



# RECORD RAMBLINGS

## NEW YORK:

Caterina Valente is drawing plenty of rave notices for her current supper club show at the Persian Room of the Plaza. Those who've been lucky enough to catch her show declare she is delightful to hear and to watch. Recording under the London banner, the thrush has two current LP's, "Strictly U.S.A." and "Songs I've Sung On The Perry Show." . . . We were fortunate to catch **Bernadette Castro** who's just finished a very successful 2-week engagement at the Living Room. The lass is a charmer both on and off stage. . . . **Joe Bushkin**, who has been held over at the Embers, will make his concert debut at Town Hall on the 20th of this month. The concert was suggested and will be produced by **Jose Ferrer** who will also write the liner notes for the Reprise album, "Joe Bushkin at Town Hall." With the pianist will be his Embers trio, bassist **Milt Hinton**, drummer **Jo Jones**, and violinist **Stuff Smith**. . . . **Damita Jo** will jet to Japan this month (20) for a month-long Far-Eastern tour. . . . Christy Minstrel chief **Randy Sparks** and **George Greif** in Gotham for a Columbia wax date. . . . That famous **Glenn Miller** sound can be heard nightly at the Royal Box of the Americana featuring **Tex Beneke**, **Ray Eberle** and the **Modernaires**. . . . **Al Hirt**, currently riding the top 3 of the LP charts with his "Honey In The Horn" set on Victor, did the **Perry Como** Show which emanated from the Municipal Auditorium in New Orleans last week (5). . . . **Bill Cosby**, a frequent guest on many recent network TV shows, will do the Tonight Show this week (9) before

going on to the West Coast and an engagement at the hungry i in San Francisco. . . . **Horace Silver**, just back from a Brazil vacation, is pleasing the jazz buffs at Birdland for two weeks. Horace is with Blue Note. . . . **Lou Rawls** (Capitol) to make his NY debut this month (13) at Birdland and plug his latest LP, "Tobacco Road." . . . Best wishes to **Lee Evans** who's almost completely recovered from recent back surgery and will soon be back on the music scene playing the piano in first-rate manner. Lee's first for Command, "Lee Evans In Concert," is getting plenty of East Coast sales and deejay activity. . . . Mercury's publicity chief **Eva Dolin** is also back at her desk after a month's recuperation from major surgery.

It was nice to break bread with **Tony D'Amato** and **Johnny Keating** last week. Tony, London's phase 4 A&R exec, is based in London and has been here several weeks prepping the upcoming phase 4 program. Johnny, for many years the arranger for the **Ted Heath** band, has been etching LP's with his own aggregation and will have another new one soon. . . . **Phil Wesen** sez the orders are piling in for the new **Mantovani** issue, "Folk Songs Around The World" and the new **Caterina Valente** LP, "Songs I've Sung On The Perry Como Show" both on London. Phil's click single on London International is "We Love You Beatles" by the **Carefrees**. . . . Regina artist **Sylvia DeSayles** has just signed an exclusive management pact with **Joe Glaser** and Associated Booking Corp. The lark, out with a debut LP dubbed, "The Best Is Yet To Come," is rehearsing a new nitery act and will cut two more LP's for the label

this year. . . . Singing pianist **Al Foster** bows at Nando's Miramar this week (9) for an unlimited engagement. Al's been at the Sniffen Court for the past year and a half. . . . Nike artist **Tony Lawrence** jets to Paris next month for a stint at the Montmartre Club. His newest is, "Until You've Loved." . . . **Jody Berry**, Begun wax artist, up for the male lead in the **Max Baer** Story. . . . Songstress **Laura Sands** holding forth at the Steak Pit in Paramus, N.J. . . . For-

with "I Can't Stand It" (Sue), are set for a Mar. 10 appearance on the **Steve Allen** TV'er. . . . Heard from **Lan Tarter**, sales and promo manager of North American Records, info that owners **George Hoch** and **Bill Hirsch** have expanded their operations to include a chain of retail stores in the Met area. **Fred Amsbach** has been named supervisor of the stores. . . . **Ida Malitz** is much excited over **Tyree Glenn Jr.** and the **Fabulous Imperials**, currently holding forth



BERNADETTE CASTRO



CHARLES AZNAVOUR



CATERINA VALENTE

mer Weaver **Ronnie Gilbert** is making her solo debut at **Fred Weintraub's** Bitter End in the Village. . . . French singer-actor-composer **Charles Aznavour**, whose Barclay deck "La Mama" is high on the French charts, is skedded for a Carnegie Hall repeat next month (4). . . . **Thelma Carpenter** will announce a new disk affiliation within the next few weeks. . . . Atco is reporting a West Coast breakthrough for "The Letter" by **Caesar & Cleo** on the Vault label. . . . **Bobby Rydell**, almost a regular on the Red Skelton TV'er, taped another Mar. 5 for future telecasting, and one for the **Joey Bishop** show. . . . Amy's answer to the **Beatles** is a group called the **Eggheads** whose initial entry is "You've Got To Stop Fooling Around." Needless to say the Eggheads have a **Yul Brunner** hair-do. . . . **Ethel Ennis**, RCA Victor's recent singing discovery, has been set for the Mar. 25 **Steve Allen** Show. The lark is managed by **Gerard Purcell** and has signed with the **William Morris** Agency.

The **Soul Sisters** currently clicking

nitely at **Trude Heller's** Village nitery. The group opened its return engagement Mar. 3. . . . **Ted Kakuk** has been appointed Earth representative for the **Jumpin Tones** whose only means of communication with this planet is their dinking of "Grandma's Hearing Aid" (Raven)—sounds like a way out group. . . . **Henry Boye** post cards from Brooklyn that the Chancellor label is back in action with a timely issue tagged "The Beetle Bomb" by the **Exterminators**. . . . **Realm Records** has entered the singles field via a debut deck tagged, "Beatles, We Want Our Girls Back Now" by the **Defenders**. . . . **Paul Denis** notes that **MacFadden-Bartell** did so well with its Country Music Stars magazine, it is issuing a sequel and sending **Paul, Helen Martin**, and **Gene Dauber** to Nashville to interview and photograph country artists. . . . **Ken Kragen & Tom Carroll** of **Kragen-Carroll, Inc.** have announced the signing of the **J's With Jamie** to a personal management pact. The group is on Columbia and will soon have a new

## the hit song from the year's



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LP. . . . Oscar Brand to be guest panelist on "Missing Links"—NBC, the week of Mar. 9. . . . Ben Arrigo lists his hottest for the week as "My True Carrie Love" by Nat Cole (Capitol) and "Theme For A Lost Love" by Marc Fredericks (Arock). . . . Jackie Paris and Anne Marie Moss to do a repeat at "The Most" this week (9), headlining for three weeks. . . . Kathy Keegan, whose first for DCP is "A Different Kind Of Love," negotiating for an appearance on the Tonight Show. . . . The Benefields, a family singing group (mother and 4 sisters) have etched "P-E-Double N-Syl-Van-ia" for the Ron label. Tune was clefted by Joel Heron. . . . "Peace Through Understanding," which will be one of the songs used to accompany the famous fountains at the World's Fair, was co-written by J. Walter Thompson and Phyllis Fairbanks.

Steve Karmen, producer of the (Port), excited with all the airplay on Caterpillars' "The Caterpillar Song," the deck. Steve adds that the deck in addition to being the 1st takeoff on the Beatles craze is his first production effort. . . . Capitol's smiling promo man about town, Roy Batachio, buzzed that the diskery has three new LP's, just out, headed for chartsville: "The Italian Voice Of Al Martino," "More of Today's Best" by the late Glen Gray, and "From The Creative World Of Stan Kenton Comes The Voice Of Jean Turner." . . . Currently featured on the Powertree label is Lou Gossett, a folk-blues chanter with a world of appearances in films and on Broadway.

**DISK DOINGS:** Robert Jones has high hopes for his new singing find, Barbara Jean, who bows on the Comet label with a deck tagged, "Don't Remind Me Of Tommy." The lass is from Bergenfield, N.J., and the label is a division of Herald-Ember. . . . Allan Parker at ABC-Paramount sez he heard Matty "The Humdinger" Singer predicts the biggest to date for the Tams new issue "You Lied To Your Daddy." . . . Friends of music vet Pete Doraine could cheer him up with a few cards. Pete's critically ill in the Kings County Hospital. . . . Another vet, Doc Berger, has also been on the sick list lately. Doc's efforts are on "Let's Get The Banjo Out Of The Attic" by the Dixie Peacocks on Audio Spectrum. . . . Atlantic's Bob Kornheiser wearing a big grin for the sales on Otis Redding's "Come To Me," (Volt), distributed by Atco. . . . John Brindle reports that the newest under the PJ banner is "A Giant Cloud" backed with "Sweet Dreams" by the Revelers featuring Randy Dean. John infos the initial reaction shows solid sales potential. . . . Ray Meinberg writes Independent Record Producers have copped national distrib rights on "Gloria" by Tommy Manno on Cleopatra label. . . . Tim Gayle has signed Pittsburgh lark Bobbe Van to a personal management-publicity-disk promotion pact. No disk affiliation has been set for the thrush as yet. . . . Budd Hellawell, indie promo rep still flitting about town in behalf of Brian Epstein's boys (Beatles et al), is much pleased over the sizzling sales activity on "I'm In Love" by the Fourmost (Atco), "Do You Want To Know A Secret" by

Billy J. Kramer (Liberty) and "Wandering Guy" by Art Kilmer and the Uptowns (Wedge). . . . Rhett Schwartz buzzes from the City of Brotherly Love that Chubby's "Hey Bobba Needle" is a blockbuster for Cameo-Parkway, along with "To Each His Own" by The Tymes. . . . Heard from Marna Musicant who's having a ball on the West Coast and doing work in connection with the Miss World U.S.A. Contest. Marna exited Chancellor recently and added to the confusion by breaking her leg. . . . Joe Wells, restaurateur, and Mike Davis dropped by last week on behalf of Mary Lou Williams' new deck, "My

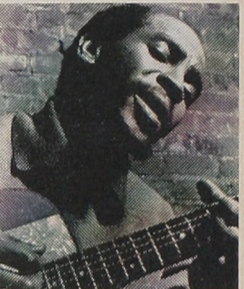
week, courtesy of freelancer Paul Gallis who passed out the regalia to promote Vicki Belmont's new Felsted outing "The King Pin." Other high ranking items on the Gallis plug list are "Have Love Will Travel" by the Hollywood Hurricanes (Prima) and Jack Hanson's "On Broadway" LP (Danceland). . . . Needless to say, local Columbia Dist. crews are working overtime to meet the demand for Cassius Clay albums. Paul Smith advised that a Clay single is being rushed out to dealers. . . . Jim Dunlap, who spins 'em on WSBC, was feted at Lucky's Inn by owner Margaret Luckett. . . . Jim Scully's flooded



TOMMY MANNO



BUFFY SAINT-MARIE



LOU GOSSETT

Blue Heaven" (Mary). Mary Lou was the subject of a recent Time article and her disk has been getting considerable deejay action in the Met area. . . . In a recent review we neglected to mention the label for "Old Hickory & The Pirate" by Bud Mathis. If you've wondered, it's on the Knockout label.

### CHICAGO:

Columbia's Jerry Vale, scoring album-wise with "Till The End Of Time" and "Language Of Love," came to town briefly 3/4 and was feted by the label at a luncheon in the Ambassador East Hotel. . . . One-derful Records topper George Leaner feels very strongly about the latest Five Du-Tones offering "Cool Bird." Boys are currently on a p.a. tour. . . . Local deejays were graciously crowned last

with requests for the Princeton Five waxing of "Roll Over Beethoven" (Princeton) which was picked by some key stations here. Also in the running, according to Jim, are Danny Williams' "White On White" (UA), "Daddy's Little Girl" by Jimmy Interval (World Artist) and "After The Showers Come Flowers" by Joanne & The Triangles (VIP). . . . RCA-Victor hosted a private screening 3/4 of the movie "The Pink Panther" for which Henry Mancini penned the score. . . . Radio-TV personality Jack Karey has been topped to narrate the 1964 World's Fair in New York. . . . Bud Moore, who's beginning to get action with his Valli Records in South Bend, Inc., flipped over the CB review of Kenny Carlton's "You're Sixteen." Diskery

(Continued on page 28)

## funniest comedy "THE PINK PANTHER"



**Buddy Greco**  
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*(Meglio Stasera)*  
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BOBBY BLAND'S

"AIN'T NOTHING YOU CAN DO"

DUKE 375



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"STRANGE THINGS HAPPENING"

DUKE 371

MISS LAVELL'S

"WHY YOUNG MEN GO WILD"

DUKE 372

BUDDY ACE'S

"YOU'VE GOT MY LOVE"

DUKE 373

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"LORD HOLD MY HAND"

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AND

"DON'T LET MY RUNNING BE IN VAIN"

THE LOVING SISTERS  
PEACOCK 3011

"COME YE DISCONSOLATE"

AND

"OUR PRAYER FOR PEACE"

THE DIXIE HUMMINGBIRDS  
PEACOCK 3012

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# RECORD RAMBLINGS

(Continued from page 27)

recently signed songster Carl Simpson who'll be cutting shortly. . . . Folk artist Liz Seneff, who did the Purdue University Hootenanny recently, made the local scene last week squired by Bill Hullinger of B & W Dist. Bill's currently working on singles "You're Gonna Pay" by The Neevets (Reon), "Who's It Gonna Be" by Donnie Elbert (Gateway) and "You Did That To Me" by the Hi-Lites (Daran). . . . Here's word from Barney Fields to the effect that Tony Bennett's hitting on all fronts with his "Many Moods" LP and "When Joanna Loved Me" single (Columbia). . . . The big three with Liberty's Har-

Gene Chandler deck "Soul Hootenanny" (Constellation).

Teenagers at Budland, southside dance palace, are making a hit out of a spiritual item on Peacock titled "Sweet Home" by Rev. Cleonhus Robinson. Peacock's local outlet, United Record Dist., reports a sales deluge since the kids adopted the deck for dancing!!!

## HOLLYWOOD:

Verve Records and Record Sales hosted a press and deejay party for Vaughn Meader's opening at the Crescendo—his Los Angeles nitery debut. While here, Meader is preparing an album which will satirize this years



BARBARA JEAN



CATERPILLARS



MARY LOU WILLIAMS

vey Goldstein are "Dead Man's Curve" by Jan & Dean, "You're Nobody Till Somebody Loves You" by Lloyd Price (Double L) and "Journey To The Stars" by The Ventures (Dolton). . . . Bill Casady (Warner Bros.-Reprise) hit the local promo trail with newies "I Do" by The Castells, "My Girl" by Billy Ford and "A Baby Cried" by Lou Monte. . . . The traditional leap year shindig, held at Walton Walk key club 2/28, was a huge success. Hosts were owner Herb Lowinger and singer Ray Lowell whose repertoire of show tunes made for a very enjoyable evening. . . . Among the moving items at Midwest-Mercury are "Let's Go Skiing" by Danny & The Juniors, "Bluesette" by Sarah Vaughan, "Jen 'Ose Pas" by Lesley Gore and "Tender Is The Night" LP by Johnny Mathis. . . . Matt and Ginny Dennis opened at the Cafe Bonaparte of the Sheraton-Blackstone 3/2. . . . Vocalist Lurlean Hunter, who recently signed with Smash, joins Louis Armstrong for his 3/14 concert in Arie Crown Theater. . . . Ketty Lester's RCA-Victor bow "Some Things Are Better Left Unsaid," "Copper Kettle" by the Anita Kerr Quintet and "The Wonder Of You" by Ray Peterson highlight Irv Brusso's plug list. In the album department, it's Henry Mancini's new flicker score "The Pink Panther" and Elvis Presley's "Kissin' Cousins." . . . Dick Gassen phoned in the title of the new Cassius Clay single which was rushed out by Columbia. Sides are "I Am The Greatest" and "Stand By Me." . . . Proud papa of St. Ambrose college student Louis LaPorta advised that the youngster recently launched a radio station on campus. Call letters are KSAR-Davenport, Iowa. . . . Erwin Barg is pluggin' away on Dot outings "Stockholm" by Lawrence Welk, "Hey Sugar" by Roy Tann, "Ain't Gonna Tell Nobody" by Jimmy Gilmer and "Crying For Louis" by Dale Ward. . . . Peter Paul & Mary did three performances at McCormick Place 3/6-7-8. . . . The folks at United Record Dist. are pleased with Chi reaction to recent releases "Cool Bird" by the Five Du-Tones (One-derful), "You're A Wonderful One" by Marvin Gaye (Tamla) and "Sha La La" by The Shirelles (Scepter). . . . The Ermine label has been added to Summit's roster so promo man Norm Ladd will be concentrating on The Thunderbirds' latest "Simmering" (Ermine). Fellow rep "Deek" Atkins, meanwhile, has received hearty reaction to the new

political conventions. . . . Mike Gould, Campbell-Connelly rep to New York to meet with the Dave Clark Five, due here for their first U.S. appearances. Firm publishes their current charter, "Glad All Over." . . . West Coast group, The Lively Ones now waxing for the Smash label, and Lou Dennis, Smash rep, reports their debut disk, "Night and Day" hitting every play list in the area. . . . Johnny Mathis hosted the cocktail party held at The Grenadier welcoming Mr. and Mrs. Dick Clark as permanent residents of our town.

Irving Mills, Ruth Grand, and Lou Herscher were out the day after the fight with their original tune, "I'm The Greatest". . . . Columbia's Bob Moering passing out miniature Oscars (with thumbs down) to plug Steve Lawrence's LP, "Academy Award Losers". . . . Tommy LiPuma, Metric Music, back in the hospital for additional hip surgery. Send greetings to RM. 533, St. Johns Hospital, Santa Monica. . . . RCA Victor and Stan Pat hosted a party for San Francisco press and disk jockeys in conjunction with Ethel Ennis' opening at the Off-Broadway. . . . Warner Bros. Records expecting a blockbuster in their original soundtrack album of "America America". . . . Lee Palmer. Everest Records reporting Gloria Lynn's new LP "I Wish You Love" taking off big like it's single namesake. . . . Blue Note recording stars, Art Blakey and the Jazz Messengers holding forth at Shelly's Manne Hole, and taping a Steve Allen TVer while here. . . . Jimmy McHugh working on his annual Hollywood Bowl concert with Shirley Jones and Vic Damone tentatively set.

Following disclosure of the Oscar contending songs, Vic Dana has chosen to sing "Call Me Irresponsible" at the Foreign Press Golden Globe Awards. . . . Tennessee Ernie Ford will record an album for Capitol Records implementing his voice with only one guitar. Billy Strange will handle music chores. . . . Vanguard Records' newest sensation, Duffy Sainte-Marie, currently appearing at The First Step nitery in Tucson, Ariz. Buffy's LP, "It's My Way", garnering heavy Coast sales. . . . Jane Morgan to wax a new album for Colpix while in town for her headlining engagement at the Cocomat Grove starting March 11. . . . Tony Richland going all out on "Love With A Proper Stranger" by Jack Jones. . . . Chattahoochee's answer to the Beatles, The Lady Bugs, have a winning single, "How Do You Do It?"

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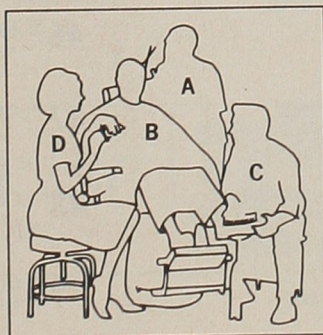
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## Dave Clark 5 Arrives; Britannia Rules & Rocks



NEW YORK—The Dave Clark Five, jetted into John F. Kennedy International Airport last week. The group, which moved into the #16 slot on this week's CB Top 100 with their Epic disk of "Glad All Over," reportedly ousted the Beatles from the #1 slot in England recently with their "Bits And Pieces" issue.

Ed Sullivan's CBS-TV'er, which has in recent weeks become the hot showcase for English rock groups, featured the Dave Clark Five this week (8). Epic Records hosted the group at a small cocktail gathering in its Columbia studios last week (4). The crew includes (left to right) Dennis Payton, Lenny Davidson, Rick Huxley, Dave Clark and Mike Smith.

