	54	EVERYTHING IS A O.K. Astronauts (RCA Victor LPM 2782)	RCA	93	—	WOODY HERMAN: 1964 (Philips 200 118)	Philips
27	37	KIND OF LOVE Lettermen (Capitol T 2013)	Capitol	61	70	OLDIES BUT GOODIES VOL. 6 Various Artists (Original Sound 5011)	Original Sound	94	76	MORE TRINI LOPEZ AT PJ's (Reprise R 56103)	Reprise
28	31	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	RCA	62	58	SURFER GIRL Beach Boys (Capitol T 1981)	Capitol	95	—	PACKAGE OF 16 HITS Various Artists (Motown 614)	Motown
29	21	ROMANTICALLY Johnny Mathis (Columbia CL 2098)	Columbia	63	57	BLUE VELVET & 1963's GREATEST HITS Billy Vaughn (Dot DLP 3559)	Dot	96	69	TOP HITS OF 1963 Bobby Rydell (Cameo C 1070)	Cameo
30	24	CURB YOUR TONGUE, KNAVE Smothers Brothers (Mercury MG 20862)	Mercury	64	39	BACH'S GREATEST HITS Swingle Singers (Philips PHS 600 097)	Philips	97	—	KISMET Mantovani & Orch. (London PM 55001)	London
31	30	BIG SOUNDS OF THE DRAGS (Capitol T 2001)	Capitol	65	41	MARIA ELENA Los Indios Tabajaras (RCA Victor LPM 2822)	RCA	98	90	CHAD MITCHELL TRIO SINGIN' OUR MIND (Mercury MG 20838)	Mercury
32	40	THE SOLID GOLD STEINWAY Roger Williams (Kapp KL 1354)	Kapp	66	62	WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 3552)	Dot	99	—	MOZART REQUIEM Boston Symphony Orch. (RCA Victor LM 7030)	RCA
33	36	YOU MAKE ME FEEL SO YOUNG Ray Conniff (Columbia CL 2118)	Columbia	67	58	JOHN F. KENNEDY—THE PRESIDENTIAL YEARS (20th Century Fox TFM 3127)	20th Century Fox	100	72	JOHN F. KENNEDY— MEMORIAL ALBUM (Premier 2099)	Premier
34	26	DRAG CITY Jan & Dean (Liberty LP 7339)	Liberty								

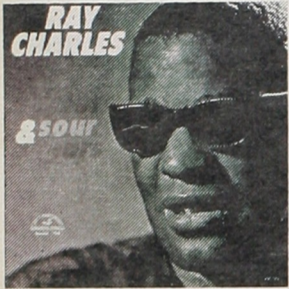
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# ALBUM REVIEWS

## POP PICKS



**"SWEET & SOUR TEARS" — Ray Charles — ABC-Paramount ABC 480**  
Ray Charles, who is currently skyrocketing up the charts with "My Heart Cries For You," unleashes his potent, wide-range vocal talents full-blast on this new chorus-backed set of cry-songs from ABC-Paramount. The chanter is completely at home with such moving laments as "Cry," "A Tear Fell" and "Teardrops From My Eyes." Disk should reach the charts in no time flat.



**"FOLK SONGS AROUND THE WORLD" — Mantovani — London PS 360**  
Traditional folk melodies from a host of countries are rendered in a lush, soaring manner by the orchestra of Mantovani on this new entry from London which spotlights Mantovani Month. With a long string of million dollar albums to his credit, the maestro could very well have another with this superb listening set which includes "All Through The Night," "Hava Nagilah" "Minstrel Boy" and many others. Eye it for early chart status.



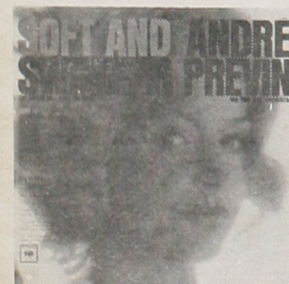
**"DAWN" — The 4 Seasons — Philips PHM 200-124**  
The 4 Seasons, currently riding the top 3 of the singles chart with their "Dawn," tag this new Philips album romp after the biggie and include with it eleven other similarly fashioned items served up in the same pulsating manner. With a roundup of tunes covering both the old and the new, the group is sure to pull plenty of coin as they offer winning renditions of "Big Man's World," "16 Candles" and others. Watch it for an early ride to Chartsville.



**"WAYNE NEWTON IN PERSON!" — Capitol ST 2029**  
All of the excitement that stems from a well-received nite club performance has been captured by Capitol on this second album from Wayne Newton cut live at Hollywood's Crescendo. The youthful songster couples a natural exuberance with polished and professional delivery that proves ever delightful as he romps through "Swanee," "I Wish You Love," "Mack The Knife," "Bill Bailey" and eight more equally potent items. A real chart threat.



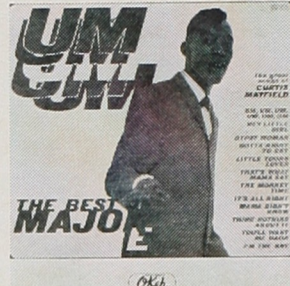
**"GENE PITNEY'S BIG SIXTEEN" — Musicor MS 3008**  
Over the past few years Gene Pitney has rolled up a truly impressive record of teen-angled Musicor chart-riders. This new LP outing spotlights the accomplished chanter reading a fine bevy of his most successful triumphs with all of his expected poise and verve. Among the best listening bets here are "Twenty Four Hours From Tulsa," "Mecca" and "Town Without Pity." All of the artist's many fans should come out in force for the disk.



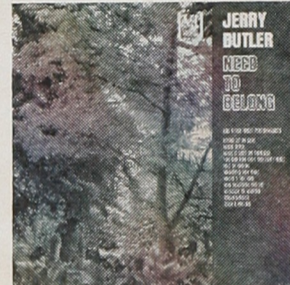
**"SOFT AND SWINGING" — Andre Previn — CL 2114**  
Andre Previn turns up both sides of the musical coin on this new Columbia LP offering which showcases the 88'er-composer on two sets of tunes, one lush and lovely, and the other rapid-fire and swinging—but all of the songs by Jimmy McHugh. This set offers solid proof of his versatility as he serves up sparkling renditions of "A Lovely Way To Spend An Evening," "Don't Blame Me," "Diga Diga Doo" and "Exactly Like You." Lots of coin to be pulled with this one.



**"NAVY BLUE" — Diane Renay — 20th Century-Fox TFS 4133**  
Diane Renay, who is currently riding high on the charts with "Navy Blue," tags this, her initial 20th-Century-Fox LP outing after the biggie and includes eleven other first-rate teen-angled items. The young lark's wide-range voice and polished delivery carries her in good stead as she dishes-up "Kiss Me, Sailor," "Please Forget Me" and "Man Of Mystery." Eye the disk for rapid consumer acceptance.



**"THE BEST OF MAJOR LANCE" — Okeh OKM 12106**  
Major Lance, who is presently riding high in both the pop and r&b departments with "Um, Um, Um," sub-tags this new Okeh album after the biggie and includes eleven other potent, danceable Curtis Mayfield-penned hits. The songster's rich, vibrant, wide-range vocal style carries him in top-notch stead on "Hey Little Girl," "Gotta Right To Cry" and his while-back click of "The Monkey Time." LP seems sure to score heavily.



**"NEED TO BELONG" — Jerry Butler — Vee Jay 1076**  
Jerry Butler, who scored heavily in the sales department a while back with his "Moon River" set on Vee Jay, should see similar success with this new package which proves an impressive showcase for the chanter's winning vocal style. Launching the program with the tag tune, the songster continues with warm readings of "Moon River," "Where's The Girl" and others. Butler fans will like this one.



**"OPENING NIGHT WITH ED AMES" — RCA Victor LSP 2781**  
Ed Ames, who helped his brothers garner several gold disks over the years, does a solo act on this album outing on RCA Victor. The songster, with several Broadway credits to his name, is a natural for these excerpts from recent shows. His deep, rich voice serves him well here as he feelingfully essays such melodic items as "Try To Remember," "I Believe In You" and "Before I Kiss The World Goodbye." A powerful vocal entry that should see plenty of sales action.



**"THE GOLDBRIARS" — Epic LN 24087**  
In an era when carbon-copying established sounds is a rule of thumb, the Goldbriars are an extremely refreshing musical experience. This new pop-folk foursome tastefully blends a traditional folk perspective with bits and pieces of jazz, blues and even rock 'n' roll. The group's distinctive brand of harmony is effectively showcased on "Railroad Boy," "He Was A Friend Of Mine" and "Alabama Bound." Plenty of sales potential here.



**"THE BEST IS YET TO COME" — Sylvia DeSayles — Regina 296**  
Once in a while a performer of exceptional magnitude comes on the scene and breathes new life into the entertainment world. Sylvia DeSayles is that kind of singer. Her debut on Regina merits special attention. The songstress delivers a dozen standards in a captivating manner as she combines vocal purity with sensitive and emotion-packed phrasing. The lark is sure to win many plaudits for her handling of "It Amazes Me," "You're Nearer" and "Married I Can Always Get." Programmers and 'good music' buyers will surely like her performances.

## POP BEST BETS



**"THE VERY BEST OF JUDY GARLAND" — MGM E 4204**  
Here's Judy Garland performing a dozen tunes from her years-back MGM pictures, many of which have been closely identified with her through the years. Lots of nostalgia here as the lark recalls tune filled moments in "Over The Rainbow," "The Trolley Song," "Johnny One Note" and "Look For The Silver Lining." Judy's vast audience of admirers will like the set.



**"THE SIMON SISTERS" — Kapp KL 1359**  
Although there is a plethora of new folksingers there is always room for two such talented newcomers as the Simon Sisters. The girls have a distinctive ethnic approach to the pop-folk idiom and, on this premiere LP, display fine professional singing voices. The duo is in superb form on "So Glad I'm Here," "Once I Had A True Love" and "A La Claire Fountain." A group to watch closely.



**Cassius Clay also said:  
“This album will outsell  
‘My Fair Lady.’”  
Any arguments?**

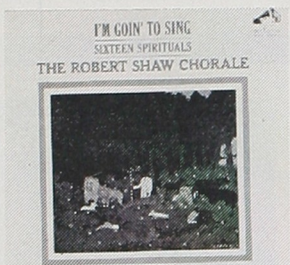


CL 2093/CS 8893 Stereo

**The comedy album of the year  
On Columbia Records** 

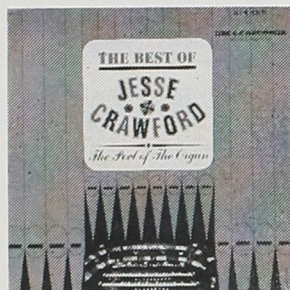
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**"I'M GOIN' TO SING SIXTEEN SPIRITUALS"**  
—Robert Shaw Chorale—RCA Victor LM 2580

Robert Shaw directs his musical attention at American spirituals on this new Victor offering and leads his Chorale in fine program of feelingful evergreen laments. The big chorus displays an amazing understanding of the gospel-folk idiom as they render superb versions of "That Lonesome Valley," "Steal Away" and "My Soul's Been Anchored." Deejays should find the material here an interesting change of pace.



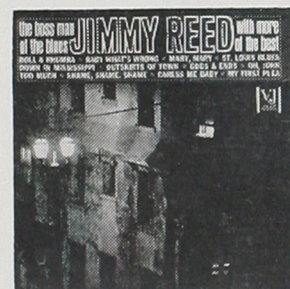
**"THE BEST OF JESSE CRAWFORD"**—Decca DXSB 7171

Jesse Crawford, one of the most consistent best-selling organists in the country, demonstrates his masterful keyboard technique on two dozen tunes that span the musical spectrum on this deluxe two-disk set from Decca. The organist plays pop, sacred and the classics here on a wide variety of melodies that include "Softly, As In A Morning Sunrise," "Merry Widow Waltz," "Ave Maria," "Wedding March" and many others. Crawford fans should come out in force for the set.



**"THIS IS GENE STRIDEL"**—Columbia CL 2115

Gene Stridel makes an impressive wax debut on Columbia with this package of ballads and blues tunes geared for easy listening. With arrangements and conducting chores handled by Marty Manning, the chanter eases his way through such melodic goodies as "After You've Gone," "The Sweetest Sounds" and "How Blue The Night." The songster has a big emotion-packed voice that merits attention from buyers and spinners.



**"MORE OF THE BEST OF JIMMY REED"**—Vee Jay VJ 1080

Vet blues songster Jimmy Reed unleashes his potent, wide-range vocal talents full-blast on this top-notch Vee Jay program of blues, evergreens and self-penned while-back Reed triumphs. While backed by a fine funky combo the chanter-guitarist really wails on "Baby What's Wrong," "Down In Mississippi" and "Caress Me Baby." Disk should sell strongly in the r&b markets.



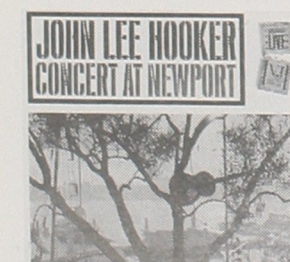
**"SPIKE JONES NEW BAND"**—Liberty LRP 3349

Spike Jones, who made an abrupt departure from his usual musical bill-of-fare with his last Liberty LP outing, continues in the same vein with this new outing directing his talents to some old and new hits. The orkster effectively combines a folk flavor with "trad jazz" in an ear-arresting manner on such oldies as "Kansas City," "Deep Purple" and "Charade." Top-notch programming fare.



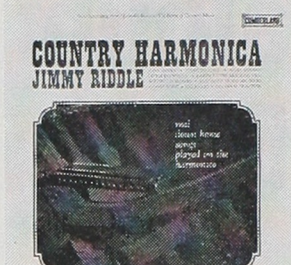
**"GREAT GOSPEL SONGS"**—Tennessee Ernie Ford & Jordainaires—Capitol ST 2026

Tennessee Ernie Ford, with a half dozen best-selling religious LP's to his credit, joins the Jordainaires and Boyce Hawkins' gospel piano on this package of gospel songs from Capitol. The chanter and the quartet effectively combine reverence with good spirits on these happy tunes as they liltily offer "Hide Me, Rock Of Ages," "A Beautiful Life" and "I Can Tell You The Time." Brisk sales are indicated.



**"CONCERT AT NEWPORT"**—John Lee Hooker—Vee Jay VJ 1078

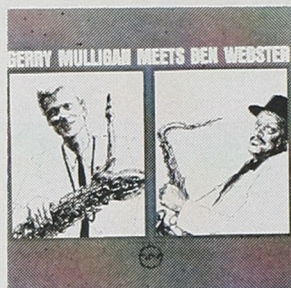
One of the highpoints of last summer's Newport Folk Fest was the appearance of vet blues chanter, John Lee Hooker. On this new Vee Jay offering, cut live at some of his Newport concerts, the artist is presented in a varied program of blues laments. While backing himself on the guitar, Hooker turns in some top-notch performances of "I Can't Quit You Now Blues," "Bus Station Blues" and "Talk That Talk Baby."