\*\*\*\*\*  
\*  
\* **DAMITA JO** \*  
\* **"It Kills Me"** \*  
\* #4146 \*  
\*  
\* Melic Records \*  
\* 1607 El Centro \*  
\* Hollywood, Calif. \*  
\*\*\*\*\*

\*\*\*\*\*  
\* **Another Chart Breaker!** \*  
\* **"TO EACH HIS OWN"** \*  
\* **The Tymes** \*  
\*  
\* THE BIG ONES ARE ON CAMEO/PARKWAY \*  
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\*\*\*\*\*  
\* **New As Tomorrow** \*  
\* **DON CORNELL** \*  
\* **Sings** \*  
\* **"LOST DREAMS & LONELY TEARS"** \*  
\* b/w \*  
\* **"FORGET ABOUT ME"** \*  
\* FOX 464 \*  
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\* **Watch This One Climb!** \*  
\* **"How Blue Can You Get"** \*  
\* C/W \*  
\* **"Please Accept My Love"** \*  
\* B. B. KING \*  
\* ABC 10527 \*  
\*  
\* **ABC-PARAMOUNT** \*  
\* **FULL COLOR FIDELITY** \*  
\*\*\*\*\*



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **FOREVER**  
Pete Drake (Smash 1867)
- 2 **MY BOYFRIEND GOT A BEATLE HAIRCUT**  
Donna Lynn (Capitol 5127)
- 3 **BOOK OF LOVE**  
Raindrops (Jubilee 5469)
- 4 **I'M LEAVING**  
Johnny Nash (Groove 550030)
- 5 **I CAN'T MISS NOTHIN'**  
Ike & Tina Turner (Sonja 2005)
- 6 **JAILER, BRING ME WATER**  
Trini Lopez (Reprise 0260)
- 7 **RUN RUN RUN**  
Supremes (Motown 1054)
- 8 **LITTLE BOXES**  
Pete Seeger (Columbia 42940)
- 9 **HE WALKS LIKE A MAN**  
Jodi Miller (Capitol 5090)
- 10 **ROLL OVER BETHOVEN**  
Beatles (Capitol of Canada 72133)
- 11 **ALL YOU HAD TO DO**  
Chris & Cathy (Monogram 517)
- 12 **THINK NOTHING ABOUT IT**  
Gene Chandler (Constellation 112)
- 13 **THERE'S A MEETIN' HERE TONIGHT**  
Joe & Eddie (Crescendo 195)
- 14 **GOING BACK TO LOUISIANA**  
Bruce Channel (LeCam 122)
- 15 **A HEARTBREAK AHEAD**  
Murmaids (Chattahoochee 636)
- 16 **PEOPLE/I AM WOMAN**  
Barbra Streisand (Columbia 42965)
- 17 **NEVER LEAVE ME**  
Stratford's (O'Dell 100)
- 18 **SO FAR AWAY**  
Hank Jacobs (Sue 799)
- 19 **TALL COOL ONE**  
Wailers (Golden Crest 532)
- 20 **EBB TIDE**  
Lenny Welch (Cadence 1422)
- 21 **THE BOY WITH THE BEATLE HAIR**  
Swans (Cameo 302)
- 22 **YOU WERE WRONG**  
Z. Z. Hill (M&H 200)
- 23 **HOW BLUE CAN YOU GET**  
B. B. King (ABC Paramount 10527)
- 24 **MARY JANE**  
Del Shannon (Amy 897)
- 25 **THAT'S WHEN IT HURTS**  
Ben E. King (Atco 6288)
- 26 **WHEN JOANNA LOVED ME/ THE KID'S A DREAMER**  
Tony Bennett (Columbia 42996)
- 27 **STOCKHOLM**  
Lawrence Welk (Dot 16582)
- 28 **I'M JUST A NOBODY**  
Bobby Byrd (Smash 1868)
- 29 **SWEET VIOLETS**  
Bob Braun (Fraternity 919)
- 30 **LAZY LADY**  
Fats Domino (ABC Paramount 10531)
- 31 **MOLLY**  
Eddy Arnold (RCA 8296)
- 32 **CONGRATULATIONS**  
Rick Nelson (Imperial 66017)
- 33 **LITTLE BEATLE BOY**  
Angels (Smash 1885)
- 34 **STELLA BY STARLIGHT/ GEORGIA ON MY MIND**  
Richard Chamberlain (MGM 13205)
- 35 **BILLY OLD BUDDY**  
Joey Powers (Amy 898)
- 36 **LONNIE ON THE MOVE**  
Lonnie Mack (Fraternity 920)
- 37 **CHANGING MY LIFE FOR YOU**  
Z-Debs (Roulette 4544)
- 38 **WHERE DOES LOVE GO**  
Freddie Scott (Colpix 724)
- 39 **SHANGRI-LA**  
Robert Maxwell (Decca 25622)
- 40 **SAGINAW, MICHIGAN**  
Lefty Frizzell (Columbia 42924)
- 41 **HENRY'S INN**  
Sam Kimble (TOF 728)
- 42 **DIANE**  
Bachelors (London 9639)
- 43 **A LETTER TO THE BEATLES**  
4 Preps (Capitol 5143)
- 44 **NAOMI**  
Floyd Cramer (RCA Victor 8325)
- 45 **PLEASE LITTLE ANGEL**  
Doris Troy (Atlantic 2222)
- 46 **HERE'S TO OUR LOVE**  
Brian Hyland (Philips 40179)
- 47 **STAND BY ME**  
Cassius Clay (Columbia 43007)
- 48 **COME TO ME**  
Otis Redding (Volt 116)
- 49 **DON'T BLAME ME**  
Frank Ifield (Capitol 5134)
- 50 **OH BOY**  
Jackie DeShannon (Liberty 55678)



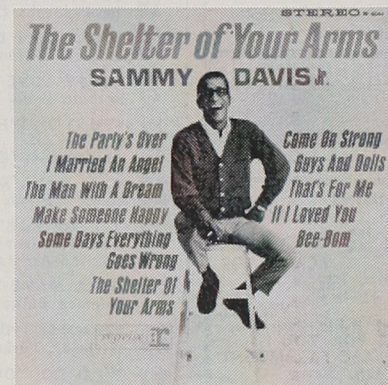
# Will Trini, Frank, Sammy, Nelson, Rosemary, & Duke's Dollar Brand Make It In March?



**TRINI LOPEZ:**  
On the Move  
R/RS 6112



**FRANK SINATRA:**  
Academy Award Winners  
F/FS 1011



**SAMMY DAVIS, JR.:**  
"The Shelter of Your Arms"  
R/RS 6114



**NELSON RIDDLE:**  
"Paris When It Sizzles"  
(Original Sound Track)  
R/RS 6113



**ROSEMARY CLOONEY:**  
Thanks for Nothing  
R/RS 6108



**DUKE ELLINGTON PRESENTS:**  
THE DOLLAR BRAND TRIO  
R/RS 6111





THE BEST IN FOLK / THE BEST IN FOLK

# PRESTIGE

THE BEST IN JAZZ / THE BEST IN JAZZ

## HITS OF THE WEEK

### GREASE MONKEY

45-299  
JACK McDUFF  
Big Breakout, All Are Pop, Rock, R & B

5-4-3-2-1

### MANFRED MANN

45-312  
The Liverpool Sound—#4 In England  
Breaking Pop In Many Areas  
CASHBOX — Pick Of The Week  
BILLBOARD — Spotlight Pick

### SATIN DOLL

45-292  
SHIRLEY SCOTT  
A Pop Smash — Chicago & Detroit  
Building Up Nationally

### FUNK UNDERNEATH

45-280  
ROLAND KIRK & JACK McDUFF  
Big Soul Sax & Organ Seller  
Breaking R&B In Chicago & Detroit

### BROTHER ELIJAH

45-293  
WILLIS JACKSON  
Breaking Pop In Los Angeles  
Hot In Chicago

### MISTY/IN THE KITCHEN

45-296  
EDDIE "LOCKJAW" DAVIS  
2 Hit Oldies, Getting Warm In R & B

### HOTTEST OF THE NEW SINGLES

Mose Allison /45-295/Seventh Son — Parchman Farm  
Jimmy Witherspoon /45-291/Gain' To Chicago Blues  
Red Holloway /45-287/Crib Theme  
Jack McDuff /45-286/Somewhere In The Night  
Sonny Rollins /45-284/Sentimental Mood  
Stan Getz /45-283/Too Marvelous For Words  
Sonny Stitt /45-282/33-96  
Kenny Burrell /45-281/Freight Trane

**PRESTIGE RECORDS INC.**  
203 So. Washington Ave.  
Bergenfield, N.J.



## TOP 50 IN R&B LOCATIONS

		Pos.	Last Week
1	GOOD NEWS		2
	Sam Cooke (RCA Victor 8299)		
2	HI-HEEL SNEAKERS		1
	Tommy Tucker (Checker 1067)		
3	I WISH YOU LOVE		5
	Gloria Lynne (Everest 2036)		
4	OH BABY DON'T YOU WEEP		6
	James Brown (King 5842)		
5	THE WAY YOU DO THE THINGS YOU DO		15
	Temptations (Gordy 7028)		
6	WHAT KIND OF FOOL		3
	(Do You Think I Am)		
	Tams (ABC Paramount 10502)		
7	THE SHELTER OF YOUR ARMS		4
	Sammy Davis Jr. (Reprise 20216)		
8	ANYONE WHO HAD A HEART		8
	Dione Warwick (Scepter 1262)		
9	BABY DON'T YOU CRY		16
	Ray Charles (ABC Paramount 10530)		
10	SHOOP SHOOP SONG		23
	Betty Everett (Vee Jay 585)		
11	MY HEART CRIES FOR YOU		18
	Ray Charles (ABC Paramount 10530)		
12	UM, UM, UM, UM, UM, UM		8
	Major Lance (Okeh 7187)		
13	MY TRUE CARRIE LOVE		11
	Nat Cole (Capitol 5125)		
14	TALKING ABOUT MY BABY		9
	Impressions (ABC Paramount 10511)		
15	GOIN' GOING GONE		12
	Brook Benton (Mercury 72230)		
16	AIN'T NOTHING YOU CAN DO		34
	Bobby Bland (Duke 375)		
17	WHAT'S EASY FOR TWO		13
	Mary Wells (Motown 1048)		
18	NADINE		30
	Chuck Berry (Chess 1883)		
19	SO FAR AWAY		21
	Hank Jacobs (Sue 795)		
20	YAYA CON DIOS		10
	Drifters (Atlantic 2216)		
21	PUPPY LOVE		14
	Barbara Lewis (Atlantic 2214)		
22	(THAT'S) WHAT THE NITTY GRITTY IS		25
	Shirley Ellis (Congress 208)		
23	CAN YOUR MONKEY DO THE DOG		19
	Rufus Thomas (Stax 144)		
24	TEL ME BABY		29
	Garnett Mimms and Enchanters (United Artists 694)		
25	HE'LL HAVE TO GO		17
	Solomon Burke (Atlantic 2218)		
26	STRANGE THINGS ARE HAPPENING		28
	Little Jr. Parker (Duke 371)		
27	WHO DO YOU LOVE		24
	Sapphires (Swan 4162)		
28	I CAN'T STAND IT		31
	Soul Sisters (Sue 799)		
29	THE MAN IN YOU		41
	Miracles (Tamla 54092)		
30	RUN, RUN, RUN		33
	Supremes (Motown 1054)		
31	LIVE WIRE		20
	Martha & Vandellas (Gordy 7027)		
32	THINK NOTHING ABOUT IT		37
	Gene Chandler (Constellation 111)		
33	HAND IT OVER		36
	Chuck Jackson (Wand 149)		
34	T'AIN'T NOTHIN' TO ME		39
	Coasters (Atco 6278)		
35	YOU'RE A WONDERFUL ONE		—
	Marvin Gaye (Tamla 54093)		
36	WHO'S GOING TO TAKE CARE OF ME		43
	Justine Washington (Sue 797)		
37	OUR EVERLASTING LOVE		38
	Ruby & Romantics (Kapp 578)		
38	CASTLES IN THE SAND		—
	Little Stevie Wonder (Tamla 54090)		
39	HE'S A GOOD GUY (YES HE IS)		45
	Marvelettes (Tamla 54091)		
40	HEY BOBBA NEEDLE		—
	Chubby Checker (Parkway 907)		
41	YOU WERE WRONG		47
	Z. Z. Hill (M & H 200)		
42	SHIMMY SHIMMY		21
	Orlons (Cameo 295)		
43	I CAN'T MISS NOTHING		—
	Ike & Tina Turner (Sonja 2005)		
44	OUT OF THIS WORLD		46
	Gino Washington (Wand 147)		
45	HOW BLUE CAN YOU GET		—
	B. B. King (ABC Paramount 10527)		
46	HARLEM SHUFFLE		22
	Bob & Earl (Mall 104)		
47	GONNA SEND YOU BACK TO GEORGIA		26
	Timmy Shaw (Wand 146)		
48	TIC-TAC-TOE		—
	Booker T & MG's (Stax 142)		
49	GO NOW		40
	Bessie Banks (Tiger 102)		
50	LEAVING HERE		27
	Eddie Holland (Motown 1052)		



## JUKE BOX OPS' RECORD GUIDE

### ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

#### LAZY LADY/I DON'T WANT TO SET THE WORLD ON FIRE

Fats Domino (ABC-Paramount 10531)

#### MARY JANE

Del Shannon (Amy 897)

#### HERE'S A HEART

Diplomats (Arock 1004)

#### HE REALLY LOVES ME

Debbie Rollins (Ascot 2148)

#### THAT'S WHEN IT HURTS

Ben E. King (Atco 6288)

#### HAREM

Acker Bilk (Atco 6282)

#### I'M IN LOVE

Fourmost (Atco 6285)

#### CAN HEAT/MATILDA, MATILDA

Jimmy Smith (Blue Note 1905)

#### I'M TRAVELIN' ON

Jackie Wilson (Brunswick 55260)

#### THE BOY WITH THE BEATLE HAIR

Swans (Cameo 302)

#### MY BOYFRIEND GOT A BEATLE HAIRCUT

Donna Lynn (Capitol 5127)

#### A HEARTBREAK AHEAD

Murmaids (Chattahoochee 636)

#### STAY WITH ME

Nick Noble (Chess 1879)

#### WHEN JOANNA LOVED ME

Tony Bennett (Columbia 42996)

#### I'M A WOMAN

Barbra Streisand (Columbia 42965)

#### MY HOME TOWN/A ROOM WITHOUT A WINDOW

Steve Lawrence (Columbia 42952)

#### WHO'S BEEN SLEEPING IN MY BED

Linda Scott (Congress 204)

#### THINK NOTHING ABOUT IT

Gene Chandler (Constellation 112)

#### THERE'S A MEETIN' HERE TONIGHT

Joe Eddie (Crescendo 195)

#### WHY YOUNG MEN GO WILD

Miss La Vell (Duke 372)

#### STRANGE THINGS ARE HAPPENING

Little Jr. Parker (Duke 371)

#### THE LA-DEE-DA SONG

Village Stompers (Epic 9655)

#### SWEET VIOLETS

Bob Braun (Fraternity 919)

#### LONNIE ON THE MOVE

Lonnie Mack (Fraternity 920)

#### TALL COOL ONE

Wailers (Golden Crest 532)

#### I'M LEAVING

Johnny Nash (Groove 0030)

#### IT AIN'T NO USE

Lou Johnson (Hilltop 551)

#### BOOK OF LOVE

Raindrops (Jubilee 5469)

#### PLEASE, PLEASE, PLEASE

James Brown (King 5853)

#### CONGRATULATIONS

Rick Nelson (Imperial 66017)

#### DIANE

Batchelors (London 9639)

#### PERMANENTLY LONELY

Timi Yuro (Liberty 55665)

#### HEY BOY

Paul London (Limelight 3015)

#### TELL OLD BILL

Chad Mitchell Trio (Mercury 72234)

#### GEORGIA ON MY MIND/STELLA BY STARLIGHT

Richard Chamberlain (MGM 13205)

#### ALL YOU HAD TO DO

Chris & Cathy (Monogram 51)

#### NEVER LEAVE ME

Stratfords (O'Dell 100)

#### BE MY GIRL

Dovells (Parkway 901)

#### FROM ROCKING HORSE TO ROCKING CHAIR

Paul Anka (RCA Victor 8311)

#### JAILER, BRING ME WATER/ YOU CAN'T SAY GOODBYE

Trini Lopez (Reprise 0260)

#### STAY WITH ME

Frank Sinatra (Reprise 20249)

#### CURFEW LOVER

Anita Humes & Essex (Roulette 4542)

#### CHANGING MY LIFE FOR YOU

Z-Debs (Roulette 4544)

#### FOREVER

Pete Drake (Smash 1867)

#### I CAN'T MISS NOTHIN'

Ike & Tina Turner (Sonja)

#### LET THEM TALK

Run-A-Rounds (Tarheel 065)

#### OUT OF SIGHT—OUT OF MIND

Sunny & Sunliners (Tear Drop 3027)

#### HENRY'S INN (PART 1)

Sam Kimble (T.O.F. 728)

#### GIVING UP ON LOVE

Jerry Butler (VeeJay 588)

#### MONDO CANE #2

Kai Winding (Verve 10313)

#### COME TO ME

Otis Redding (Volt 116)

#### OUT OF THIS WORLD

Gino Washington (Wand 147)

#### HELLO YOUNG LOVERS

Jimmy Durante (Warner Bros. 5410)

## NEW ADDITIONS to TOP 100

65	YOU'RE A WONDERFUL GUY	Marvin Gaye (Tamla 54093)	89	AIN'T GONNA TELL NOBODY	Jimmy Gilmer & Fireballs (Dot 16583)
74	CASTLES IN THE SAND	Little Stevie Wonder (Tamla 54090)	90	SHA-LA-LA	Shirley (Scepter 1267)
75	HEY, BOBBA NEEDLE	Chubby Checker (Parkway 907)	97	THE WAITING GAME	Brenda Lee (Decca 31599)
76	WE LOVE YOU BEATLES	Carefrees (London Int'l 10614)	98	ALWAYS IN MY HEART	Los Indios Tabajaras (RCA Victor 8313)
86	SEARCHIN'	Ace Cannon (Hi 2074)			

A Powerful Debut On  
Powertree Label

## "HOOKA DOOKA, GREEN GREEN" LOU GOSSETT

POWERTREE 145

**POWERTREE RECORDS, INC.**  
144 W. 57th St., New York, N.Y.



# THE BEATLES PLUS LESLEY GORE

THIS IS THE WEEK THAT WILL BE —

- 1.) THE BEATLES' FAVORITE AMERICAN SINGER, **LESLEY GORE**,  
HITS THE MARKET WITH A GREAT NEW SINGLE —

**"THAT'S THE WAY THE BOYS ARE"** # 72259

---

- 2.) **LESLEY** APPEARS WITH THE BEATLES ON  
THE BIG CLOSED GREAT COAST-TO-COAST TELECAST.
- 

- 3.) **LESLEY** SINGS SEVEN GREAT SONGS FROM HER TWO ALBUMS  
"I'LL CRY IF I WANT TO"  
and  
"LESLEY GORE SINGS OF MIXED UP HEARTS"
- 

## GEAR FOR GORE-MANIA



FOREMOST IN FINE RECORDING



## 6 New Sets In DGG's Mar. LP Release

NEW YORK — Deutsche Grammophon, distributed in this country by MGM, will release six new classical packages this month.

They include Beethoven's Symphony No. 4 and Symphony No. 5 by the Berlin Philharmonic with Herbert Von Karajan conducting; Schuman's Symphonic Etudes and Fantasia in C Major with pianist Geza Anda; Bartok's Dance Suite and Kodaly's Peacock Variations by the Hungarian Radio Symphony Orchestra conducted by Gyorgy Lehel; Mozart's String Quartet No. 17 "The Hunt" and Haydn's String Quartet in C Major "The Emperor" by the Amadeus Quartet; and Chopin's Piano Concerto No. 2 in F minor, Andante Spianato & Grand Polonaise, and Nocturne in C Sharp Minor by the Berlin Philharmonic with Janos Kulka.

## New Pactees At Colpix, Dimension

NEW YORK—Colpix Records and its Dimension affiliate added to their talent rosters last week.

Colpix pacted singer Tommy Regan to an exclusive deal, while Dimension inked saxist Smokey Owens, whose pact also calls for his exclusive services.

Due later this month are singles by both attractions. Regan's sides are "I'll Never Stop Loving You" and "This Time I'm Losing You" and Owens will offer "Dance the Tweedle Dee" and "Snakey."

## Goodyear Again



NEW YORK—John P. Kelley (left), director of advertising for the Goodyear Tire & Rubber Co., accepts a gold record from Norman Adler, executive vice president of Columbia Records. The award symbolizes the sale of more than a million copies of "Great Songs Of Christmas Vol. 3," and is the third in a row won by the tire company. The disks were sold only at Goodyear outlets.

The albums, which sold for one dollar, were Christmas traffic builders and produced completely by Columbia.

## "Live" Teen Talent Augments Beatles Telecast At New Jersey Theater

PHILADELPHIA — "Live" teen talent will augment this weekend's closed circuit telecast of a show featuring The Beatles at the Delaware Valley Gardens Theater in Cherry Hill, N.J. The taped show, also featuring Lesley Gore and The Beach Boys, is being presented by National General Corp. in a number of theaters around the country.

At Valley Gardens, Jerry Blavat, popular Pennsylvania-New Jersey dee-jay, will be on hand to emcee the event and a bill of "live" talent, including The Tymes, Frankie Lymon and The Orlons.

## Epic Bows LP's By Cliff Richard, Village Stompers

NEW YORK—Epic Records has released two albums featuring best-selling singles artists.

England's Cliff Richard offers "It's All in the Game," titled after his singles success, while The Village Stompers perform "More Sounds of Washington Square," also tagged after their Top 100 hit. Both attractions add their second LPs to the Epic catalog with the new issues.

## Chet Baker Back In U.S.

NEW YORK—Chet Baker, who says he's won his battle against narcotics addiction, has returned to the U.S. to pick up his career as a jazz trumpeter and composer.

Since 1959, the 34-year-old artist has been playing in small European niteries when not in hospitals or answering to the police on charges of obtaining drugs illegally.

Baker will headquarter at a Minneapolis nitery being opened by a friend. He said he hopes to write music and reorganize a jazz combo.

As for his record career, Baker spent a few days in New York last week to collect some back royalties. He has recorded for the Verve, Jazzland, Riverside, Pacific, World and Swing labels.

## 2 New Singles & Cannon LP On Hi

MEMPHIS — Hi Records prexy Joe Coughi wound up a series of wax sessions last week highlighted by a new Ace Cannon album skedded for May release. The saxman's latest for the label is "Searchin'."

Two new singles from the diskery include a Willie Mitchell etching, "20-875" backed with "Secret Home," and a Murray Kellum follow-up to "Long Tall Texan" tagged "Red Rider" and "Texas Lil."



## TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet			
Abigail Beecher	24	Money	73
A Fool Never Learns	9	My Bonnie	29
A Letter From Sherry	55	My Heart Belongs To Only You	18
Ain't Gonna Tell Nobody	87	My Heart Cries For You	41
Ain't Nothing You Can Do	51	My True Carrie Love	42
Always In My Heart	98	Nadine	68
Anyone Who Had A Heart	55	Navy Blue	7
Baby Don't You Cry	77	Needles And Pins	39
Bird Dance Beat	31	New Girl In School	62
Blue Winter	20	Oh Baby Don't You Weep	26
California Sun	8	Our Everlasting Love	78
Can Your Monkey Do The Dog	37	Out Of Limits	51
Castles In The Sand	74	Penetration	17
Crooked Little Man	52	Please, Please Me	6
Dawn (Go Away)	3	Puppy Love	66
Dead Man's Curve	60	Rip Van Winkle	40
For You	53	Run Run Run	94
From Me To You	77	Searchin'	86
Fun, Fun, Fun	6	See The Funny Little Clown	10
Girl From Spanish Town	59	Sha-La-La	90
Glad All Over	16	She Loves You	2
Good News	9	Shelter Of Your Arms	19
Hand It Over	85	Shoop Shoop Song	30
Hello Dolly	15	Stardust	34
He's A Good Guy (Yes He Is)	59	Stay	33
He'll Have To Go	71	Stop And Think It Over	25
Hey, Bobba Needle	75	Suspicion	32
Hey Jean, Hey Dean	87	Talking About My Baby	68
Hey Little Cobra	66	T'Ain't Nothin' To Me	95
High Heel Sneakers	13	Tell It On The Mountain	57
High On The Hill	91	Tell Me Baby	81
Hippy Hippy Shake	50	(That's) What The Nitty Gritty Is	70
I Can't Stand It	82	Think	44
I Love You More And More Every Day	12	To Each His Own	88
I Only Want To Be With You	14	Twist & Shout	43
I Want To Hold Your Hand	1	Um, Um, Um, Um, Um, Um	35
I Wish You Love	22	Understand Your Man	58
I Wonder Who's Kissing Her Now	83	Vaya Con Dios	84
I'll Make You Mine	61	Waiting Game	97
I'm Your Hoochie Coochie Man	72	Way You Do The Things You Do	27
It Hurts Me	69	We Love You Beatles	76
Java	5	What Kind Of Fool (Do You Think I Am)	28
Kissin' Cousins	11	What's Easy For Two	92
Live Wire	36	Who Do You Love	23
Long Lonesome Blues	67	White On White	80
Look Homeward Angel	93	Woman, Love And A Man	100
Love With The Proper Stranger	64	Worried Guy	38
Man In You	79	You Don't Own Me	21
Miller's Cave	45	You're A Wonderful One	65
		Young And In Love	63

### New Shirelles Smash

# "SHA-LA-LA"

Scepter 1267

### Sunny Shines Again

# "OUT OF SIGHT OUT OF MIND"

SUNNY & THE SUNLINERS

TEARDROP 3027



JAMIE, GUYDEN DIST.  
Phila. 21, Pa.

## WOODY GUTHRIE ON FOLKWAYS RECORDS



JUST RELEASED 12" LP — \$5.95 ea.  
FA 2484 WOODY GUTHRIE SINGS Vol. 2  
FH 5212 DUST BOWL BALLADS  
OTHER WOODY GUTHRIE RECORDS 12" LP — \$5.95 ea.  
FA 2481 BOUND FOR GLORY  
FA 2483 WOODY GUTHRIE SINGS Vol. 1  
FH 5285 TALKING UNION (With Almanac Singers)  
FH 5485 BALLADS OF SACCO AND VANZETTI  
10" LP — \$4.25 ea.  
FA 2010 LONESOME VALLEY (With others)  
FC 7005 SONGS TO GROW ON Vol. 1  
FC 7015 SONGS TO GROW ON FOR MOTHER AND CHILD  
FC 7027 THIS LAND IS MY LAND (With others)  
Write for free catalogue of over 1,000 LP's.  
165 W. 46 St.  
New York 36

FOLKWAYS RECORDS

## Ivan Mogull Marries

NEW YORK—Ivan Mogull, pubbery exec and "last of the beautiful Mobergans," was married here last week (2) to French cosmetic heiress Marcia Ghosland. Bride arrived from Cannes for the wedding.

## Aznavour Bringing Act Back To Carnegie Hall

NEW YORK — Charles Aznavour, France's star singer-actor-writer, is coming to these shores again to make his second appearance at Carnegie Hall. Selling out the hall a year ago, the performer will present a one-man show on April 4, singing in both English and French. He'll be accompanied by his own instrumental ensemble from Paris. Following the Carnegie Hall date, he leaves for concerts in Los Angeles, San Francisco and Canada. Aznavour's disks are released in the U.S. by Mercury Records.

## Victor Names Landon To W. Coast Press Post

NEW YORK—RCA Victor Records has named Grelun Landon its administrator of press info in Los Angeles. He'll report to Herb Helman, the label's New York-based manager of public affairs.

Before joining Victor, Landon operated an entertainment industry counseling service in L.A., and prior to that, had been affiliated with as an officer of the Country Music Association, Hill & Range Music and the Bigtop label.

## Liberty Inks The Standells

LOS ANGELES — Liberty Records' Dick Glasser has inked The Standells, vocal-instrumental quartet at Hollywood's Peppermint West, to an exclusive disk pact. Their first single, "The Shake" and "Peppermint Beatle," was released last week. Burt Jacobs, manager of the group, negotiated the deal.

## Tuning Up



HOLLYWOOD—Buddy Ebsen (center), who recently made his MGM recording bow with "Mail Order Bride," entertains vet country performers Earl Scruggs and Lester Flatt between recording sessions on the west coast. The deck is heard in the MGM flick of "Mail Order Bride" which stars the "Beverly Hillbillies" TV'er star.





# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

<b>"YOU'RE A WONDERFUL ONE"</b> MARVIN GAYE .....	Tamla 54093
<b>"CASTLES IN THE SAND"</b> LITTLE STEVIE WONDER .....	Tamla 54090
<b>"HEY, BOBBA NEEDLE"</b> CHUBBY CHECKER .....	Parkway 907
<b>"WE LOVE YOU BEATLES"</b> CAREFREES .....	London Int'l 10614
<b>"FROM ME TO YOU"</b> BEATLES .....	VeeJay 522
<b>"OUR EVERLASTING LOVE"</b> RUBY & THE ROMANTICS .....	Kapp 578
<b>"THE MAN IN YOU"</b> MIRACLES .....	Tamla 54092
<b>"WHITE ON WHITE"</b> DANNY WILLIAMS .....	United Artists 685

## Maitland's Wife, Mom K After Auto Mishap

OLLYWOOD—The wife and mother Mike Maitland, president of Warner Bros. Records, are resting comfortably at home following a recent auto mishap in which they were injured.

## Sutton Named To Post At Olympia

NEW YORK—Frank Sutton has been named general sales manager for Olympia Record Industries, this year, according to Ervin Litke, president. Sutton, a 15-year music business vet, will head-up national distribution and merchandising of the label as well as act as Aurora international label. Sutton is particularly well-informed in the department and chain store area. At Olympia Distributors, also owned by Litke, the operation has made an agreement for the national distribution of Stadium Records' single by Al Vino, "Marry Me While I'm Ready," which will get a national promo from the distrib. Deal also includes future Vino dates.

## Getting In The Act



NEW YORK—Bernadette Castro gets assist at the microphone from Pat Hughes as she sings with DJ Murray Kaufman while visiting her recently at the Living Room where the lark just closed a successful two week engagement. The singer is currently putting her hopes on her new P. P. X. recording of "Tell Me For Me."

## CBS Label Names New Licensee In Portugal

NEW YORK—Columbia Records has named a new licensee in Portugal to distribute CBS Records there.

Firm is Radio Triunfo, Lda., with headquarters at Praca do Municipio, 309, Porto. Manager of the company is Jose Varzim.

Negotiations for the contract were conducted by Peter de Rougemont, vp of European operations at Columbia Records International.

## "Mediterranean Holiday" Is London Filmtrack

NEW YORK—London Records has announced the release of another original soundtrack recording of a major film, "Mediterranean Holiday," with a score that was written, arranged and conducted by Riz Ortolani. The composer also has to his credit the scores of "Mondo Cane" and "Women Of The World."

This new issue by London follows its recent release of the soundtrack from "To Bed Or Not To Bed," an Italian film currently in release.

## Gaye In Georgia



ATLANTA—Tamla-Motown chanter Marvin Gaye (right) calls on spinner Pat Hughes at WQXI to plug his latest single effort, "You're A Wonderful One." The deck is currently riding high on both the pop and R&B charts.

## Columbia Makes Vincent A Pop A&R Producer

NEW YORK—Columbia Records has promoted Warren Vincent to the post of pop A&R producer, according to Bob Mersey, pop A&R director.

Vincent, responsible to Mersey, will assist in recording and editing assignments. Also, he'll continue to schedule and supervise pop editing work.

The exec joined Columbia in Aug., 1962 as music editor. He was promoted to editing coordinator last Mar.

## Congress Names Hakim As Mid-West Promo Rep

NEW YORK—Jack Hakim has joined Congress Records as mid-west promo rep, according to Neil Galligan, national sales manager.

With a background in the sales and promo areas, Hakim has been doing disk promo for Fenway Record Dist. in Pittsburgh for the past 2½ years. Prior to that, he was with Cosnat, the distrib. in its Pittsburgh-branch sales dept. He reports to Dennis Ganim, national promo manager for Congress.

## Helen Noga Cuts Rosemary Prinz

NEW YORK—Helen Noga, who manages Johnny Mathis, among others, has brought Rosemary Prinz into the disk studio. She's known to daytime soap-opera viewers for her role in "As the World Turns." The resulting LP will turn-up on a label yet to be announced. The performer, on "World" for the past seven years, has appeared in Broadway musicals and in summer stock during the TV'er's summer hiatus.

## Teen Stars Set For N.Y. Paramount's 10-Day Easter Show

NEW YORK—A 10-day Easter stage show, featuring stellar teen names, will bring back "live" entertainment at the New York Paramount Theater after a six year lay-off.

The show, from Mar. 27 to April 5, will present Sam Cooke, Jackie Wilson, Bobby Rydell, James Brown and company, Leslie Gore, The Four Seasons, King Curtis and band, Diane Reney, The Sapphires and "surprise" guest artists.

In addition, the bill will include the "Six Good Guys" of radio station WMCA.

Putting on the show is Theatre Three Productions and Martin Kummer Associates. Theatre Three presented the Beatles at Carnegie Hall, followed by Shirley Bassey, Tony Bennett and Count Basie. Martin Kummer, formerly with Creative Management, is Jack Paar's manager.

## Enter The Eggheads!



NEW YORK—Amy-Mala Records has discovered a new group that could be this country's answer to the Beatles—The Eggheads. The four lads pictured above with the Yul Brunner pates are (left to right) Chuck Harmon, Jim Monte, John Samson and Lucky Licardi. Their initial effort for the label is "Why Don't You Stop Foolin' Around."

## Sked Initial Promo Trek For Linda Lloyd

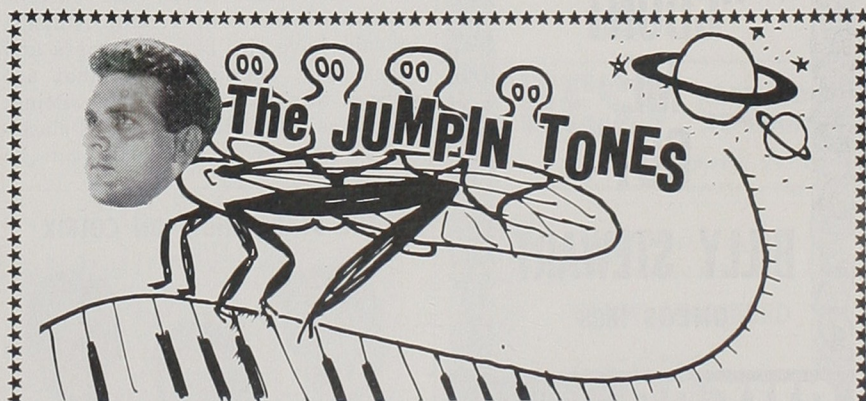
NEW YORK—Linda Lloyd, new songstress getting a big build-up from Columbia Records, begins her first national promo tour this week (9). Subject matter is her first single, "I'm Gonna Love That Guy." Her schedule, announced by Bob Thompson, national promotion manager for Columbia Record Sales Corp., will take her to Seattle on March 9 and then to Minneapolis on March 10, Detroit on March 12, Cleveland on March 15, Cincinnati on March 17, Pittsburgh on March 19, Washington, D.C. on March 20, Philadelphia on March 23, New York on March 25, Hartford on March 29, Boston on March 30, Chicago on April 1, St. Louis on April 4 and Dallas on April 7. She will return home to Los Angeles on April 9. The performer was brought to the attention of Columbia's west coast A&R producer Ed Kleban, who immediately signed her to an exclusive recording contract. Columbia A&R executives, excited by the initial reaction to her first single, predict a long and successful recording career for Linda.

## CHANGING MY LIFE FOR YOU

The Z-Debs  
Roulette 4544

## ROULETTE RECORDS

1631 B'way, N. Y., N. Y.



"GRANDMA'S HEARING AID" b/w "THAT ANGEL IS YOU" ....

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# IT'S A CHART SMASHER BY

**CHUCK BERRY**

## "NADINE"

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## "LET THEM TALK"

**MITTY COLLIER**

CHES 1889

## "I GOT TO DANCE TO KEEP MY BABY"

**THE RADIANTS**

CHES 1887

## "COUNT ME OUT"

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CHES 1888

**CHES** Producing Company  
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### NARAS-NYU Premier Symposium Off To Stimulating Start

NEW YORK — The third annual NARAS-New York University co-sponsored symposium on the recording arts and sciences began last week (4) with a stimulating discussion on "The Influence Of Records On Music" held here in the Mystic Room of the Hotel Lancaster.

The panel, moderated by indie producer and N.Y. NARAS president George Avakian, boasted an eclectic, cultivated cross-section of industry luminaries, including John Hammond, Columbia's director of talent acquisition, RCA Victor veep and general manager George Marek and Bob Rolontz of the soon-to-be Music Business Magazine. After Avakian made some introductory remarks greeting the "pupilage," the chair was turned over to John Hammond who offered an informal talk on the early history of the disk biz.

The Columbia executive's discourse, rendered in the form of capsular, historical footnotes, rapidly skip-jumped from the incipient, hectic turn-of-the-century days of cylinder recordings up to the dawn of the present industry in 1925 with the advent of electric disks. Hammond noted that, because the primitive recording machines couldn't cut bass frequencies, fidelity was atrocious, and records were initially regulated to back-seat status as penny arcade novelties. The human voice, however, could be recorded with adequate sound and the first best-sellers were in the fields of comedy and opera. As an interesting side-light to the recent comedy trend, he mentioned that Okeh's "Laughing Record" sold over 3 million units—40 years ago. In conclusion Hammond said jazz almost completely owes its popularity to the early location Dixieland disks made by the major labels.

Bob Rolontz was concerned with the rock 'n' roll explosion during the past decade. His intriguing premise was that in today's pop music business the only way to expose new music to the public is on records. Rolontz contended that the rock era swept clean the big band-oriented composers and brought in a new group of performer-writers who create material tailor-made for their teen fans. The obvious manifestation of this adolescent syndrome in the current business is that the songs reflect the problems and concerns of the young. The journalist noted that the songs deal with subjects which young people can readily identify. In summing up, Rolontz emphatically stated: "Music on records sets the trend and all the people in the business follow these trends."

George Marek devoted his portion of the program to a lively discussion of serious music. According to the Victor exec, the public's recent awareness of sound values demands a high standard of performance on classical recordings. He stressed that with the hi-fi stereo craze, excellent fidelity is a major factor in a significant classical sale. Marek mentioned that recordings have helped promulgate a market for intimate and chamber music as evidenced by the current intensive interest in Vivaldi. Albums, he said, have also benefited opera and other long, massive works that are difficult to simulate at one hall sitting. Marek said that the growth of classical records in recent years can be

### Sehorn To VP Post At Constellation, Brings 3 Performers With Him

CHICAGO—Marshall Sehorn, making his Sehorn label inactive, has moved over to Constellation Records as regional vp in charge of promo for eastern and south eastern states, according to Ewart Abner, president of the label.

Sehorn has brought with him three successful acts formerly heard on Sehorn, Lee Dorsey, Maurice Williams and Wilbur Harrison. Dorsey will be the first of the trio with a Constellation release, a revival of the oldie, "Organ Grinder's Swing."

Before forming his own label, Sehorn was associated with Bobby Robinson and his now defunct Fire-Fury set-up. The Sehorn label was nationally distributed by Dart Sales, part of the Constellation operation.

In other activity at Constellation, the label is releasing its first LP, "The Greatest Hits of Gene Chandler," which includes the artist's big hit, "Duke of Earl."

Abner has made a deal with John Marascalco of Robin Hood Music for the release of a single, "10 Steps to Love" by the Freedoms. Also, Dart is handling a single on the Martay label, owned by Mark Taylor of Los Angeles. Deck is "Tell Me in The Sunlight" by Margie Day.

### RIC Buys Samos Island

(Continued from page 6)

Meanwhile, RIC executives, both in Nashville and New York, are interviewing personnel prospects and readying products for the label's first release. RIC president Joe Csida said he will make an announcement shortly regarding key personnel appointments.

Although it was only formed by Zanetis eight months ago, the firm already numbers more than 75 songs in its catalog, including Brenda Lee's recent Decca hit, "As Usual," "I'm Gonna Change Everything" and "Guilty" (both hits on RCA Victor for Jim Reeves last year) and "I'm Saving My Love," Skeeter Davis' click Victor platter last year.

Zanetis is also the writer of "Back-track," Faron Young's hit on Capitol and "Snap Your Fingers," a big success for Joe Henderson on Todd in 1962 and a chart-maker for Barbara Lewis on Atlantic this year. Peggy Lee has cut "Snap Your Fingers" for release later this spring.

attributed to the vast repertoire that is available to the consumer. The exec's remarks were not all milk and honey. On the negative side of the ledger he indicated that there is currently an over-emphasis on sound and that often disks are cut with too much clarity. Marek wound up by saying that the definitive classical recording has never been made and is probably more a euphoric projection than a feasible reality.

After the Marek segment, Avakian conducted a brief question and answer period in which members of the audience queried the panel. Although the basic topic under discussion was hardly controversial, many tradesters in attendance vigorously contributed to the forum.

### Joy Music & Label Retain Separate Identities In New Offices On Broadway

NEW YORK—After 30 years in the Brill Building, Joy Music is moving further up the main-stem to large quarters at 1790 Broadway.

While both Joy Music, the publisher and Joy Records, the label, will still be housed under the same roof, it was emphasized that the expanded operations will remain distinct, with separate and individual operations maintained. Joy Music is headed by George Joy, Sr., while Ed Joy, George's son is the label's chief.

As both execs see it, the operation is to expand by the incorporation of a "workshop image."

The pubbery, for instance, will have its own, fully equipped recording studios as part of its plan to serve the needs of young, new writers, who will get the opportunity to work and in direction. The firm now has audit and rehearsal studios for singers and performers, who will prepare demo for exposure to various labels. In some cases, Joy Music will make a laborate with indie producers for finished masters. Dot Records recently purchased two masters from the music firm.

Working with George Joy in the music firm in the handling of writers and producers is Larry Coleman, general manager of Joy Music.

On the label end, working under Joy will be Chet Woods, recently named national sales manager for Joy/Select labels (see last week's issue), Johnny Farrow, who continues as national promotion manager; Ham, composer - arranger - conductor who is in charge of special creative projects (Ham was previously associate director of pop A&R under Mil Miller at Columbia Records for several years); Craig Brown, who has been brought in to handle the audio engineering duties for Joy/Select.

The Joy label is making its own master deals, too. It recently purchased The Four Coins' "Cuando Liente El Sol" (Love Me With Your Heart), published by Peer International and Bobby Woods' "If I'm a Fool Loving You."

### NARM Sees Biggest Meet Yet

(Continued from page 6)

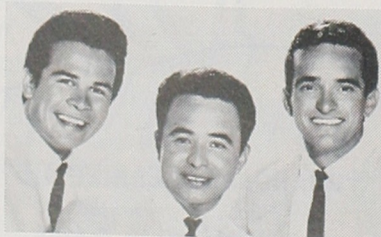
area will facilitate and lengthen the time each rack jobber can spend with each manufacturer.

The social schedule is a heavy one for convention registrants, and opens with the Presidential Welcome Cocktail Party on Sunday evening, April 19. The climax is the 1962 NARM Awards Banquet, which will be held Wednesday evening, April 24 in the Eden Roc's Cafe Pompeii.

At the banquet, plaques will be awarded this year in sixteen categories. An all-star show will also be presented.

Jules Malamud, NARM executive director, stated that because of the large anticipated attendance, NARM members who wish to register should do so immediately. Registration is done only through the NARM office, and all hotel reservations are made at the time of registration, through NARM.

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# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## C-PARAMOUNT

14% discount on all albums, including ABC-Par and Impulse! Expires: March 31.

## ATLANTIC & ATCO

Period of Adjustment: 12 1/2% discount on all LP's. 30-60-90 billing. Expires: March 31.

## RADIO FIDELITY

Special deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each catalog records. No termination date announced.

## LIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

## CCA-CORAL-BRUNSWICK

Special incentive program on 107 dance-band LP's. Expires: Mar. 31.

## BERTY & DOLTON

"Blockbuster": Special terms and dating to qualified dealers on both LP catalogs. Expires: Mar. 31.

## INDON

Complete catalog available at discounts, dated billing, ad allowances, etc. Contact local distributors for full details. Expires: Mar. 31.

## MERCURY-WING

Five Plus Four Plan: Part 1: pop albums under normal pricing program; Part 2: classical albums on the basis of one free with four. Expires: March 1.

## ASHBORO

Buy 7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date.

## PRESTIGE

All labels on a 10% discount until further notice. John Coltrane albums (Prestige 7000 Series) available on a buy 12 get 4 basis until March 31.

## QUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

Profit More in '64: 15% discount on all albums. No termination date announced.

## STARS

Free-on-10 albums. Expires: April 30.

## SMASH

1964—A Smash of a Leap Year: 12 1/2% discount on all Smash and Fontana albums.

## STARDAY

The Wonderful World of Country Music Sales Plan: 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distributors. Described as a winter plan.

## WMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

## THE JAY

10% discount on LP's.

## Philips Fetes Serendipitys In Chi



CHICAGO—The Serendipity Singers, who are currently riding high with their "Cooked Little Man," recently received a rousing Windy City welcome at the city's top and press concert given in their honor by Philips Records at the city's top pop Medium. Highlight of the press concert, which preceded the folk-pop group's opening a three-week engagement at Mister Kelly's, was the live performance of the group. Hosts to the local deejays, press, distributors and other record people who gathered were Philips national sales manager, Lou Simon (top row, right) and Bill O'Brien, the label's national promo manager (top row, left).

## Big Band Era Revisited



NEW YORK — To lend a nostalgic note to the "Big Band Era," Tom Troy, general manager of the Americana Hotel here, recently hosted a cocktail party for "Music Made Famous By Glenn Miller" which featured Tex Beneke, Ray Eberle, the Modernaires and Paula Kelly at the Royal Box. In the top pic (standing left to right) are some famous swing era bandleaders who attended the shindig: Buddy Morrow, Larry Clinton, WOR's Martin Block, Larry Funk, Teddy Powell, Count Basie, Vincent Lopez, George Olsen and Richard Himber. The party also boasted a dramatic "flashback sequence" in which a group of old-time song-pluggers re-enacted their direct sales pitches to the orksters. Standing (left to right) are publishers Larry Taylor, Jerry Lewyn, Mickey Addy, Bernie Pollack, Jack McCoy, Gus Gabriel, Juggy Gayles, Nat Freling, Bob Baumgartner, Leo Talent

and Frank Abramson. Crouching in front of the music men are Paula Kelly, Tex Beneke and Hal Dickson.

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## Marek To Speak On Toscanini Broadcast

NEW YORK—George R. Marek, vice president and general manager of RCA Victor Records is the interview guest this week (11) on the NBC radio network show, "Toscanini—the Man Behind the Legend."

The program will be broadcast over all of the NBC network at 9:05 p.m. on that evening, except in New York where WNBC will present it at 11:10 p.m. next Sunday (March 15).

Marek, long-time friend and associate of the late Toscanini, will discuss a new Victor release of an album of Toscanini conducting overtures. None of the performances in the 2-LP set has been released previously. All except one of the 13 overtures are taken from radio performances of the NBC Symphony Orchestra between 1943 and 1953.

During the program, Marek and Walter Toscanini, son of the late maestro, will discuss Victor's previously announced plans for releasing other Toscanini performances in the coming five years under a new contract just signed between Victor and Walter Toscanini.