**"COUNTRY HARMONICA"**—Jimmy Riddle—Cumberland SRC 69511

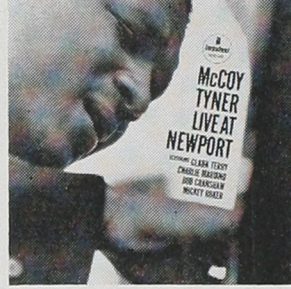
Although less familiar than the guitar as a folk instrument, the harmonica has a rich heritage as a musical country-folk communicator. On this lively Cumberland set Jimmy Riddle displays a top-drawer, rhythmic contagious style as he breezes his way through a flock of standards including "John Henry," "Careless Love" and "Little Brown Jug." Loads of listening enjoyment here.

## JAZZ PICKS



**"GERRY MULLIGAN MEETS BEN WEBSTER"**—Verve V 8534

Although the wax marriage of two jazz artists is nothing new, this session so skillfully blends the midstream baritone sax sounds of Gerry Mulligan with the more subdued progression of Ben Webster's tenor sax that it ranks as the finest thing that either man has done in quite a while. Neither artist kowtows to the other here. Instead, each lyrically compliment the other as they swing together on "Chelsea Bridge," "The Cat Walk" and "Tell Me When." Jazzophiles should dig the set.



**"MCCOY TYNER LIVE AT NEWPORT"**—Impulse A-48

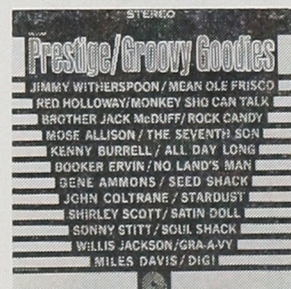
Jazz 88'er McCoy Tyner has earned many laurels in the past but this sparkling set cut live at the while-back Newport jazz fest and featuring Bob Cranshaw, Mickey Roker, Clark Terry and Charlie Mariano showcases him in his most thoroughly engaging setting set. Tyner is obviously in the same groove with the boys as he turns some top-drawer imaginative readings of "My Funny Valentine," "All Of You" and "Monk's Blues."

## JAZZ BEST BETS



**"STEPPIN' OUT"**—Various Artists—Blue Note 4138

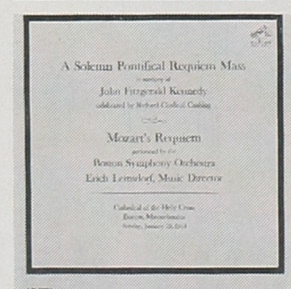
Tenor saxman Harold Vick steps into the spotlight for Blue Note on this album of jazz items which also features the talents of Blue Mitchell on trumpet, Grant Green on guitar, John Patton on organ and Ben Dixon on drums. The blues-based sax of Vick is the perfect complement to these melodies and the cooperative effect is potent as the crew offers up pulsating treatments of "Our Miss Brooks," "Trimmed In Blue," "Laura" and three others. Jazz buffs will dig it.



**"GROOVY GOODIES"**—Various Artists—Prestige PR 7298

Twelve of the country's top jazz artists perform an equal number of swingin' tunes on this new offering from Prestige. Some of the sides here are culls from the individual LP's of the artists but all are geared for top listening enjoyment. Included here are "Rock Candy" by Brother Jack McDuff, "Stardust" by John Coltrane, "Seed Shack" by Gene Ammons, "Dig" by Miles Davis and eight other Groovy Goodies. The set is a jazzophile's delight.

## CLASSICAL PICKS



**"MASS FOR JOHN F. KENNEDY"**—Mozart's Requiem—Boston Symphony conducted by Eric Leinsdorf—RCA Victor LM 7030

The plethora of memorial disks to the late President have decidedly run their course but this superb recording of the recent solemn pontifical mass for JFK celebrated by Richard Cardinal Cushing of Boston and featuring the Boston Symphony rendering Mozart's "Requiem" under the baton of Eric Leinsdorf should attract many classical buyers. The conductor reads the moving work in an appropriate sweeping fashion with heavy emphasis on its qualities of sorrow. A standout achievement.



**"KARL BOHM CONDUCTS RICHARD STRAUSS"**—Berlin Philharmonic—Deutsche Grammophon 138 866

The Berlin Philharmonic, with Karl Bohm at the helm, performs four short works by Richard Strauss on this recent issue from Deutsche Grammophon. Opening with the Festive Prelude which builds to a gigantic climax, the orchestra follows with the tone poems Till Eulenspiegels and Don Juan, and finally Salome's Dance. Bohm's affinity for the compositions of Strauss is much in evidence here as the orchestra renders them with grandeur and excitement. A superb classical entry.



"She breaks 'em up before she opens her mouth"

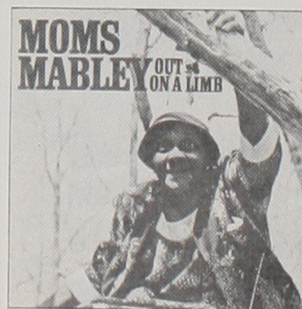


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# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO FEB. 26TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Needles And Pins	Searchers	Kapp	89%
41%	Crooked Little Man	Serendipity Singers	Philips	88%
40%	Shoop Shoop Song	Betty Everett	Vee Jay	60%
32%	Stay	Four Seasons	Vee Jay	64%
30%	My Heart Belongs To Only You	Bobby Vinton	Epic	77%
29%	Book Of Love	Raindrops	Jubilee	29%
28%	Tell It On The Mountain	Peter, Paul & Mary	Warner Bros.	36%
27%	White On White	Danny Williams	United Artists	36%
27%	Miller's Cave	Bobby Bare	RCA Victor	56%
27%	Hey Dean, Hey Jean	Jean & Dean	Rust	77%
26%	Stockholm	Lawrence Welk	Dot	53%
26%	My True Carrie Love	Nat King Cole	Capitol	98%
25%	My Heart Cries For You	Ray Charles	ABC Paramount	99%
25%	Heartbreak Ahead	Murmaids	Chattahoochee	32%
24%	Glad All Over	Dave Clark Five	Epic	42%
24%	Hippy Hippy Shake	Swinging Blue Jeans	Imperial	29%
24%	Out Of Sight, Out Of Mind	Sunny & Sunglows	Teardrop	57%
23%	Forever	Peter Drake	Smash	94%
22%	I'm Your Hoochie Cooche Man	Dion Di Muci	Columbia	46%
21%	Kissin' Cousins	Elvis Presley	RCA Victor	83%
20%	Young And In Love	Chris Crosby	MGM	20%
19%	I'm Gonna Love That Guy	Linda Lloyd	Columbia	19%
18%	Suspicion	Terry Stafford	Crusader	18%
17%	The New Girl In School	Jan & Dean	Liberty	17%
16%	Hello Dolly	Louis Armstrong	Kapp	88%
15%	It Hurts Me	Elvis Presley	RCA Victor	15%
14%	Our Everlasting Love	Ruby & Romantics	Kapp	32%
13%	Dead Man's Curve	Jan & Dean	Liberty	13%
12%	Money	Kingsmen	Wand	12%
11%	Daddy's Little Girl	Jimmy Interval	World Artist	11%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	LABEL	TOTAL % TO DATE
He's a Good Guy	Marvelettes	(Tamla)	66%
Nadine	Chuck Berry	(Chess)	18%
Lazy Lady	Fats Domino	(ABC Paramount)	9%
I'll Make You Mine	Bobby Vee	(Liberty)	69%
Hi-Heel Sneakers	Tommy Tucker	(Chess)	51%
Where Does Love Go	Freddie Scott	(Colpix)	7%
Hand It Over	Chuck Jackson	(Wand)	22%
T'aint Nothin' To Me	Coasters	(Atco)	28%
Understand Your Man	Johnny Cash	(Columbia)	30%



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"THEME FROM EXODUS"  
"THEME FROM MONDO CANE"

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## "Mine" Time



LOS ANGELES—Simultaneously with the release of his newest Liberty chart-riding single, "I'll Make You Mine," Bobby Ve guested on KCOP-TV's Lloyd Thaxton Show in Hollywood. Standing (left to right) in the above pic are Thaxton, the chanter and Liberty promo man Ray Hill.

## Sims Extends LP Plan

NASHVILLE—Sims Records of Nashville has extended its LP plan—three free on 10—through April 30. Russell Sims, head of the label, said that the plan had been "extremely successful," which led to its extension.



**DUKE ELLINGTON'S**  
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SAN FRANCISCO, CALIF. Eric Distg. Co.  
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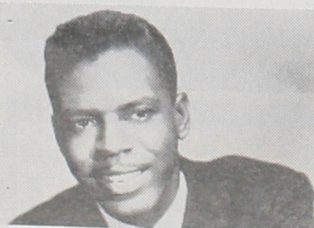


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## BIOS FOR DEEJAYS

### Louis Armstrong

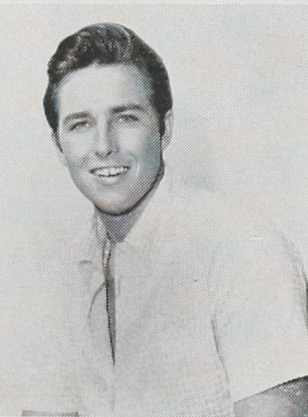


Proof-positive of the old show business adage that old warhorses can never be counted out is Louis Armstrong. The vet sixty-four year old trumpeter-chanter, who has had one of the most colorful careers of any artist in the realm of pop or jazz music, is once again riding the charts with his rapidly-rising Kapp recording of "Hello Dolly" (#22 on this week's Top 100).

Armstrong's personal history is closely intertwined with the most famous names in jazz. As a lad, he "broke in" to the business by running errands for King Oliver. Later, he took Oliver's place in Kid Ory's band. In 1924 Fletcher Henderson invited him to join his aggregation ensconced at the Roseland Ballroom in Gotham and Armstrong's career went into high gear. The artist shortly branched out a solo performer and his fame began to spread by leaps and bounds.

Over the last forty years Armstrong has been involved successfully in every area of his profession including, concerts, records, films, radio, TV, etc. He is also a proficient composer having written a long list of evergreens.

### Chris Crosby



Chris Crosby, who is currently clicking with his first MGM release of "Young And In Love" on MGM, came to a musical career quite naturally: his father is Bob Crosby, the vet singer-orkster.

The twenty-one year old artist was exposed to music throughout his formative years. During his high school years Chris first began to sing and tinker around with the family piano. Later at Gonzaga University (the alma mater of his famous uncle) and the University of Southern California and Santa Monica City College his show business desires started to sprout.

Over the past year Chris has appeared with his dad in numerous personal engagements. He also appeared as himself in MGM's "Hootenanny Hoot" and has just completed co-starring in a new ABC-TV pilot tabbed "Shindig."

Much of Chris' non-working time is spent writing songs—one of which is "Raindrops In My Heart" which is back-sided with his current chart-rider. He is also a first-rate sportsman having won several awards for his surfing and swimming ability.

## ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

### ABC-PARAMOUNT

12½% discount on all albums, including ABC-Par and Impulse! Expires: March 31.

### ATLANTIC & ATCO

"Period of Adjustment:" 12½% discount on all LP's. 30-60-90 billing. Expires: March 31.

### AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

### CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

### DECCA-CORAL-BRUNSWICK

Incentive program on 107 dance-band LP's. Expires: Mar. 31.

### LIBERTY & DOLTON

"Blockbuster": Special terms and dating to qualified dealers on both LP catalogs. Expires: Mar. 31.

### LONDON

Complete catalog available at discounts, dated billing, ad allowances, etc. Contact local distributors for full details. Expires: Mar. 31.

### MERCURY-WING

"Five Plus Four Plan:" Part 1: pop albums under normal pricing program; Part 2: classical LP's on the basis of one free with four. Expires: March 1.

### NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

### ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

### PRESTIGE

All labels on a 10% discount until further notice. John Coltrane albums (Prestige 7000 Series) are available on a buy 12 get 4 basis until March 31.

### REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

### ROULETTE

"Profit More in '64:" 15% discount on all albums. No termination date announced.

### SIMS

3-free-on-10 albums. Expires: April 30.

### SMASH

"1964—A Smash of a Leap Year:" 12½% discount on all Smash and Fontana albums.

### STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distributors. Described as a winter plan.

### TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

### VEE JAY

10% discount on LP's.

## The Impressions Strike Gold



CHICAGO—The Impressions, currently clicking with their ABC-Paramount dishing of "Talking About My Baby," are pictured receiving a gold plaque from local deejays for being the top group in the city. The affair was held at Birdland dance hall. In the above picture are (left to right) Sam Gooden and Fred Cash of the Impressions, E. Rodney Jones of WVON, Jim Reese of WBEE, Impression Curtis Mayfield, Big J of WJOB in Hammond, Ind., and Jerry-O of WJOB.

## AF LP Discount

NEW YORK—Audio Fidelity Records is out with a new LP deal, according to Sid Frey, president. Offer is a buy-8-get-1-free affair, with or stereo spectacular demo record at 60¢ with the purchase of each two catalog records. No termination date was announced.