Marek will recall, with interviewer Ben Grauer, many incidents connected with Toscanini's vast number of recording sessions.

During the program, four overtures from the new album will be performed. These are Brahms' "Academic Festival Overture," Gluck's "Iphigenia in Aulis," Mozart's "Don Giovanni" overture and Brahms' "Tragic Overture."

## It's Red

NEW YORK — In last week Juke Box Ops' Record Guide an aimed at Ops single, "Handclappin'" and "Jumbo" on Mercury, erroneously listed Arthur Prysock as the artist. It should have been his brother Red, who had a hit with the deck awhile back.



## Smash Inks Roger Miller



CHICAGO—Roger Miller, versatile country music attraction, has been inked to an exclusive disk pact at Smash Records.

The singer-writer-musician enters the Smash roster with a number of big country successes for RCA Victor Records, including "You Don't Want My Love," "Hey Little Star," "When Two Worlds Collide" and "Lock, Stock & Teardrops." Several years ago, he made pop news with "In The Summertime," also a click side for Andy Williams.

Miller is currently being recorded for a single and LP in Nashville under the direction of A&R director Jerry Kennedy, both to be released in the near future.

The performer has been getting strong multi-area exposure via guest shots on such popular TV's as the "Tonight," Jimmy Dean, Merv Griffin shows, which also displayed his comedy talents.

Current plans call for west coast taping sessions for the Steve Allen program.

## Spring Sales Push Underway At 3M's Revere-Wollensak

CHICAGO—"Selling Knows No Season" is the theme of a big spring promotion at 3M's Revere-Wollensak division for its reel-to-reel and tape cartridge recorders.

The program spotlight: a special 90 offer in which each buyer of a Revere stereo tape cartridge system will receive seven pre-recorded cartridges, valued at \$55.65, free; while the retailer from whom the purchase was made will be given one pre-recorded cartridge for demo use; a major ad program for all of the firm's reel-to-reel and tape cartridge recorders. Campaign covers national consumer mags, newspapers, tape recording fan mags and trade publications.

Included in the ad schedule are Newsweek, Sunset, Sports Illustrated, Fortune, New Yorker, Wall Street Journal, High Fidelity, Hi Fi/Stereo Review, Audio, newspapers in major markets and a number of retailer trade mags.

In addition, D. H. Boyd, general sales manager, announced that consumers purchasing any of the four models in the Revere tape cartridge line will receive their choice of seven pre-recorded cartridges. Selections will be made from a list of more than 60 albums under the Westminster, Warner Bros., Reprise, Command, ABC-Paramount and Kapp labels.

Retailers will make their selections from the same list and will receive one pre-recorded cartridge for every machine sold through May 30.

Boyd also announced that the company is continuing to broaden distribution of the tape cartridge recorder line.

"We are particularly encouraging," he stated, "those Revere-Wollensak dealers who have the facilities and personnel to demonstrate and sell this concept to add the tape cartridge system to their existing inventories."

## WB-Reprise's Lee Launches Big Talent-Material Search

NEW YORK—An intensive talent & material search is on for the Warner Bros. and Reprise labels.

Spearheading the drive will be George Lee, eastern A&R director at WB-Reprise, who said that his doors are now wide-open to agencies, managers, artists and publishers.

The drive was announced following a west coast meet at WB-Reprise's headquarters in Burbank, Calif. between Lee and the label's exec staff.

In addition to the talent-material push, Lee will also continue to coordinate negotiations for new properties for WB-Reprise in the flick soundtrack field, including the acquisition of foreign pic properties. Reprise will be represented shortly with a Frank Sinatra-starred pic soundtrack, "Robin & The Seven Hoods."

Artist-wise, Lee just completed a deal to bring vet pianist Joe Bushkin to Reprise. His LP bow will be "live" recording of his upcoming Carnegie Hall concert on Mar. 24. Tentative title is "Jose Ferrar Presents Joe Bushkin in Concert."

## Albert Simpson, Decca VP, Dies

NEW YORK—Albert E. Simpson, vp of sales in the east for Decca Records, died here last week (5) after heart attack. Simpson, who was 58 years old, succumbed in Meadowbrook Hospital in Westbury, L.I.

Simpson was one of the original members of Decca when it was formed in 1934, and would have celebrated his 30th year with the label next Aug.

He entered the record business in 1926, representing the original Columbia Gramophone Co.

He joined the newly formed Decca label as a salesman for the east coast. In Feb. 1943, he became sales manager for the New York branch, and in Dec. 1945 was named sales manager for the eastern division. Shortly following the latter appointment, he was made a vp of Decca Distributing Corp., a post he held until his death.

Surviving are his wife, Edith, son, Albert Jr., a daughter, Mrs. Edith Sprague and three grandchildren.

## Pt. 1: Problems In Latin-Amer. Disk Mkt.

(Continued from page 6)

future, when he is urged by needs of money for printing jackets and pressing records, and paying his employees.

The development of local artists and facilities for recordings make it now more profitable to record a tune in town and sell it immediately, paying only the musicians and studio. Besides, he knows that the waxing is suitable for the market, while in the case of importing a new catalog, he will have to promote it and invest even more money to try to recover the payment he made some time ago.

Local manufacturers (and music publishers, too) question also the advance matter from the promotional and artistic points of view, too. "The money we send before the records are made," explained several of them, "is money we won't be able to use to release more records from the catalog, and promote the artists it contains." In general, there are no objections against the arrangement of a certain number of yearly releases, and most reps are above this mark; their outings are more limited by the lack of possibilities of pressing and distributing than by other facts. On the publishing side, a publisher will sign fewer contracts with pubberies from other countries and work more on local products, which he may be able to sell afterwards. This, of course, reduces the possibilities of foreign publishers of selling more tunes (and getting more money) at the same time.

On the artistic side, the objection is: the catalog may be useful in the States, or Europe, but its value in the local market has to be proven yet: the representative pays money for something that he doesn't know will work well.

Of course, everybody knows the main objection offered by the original publisher or diskery: "the advance is the only way to receive some money for the records; nobody hears a word about royalty payments after the records are sold." There are several reasonable answers to it. First, local companies are now firmly established firms. Night runners may be very easily avoided: it is very simply to get impartial information and financial reports. In spite of the situation, in Argentina only two companies stopped operating during the last four years, and in both cases, they were companies with weak starts.

Banking reports show it continuously. Second, expenses (tapes, etc.) are paid immediately: the only thing left is royalty payments. Third, local manufacturers point out that, for instance a \$1,000 yearly payment isn't the best result a diskery may get from a certain market: although the royalty system may mean only \$700 a year adequate A&R and promotion conditions may give \$1,500 the next year. In fact, what results are better understanding between both companies and more friendly relations.

Another point is the existence of laws in certain countries (Brazil, for example) that limit the amount of money that may be sent to foreign countries. In the case of Brazil, it's 2% of the investment. This has been made to keep the money in the country, and it may be used by the owner for recording in local studios, which have excellent sound and low-cost musicians. Another possibility is the exchange of tapes: many diskeries are now recording internationally useful tunes that could be released with nice profits in other countries. U.S. and European record & music people have few opportunities to get in touch with these waxings, which could be easily used by them.

What are the results of all this? Simply, that American and European diskeries have big possibilities of increased earnings in this part of the world: the only thing that is required is to pay a bit more attention to its conditions and ways of operating, and cooperating with the representative and helping him in his effort. This is the way of thinking of record manufacturers and publishers in Latin America.

A very interesting opportunity of getting in touch with the top record people of the Spanish and Portuguese speaking people will take place in Mexico City, April 13. They'll meet at the Third Convention of the Latin American Federation of Record Producers, which will be fully covered by Cash Box. This may be very useful for diskery toppers from other countries, since in one city they'll be able to get in touch with people from 20 countries, and new deals will be easy to do. A special staff from Cash Box will provide complete information and report, for the first time, the whole story for the record world.

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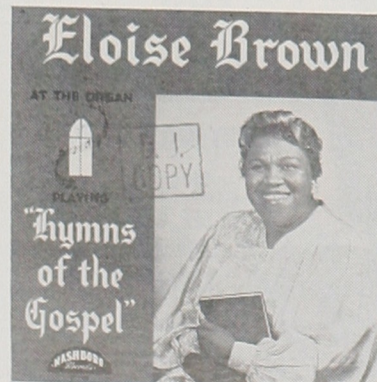
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#### NASHBORO RECORDS

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# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
<b>1</b> SAGINAW, MICHIGAN (Tree Music—BMI) Lefty Frizzell (Columbia 42924)	2	<b>26</b> PETTICOAT JUNCTION (Carolyn Tone—BMI) Flatt & Scruggs (Columbia 42882)	37
<b>2</b> UNDERSTAND YOUR MAN (Johnny Cash Music—BMI) Johnny Cash (Columbia 42964)	1	<b>27</b> BIG CITY GIRLS (Four Star Sales—BMI) Carl Belew (RCA Victor 8270)	23
<b>3</b> MILLER'S CAVE (Jack Music—BMI) Bobby Bare (RCA Victor 8294)	3	<b>28</b> HOWDY, NEIGHBOR HOWDY (Warden—BMI) Porter Wagoner (RCA Victor 8257)	25
<b>4</b> FIVE LITTLE FINGERS (Moss Rose—BMI) Bill Anderson (Decca 31577)	6	<b>29</b> TIMBER I'M FALLING (Husky—BMI) Ferlin Husky (Capitol 5111)	35
<b>5</b> LONG GONE LONESOME BLUES (Acuff Rose—BMI) Hank Williams Jr. (MGM 13208)	10	<b>30</b> YOU'LL DRIVE ME BACK (INTO HER ARMS) (Al Gallico—BMI) Faron Young (Mercury 72212)	22
<b>6</b> BEGGING TO YOU (Marty's Music—BMI) Marty Robbins (Columbia 42890)	5	<b>31</b> KEEPING UP WITH THE JONESES (Tree—BMI) Margie Singleton & Faron Young (Mercury 72257)	39
<b>7</b> WELCOME TO MY WORLD (Tuckahoe & Neilrae—BMI) Jim Reeves (RCA Victor 8289)	8	<b>32</b> NINETY MILES AN HOUR (Don Robertson—ASCAP) Hank Snow (RCA Victor 8239)	28
<b>8</b> THE WHITE CIRCLE ON MY FINGER (Four Star Sales—BMI) Kitty Wells (Decca 31580)	14	<b>33</b> MY TEARS ARE OVERDUE (Glad—BMI) George Jones (United Artists 683)	46
<b>9</b> HE SAYS THE SAME THINGS TO ME (Geld Udell—BMI) Skeeter Davis (RCA Victor 8288)	12	<b>34</b> THROUGH THE EYES OF A FOOL (Central Songs—BMI) Roy Clark (Capitol 5099)	26
<b>10</b> WIDOW MAKER (Troy Martin—BMI) Jimmy Martin (Decca 31388)	11	<b>35</b> WAITING A LIFETIME (Cedarwood—BMI) Webb Pierce (Decca 31582)	32
<b>11</b> YOUR HEART TURNED LEFT (Glad—BMI) George Jones (United Artists 683)	7	<b>36</b> GOING THROUGH THE MOTIONS (Regent—BMI) Senny James (Capitol 5087)	29
<b>12</b> MOLLY (Col.-Screen Gems—BMI) Eddy Arnold (RCA Victor 8296)	4	<b>37</b> LOVE'S GONNA LIVE HERE (Bluebook Music—BMI) Buck Owens (Capitol 5025)	34
<b>13</b> THE GIRL FROM SPANISH TOWN (Marty's Music—BMI) Marty Robbins (Columbia 42968)	17	<b>38</b> THE MORNING PAPER (Acclaim & Samos Islands—BMI) Billy Walker (Columbia 42891)	31
<b>14</b> PEEL ME A NANNER (Moss Rose—BMI) Roy Drusky (Mercury 72204)	9	<b>39</b> THE FILE (Acuff Rose—BMI) Bob Luman (Hickory 1238)	43
<b>15</b> OLD RECORDS (Al Gallico—BMI) Margie Singleton (Mercury 72213)	15	<b>40</b> THAT'S WHY I SING IN A HONKY TONK (Central Songs—BMI) Warren Smith (Liberty 55615)	36
<b>16</b> GOOD MORNING SELF (Pamper—BMI) Jim Reeves (RCA Victor 8289)	19	<b>41</b> BURNING MEMORIES (Cedarwood—BMI) Ray Price (Columbia 42971)	—
<b>17</b> ALL RIGHT (Cedarwood—BMI) George Morgan (Columbia 42882)	18	<b>42</b> LIFE CAN HAVE MEANING (Acuff Rose—BMI) Bobby Lord (Hickory 1232)	38
<b>18</b> A WEEK IN THE COUNTRY (Acuff Rose—BMI) Ernest Ashworth (Hickory 1237)	24	<b>43</b> NIGHT PEOPLE (Mansion Music—ASCAP) Leroy Van Dyke (Mercury 72232)	48
<b>19</b> B.J. THE D.J. (Cedarwood—BMI) Stonewall Jackson (Columbia 42889)	16	<b>44</b> ALONG WITH YOU (Lancaster—BMI) Rose Maddox (Capitol 5110)	—
<b>20</b> D.J. FOR A DAY (New Keys—BMI) Jimmy Newman (Decca 31553)	13	<b>45</b> JUST TO EASE THE PAIN (Brazos—BMI) Hank Thompson (Capitol 5123)	42
<b>21</b> BEFORE I'M OVER YOU (Sure-Fire—BMI) Loretta Lynn (Decca 31541)	21	<b>46</b> DON'T LEAVE ME TOO LONG (Moss-Rose—BMI) Katy Dee (United Artists 687)	—
<b>22</b> EASY COME, EASY GO (Moss-Rose—BMI) Bill Anderson (Decca 31577)	33	<b>47</b> THAT'S WHAT MAKES THE WORLD GO 'ROUND (Al Gallico—BMI) Claude King (Columbia 42959)	49
<b>23</b> LAST DAY IN THE MINES (New Keys—BMI) Dave Dudley (Mercury 72212)	20	<b>48</b> TRIANGLE (Regent—BMI) Carl Smith (Columbia 42858)	45
<b>24</b> WORST OF LUCK (English—BMI) Bobby Barnett (Sims 159)	27	<b>49</b> DREAM HOUSE FOR SALE (Cedarwood—BMI) Red Sovine (Starday 650)	40
<b>25</b> PILLOW THAT WHISPERS (Yonah—BMI) Carl Smith (Columbia 42949)	30	<b>50</b> HOW ARE THINGS IN YOUR CITY (Glad—BMI) Durwood Haddock (Eagle 102)	—

Medallion TV Enterprises has signed Rod Cameron to star in "Star Route," a new country & western music series which will be filmed for syndication throughout the world. John Ettlinger, president of the firm, has earmarked 26 half-hour segments of "Route" for filming both in Hollywood and on location. Ettlinger, who previously produced "High Road To

at Box 3, Belen, New Mexico. Also, word comes along that Richie has a new artist by the name of Billy The Kid.

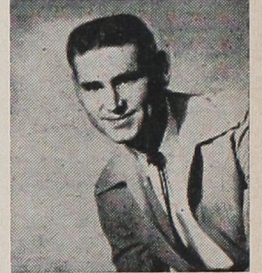
Bob Neal of the Nashville talent stable that bears his name infers word that he has co-ordinated talent for Andy Serrahn of Mid-West Attractions for March dates with Johnny



LEROY VAN DYKE



HANK THOMPSON



GEORGE JONES

Danger" and "Kingdom Of The Sea," will sign top country talent that have sold over a million records. Initial show will topline Leroy Van Dyke and will feature highlights of his career and personal life. Second segment will star Hank Thompson. Ettlinger is presently making a cross-country sales trek to meet with various ad-agency reps concerning the new stanza.

George Jones and the Jones Boys are set to play dates in Alabama and Oklahoma before heading out to Canada for a tour with Buck Owens and the Buckaroos and others. The busy Jones schedule has been filled 'til summer vacation time climaxed by a 10-day booking at the big Teen Fair in San Antonio, Texas. Jones is the only country star set for the event in the company of top pop names.

Slim Williamson, Chart Records topper, sez any deejays who were missed in the mailing of "Looking For More In 64" by Jim Nesbitt, "From Brown To Blue" by Frank Taylor and "Each Time You Cross My Mind" by Jimmy Louis may get same by writing to him at 905 16th Ave. South, Nashville.

Senny James is back in the Music City for a few word-packed days before touring into the Mid-West with Johnny Cash and others. The Southern Gentleman is spending his few days off the road in promotional work for his new Capitol release, "Baltimore" b/w "Least Of All You."

Little Richie Johnson sends along word that among the several new releases he is working on is "Squawlien" by Lawton Williams. Spinners needing copies should write to Richie

Cash. Neal has set Bill Anderson, George Hamilton IV, Duke Of Paducah along with Sonny James as a special guest attraction. Towns will include Evansville, Hammond, Canton, Rockford, Indianapolis, Madison, Green Bay, Duluth and Davenport.

United Artists' Kathy Dee has just completed a one-week stand as headliner at the Sultan's Table in Denver. On her way West, the lark stopped over in the Windy City long enough to tape a guest spot on the WGN Barn Dance show and to promote her new release, "Don't Leave Me Lonely Too Long." In-the-works for Kathy are week-long bookings in upstate New York and in Florida.

\*\*\*\*\*  
**TWO BIG WINNERS\*\*\***  
 A SMASH  
 "LOOKING FOR MORE IN '64"  
 Jim Nesbitt  
 Chart 1065  
 a hit  
 "FROM BROWN TO BLUE"  
 Frank Taylor  
 Chart 1055  
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Hitting The Charts!

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# COUNTRY D.J.

## REGIONAL RECORD REPORTS

### PAUL KIRKSEY

WCLE  
Cleveland, Tennessee

1. Pillow That Whispers (Carl Smith)
2. Lonesome Side Of Lonely Street (Gene Woods)
3. Five Little Fingers (Bill Anderson)
4. Begging To You (Marty Robbins)
5. Forever (Pete Drake)
6. Widow Maker (Kirk Hansard)
7. Eight Years (Claude Gray)
8. I'll Make It (Don Kirkland)
9. From Brown To Blue (Frank Taylor)
10. Love Is No Excuse (Jim Reeves & Dottie West)

### KZIP

Amarillo, Texas

1. Welcome To My World (Jim Reeves)
2. This Is The House (Charlie Phillips)
3. Petticoat Junction (Flatt & Scruggs)
4. Molly (Eddy Arnold)
5. Good Morning Self (Jim Reeves)
6. Begging To You (Marty Robbins)
7. Timber (Ferlin Husky)
8. Heart's Left, I'm Right (George Jones)
9. Tadpole (Tillman Franks)
10. The Least Of All You (Sonny James)

### JOHN EUSTACE

WTID  
Newport News, Virginia

1. Saginaw, Michigan (Lefty Frizzell)
2. Long Gone Lonesome Blues (Hank Williams, Jr.)
3. Widow Maker (Jimmy Martin)
4. Understand Your Man (Johnny Cash)
5. Miller's Cave (Bobby Bare)
6. B. J. The D. J. (Stonewall Jackson)
7. Too Hot To Handle (Frankie Miller)
8. Five Little Fingers (Bill Anderson)
9. Timber, I'm Falling (Ferlin Husky)
10. Your Heart Turned Left (George Jones)

### SINGING CHEROKEE

KBUB  
Sparks, Nevada

1. How Can I Forget You (Glenn Barber)
2. Don't Take Advantage Of Me (Bonnie Owens)
3. Love Across The Tracks (Singing Cherokee)
4. I'm In The Book (Gene Davis)
5. Long John (Tex Williams)
6. A Little South Of Memphis (Frankie Miller)
7. I've Got Mine (Tommy Collins)
8. Temptation (Roy Counts)
9. Double Life (Joe Carson)
10. Pretty Little Gal (Doyle O'Dell)

### LEE SANDERS

WBGC  
ChIPLEY, Florida

1. Mind Your Own Business (Jimmy Dean)
2. All Right (George Morgan)
3. Big City Girls (Carl Belew)
4. Your Heart Turned Left (George Jones)
5. Molly (Eddy Arnold)
6. Understand Your Man (Johnny Cash)
7. Peel Me A Nanner (Roy Drusky)
8. The Girl From Spanish Town (Marty Robbins)
9. Tootsie Orchid Lounge (Hank Cochran)
10. Welcome To My World (Jim Reeves)

### DAVE RAFFERTY

WTAQ  
LaGrange, Illinois

1. Saginaw, Michigan (Lefty Frizzell)
2. B. J. The D. J. (Stonewall Jackson)
3. Five Little Fingers (Bill Anderson)
4. Understand Your Man (Johnny Cash)
5. The Standin' (Bill Goodwin)
6. Peel Me A Nanner (Roy Drusky)
7. The Pillow That Whispers (Carl Smith)
8. Who Is The Biggest Fool (Les Cunningham)
9. Too Late To Try Again (Carl & Pearl Butler)
10. Let's Go All The Way (Norma Jean)



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



"DON'T CLOSE THE DOOR" (2:34) [Vern BMI—Davis]  
"THE BEGINNING OF THE END" (2:38) [Peer Int'l BMI—Davis]  
JIMMIE DAVIS (Decca 31602)

Jimmie Davis can quickly get back in his money-making ways with this ultra-commercial Decca release tabbed "Don't Close The Door." The tune is a delightful medium-paced, chorus-backed country romancer with a contagious happy-go-lucky flavor. The flip, "The Beginning Of The End," is a tender, slow-moving, shufflin' tradition-styled tear-jerker essayed with feeling and sincerity by Davis.

"COPPER KETTLE" (2:16) [Melody Trails BMI—Beffo]  
"SUMMER GREEN AND WINTER WHITE" (1:58)  
[Skidmore ASCAP—Tobias, Simon]  
ANITA KERR QUARTET (RCA Victor 8332)

The Anita Kerr Quartet could very well make a rapid chart appearance with this sales power-packed newie from Victor. The top side here, "Copper Kettle," is pulsating, rhythmic hard-driving re-working of an old folk melody rendered with enough authority to grab plenty of spins. "Summer Green And Winter White" is a pretty, sentimental pop-folkish affair which should be of interest to pop deejays.

## Opry Inks Ashworth, And Jim & Jesse



NASHVILLE—Last Saturday's Grand Ole Opry audience had an unexpected treat when Ott Devine, manager of the Opry and program manager of WSM, announced that Ernest Ashworth and Jim and Jesse had been signed as members of the Opry. Shown (left to right) at the inking ceremonies are Ashworth, Devine and Jim and Jesse.