# RICHARD RODGERS'

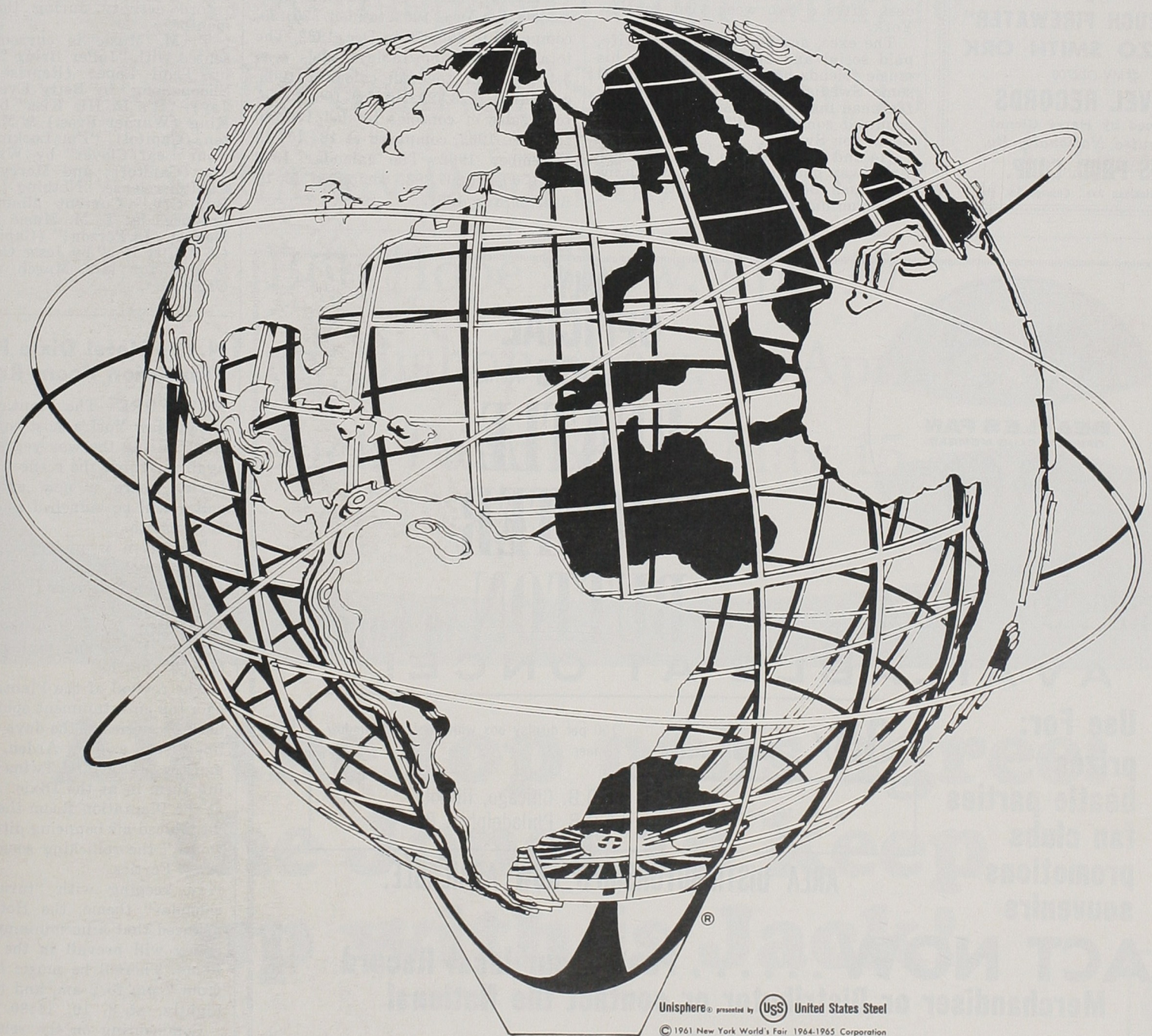
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c/w THE HAPPY WANDERER

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

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## Harvey Schein Down Under



SYDNEY—Harvey L. Schein (left), a vice president of Columbia Records International, examines a pair of cuff links presented to him by A. W. T. Smith, managing director of the firm here. Schein traveled to Australia for a routine visit to the label's headquarters where he was hosted at a reception at the Chevron-Hilton.

## Swedish Music Man Visits New York

NEW YORK — Lennart Reuterskiold of the music firm of Reuter & Reuter in Stockholm, Sweden is back at his desk after a two week visit to New York.

The exec, accompanied by his wife, paid social and business calls on his music friends here. He said he placed some Swedish groups here which he feels can make it in the U. S. and also acquired some "good" American material for Sweden.

He and his wife also attended some Broadway musicals, some of which, he told *Cash Box*, should find their way to Scandinavia.

## C-P Adds Carol Lawrence

PHILADELPHIA — Musical comedy-nitery star Carol Lawrence has joined the talent roster of Cameo-Parkway Records, according to Bernie Lowe, head of the label. C-P has already released its first LP by the performer, "An Evening with Carol Lawrence," which spotlights songs from her new career as a nitery artist, as well as her Broadway shows.

## Dec. Phono Sales Off In Line With Year-End Slump

WASHINGTON, D. C. — Distrib and factory sales of portable/table model and console phonos continued to slide for the month of Dec. 1963, but totals for the full calendar year 1963 were substantially above those for calendar 1962, according to a report from the Electronic Industries Association.

Distrib sales of portable/table model phonos totaled 583,077 units in December 1963, compared to 598,254 units in Dec. 1962. The total for 1963, was 3,405,420, compared to 3,260,315 for 1962. The distrib sales total for consoles was 261,174 for Dec. 1963, compared to 266,715 for Dec. 1962, but the calendar 1963 total was 1,623,809, compared to 1,581,495 for 1962.

Factory sales of portable/table models for Dec. 1963 totaled 330,190, compared to 405,659 in Dec. 1962. The total for portable/table models was 3,474,216 for the full calendar 1963, compared to 3,329,645 for 1962. Factory sales of consoles totaled 176,780 for Dec. 1963, compared to 184,467 in December 1962. The calendar 1963 total was 1,667,883, compared to 1,624,789 for 1962.

## Darin's T.M. Music Adds Harvey Geller In W. Coast Expansion

HOLLYWOOD — In an over-all expansion of west coast operations Bobby Darin, president of T. M. Music, has announced that Harvey Geller, vet of 20 years in the publishing and disk production field, has joined the firm in the newly created post of west coast professional manager.

Geller has free-lanced here for the past five years, representing such firms as Joy Music, United Artists Music and Elektra Records, and personalities such as Doris Day, the New Christy Minstrels and Richard Rodgers. Previously, Geller was head of national promotion for Joy Music for 10 years in New York, and prior to that handled national promo for London Records. He also produced the Martin Block radio show for WNEW and the Gallagher & O'Brien radio show at WMCA, both in New York.

Geller will headquarter in the T. M. Music offices in the Capitol Tower here, effective immediately, and will now be representing the Darin firm exclusively.

Geller's appointment is a continuation of the over-all expansion plan for the firm which began in February of '63 with the purchase of the Trinity Music catalog, and the opening of offices on both coasts. Ed Burton, vice president of the firm, heads the N. Y. office. The Gotham office, with staff producer-writers Ruby Clark, Arthur Resnick and Kenny Young, has been responsible for a good deal of his record activity during the past 12 months.

T. M. Music is currently represented with "Jailer Bring Me Water by Trini Lopez (Reprise), "Shoo Shoo Song" by Betty Everett (Vee Jay), "It's In His Kiss" by Ramon King (Warner Bros.) & Merry Clayton (Capitol), "I'm Looking Over a Four Leaf Clover" by Wayne Newton (Capitol); and Merry Clayton's Capitol release, "Nothing Left To Do But Cry." Current album release produced by T. M. Music is "Wayne Newton: In Person!" (Capitol). "Sou Of A City Boy" by Jesse Colin Young is due for late March release on Capitol.

## N.Y.'s Hotel Dixie Plans Plantation Room Revival

NEW YORK—The Plantation Room, one of New York's most popular night spots during the war years, will once again brighten the scene at the Hotel Dixie, where a new entertainment policy will be launched sometime late next month.

The room is undergoing a major renovation to make room for a bandstand, dance floor and dining accommodations. Total capacity of the Plantation Room and the adjoining Terrace Room and dining room will be 450 persons.

The revival of the Plantation Room as a top entertainment spot will bring back memories of the days when headliners such as Toni Arden, Red Norvo and the McFarland Twins were packing them in at the Dixie. And it was at the Plantation Room that Al Trautman introduced his bouncing ditty, "Mairi's Doats," the rollicking song hit of the early Forties.

In keeping with "turn back the calendar" theme, the Hotel has announced that a no minimum, no cover policy will prevail in the Plantation Room. There'll be music for dancing from 7 pm to 2 am, and three shows nightly, at 8, 10, 11:30.

Commenting on the rebirth of the Plantation Room, H. B. Cantor, president of the Hotel Dixie, said that the new entertainment policy is intended to provide a springboard for new young talent. Discussions with talent agencies are currently underway.



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Ed Sullivan Show, Mar. 15

Jimmy Dean Show, Mar. 26

Bob Hope Show, Apr. 10

Joey Bishop Show, in April

Jack Paar Show, May 15

**All the top pros agree:  
the Jones to keep  
up with is Jack!**

(A word to wise record retailers, juke box operators and disc jockeys is sufficient:  
over 100 million TV viewers will want to hear *more* Jack Jones.)





## He's Now In The Musical Ring



NEW YORK—Heavyweight champion Cassius Clay is shown with Goddard Lieberson, president of Columbia Records (top photo) when he predicted that his debut LP, "I Am The Greatest," would sell more copies than "My Fair Lady."

In the other picture, Clay mugs with David Kapralik, general manager of April-Blackwood pubberies for the label, when Kapralik signed him to the label.

### Errol Garner Signs Booking Pact With GAC

NEW YORK—Erroll Garner has signed a term booking agreement with General Artists Corporation, it was announced last week. The pianist-composer will be represented by the agency for night clubs, concerts, films, television, and fairs and exhibitions.

Garner was one of the first artists from the jazz idiom to successfully become established on the touring concert circuits, beginning the annual concert activity in 1950. From 1956 through 1962, the pianist was represented by S. Hurok, the famed impresario.

Under the new GAC pact, Garner will be presented more widely in fields other than the concert area.

Garner also is very active with his compositions, and is working with key lyric writers on treating some of his instrumentals. Most recently, lyricist Eddie Heyman wrote "No More Shadows" with Garner and also did the lyrics for the Garner opus, "Theme From A New Kind Of Love," which will be retitled "All Yours." Garner composed the latter for his first film assignment, as one of a group of four themes he wrote for the Paramount comedy "A New Kind Of Love." Garner also recorded all of the music from the score in a Mercury album of the same title.

GAC will give special attention to Garner in the film and theatre fields. It's already receiving booking requests for Garner for the spring of 1965.

Garner will be returning to the American concert scene after several foreign tours.

## CAPITOL'S 1-PRICE-POLICY

(Continued from page 7)

tic shrink-wrapping of all new-release Capitol and Angel albums would begin no later than May; factory wrapping of catalog replenishment stock will begin in April. Reduction of obsolescence losses and improvement of stock appearance were reasons given for adoption of the costly plastic-wrap process.

In revealing CRDC's new policy, Gortikov emphasized the company's Basic Stock Plan (BSP), whereby all CRDC customers receive 100 per cent exchange protection on all Capitol-Angel LP's in varying, pre-determined limits. "The combination of uniform price policies, BSP, and plastic wrapping of albums will," Gortikov said, "minimize our customers' risk, increase turnover, reduce inventory investment and, most important, it will

increase profit potential for everybody."

In concluding Gortikov stressed the continued desire to "serve and serve with" the rack-jobber and one-stop by offering "attractive, salable product, aggressive merchandising and exchange programs, service, and prices economically feasible for rack-jobbers."

CRDC's new policies were introduced to the firm's field sales managers in three simultaneous meetings in New York, Chicago, and Los Angeles, conducted by Gortikov, Bill Tallant, national sales manager and Pete Goyak, assistant national sales manager. Upon completion of the regional meetings, managerial personnel returned to their branch headquarters to disclose the new policies to the sales and operations personnel in each office.

### Columbia Expands West Coast Studio

HOLLYWOOD—Columbia Records will expand its recording and technical facilities in its Hollywood offices, according to an announcement from Vin Liebler, technical operations director.

The new facilities will supplement the space Columbia occupies in the CBS Columbia Square building on Sunset Boulevard.

The label will take over a recording studio formerly used by KNX, the Columbia Broadcasting System owned and operated station in Los Angeles. This studio will be used to record small instrumental groups, freeing the label's main studio for full orchestra sessions.

In addition, Columbia will double its mastering facilities with the addition of two mastering rooms. Each room will be installed with a Scully lathe with a Westrex cutter containing all required audio channels. The label will continue to operate with its two editing rooms.

According to Liebler, the move was necessitated by the growing importance of Columbia's West Coast operation. Recently, a great number of the label's artists have been using the West Coast facilities, due in large part to personal appearance schedules and motion picture assignments which have involved their presence in California.

Among the Columbia artists who have recorded in Hollywood in recent months are Robert Goulet, Andy Williams, The Dukes of Dixieland and The New Christy Minstrels. Those artists who live in California, such as Frankie Lane, Mahalia Jackson, Percy Faith and the label's new discovery Linda Lloyd will continue to record in Hollywood.

The expansion of recording and technical facilities, an announcement said, will also enable Columbia to increase its service to outside record companies, whose use of the label's modern studio has been increasing steadily for the past year.

### Label Correction

NEW YORK—A Newcomer Pick of the Week singles release from Columbia contains incorrect publisher info, erroneously listed on the label, in this week's issue. For both sides, "Your Baby's Bag" and "Who's Gonna Be First," the publisher is Phyris-Premier Music (BMI).

### Capitol Major Backer In Buddy Hackett Musical

NEW YORK—Capitol Records is a major investor in a new musical, starring Buddy Hackett, that will show-up on Broadway in Nov.

The show, "I Had a Ball," which casts Hackett as a Freudian Fortune-teller in the Coney Island area, has a book by Jerome Chodorov and songs by Jack Lawrence & Stan Freeman, who are teaming on Broadway for the first time.

Unusual aspect of the show, budgeted at \$300,000, is that it forsakes dancing and a singing chorus. Producer is Joe Kipness, co-sponsor of such Broadway hits as "High Button Shoes" and "La Plume de ma Tante."

### Victor Inks Montenegro

NEW YORK—Hugo Montenegro has been signed to an exclusive RCA Victor Records contract, it was announced last week by Steve Sholes, pop A&R vp.

Montenegro, composer-conductor-arranger whose recordings have been released in the past on the VIK and Camden labels, is currently in the progress of recording his first album for Victor under the supervision of A&R producer Al Schmitt on the west coast.

The album is scheduled for release this summer and is tentatively titled "Russian Grandeur."

Albums recorded previously by Montenegro were "Loves Of My Life" and "Ellington Fantasy" for VIK, and "Sentimental Mood" for RCA Camden. He also cut some LP's for 20th Century-Fox and Time.

### Kapp Joins Roster Of 3M's Tape Cartridge System

ST. PAUL, MINN.—Kapp Records has become the eighth label to sign-up for release of its product for use on Revere-Wollensak's new tape-cartridge player.

The 3M company, parent company announced last week that it had concluded a licensing agreement with the label to duplicate and distribute stereo music under the Kapp label for its system.

3M also has similar deals with Columbia, Warner Bros., Reprise, Comand, Westminster, ABC-Paramount, and Music-tapes.

### Playmates Sked Trek To Europe

NEW YORK—The Playmates, the teen-market singers on ABC-Paramount Records, open a six week European tour on Mar. 6. They'll tour U.S. Army posts and spend a few weeks in London.

#### GOSPEL SINGERS ON THE MOVE!!

"VICTORY SHALL BE MINE"  
b/w "COME YE DISCONSOLATE"

Maggie Ingram  
Nashboro 804

"MY HEART BUBBLES OVER"  
b/w "EVERYTHING MOVES"

CBS Trumpeteers  
Nashboro 805

"THE MAN'S ALRIGHT"  
b/w "YOU DON'T KNOW"

Edna Gallmon Cooke  
Nashboro 806

"A BRIGHTER DAY" b/w  
"LORD I'LL TAKE YOUR WORD"

Gospel Clouds of Joy  
(Columbus, Ohio)  
Nashboro 807

"PLEADING FOR ME"  
b/w "DEATH IS RIDING"

Dixie Nightingales  
Nashboro 808

#### ALBUM POWERHOUSE!!

Nashboro 7016

#### "THE CONSOLERS"

Including their great rendition of  
"WAITING FOR MY CHILD"

Now Available On A Single  
Nashboro 800

#### ANOTHER POTENT LP!!

BROTHER JOE MAY'S  
NEW GOSPEL ALBUM

Nashboro 7017  
1 with 7 LP Deal

#### NASHBORO RECORDS

177 3rd Ave. No., Nashville, Tenn.

#### PICK OF THE WEEK

### "RUN, RUN, RUN"

The Supremes

Motown 1054

MOTOWN RECORD CORP.

DETROIT, MICHIGAN



## Dave Clark 5 & Vinton On Mar. 8 Sullivan TV'er

NEW YORK—Hot on the heels of the departing Beatles, the Dave Clark Five arrived this week (1) from London to make their American TV debut on the Mar. 8, Ed Sullivan CBS-TV'er and do some local promotion on their current Epic chart-rider, "Glad All Over." The hot British group scored a coup recently when they edged the Beatles out of the number one spot on the British best-seller lists.

Epic Records has announced it will release shortly a first LP by the Dave Clark Five tagged after their current click.

Also skedded for the Sullivan telecasting is the label's winner Bobby Vinton, who's current chart-climber (#34 this week) is "My Hearts Belongs To Only You."

## Mercury Names Multi-Disc Its Distrib In N.J.; Name 3 Execs To Outlet

CHICAGO—Multi-Disc, the Mercury label's branch operation in New York, has taken over the distribution of the diskery in New Jersey. All-State of Newark was Mercury's previous distributor in the area.

To handle sales in the area, Mercury has brought in three new men, according to Kenny Myers, sales vp.

Bob Spencer has been named manager of Multi-Disc, replacing Bernard Yudofsky, who has resigned. Spencer was formerly branch manager for Capitol in Newark.

In charge of Newark sales will be Ron Bierinieri, who was previously New Jersey sales manager for Dot. Working with them will be Ronald Roessler, formerly senior sales man with Wendy Distributors in Newark.

## Exclusive DGG Pact For Von Karajan

NEW YORK—Berlin Philharmonic conductor Herbert Von Karajan has been signed to record exclusively for Deutsche Grammophon, it was announced last week by Arnold Maxin, president of MGM Records, distributors of DGG in the U.S. and Canada.

Von Karajan made his first DGG diskings in the early 30's, and last year recorded all nine Beethoven symphonies for the label. The set has sold close to twenty thousand copies in the U.S. and Canada, according to reports from its American distrib.

Future works planned by the famed conductor include Beethoven's "Missa Solemnis," the orchestral music of Brahms, Stravinsky's "Sacre du Printemps," Verdi's Requiem, Wagner's "Die Meistersinger," Puccini's "La Boheme," Mascagni's "Cavalleria Rusticana," Lencavallo's "Pagliacci," and works by Haydn, Debussy, Ravel and Bartok.

## Cannon Session



NEW YORK—Freddy Cannon, who is currently riding on the Top 100 with his initial Warner Bros. release of "Abigail Beecher," recently flew into Gotham to cut an album which when released, will be tabbed after the hit single. The chanter is shown above at the Stea-Phillips studios here recording one of his LP numbers.

## Dave Greenman Joins UA As Nat'l Promo Director

NEW YORK—David Greenman, disk business vet, has been named national promotion director for United Artists Records, it was announced last week by Si Mael, vp and general manager for the label.

Before joining UA, Greenman had a five year tenure as national promo director of Joy Records.

Greenman, who started in the music business shortly after World War 2, will be working with Andy Miele, UA's singles sales topper, in solidifying the diskery's relationships with radio stations and deejay throughout the nation.

UA is currently enjoying Top 100 action on three decks, Bobby Goldsboro's "See The Funny Little Clown," Garnet Mimms & The Enchanters' "Tell Me Baby" and Danny Williams' "White On White."

## NARRD Picks D.C. Headquarters For FTC Rules Hearing

JENKINTOWN, PA.—NARRD, the national disk dealers association, will headquarter at the International Inn in Washington, D.C. for the upcoming trade practices conference.

The Federal Trade Commission's one-day hearing on its proposed trade practices rules will take in the nation's capitol on Fri., Mar. 13.

NARRD, according to Ben L. Finn, exec director, will be housed at the International Inn, Thomas Circle, 14th and M. St., N.W., from Fri., Mar. 13 to Sat., Mar. 14.

The national headquarters of NARRD is located in the Times Chronicle Building in Jenkintown, Pa.

## Darin Receives Oscar Nomination For "Newman"

NEW YORK—Bobby Darin the Hollywood actor made news last week. The young performer received an Oscar nomination for his portrayal, in a supporting role, of a G.I. in "Captain Newman, MD." The achievement brings to mind Frank Sinatra's supporting role Oscar in 1953 for his performance in "From Here To Eternity," in which he also played a G.I. Like Sinatra's, Darin's role is a non-singing, dramatic part.

## "Tosca" Is First Opera To Be Released By RCA Victorla

NEW YORK—A recording of Giacomo Puccini's "Tosca" is the first opera to be released on the new RCA Victorla label. The 2-LP, boxed set is part of Victrola's March release.

Erich Leinsdorf is the conductor for the recording which features the Rome Opera House Orchestra and Chorus. The cast stars soprano Zinka Milanow as Flora Tosca, the late Leonard Warren in the baritone role of Baron Scarpia and the late Jussi Bjoerling as Mario Cavaradossi, the tenor.

The opera is available both in mono and stereo and comes with a detailed account of the plot together with pics of three singing stars and conductor Leinsdorf.

## Philips Hosts Serendipities At Chi Press Concert

CHICAGO—Philips Records hosted its Serendipity Singers last week (26) at a party and press concert at the Happy Medium a few hours before the group began a three-week engagement at Mister Kelly's.

Emceed by WBBM's Mal Bellairs, the affair was attended by local deejays, press reps, distributors and disk people. Each of the nine members of the group was introduced to the guests before performing tunes from their debut LP, including "Crooked Little Man," their current chart-rider.

# Beatles Leave Chart Smashes Behind As They Return Home

NEW YORK—The Beatles, back in England after their historic confrontation with the U.S. public, are still knocking 'em dead on disks.

In keeping with their remarkable success here, strange things are happening, as comic Red Buttons used to say.

For instance, Cash Box has received action on the retail level of a disk that has not been released in the U.S. as yet. Evidentially, a Beatles cut, "Roll Over Beethoven," has made its way here from Canada, where it is on issue. It was believed for a while that Capitol Records had released the side, but this was denied by company execs.

Meanwhile, a new single by the group is out and is already making sure-fire headway on the Top 100. Vee Jay Records, in the Top 10 with the group's "Please, Please Me," released "Twist & Shout" from its LP, "Introducing the Beatles." The deck, which appears under the Vee Jay-handled Tollie label, is number 64 in its initial stand on the chart. Label's Randy Wood reported last week that the deck had a five-day order total of 400,000.

Older Beatles' dates, including "Please, Please Me," number 4, are still blanketing the listing. For the seventh straight week, Capitol's "I Want To Hold Your Hand" is in the top spot, followed by Swan's "She

## Chet Woods Heads Sales At Joy

NEW YORK—Joy Records has announced the appointment of vet disk man Chet Woods as national sales manager for the Joy and Select labels. Woods formerly served as a vp at both the United Artists and Mercury labels.

## Caterina Valente Wows 'Em At Plaza Persian Room

NEW YORK—There is nothing more delightful than watching a real pro in top form enjoying herself on stage while simultaneously pleasing an audience. And that was the story in a nutshell last week when London Records' Caterina Valente made her opening night performance at the Persian Room of the Plaza Hotel in New York.

The gifted vocalist was a delight to the eyes as well as the ears and in our book wins top honors for grace of movement. The fluid motions of her arms are too beautiful to describe and are an act in themselves.

Working in what must have been six or seven different languages, Miss Valente won raves for each and every number. Her arrangements were superb. Her choice of material wonderfully varied. Her delivery was always inventive, always surprising and always entertaining.

Her act moves at a torrid pace, features a wide range of high and low notes as well as some of the kookiest yet charming vocal gimmicks we've ever heard. Her guitar interlude during which she sang "Moon River" as it's never before been sung, had opening night guests including Henry Mancini, the song's composer, and Andy Williams, whose theme it is, shouting bravo.

It's unfortunate for Americans that the entire globe loves her and that club performance by the lark in the U.S. must be separated by years.

Loves You." MGM's "My Bonnie" is number 32 and Vee Jay's "From Me To You" re-appears on the chart as number 89.

The group is still to make its fourth & fifth appearances on the Ed Sullivan Show, whose Nielsen ratings have zoomed up since the boys initial guest-shot.

The survey for the Feb. 23 show put it in fourth place among network offerings. It was noted that the program could have placed number 1 if the survey were compiled on a weekly basis instead of covering a two-week period.

## Beatles In Closed-Circuit Theater TV'er Mar. 13-14

NEW YORK—A closed-circuit theater telecast of a show featuring The Beatles is set for the weekend of Mar. 13 & 14.

Along with The Beatles, the show will also feature hot teen performers Lesley Gore and The Beach Boys.

Sponsor of the event is National General Corp., a division of Concerts, Inc. The Hollywood-based theater chain-flick producer has set out to use about 100 theaters as a medium for the showing of ballet, concerts and Broadway productions on closed circuit color TV, employing a new process.

The show, which was taped at the Washington Coliseum in the nation's capitol, will be presented four times, two performances each day.

## Landslide House OK Of Bill To Limit FCC's Control Of Radio-TV Ads

WASHINGTON—By a landslide vote of 317 to 43, the House of Representatives last week voted on a bill to prevent the Federal Communications Commission to regulate the amount of commercials on the airwaves. The Senate will now take up the matter.

The House action was seen as representing a fear of FCC interference over the general spectrum of programming rather than the more limited area of commercials.

The FCC itself had previously backed down on more extensive control of radio & TV ads, and said it would look into such matters on an individual basis.

## Andy Williams TV Package A Winner In O'seas Markets

HOLLYWOOD—"The Andy Williams Show," a series of 13 one-hour specials, has topped the previous high for sales of a musical variety show to foreign markets, it was announced last week by Alan Bernard, the singer's manager.

The shows were packaged by Barnaby Productions, distributed by MCA-TV, and sold in record time to stations in England, Australia, Canada, Brazil, Norway, Sweden, Denmark and the Philippines.

Bernard also said that deals were being firmed for the show's syndication in Japan, Spain, Italy and France.



## Mancini Calls On N.Y. For Breather From H'wood; 3rd Straight Oscar Contender

NEW YORK—Henry Mancini, in a well-deserved breather from his prolific output of Hollywood film scores, dropped-in to New York last week.

Pointing-up the quality of his Hollywood work, the composer-maestro, last week along with lyricist Johnny Mercer, won his third consecutive Oscar nomination, this time for "Charade," from the pic of the same name. Two other nominees went on to receive "Best Song" Oscars. With lyrics also by Mercer, the songs were "Moon River" and "Days Of Wine & Roses."

The announcement came while Mancini was in New York for a three-day pleasure visit before departing for London and work on the new Peter Sellers film, "A Shot In The Dark."

While in New York, Mancini was hosted by RCA Victor Records at a small informal press gathering at Sardi's West where he discussed his varied film scoring chores, including his first effort, the 1952 Abbott & Costello flick, "Lost In Alaska." An award winner in the TV and screen media, Mancini said he wanted very much to do a Broadway musical.

The prolific composer is currently represented in four major films—"Charade," "Man's Favorite Sport," "Soldier In The Rain," and "Pink Panther," also a Peter Sellers film. "The Out Of Towners," the film cleffer's latest, is not yet in release.

Until this past year, Mancini never held any of the publishing rights to his film scores; now the composer holds the rights to everything he has written since "Charade," including "Panther" and "Soldier."

## All Smiles



NEW YORK—Henry Mancini and his wife flew into New York last week from Los Angeles. The twice Academy Award-winning composer is in town for meetings with RCA Victor executives in connection with the nomination of his "Charade" score for a third consecutive Academy Award.

## Connie B. Gay Sets Country Music Tour

NASHVILLE — The first country music spectacular to be produced by the newly organized Nashville division of the Connie B. Gay organization has been set for the West coast, with the initial show skedded for Seattle Mar. 4.

The tour, which will also include performances in British Vancouver, Portland and Spokane, will feature the talents of Webb Pierce, Faron Young and his Deputies, Kitty Wells, Carl Smith, Minnie Pearl, Johnny Wright and his Tennessee Mountain Boys, Bill Phillips and Bobbi Staff.

Advance promo on the tour is being handled by Oscar Davis, tour director for the Gay organization.

## Johnny Burke Dies

NEW YORK — Johnny Burke, top-flight lyricist-cleffer, died here last week (25) in his hotel suite at the age of 55. Burke's death, in his sleep, was apparently of natural causes.

Burke's most fruitful collaboration was with Jimmy Van Heusen. The pair, who wrote for many Bob Hope-Bing Crosby "road" films, turned out such standout songs as "It Could Happen To You," "Imagination," "Polka Dots & Moonbeams," "But Beautiful" and many others.

The team received Oscars for "Swingin' On A Star." In addition to his success with Van Heusen, a teaming that lasted from 1939 to 1953, Burke also had hit songs with Harold Spina (e.g. "The Beat Of My Heart") and Arthur Johnson (e.g. "Pennies From Heaven") in the 30's.

Burke's talent for lyrics was mostly confined to songs which represented the best in Tin Pan Alley form. However, he proved he could write fine "plot" songs (both words and music) for the musical stage when in 1961 his show, "Donnybrook!," starring Eddie Foy, Jr. was presented.

Burke, born in Antioch, Calif. on Oct. 3, 1908, spent most of his youth in Chicago. In his twenties, he played with college dance orchestras as a pianist and later joined various publishing houses in New York and Chicago as a songwriter.

At his death, Burke was a partner with Van Heusen in a New York publishing firm. He is survived by his widow, Mary, his fourth wife, and four children, a son and three daughters.

## Roberts Electronics Expands

LOS ANGELES—Roberts Electronics has completed plans to expand its line of tape recorders and markets to cover the entire mass-consumer field. The announcement was made by O. X. Pitney, vice president and general manager of the wholly owned division of Rheem Manufacturing, at a national sales meeting last week.

The object of the new expansion program, said Pitney, is to make Roberts the most complete line of tape recorders in the field. The new plan calls for the development of new product for both the high and the low end of the line, an expanded sales base to include new dealers and markets, and the expansion of trade and consumer advertising.

## Subsidy For Nitery Singers?

NEW YORK—Should nitery singers be subsidized in the manner of the theater, dance and opera?

The team of Toni & Jan Arden blend their voices with a resounding "yes!"

The duo says that while the three art forms receives subsidies of one sort or another, night club singers must "develop by trial and error."

They declare that because there are only "three or four highly professional" men in the country who can put together a successful, they would cost "a fortune."

"For instance," they state, "the cost would be prohibitive to hire musicians and a writer of special material to take off a few months to work on our act."

They feel that a subsidization would also give a composer, arranger and writer of special material a chance to develop.

One source of a subsidy could be the night club owner, who, the pair points out, wants an act to succeed as much as the act itself.

## Golden Names Jet Its N.Y. Distrib

NEW YORK — Golden Records has named Jet Distributing as the new distrib for its product in the New York area, according to Shy Raiken, sales manager. Jet, headed by Howard Stark, has already sold 50,000 copies of a 32-photo Beatles booklet, Raiken noted.