## CMA Re-Opens Lifetime Membership Drive



NASHVILLE—Since the announcement by CMA officials that Lifetime memberships in the association have been re-opened, new interest has sprung up with Roy Acuff sparking the trend by presenting a \$700 check to board chairman, Frances Preston. Acuff, who is a Charter Lifetime member himself, is giving Lifetime memberships to all of the Smoky Mountain gang. Seated (left to right) in the above pic are Acuff, Frances Preston and June Steams. Pictured standing in the background are Shot Jackson, Jackie Phelps, Jimmy Riddle, Brother Oswald, Howdy Forrester and Grady Martin.

RAY BAKER (United Artists 698)

(B+) "FORTY STEPS" (2:28) [Acclaim BMI—Baker, Pinkston, Williamson] Ray Baker has a good chance of zooming up the charts with this tender, chorus-backed, lament in which the songster sez he is unhappy cause his gal is getting married to another guy. Watch it closely.

(B+) "LET MY HAND CONTROL THE PEN" (2:40) [Glad BMI—Word] Rhythmic, chorus-backed opus about a guy who hopes that he can get enough courage to handle his romantic problems.

DON KIRKLAND (Sims 164)

(B+) "TEN THOUSAND YEN" (2:32) [English BMI—Hughey, Smith] Newcomer Don Kirkland can make a national name for himself with this medium-paced, shufflin' tradition-oriented hillbilly tale of woe. Eye it.

(B+) "I'LL MAKE IT" (2:12) [Howl BMI—Kirkland] This time out the chanter offers a lively rhythmic weeper with some interesting rapid-fire melodic changes.

JEANIE GREENE (Kangaroo 45)

(B+) "LAND OF LOVIN'" (2:32) [Les Kangas BMI—Kangas] Jeanie Green should attract a host of spinners with this lively, chorus-backed happy novelty lament about a gal who wants some romance. Plenty of potential here.

(B) "THE DOGGONE MACHINE" (2:30) [Les Kangas BMI—Kangas] Easy-going, chorus-backed country traditional with an interesting folk-flavored theme.

CATES SISTERS (Vandan 1172)

(B) "JUST A LITTLE FOOL" (2:53) [Bolivar—Vanderburg BMI—Cheatam] The Cates Sisters unleash their potent, wide-range vocal talents full-blast on this infectious, medium-paced ode about a gal who is hung-up because of a broken romance.

(B) "JUST A TEAR AWAY FROM CRYING" (2:13) [Bolivar—Vanderburg BMI—Hannon] Lively, pop-flavored romancer delivered with verve and poise by the gals.

MCCORMICK BROTHERS (Hickory 1245)

(B+) "LANDSLIDE SPECIAL" (2:07) [Fred Rose BMI—H. & K. McCormick] The McCormick Brothers should make quite a stir with this extremely fast-moving bluegrass-styled instrumental stanza with an infectious hoedown flavor.

(B+) "ARE YOU FEELING BLUE" (2:33) [Fred Rose BMI—Lloyd, Hasket, McCormick] On this end the boys dish-up an appealing, medium-paced country-bluser.

JIM NESBITT (Chart 1065)

(B+) "LOOKING FOR MORE IN '64" (2:34) [Yonah Peach SESAC—Moore] Jim Nesbitt has had hits in the past and he can do it again with this high-spirited singing-and-recitation novelty about a guy who has plenty of high hopes for this year. Side's a natural for airplay.

(B+) "CRY ME A RIVER" (1:51) [Yonah—Rally BMI—Nesbitt] Here, Jim offers an infectious, twangy tear-jerker not to be mistaken with the years-back Julie London hit.

BOB TAYLOR (Cotton Town Jubilee 114)

(B) "DID YOU MISS ME" (2:14) [Cotton Town BMI—Taylor] Bob Taylor could create some excitement with this slow-moving, bluegrass-styled ballad all about a guy who wonders if his gal really loves him.

(B) "YOU'VE GONE AND BROKE MY HEART" (2:32) [Cotton Town BMI—Taylor] More fine country sounds. This one's a medium-paced weeper read with poise by the chanter.

SINGING CHEROKEE (Cherokee 1028)

(B) "LOVE ACROSS THE TRACKS" (2:42) [Whitlock BMI—Whitlock, White] The chanter claims that he can't go on without his gal on this medium-paced, dual-track, bluegrass country ballad.

(B) "STANDING IN THE DOORWAY" (2:05) [Glad BMI—Whitlock, Donnelly] This time out the artist offers up pleasant, warm-hearted tear-jerker on a familiar theme.





# ARGENTINA

Edoardo Vianello has come to Buenos Aires. Since his first records ("Guarda Come Dondolo," "I Watussi") have sold very well and are still popular, Johnnie Camacho and Adolfo Pino of RCA expect Vianello will be a smash here. His latest waxing, "O Mio Signore," is being released on these days. Other international artists visiting Argentina soon are Neil Sedaka (May 17) and French star Sacha Distel (May 25).

Serenata Records has signed an arrangement with Ansonia for the release of its product in the Caribbean and the United States. Special emphasis will be put on local tango recordings, which will be promoted in those areas. Serenata has just released a new waxing by Armando Pontier and his orchestra: "Que Falta Que Me Haces" (How Do I Need You).

Everybody at Julio Korn Publishers is very happy with several big tunes whose rights have been acquired for this country. Among them are "Non Ho L'Eta," the San Remo winner, "I Want To Hold Your Hand," the famous Beatles' smash, and "La Mamma," the Charles Aznavour success. Besides, JK is enjoying a very good period, thanks to Palito Ortega's and Leo Dan's local products, currently taking six places on the charts.

More about RCA: the label will release an LP devoted to the recent San Remo Song Festival. The tunes sung originally by RCA artists will be included directly; the other ones will be covered in Spanish by local artists. Besides, RCA is also releasing an album devoted to TV monster "Sabados Continuos" (TV 9, Saturdays from 12 to 8 PM), where are taking part several of its teen artists, like Palito Ortega, Violeta Rivas and others.

Several tunes controlled by Tempo Publishers are to be printed in Spain by Quiroga of that country. The titles are "Mi Barquito," "Mi Despertar," "Campanas Al Viento" and "Acuarela Del Rio," the recent folk hit. Principe Records, released by the pubbery, will possibly be released in the States and Peru. Up to now, they are already being released in Uruguay.

News from CBS: Los Tres Sudamericanos, just returned from Europe, will start this month a series of TV programs via Channel 13. Since they still have contracts to fulfill in Europe, they'll fly to Spain in June and stay several weeks. Jackie and Los Ciclones have been inked for radio performances, besides their regular TV appearances on Channel 7. Tony Vilar has been offered to take part in the shooting of a film to be started this month; his latest outing is "Me Recordaras" and "El Altar."

Mauricio Brenner of Fermata reports that Juan Ramon (Disk Jockey) has cut "Dominique," the Soeur Sourire hit that has entered the charts this week. The flip side is "Dame Dame Tu Amor" (Give Me, Give Me Your Love). Ramon will be one of the stars of a new film that will be produced jointly by Sergio Cogan and Brenner, with Rosita Quintana in the main female role. Sonia (Philips) has also recorded "Dominique," b/w by "No Es Facil Tener 18 Años" (Non E Facile Havere 18 Anni), the Rita Pavone hit. Blanquita Silvan (CBS) has cut "Oh, Mi Señor," the Vianello tune.

On the Odeon side, it seems that the Beatles are coming. Good retailer reports have allowed "Love Me Do" to get onto the charts this week, while "I Want To Hold Your Hand" and their first LP are also showing sharp sales. There has been a very intensive promotion campaign around the British group, and soon we'll know what will happen with them. By the way, Odeon has done something we spoke about two months ago: it has released their records on 78 rpm at a low price. One of the reasons is the big stock of shellac raw material the diskery has at its factory; the Beatles' job will be to clear it away.

Daniel Blanco of Sicamericana also has a lot of news to give: the label has released a new record by singer Siro San Roman, titled "El Baile Del Reloj," which was presented successfully by San Roman during the recent Carnival parties. Recently inked artist Ana Roman has recorded "Loca Loca" (Matta Matta) and "El Corsario"; she was discovered through TV program "Remates Musicales," on Channel 9. Julio Molina Cabral will start a tour of the province of Cordoba next week, after successful appearances in Mar del Plata, one of the main Argentine summer resorts. Jose Basso is currently in Europe, preparing a tour that will be started by his whole tango orchestra in a few months, and will include Spain, France and Italy.

Michael Davis of Ariel infos that the latest Brian Hyland recording, "Nothing Matters But You," has been very well received by the trade. The tune enters the charts this week, probably helped by the chanters' visit to the country. Ariel will now release a new album by Carabelli and his orchestra, containing standards like "Il Nostro Concerto" and "Pepe," and a new single by Tommy Roe: "Everybody."

Microfon has just released a new recording by Italian artist Little Tony: "El Muchacho del Jopo." This single is expected to sell well. There is also a waxing by Fabian, recorded originally by Chancellor of the States: "Kissin' and Twistin'."

Jose Ruza of Sprint Music reports that he is working hard on the promotion of "Matta Matta," Italian tune with several recordings in Argentina. Ruza expects to turn it into a hit very soon. He is also finishing the details of the representation in this country of several San Remo tunes.

Producciones Fermata is releasing "Burbujas De Jabon" and "Esto Es Bossa Nova," recorded in Brazil by the Farrupilha group, and "Blue Velvet" by The Tymes, cut originally by Cameo in the US. The label has contracted Hector Eduardo, young folk singer, and expects to launch him very soon.

Enrique Iriberry of Surco reports that his company is releasing several new Atlantic recordings, featuring Stephane Grappely, Sonny Stitt and Nino Tempo-April Stevens ("Deep Purple"). The contract with Atlantic was renewed recently during Nesuhi Ertegun's visit to Buenos Aires. Ertegun visited Argentina as part of a South American tour.

## Mexico's Best Sellers

- 1 Dominique—Los Dominic (Orfeon)—Angélica María (Musart)—Singing Nun (Philips)—Hna. Alegria (CBS)—Chuck Anderson (CBS)—Luis Perez Meza (Alegria)—Queta Garay (Peerless)—(Fermata Mexicana)
- 2 Magia Blanca—Hnos. Carrión (CBC)—Trío Venezuela (Velvet)—(Grever)
- 3 El Martillito (If I Had A Hammer)—Trini López (Reprise)—Los Mabers (Musart)
- 4 Quiero Quedarme Aqui (I Want To Stay Here)—Steve Lawrence/Eydie Gormé (CBS)—Los Dominic (Orfeon)—Los Yorsys/Lena y Lola (Musart)—(Brambila)
- 5 En La Revancha—Sonia López (CBS)
- 6 Divina Ilusion—Neil Sedaka (RCA)
- 7 Mira Mi Balanceo—Edoardo Vianello (RCA)—Los Yorsys/Lena y Lola (Musart)—Fabricio (RCA)
- 8 Recuerdos De Ipacarai—Neil Sedaka (RCA)—Monna Bell (Gamma) (Fermata Mexicana)
- 9 La Calambrina—Los Polivoces (Orfeon)
- 10 Gracias—Connie Francis (MGM)—Lucho Gatica (Musart)—Javier Solís (CBS)—Flor Silvestre (Musart)



# MEXICO

Enrique Guzmán, the most popular young singer in México, has not renewed his contract with CBS-Columbia and is free to catch the best offer of any recording company. Orfeon Records is the most interested in having Enrique as an exclusive artist and is offering him many thousands of dollars to sign just to be represented in Mexican territory, being free to choose any recording company in foreign countries. Other labels interested in signing Enrique as an exclusive are RCA, Peerless, Panamericana and DUSA. By this time, it is just a matter of money and perhaps next week we will be able to inform you with whom Enrique signed.

Los Hermanos Carrión, the most popular romantic rock and roll group, who used to belong also to CBS-Columbia, signed a new exclusive contract with Orfeon Records. They will start to record for this company in three different ways: as a group and solos by Ricardo and Lalo Carrión, respectively. Latest CBS recording made by Los Carrión at CBS, "Las Cerezas," is selling very well. Ricardo, the chief of this group also signed with Orfeon Records as an A&R man to handle the group in the future recordings.

There is also the rumor that another CBS rock and roll group, Los Locos del Ritmo, will sign a contract with Orfeon Records very soon but this announcement is not official yet. Los Hermanos Carrión and Los Locos del Ritmo used to belong to Orfeon Records some years ago and now it seems that they will return to their original company.

And speaking about Los Locos del Ritmo, they just returned from their first dates in Argentina where they had a sensational debut, signing a new contract to perform there again in September. Los Locos del Ritmo performed in Las Escala Musical, some football clubs and TV. We were informed that they were called "The best Latin American rock and roll group." They also made recordings in that country.

Panamericana de Discos, S.A. signed a new contract for three and a half more years with beautiful singer and actress Angélica María, Mexico's most popular female singer. Angélica had an old contract with the same company on which it said her exclusivity was to last to the end of 1965, now she will belong to this company until 1969.

Bolero singer María Victoria will debut in Puerto Rico, among other central and South American countries. We were informed that her new long play made at RCA will be released very soon.

Back from Puerto Rico to México City is Marco Antonio Muñiz, who is a big idol in many of the Latin American countries. Marco Antonio immediately began to work in theaters, night clubs and a new TV series. He is also preparing new songs for his next album at RCA.

Informed about the world success of the English rock and roll group The Beatles, Mexican groups such as Los Hooligans, Los Locos del Ritmo, Los Angeles Azules and some others, have started to record their Spanish versions of The Beatles' top hits.

With a daily full house at Terrazza Casino night club, Johnny Mathis finished his performances at that place, returning to the United States to begin a new recording session at Mercury. Johnny sang the best of his repertoire and his most applauded songs were "Maria," "Gina," "It's Not For Me To Say," "Chances Are," "The Twelfth Of Never," "Stairway to Heaven" and some others. Johnny was accompanied very well by the Mexican orchestra of Chico O'Farrill.

Gigliola Cinquetti, the Italian singer who did the winning song in the past "San Remo Festival" named "I Am Not Old Enough To Love You," recorded that song in Spanish for the Gamma label. It's heard on top radio stations in México City. And there are four or five new songs recorded also in Spanish by Gigliola which will be issued very soon here.

Rock and roll group Los Mabers made their first foreign tour to San Salvador, Costa Rica, Panamá and Colombia. We also received information that another Mexican young group, Los Teen Tops who left town three weeks ago to perform in Argentina, will remain there until April 4, because of their tremendous success there and probably will continue the tour to Venezuela. As you can see, the Mexican "new wave" is having a wonderful acceptance in Latin countries, replacing American artists who years ago monopolized these countries. The reason is easy: our artists have an interesting show, they perform in the Spanish language and they are cheaper to acquire. A new singer made her debut at CBS Records. Her name is Diana Mariscal, who recorded the Italian song "Piccolo, Piccolo," accompanied by the Chuck Anderson orchestra.

## Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	*Sin Timon (Korn) Palito Ortega (RCA)	RCA
2	4	*Mary Isabel (Mundo Musical) Leo Dan (CBS)	CBS
3	5	*Marisa (Mundo Musical) Leo Dan (CBS)	CBS
4	2	*Fanny (Mundo Musical) Leo Dan (CBS); Dany Montano (Music Hall)	CBS; Music Hall
5	3	Desencadena Mi Corazon (Korn) Trini Lopez (Reprise); Ray Charles (Ariel); Toscano (RCA); Donald (Music Hall)	Reprise; RCA; Music Hall
6	6	*Deci Por Que No Queres (Korn) Palito Ortega, Toscano (RCA); Leo Dan (CBS); Los Dukes (Music Hall); Tito Alberti (Philips)	RCA; CBS; Music Hall; Philips
7	7	If I Had A Hammer (Fermata) Trini Lopez (Reprise); Brothers Four, Village Stompers (CBS); Lalo Fransen (RCA)	Fermata; CBS; RCA
8	8	*Un Sombrero De Paja (Korn) Chico Navarro (RCA)	RCA
9	—	Dominique (Fermata) Soeur Sourire (Philips); Hermana Alegria (CBS); Juan Ramon (Disc Jockey)	Philips; CBS; Disc Jockey
10	—	Love Me Do, The Beatles (Odeon Pops)	Odeon
11	9	*Marraditos (Korn) Los Nocturnos (Music Hall); Luis Ordoñez (CBS); Fulvio Salamanca (London); Fetiche (Philips); Chico Navarro (RCA)	Music Hall; CBS; London; Philips; RCA
12	13	*Sabor A Nada (Korn) Palito Ortega (RCA)	RCA
13	—	*El Patito, Chicote Lopez (Odeon Pops)	Odeon
14	—	*Mi Pueblo Chico (Korn) Los Fronterizos (Philips)	Philips
15	10	*Celia (Mundo Musical) Leo Dan (CBS); Andy Macia (Disc Jockey); Dany Montano (Music Hall)	CBS; Disc Jockey; Music Hall
15	—	No Es Facil Tener 18 Años (Non E' Facile Habere 18 Anni) (RCA Italiana-Fermata) Rita Pavone (RCA)	RCA; Fermata

SEE FRONT NEWS PAGES FOR SPECIAL ARTICLE ON LATIN AMERICA MUSIC PROBLEMS





# CANADA

Red Roberts at Compo has a collection of Decca C&W albums that have just been released and seem to be headed toward the best seller lists en masse. Particularly outstanding are sets by Bill Anderson and Kitty Wells. Phil Rose at the Firm's Apex Division has reactivated a collection of the best efforts of the great Gracie Fields. Now repackaged in a new, low-price Point album, "Our Gracie," the set appears to be a strong bid for sales based on nostalgia as it reaches the Country's spinners. High on the list of Apex Division best sellers is the sensational "Abigail Beecher" by Freddy Cannon. The Warner Brothers release has been at, or near the top, of the Compo singles parade for a couple of weeks. Regional action, primarily in the Ottawa area, continues to carry the good U.A. outing by Arthur Godfrey protege, Billy Dupree. This side, "In The Image Of God," continues to be in heavy demand from Ottawa deejays as the artist was a regular visitor to Canada's Capital the last few summers as a member of the U.S.A.F. Singing Sergeants. Combo promo man Roy Smith reports a resurgence of interest in product by The Everly Bros., particularly their while-back Cadence smash, "Wake Up Little Susie," as a result of their new billing as "The American Beatles." Roy indicates that good reports are reaching his desk daily as spinners jump on The American Beatles bandwagon. To facilitate exposure of the side, Roy has reserved Canadian spinners with singles on "Susie." Another very big item for Phil and his Apex folks is the latest Warner Bros. single by Allan Sherman, "I Can't Dance." The item is lifted from the comic's forthcoming LP, soon to be released, reports Barry Paine, and has won instant favour and heavy air exposure with and from Canada's deejays.

Chubby Checker is one of the really big guns at Quality these days. His two siders, "Hey Bobba Needle" b/w "Tzena" is now a confirmed smash in all Canadian markets. Happily this has happened without any exposure for the disk south of the border. Credit for making this Checker single the hit it is; #7—CKGM, Montreal, #27—CHOW, Welland, #17—CKOY, Ottawa, #18—CHUM, Toronto, #8—CKWS, Kingston, #24—CKCK, Regina and #32—CFPL, London (latest available reports) is entirely due to Canadian deejays and their hit conscious audiences. Johnny Mathis has developed into a big mover of both singles and albums with his latest Mercury releases. "Bye Bye Barbara" is a smash on the single side of the picture, while "Tender Is The Night" presents the talented young singer in an album package as good as any—and better than most that have gone before. Another item that is moving rapidly out of all the Quality branches from coast to coast is the good side by The Canadian Sweethearts, "Hootenanny Express." It is now firmly established as hit material in most major Canadian centers. Beatlemania is making itself felt around Quality branches across the country through the MGM outing by The Beatles and Tony Sheridan. "My Bonnie" is a solid seller. Andy Nagy at Quality in Montreal says with a grin that he can appreciate what the Capitol folks must be going through with their stack of Beatles hits, as he is hard pressed to keep up with the action on only the one MGM outing by the shaggy haired ones. Lee Farley, Stan Dorling et al at the national sales and promotion levels for Quality in Toronto are busily promoting a new Quality release by Diane Leigh. The side that the label is currently on seems to be "Let Love Do The Talking." Diane is a Canadian gal, currently residing in Toronto. Early indications reaching us from sources other than the record company itself, indicate that the flip side of the disk is finding heavy favor with Canadian spinners and their listeners. It's "Little Boy Lost," a little more countryish, but one of the most professional country-sounding releases we have heard in some time. Lee tells us that the pairing has been picked up for American distribution by Faber Records, the firm that produced Ned Miller's "From A Jack To A King." Meanwhile album doings at Quality continue to be highlighted by the fantastic comedy package by Wes Harrison on Philips, "You Won't Believe Your Ears." Daily deejays are finding new uses for the Harrison brand of comedy, sound effects that are resulting in brisk action on the set at dealer levels across Canada.

Charlie Camilleri is still talking about a truly wild week that he put in recently. The Columbia promo man was under a full head of steam as numerous label stalwarts made P.A.'s in his vicinity. The stars included: Johnny Cash with consecutive Toronto and London, Ontario appearances; Bobby Vinton with appearances in the same two cities the same week; a one nighter by The New Christy Minstrels in London, Ontario between the Cash and Vinton shows; and a continuing week-long night club stand for Bobby Hackett at a London spot, Campbells. Incidentally, the new Hackett album on Epic, saluting the great trumpet man, Bert Kaempfert, is a listening must. Moreover, it's an outstanding programming set. One of the newer Columbia singles that seems headed for the blockbuster rung on all the charts is "Custom Machine" by Bruce and Terry. A recent highlight at Columbia was the presentation by the firm's topper, R. Pampe to Hugh Walker, managing director of Toronto's O'Keefe Centre, of a testimonial document engraved on sheepskin, to commemorate the Centre's contribution to the Canadian Theatre Scene. The dedication read as follows: "To O'Keefe Centre for the performing arts in recognition of the invaluable contribution which it has made, and is continuing to make, to the Canadian theatre scene, this scroll is respectfully dedicated. Columbia Records of Canada, Ltd., Toronto, Canada, February, 1964." Charlie was off on another extended journey, (3/4), taking him across the Canadian west, working with The Brothers Four as they appeared in many leading western Canadian centres.

Another new arrival on the Canadian radio scene is noted with interest. Keith James, former top rated deejay and music director at WGH Radio in Norfolk, Va., takes over promotion manager's duties at CHED, Edmonton. He joins several other former American broadcast luminaries in the same Canadian chain, Dave Lyman and Jimmy Darin at Winnipeg's CKY and Sam Holman at sister station CKLG, Vancouver.

Can't help but wonder about a recent release from Bill Fisher's Allied label. Professional opinion seems split on whether or not the artist on a pairing entitled "Hawella Dream Dream" b/w "With Someone Like You" is serious, or if the whole thing is a put-on.