## Many Labels Boast Oscar Nominations With Track LP's

NEW YORK — A host of labels is counting on moving more soundtrack merchandise based on last week's Academy Award nominations from Hollywood. The final winners will be announced April 13.

Four of the five best-film-of-the-year nominees are represented by soundtrack LP's, including "Tom Jones" (UA), "Cleopatra" (20th Century-Fox), "America, America" (Warner Bros.) and "How The West Was Won" (MGM) ("Lilies Of The Field" does not have a soundtrack album). The disk affiliates of the four film companies that released the flicks naturally got the soundtracks.

There is a liberal sprinkling of soundtrack-available product in many other non-music categories, the strongest example of which is UA's "Tom Jones," which received 10 nominations.

The music categories include: Best Song: "Call Me Irresponsible" by

James Van Heusen & Sammy Cahn ("Papa's Delicate Condition"), "Charade" by Henry Mancini & Johnny Mercer ("Charade"), "It's A Mad, Mad, Mad, Mad World" by Ernest Gold & Mack David ("It's A Mad . . ."), "More" by Riz Ortolani & N. Newell ("Mondo Cane") and "So Little Time" by Dimitri Tiomkin ("55 Days At Peking"). Mancini & Mercer can win their third Oscar in a row for "Charade."

Best Music Score (substantially original): "Cleopatra" by Alex North, "55 Days At Peking" by Dimitri Tiomkin; "How The West Was Won" by Alfred Newman & Ken Darby, "It's A Mad, Mad . . ." by Ernest Gold, "Tom Jones" by John Addison.

Best Scoring of Music (adaptation or treatment): "Bye Bye Birdie" by Johnny Green, "Irma La Douce" by Andre Previn, "A New Kind Of Love" by Leith Stevens, "Sundays & Cybele" by Maurice Jarre and "The Sword In The Stone" by George Bruns. Maurice Jarre can win his second Oscar in a row for "Sundays" (he won last year for Lawrence Of Arabia).

With the soundtracks of "55 Days At Peking," "Charade" and "A New Kind Of Love," the Columbia, Victor and Mercury labels, respectively, can also get on the Oscar bandwagon.

## Caedmon Issues 2-Disk JFK—"Self Portrait"

NEW YORK—Caedmon Records has released a two-disk album package titled, "John F. Kennedy—A Self Portrait — The Gallant Warrior Of The Thousand Days."

The set, considerably broader in scope than the many albums of Kennedy speeches currently available, includes an introduction by Carl Sandburg and a compilation of remarks made by the late President from the beginning of his political career through his term in the White House.

The label has set a limited-time price of \$9.90 on the package.

## Fabian Tapped By Clark As MC For "Caravan"

LOS ANGELES — Fabian has been signed by Dick Clark to perform the emcee chores on the "Dick Clark Caravan Of Stars" which begins a nine-week, seventy city tour on Jul. 1, it was announced last week by Clark.

The former rock and roll vocalist, now turned actor, will front as host of the musical talent to appear on the Caravan, and will also do grass roots promo work on his new Columbia flick, "Ride The Wild Surf," which will be shown coincidentally in the cities the caravan will play.

The tour opens in Boston and winds up in Phoenix on Sept. 9.

## Microfon's Kaminsky Visits New York

NEW YORK—Mario Kaminsky, general manager of Microfon Records in Argentina, left for home last week (28) after a 10 day visit to New York, where he visited some of the labels his firm releases there. The exec told Cash Box he intends to visit the upcoming Federation of Latin-American Record Producers in Mexico City, April 13-15 (see separate story).

## Singing On The Run



CHICAGO — Mercury's Smothers Brothers are booked so solidly on their current concert tour that they didn't even have time to leave the airport to sign a new recording contract during a recent stop-over in Chicago. So, the label's executive veep Irwin H. Steinberg, second from right, went to the airport, contracts in hand, and the three completed a new long-term agreement. At the left is Dick Smothers, and at right, Tom.

## Jan & Dean To Sing Flick Title Tune

HOLLYWOOD—Jan and Dean, who are currently riding the charts with "New Girl In School" on Liberty, have been set to sing the title song of Columbia Pictures' "Ride The Wild Surf." The duo will also make their film debut as surfers in the Art and Jo Napoleon production.

Jan and Dean will also record the tune, which has been written by Jan, Roger Christian and Brian Wilson. It will be released by Liberty Records.

## Claridge Music Hosts Dinner For Cannon

NEW YORK — Claridge Music last week hosted a formal dinner here at the Waldorf-Astoria in honor of Fred Cannon's seventh year as a successful recording artist. Frank Slay, president of the pubbery who produced all of Cannon's hits from the first one, "Tallahassee Lassie" up through the songster's current hit, "Abigail Beecher," acted as an informal emcee for the affair which was attended by a host of music biz luminaries.



It's a **FOUR ALARM SMASH**

# FATS DOMINO

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C/W "I DON'T WANT  
TO SET THE  
WORLD ON FIRE"

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*and don't forget  
his Red-hot  
new album*

ABC-479



# ABC-PARAMOUNT

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## Second City Stop-Over



CHICAGO—Gina Bachauer, famed classical pianist, chats with Mercury Records executives (left to right) Irving Green, president, Irwin Steinberg, executive vice and Kenny Myers, vice in charge of sales during her Windy City visit to perform three guest solo stints with the Chicago Symphony Orchestra. Mme. Bachauer and her husband, conductor Alec Sherman, were entertained at a formal dinner given in their honor by the Greek Consul-General.

### Hale Smith Joins Frank Music

NEW YORK—Hale Smith, composer-pianist-editor, has joined the staff of Frank Music. He'll report to Arnold Brodido, head of the publications division. Move, an announcement said, stresses the continuing expansion of Frank Music and its growing emphasis on educational and standard publications drawn both from original sources as well as from its pop and theatrical catalogs.

Smith is at home in both the long-hair & jazz areas. A serious composition, a 12-tone opus, "Contours for Orchestra," was commissioned, performed and recorded by the Louisville Symphony Orchestra.

On the jazz scene, he recently appeared as pianist with the Oliver Nelson group. He has also arranged & composed for Chico Hamilton, Quincy Jones and Dizzy Gillespie.

### Columbia Running Dealer Contest

NEW YORK—"Win Ten Columbia LP Albums of Your Choice! Enter Columbia Masterworks Rave Review Contest!" is the offer Columbia Records Sales Corp. is currently making to all its dealers throughout the country.

The contest consists of matching miniature photos of album covers with excerpts from well-received reviews these LP's have garnered in major magazines and newspapers. By correctly filling in a special entry/answer blank, Columbia Records dealers are eligible to win any 10 Columbia albums of their choice.

All information concerning the contest, including the entry blank, is printed on a special folder inserted into the sleeve of "The Sound of Genius" Feb. 1964 demonstration record being shipped to dealers. This special preview LP contains complete selections from the latest releases by Eugene Ormandy, Leonard Bernstein, Thomas Schippers, Vladimir Horowitz, Glenn Gould and The Budapest String Quartet and allows dealers to become more thoroughly acquainted with Columbia's Masterworks catalog. In addition, the record sleeve presents further interesting and pertinent information about the music heard in the album.

Deadline for entering the contest is midnight, Saturday, March 14. All entry blanks must be accompanied by a photo of the contestant.

### He's Fond Of Fonda



NEW YORK—Piano personality Peter Nero entertains lovely flick actress Jane Fonda at a gala "Sunday In New York" party, hosted at Rockefeller Center on a recent Sunday by RCA Victor to herald the opening of the MGM-Seven film and Nero's debut as an actor and composer of the soundtrack score. Nero's "Sunday" LP is currently riding the LP charts.



## TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet			
Abigail Beecher	25	Man In You	101
A Fool Never Learns	33	Miller's Cave	41
A Letter From Sherry	50	Money	71
Ain't Nothing You Can Do	77	My Bonnie	31
Anyone Who Had A Heart	40	My Heart Belongs To Only You	34
		My Heart Cries For You	44
		My True Carrie Love	44
Baby Don't You Cry	*46	Nadine	*8
Bird Dance Beat	37	Navy Blue	4
Blue Winter	*27	Needles And Pins	*52
Bye Bye Barbara	90	New Girl In School	71
California Sun	7	Oh Baby Don't You Weep	28
Can Your Monkey Do The Dog	39	Our Everlasting Love	93
Come On	63	Out Of Limits	25
Crooked Little Man	*74	Penetration	20
Dawn (Go Away)	3	Please, Please Me	*4
Dead Man's Curve	80	Puppy Love	71
For You	31	Rip Van Winkle	45
From Me To You	89	Run Run Run	86
Fun, Fun, Fun	*10	See The Funny Little Clown	12
442 Glenwood Avenue	54	She Loves You	2
Girl From Spanish Town	76	Shelter Of Your Arms	19
Glad All Over	*21	Shoop Shoop Song	*51
Going Back To Louisiana	96	Southtown U.S.A.	58
Going Going Gone	57	Stardust	36
Gonna Send You Back To Georgia	55	Stay	*47
Good News	9	Stop And Think It Over	11
Hand It Over	88	Suspicion	*59
Hello Dolly	22	Talking About My Baby	30
He's A Good Guy (Yes He Is)	*61	T'Ain't Nothin' To Me	97
He'll Have To Go	60	Tell It On The Mountain	73
Hey Jean, Hey Dean	91	Tell Me Baby	83
Hey Little Cobra	26	(That's) What The Nitty Gritty Is	75
High Heel Sneakers	*45	Think	62
High On The Hill	87	To Each His Own	92
Hippy Hippy Shake	66	Twist & Shout	64
Hooka Tooka	38	Um, Um, Um, Um, Um, Um	17
I Can't Stand It	85	Understand Your Man	*65
I Love You More And More Each Day	13	Vaya Con Dios	42
I Only Want To Be With You	14	Way You Do The Things You Do	*41
I Want To Hold Your Hand	1	What Kind Of Fool (Do You Think I Am)	18
I Wish You Love	24	What's Easy For Two	53
I Wonder Who's Kissing Her Now	84	Who Do You Love	23
I'll Make You Mine	69	White On White	98
I'm Your Hoochie Coochie Man	78	Who's Going To Take Care Of Me	99
It Hurts Me	82	Woman, Love And A Man	95
It's All In The Game	56	Worried Guy	*43
Java	5	You Don't Own Me	8
Kissin' Cousins	*16	Young And In Love	70
Live Wire	35		
Long Lonesome Blues	67		
Look Homeward Angel	94		
Love With The Proper Stranger	68		

### Big 3 Music Unveils New Exploitation Plan

NEW YORK—The Big 3 Music Corporation (Robbins-Feist-Miller) has initiated changes in the operational patterns of its professional department in the New York home office.

The new Big 3 exploitation look calls for professional men to be assigned to specific record labels to service A & R men and disk artists in the manner that account executives at ad agencies service their particular "accounts."

New move is expected to establish closer record company ties with each Big 3 professional man hypoing both current pop and standard material for singles as well as albums. The Big 3 objective is to make available to record companies the full spectrum of music material from all of the Big 3 catalogs via a steady single source contact. Film music, TV music, new pops, and standards will thus be made more readily available to diskeries which have been stepping-up use of the Big 3 music product in all forms.

Actual line-up of the Big 3 staff continues with professional men Oscar Robbins, Murray Baker, Al Kohn, Hy Ross, Al Rickey, Dick Milfred and Buddy Manning reporting to professional coordinator Ed Slattery with the entire operation under topper Mickey Scopp.

In conjunction with the new exploitation set-up Big 3 will increase its creative services which provide record packaging ideas and artist suggestions for diskeries.

### World Artists Buys English Master

PITTSBURGH—World Artists Records has purchased a master from England according to Lou Guarino, president. Side, acquired from Ember Records (International) Limited, is "Yesterday's Gone" by Chad Stuart & Jeremy Clyde.

### Darrell Boyd Named General Sales Manager Of Revere-Wollensak

ST. PAUL, MINN.—The promotion of Darrell H. Boyd to general sales manager of the Revere-Wollensak division of 3M Company has been announced by G. W. Sandell, division general manager.

In the newly-created position, Boyd will have complete responsibility for all sales programs of the division and will report directly to Sandell. Reporting to Boyd will be division sales and marketing managers from 3M facilities in St. Paul, Minn. and Rochester, New York.

Prior to this assignment, Boyd had been consumer products marketing manager for the division and earlier project manager for the Revere stereo tape cartridge system.

Boyd, an engineering graduate of Princeton University, has been with 3M for more than 15 years. He served in a variety of technical service and sales management positions with the firm's reflective products division prior to joining Revere-Wollensak in the fall of 1962.

### London Execs Back From W. Coast Trek

NEW YORK—London Records' exec Herb Goldfarb (sales topper) returned last week from a swing of key west coast cities, where he visited with distrib execs and dealers in six major cities.

Herb Linsky (special markets sales rep) criss-crossed with Goldfarb on the western trip, visiting with execs of rack operations in Seattle, San Francisco, Los Angeles, Salt Lake City and Denver.

Goldfarb, who also hit Chicago last week for a one day meet with the label's sales-promo staff there, noted a steady increase in stereo sales, which, he asserted, looks like a forerunner of a bigger stereo boom within the year.

## NADINE CHUCK BERRY

CHES 1883

## DAMITA JO "It Kills Me"

#4146

Melic Records  
1607 El Centro  
Hollywood, Calif.

## HIT! BOOK OF LOVE THE RAINDROPS

Jubilee 5469

Natl. Dist. By  
JAY-GEE RECORD CO., INC.  
318 W. 48th St., N.Y. 36, N.Y.





# TOP 50 IN R&B LOCATIONS

		Pos.	Last Week
1	HI-HEEL SNEAKERS		7
	Tommy Tucker (Checker 1067)		
2	GOOD NEWS		2
	Sam Cooke (RCA Victor 8299)		
3	WHAT KIND OF FOOL		1
	(Do You Think I Am)		
	Tams (ABC Paramount 10502)		
4	THE SHELTER OF YOUR ARMS		3
	Sammy Davis Jr. (Reprise 20216)		
5	I WISH YOU LOVE		9
	Gloria Lynne (Everest 2036)		
6	OH BABY DON'T YOU WEEP		6
	James Brown (King 5842)		
7	ANYONE WHO HAD A HEART		10
	Dione Warwick (Scepter 1262)		
8	UM, UM, UM, UM, UM, UM		4
	Major Lance (Okeh 7187)		
9	TALKING ABOUT MY BABY		5
	Impressions (ABC Paramount 10511)		
10	VAYA CON DIOS		11
	Drifters (Atlantic 2216)		
11	MY TRUE CARRIE LOVE		16
	Not Cole (Capitol 5125)		
12	GOING GOING GONE		8
	Brook Benton (Mercury 72230)		
13	WHAT'S EASY FOR TWO		17
	Mary Wells (Motown 1048)		
14	PUPPY LOVE		18
	Barbara Lewis (Atlantic 2214)		
15	THE WAY YOU DO THE THINGS YOU DO		26
	Temptations (Gordy 7028)		
16	BABY DON'T YOU CRY		20
	Ray Charles (ABC Paramount 10530)		
17	HE'LL HAVE TO GO		24
	Solomon Burke (Atlantic 2218)		
18	MY HEART CRIES FOR YOU		31
	Ray Charles (ABC Paramount 10530)		
19	CAN YOUR MONKEY DO THE DOG		12
	Rufus Thomas (Stax 144)		
20	LIVE WIRE		14
	Martha & Vandellas (Gordy 7027)		
21	SO FAR AWAY		27
	Hank Jacobs (Sue 795)		
22	HARLEM SHUFFLE		15
	Bob & Earl (Mall 104)		
23	SHOOP SHOOP SONG		39
	Betty Everett (Vee Jay 585)		
24	WHO DO YOU LOVE		19
	Sapphires (Swan 4162)		
25	(THAT'S) WHAT THE NITTY GRITTY IS		37
	Shirley Ellis (Congress 208)		
26	GONNA SEND YOU BACK TO GEORGIA		25
	Timmy Shaw (Wand 146)		
27	LEAVING HERE		28
	Eddie Holland (Motown 1052)		
28	STRANGE THINGS ARE HAPPENING		35
	Little Jr. Parker (Duke 371)		
29	TELL ME BABY		36
	Garnett Mimms and Enchanters (United Artists 694)		
30	NADINE		46
	Chuck Berry (Chess 1883)		
31	I CAN'T STAND IT		40
	Soul Sisters (Sue 799)		
32	LOUIE, LOUIE		13
	Kinamen (Wand 143)		
	Paul Revere & Raiders (Columbia 42814)		
33	RUN, RUN, RUN		41
	Supremes (Motown 1054)		
34	AIN'T NOTHING YOU CAN DO		—
	Bobby Bland (Duke 375)		
35	CAN I GET A WITNESS		23
	Marvin Gaye (Tamla 54087)		
36	HAND IT OVER		—
	Chuck Jackson (Wand 149)		
37	THINK NOTHING ABOUT IT		45
	Gene Chandler (Constellation 111)		
38	OUR EVERLASTING LOVE		—
	Ruby & Romantics (Kapp 578)		
39	T'AIN'T NOTHIN' TO ME		—
	Coasters (Atco 6278)		
40	GO NOW		44
	Bessie Banks (Tiger 102)		
41	THE MAN IN YOU		—
	Miracles (Tamla 54092)		
42	SHIMMY SHIMMY		21
	Orlans (Cameo 295)		
43	WHO'S GOING TO TAKE CARE OF ME		—
	Justine Washington (Sue 797)		
44	TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME		22
	Shirelles (Scepter 1264)		
45	HE'S A GOOD GUY (YES HE IS)		29
	Marvelettes (Tamla 54091)		
46	OUT OF THIS WORLD		41
	Gino Washington (Wand 147)		
47	YOU WERE WRONG		—
	Z. Z. Hill (M & H 200)		
48	NEED TO BELONG		30
	Jerry Butler (Vee Jay 567)		
49	WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES		32
	Supremes (Motown 1051)		
50	DEEP IN THE HEART OF HARLEM		35
	Clyde McPhatter (Mercury 72220)		

## Liberty Ups Ray Hill, Brings In Abe Kesh

NEW YORK—Liberty Records has made several changes in its promo dept. Ted Feigin, promo director, has announced the promotion of Ray Hill, previously southern Calif. promo head, to concentrate on the south and some midwestern markets. He has transferred to Cincinnati to handle his new chores.

His former post has been taken over by Abe Kesh, who joins the label after three years as promo director at Eric Distributors in San Francisco, where he serviced all of Northern Calif.

Prior to his tenure with Eric, Kesh worked the Detroit area for Music Systems in sales and promo.

## DJ Georgie Woods Injured In Philly Auto Mishap

PHILADELPHIA—Georgie Woods, the R&B deejay in Philly, suffered cuts on the scalp, requiring hospitalization, when he lost control of his auto and crashed into a telephone pole on Feb. 22. The WDAS personality will be released from Germantown Hospital in time to emcee the "Freedom Show," sponsored by the NAACP, at Convention Hall on Mar. 17, which will feature a host of top R&B-pop names.

## English Tour Set For Big Dee Irwin

NEW YORK—Dimension Records Big Dee Irwin has departed for England for six weeks of personal appearances and TV engagements. The singer's "Swingin' On A Star," which was a big hit for him in this country last year, is currently one of the top records in England.

Irwin has been set to appear on several video programs including "Ready Steady Go," "Lucky Stars" and "Saturday Club." He will also be guest on several interview shows.

Schedule of one-nighters calls for him to visit 26 cities throughout England. He is also scheduled to record while abroad.

## Realm Names Distributors In Major Markets

NEW YORK—Realm Records has appointed new distributors in major markets throughout the nation. They are: Fidelity Electric Company, Seattle; David Rosen, Inc., Philadelphia; Bill Lawrence Inc., Pittsburgh; Schwartz Brother, Washington, D.C.; Best Distributing Co., Buffalo New York; All-State New Jersey, Inc., in Newark.

Initial releases by the distributors are "Jazz For Bach Buffs" and Dave McKenna's piano LP, "Lullabies In Jazz."

On the foreign scene, the label is distributed in Europe and England by Deutsche Gramophon on the Brunswick label.

## Trini Cuts While In Gotham



NEW YORK—Trini Lopez, who is presently clicking with "Jailer, Bring Me Water" on Reprise, recently made a whirlwind tour of New York visiting deejays, label executives, etc. While in the city the artist took time off from his hectic schedule to cut some singles. Pictured (left to right) in the above pic at the Warner Bros. N. Y. offices are George Lee, eastern operations manager, Trini, Cash Box editor Irv Lichtman and Sid Shaeffer, the label's eastern sales manager.

## Columbia Fetes Brothers Four



NEW YORK—Columbia Records recently hosted a cocktail party honoring the Brothers Four and their newest LP, "The Brothers Four Sing Of Our Times." The affair, which was held at the Establishment, was attended by radio personnel, visiting celebs and press representatives. Shown with the folk group in the above pic is John Krance, music director of WPAT.

## 90-Day P.A. Whirl Guarantees Lettermen \$203,000

HOLLYWOOD—The Lettermen have been guaranteed \$203,000 for 37-personal appearance dates for the 90-day period starting Sunday, March 1 and ending Saturday, May 16.

The Capitol Records' artists start the whirlwind tour with two dates on March 1; the Naval Academy at Annapolis and Brockport State Teachers College, New Rochelle, New York. Following group travels to Tennessee Wesleyan College, Madison College, Atlanta Christian, Hampton Sydney College, Findlay College, Southern Illinois College, Moravian College, Brenan High School, Austin Peay College, Rocky Mountain High, Mansfield State College, Southern State Teachers, Keokuk College, University of Tennessee, Western Reserve, Bethany College, Frederick College, Louisiana Tech and DePauw University.

In the home stretch, it's Ball State, Rye High, Erie County Tech., Genesee State, St. Elizabeth College, Bucknell University, University of Mississippi, Ferrum Junior College, St. Andrews College, Indiana University, Adelphi University, Wilkesberry College, Niagara University and Ohio University.

## Ben-Ven Inks Paris Sisters For MGM Releases

NEW YORK—Nick Venet of Ben-Ven Productions has announced the signing of The Paris Sisters to a long-term pact. Venet will produce disks by the gals for release on the MGM label. The first single is due April 18, an album, sometime in July. The group is currently on a 7-week tour of the Orient that ends Mar. 20 in Hawaii. Gals were represented in the deal by Clancy B. Grass III, their personal manager.

## Michael Arends Visits U.S.

NEW YORK—Michael Arends of Paul C.R. Arenda-Verlag, the German music publisher, is currently on a visit to the U.S. He is calling on publishers and affiliate and plans to visit Nashville before his return to Germany on Mar. 4.

## Gallis Forms Indie Promo Firm In Chi

CHICAGO—Paul Gallis, vet record promo man in Chicago, Milwaukee and other mid-western territories for the past several years, announced last week the formation of his own free-lance promotion firm in the Windy City. Gallis noted that he intends to function on the basis that the indie promo man need not specialize in any one type of music but, rather, in all varied fields.

## CHANGING MY LIFE FOR YOU

The Z-Debs  
Roulette 4544

## ROULETTE RECORDS

1631 B'way, N. Y., N. Y.

1964's First Big  
Ballad Hit

**BOBBY GOLDSBORO**

Singing

"SEE THE FUNNY LITTLE CLOWN"

UA 672

**UNITED ARTISTS UA**  
729 7th AVE. - N.Y. 19, N.Y.

The One To Watch

## "I WAS A FOOL"

### PAUL SINDAB

POWERTREE 144

**POWERTREE RECORDS, INC.**  
144 W. 57th St., New York 19, N.Y.

New Shirelles Smash

## "SHA-LA-LA"

Scepter 1267



## A Winning Team



PHILADELPHIA—The three smiling gentlemen in the above pic at the Uptown Theatre in the Quaker City received awards for Major Lance's first three Okeh chart triumphs: "The Monkey Time," "Hey Little Girl" and "Um, Um, Um, Um, Um, Um." Standing (left to right) are Curtis Mayfield, the writer of the tunes, A&R producer Carl Davis and Major Lance. Shown at the extreme right is Georgie Woods of WDAS who presented the awards.

## WB Pacts Castells

BURBANK, CALIF.—The Castells, onetime hit attraction on the Era label, have been inked to Warner Bros. Records, according to Joe Smith, A&R director. Their hits for Era included "Sacred" and "Could This Be Love." They are scheduled for several singles and album releases this year.

The foursome—Chuck Girard, Joe Kelly, Tom Hicks and Greg Van Krugel—have their diskings produced by Brian Wilson, who is also a member of the Beach Boys. They are managed by Mike Connor.

## 100 Tapes In Catalog Of 3M's Cartridge Player

NEW YORK—More than 100 pre-recorded tape cartridges now are available for use with the Revere stereo tape cartridge system.

The Revere-Wollensak division of the 3M Company has announced addition of 17 more titles to its growing line of pre-recorded tape cartridges. New cartridges include six on the ABC-Paramount label and 11 on the Westminster label which 3M will duplicate and market. The Revere stereo tape cartridge system is an automatic tape changing system and provides up to 15 hours of unattended stereo music.

New offerings include a host of classical selections from Westminster, many best-sellers from ABC-Paramount.

A special cartridge of children's music from Westminster includes Prokofiev's "Peter and the Wolf" with Artur Rodzinski conducting the Philharmonic Symphony Orchestra of London and Saint-Saens' "Carnival of the Animals" with Herman Scherchen conducting the Vienna State Opera Orchestra. Garry Moore narrates.

Other Westminster selections include: Tchaikovsky's "Violin Concerto in D Major," Opus 35 with Artur Rodzinski conducting the Philharmonic Symphony Orchestra of London; "Puccini for Orchestra," including famous melodies from "Tosca," "La Boheme" and Madame Butterfly" with Sy Shafer conducting the Vienna State Opera Orchestra; Brahms' "Violin Concerto in D Major," Opus 77 with Artur Rodzinski conducting the Philharmonic Symphony Orchestra of London; "Mephisto Waltz" and "Les Preludes" by Liszt, Saint-Saens' "Danse Macabre" and Weber's "Der Freischutz Overture" with Hermann Scherchen conducting the Vienna State Opera Orchestra; the ballet suite and waltz from Copland's "Billy The Kid," and four dance episodes from "Rodeo" with Maurice Abravanel conducting the Utah Symphony; Mozart's "Eine Kleine Nachtmusik and Symphony No. 40 in G Minor" with Sir Adrian Boult conducting the Vienna State Opera Orchestra; Hermann Scherchen conducting music for multiple orchestras by Beethoven, Orff and G. Gabrieli; Carl Maria Von Weber's Symphony No. 1 in C Major, Opus 19 and Symphony No. 2 in C Major with Victor Desarzens conducting the Lausanne Chamber Orchestra; six of Offenbach's famous overtures including La Vie Parisienne and Orpheus in Hades; Dvorak's Piano Concerto in G Minor, Opus 33 with Laszlo Somogyi conducting the Vienna State Opera Orchestra.

ABC-Par selections include: "We Got Us" by Eydie Gorme and Steve Lawrence; "60 French Girls Can't Be Wrong!" and "60 French Girls" by the Les Djinns Singers; "Modern Sounds In Country and Western Music" and "Ingredients In A Recipe For Soul" by Ray Charles; and "A Season For My Beloved" by Hugo Winterhalter.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

"SUSPICION" TERRY STAFFORD .....	Crusader 101
"THINK" BRENDA LEE .....	Decca 31599
"TWIST AND SHOUT" BEATLES .....	Tollie 9001
"HIPPI HIPPY SHAKE" SWINGING BLUE JEANS .....	Imperial 66021
"NEW GIRL IN SCHOOL" "DEAD MAN'S CURVE" JAN & DEAN .....	Liberty 55672
"TELL IT ON THE MOUNTAIN" PETER, PAUL & MARY .....	Warner Bros. 5418
"MONEY" KINGSMEN .....	Wand 150
"NADINE" CHUCK BERRY .....	Chess 1883
"IT HURTS ME" ELVIS PRESLEY .....	RCA Victor 8307
"CROOKED LITTLE MAN" SERENDIPITY SINGERS .....	Philips 40175
"AIN'T NOTHING YOU CAN DO" BOBBY BLAND .....	Duke 375

## Harry Owens Drops Baton For Pubbery Set-Up

HOLLYWOOD—Harry Owens, whose Hawaiian-inspired tunes include "Sweet Leilani," has set aside his career as conductor of his Royal Hawaiians and is going all-out into the publishing field.

His 30-year-old firm, Royal Music, of which he's sole owner, has a catalog of 300 songs. In addition to "Sweet Leilani," he has acquired the copyright renewals on two of his other successes, "To You, Sweetheart, Aloha" and "Hawaiian Paradise."

Since the first of the year, Owens, reported, there have been seven new recordings on "Sweet Leilani."

Royal Music is located at 14328 Sunset Boulevard in Hollywood.

## Wax Date Recap



NEW YORK—Eddie Heller (left), Tribute Records prexy, recaps a Knockouts wax with group member Bob D'Andrea. Heller produced the two sides of the date to be issued on Mo Jo.

## Powertree Label Bows

NEW YORK—Powertree Records has been formed by songwriter and publisher Curtis Lewis with headquarters at 144 W. 57th St.

Lewis has announced the pacting of 15 artists to the new label with "Hooka Dooka" by Lou Gossett and "I Was A Fool" by Paul Sindab as ready on release.

George Warren, the label's Eastern promo rep, said that sales have been picking up in the Baltimore and Philadelphia areas with New England following suit.

Lewis is negotiating for additional distributors to handle the line.

## Frank Garay Named Prexy Of Viking Of Minn.

NEW YORK — Frank Garay was elected last week president of Viking of Minneapolis Inc., manufacturers of tape recorders. Garay, a 16 year veteran of the firm, succeeds P. A. Rasmussen, founder of the firm. Rasmussen will act as chairman of the board of directors and retain the presidency of Viking Tool & Die Company and other associated enterprises.