London Records of Canada, Ltd., have arranged for exclusive Canadian distribution of product originating with the European Bel Air label.

Pat Boone is at his best on a new Dot album release wherein he sings with lush background supplied by Gordon Jenkins Orch. "The Touch Of Your Lips" is a Boone set that will be a big winner with programmers and record buyers alike.

Some action has been noted on a Dion release by his former employer, Laurie. "Then I'll Be Tired Of You" b/w "After The Dance" are strong commercial outings by this young and very commercial vocalist.

Brenda Lee's newie, "Think," is off and running on all Canadian charts. Another gal vocalist on Decca with a cute new single is Lulu Porter with a side called, "Parasolki." Also on Decca and destined for plenty of air time is a pairing by Henry Jerome, "Haunting There" c/ "Hum Along." The "Hum" item will be especially useful to early morning spinners. Compo also is getting solid deejay action on the Ed Solomon outing. "Beatle Flying Saucer."

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	Anyone Who Had A Heart—Cilla Black (Parlophone) Aberbach
2	3	4	Diane—The Batchelors (Decca) K.P.M.
3	15	2	*Bits And Pieces—Dave Clark Five (Columbia) Ardmore & Beechwood
4	2	7	Needles And Pins—The Searchers (Pye) Metric
5	5	5	*I Think Of You—The Merseybeats (Fontana) Robbins
6	6	7	*I'm The One—Gerry & The Pacemakers (Columbia) Pacer
7	10	3	Candy Man — Brian Poole & The Tremeloes (Decca) Schroeder
8	4	5	*5-4-3-2-1—Manfred Mann (HMV) K.P.M.
9	9	4	*I'm The Lonely One—Cliff Richard (Columbia) Eugene
10	8	7	As Usual—Brenda Lee (Brunswick) Jewel
11	7	9	*Hippy Hippy Shake—Swinging Blue Jeans (HMV) Ardmore & Beechwood
12	11	4	Baby I Love You—The Ronettes (London) Belinda
13	12	14	*Glad All Over—Dave Clark Five (Columbia) Ivy
14	18	2	*Boys Cry—Eden Kane (Fontana) 142 Music
15	20	2	*Stay Awhile—Dusty Springfield (Philips) Flamingo
16	—	1	*Not Fade Away—The Rolling Stones (Decca) Southern
17	14	3	For You—Rick Nelson (Brunswick) Feldman
18	13	7	Don't Blame Me—Frank Ifield (Columbia) Campbell Connelly
19	—	1	*Over You—Freddie & The Dreamers (Columbia) Feldman
20	17	13	*I Want To Hold Your Hand—The Beatles (Parlophone) Northern Songs

\*Denotes Local Copyright

## Great Britain Top Ten LP's

1	1	With The Beatles—The Beatles (Parlophone)
2	2	Please Please Me—The Beatles (Parlophone)
3	5	West Side Story — Sound-track (CBS)
4	3	How Do You Like It—Gerry & The Pacemakers (Columbia)
5	4	Meet The Searchers — The Searchers (Pye)
6	6	Born Free—Frank Ifield (Columbia)
7	7	The Shadows Greatest Hits—The Shadows (Columbia)
8	10	Stay With The Hollies—The Hollies (Parlophone)
9	9	In Dreams — Roy Orbison (London)
10	—	Freddie And The Dreamers — Freddie & The Dreamers (Columbia)

## Great Britain Top Ten EP's

1	1	All My Loving—The Beatles (Parlophone)
2	6	Twist And Shout—The Beatles (Parlophone)
3	3	Dave Clark Five — Dave Clark Five (Columbia)
4	2	The Rolling Stones — The Rolling Stones (Decca)
5	—	Peter Paul And Mary—Peter, Paul & Mary (Warner Bros.)
6	5	The Beatles Hits—The Beatles (Parlophone)
7	8	You'll Never Walk Alone — Gerry & The Pacemakers (Columbia)
8	7	The Beatles No. 1—The Beatles (Parlophone)
9	9	Sweets For My Sweet — The Searchers (Pye)
10	4	The Big Three At The Cavern—The Big Three (Decca)

### CANADA (Continued)

Albeit a shade late, action in considerable quantities has been noted for a Floyd Cramer outing, "Heartless Heart." It's based on a classical theme of Chopin's and is also released by many top artists under the title of "No Other Love." The action on "Heart," particularly in Ottawa and area, has deejays scrambling to program other versions of the melody which are readily available on numerous albums by such artists as George Greely (Reprise), Paul Weston Orch. (Capitol) and a recently released package on Capitol of Jo Stafford's Golden Hits including the aforementioned "No Other Love." The Cramer side is most suitable for all broadcast formats and is worthy of a second listen by those responsible for broadcast programming.

The Louis Armstrong version of "Hello Dolly" on Kapp is a sure sales blockbuster. Moreover, it's all over the airwaves currently as spinners welcome back the great star to hit prominence that he has not enjoyed for some time.

Hal Ross, London promo man, has just completed a cross-country jaunt rigged out in a bowler hat, cut away coat and striped trousers, very British, actually, to promote a series of hot London releases by British artists.

Good to hear from Decca C&W thrush Loretta Lynn. She's just back from a two month tour, and expects to crack the chart barrier shortly with a follow up release to her current outing, "Before I'm Over You."

### Sherman Meets The Batchelors



LONDON—Warner Bros.' Allan Sherman was recently hosted by British Decca at a "Welcome To Britain" reception. On hand to greet the laffman-songster were the label's vocal group, the Batchelors, currently hitting with their disk of "Diane."

### EMI Maintains Sales Increases

LONDON—EMI sales are up. This was announced by the chairman Sir Joseph Lockwood in an interim report for the first seven months of the present financial year. Sir Joseph confirmed that the improvement in the company's trading, which he forecast last December, has been fully maintained. The record division has shown "spectacular" results with an increase in world sales of 12 per cent, due in no small measure to EMI's tremendous success with The Beatles and other best selling groups. The Domestic Appliance sales figure also shows an increase of 19 per cent. Sir Joseph said that profits of all major divisions of the group have improved and a satisfactory increase in the profits for the year should be reached.





# GREAT BRITAIN

Britain's onslaught on the American charts gathers momentum as more and more artists crash into the Top 100. There seems no end to the growing pro British—Be British—Buy British cult now raging in the United States. The Beatles with "I Want To Hold Your Hand" still at No. 1 after seven weeks and "She Loves You" at No. 2 now have the fantastic total of six singles in the Top 100 the latest entry being "Twist And Shout." Meantime, The Dave Clark Five continues to head for the top with "Glad All Over" which brought them their first Gold Disk for a million British sales.

Even more spectacular is the meteoric climb of The Searchers with "Needles And Pins." The latest group to catch on in a big way is The Swinging Blue Jeans with "Hippy Hippy Shake" and Cliff Richard continues to enjoy his biggest American success to date with "It's All In The Game." Dusty Springfield still in the top bracket with "I Only Want To Be With You" and another solo British artiste Danny Williams starts his Top 100 climb with "White On White." Next please.

The next Beatles single for simultaneous release in Britain and America on March 20th couples "Can't Buy Me Love," one of the tracks recorded during their recent visit to Paris, with "Can't Do That," which they cut in London immediately after their triumphant return from the United States. Both titles were penned by John Lennon and Paul McCartney and published by Northern Songs.

Top level meetings took place between A & R manager George Martin, manager Brian Epstein, publisher Dick James and writer Bobby Willis to decide a follow-up single for Cilla Black currently topping the Hit Parade with "Anyone Who Had A Heart." It is interesting to note that "Shy Of Love" and "Just For You" the B sides of Cilla's first two disks "Love Of The Loved" and "Anyone Who Had A Heart" were penned by Bobby Willis. Maybe he'll do the A side for hit No. 3! Material is also being sifted for Cilla's first LP.

Delta Records this month adds stereo recordings to its already successful Fidelio series of low priced classical LP's first introduced two years ago and retailing at 12/6d. (\$1.75). First stereo release comprises some 30 12" LP's ranging from show music such as "West Side Story," "South Pacific," "The King And I" to classical symphonies by Tchaikovsky and Beethoven. Another Delta venture is the launching of an entirely new label Dial marked by an initial issue of one LP and one single. Both feature groups from in and around Birmingham. The LP titled "Brum Beat" is the Midlands answer to the Liverpool Sound and comprises tracks by fourteen different groups. The single "She's A Mod" and culled from the LP is by The Senators written by a member of the group Terence Beale. "She's A Mod" together with several numbers from the LP is published by Dick James who hopes that Birmingham will prove as lucrative as Liverpool. All the numbers will be available for release in the United States via James' new Stateside company Dick James Inc. Delta's Dial and Fidelio disks get nationwide distribution here via selected dealers.

A new duo, Peter and Gordon, make their bow this week on Columbia with "A World Without Love" specially written for them by John Lennon and Paul McCartney of the Beatles. Discovered in London's Pickwick Club by EMI A & R manager Norman Newell, the boys have been singing and playing guitar together for about five years. Gordon Walker is a 19 year old Scot and Peter Asher is the brother of talented actress Jane Asher, whose name is currently linked with Beatle Paul McCartney. TV dates for the boys include the popular ABC TV "Thank Your Lucky Stars." The duo are represented by Noel Gay Artists Ltd. who also handle Danny Williams, currently enjoying American success in the Cash Box Top 100 with "White On White."

Manager Brian Epstein threw a private dinner party at London's Ivy Restaurant to celebrate Beatle George Harrison's 21st Birthday. Guests included fellow Beatles John, Paul and Ringo, A & R manager George Martin, publisher Dick James and his wife, singers Alma Cogan and Cilla Black and producer of BBC Saturday Club Bernie Andrews. Actress Jan Asher was also amongst the guests.

This week sees the incorporation in New York of the Dick James group of publishing companies, comprising Pahn Inc., Dick James Music Inc. and Jaep Music Inc. Pacer Music is also being incorporated although whether or not under the same name has yet to be decided. Pahn Inc. is the company owned by Beatle songwriters John Lennon and Paul McCartney and known in England as Northern Songs. The catalog includes seven titles from their Capitol LP "Meet The Beatles" and not previously published in the United States. These are "All My Loving"; "Little Child"; "This Boy"; "Not A Second Time"; "It Won't Be Long"; "All I've Got To Do" and "Hold Me Tight." Other hot Pahn titles include "Hello Little Girl" and "I'm In Love" waxed by The Fourmost and "I'll Get You" flip of The Beatles current No. 2 "She Loves You." Pacer Music has all the Gerry and the Pacemakers numbers including their current British No. 2 "I'm The One" and all songs from Gerry's forthcoming films.

Big Dee Irwin, who scored a resounding hit here with his dynamic rendering of "Swinging On A Star" and now on a nationwide tour has waxed his first British recording. Under the direction of Pye A & R manager Tony Hatch, Irwin has brought his distinctive touch to the "Heigh Ho" march from the Disney film "Snow White And The Seven Dwarfs." The flip side "It's My Baby" is a Tony Hatch composition and the disk is released on the Colpix label.

Quickies: Trini Lopez "Jailer Bring Me Water" issued on Reprise. . . . Peter Huggett appointed as personal assistant to Louis Benjamin, director of Pye Records. . . . Chad Stuart and Jeremy Clyde, whose debut disk "Yesterday's Gone" just failed to make the charts makes a second bid with "Like I Love You Today" on Ember—again they have a John Barry backing. . . . The Shadows new single "Theme For Young Lovers" on Columbia penned by Bruce Welsh is from the latest Cliff Richard-Shadows picture "Wonderful Life." . . . Sales of Dave Clarke's "Bits And Pieces" on Columbia now nearing half million mark after only two weeks of release. . . . Dave Clark currently in America for an "Ed Sullivan" TV'er after which he holidays in Jamaica. . . . Will Los Indios Tabajaras score again with their distinctive revival of "Always In My Heart" on RCA Victor as they did with "Maria Elena." . . . Mike Hurst (late of The Springfields) makes second solo disk on Philips "Any Time That You Want Me." . . . New single from pianist Russ Conway the familiar "Mack The Knife." . . . "Anyone Who Had A Heart" now topping Britain's Best Selling Sheet Music Lists. . . . Gene Morretti, international marketing manager MGM in London recently for discussions with top EMI executives. . . . Stan Getz arrives in March for month's engagement at Ronnie Scott's Jazz Club. The extensive catalog of Getz recordings is released in this country by EMI on the Verve label. . . . Gerry and the Pacemakers "I'm The One" gets off to a good start in America. . . . As does The Merseybeats "I Think Of You." . . . Two more groups registered favorable comment in 'Best Bets' i.e. The Batchelors "Diane" and The Hollies for their cover version of the Four Seasons hit "Stay." . . . Frank Ifield and Lonnie Donegan had good criticisms for "Don't Blame Me" and "Lemon Tree."



# DUSTY SPRINGFIELD

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# SCANDINAVIA

## DENMARK

The local Song Festival in Denmark this year became something of a great surprise to DBC-TV, it has learned in Copenhagen. The TV viewers were invited to vote for the song they liked best by mailing postcards to DBC-TV and voting on one song only. DBC-TV had expected some 80,000 postcards, or perhaps as many as 100,000, coming in, as it did not feel that there was any great interest in this matter. Altogether they got 233,465 postcards, of which 102,171 had the winning song, around 80,000 voted on the song coming in second and around 15,000 had the third song listed. No figures have been published for the other six songs in the competition, but obviously, they had to share the 36,000 votes left. This great interest in the local Festival was no doubt something to think about for DBC-TV, which has declared that for the future Denmark will withdraw from annual Song Festivals arranged by the European TV net. One reason for the withdrawal is said being the lack of interest in the local Festivals, **Cash Box** learned in Copenhagen last week. If DBC-TV will take its decision under new consideration after this is another story, and nobody at DBC-TV would answer that question.

So far, five of the songs in the local Danish Song Festival are available on records. "Sangen om dig" (The Song About You), the winning song, is available at Odeon with **Björn Tidmand**, who also will represent Denmark on March 21 with this song. "Det Er En Forskel" (It Is A Difference), the second song recorded by **Vivian and Berit** on Polydor, "Shangri-La," ending in the third spot, will be recorded by **Dario Campeotto** on Sonet in the beginning of March, and of the other songs, **Raquel Rastenni** has recorded "Vi Taler Samme Sprog" (We Speak The Same Language) on Sonet, and on the same label is also "Ugler I Mosen" (There Is Mischief Brewing) recorded by **Greth Sönck** and **Gustave Winckler**. Publisher of the winning song is Imudico A/S, the second song is handled by Multitone A/S while the third is being published by Winckler-Produktion. "Ugler I Mosen" is published by Mörks Musikforlag.

Pye and its associate labels have changed their distributor in Denmark and are now being handled by Mörks Musikforlag. **Knut Mörk**, head of the company, was happy to notice that he has a top seller with "Needles And Pins" with **The Searchers**.

**Suzie**, Dutch-born artist, now living in Sweden, will make her first recordings in Danish for Sonet early in March. The titles are "Hello Love" and "Down By The Riverside." **Gustav Winckler** will make a Danish version of "Detroit City" for the same label. **The Weedons**, a local group, has done "Shimmy Shimmy" for Sonet and judging from the interest from abroad they might have got a world hit. Another Sonet group, **The Hitmakers**, has become very popular among others in Finland, where they are very popular TV artists.

Also, Mörks reports great success abroad. Tonvel Music Inc. in Manila, Philippines, released five singles from Danish Triola during February. Fermata in South America has released "Footsteps" and "I Was A Bad Little Boy" with **Mr. Mike** in several South American territories. Finally, "Dansewise," last year's Eurovision Song Contest winner, is still very popular and except from being a standard tune that can be heard once or twice every night at Copenhagen's night clubs, it is still being recorded all over the world. **Knut Mörk** reported that only a short time ago he was advised of eight Spanish recordings of the tune.

**Albert Kleinert** of Imudico A/S told **Cash Box** that this year's local Song Festival winner "Sangen Om Dig" (The Song About You) should have every chance to be a top seller. Since more than 100,000 people all over Denmark voted for the song, one could expect them all to buy the EMI record with **Björn Tidmand**, but even if some don't, the record should do very well. Of other songs from Imudico A/S, Kleinert said he is expecting a lot from "More" from the Italian documentary "Monde Cane" (A Dog's Life), the title song from "Bye Bye Birdie" and the songs from "How To Succeed In Business Without Really Trying" by **Frank Loesser**. Imudico has the rights to this musical which will open in Copenhagen this autumn with **Preben Uglebjerg** in the leading role. Imudico also has "5-4-3-2-1," which has been high on the charts. Of the more serious music, Imudico is expecting a lot from the Danish composition "Concerto No. 4, Op. 69" by **Hermann D. Koppel**, just released.

New sheet music from various Danish publishers includes "Sangen Om Dig" (The Song About You), composed by **Aksel V. Rasmussen** with lyrics by **Mogens Dam**, a local song published by Imudico A/S. **Acuff-Rose Scandia** has released "Talk Back Trembling Lips" by **John D. Loudermilk** with Danish lyrics (Gemt Er Ikke Glemmt) by **John D. Jensen**. Mörks Musikforlag has released "When Jimmy Comes Home" with Danish lyrics (Da Jimmy Kom Hjem) by **Aase Gjødsebøl Krogh**, and "Tell Laura I Love Her."

## GOING TO COPENHAGEN?

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# TOP 100 LABELS

ABC-Paramount	28, 41, 47, 48	Mercury	27
Atco	30, 95	MGM	20, 29, 38, 63, 67
Atlantic	66, 71, 84	Montel	22
Best	17	Motown	92, 94
Capitol	1, 6, 12, 42, 83	Okeh	31
Checker	13	Parkway	75, 81
Chess	63, 100	Philips	3, 14, 52
Columbia	46, 49, 58, 72, 99	RCA Victor	5, 9, 11, 45, 69, 91
Congress	17	Reprise	19
Crusader	32	Riviera	1
Decca	44, 53, 97	Roulette	41
Dot	56, 89	Rust	87
Duke	54	Scepter	55, 91
Everest	22	Soundstage 7	93
Epic	16, 18	Spokane	9
Garrett	31	Stax	3
Gordy	27, 36	Sue	82, 91
Hi	86	Swan	2, 21
Imperial	50	Tamla	59, 65, 74, 77
Kapp	15, 39, 64, 78	Tollie	4
King	26	20th Fox	7
Liberty	60, 61, 62	United Artists	10, 80, 81
London Int'l		VeeJay	4, 33, 34, 77
		Wand	73, 85
		Warner Bros.	24, 51, 57

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

## FINLAND

Some news from Finland's local Song Festival. There were two different votings for the winning song. Originally, the public was voting for the songs they liked best, and at this event four of the songs was voted out of the competition before the Final that took place Feb. 15. At the Final, juries all over Finland voted for the song they found most representative for Finland, which was "Laiskotellen" (Lazy Like). However, when the public voted early in February, they had as winning song "Rakkauden Rikkaus" (The Richness Of Love), sung by **Taisto Tammi**. This song got most votes from the public, but the juries in the final didn't feel the same way, and the song ended in the fifth spot. Now everybody is looking forward to the reaction on records, will "Rakkauden Rikkaus" or "Laiskotellen" be the greatest seller. A fight between the taste of the audiences and the taste of the juries.

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Imudico A/S
2	2	8	I Want To Hold Your Hand (The Beatles/Parlophone) Edition Lyche
3	4	5	Jeg Går På Skole (Ich Geh' Noch Zur Schule) (Wenche Myhre/Triola) Egil Monn Iversen A/S
4	3	8	Dominique (The Singing Nun/Philips) Norsk Musiforlag A/S
5	5	6	Glad All Over (The Dave Clark Five/Columbia) Norsk Musikforlag A/S
6	9	20	Detroit City (Bobby Bare/RCA Victor) Cedarwood (Scandinavia) AB
7	—	1	Skona Mitt Hjärta (Pick Up The Pieces) (Siv Malmquist/Metronome) Imudico A/S
8	—	1	Needles And Pins (The Searchers/Pye) No Publisher
9	—	1	I'm The Lonely One (Cliff Richard/Columbia)
10	7	6	Maria Elena (Los Indios Tabajaras/RCA Victor) Southern Music AB

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	—	1	All My Loving (The Beatles/Parlophone) Sonora Musikförlags AB
2	—	1	Surfin' Bird (The Trashmen/Stateside) Edition Odeon
3	1	4	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Edition Odeon
4	4	4	Swinging On A Star (Big Dee Irwin/Colpix) Reuter & Reuter AB
5	6	3	Love's Gonna Live Here (Buck Owens/Capitol) Bens Music AB
6	2	10	I Want To Hold Your Hand (The Beatles/Parlophone) Sonora Musikförlags AB
7	3	8	Glad All Over (The Dave Clark Five/Columbia) Ehrling & Löfvenholm
8	—	1	Needles And Pins (The Searchers/Pye) No publisher
9	5	8	Beautiful Dreamer (John Leyton/HMV) Southern Music AB
10	8	7	Dominique (The Singing Nun/Philips) Nordiska Musikförlaget AB

"The Best in Scandinavia . . . Bens"





# FRANCE

We would like to note from the onset that the Bobino Music Hall program this week was excellent. It permitted us to see and listen to **Pierre Perret** and **Nana Mouskouri**. Firstly, Pierre (currently) has a best-seller with "Tord Boyau." Secondly, Nana Mouskouri, who was accompanied by the Athenians on the stage, was first-rate.

We met **Regis Talar** the plugger of the publishing firm Tutti. He informed us that **Claude Francois** has just grooved "Maman Cherie," which is the French adaptation of "Twenty Hours from Tulsa." He also mentioned the success obtained by **Sheila** with her rendering of "Hello Petite Fille." The **Marone** group is stepping out with an enormous success with "Connais tu?" **Alain Barriere**, as everyone knows, is quite hot right now, has just left for Italy and Germany to record the Italian and German versions of "Elle Etait Si Jolie" and "Marie Joconde." To terminate on the subject of Tutti Talar points out two new titles by **Serge Gainsbourg**: "Chaz Les Yé Yé" and also "Le Temps De Yo Yo."

Two new titles for **Adamo** the young Belgian singer who has had so much success in France. These are "J'ai Raté Le Coche" and "Vous Permettez Monsieur." Additionally, Adamo and **Steff** are billed on the same program at the Olympia Music Hall taking over after **Johnny Hallyday**.

**Roger Marouani** has just supplied us with some news and happily he is in good form and better than ever since the Surfs' "Je Sais Qu'un Jour" has been selling like hot dogs.

A musical film is out entitled "Les Parapluies de Cherbourg." This is sung entirely throughout the film and the musical score is penned by **Michel Legrand**. Philips has just released on the French market an album of the original soundtrack.