## Curtain Time



BALTIMORE—Larry Monroe, (left) WCAO spinner, introduces Santo and Johnny to the crowd during the duo's recent promo visit on behalf of the current chart biggie, "(I'll Remember) In The Still Of The Night" on the Canadian-American label.

**DORIS TROY**  
**PLEASE LITTLE ANGEL**  
ATLANTIC 2222

Going all the way!  
**STAR DUST**  
The New Hit For  
**NINO TEMPO & APRIL STEVENS**  
(ATCO)  
**MILLS MUSIC, INC.**  
New York, N.Y. 10019





# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
<b>1</b> UNDERSTAND YOUR MAN <i>(Johnny Cash Music—BMI)</i> Johnny Cash (Columbia 42964)	3	<b>26</b> THROUGH THE EYES OF A FOOL <i>(Central Songs—BMI)</i> Roy Clark (Capitol 5099)	26
<b>2</b> SAGINAW, MICHIGAN <i>(Tree Music—BMI)</i> Lefty Frizzell (Columbia 42924)	1	<b>27</b> WORST OF LUCK <i>(English—BMI)</i> Bobby Barnett (Sims 159)	37
<b>3</b> MILLER'S CAVE <i>(Jack Music—BMI)</i> Bobby Bare (RCA Victor 8294)	8	<b>28</b> NINETY MILES AN HOUR <i>(Don Robertson—ASCAP)</i> Hank Snow (RCA Victor 8239)	24
<b>4</b> MOLLY <i>(Col.-Screen Gems—BMI)</i> Eddy Arnold (RCA Victor 8296)	6	<b>29</b> GOING THROUGH THE MOTIONS <i>(Regent—BMI)</i> Sonny James (Capitol 5087)	27
<b>5</b> BEGGING TO YOU <i>(Marty's Music—BMI)</i> Marty Robbins (Columbia 42890)	2	<b>30</b> PILLOW THAT WHISPERS <i>(Yonah—BMI)</i> Carl Smith (Columbia 42949)	32
<b>6</b> FIVE LITTLE FINGERS <i>(Moss Rose—BMI)</i> Bill Anderson (Decca 31577)	4	<b>31</b> THE MORNING PAPER <i>(Acclaim &amp; Samos Islands—BMI)</i> Billy Walker (Columbia 42891)	36
<b>7</b> YOUR HEART TURNED LEFT <i>(Glad—BMI)</i> George Jones (United Artists 683)	12	<b>32</b> WAITING A LIFETIME <i>(Cedarwood—BMI)</i> Webb Pierce (Decca 31582)	28
<b>8</b> WELCOME TO MY WORLD <i>(Tuckahoe &amp; Neilrae—BMI)</i> Jim Reeves (RCA Victor 8289)	10	<b>33</b> EASY COME, EASY GO <i>(Moss Rose—BMI)</i> Bill Anderson (Decca 31577)	38
<b>9</b> PEEL ME A NANNER <i>(Moss Rose—BMI)</i> Roy Drusky (Mercury 72204)	7	<b>34</b> LOVE'S GONNA LIVE HERE <i>(Bluebook Music—BMI)</i> Buck Owens (Capitol 5025)	30
<b>10</b> LONG GONE LONESOME BLUES <i>(Acuff Rose—BMI)</i> Hank Williams Jr. (MGM 13208)	16	<b>35</b> TIMBER I'M FALLING <i>(Husky—BMI)</i> Ferlin Husky (Capitol 5111)	42
<b>11</b> WIDOW MAKER <i>(Troy Martin—BMI)</i> Jimmy Martin (Decca 31388)	13	<b>36</b> THAT'S WHY I SING IN A HONKY TONK <i>(Central Songs—BMI)</i> Warren Smith (Liberty 55615)	29
<b>12</b> HE SAYS THE SAME THINGS TO ME <i>(Geld Udell—BMI)</i> Skeeter Davis (RCA Victor 8288)	21	<b>37</b> PETTICOAT JUNCTION <i>(Carolyn Tone—BMI)</i> Flatt & Scruggs (Columbia 42882)	45
<b>13</b> D.J. FOR A DAY <i>(New Keys—BMI)</i> Jimmy Newman (Decca 31553)	5	<b>38</b> LIFE CAN HAVE MEANING <i>(Acuff Rose—BMI)</i> Bobby Lord (Hickory 1232)	31
<b>14</b> THE WHITE CIRCLE ON MY FINGER <i>(Four Star Sales—BMI)</i> Kitty Wells (Decca 31580)	18	<b>39</b> KEEPING UP WITH THE JONESES <i>(Tree—BMI)</i> Margie Singleton & Faron Young (Mercury 72257)	43
<b>15</b> OLD RECORDS <i>(Al Gallico—BMI)</i> Margie Singleton (Mercury 72213)	14	<b>40</b> DREAM HOUSE FOR SALE <i>(Cedarwood—BMI)</i> Red Sovine (Starday 650)	41
<b>16</b> B.J. THE D.J. <i>(Cedarwood—BMI)</i> Stonewall Jackson (Columbia 42889)	11	<b>41</b> TEAR AFTER TEAR <i>(Cedarwood—BMI)</i> Rex Allen (Mercury 72205)	35
<b>17</b> THE GIRL FROM SPANISH TOWN <i>(Marty's Music—BMI)</i> Marty Robbins (Columbia 42968)	23	<b>42</b> JUST TO EASE THE PAIN <i>(Brazos—BMI)</i> Hank Thompson (Capitol 5123)	40
<b>18</b> ALL RIGHT <i>(Cedarwood—BMI)</i> George Morgan (Columbia 42882)	19	<b>43</b> THE FILE <i>(Acuff Rose—BMI)</i> Bob Luman (Hickory 1238)	—
<b>19</b> GOOD MORNING SELF <i>(Pomper—BMI)</i> Jim Reeves (RCA Victor 8289)	25	<b>44</b> A LITTLE SOUTH OF MEMPHIS <i>(Starday—BMI)</i> Frankie Miller (Starday 655)	46
<b>20</b> LAST DAY IN THE MINES <i>(New Keys—BMI)</i> Dave Dudley (Mercury 72212)	9	<b>45</b> TRIANGLE <i>(Regent—BMI)</i> Carl Smith (Columbia 42858)	33
<b>21</b> BEFORE I'M OVER YOU <i>(Sure Fire—BMI)</i> Loretta Lynn (Decca 31541)	15	<b>46</b> MY TEARS ARE OVERDUE <i>(Glad—BMI)</i> George Jones (United Artists 683)	—
<b>22</b> YOU'LL DRIVE ME BACK (INTO HER ARMS) <i>(Al Gallico—BMI)</i> Faron Young (Mercury 72212)	20	<b>47</b> THERE'RE MORE PRETTY GIRLS THAN ONE <i>(American—BMI)</i> George Hamilton IV (RCA Victor 8250)	44
<b>23</b> BIG CITY GIRLS <i>(Four Star Sales—BMI)</i> Carl Belew (RCA Victor 8270)	17	<b>48</b> NIGHT PEOPLE <i>(Mansion Music—ASCAP)</i> Leroy Van Dyke (Mercury 72232)	—
<b>24</b> A WEEK IN THE COUNTRY <i>(Acuff Rose—BMI)</i> Ernest Ashworth (Hickory 1237)	34	<b>49</b> THAT'S WHAT MAKES THE WORLD GO ROUND <i>(Painted Desert—BMI)</i> Claude King (Columbia 42959)	—
<b>25</b> HOWDY, NEIGHBOR HOWDY <i>(Warden—BMI)</i> Porter Wagoner (RCA Victor 8257)	22	<b>50</b> JEALOUS HEARTED ME <i>(Peer International—BMI)</i> Eddy Arnold (RCA Victor 8253)	39



# COUNTRY ROUND UP

Jim Reeves is currently on tour in the north central portion of the United States. He and the Blue Ridge Boys headlined a package show at the Milwaukee Municipal Auditorium, Jim and Dottie West sang their new RCA Victor duet, "Look Who's Talking" and "Love Is No Excuse" and received a widely enthusiastic reception. While on this tour through Indiana, North

Drusky to star in separate segments of the "Leroy Van Dyke Show," currently being filmed in Toronto for the Canadian network and syndication in the U.S.A. Van Dyke, who has been bicycling between personal appearances and filming of his show, had to cancel an upcoming guest shot on ABC-TV's "Hootenanny" due to his heavy filming schedule. He will be as-



REX ALLEN



ROY DRUSKY



GEORGE HAMILTON IV

Dakota, Illinois, Wisconsin and Minnesota the songster received hundreds of requests for numbers included in his new Victor LP, "Good 'N' Country."

Rex Allen starting in this year's rodeo event for the San Antonio Livestock Show and Rodeo, broke all records according to Joe Freeman, chairman of the board. A total of 298, paid admissions in 10 days or 15 shows, an increase of over 23,123 against 1963. Allen has been signed to return in 1966 which will make the 8th appearance in 16 years.

Music City visitors last week took a second look upon entering or passing the offices of Moss Rose Publications located in the heart of the so-called Record Row. Swinging from a four-foot stalk was a for-real bunch of bananas. This "a-peeling" treat was staged by cagey Moss Rose Publications bossman Hubert Long to focus attention on the Roy Drusky Mercury click, "Peel Me A 'Nanner."

Tompall and the Glaser Brothers played in Charlotte, North Carolina, Feb. 22nd to a packed house that was sold out in advance. Negotiations are now under way for Tompall and the Glaser Brothers to tour Europe in the late Spring or early Summer after their overwhelming success in the Orient last Fall. They've also recorded some transcriptions for the Marine Recruiting Service.

On March 20th, WTID-Norfolk will present its first show of the year for the Tidewater area, starring in person Lefty Frizzell, the Osborne Brothers and top local talent, including Hank Doss and the Stringdusters, the Carolina Buddies and WTID's own Gus Thomas. The show will be co-sponsored by the Hampton Roads Junior Chamber of Commerce and will be emceed by the station's "T" men, Johnny Eustace, Gary Ingram, Gus Thomas, Tommy Thompson and gal deejay Ann Smith.

Producer Gene Nash has signed Margie Singleton, Skeeter Davis, George Hamilton IV, Ferlin Husky, Bill Anderson, String Bean and Roy

signed a guest appearance on a later program.

Heather Publications' Thurston Moore has come up with a novel country music set of playing cards. Actually, Thurston has real decks of cards featuring pics of top c&w personalities on the face of each one. The cards are high quality and come in attractive boxes designed for long use. Interested parties should write to the firm at 3285 South Wadsworth Boulevard, Denver, Colorado.

Linda Manning recently made the Music City scene for her first Rice recording session. She previously has recorded for Gaylord and Fraternity Records. Personal appearance tours are currently being worked out for the lark beginning June 1.

Trouble continues to stalk Mar-Vel topper Harry Glenn. Just last week Harry and Chuck Dallis, whose newie is "My Friend," had their car looted in Pittsburgh enroute to Wheeling, Pa. where they were to appear on Don Amon's record hop, via WKWK-Wheeling. Loss included clothes, instruments, records and a phonograph.

Fred Roy of Associated Country Music Artists and Russ Wheeler, local Toronto country chanter and sound man are producing a series of taped country songs which will be available to deejays and stations throughout the U.S. and Canada. Tapes will consist primarily of old, discontinued country favorites dating back as far as mid-1940's which have not been re-issued on LP's. A second series will consist of songs by the best-known Canadian artists and will include such as early Canadian-made songs by Hank Snow.

Dave Dudley is off on a tour of Missouri, Texas, and Oklahoma after completing a Marlin Payne tour of Canada that met with tremendous success. Arrangements are being concluded for the songster to make another Canadian tour with Marlin in the Fall.

Johnny's on the Move!

**"THEY'RE ALL GOING HOME BUT ONE"**

JOHNNY WRIGHT

DECCA 31593

1st his **"FRAULEIN"**

Then his **"GEISHA GIRL"**

Now his **"SQUAWLEIN"**

The Great Lover is

RCA Victor's **LAWTON WILLIAMS**

Who's Next? Or What?





# COUNTRY D.J. REGIONAL RECORD REPORTS

## JOHNNY DALLAS KWOW

Pomona, California

1. D. J. For A Day (Jimmy Newman)
2. Begging To You (Marty Robbins)
3. Before I'm Over You (Loretta Lynn)
4. Surely (Warner Mack)
5. Saginaw, Michigan (Lefty Frizzell)
6. B. J. The D. J. (Stonewall Jackson)
7. Too Late To Try Again (Carl Butler)
8. Put Your Arms Around Him (Bob Morris)
9. Last Day In The Mines (Dave Dudley)
10. Miller's Cave (Bobby Bare)

## KZIP

Amarillo, Texas

1. Welcome To My World (Jim Reeves)
2. This Is The House (Charlie Phillips)
3. Saginaw, Michigan (Lefty Frizzell)
4. Last Day In The Mines (Dave Dudley)
5. Molly (Eddy Arnold)
6. Miller's Cave (Bobby Bare)
7. Good Morning Self (Jim Reeves)
8. Understand Your Man (Johnny Cash)
9. Begging To You (Marty Robbins)
10. Too Late To Try Aagin (Carl Butler)

## BENNY BLOOM KREI

Farmington, Missouri

1. Have Yourself A Party (Wade Ray)
2. You Are My Flower (Flatt & Scruggs)
3. Find Out (Porter Wagoner)
4. Saginaw, Michigan (Lefty Frizzell)
5. Molly (Eddy Arnold)
6. Good Morning Self (Jim Reeves)
7. A Little South Of Memphis (Frankie Miller)
8. The Morning Paper (Billy Walker)
9. Tadpole (Tillman Franks)
10. Love's Gonna Live Here (Buck Owens)

## JIMMY BELL KROB

Corpus Christi

1. One Dozen Roses (George Morgan)
2. Before I'm Over You (Loretta Lynn)
3. My Worst Habit (Johnny Elgin)
4. A Dream House For Sale (Red Sovine)
5. Surely (Warner Mack)
6. Love Can Have Meaning (Bobby Lord)
7. Morning Paper (Billy Walker)
8. Begging To You (Marty Robbins)
9. Saginaw, Michigan (Lefty Frizzell)
10. Molly (Eddy Arnold)

## VERNE LOTZ SHEPPARD KOTA

Rapid City, South Dakota

1. Last Day In The Mines (Dave Dudley)
2. Saginaw, Michigan (Lefty Frizzell)
3. D. J. For A Day (Jimmy Newman)
4. Welcome To My World (Jim Reeves)
5. Molly (Eddy Arnold)
6. Old Records (Margie Singleton)
7. You'll Drive Me Back (Faron Young)
8. Trapper Man (Buddy Meredith)
9. Begging To You (Marty Robbins)
10. A Week In The Country (Ernest Ashworth)

## DAVE KIRBY

KRZY

Albuquerque, New Mexico

1. The Morning Paper (Billy Walker)
2. Old Records (Margie Singleton)
3. Your Heart Turned Left (George Jones)
4. Fort Worth Jail (Joe Carson)
5. Saginaw, Michigan (Lefty Frizzell)
6. Before I'm Over You (Loretta Lynn)
7. Molly (Eddy Arnold)
8. The File (Bob Luman)
9. Miller's Cave (Bobby Bare)
10. Through The Eyes Of A Fool (Roy Clark)

## DAVID G. NITZ

WPAR

Parkersburg, West Virginia

1. Broken Love Affair (Danny & Audrey Harrison)
2. A Week In The Country (Ernest Ashworth)
3. Morning Paper (Billy Walker)
4. B. J. The D. J. (Stonewall Jackson)
5. The End (Don & Alice)
6. Miller's Cave (Bobby Bare)
7. My Sara Jane (Lester Flatt & Earl Scruggs)
8. Long Gone Lonesome Blues (Hank Williams, Jr.)
9. Waiting A Lifetime (Webb Pierce)
10. Before I'm Over You (Loretta Lynn)

## JOHN EUSTACE

WTID

Norfolk, Virginia

1. Saginaw, Michigan (Lefty Frizzell)
2. Long Gone Lonesome Blues (Hank Williams, Jr.)
3. Widow Maker (Jimmy Martin)
4. Understand Your Man (Johnny Cash)
5. Too Hot To Handle (Frankie Miller)
6. B. J. The D. J. (Stonewall Jackson)
7. Miller's Cave (Bobby Bare)
8. Timber, I'm Falling (Ferlin Husky)
9. Mind Your Own Business (Jimmy Dean)
10. Five Little Fingers (Bill Anderson)

## The Warbling J's



NEW YORK—(Left to right) Johnny Tillotson, Jane Morgan and Jimmy Dean are shown during a recent telecast of the latter's ABC-TV musical series. Tillotson, currently clicking with "Worried Guy" on the MGM label, is skedded for another guest shot in a few weeks.

## Back To The Fold



NASHVILLE—Two vet country personalities, Ray Price and Shorty Lavinder, recently came back to the fold of the Hubert Long Talent Agency. Lavinder, who was most recently a fiddler for chanter Price, will serve the talent stable as an agent. Price was inked by agency topper Hubert Long to an exclusive management contract. Left to right are Lavinder, Price and Long.

## Colonel Rose



NASHVILLE—Wesley Rose, president of the Acuff-Rose pubbery, is shown in the above photo with Tennessee Governor Frank Clement as the Governor appoints the vet music man as a colonel and aide de camp on his staff.

## Brewing Up A Show



NASHVILLE—Faron Young (left) signs his name to a contract with the Pearl Brewing Co. which bought his Faron Young Show to be premiered on twenty stations in Texas, Louisiana, Mississippi and New Mexico in early April. With the songster are Bob Brown (center) and Tracy Locke of the ad agency representing the brewing firm.



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



"TO TELL YOU THE TRUTH" (2:30)

[American BMI—Chilton, Huling]

"THE VIOLET AND A ROSE" (2:50)

[Cedarwood BMI—Tillis, Auge, Reinfield]

WANDA JACKSON (Capitol 5142)

The vet country lark can score heavily with either end or both of this new Capitol release. One side, "To Tell You The Truth," is a slow-moving, shuffle-beat, chorus-backed tale of heartbreak rendered with feelinful authority by the artist. The other end, "The Violet And A Rose," the while-back Jimmy Dickens metaphoric romantic hit, is given a top-notch re-working by the thrush. Eye 'em both.

"TARNISHED ANGEL" (2:18) [Tree BMI—Miller]

"THE LAST TOWN I PAINTED" (2:17) [Glad & Ross BMI—Word]

GEORGE JONES (Mercury 72233)

George Jones, who scored last time out on Mercury with "Mr. Fool," comes up with a potent follow-up stanza with "Tarnished Angel," also cut during his days with the label. The tune is tender, medium-paced, shufflin' chorus-backed tear-jerker essayed by the chanter with all of his usual vocal ability. The flip, "The Last Town I Painted," is a twangy, bluegrass-styled affair about a guy who finally learns to see the light. Also merits a close look.

"HE LOVES ME, HE LOVES ME NOT" (2:28)

[Fred Rose BMI—Carter]

"YOU TOOK HIM OFF MY HANDS" (2:50)

[Central BMI—Stewart, Howard, McDonald]

MARION WORTH (Columbia 42992)

Marion Worth can rapidly re-establish herself with this new destined-for-chartville entry from Columbia called "He Loves Me, He Loves Me Not." The song, based on the old kiddie nursery rhyme, is a slow-moving plaintive ballad in which the lark makes a moving plea for romance. On "You Took Him Off My Hands," the songstress dishes-up an appealing chorus-backed tradition-oriented hillbilly tear-jerker.

"SALT CREEK" (2:20) [Champion BMI—Monroe, Keith]

"DARLING COREY" (1:58) [Berwick BMI—Monroe]

BILL MONROE (Decca 31596)

Bill Monroe, who is also a potential strong record seller, can have another one of his sure-fire chart triumphs with this ultra-commercial item tagged "Salt Creek." The tune is an extremely fast-moving, high-spirited bluegrass instrumental stanza with an infectious listenable folkish sound. The attractive coupler, "Darling Corey," the famous folk ever-green, is rendered in a professional sincere fashion by Monroe.

CHUCK HOWARD (Fraternity 923)

(B+) "A THING CALLED SADNESS" (2:45) [Pamper BMI—Howard] Chuck Howard could well create some sales excitement with this moving honky tonk-styled pop-styled lament with a contagious shufflin' beat. Eye it.

(B+) "A THING CALLED SADNESS" (2:45) [Pamper BMI—Howard] This time out the songster offers a sentimental song-recitation chorus-backed weeper in a radition-oriented country vein.

RAY BAKER (United Artists 698)

(B+) "FORTY STEPS" (2:28) [Acclaim BMI—Baker, Pinkston, Williams] Newcomer Ray Baker displays a potent, wide-range vocal style on this top-drawer bluegrass-flavored chorus-backed affair about a guy who is cryin' because he lost his gal.

(B) "LET MY HAND CONTROL THE PEN" (2:40) [Glad BMI—Word] Familiar-sounding country bluser sold with verve by the chanter.

DOYE O'DELL (Sand 367)

(B+) "PRETTY LITTLE GAL" (2:05) [Johnstone BMI—Atchison] Doye O'Dell can finally break through into the national lime-light with this contagious, chorus backed high-spirited affair all about the benefits of Sat. night. Deeja's should really dig it.

(B+) "HOUSE BUT NOT A HOME" (2:10) [Sage & Sand BMI—Southern] Medium-paced, shuffle-beat chorus-backed lament with some extremely pretty lyrics.

JOHNNY FOSTER (Capa 118)

(B+) "HEART OF A WOMAN" (2:59) [Moss Rose BMI—Anderson] Johnny Foster has had hits in the past and he can do it again with this first-rate Bill Anderson-penned, chorus-backed item about a poor fellow who has his hands full with his favorite girl. Watch it closely.

(B) "I HATE MYSELF" (2:15) [Medico BMI—Whiting] Lively, rhythmic traditional hillbilly romancer rendered in an appealing, moving style by Foster.



# Cash Box



BILLY J. KRAMER



CLIFF RICHARD



FRANK IFIELD



DUSTY SPRINGFIELD



BEATLES



KATHY KIRBY



MANTOVANI



SEARCHERS



CARAVELLES



GERRY & PACEMAKERS



SHIRLEY BASSEY



BACHELORS



SHADOWS



FREDDIE & THE DREAMERS



HEINZ



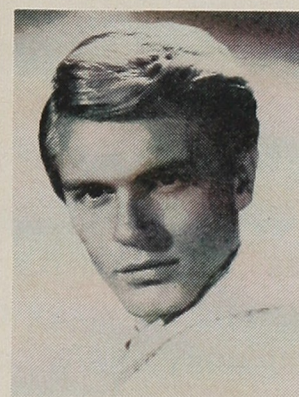
MATT MONRO



BILLY FURY



DAVE CLARK FIVE



ADAM FAITH



ROLF HARRIS



HOLLIES



SWINGING BLUE JEANS



BRIAN POOLE & TREMELOES



CILLA BLACK

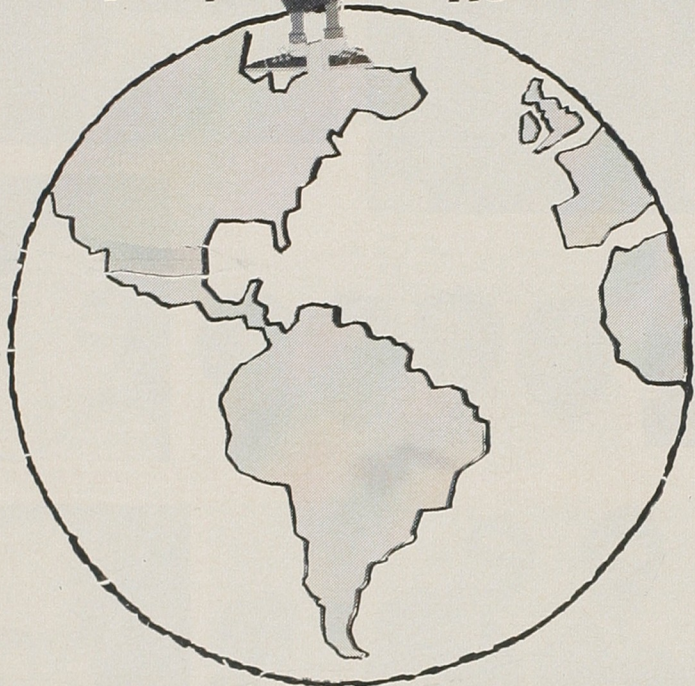
## BRITAIN'S HIT MAKERS





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## BRITISH HIT MAKERS and

The Beatles are back. Back from their first triumphant visit to America where they dealt a knock-out blow for Britain unparalleled in the annals of political or recording history. The impact that The Beatles have made, first in Britain and Europe, and now in the United States, since they emerged from the cellars of Liverpool just over a year ago is indescribable. They have carried the Liverpool sound from the Mersey to the Hudson and yeah yeahed their way into the hearts and homes of countless millions the world over. The prestige they have brought to the British record industry is an incalculable as the fortune they have taken from it in terms of record sales and music royalties. Their British sales now stand at well over six million and in the United States, where they have left no less than four singles in the Top 100 including the No. 1 and No. 2 and the No. 1 L.P., sales will be even higher. To date they have won four Silver Disks, a Silver E.P.



BRIAN EPSTEIN

two Silver L.P.'s and two Gold Disks plus one Cash Box International Gold Award for their chart topping "I Want To Hold Your Hand" with more to come. The man behind The Beatles and the whole Liverpool operation, 30 year old Manager and Impresario Brian Epstein, accompanied the group on their stateside invasion. This week he, and the entire staff of Nems Enterprises, move into luxurious new offices in the heart of London. From this nerve centre they will master mind the next moves in the Beatles bid to dominate the world. The Beatles two week onslaught on the new world marked the first climax of a steady British campaign to reverse the dominant American post-war trends and influence in popular music. A campaign designed to register internationally with songs, artistes and sounds identifiably British. It has been a collation and concentration of national composing, recording and performing talent which has gradually accumulated sufficient force and potency to achieve its present unprecedented impact.

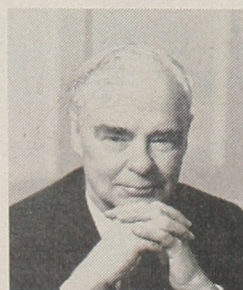
The position now with the all-conquering Beatles is the same, only more sensational, as the 1950's furore when Elvis Presley spearheaded the rock 'n' roll tidal wave only this time the tide is running in the opposite direction. Ten years ago the British charts were completely dominated by American material and artistes and it was very unusual for British artistes or compositions to enter the American charts and almost unheard of for them to get to No. 1. As far as memory serves prior to 1960 only Vera Lynn and Laurie London achieved the distinction with "Auf Wiederseh'n" and "He's Got The Whole World In His Hands." The charts of 1964, both British and American, tell a very different story with a host of British talent holding both the new and old worlds in their hands. The present popularity of British talent overseas in general, and in America in particular, has not

been achieved overnight but has been the outcome of several years progressive building on the home front. It all started way back in 1957 in London coffee bar called the Two I (shades of the Liverpool cellars to come). Here a young cockney seamed by the name of Tommy Hicks was discovered by agents John Kennedy and Larry Parnes. Rechristened Tommy Steele he took up the challenge as Britain's answer to Elvis Presley—then undisputed king of rock 'n' roll and firmly dominating the top of the charts. With a speed hitherto unknown Steele was rocketed to stardom and so became Britain's rock idol. A string of hits include "Singing The Blues"; "Doomsday Rock" and "A Handful Of Songs". Parnes and Kennedy subsequently launched a host of British talent with names like Johnny Gentle, Dick Pride, Marty Wilde and Billy Fury—all enjoyed considerable chart success, particularly Billy Fury, and gradually the British percentage of



GEORGE MARTIN

chart ratings began to climb. In 1960 the battle for chart supremacy really got under way. A formidable array of British artistes launched an all-out attack on the Hit Parade led by Cliff Richard, destined to become the Golden Boy of the decade. Cliff, more than any other single artiste, has been responsible for promoting British material and prestige, not only our own Top Twenty but in the charts throughout the world. This was the year which gave him hits such as "Travellin' Light"; "Please Don't Tease" and "Fall In Love With You" starting him off on the road which was eventually to lead him to 16 Silver and 2 Gold Disks. It was also the year in which singer Ada Faith and M. D. John Barry teamed up to storm the charts with such hits as "What Do You Want" "Someone Else's Baby" and "He About That." Other British artistes to get a foothold in the charts in 1960 included Cliff's backing group The Shadows, with "Apache" Jerry Lordan. With this and subsequent chart entries, such as "F.B." "Kon Tiki" and "Wonderful Land" The Shadows established themselves as pioneers of the new sound which was to pave the way for the great successes of the future. Matt Monro established the ballad with "Portrait Of My Love" by Norman Newell and Cyril Ornadel; Mr. Acker Bilk and his Paramount Jazz Band sparked an unprecedented boom in jazz recordings with "Summer Set" and Anthony Newley, Mark Wynter, Ed Kane etc. made an impact on the Top Ten. Pianist Russ Conway, already well established with three successful hits "Side Saddle"; "Roulette" and "China Tea" maintained his popularity. By 1961 the tide was turning fast and furiously. Not only did the 1960 charters consolidate their positions with further entries but their ranks were quickly reinforced by more established British names turned to chartsville. From now



SIR EDWARD LEWIS  
CHAIRMAN, THE DECCA RECORD CO. LTD.

Founded Decca Record Co. Ltd. in 1929 and became its Director in 1931. Decca entered the U.S. market in 1934 and introduced L.P.s to Britain in 1949. Sir Edward, who became Chairman of The Decca Record Company Ltd. in 1957, was knighted in January 1961.