News concerning the Eurovision song contest. For the time being, only one thing is certain, that is the song "Le Chant De Mallory," written and composed by **Pierre Cour** and **André Popp** will be sung by **Rachel** who is on the Barclay label and will represent France. It appears that Editions Tutti will have the song that will represent Tele Monte Carlo but is not confirmed at this time of writing.

At the Marathon of the French songs **Marie Laforet** was highly praised. Marie seems at the high point of her singing career.

We have noted in the novelty disk releases of this week a new one by **Audrey** on the Salvador label tabbed "Comme Je T'aime" and "Voila Mon Erreur." With A.Z., **Pierre Barouh** sings for us "Tes Dix Huit Ans." On the Vogue ticket a new guitar group, **Les Faux Freres** with "J'Aime Entendre" and "Le Balayeur Des Quais." **Mogul Achir Chemouny** has just pointed out that **Line** the lark of the English group **Les Witchdoctors** has just grooved in French the title of that Chemouny tune called "Dis Moi Maman." Let's continue with Barclay and mention a new disk by **Frankie Alamo** with titles like "Hum Hum Hum" and "Je Veux Prendre Ta Main," which is the French tag of a Beatle song "I Want To Hold Your Hand".

In the Vogue series, let's point out a newcomer to this group, **Bernard Briac**, with principal title "Ne Pleure Pas Mon Coeur."

Following up on the Pontiff's visit in Israel, we have noted a veritable bloom of records celebrating this event. It seems that all the record companies in France want to construct a monument stone by stone. The last one to date is released by Vogue.

Let's mention that **Jean Ferrat** seems to be having another start off on the Barclay label with a second E.P. with main title "Nuit Et Brouillard."

Yours truly **Roger Sellam** is a very proud man these days. My wife just gave birth to a daughter **Valerie**, who is doing extremely well.

## France's Best Sellers

- 1 La Mama (Charles Aznavour) Charles Aznavour—French Music
- 2 Le Tord Boyau (Pierre Perret) Pierre Perret—Vogue International
- 3 J'Aurais Voulu (Francoise Hardy) Francoise Hardy—Alpha
- 4 Si Je Chante Sylvie Vartan
- 5 La Marie Joconde (Alain Barriere)—Alain Barriere—Tutti

## List Nations, Artists, Songs In Eurovision Contest

COPENHAGEN—The details of the Eurovision Song Contest, taking place in Copenhagen on Saturday, March 21, are now available. Listed below are the countries, artists and songs participating in the Contest:

Austria: Udo Jürgens, "Warum Nur Warum" (Why Now Why). Belgium: Robert Cogoi, "Pres de ma Riviere" (Near To My River). Denmark: Björn Tidmand, "Sangen om dig" (The Song About You). Finland: Lasse Mårtenson, "Laiskotellen" (Lazy Like). France: Rachel, "Le Chant de Mallory" (Mallory's Song). Germany: Nora Nova, "Man gewöhnt sich so schnell as das Schöne" (It Is So Easy To Get Used To Beauty). Holland: Anneke Grönloh "Jij bent mijn Leven" (You Are My Everything). Italy: Gigliola Cinquetti "Non Ho L'Eta" (I'm Not So Old To Love You). Luxembourg: Hughes Aufray and 3 Guitars "Dis que Elle Printemps Revient" (As soon As Spring Comes Back). Monaco: Romuald, "Ou Sont-Elles Passees" (Where Have They Gone). Norway: Arne Bendiksen, "Spiral" (Spiral). Portugal: Antonio Calvario, "Oracão" (Prayer). Spain: Nelly with Tim and Tony, "Caracola". Switzerland: Anita Traversi, "I Miei Pensieri" (My Thoughts). United Kingdom: Matt Monro, "I Love The Little Things." Yugoslavia: Sabahudin Kurt, "Zivot je Zatvorio Krug" (Life Has Closed The Circle).

## RCA Holds Int'l Plant Managers Meet



MONTREAL—RCA plant managers representing RCA Victor Records operations all over the world are shown at the Third Annual RCA Int'l Record Plant Managers Meeting which took place recently at the RCA Victor Ltd. plant in Smith Falls, Ontario. Shown (left to right) are D. Bocci, Italy; J. Supple, Canada; D. Jones, Brazil; Mayor Arnold Gough; G. Richmond, Australia; H. Fischer, Canada; H. Clark, RCA International; O. Infante, Chile; and J. Heredia, Mexico.



# ITALY

**Edoardo Vianello** is leaving for Argentina, where he will stay for two weeks. The name of Edoardo has appeared frequently on the best selling list of that country. Two titles were big hits during the summer season in Argentina. We refer to "I Watussi" and "Abbronzatissima," both published in South American countries by Ediciones Fermata. After such hits the personal appearance of Vianello was strongly requested, particularly by RCA Argentina, which releases his records. It's the first time that Vianello will be guest of a South American country. He will perform in some pop TV programs.

A single by **Adriano Celentano**, containing two of his recent successes "Il Tangaccio" and "Sabato Triste," will be released in the States by Reprise. This is the first record of Adriano under his own label Clan to be issued in USA: The recordings that Adriano Celentano cut for Saar were and are released in the States by Vesuvius Records (distrib: MGM).

It seems that **Tony Dallara**, one of our most outstanding talents, has reached a strong popularity in Japan thanks to his recording of "La Novia." Cash Box has been informed that the record is fast climbing the charts. Following this success, King Records, one of the leading Japanese firms, has immediately requested of **Tony Dallara** the Japanese recording of the recent San Remo hit "Come Potrei Dimenticarti." The Japanese version will be published in Japan coupled with the original Italian recording of the same title.

Cash Box had the pleasure to discuss with **Mr. Mazzochi**, A & R Manager of Carisch, the wonderful exploitation of the Beatles, recordings in Italy: of course, he expressed his complete satisfaction. Until now, the reaction in Italy has not been too strong like, for example, in the States, but there is a very great obstacle: language. To note, therefore, it must be considered as a great result if the Beatles, original English version reach in our country top positions on the charts, even if they are not first on the list of best selling records. On the other hand, for a complete and absolute success of this group here a personal appearance on our TV is necessary. We hope to see them here soon. In the meantime, let's announce that Carisch has released the second LP of the Beatles, containing twelve new numbers. The album has obtained an immediate strong reaction on our market.

**Gigliola Cinquetti** has a very busy schedule since her San Remo victory. Personal appearances throughout Italy, foreign language recordings of her winning song and other songs of her repertoire (up to now, she has recorded in Spanish, German and is about to cut in French), TV appearances in Barcelona, others will follow in Paris, Saarbrücken, Brussels and Zagreb. Moreover, she will represent Italy in the Eurovision Contest, which this year will take place in Copenhagen around the middle of March. Gigliola will appear at Paris' Olympia in March, on the well known program "Musicorama."

**Gene Pitney's** "Quando Vedrai La Mia Ragazza" received a good response from the Italian public and the record has already sold a solid figure. Gene is expected in Milan around the end of March to cut new Italian material. **Bobby Rydell's** "Un Bacio Piccolissimo" and the **Fraternity Brothers'** "Sabato Sera" are receiving a good reaction from the Italian market. On March 4, the Italian TV presented a Musical Show entitled "Made In Italy," entirely dedicated to Gene Pitney, Bobby Rydell, the Fraternity Brothers and their San Remo songs and present best-sellers. The Fraternity Brothers have also recorded an appearance for the present No. 1 TV Variety/Quiz Show, "La Fiera Dei Sogni."

**Trini Lopez**, "Mr. Surf," paid a short visit to **Joe Giannini**, of CGD Internazionale, which had arranged for him a TV appearance on "La Fiera Dei Sogni" s TV show.

## Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	4	*Una Lacrima Sul Viso	Bobby Solo/Ricordi, Frankie Laine/CBS	Ricordi
2	2	4	*Quando Vedrai La Mia Ragazza	Little Tony/Durium, Gene Pitney/CGD Int.	Durium
3	3	4	*Ogni Volta	Paul Anka/RCA Roby Ferrante/ARC	RCA Italiana
4	4	4	*Non Ho L'Eta' Per Amarti	Gigliola Cinquetti/CGD Patricia Carli/CGD Int.	Sugarmusic
5	6	4	*La Citta' Vuota	Mina/RI.FI, Gene Daniels/EMI	Aberbach
6	5	2	*Sabato Sera	Bruno Filippini/MRC, Fraternity Bros./CGD Int.	Southern
7	8	4	*La Prima Che Incontra	Fabrizio Ferretti/RI.FI Fraternity Bros./CGD Int.	Kramer
8	—	1	*Pieta'	Vasso Ovale/EMI	Southern
9	—	1	Please Please Me	The Beatles/Carisch	Cielo Girl
10	—	1	*Come Potrei Dimenticarti	Tony Dallara/Saar, Ben E. King/Saar	Sugarmusic

\*Denotes Original Italian numbers.

## EMI Italiana Hosts Club 15



MILAN—EMI Italiana here has inaugurated the city's first Club 45, founded to create mutual interest between the young public and its favorite singers, and between the industry and buyers. Pictured above at the first meeting are (left to right) EMI sales manager Carlo Barbareschi; master of ceremonies Mike Buongiorno; EMI general manager Francois Minchin, Italian songster Adamo, who was the first guest star; and actress Paola Penni who introduced Adamo to the young people.





# HOLLAND

Dutch girl singer Anneke Grönloh, who sold about one million records in less than 2 years, was invited to represent Holland at the 9th Eurovision Song Festival in Copenhagen with accompaniment of an orchestra conducted by Dolf van der Linden. In the Dutch finale Anneke sang three songs, chosen out of 206. The 120 members of the jury, dispersed all over Holland, gave their votes which resulted in a victory for the song "Jij Bent Mijn Leven" (You're My Everything), composed by Ted Powder, a member of the staff of Les Editions Int. Basart N.V., Amsterdam, with lyrics by René de Vos. After the decision had fallen in "Tivoli," Utrecht, where 1400 people enthusiastically applauded Anneke Grönloh, Basart N.V. had a special edition of the sheet music of "Jij Bent Mijn Leven" with a red, white and blue cover distributed among the auditorium. The recording of the winning song "Jij Bent Mijn Leven" on the Philips label was already on sale the next day. The music has a twisting beat and the lyrics are rather realistic. We wish Anneke Grönloh a lot of success with this fine song in Copenhagen.

Bovema's Imperial-artist Henk Elsink, doing very fine these days with his TV and radio shows, will soon be waxing another LP-album, to be named after his radio-cabaret, "Admission Free" (Vrij Entree).

Imperial-labelchief Cees Mentink told Cash Box that singing star Ronnie Watti who recently made his TV-debut with the "Miscellaneous" orchestra will be launched on records with the initial Dutch version of "Tombe La Neige." Two originals by the comedian-trio "The Three Jacquets," "Je Moet Niet Zo Doordouwen"/"Het Bootje" are now available on single. The label happily notes a strong revival interest for The Hot Jumpers' "Hippy Hippy Shake."

Gramophonehouse's US, Stateside-label expects a lot of demands for Lena Horne's "Blowing in the Wind." First recordings of Bovema's "Tiener Top Test," containing items by Trini Lopez, Fats Domino and Freddy Cannon will be out this week.

Bovema taped a new album by the Hurricane Strings, "Live at Meerrust." Imperial also recorded Christy Heupink's "You gave me Pearls."

Phonogram released a Philips-LP with the Dutch version of "The Sound of Music," a fortnight after the premiere at the Carré Theater in Amsterdam. Dutch translations have been kept as close to the late Oscar Hammerstein II lyrics as possible; the Richard Rodgers music is performed by a Dutch orchestra led by guest-conductor Gareth Davies. Starring in roles of Maria and Captain George von Trapp are Mieke Bos and famous Operetta-tenor Johan Heesters. Large publicity-campaigns and intensive broadcast-plugging have resulted in satisfactory first sales of the LP-record.

Thelonious Monk played for a sold-out Concertgebouw in Amsterdam, February 15 (Paul Acket Managements) with tenorist Charlie Rouse. Recent sales of Monk's recordings, especially the Riverside-album "Thelonious Monk in Europe," show sharp upward moves.

"Manhattan," Mantovani's fine new LP-recording for Decca, was released in Holland simultaneously in stereo and mono. The want for stereo-recordings with Mantovani-typed music justify this, whereas the sales of Mantovani mono LP's have never slackened, John Ros of Phonogram told us. He was happy to add this LP to the Dutch Decca catalogue, for apart from the ever-solid mantovani success-formula with strings, some of the arrangements have a more swinging, brassy style to appease big band dance-fans as well.

The Blue Diamonds, Dutch-Indonesian vocal team with a platina and several golden records gained for their Decca-label, are most successful in Germany again. After hitting hard with "Hey, Ba-ba-re-bop!" and "Up above my head" on the Dutch market, they have fine response in Germany now with "Moonlight, Liebe und roter Win" (German version of Freight Train), b/w "Sweet Lorraine." A very old folk-song, probably from French "trouvères" of the Middle-Ages, became world-popular in an English version: "One More Dance" (also known as "Darling, Go Home"), sung by Esther Ofarim and her husband Abraham. The Israeli couple introduced the song last year at the Grand Gala du Disque in Holland, and it became a Philips-hit ever since. A Dutch version has been recorded by the duo Ans & Jaap Daniels for the Decca label.

With perfect regularity, original American C & W music is released on the Dutch record-market. This month, Phonogram issued a London-LP with sixteen original Starday-masters: "Bluegrass Spectacular." Among featured artists are Lester Flatt & Earl Scruggs, Bill Clifton, Red Allen, Stringbean and Bashful Brother Oswald. Also an EP saw the light on London in Holland, authentic Jimmie Rodgers-material performed by Grandpa Jones.

Very successful concerts by the Trini Lopez Trio as well as the singer-guitarists' telecasts in Benelux have proved to be a tremendous promo-job on behalf of Artone's subsid Funckler Records. All of Trini's Reprise etchings are selling like hot cakes. Even "Hammer," which already passed the 250,000 mark in Benelux—for which Trini Lopez was presented with a Platinum record during his recent stay—is being sold again in large quantities. New Reprise Single releases of "Goody Goody," "What'd I Say" as well as a third EP package culled from his "P.J."-LP's are very much in demand also. As a result of the diskeries relentless promotion the Lopez Lad is still on the local charts, in spite of The Beatles. He's here to stay for quite a while yet, as it seems!

Artone's subsid Funckler Records has strong entires on the Benelux market with new Single material by James Darren and The Marceles. Darren recently was seen on TV here, presenting "Goodbye Cruel World" in a segment from the "Donna Reed Show," whereas The Marceles' "Alright, Okay, You Win" got a nice start being featured on Herman Stok's TV-Teen Panel "Top or Flop."

Marshall Chess, in company of Harry Goodman, was a recent visitor to the Artone Building. The meeting resulted in a longterm renewal of the deal between Aristocrat and Artone for the Chess-Checker-Argo lines. Artone Prexy Mr. Bill C. Slinger and Mr. Chess also made a deal for The Rivas' current chart-item "California Sun," which will be released by Artone in Benelux.

With Columbia's Film Musical "Bye Bye Birdie" being planned for release around Easter Time, Artone's subsid Funckler Records is rushing out the music as recorded by the Paul Petersen-James Darren-Shelley Fabares threesome on Colpix.

Wim van Vught of Editions Altona reports that the world-wide success of "Dominique" by Soeur Sourire, received a second start from Holland in Dixieland-style. Three famous Dutch New-Orleans-stylers recorded "Dominique" in a special version. Dutch Swing College on Philips, The Beale Street Seven on RCA and The Middletown Jazzband on CNR. No doubt this beautiful number, started in Belgium, will get a wider range now by the start of Dixieland-versions in Holland. Altona further reports that also famous "Drina"-title was done in Dixieland-version by The Beale Street Seven. Stig Anderson of Sweden Music came especially from Stockholm in order to bring his first own-produced LP personally to Editions Altona. In Holland we must admit that The Hootenanny Singers have very big chances and their style is absolutely international.

Joop Portengen obtained Dutch rights of important songs, recorded by



# JAPAN

Benny Goodman and his Quartet arrived in Tokyo on Feb. 22, in their second visit after seven years interval. They met with the press at Hotel Okura, where Goodman told the reporters that he would have appearances with members of the Tokyo Philharmonic Orch. and Yomiuri Japan Symphonic Orch. for classic music concerts, including Mozart's Clarinet Concerto as well as his favorite jazz numbers. First performances were on Feb. 24 and 25 at Koseinenkin Hall—Tokyo. They will visit seven cities in the western area of Japan. Nippon Victor is releasing a Goodman collection to celebrate his visit.

Michiyo Azusa, King's songstress and winner of Record Grand Prize of '63, is to have a charity show at Fukuoka City Hall on April 12, under the auspices of the city's community chest association. Co-starring are Mie Nakao, Masayuki Hori and Yasuo Tanabe.

Nippon Columbia is releasing latest Japanese recording of Connie Francis on March 20, "Lolly Pop Lips" and "Who's Sorry Now." Though a local record of these songs was already cut by Yumiko Kokonoe and Paradise King, Columbia emphasizes that Connie's visit here is scheduled in late April.

Nippon Columbia is releasing a disk produced for the celebration of the reconstruction of Shinjuku Station, one of the key railroad stations of Tokyo in a tie-in with Heibon, leading magazine. One side is "Tokyo-Shinjuku Koi No Machi," sung by Kazuo Funaki, the other side is "Niji No Terminal," sung by Columbia Rose and Kenji Kitahara, the introduction of which to be done in the concert at Koseinenkin Hall.

Record Dealer's Association of Yokohama and Kawasaki area is scheduled to have its seminar to discuss how to promote April releases, inviting General Manager of Nagaoka Seiki Co. as the instructor, at the Yokohama Hall of Nippon Columbia on March 4.

Toshiba Records is releasing its third record by the Beatles, "She Loves You." Previous hits are "Please Please Me" and "I Want To Hold Your Hand," released at the beginning of this month and proving successful here.

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	Title	Label
1	5	Live Young—Troy Donahue (W.B.)—Sub-Publisher/IMP	
2	1	Washington Square—Village Stompers (Epic); Spike Jones (Liberty); Paradise King (Toshiba);—Sub-Publisher/Toshiba	
3	3	Let's Make A Memory—Cliff Richard (Odeon);—Sub-Publisher/Shinko	
4	8	Marshmallow—Johnny Cymbal (Kapp);—Sub-Publisher/Shinko	
5	9	Short On Love—Gus Bockus (Polydor)	
6	10	Please Please Me—Beatles (Odeon);—Sub-Publisher/Toshiba	
7	2	Dominique—The Singing Nun (Philips)	
8	6	I Left My Heart In San Francisco—Brenda Lee (Decca);—Sub-Publisher/Toshiba	
9	4	Memories Memories—Joanie Sommers (W.B.);—Sub-Publisher/Taiyo	
10	—	Come Back To Me—Roy Orbison (Monument)	

### JAPAN'S BEST SELLERS

This Week	Last Week	Title	Label
1	3	Nakamatachi—Hunaki Kazuo (Columbia)	
2	1	Yumeo Sodate-yo—Kyu Sakamoto (Toshiba)	
3	6	Hikaru Umi—Sayuri Yoshinaga (Victor)	
4	7	Ojo Kichiza—Yukio Hashi (Victor)	
5	2	Wakai Utagoe—Y. Hashi & S. Yoshinaga (Victor)	
6	5	Sutekina Asu Go Kitto Kuru—Kiyohiko Matsunaga (Toshiba)	
7	—	Ah Seishun No Mune No Chi Wa—Akira Mita (Victor)	
8	9	Dekai Konoyume—Michiya Mihashi (King)	
9	10	Shiroi Seifuku—Yukio Hashi (Victor)	
10	—	Gakusei Bushi—Crazy Cats (Toshiba)	

### LP BEST SELLERS

This Week	Last Week	Title	Label
1	1	I Left My Heart In San Francisco—Liberty (Julie London)	
2	4	Blue On Blue—Bobby Vinton (Epic)	
3	5	My Fair Lady—Columbia	
4	3	Mantovani—London	
5	2	Best Of Mitch Miller—Columbia	

## Holland's Best Sellers

This Week	Last Week	Title	Label
1	2	I Want To Hold Your Hand (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam).	
2	1	Pour Moi La Vie Va Commencer (Johnny Hallyday/Philips) (World Music/Brussels).	
3	3	Spiegelbeeld/Tes Tendres Années (Willeke Alberti/Philips, Johnny Hallyday/Philips) (Francobel/Brussels; sole agency: Editions Altona, Amsterdam).	
4	9	She Loves You (The Beatles/Parlophone) (Belinda/Amsterdam)	
5	7	Drina (The Spotnicks/CNR, Jürgen Ingmann/Metronome) (Editions Altona/Amsterdam).	
6	4	Dominique (The Singing Nun/Philips) (Editions Altona/Amsterdam).	
7	6	Nimm Deine Weisse Gitarre (Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam).	
8	5	This Land Is Your Land (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam).	
9	—	One More Dance (Esther & Abraham Ofarim/Philips) (Chappell/Amsterdam).	
10	—	I'm Leaving It Up To You (Dale & Grace/London) (Les Ed. Int. Basart/Amsterdam).	

### HOLLAND—(Cont'd)

famous European teener-stars: "Mit 17 Soll Mann Nicht Weiner," new hit recorded by Rita Pavone; "Mama" and "Horch Was Kommt Von Draussen 'Rein," recorded by Manuela, both songs being already in the German hit-lists; "Johnny Loves Me," number one in Denmark with Sonet's recording of charming Susie; "Weer Zingt De Wind" sung by Anneke Grönloh in the Dutch song-contest for the Eurovision-Songfestival.





# GERMANY

On the wake of the San Remo Festival and the "Song for Europe" festival to be held on March 21 in Copenhagen, Germany is working hard on its 4th "German Pop Music Festival" to be held in Baden-Baden in June. Although the preliminaries are to be held in May, work is already finished to choose the 18 compositions to be represented in the prelims. The jury consisting of prominent people from the record industry, press, publishers, song writers and lyric writers heard demos of hundreds of tunes and will choose the best 18 to be recorded and presented to the public. The 6 major German labels, Ariola, Metronome, DGG, Teldec, Electrola and Philips will all send 3 artists or group of artists to the festival and will record the tunes. The authors and publishers of the tunes are not known and will not be announced until the festival is over, but the tentative lineup of artists is fairly certain. At present it looks like Philips will be represented by Heidi Bruhl, Esther Ofarim, Abraham and Ester Ofarim in duet. Electrola will send Rex Gildo & Gitte, and either Paul Kuhn, Belina or Vittorio. Two of the three artists will be sent. Metronome will have Siw Malmkvist, Anna Louise Hanson and Peter Fritsch in the festival, Ariola will send Peggy Peters, Franz and his Blerbrummers, and one other artist, Polydor will have Margot Eskens, Trudi Herr and Mariona and Teldec goes with Gitta Lind, Violetta Farrari and Anna Marie. There will certainly be a few changes in this list and we'll have a full report shortly before the festival takes place. A tour of the Red Army Choir stirred up some excitement in Switzerland as several cantons, among them, those of Berne, Basle and Zurich, prohibited the appearance of the Russian ensemble arguing that this sort of propaganda for a totalitarian system has no place in their concert halls. On the other side of the picture, Zurich's biggest department store Jemoli's has a "Live Like An American" exhibition complete with Texas saloon and regular recitals.

Rolf Budde reports that his publishing firm is going great guns with plenty of hits. The newest is the Little Peggy March Geman waxing of "Lady Music" which is zooming up the charts. Other disks doing well for the pubbery include "Secret Love" by Kathy Kirby, the German version of "Please Please Me" by The Team Beats on Vogue and their two top hits "If I Was A Boy" by Rita Pavone and "3 Musketeers" by Conny. They also have the new Rita Pavone record which is climbing the charts. R. G. Whittington the international division supervisor from Mercury Record Productions is visiting Germany to meet with independent producers here.

Deutsche Vogue reports that it has passed the 20,000 mark on the original version of "Louie, Louie" by the Kingsmen and have now picked up the rights to "California Sun" by The Rivieras which looks like a big seller as well.

Philips Records has had such luck with its low price "Fontana" LP series selling for 4 dollars (the normal LP costs \$4.50 here) that they have reduced the price of the series to \$3.50. The firm also reports that the song "Dominique" is finally taking off and is racking up good sales. Jazz man Siegfried Loch is recording an LP with Johnny Griffin, Kenny Clarke, Jimmy Woode, Francis Boland and others for the label and the "Liverpool sound" group, The Merseybeats are recording their hit "I Think of You" in German.

Jane and Anton Peterer of Edition Coda in Zurich flew to Munich for talks with three of Coda's most prominent partners in Germany, Rudolf Forester of Ufaton, Peter Meisel of Intro and Hans R. Beierlein of Montana, all of them music publishers and indie record producers. Main theme of the discussions was the furtherance and promotion of new Swiss talent for records and TV. The Max Roach quartet with vocalist Abbey Lindoln gave "Freedom Now" concerts in several Swiss cities. The top hit for Coda in Switzerland at present is the "Drina March," a Yugoslavian import, and the number one record in Germany and Switzerland "You Can Never Stop Me Loving You" sung in German by Bernd Spier. Early in March, Cedric Dumont will record the music of the Walt Disney Circarama production directed by Ernest Heiniger for the Swiss Federal Railways to be shown at the National Exhibition 1964 in Lausanne this summer. The recordings will be done in Munich. That's it for this week in Germany.

## Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	Das Kannst Du Mir Nicht Verbieten (You Can Never Stop Me Loving You)—Bernd Spier-CBS—Edition Accord
2	5	2	*Der Platz Neben Mir (The Place Next To Me)—Sacha Distel—Polydor—Hans Gerig Music
3	6	3	*Glueck Gehoert Dazu (It Helps To Be Lucky)—Rex Gildo—Electrola—Hans Gerig Music
4	3	11	Drei Musketiere (Three Musketeers)—Conny Froeboess—Electrola—Metronom/Froeboess/Rolf Budde
5	4	6	America—Trini Lopez—Ariola/Reprise—Chappell/August Seith
6	8	2	*Wenn Nur Jede Woche Mal Der Erste Waer (If Every Week Was The Frist Week Of The Month)—Gus Backus—Polydor-Karlheinz Busse Music
7	2	14	*Wenn Ich Ein Junge Waer (If I Was A Boy)—Rita Pavone—RCA Victor-Rolf Budde Music
8	—	2	*Nur Ein Bisschen Glueck (Just A Little Luck)—Gitte—Columbia—Hans Gerig Music
9	10	2	*Nino—Connie Francis—MGM—Schneider Music
10	7	13	*Es Gibt Kein Bier Auf Hawaii (There's No Beer In Hawaii)—Paul Kuhn—Columbia—Paul C. R. Arends Music *Original German Copyright

## Monty Babson On Belgian TV



BRUSSELS—Monty Babson, who has been clicking in Belgium with his rendition of "Hava Naguila" on Palette, recently appeared on Flemish TV. In the above pic our man in Belgium, Frans Romeyns (far right), is shown talking to the chanter, Jean Kluger, managing director of Palette, and Jan Theys, the label's promo chief just prior to Babson's television appearance.



# AUSTRALIA

The fantastic world-wide publicity and record sales of the Beatles appears to be having a good effect on the entire industry. Most record companies report a lift in catalog sales, part of which surely can be attributed to the renewed interest in records by many consumers as a result of the Beatles. In all the years Cash Box has been reporting from Australia, we cannot recall any success story to come anywhere near matching that of England's hot export property. We understand that albums by the Beatles are selling in larger numbers than many good hit singles at the moment. The promoters of the Australian tour by the Beatles (set for June) are currently booking local acts to join the bill.

American musical comedy performer Tom Larson, who came to Australia to appear in "Camelot" was involved in a motor accident recently at the Melbourne suburb of Doncaster. Two young children were killed in the accident, but Larson escaped any serious injury. Larson was driving a late model American car which was involved in a collision with a car which carried six passengers, including the two who were killed. As a result of the accident, police have now charged Larson on two counts of manslaughter. Larson has been released on bail, and the case will come to court on March 23. Meanwhile, another artist has taken over Larson's role in "Camelot," which is now running at Her Majesty's Theatre in Melbourne.

The March release from Australian Record Company includes five more albums for children from the V/A Tale Spinner Series.

EMI should retain its present strong grip on the singles market with their recent releases which include "Candy Man" by Brian Poole, "I Wonder Who's Kissing Her Now" by Bobby Darin, "Worried Guy" by Johnny Tillotson, "5-4-3-2-1" by Manfred Man, "Fun, Fun, Fun" by the Beach Boys and "Borne On The Wind" by Roy Orbison.

Radio station 2 GB, key station of the Macquarie Broadcasting Network throughout Australia, has introduced a series of annual national awards to Australian recording artists, to be known as "Macquarie Tunetable Awards." Awards will be given in six categories "All-Australian Record of 1963," "Best Female Vocal," "Best Male Vocal," "Best Vocal Group," "Best Instrumental" and "Outstanding Newcomer." Results will be announced in this column the minute they are made known.

His many friends in the trade around the world will be sorry to learn that illness has forced popular television compere Bert Newton to resign from GTV-Channel 9. Bert has been in hospital for several weeks and is expected to spend many weeks of rest after his discharge from hospital. Bert is reported suffering from fatigue.

It wouldn't be a bad idea to set-up permanent type for the top three titles on our best-seller list since all three places have been held by the Beatles for so long. It seems the only competition to the Beatles is coming from the Beatles! They now have four of the top five singles across the nation. Al Martino is keeping up his standard pretty well, "I Love You More And More Every Day" makes it four hits in a row for Al.

J. Albert & Son has scored the local publishing rights to several prominent American hits including "Southdown U.S.A.," "Long Tall Texan," "Daisy Petal Pickin'," "Abigail Beecher" and "Who Needs It?."

Bert Whelan (formerly with A. P. Sykes—record distributors) and Ken Wheeler (formerly with AWA-RCA Distributors) have both joined the staff of the record department at the EMI office in Melbourne.

Commercial radio stations throughout Australia are getting every ounce of value out of programming records and special sessions devoted to the Beatles. It is virtually impossible to switch on a radio these days without striking a record by the Beatles, and the strange thing about the whole thing is that the same four or five tracks by the group seem to be receiving about 85% of the total programming time allotted to the Beatles.

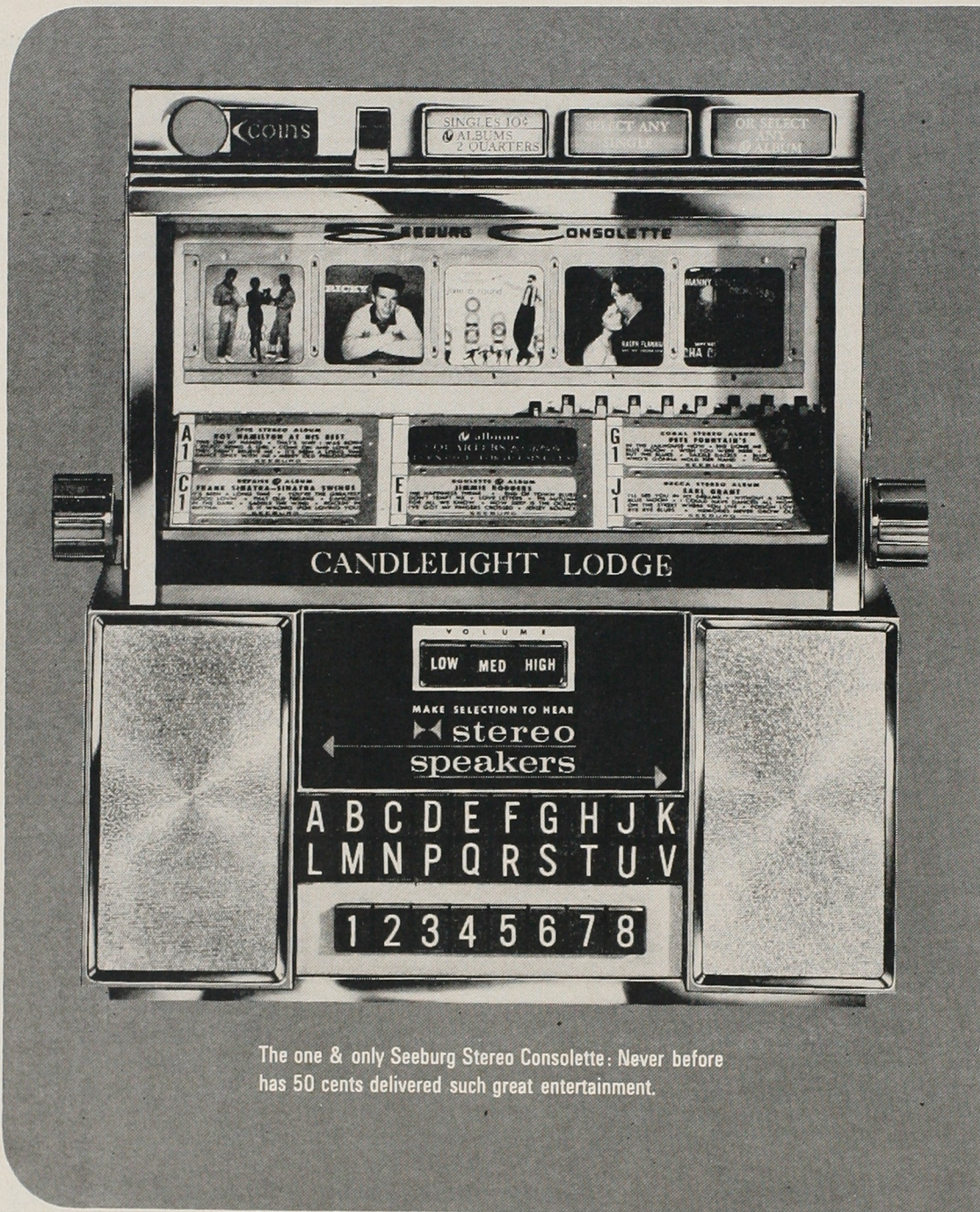
## Australia's Best Sellers

- 1 I Saw Her Standing There (The Beatles—Parlophone) Leeds Music
- 2 She Loves You (The Beatles—Parlophone) Leeds Music
- 3 I Want To Hold Your Hand (The Beatles—Parlophone) Leeds Music
- 4 Glad All Over (Dave Clark Five—Columbia) Reg Connelly Music
- 5 Love Me Do (The Beatles—Parlophone) Castle Music
- 6 \*He's My Real Gone Surfer Boy (Little Pattie—H.M.V.) Castle Music
- 7 You Don't Own Me (Lesley Gore—Phillips)
- 8 I Love You More And More Every Day (Al Martino—Capitol)
- 9 \*Teeny (Johnny Chester—W & G) Woomera Music
- 10 A Fool Never Learns (Andy Williams—CBS) Cricket Music
- 11 Long Tall Texan (Murray Kellum—London) J. Albert & Son  
\*Locally Produced Record

## Israel's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	3	6	Swinging On A Star—Big Dee Irwin. (Colpix/"Hataklit")
2	4	7	As Usual—Brenda Lee (Arton/"Hed Arzi")
3	5	7	Needles And Pins—The Searchers (Top Hits/"Hataklit")
4	6	6	I Only Want To Be With You—Dusty Springfield (Philips)
5	7	4	You Don't Own Me—Lesley Gore (Mercury)
6	2	8	I Want To Hold Your Hand—The Beatles (Parlophone)
7	12	2	I'm The Lonely One—Cliff Richard (Columbia)
8	10	6	Hello Love—Julie Grant (Top Hits/"Hataklit")
9	9	6	For You—Ricky Nelson (Arton/"Hed Arzi")
10	1	9	Don't Talk To Him—Cliff Richard (Columbia)
11	14	2	All My Lovin'—The Beatles (Parlophone)
12	17	3	Come On—Tommy Roe (ABC Paramount)
13	13	5	Glad All Over—Dave Clark Five (Columbia)
14	15	4	The Boy You're Kissin'—Mark Wynter (Top Hits/"Hataklit")
15	18	3	I'm Watching (Every Little Move You Make) — Peggy March (RCA)
16	11	9	Secret Love—Kathy Kirby (Decca)
17	19	2	Charade—Henry Mancini (RCA)
18	—	1	Good News—Sam Cooke (RCA)
19	8	8	Whispering—Nino Tempo & April Stevens (Atlantic/"Hataklit")
20	15	8	24 Hours From Tulsa—Gene Pitney (Musicor)





The one & only Seeburg Stereo Console: Never before has 50 cents delivered such great entertainment.



Two quarters get personal LP Album stereo performance from the Stereo Console. (Remember... no coin, no music.)



The LP Console accepts half dollars, as well as quarters and dimes.

## What do you say? Half a buck...4 bits...50c?

*By any name, it's still the biggest pricing breakthrough since dime play:*

*Seeburg's stereo Little LP Album play for a half-dollar.*

THE STEREO CONSOLETTA pioneers a whole new price field. It was designed to get you the most 50-cent play . . . in addition to the most in singles play. For one important reason: so you could make a bigger collection.

But anybody can paste up a 50-cent price. The important thing is to offer music really worth 50 cents to the patron. Seeburg has been first in that, too—

music worth the money. The now-famous Seeburg Stereo Little LP Album records, imitated but unduplicated, pull in top incomes everywhere they're offered.

And the unique Stereo Console puts the selection and the listening personally at the patrons' convenience.

Half a buck . . . 4 bits . . . 50¢? You garner a lot more when Seeburg provides the music.

# SEEBURG

MUSIC FOR PROFITABLE PUBLIC ENTERTAINMENT



Taxation and Legislation

**Matters  
for the  
Association**

Time was when the individualistic businessman in our industry went to bat for himself, and with a brief orientation, a few drinks over lunch, and a handshake, he settled the major legislative problems that may have been causing him a sleepless night or two. Taxes were of no problem at all as compared with today's heavy tax structure and its effects on not only the coin machine and vending business but all businesses. Today things are different.

As in most instances, especially when we become involved in government procedures, everything is high-level and unusually complex in structure. A legislative proposal to ban a machine originates in the mind of a local politician who may be pressured by his church or his patrons and a bill is the end result. The growing need for funds to finance expanding communities inevitably singles out the coin machine and a per machine tax is introduced. The problem is usually to prevent unfair taxation or unnecessary legislation from being introduced. Once the bill is written, the job of defeating it is a big one.

As always, however, the politician is in need of votes and an education into the specific business his legislation may affect. The trade association is fast becoming the prime tool of industry and also the politico's means of acquiring the votes and the education. In fact, it is extremely difficult to get a story across from the standpoint of an individual. The cross-section of a large voting group or a nationwide industry, as opposed to the views of the individual, serves better to open the mind of the legislator to the people who must bear the tax payment or abide by the law.

The coin machine and vending industry has never before needed the strength which comes from association, as it does today. As a result, local trade associations are forming at a rapid rate; existing organizations are meeting more often and with more serious discussion; and at the national level, one of the greatest beneficiaries is the MOA, growing stronger with each new local-national association dues arrangement.

NAMA, the national vending association, has increased its staff and its meeting program schedules as evidenced by the growing number of Council meets and the Operation Alert campaign. At the moment, NAMA's Legislative Council is holding local meetings across the nation.

The operator who does not support his local association today is failing in his responsibility to himself and to his industry. Things will get worse before they get better as witness the desperate need in many areas for funds to pay the community's way. The only way in which to properly tell your side of the story is through a sensible program presented with the official stamp of your business group.



# Coin Machine Operators Look To Associations For Legislative Leadership

More and more the coin machine and vending operator is looking for the answers to major problems affecting his livelihood. The location problems can usually be settled via a loan, a bonus, or outright refusal and loss of a location. In any event, the loss is a singular one. However, when a tax ruling is handed down the ruling effects every operator and every machine. When a machine is banned, it affects every machine in the state, or as sometimes in the past, every machine of a type in the nation. Legislation which dictates the placement of machines and the type locations which may be sought out, again affects every operator and every machine.

Last week was a typical week in the coin machine industry as we know it today. Operators were looking for the answers to the big questions and for the ammunition to hold off blanket tax rulings and legislative directives, which at times are economically crippling.

In each instance, the operator looked to his association leaders for help. It is no longer a one-man fight. The operators have learned that there is strength indeed in association. And the associations have learned that legislation and its effects on an industry can be a full-time job.

## Senate Bill Calls For License On Coin Machines In NY State

### Ops Call Meeting For March 11 In NYC

NEW YORK—Operators throughout New York State were advised of a meeting to be held this week, Wednesday, March 11, the purpose of which will be to discuss the contents of Senate Bill 3569 which has been introduced in Albany.

The Bill, a licensing bill, has been expected for a long time. Whether or not the industry will accept or reject it entirely remains to be seen. The Bill will be discussed on Wednesday evening when approximately 100 operators are expected to meet at a dinner session at the Holiday Inn at 440 West 57th Street here. Representatives from all of the local associations will attend the meeting.

The Bill, which was introduced by Senator Laverne on February 25, calls for a license to be paid by coin machine operators.

It has been reported that other legislation also effecting the industry will be discussed.

Bill Kobler, Secretary of the Music Operators of New York, Inc., metropolitan New York City association, signed the announcement which was mailed to members and to association heads. Non-members are also invited to attend.

New York State operators have been threatened with a license for machines over the years. One has never come about. However, rather than suffer an economic setback under a per machine tax, which could be crippling, ops have hinted that perhaps the present Bill which calls for a two-year licensing fee, would aim to keep locations out of the coin machine business. With the growing number of pool table sales to locations of late, this could have a bearing on the feelings of operators. Several coinmen have indicated that the penalties which are part of the Bill would be in dispute. The details of

this Bill will be discussed and attorneys for the associations are expected to present an evaluation of the contents at the meeting.

### NY State Guild Ops Meet In Beacon



MIKE MULQUEEN

BEACON—The New York State Operators Guild met February 26, in Newburgh, after the original February 19 date was cancelled due to a severe snow storm in that area, Gertrude Browne, a Guild member, announced.

Special guests at the meeting, which was held at the Hotel Washington, were attorney Lou Werner, Irv Kempner of Runyan Sales Company, and Jerry Merblum.

Jack Wilson, chairman of the 1963 dinner at the Nevele, gave the final report on the affair, saying that it was a financial success.

Guild members that attended the Newburgh meeting were: Gertrude Browne, Mike Mulqueen, Jack Wilson, James (Pie) Haley, Joe Reich, Alban Mower, Ron Gregory, Mac Douglass, James De Mare, Ben Golden, John Nuccitelli, Mike Kuprych, Nick Kuprych, Lester Smith, Heck Roen, Tom Greco, Steve Nekos, Ed Rockwell and Anne Koenig.

## Mawdsley Sets Fall Of '64 For Organization Date In New Eng.

HOLYOKE—Russell Mawdsley, of Russell-Hall Inc., president of the Coin Machine Association of New England, has set the fall of 1964 for the final consolidation of Association locals in Boston, Maine, New Hampshire, Vermont and Rhode Island.

Mawdsley stated that "this is a large order and is going to take some time to get the ball rolling, but I have all the confidence in the world that we should have one of the best associations in the country by the fall of '64."

He is being assisted in setting up the locals by Bob Jones, Sales Manager of Redd Distributing Inc., and Irwin Margold, Sales Manager of Tri-mount Automatic Sales.

Mawdsley was elected head of the Coin Machine Association of New England last fall. He is also on the board of directors of the Music Operators of America.



RUSS MAWDSLEY

### NJ Guild Establishes Vertical Line Of Communication

NEWARK—A resolution whereby the Vending Guild of New Jersey will pay membership dues to the N.J. Council of Coin Machine Operators in 1964 was unanimously approved at a Guild meeting recently.

According to the resolution, which was jointly sponsored by Clio J. Rossazza of Franklin Lakes and Herman Halperin of Irvington, \$35 will be remitted for each member in good standing.

Bert Betti, a member of the Guild's board of directors, stated that the vertical organization line of communication is now established—Vending Guild to State Council, State Council to MOA. If the Guild's resolution is successful in 1964, the next step will be the payment of individual membership dues fees to MOA. The idea is to have each level of organization activity properly financed and functioning.

The Guild expects all trade associations now affiliated with the state council to go on record officially and make their financial contributions. When this is done, they expect the state council to be activated to perform the functions that are needed. A state-wide council meeting of association heads is scheduled for March.

### Miami Assoc. To Elect Officers

MIAMI—James Mullins of the Amalgamated Machine Operators Association announced that a general meeting of the Association will be held March 25, at the Rama Inn, 14411 Biscayne Blvd.

The purpose of the meeting will be the yearly election of new Association officers and board directors. Tentative plans for the formation of a State Association will be discussed.

### Eastern Penna. Ops To Meet

NORRISTOWN—The Eastern Pennsylvania Amusement Machine Association will hold a meeting March 18. The meeting will be held at the General DeKalb Inn, 2519 Dekalb Street, Norristown, Pennsylvania, and will begin at 8:30.

### Philly Ops To Meet April 4

PHILADELPHIA — Joe Silverman, Business Manager of the Amusement Association of Philadelphia, 850 Broad Street, advised that the next meeting of the Association will be held at the "Wynne Restaurant" on April 4.